

A vertical poster for the SCAD Savannah Film Festival. The background is a photograph of the SCAD building at night, with a large crowd of people gathered in front. The building's marquee and a tall sign with the letters 'S', 'C', 'A', and 'D' are illuminated. The text is overlaid on the right side of the image.

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## VENUES

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### Trustees Theater

216 E. Broughton St.

### Lucas Theatre

32 Abercorn St.

### Gutstein Gallery

201 E. Broughton St.

### SCAD Museum of Art

601 Turner Blvd.

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## **Making an economic impact on Savannah**

The Savannah Film Festival, its sponsors and SCAD are responsible for more than \$600,000 in direct spending annually during the eight-day film festival. With more than 40,000 tickets sold, the Savannah Film Festival is one of the largest film festivals in the Southeast.

Every year, hundreds of entertainment professionals come to Savannah to participate in a variety of workshops, panels and film screenings. These visitors are leaders in their fields and often decision-makers at their companies. Working with SCAD and the City of Savannah, the Savannah Film Festival showcases the many resources available to filmmakers in our area, including unique, historic locations and incredibly talented SCAD students.



## SCAD: THE UNIVERSITY FOR CREATIVE CAREERS

The Savannah College of Art and Design is a private, nonprofit, accredited institution conferring bachelor's and master's degrees at distinctive locations and online to prepare talented students for professional careers. SCAD offers degrees in more than 40 areas of study, as well as minors in nearly 60 disciplines in Savannah and Atlanta, Georgia; in Hong Kong; in Lacoste, France; and online through SCAD eLearning.

SCAD has more than 20,000 alumni and offers an exceptional education and unparalleled career preparation. The diverse student body, consisting of more than 11,000 students, comes from all 50 United States and more than 100 countries worldwide. Each student is nurtured and motivated by a faculty of more than 700 professors with extraordinary academic credentials and valuable professional experience. These professors emphasize learning through individual attention in an inspiring university environment. SCAD's innovative curriculum is enhanced by advanced, professional-level technology, equipment and learning resources and has garnered acclaim from respected organizations and publications, including 3D World, American Institute of Architects, BusinessWeek, DesignIntelligence, U.S. News & World Report and the Los Angeles Times.

For more information, visit [scad.edu](http://scad.edu).

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## TICKET INFORMATION

### **Tickets**

Tickets to the Savannah Film Festival are available at the Savannah Box Office. A limited number of tickets are available for screenings and workshops. For up-to-date prices and availability, visit [savannahboxoffice.com](http://savannahboxoffice.com)

### **Ticket policy**

Tickets to all Savannah Film Festival events are non-refundable and non-exchangeable. By attending a Savannah Film Festival event, the participant(s) and guest(s) hereby irrevocably authorize the Savannah Film Festival, its affiliated companies and their agents, sponsors and partners, successors and assigns, and anyone authorized by them, to use, copyright, reproduce, publish, film, videotape, photograph and record their name, address, biographical data, photo, caricature, likeness, appearance, performance, voice and other resemblance or likeness, and to use the results and proceeds thereof in connection with television commercials, audiovisual works and derivative works including, without limitation, the rights to edit, copy, exhibit, transmit, perform, copyright, reproduce, display (on the website or otherwise), publish, license, sell and otherwise exploit all or any portion thereof in any and all media, whether now known or hereafter developed, throughout the universe in perpetuity, and they hereby waive any and all such rights and claims that they may have with respect to such use of their likeness.

### **Waitlist policy**

Limited tickets are often available immediately prior to sold-out shows because of “no-show” ticket holders. Anyone who wants to attend a sold-out show must be at the theater before the show begins and must be seated immediately as tickets become available at the door. Waitlist lines will form at a designated location at the theater. To check availability of returned tickets for a sold-out show, call the Savannah Box Office at 912.525.5050.

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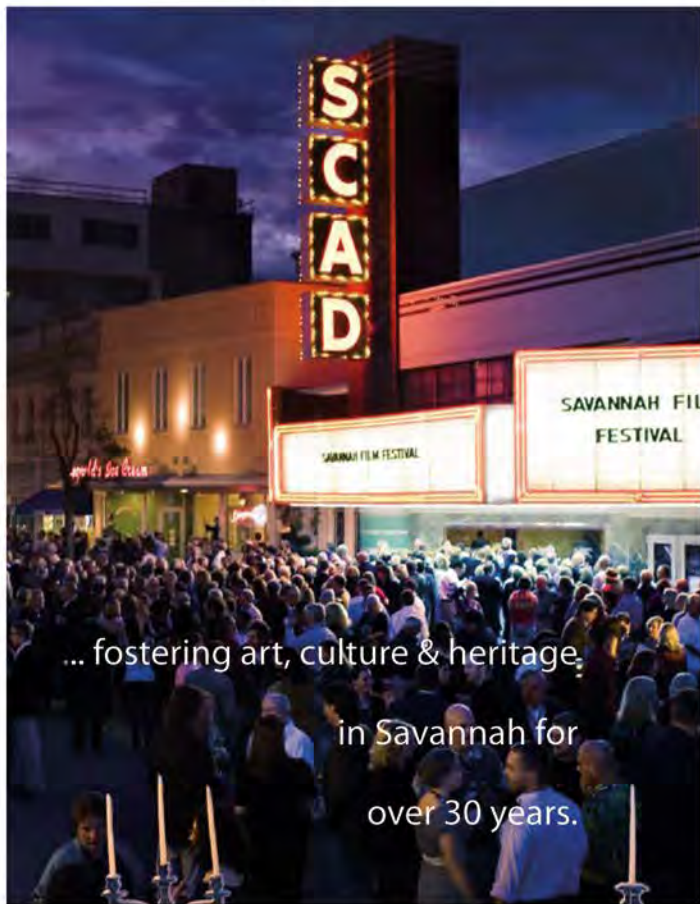
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## JURORS



### MARC FRYDMAN

Marc Frydman was on the founding team that created French pay TV channel Canal+. He later became vice president of feature film co-productions. Canal+ created Hexagon Films in 1992, where Frydman became president of film production. He left Hexagon and formed Battle Plan Productions with producing partner, writer and director Rod Lurie.

In 2002, Frydman executive produced Lurie's one-hour TV pilot, "Line of Fire," in conjunction with ABC, Touchstone and DreamWorks. The series received a 13-episode commitment and aired on ABC in the fall of 2003, making Frydman the first French executive producer of a major network TV series. Together, they executive produced "Commander in Chief" for Touchstone Television and ABC as part of a multi-year deal between the studio and Battle Plan Productions. Frydman's feature credits as producer include "Straw Dogs," "Nothing But the Truth," "What Doesn't Kill You," "Resurrecting the Champ," "Flyboys," "The Jacket," "The Contender," and "Stargate," among others.



## CHUCK LOMIS

Chuck Lomis is senior manager of film evaluations for programming acquisitions of Starz Entertainment and its diverse offering of consumer viewing, including 17 pay TV channels, home entertainment and multiple digital platforms. He has represented Starz as a delegate to several film festivals, including Berlin, Cannes, Sundance, Telluride and Toronto. Previously, he was the director of the Boulder Public Library Film Program, a leader in repertory cinema for more than 35 years.





### ALEX McARTHUR

Alex McArthur studied theater and acting at De Anza State College and the legendary Herbert Berghof Studio in New York City. His career took off after his first speaking role opposite Audrey Hepburn in Peter Bogdanovich's "They All Laughed."

His first starring role came opposite Holly Hunter and Karl Malden in the TV movie "With Intent to Kill." Madonna cast him as her boyfriend in her music video "Papa Don't Preach," which inspired William Friedkin to hire him as the schizophrenic killer in "Rampage." From there he played in many films and TV series, including "Desperado," "L.A. Takedown" and "Drug Wars: The Cocaine Cartel." Among his honors are the Western Heritage Award and induction into the Cowboy Hall of Fame for "Desperado: The Outlaw Wars." He also received a Best Supporting Actor Genie for his work on "Woman on the Run."



## LINDA O. OLSZEWSKI

Linda O. Olszewski joined Shorts International in 2006 to spearhead Academy live-action and animation short film nominee acquisitions for iTunes distribution and coordinate theatrical and DVD releases with Magnolia Pictures and other global TV and VOD partners. She also leads acquisitions for distribution deals and TV licenses for ShortsHD in the U.S. and ShortsTV in Europe.

Olszewski co-founded and directed the DreamWorks Short Film Festival. She was a member of Hanna-Barbera's development team for *What a Cartoon!*; a worldwide acquisitions director for EVEO; the head of shorts for *The Hatchery*; senior programmer for the Palm Springs Short Film Festival and *Sofia Independent*; and feature film screener for the Sundance Film Festival. Her editing and associate producing credits for feature films include *"Shrek," "The Road to El Dorado," "Prince of Egypt," "Reality Bites"* and *"The Life of David Gale."* She also produced and directed two short films, *"Car-ma"* and *"Cannes or Bust."*

## JURORS



### **CLAUDIA PUIG**

Claudia Puig joined USA Today in 1997 as an entertainment industry reporter. She became a film critic in 2001 and the lead film critic in 2006. She has served as a judge at several film festivals, has moderated SAG panels, presented at the L.A. Film Critics Association awards ceremony, and is a regular contributor to NPR's Film Week.

She began her career as a city government, crime and courts reporter for the L.A. Times and was part of the team that won a Pulitzer for its coverage of the 1991 L.A. riots. Puig studied communications at UCLA and USC's Annenberg School. She has appeared on NBC News, CNN and MSNBC to discuss film and won the 2009 Press Award from the Publicists Guild.

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### **JOHN GOODMAN**

#### **Outstanding Achievement in Cinema Award**

Sunday, Oct. 28, 7 p.m.

Trustees Theater

John Goodman remembers the day in 1975 when he left his native St. Louis for New York, armed only with a fine arts degree from Southwest Missouri State University, \$1,000 borrowed from his brother and a dream of becoming a professional actor. He didn't want to look back later and say, "I wonder if I could have ..." So he made the rounds, worked at odd jobs and just tried to keep busy. He's been busy ever since.

His upcoming film projects include Ben Affleck's drama "Argo," Clint Eastwood's "Trouble with the Curve," Robert Zemeckis' "Flight," Coen brothers' "Inside Llewyn Davis," Will Ferrell's "The Internship" and the "Hangover Part III."

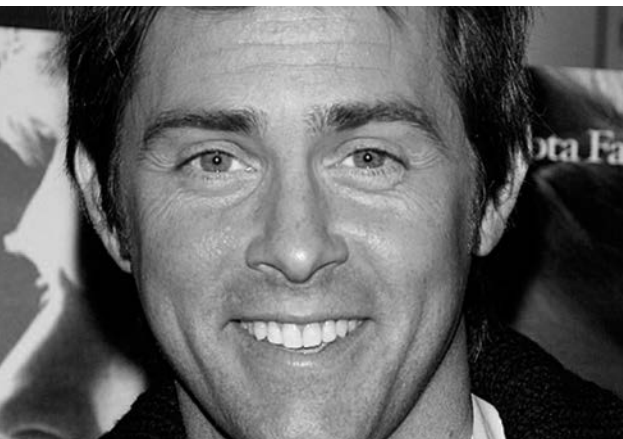
Goodman's recent film credits include the Weinstein Co.'s black-and-white silent feature "The Artist" and the Warner Bros.' drama "Extremely Loud and Incredibly Close,"

both of which received Academy Award nominations for Best Picture, with "The Artist" ultimately winning that grand prize.

Goodman's many accolades include: a Golden Globe Award for Best Actor and seven Emmy nominations for his role in "Roseanne," Emmy nominations for his starring roles in TNT's "Kingfish: A Story of Huey P. Long," in the CBS production of Tennessee Williams' "A Streetcar Named Desire," HBO's "You Don't Know Jack," and a Golden Globe nomination for the Coen brothers film "Barton Fink." In 2007, Goodman won his second Emmy, for Outstanding Guest Actor on "Studio 60 on the Sunset Strip." His recent TV credits include DIRECTV's "Damages" and NBC's "Community."

Previous film credits include "In The Electric Mist," "Confessions of a Shopaholic," "Speed Racer," "Bee Movie," "Pope Joan," "Alabama Moon," "Gigantic," "Marilyn Hotchkiss' Ballroom Dancing and Charm School," "Beyond the Sea," "Masked and Anonymous," "Storytelling," "O Brother, Where Art Thou?," "Coyote Ugly," "What Planet Are You From?," "One Night at McCool's," "Bringing Out the Dead," "Fallen," "The Borrowers," "Blues Brothers 2000," "The Runner," "The Flintstones," "Mother Night," "Arachnophobia," "Always," "Pie in the Sky," "Born Yesterday," "Matinee," "The Babe," "King Ralph," "Punchline," "Everybody's All-American," "Sea of Love," "Stella," "Eddie Macon's Run," "C.H.U.D.," "Revenge of the Nerds," "Maria's Lovers," "Sweet Dreams," "True Stories," "The Big Easy," "Burglar," "The Wrong Guys," "Raising Arizona" and "The Big Lebowski."

Goodman has also starred on Broadway, off-Broadway, and many regional, dinner, and children's theatre productions. He has also lent his voice to many animated films, including "Monsters, Inc.," "The Emperor's New Groove," "Tales of the Rat Fink," "The Jungle Book II" and "Father of the Pride."



### JOHN GATINS

#### Spotlight Award

Sunday, Oct. 28, 7 p.m.

Trustees Theater

After college, John Gatins drove to Los Angeles to become a movie star, landing a few acting roles in horror movies like "Witchboard 2" and "Leprechaun 3." During this time, he wrote a screenplay called "Smells Like Teen Suicide" that he sold to Disney. Paramount then hired Gatins to write "Hardball" and "Coach Carter." DreamWorks was interested in Gatins directing another film after "Dreamer," at which time he showed the executives a spec script about an alcoholic commercial airline pilot. They made a script deal with him to finish what would later become the film "Flight."

Gatins was next asked by Steven Spielberg to rewrite a film that later became "Real Steel," which grossed \$300 million worldwide. After "Real Steel," it would be another year before "Flight" made its way into production. It took Denzel Washington's passion to play the lead role combined with Robert Zemeckis' connection to the material to get the film made.



## **GEOFFREY FLETCHER**

### **Cinevation Award**

Sunday, Oct. 28, 9:30 p.m.

Trustees Theater

Initially working with a video camera and cast of toys and action figures, Geoffrey Fletcher began making films as a child. Those films in part led to his acceptance to NYU's Tisch Graduate Film Program, which he attended after graduating from Harvard University. While directing short films and writing feature scripts, Fletcher was an adjunct professor of film at Columbia University and New York University. In 2010, Fletcher won the Academy Award for Best Adapted Screenplay for "Precious, based on the novel Push by Sapphire." He is the first African American to win in this category. "Violet & Daisy" is his directorial debut.



## HONOREES



### **STAN LEE**

#### **Lifetime Achievement Award**

Tuesday, Oct. 30, 7 p.m.


Trustees Theater

Stan Lee is known to millions as the man whose super heroes propelled Marvel to its preeminent position in the comic book industry. His co-creations include Spider-Man™, The Avengers™, X-Men™, Iron Man™, The Incredible Hulk™, The Fantastic Four™ and hundreds of others. He introduced Spider-Man™ as a syndicated newspaper strip that became the most successful of all syndicated adventure strips and has appeared in more than 500 newspapers worldwide. Lee is chairman emeritus of Marvel and a member of the editorial board of Marvel Comics.

Lee is currently the chairman and chief creative officer of POW! Entertainment, a multimedia entertainment company based in Beverly Hills, California, which he founded with production partner Gill Champion and the late intellectual property specialist Arthur Lieberman. POW! has created numerous new characters and stories in areas including publishing, film, TV, reality, stage, documentary and multimedia.

All trademarks are owned by Marvel Entertainment, LLC.

*A special screening of "The Amazing Spider-Man" hosted by Stan Lee will take place on Wednesday, Oct. 31, 9 a.m. at Trustees Theater. Tickets are available at the Savannah Box Office.*

The film will be presented in **REAL D**  **3D**

## HONOREES



### **DIANE LANE**

#### **Outstanding Achievement in Cinema Award**

Thursday, Nov. 1, 7 p.m.

Trustees Theater

Diane Lane continues to flourish as one of Hollywood's premier talents and leading ladies. Garnering Emmy, SAG, Golden Globe and Academy Award nominations for her work, Lane steadily top-lines a diverse slate of both independent and major studio releases.

In 2002, Lane was hailed as "Best Actress" by the New York Film Critics and National Society of Film Critics and received an Academy Award nomination for her turn as an adulterous wife in the critically acclaimed Adrian Lyne film "Unfaithful." Lane's filmography includes four Francis Ford Coppola films: "The Outsiders," "Rumble Fish," "The Cotton Club" and "Jack." Additional credits include "A Little Romance," "Secretariat," "Nights in Rodanthe," "Untraceable," "Under the Tuscan Sun," which resulted

in a Golden Globe nomination; "Hollywoodland;" "Must Love Dogs;" "A Walk on the Moon," which landed Lane an Independent Spirit Award nomination; "The Perfect Storm;" "My Dog Skip;" "My New Gun;" "Hardball;" and "Chaplin." Lane was most recently seen in HBO's "Cinema Verite," which earned her a second Emmy nomination. Her next film project is the highly anticipated 2013 summer release "Superman: Man of Steel," directed by Zack Snyder for Warner Brothers. Lane plays Martha Kent, Clark's adoptive mother.

On television, Lane has appeared in a wide range of roles in some of the most acclaimed made-for-TV movies and mini-series in history, including TNT's "The Virginian," "A Streetcar Named Desire," "Grace & Glorie," "The Oldest Living Confederate Widow Tells All," and her Emmy-nominated role as Lorena in the CBS series "Lonesome Dove."

Lane will be joining us in Savannah directly from her starring role opposite Finn Wittrock in the David Cromer directed production of "Sweet Bird of Youth" at Chicago's acclaimed Goodman Theatre.

Lane supports Heifer International, Oceana, Artists for Peace and Justice and is a spokesperson for Neutrogena Skin Care.



### **MICHELLE MONAGHAN**

#### **Spotlight Award**

Thursday, Nov. 1, 9:30 p.m.

Trustees Theater

Michelle Monaghan starred in last year's critically acclaimed sci-fi thriller "Source Code," directed by Duncan Jones and co-starring Jake Gyllenhaal. She has received rave reviews for her breakout roles in "Kiss Kiss Bang Bang," co-starring Robert Downey Jr., and the indie film "Trucker" for which she received the Best Actress Award from the San Diego Film Critics Society.

Her other screen credits include the box-office hit "Eagle Eye," co-starring Shia LaBeouf; Marc Forster's "Machine Gun Preacher" opposite Gerard Butler; Sofia Coppola's "Somewhere;" Niki Caro's "North Country" opposite Charlize Theron and Frances McDormand; "Gone Baby Gone" opposite Casey Affleck and Morgan Freeman; and J.J. Abrams' "Mission: Impossible III" opposite Tom Cruise.



She also starred in the hit comedies “Made of Honor” opposite Patrick Dempsey; “The Heartbreak Kid” opposite Ben Stiller; and “Due Date,” again opposite Robert Downey Jr.

Upcoming, she stars in “Penthouse North” opposite Michael Keaton; “Gus” opposite Radha Mitchell; “Better Living Through Chemistry” opposite Sam Rockwell and Olivia Wilde; “Fort Bliss” opposite Ron Livingston; and “A Many Splintered Thing” opposite Chris Evans.

*Award followed by screening of Michelle’s newest film “Tomorrow You’re Gone.”*



### **MATT DILLON**

#### **Outstanding Achievement in Cinema Award**

Friday, Nov. 2, 7 p.m.

Trustees Theater

Matt Dillon's successful film career has spanned over three decades and has showcased his wide range of dramatic and comedic talents. Dillon displayed his versatility with an arresting performance co-starring as a racist cop in the critically acclaimed Paul Haggis film "Crash." This role earned him nominations for an Academy Award, Golden Globe Award, Screen Actors Guild Award, Critics Choice Award, BAFTA Award and won him an Independent Spirit Award. In addition, the film earned him a Screen Actors Guild Award and a Critics Choice Award for Best Ensemble.

From his breakthrough performance in "The Outsiders" to his hilarious turn as an obsessed private investigator in "There's Something About Mary," he has proven himself to be one of the most diverse actors of his generation.

In 1990, Dillon won an IFP Spirit Award for his gritty performance as a drug addict in Gus Van Sant's "Drugstore Cowboy." From there he went on to star in such films as Ted Demme's "Beautiful Girls" opposite Uma Thurman and Natalie Portman; Cameron Crowe's "Singles;" "In & Out" with Kevin Kline; Kevin Spacey's "Albino Alligator;" Francis Ford Coppola's "Rumble Fish;" Garry Marshall's "Flamingo Kid;" Van Sant's "To Die For" with Nicole Kidman; and John McNaughton's "Wild Things."

Aside from being an accomplished actor, Dillon wrote and made his feature film directorial debut with "City of Ghosts," in which he also starred with Gérard Depardieu, Stellan Skarsgård and James Caan. Prior to "City of Ghosts," Dillon made his television directorial debut in 1997 with an episode of HBO's gritty prison drama "Oz."

Dillon's multi-talents have also landed him on stage starring on Broadway in "The Boys of Winter" as well as the PBS/American Playhouse production of "The Great American Fourth of July and Other Disasters."

He recently starred in the drama "Sunlight Jr." opposite Naomi Watts and will next be seen in the upcoming comedy "Imogene" starring Annette Bening and Kristen Wiig.

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## SCHEDULE OF EVENTS

SATURDAY, OCT. 27

Trustees Theater • 7:30 p.m.

■ *Silver Linings Playbook*

SUNDAY, OCT. 28

Trustees Theater • 9:30 a.m.

■ *Friend Request Pending*

■ *Missed Connections*

Trustees Theater • 11:30 a.m.

■ *Buzkashi Boys*

■ *Gregory Crewdson: Brief Encounters*

Trustees Theater • 2:30 p.m.

■ *Trotteur*

■ *Fort McCoy*

Lucas Theatre • 2:30 p.m.

■ *Hairspray*

Q&A with director

Adam Shankman

Trustees Theater • 7 p.m.

■ *Flight*

John Gatins

*Spotlight Award*

John Goodman

*Achievement in Cinema Award*

Q&A with actor John Goodman  
and writer John Gatins

Trustees Theater • 9:30 p.m.

■ *Violet & Daisy*

Geoffrey Fletcher

*Cinevation Award*

Q&A with director Geoffrey Fletcher  
and actor James Gandolfini

MONDAY, OCT. 29

Trustees Theater • 9:30 a.m.

■ *when you find me*

■ *Wonder Women! The Untold Story of American Superheroines*

Lucas Theatre • 9:30 a.m.

■ *Abiogenesis*

■ *It's Such a Beautiful Day*

■ *Pasteurized*

■ *Wolf Dog Tales*

■ *Zergut*

■ *Benito Machine IV*

Trustees Theater • 11:30 a.m.

■ *Good Karma \$1*

■ *Sweet Dreams*

Lucas Theatre • 11:30 a.m.

■ *No Woman, No Cry*

Q&A with director

Christy Turlington Burns

Gutstein Gallery • 11:30 a.m.

■ *AVID Panel*

Trustees Theater • 2:30 p.m.

■ *The Procession*

■ *A BIG Love Story*

Lucas Theatre • 2:30 p.m.

■ *Enlighten Me*

■ *Chalk Talk*

■ *Noodling*

■ *Legacy*

■ *Not at Home*

■ *Love Hacking*

■ *Hatch*

■ *12:15 Sunday*

■ *Caves: The Social Underground*

Gutstein Gallery • 2:30 p.m.

■ *Women Behind the Scenes*

Trustees Theater • 7 p.m.

■ *On the Road*

■ Animation

■ Documentary

■ Feature

■ Short

■ Special Screening

■ Student

■ Panel



## SCHEDULE OF EVENTS

### TUESDAY, OCT. 30

Trustees Theater • 9:30 a.m.

■ *Voice Over*

■ *Fat Kid Rules the World*

Gutstein Gallery • 9:30 a.m.

■ *Cinema Studies Panel*

Trustees Theater • 11:30 a.m.

■ *The Wheel*

■ *Switch*

Lucas Theatre • 11:30 a.m.

■ *The Last Mimzy*

Q&A with director Bob Shaye

Gutstein Gallery • 11:30 a.m.

■ *Young Directors Forum*

Trustees Theater • 2:30 p.m.

■ *Nobody Walks*

Lucas Theatre • 2:30 p.m.

■ *Coward*

■ *Chittagong*

Q&A with director David Roddham and co-producer and actor Nick Moran (Coward)

Gutstein Gallery • 2:30 p.m.

■ *Transmedia Panel 2.0*

Trustees Theater • 7 p.m.

■ *Quartet*

Stan Lee

*Lifetime Achievement Award*

Trustees Theater • 9:30 p.m.

■ *28 Hotel Rooms*

### WEDNESDAY, OCT. 31

Trustees Theater • 11:30 a.m.

■ *Don't Stop Believin':*

*Everyman's Journey*

Lucas Theatre • 11:30 a.m.

■ *A Place at the Table*

Q&A with director Kristi Jacobson

Gutstein Gallery • 11:30 a.m.

■ *Long Story Short*

Trustees Theater • 2:30 p.m.

■ *The Girl*

Q&A with director Julian Jarrold and producer Amanda Jenks

Lucas Theatre • 2:30 p.m.

■ *I Do*

Q&A with director Glenn Gaylord and writer David W. Ross

Gutstein Gallery • 2:30 p.m.

■ *Filmmaking on a Budget*

Trustees Theater • 7 p.m.

■ *Director's Choice*

Lucas Theatre • 8:30 p.m.

■ *Dracula (1931)*

SCAD Cinema Circle

### THURSDAY, NOV. 1

Trustees Theater • 9:30 a.m.

■ *Friend Request Pending*

■ *Missed Connections*

Lucas Theatre • 9:30 a.m.

■ *SCAD Student Showcase*

Trustees Theater • 11:30 a.m.

■ *A Little Romance*

Q&A with actress Diane Lane

Lucas Theatre • 11:30 a.m.

■ *The Wheel*

■ *Switch*

Gutstein Gallery • 11:30 a.m.

■ *How to Launch Your Film in Today's Market*

Trustees Theater • 2:30 p.m.

■ *In Our Nature*

Q&A with actor Zach Gilford

Lucas Theatre • 2:30 p.m.

■ *Good Karma \$1*

■ *Sweet Dreams*

---

Film schedule is subject to change. Films are not rated and may contain mature content. Parental discretion is advised.

## SCHEDULE OF EVENTS

**Gutstein Gallery • 2:30 p.m.**

■ *Casting the Net: Agent/Actor/Casting Director*

**SCAD Museum of Art • 3 p.m.**

■ *Dreams Are Not Forgotten*

Q&A with director Nigel Barker

**Trustees Theater • 7 p.m.**

■ *Rust and Bone*

Diane Lane

*Achievement in Cinema Award*

**Trustees Theater • 9:30 p.m.**

■ *Tomorrow You're Gone*

Michelle Monaghan

*Spotlight Award*

Q&A with actress

Michelle Monaghan and

director David Jacobson

FRIDAY, NOV. 2

**Trustees Theater • 9:30 a.m.**

■ *Abiogenesis*

■ *It's Such a Beautiful Day*

■ *Pasteurized*

■ *Wolf Dog Tales*

■ *Zergut*

■ *Bendito Machine IV*

**Lucas Theatre • 9:30 a.m.**

■ *when you find me*

■ *Wonder Women! The Untold Story of American Superheroines*

**Trustees Theater • 11:30 a.m.**

■ *Enlighten Me*

■ *Chalk Talk*

■ *Noodling*

■ *Legacy*

■ *Not at Home*

■ *Love Hacking*

■ *Hatch*

■ *12:15 Sunday*

■ *Caves: The Social Underground*

**Lucas Theatre • 11:30 a.m.**

■ *Trotteur*

■ *Fort McCoy*

**Gutstein Gallery • 11:30 a.m.**

■ *Nickelodeon Panel*

**Trustees Theater • 2:30 p.m.**

■ *City of Ghosts*

Q&A with director Matt Dillon

**Lucas Theatre • 2:30 p.m.**

■ *Buzkashi Boys*

■ *Gregory Crewdson:*

*Brief Encounters*

**Gutstein Gallery • 2:30 p.m.**

■ *Adobe Workshop*

**Trustees Theater • 7 p.m.**

■ *The Sapphires*

Matt Dillon

*Achievement in Cinema Award*

SATURDAY, NOV. 3

**Trustees Theater • 11:30 a.m.**

■ *Amour*

**Lucas Theatre • 11:30 a.m.**

■ *The Procession*

■ *A BIG Love Story*

**Trustees Theater • 2:30 p.m.**

■ *Voice Over*

■ *Fat Kid Rules the World*

**Lucas Theatre • 2:30 p.m.**

■ *LUV*

Q&A with writer and director

Sheldon Candis

**Trustees Theater • 7 p.m.**

Awards Ceremony

■ *Rise of the Guardians*

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■ Animation

■ Documentary

■ Feature

■ Short

■ Special Screening

■ Student

■ Panel

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## STUDENT



### 12:15 SUNDAY

**USA, 2012, 11 min. and 59 sec.**

**Director:** Taylor Jenkins

**Producers:** David and Lisa Jenkins

**Cast:** John Jenkins, Patrick Hussion

**School:** SCAD

Witness the story of a World War II veteran who fought against the odds to return to safety after bailing out of his plane set ablaze over Nazi Germany.

---

**Monday, Oct. 29**

**2:30 p.m., Lucas Theatre**

**Friday, Nov. 2**

**11:30 a.m., Trustees Theater**

---

RATE THIS MOVIE





## CAVES: THE SOCIAL UNDERGROUND

**USA, 2012, 9 min. and 37 sec.**

**Director:** Jennifer Bird

**Producer:** Luke McMahon

**Cast:** Brad Barker, Bruce Minkin, Tabbatha Cavendish

**School:** SCAD

The lure of caving brings people together in a special camaraderie not found above ground.

---

**Monday, Oct. 29**

**2:30 p.m., Lucas Theatre**

**Friday, Nov. 2**

**11:30 a.m., Trustees Theater**

---

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## CHALK TALK

USA, 2012, 9 min. and 53 sec.

**Director:** Christopher Durenberger

**Producers:** Christopher Durenberger, Zac Cageao

**Writer:** Christopher Durenberger

**Cast:** Will Bellais, Dandy Barrett

**School:** SCAD

“Chalk Talk” is a love poem about a grandfather and grandson, lost love and coincidence run most foul.

---

Monday, Oct. 29

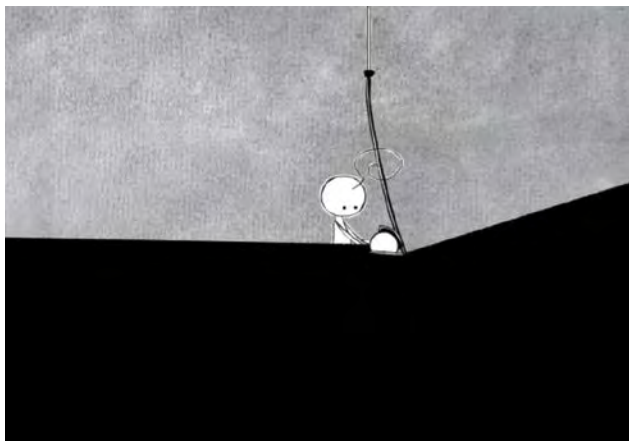
2:30 p.m., Lucas Theatre

Friday, Nov. 2

11:30 a.m., Trustees Theater

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## ENLIGHTEN ME

USA, 2011, 1 min. and 44 sec.

**Director: Producer:** Jamie Lewallen

**Cast:** Garrett Schingle

**School:** SCAD

Working outside of your comfort zone can be as frightening and unsure as stumbling around in a dark room.

---

Monday, Oct. 29

2:30 p.m., Lucas Theatre

Friday, Nov. 2

11:30 a.m., Trustees Theater

---

RATE THIS MOVIE ☆☆☆☆



## HATCH

**Austria and USA, 2011, 18 min. and 46 sec.**

**Directors:** Christoph Kuschnig, Felix Striegel

**Producers:** Martin Maier, Christoph Kuschnig

**Writer:** Christoph Kuschnig

**Cast:** Andreas Patton, Max Mayer, Michael Steinocher,  
Peter Faerber, Tina Keserovic, Ursula Strauss, Vedran Kos

**School:** Columbia University

A newborn's destiny hangs in the balance as grownups come to terms with what they cannot have.

---

Monday, Oct. 29

2:30 p.m., Lucas Theatre

Friday, Nov. 2

11:30 a.m., Trustees Theater

---

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## LEGACY

**USA, 2012, 5 min. and 17 sec.**

**Producer:** Peter DeSalvo

**Cast:** Alexandra Olivier, Craig Zacok

**School:** SCAD

“Legacy” is the story of one boy’s difficulties to live up to his family’s expectations when the burden of his heritage is suddenly thrust upon him.

---

**Monday, Oct. 29**

**2:30 p.m., Lucas Theatre**

**Friday, Nov. 2**

**11:30 a.m., Trustees Theater**

---

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## LOVE HACKING

USA, 2011, 21 min. and 28 sec.

**Director:** Jenni Nelson

**Producers:** Jenni Nelson, Ishor Bajracharya

**Cast:** Sarita Heath, (Tim) William Grayson Heath

**School:** Stanford University

A virtual relationship becomes a reality when a robot inventor falls in love over the Internet and journeys to Nepal to meet his fiancé for the first time. They marry the next day.

---

Monday, Oct. 29

2:30 p.m., Lucas Theatre

Friday, Nov. 2

11:30 a.m., Trustees Theater

---

RATE THIS MOVIE





## NOODLING

**USA, 2012, 17 min.**

**Director:** Rebecca Eskreis

**Producers:** Cassie Ketrick, Rebecca Eskreis

**Writer:** Rebecca Eskreis

**Cast:** Maddie Perry, Aaron Cornelison, Cathie McCain Perry, Cindy Hanska, Jason Padgett, Jed Fox, Kasey Southwell, Kristy Russell, Ron Rolin

**School:** University of Southern California (USC)

The person not impressed by the Ramsey family's Noodling legacy is Jenna Ramsey, 14. When her father John and his longtime girlfriend Dee Dee announce their engagement, Jenna's open emotional wounds are exposed to the urbane new boy, Mikey, who is both an interesting distraction and soon the key to Jenna facing her past.

---

**Monday, Oct. 29**

**2:30 p.m., Lucas Theatre**

**Friday, Nov. 2**

**11:30 a.m., Trustees Theater**

---

RATE THIS MOVIE ☆ ☆ ☆ ☆





## NOT AT HOME

**USA, 2012, 18 min. and 55 sec.**

**Director:** Arielle Kilker

**Producer:** Ian Ford

**Writer:** Arielle Kilker

**Cast:** Kelsey Higgs, M. Steven Felty

**School:** California State University, Northridge

On his way to California in his live-in RV, Gene picks up a young hitchhiking girl who is just as lost as he is. Together, the two discover that what was missing in their lives isn't what they expected.

---

**Monday, Oct. 29**

**2:30 p.m., Lucas Theatre**

**Friday, Nov. 2**

**11:30 a.m., Trustees Theater**

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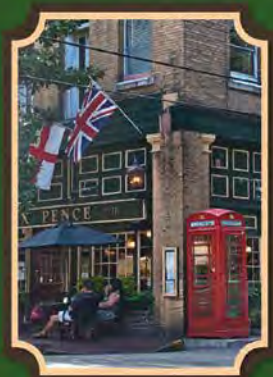
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## SHORTS



### BUZKASHI BOYS

**Afghanistan and USA, 2011, 27 min. and 39 sec.**

**Director:** Sam French

**Producers:** Ariel Nasr, Martin Roe

**Writer:** Martin Roe

**Cast:** Fawad Mohammadi, Jawanmard Paiz, Wali Talash

Set against the dramatic landscape of contemporary Afghanistan and the national sport of Buzkashi — a brutal game of horse polo played with a dead goat — “Buzkashi Boys” tells the compelling coming-of-age story of two best friends, a charismatic street urchin and a defiant blacksmith’s son, who struggle to realize their dreams as they make their way to manhood in one of the most war-torn countries on Earth.

---

**Sunday, Oct. 28**

**11:30 a.m., Trustees Theater**

**Friday, Nov. 2**

**2:30 p.m., Lucas Theatre**

---

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## FRIEND REQUEST PENDING

**UK, 2011, 12 min.**

**Director:** Chris Foggin

**Producer/Writer:** Chris Croucher

**Cast:** Judi Dench, Penny Ryder, Philip Jackson,  
Tom Hiddleston, John Macmillan

“Friend Request Pending” is a short comedy drama about the mature generation dating in our modern social networking world. It’s a tale of love, but more importantly, lifelong friendship. The 12-minute tale tells the story of Mary (Judi Dench) and Linda (Penny Ryder) who spend an afternoon discussing the pleasures, pitfalls and problems with using social networking to try and woo the local choirmaster, Trevor (Philip Jackson).

---

**Sunday, Oct. 28**

**9:30 a.m., Trustees Theater**

**Thursday, Nov. 1**

**9:30 a.m., Trustees Theater**

---

RATE THIS MOVIE ☆ ☆ ☆ ☆



## SHORTS



### GOOD KARMA \$1

USA, 2012, 14 min. and 17 sec.

**Directors:** Amy Laslett, Alex Bogusky, Jason Berger

**Producer:** Jason Berger

“Good Karma \$1” is a short documentary that explores acclaimed ad-guru Alex Bogusky’s fascination with collecting homeless signs. What starts out as a project to understand the world’s simplest form of communication turns into a lesson of generosity.

---

Monday, Oct. 29

11:30 a.m., Trustees Theater

Thursday, Nov. 1

2:30 p.m., Lucas Theatre

---

RATE THIS MOVIE





## THE PROCESSION

**USA, 2011, 10 min. and 30 sec.**

**Director:** Rob Festinger

**Producers:** Roberta Munroe, Tatiana Kelly

**Writer:** Rob Festinger

**Cast:** Jesse Tyler Ferguson, Lily Tomlin, Lucy Punch

Rob and his mother are roped into attending the funeral of someone they don't know. As they wait for the seemingly endless funeral procession to exit the parking lot, they attempt to quietly escape (as they're understandably hungry) but accidentally find themselves stuck in the middle of it.

---

**Monday, Oct. 29**

**2:30 p.m., Trustees Theater**

**Saturday, Nov. 3**

**11:30 a.m., Lucas Theatre**

---

RATE THIS MOVIE ☆ ☆ ☆ ☆

## SHORTS



### TROTTEUR

Canada, 2012, 8 min. and 38 sec.

**Directors:** Arnaud Brisebois, Francis LeClerc

**Producer:** Antonello Cozzolino

**Writer:** Arnaud Brisebois

**Cast:** Kyle Gatehouse, Milya Corbeil, Sophie Naubert

A metaphorical tale of adversity. A settling of accounts between a young man and a locomotive turns into a diabolical race against a merciless opponent.

---

Sunday, Oct. 28

2:30 p.m., Trustees Theater

Friday, Nov. 2

11:30 a.m., Lucas Theatre

---

RATE THIS MOVIE





## VOICE OVER

**Spain, 2011, 10 min.**

**Director:** Martin Rosete

**Producers:** Jose Martin, Koldo Zuazua, Manuel Calvo,  
Sebastian Alvarez

**Writer:** Luiso Berdejo

**Cast:** Feodor Atkine, Jonathan D. Mellor

“Voice Over” tells the story of a man fighting to survive in three different situations. The voice over of a narrator leads the audience from one to another in a frenetic journey.

*In French with English subtitles*

---

**Tuesday, Oct. 30**

**9:30 a.m., Trustees Theater**

**Saturday, Nov. 3**

**2:30 p.m., Trustees Theater**

---

RATE THIS MOVIE ☆ ☆ ☆ ☆

## SHORTS



### THE WHEEL

**USA, 2011, 13 min. and 30 sec.**

**Director:** John Roberts

**Producers:** Mark Foote, Cesar Gamino

**Writer:** Ryan Plato

**Cast:** Mark Metcalf, Nell White, Richard Halverson

This whimsical, visually imaginative tale concerns a dutiful young man, fated to maintain a large wheel that balances the entire world, and his rebellious sister who is determined to mischievously tempt that fate.

---

**Tuesday, Oct. 30**

**11:30 a.m., Trustees Theater**

**Thursday, Nov. 1**

**11:30 a.m., Lucas Theatre**

---

RATE THIS MOVIE ☆ ☆ ☆ ☆



## WHEN YOU FIND ME

**USA, 2011, 28 min. and 43 sec.**

**Director:** Bryce Dallas Howard

**Producers:** Francesca Silvestri, Kevin Chinoy,  
Ron Howard

**Writer:** Dane Charbeneau

**Cast:** Erin Way, Jacy King

“When you find me” tells the story of two sisters whose childhood bond is tested by a tragedy they are too young to understand. Alternating between past and present, “when you find me” is an emotional fable of two people coping with loss in very different ways, and what it takes to find peace within yourself and reconciliation with the ones you love.

---

**Monday, Oct. 29**

**9:30 a.m., Trustees Theater**

**Friday, Nov. 2**

**9:30 a.m., Lucas Theatre**

---

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## DOCUMENTARY



### GREGORY CREWDSON: BRIEF ENCOUNTERS

USA, 2012, 78 min.

**Director:** Ben Shapiro

**Producer:** Ben Shapiro

Filmed over a decade, "Brief Encounters" follows internationally renowned photographer Gregory Crewdson's quest to create his unique, surreal and incredibly elaborate portraits of suburban life. He sets a house on fire, builds 90-foot sets with crews of 60, shuts down city streets ... all in the service of his haunted image of American life and his own anxieties, dreams and inner desires. "Brief Encounters" is an intimate portrait of one of the most heralded image-makers of our time.

---

Sunday, Oct. 28

11:30 a.m., Trustees Theater

Friday, Nov. 2

2:30 p.m., Lucas Theatre

---

RATE THIS MOVIE ☆ ☆ ☆ ☆



## SWEET DREAMS

USA, 2012, 89 min.

**Directors:** Lisa Fruchtmann, Rob Fruchtmann

**Producers:** Lisa Fruchtmann, Rob Fruchtmann

A group of Rwandan women embark on a journey to heal the wounds of the past and create their own unique path to a future of peace and possibility.

---

Monday, Oct. 29

11:30 a.m., Trustees Theater

Thursday, Nov. 1

2:30 p.m., Lucas Theatre

---

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## DOCUMENTARY



### SWITCH

USA, 2012, 97 min. and 57 sec.

**Director:** Harry Lynch

**Producers:** Harry Lynch, Scott Tinker

**Writer:** Harry Lynch

**Cast:** Scott Tinker

What will it really take to switch from oil and coal to alternatives? Dr. Scott Tinker explores the world's leading energy sites from coal to solar and oil to biofuels to find out. Along the way, he gets straight answers from energy leaders and lays out a path to our future that is surprising and remarkably pragmatic.

---

Tuesday, Oct. 30

11:30 a.m., Trustees Theater

Thursday, Nov. 1

11:30 a.m., Lucas Theatre

---

RATE THIS MOVIE ☆ ☆ ☆ ☆



## WONDER WOMEN! THE UNTOLD STORY OF AMERICAN SUPERHEROINES

**USA, 2012, 60 min.**

**Director:** Kristy Guevara-Flanagan

**Producer:** Kelcey Edwards

“Wonder Women! The Untold Story of American Superheroines” traces the fascinating birth, evolution and legacy of Wonder Woman and introduces audiences to a dynamic group of fictional and real-life superheroines fighting for positive role models for girls, both on screen and off.

---

**Monday, Oct. 29**

**9:30 a.m., Trustees Theater**

**Friday, Nov. 2**

**9:30 a.m., Lucas Theatre**

---

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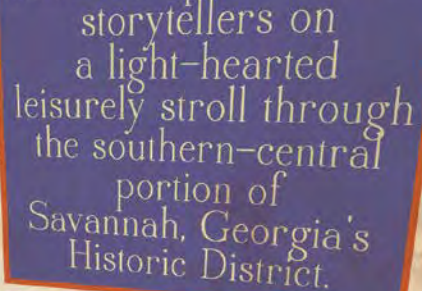


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## NARRATIVE FEATURE



### A BIG LOVE STORY

**USA, 2012, 93 min.**

**Director:** Ryan Sage

**Producer:** Kristina Denton

**Writer:** Dale Zawada

**Cast:** Robbie Kaller, Jillian Leigh, Tommy Snider, Constance Reese, Bryan Bellomo, Jacquelyn Umof, Jess Allen

Seven years ago, Sam was a 260-pound NFL prospect. Now, he's a lonely 413-pound bowling alley cashier. Realizing that he can't change his life on his own, the personal trainer he hires makes a bigger impact on him than he'd bargained for.

---

**Monday, Oct. 29**

**2:30 p.m., Trustees Theater**

**Saturday, Nov. 3**

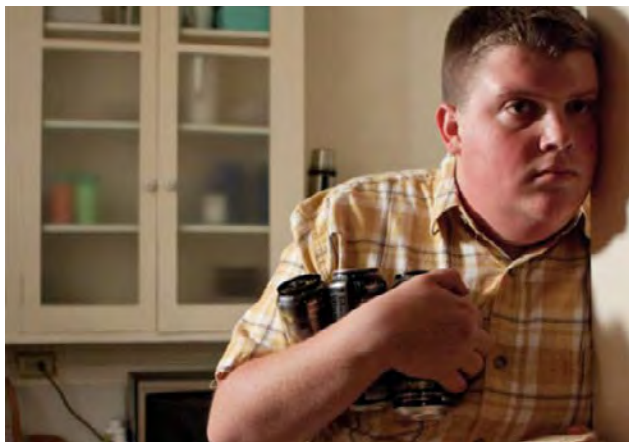
**11:30 a.m., Lucas Theatre**

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## NARRATIVE FEATURE



### FAT KID RULES THE WORLD

**USA, 2011, 100 min.**

**Director:** Matthew Lillard

**Producers:** Evan Wasserstom, Jane Charles, Jennifer Maas, Nick Morton, Rick Rosenthal, Talan Torriero

**Writers:** K. L. Going, Michael Galvin, Peter Speakman

**Cast:** Jacob Wysocki, Matt O'Leary, Billy Campbell

Troy is a depressed and overweight teen that gets sucked into the world of punk rock by a young street urchin named Marcus. But as their friendship grows, Troy discovers Marcus' drug addiction and battles to do the right thing.

---

**Tuesday, Oct. 30**

**9:30 a.m., Trustees Theater**

**Saturday, Nov. 3**

**2:30 p.m., Trustees Theater**

---

RATE THIS MOVIE ☆ ☆ ☆ ☆



## NARRATIVE FEATURE



### FORT MCCOY

**USA, 2011, 100 min. and 50 sec.**

**Directors:** Kate Connor, Michael Worth

**Producers:** Eric Stoltz, Kate Connor

**Writer:** Kate Connor

**Cast:** Andy Hirsch, Eric Stoltz, Kate Connor, Lyndsy Fonseca, Brendan Fehr, Camryn Manheim, Matthew Lawrence, Seymour Cassel

“Fort McCoy” is based on a true story of when the Stirn family lived next to a Nazi POW camp in Wisconsin during World War II. It is a coming-of-age story beset with tragedy, a love story between a Jewish soldier and Catholic girl, and the journey of one man (Eric Stoltz) struggling to find his worth in a war that does not want him.

---

**Sunday, Oct. 28**

**2:30 p.m., Trustees Theater**

**Friday, Nov. 2**

**11:30 a.m., Lucas Theatre**

---

RATE THIS MOVIE ☆ ☆ ☆ ☆

## NARRATIVE FEATURE



### MISSED CONNECTIONS

**USA, 2011, 100 min.**

**Director:** Martin Snyder

**Producers:** Kathy Lindboe, Alison Palmer Bourke

**Writers:** Marnie Hanel, Martin Snyder

**Cast:** Jon Abrahams, Mickey Sumner, Anastasia Ganas, David Rasche, Jamie Belman, Julia Jones, Malcolm Barrett, Tamara Tunie, Waris Aluwahlia

In a city of 19 million people, love at first sight happens every instant. But if you fail to act in the moment, how can you find each other again? "Missed Connections" is a dynamic, new independent comedy about the lengths New Yorkers will go to find love.

---

**Sunday, Oct. 28**

**9:30 a.m., Trustees Theater**

**Thursday, Nov. 1**

**9:30 a.m., Trustees Theater**

---

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## ANIMATION



### ABIOTENESIS

**New Zealand, 2011, 4 min. and 20 sec.**

**Director:** Richard Mans

In this breathtaking science fiction spectacle, a strange mechanical device lands on a desolate world and uses the planet to undergo a startling transformation that has profound implications for an entire galaxy.

---

**Monday, Oct. 29**

**9:30 a.m., Lucas Theatre**

**Friday, Nov. 2**

**9:30 a.m., Trustees Theater**

---

RATE THIS MOVIE





## BENDITO MACHINE IV

Spain, 2012, 9 min. and 51 sec.

Director/Producer/Writer: Jossie Malis

An improbable hero embarks on a crude journey by earth, sea and sky—throughout all the attractions of a planet turned into a massive petrochemical park ... and beyond.

---

Monday, Oct. 29

9:30 a.m., Lucas Theatre

Friday, Nov. 2

9:30 a.m., Trustees Theater

---

RATE THIS MOVIE ☆ ☆ ☆ ☆



## ANIMATION



### IT'S SUCH A BEAUTIFUL DAY

USA, 2012, 23 min.

Director/Producer/Writer: Don Hertzfeldt

Bill finds himself in a hospital struggling with memory problems, in this third and final chapter to Don Hertzfeldt's "Everything Will Be OK" trilogy.

---

Monday, Oct. 29

9:30 a.m., Lucas Theatre

Friday, Nov. 2

9:30 a.m., Trustees Theater

---

RATE THIS MOVIE





## PASTEURIZED

**Argentina, 2012, 7 min. and 33 sec.**

**Director:** Nicolas Villarreal

**Producers:** Nicolas Villarreal, Joaquin P. Villarreal, Alessandro Squitti

**Writer:** Nicolas Villarreal

While conducting experiments on a quiet night, a scientist receives an unexpected visitor whose arrival will change everything.

---

**Monday, Oct. 29**

**9:30 a.m., Lucas Theatre**

**Friday, Nov. 2**

**9:30 a.m., Trustees Theater**

---

RATE THIS MOVIE ☆ ☆ ☆ ☆

## ANIMATION



### WOLF DOG TALES

USA, 2012, 6 min. and 40 sec.

**Director/Producer/Writer:** Bernadine Santistevan

**Cast:** Bernadine Sosa, Larry Fessenden

This animated film takes us to the world of the Wolf Dog who answers some of life's greatest questions through a series of indigenous tales of animal wisdoms—teachings that the film's director learned as a part of a colony of Spaniards who left Spain during the Inquisition and who have been living among the Native Americans of New Mexico for more than 400 years.

---

Monday, Oct. 29

9:30 a.m., Lucas Theatre

Friday, Nov. 2

9:30 a.m., Trustees Theater

---

RATE THIS MOVIE ☆ ☆ ☆ ☆



## ZERGUT

USA, 2011, 5 min. and 50 sec.

**Directors:** Alisa Lapidus, Natasha Subramaniam

Within a refrigerator, a battle ensues as moldy, decaying foods forgotten in the depths of the back rise up against the fresh ingredients that reside in the front. These confrontations escalate, as foods morph, disintegrate, dance, explode and become a textural, abstract display of color and form culminating in a grand finale sequence that results in their obliteration.

---

Monday, Oct. 29

9:30 a.m., Lucas Theatre

Friday, Nov. 2

9:30 a.m., Trustees Theater

---

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## CINEVATION SERIES AND FESTIVAL IN FOCUS

### CINEVATION SERIES

The SCAD Cinevation Series showcases imagination, inspiration and innovation in cinema. Each screening in the series is followed by an in-depth discussion with filmmakers who will provide their perspective on the film and why the film inspires them.

**“A Place at the Table”** p. 106

Director Kristi Jacobson

**“Coward”** (short film) p. 110

Director David Roddham and producer and actor Nick Moran

**“The Girl”** p. 116

Director Julian Jarrold and producer Amanda Jenks

**“I Do”** p. 118

Director Glenn Gaylord and writer and producer David W. Ross

**“LUV”** p. 121

Director and writer Sheldon Candis

**“Violet & Daisy”** p. 131

Director Geoffrey Fletcher and actor James Gandolfini

### FESTIVAL IN FOCUS

Festival In Focus screenings are films selected by artists highlighting an important moment in their film career. Each screening is followed by an intimate discussion session.

**“A Little Romance”** p. 105

Actress Diane Lane

**“City of Ghosts”** p. 109

Writer, director and actor Matt Dillon

**“Dreams Are Not Forgotten”** p. 114

Director Nigel Barker

**“Hairspray”** p. 117

Director Adam Shankman

**“The Last Mimzy”** p. 120

Director Robert Shaye

**“No Woman, No Cry”** p. 122

Director Christy Turlington Burns and producer Dallas Brennan Rexer

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## SPECIAL SCREENINGS



### 28 HOTEL ROOMS

**USA, 2011, 82 min.**

**Director/writer:** Matt Ross

**Producers:** Chris Messina, Lynette Howell, Louise Runge, Samantha Houseman

**Cast:** Chris Messina, Marin Ireland

While traveling for work in a city far from their homes, a novelist and a corporate accountant find themselves in bed together. Although she's married, and he's seeing someone, their intense attraction turns a one-night stand into an unexpected relationship and a respite from the obligations of daily life. Through a series of moments – some profound, some silly, some intensely intimate – we see a portrait of an evolving relationship that could become the most significant one of their lives.

---

**Tuesday, Oct. 30**

**9:30 p.m., Trustees Theater**

---

RATE THIS MOVIE





## A LITTLE ROMANCE

FESTIVAL IN FOCUS

**USA, 1979, 108 min.**

**Director:** George Roy Hill

**Producers:** Robert Crawford Jr., Yves Rousset-Rouard

**Writers:** Claude Klotz, Allan Burns

**Cast:** Laurence Olivier, Diane Lane, Thelonious Bernard

A French boy (Thelonious Bernard) and an American girl (Diane Lane), who goes to school in Paris, meet and begin a little romance. They befriend Julius (Laurence Olivier) who enchants them with his storytelling. In an attempt to solidify the teens' love forever, the three journey to Venice.

---

**Thursday, Nov. 1**

**11:30 a.m., Trustees Theater**

*Screening followed by Q-and-A with actress  
Diane Lane*

---

RATE THIS MOVIE



## SPECIAL SCREENINGS



### A PLACE AT THE TABLE

CINEVATION SERIES

**USA, 2012, 86 min.**

**Directors:** Kristi Jacobson, Lori Silverbush

**Producers:** Julie Goldman, Ryan Harrington, Kristi Jacobson

**Cast:** Jeff Bridges, Tom Colicchio

Ultimately, “A Place at the Table” shows us how hunger poses serious economic, social and cultural implications for our nation, and that it could be solved once and for all, if the American public decides—as they have in the past—that making healthy food available and affordable is in the best interest of us all.

---

**Wednesday, Oct. 31 11:30 a.m., Lucas Theatre**

*Screening followed by Q-and-A with director  
Kristi Jacobson*

---

RATE THIS MOVIE



## SPECIAL SCREENINGS



### AMOUR

**Austria, France and Germany, 2012, 127 min.**

**Director:** Michael Haneke

**Producers:** Margaret Menegoz, Stefan Arndt, Veit Heiduschka, Michael Katz

**Writer:** Michael Haneke

**Cast:** Jean-Louis Trintignant, Emmanuelle Riva, Isabelle Huppert, Alexandre Tharaud, William Shimell, Ramón Agirre, Rita Blanco, Carole Franck, Dinara Droukarova, Laurent Capelluto, Jean-Michel Monroc, Suzanne Schmidt, Damien Jouillerot, Walid Afkir

Georges and Anne are in their 80s. They are cultivated, retired music teachers. Their daughter, who is also a musician, lives abroad with her family. One day, Anne has an attack. The couple's bond of love is severely tested.

*In French and English with English subtitles*

---

**Saturday, Nov. 3**

**11:30 a.m., Trustees Theater**

---

RATE THIS MOVIE





## SPECIAL SCREENINGS



### CHITTAGONG

**India, 2012, 105 min.**

**Director:** Bedabrata Pain

**Producers:** Bedabrata Pain, Shonali Bose

**Writers:** Bedabrata Pain, Shonali Bose

**Cast:** Manoj Bajpai, Barry John, Delzad Hiwale

Set in the turbulence of 1930s British India, "Chittagong" is a true story of a 14-year-old boy, Jhunku, and of his journey to find where he belongs. For the first time in Indian history, the British army is defeated by a ragtag army of schoolboys and their teacher, Masterda. As the leaders of the movement are progressively caught or killed, Jhunku battles against seemingly insurmountable odds to win a victory of his own. The film is an exciting action-drama, made more so by the fact that it is true.

*In Hindi with English subtitles*

---

**Tuesday, Oct. 30      2:30 p.m., Lucas Theatre**

*Preceded by the short film "Coward"*

---

RATE THIS MOVIE



## SPECIAL SCREENINGS



### CITY OF GHOSTS

FESTIVAL IN FOCUS

**USA, 2002, 116 min.**

**Director:** Matt Dillon

**Producers:** Willi Bär, Michael Cerenzie, Deepak Nayar,  
Marc Sferrazza

**Writers:** Matt Dillon, Barry Gifford

**Cast:** Matt Dillon, James Caan, Natascha McElhone,  
Gérard Depardieu, Stellan Skarsgård

New York con man Jimmy (Matt Dillon) heads to Cambodia to escape a federal investigation after his luck runs out. The search for his mentor and partner in crime, who owes him his share of an insurance scam, sends him into an ominous, bizarre environment that is way more than he bargained for.

---

**Friday, Nov. 2**

**2:30 p.m., Trustees Theater**

*Screening followed by Q-and-A with writer, director  
and actor Matt Dillon*

---

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## SPECIAL SCREENINGS



### COWARD

CINEVATION SERIES

**UK, 2012, 28 min.**

**Director:** David Roddham

**Writers:** David Roddham, Terry Donnelly

**Producers:** David Roddham, Dave Komaroni, Nick Moran, Oliver Ager, Neil Corbould

**Cast:** Martin McCann, Sean Stewart, Charlotte Bradley, Nick Moran, Cillian Roche, Charlie Clements, Joe van Moyland

“Coward” follows Private Patterson in the brutal trenches of World War I as he tries to keep a promise to look after his younger cousin. Courage and commitment collide in a story that underscores war’s tragic nature and how justice is often a casualty.

---

**Tuesday, Oct. 30      2:30 p.m., Lucas Theatre**

*Screening followed by a Q-and-A with director David Roddham and producer and actor Nick Moran*

---

RATE THIS MOVIE



## SPECIAL SCREENINGS



### DIRECTOR'S CHOICE

The Savannah Film Festival is pleased to showcase a special surprise screening of a highly anticipated film due out this fall.

---

Wednesday, Oct. 31 7 p.m., Trustees Theater

---

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## SPECIAL SCREENINGS



### **DON'T STOP BELIEVIN': EVERYMAN'S JOURNEY**

**USA, 2012, 113 min.**

**Director:** Ramona S. Diaz

**Producers:** Ramona S. Diaz, Capella Fahoome

**Cast:** Jonathan Cain, Deen Castronovo, Arnel Pineda,  
Neal Schon, Ross Valory

"Don't Stop Believin': Everyman's Journey" follows the real life rock-n-roll fairy tale story of Filipino Arnel Pineda, who was plucked from YouTube to become the front man for iconic American rock band, Journey, thereby becoming the latest performer to go from the Internet to real life celebrity. Having already overcome a life full of painful obstacles, and now saddled with the immense pressures of leading a world-renowned band and replacing a legendary singer, the film follows Arnel on this personal journey.

---

**Wednesday, Oct. 31    11:30 a.m., Trustees Theater**

---

RATE THIS MOVIE





## DRACULA

SCAD CINEMA CIRCLE

**USA, 1931, 75 min.**

**Director:** Tod Browning

**Producers:** E.M. Asher, Tod Browning, Carl Laemmle Jr.

**Writers:** Hamilton Deane, John L. Balderston,  
Bram Stoker

**Cast:** Bela Lugosi, Dwight Frye, Helen Chandler

Dracula's (Bela Lugosi) castle stands in the shadows of the Carpathian Mountains, a symbol of fear and suspicion to the villagers who live in the valley below. Real estate agent Renfield (Dwight Frye) journeys to the castle to conclude a business transaction with its elusive owner. Tension mounts as Renfield learns the truth about his mysterious host and succumbs to Dracula's will to become his mindless victim. From there, Dracula travels to England, where he begins to prey on young Mina.

---

**Wednesday, Oct. 31 8:30 p.m., Lucas Theatre**

---

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## SPECIAL SCREENINGS

# DREAMS ARE NOT FORGOTTEN

A Nigel Barker Film



## DREAMS ARE NOT FORGOTTEN

FESTIVAL IN FOCUS

USA, 2012, 45 min.

**Director:** Nigel Barker

**Producer:** Nigel Barker

“Dreams Are Not Forgotten” captures the heart and soul of an inspiring community in the post-earthquake Haitian Bel Air slums. It concentrates on the lives of three Haitians and the details that we all share, despite living worlds apart. The film is a story of struggle and hope, pride and potential and explores the strength and courage of the human condition against all odds.

---

**Thursday, Nov. 1**      **3 p.m., SCAD Museum of Art**

*Free and open to the public*

*Screening followed by a Q-and-A with director  
Nigel Barker*

---

RATE THIS MOVIE



## SPECIAL SCREENINGS



### FLIGHT

**USA, 2012, 139 min.**

**Director:** Robert Zemeckis

**Producers:** Walter F. Parkes, Laurie MacDonald, Steve Starkey, Robert Zemeckis, Jack Rapke

**Writer:** John Gatins

**Cast:** Denzel Washington, Don Cheadle, Kelly Reilly, John Goodman, Bruce Greenwood, Melissa Leo

Seasoned pilot Whip Whitaker (Washington) successfully crash lands his plane after a catastrophe. He is hailed a hero, but as more is learned, questions arise as to who or what was at fault and what really happened.

---

**Sunday, Oct. 28**      **7 p.m., Trustees Theater**

*Screening preceded by John Goodman and John Gatins tribute*

*Screening followed by Q-and-A with actor John Goodman and writer John Gatins*

---

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## SPECIAL SCREENINGS



### THE GIRL

CINEVATION SERIES

USA, 2012, 90 min.

**Director:** Julian Jarrold

**Producer:** Amanda Jenks

**Writer:** Gwyneth Hughes

**Cast:** Toby Jones, Sienna Miller, Imelda Staunton, Carl Beukes, Penelope Wilton

“The Girl” tells the story of iconic English director Alfred Hitchcock (Jones) and actress Tippi Hedren (Miller). Brought to Universal Studios by Hitchcock, Hedren was shocked when the gifted director quickly singled her out and cast her to star in the ambitious and terrifying film “The Birds.” Little did she know that the most daunting aspect of the film would come from behind the camera.

---

**Wednesday, Oct. 31 2:30 p.m., Trustees Theater**

*Screening followed by Q-and-A with director Julian Jarrold and producer Amanda Jenks*

---

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## HAIRSPRAY

FESTIVAL IN FOCUS

USA, 2007, 117 min.

**Director:** Adam Shankman

**Producers:** Neil Meron, Craig Zadan

**Writer:** Leslie Dixon

**Cast:** John Travolta, Queen Latifah, Michelle Pfeiffer, Zac Efron, Nikki Blonsky, Amanda Bynes, James Marsden, Brittany Snow, Christopher Walken, Allison Janney

In this screen version of the Broadway play, Tracy Turnblad is a heavy weight teenager with huge hair who is obsessed with Link Larken on the Corny Collins Show. She sings and dances her way into his heart and onto the show. However, she decides that the segregation of the show is not fair so she and her friends fight to integrate the show.

---

**Sunday, Oct. 28**      **2:30 p.m., Lucas Theatre**

*Screening followed by Q-and-A with director  
Adam Shankman*

---

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## SPECIAL SCREENINGS



### I DO

CINEVATION SERIES

USA, 2012, 91 min.

**Director:** Glenn Gaylord

**Writer:** David W. Ross

**Producers:** Stephen Israel, David W. Ross

**Cast:** Jamie-Lynn Sigler, Alicia Witt, Maurice Compte, David W. Ross

A romantic drama about a complicated love triangle. To stay in the U.S., gay Brit Jack convinces his lesbian best friend Ali to marry him. Things get messy when he falls for a sexy Spanish architect while his commitment to his brother's widow complicates his decision either to stay or to follow his lover.

---

**Wednesday, Oct. 31    2:30 p.m., Lucas Theatre**

*Screening followed by Q-and-A with director  
Glenn Gaylord and writer and producer David W. Ross*

---

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## SPECIAL SCREENINGS



### IN OUR NATURE

**USA, 2012, 103 min.**

**Director:** Brian Savelson

**Producers:** Anish Savjani, Vincent Savino, Brian Savelson

**Writer:** Brian Savelson

**Cast:** Zach Gilford, Jena Malone, John Slattery, Gabrielle Union, David Ilku, Lola Cook

When Brooklynite Seth (Gilford) takes his girlfriend Andie (Malone) to his family's weekend house in upstate New York for a romantic getaway, they are unexpectedly joined by his estranged father Gil (Slattery) and his much-younger new girlfriend, Vicky (Union). This unexpected family reunion in the great outdoors, fraught with tensions old and new, pushes them all to realize the bonds of family are always stronger and stranger than expected.

---

**Thursday, Nov. 1**      **2:30 p.m., Trustees Theater**  
*Screening followed by Q-and-A with actor Zach Gilford*

---

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## SPECIAL SCREENINGS



### THE LAST MIMZY

FESTIVAL IN FOCUS

**USA, 2007, 90 min.**

**Director:** Robert Shaye

**Producer:** Michael Phillips

**Writers:** Bruce Joel Rubin, Toby Emmerich

**Cast:** Joely Richardson, Timothy Hutton, Michael Clarke Duncan

Two ordinary siblings begin to develop extraordinary talents after they find a mysterious box of toys. The pair is soon learning from a stuffed rabbit named Mimzy who teaches them everything from science to levitation. Soon the kids, their parents and even their teacher are drawn into a strange and sometimes terrifying world.

---

**Tuesday, Oct. 30**      **11:30 a.m., Lucas Theatre**

*Screening followed by Q-and-A with director  
Robert Shaye*

---

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## SPECIAL SCREENINGS



### LUV

CINEVATION SERIES

**USA, 2012, 94 min.**

**Director:** Sheldon Candis

**Producers:** Sean Banks, Jason Michael Berman, Gordon Bijelonic, Common, Derek Dudley, W. Michael Jensen, Joel Newton, Datari Turner

**Writers:** Sheldon Candis, Justin Wilson

**Cast:** Common, Michael Rainey Jr., Dennis Haysbert, Danny Glover, Charles S. Dutton, Michael Kenneth Williams

“LUV” tells the story of 11-year-old Woody Watson, a timid Baltimore orphan who dreams of a better life. Woody reveres his uncle (Common) as the father figure he never had and jumps at the opportunity to join his uncle on a field trip of life lessons. A day once bright with optimism quickly spirals downward into a world of violence.

---

**Saturday, Nov. 3      2:30 p.m., Lucas Theatre**

*Screening followed by a Q-and-A with writer and director Sheldon Candis*

---

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## SPECIAL SCREENINGS



### NO WOMAN, NO CRY

FESTIVAL IN FOCUS

USA, 2010, 60 min.

**Director:** Christy Turlington Burns

**Producers:** Christy Turlington Burns, Dallas Brennan Rexer

For hundreds of thousands of women each year, pregnancy is a death sentence. Shockingly, nearly all maternal deaths and disabilities could be prevented. “No Woman, No Cry” is a gripping documentary that tells the personal stories of pregnant women and their caregivers in four countries as they try to avoid adding to these troubling statistics.

---

**Monday, Oct. 29**      **11:30 a.m., Lucas Theatre**

*Screening followed by a Q-and-A with director Christy Turlington Burns and producer Dallas Brennan Rexer*

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## SPECIAL SCREENINGS



### NOBODY WALKS

**USA, 2012, 83 min.**

**Director:** Ry Russo-Young

**Producers:** Jonathan Schwartz, Andrea Sperling, Alicia Van Couvering,

**Writers:** Ry Russo-Young, Lena Dunham

**Cast:** Olivia Thirlby, John Krasinski, Rosemarie DeWitt, India Ennenga

New York artist Martine (Thirlby) is staying with friends of a friend in Los Angeles to work on her new film. When she enters the lives of Julie (DeWitt), her husband Peter (Krasinski), their teenage daughter Kolt (Ennenga) and their young son, everything about the open-minded, relaxed family is set off balance. A surge of desire catalyzed by Martine's arrival forces everyone to confront the new landscape that emerges in her wake.

---

**Tuesday, Oct. 30**

**2:30 p.m., Trustees Theater**

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## SPECIAL SCREENINGS



### ON THE ROAD

USA, 2012, 94 min.

**Director:** Walter Salles

**Producers:** Nathanaël Karmitz, Charles Gillibert, Rebecca Yeldham, Francis Ford Coppola

**Writers:** Jack Kerouac (novel), Jose Rivera (screenplay)

**Cast:** Garrett Hedlund, Sam Riley, Kristen Stewart, Viggo Mortensen, Elisabeth Moss, Kirsten Dunst

Based on the iconic novel by Jack Kerouac, "On the Road" tells the provocative story of Sal Paradise (Riley), a young writer whose life is shaken and ultimately redefined by the arrival of Dean Moriarty (Hedlund), a free-spirited, fearless, fast-talking Westerner and his girl, Marylou (Stewart).

---

Monday, Oct. 29

7 p.m., Trustees Theater

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## SPECIAL SCREENINGS



### QUARTET

**USA, 2012, 97 min.**

**Director:** Dustin Hoffman

**Producers:** Finola Dwyer, Stewart Mackinnon

**Writer:** Ronald Harwood

**Cast:** Maggie Smith, Tom Courtenay, Billy Connolly, Pauline Collins, Michael Gambon

Beecham House is abuzz. The rumor circling the halls is that the home for retired musicians is soon to play host to a new resident. Word is, it's a star. For Reginald Paget (Courtenay), Wilfred Bond (Connolly) and Cecily Robson (Collins), this sort of talk is par for the course at the gossipy home. But they're in for a special shock when the new arrival turns out to be none other than their former singing partner, Jean Horton (Smith).

---

**Tuesday, Oct. 30**      **7 p.m., Trustees Theater**

*Screening preceded by Stan Lee tribute*

---

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## SPECIAL SCREENINGS



### RISE OF THE GUARDIANS

**USA, 2012, 97 min.**

**Director:** Peter Ramsey

**Writers:** David Lindsay-Abaire (screenplay), William Joyce (book)

**Producers:** Nancy Bernstein, Christina Steinberg

**Voices:** Chris Pine, Hugh Jackman, Alec Baldwin, Isla Fisher

**Animation:** DreamWorks

“Rise of the Guardians” is an epic adventure that tells the story of group of heroes – each with extraordinary abilities. When an evil spirit known as Pitch lays down the gauntlet to take over the world, the Immortal Guardians must join forces for the first time to protect the hopes, beliefs and imagination of children all over the world.

Film presented in **REAL D** 3D

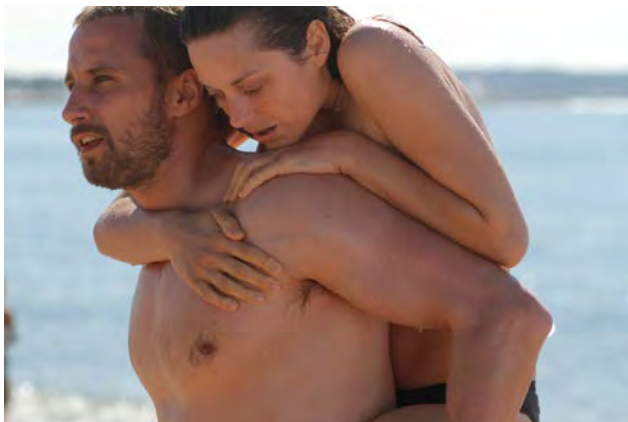
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**Saturday, Nov. 3**      **7 p.m., Trustees Theater**  
*Screening preceded by competition awards ceremony*

---

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## SPECIAL SCREENINGS



### RUST AND BONE

**France and Belgium, 2012, 120 min.**

**Director:** Jacques Audiard

**Writers:** Jacques Audiard, Thomas Bidegain

**Cast:** Marion Cotillard, Matthias Schoenaerts, Armand Verdure, Céline Sallette, Corinne Masiero, Bouli Lanners, Jean-Michel Correia

Put in charge of his young son, Ali leaves Belgium for Antibes to live with his sister and her husband as a family. Ali's bond with Stephanie, a killer whale trainer, grows deeper after Stephanie suffers a horrible accident.

*In French with English subtitles*

---

**Thursday, Nov. 1**      **7 p.m., Trustees Theater**

*Screening preceded by Diane Lane tribute*

---

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## SPECIAL SCREENINGS



### THE SAPPHIRES

**USA, 2012, 103 min.**

**Director:** Wayne Blair

**Producers:** Rosemary Blight, Kylie du Fresne

**Writers:** Tony Briggs, Keith Thompson

**Cast:** Chris O'Dowd, Deborah Mailman, Jessica Mauboy, Shari Sebbens, Miranda Tapsell, Tory Kittles, Eka Darville

Inspired by a true story, "The Sapphires" follows four vivacious, young and talented Australian Aboriginal girls from a remote mission. Together they learn about love, friendship and war when their all-girl group The Sapphires entertains the U.S. troops in Vietnam in 1968.

---

**Friday, Nov. 2**

**7 p.m., Trustees Theater**

*Screening preceded by Matt Dillon tribute*

---

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## SPECIAL SCREENINGS



### SILVER LININGS PLAYBOOK

**USA, 2012, 117 min.**

**Director:** David O. Russell

**Producers:** Bruce Cohen, Donna Gigliotti,  
Jonathan Gordon

**Writers:** David O. Russell, Matthew Quick

**Cast:** Jennifer Lawrence, Bradley Cooper, Robert De Niro,  
Chris Tucker, Julia Stiles, Jacki Weaver

After a stint in a mental institution, former teacher Pat Solitano (Cooper) moves back in with his parents (Weaver and De Niro) and tries to reconcile with his ex-wife. Along the way, he meets Tiffany (Lawrence), a mysterious girl with her own problems who offers to help Pat reconnect if he'll help her. As they work together, things get complicated, an unexpected bond forms and silver linings appear in their lives.

---

**Saturday, Oct. 27**

**7:30 p.m., Trustees Theater**

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## SPECIAL SCREENINGS



### TOMORROW YOU'RE GONE

**USA, 2012, 93 min.**

**Director:** David Jacobson

**Producers:** Scott Donley, Peter L. Kaufman, Dan March, Madeleine Molyneaux

**Writer:** Matthew F. Jones

**Cast:** Stephen Dorff, Michelle Monaghan, Willem Dafoe

Out to avenge his jailhouse mentor William “The Buddha” Pettigrew (Dafoe), Charlie Rankin (Dorff) meets the streetwise Florence Jane (Monaghan). Their unlikely trip careens to unlikely redemption and uncertain resolution.

---

**Thursday, Nov. 1      9:30 p.m., Trustees Theater**

*Screening preceded by Michelle Monaghan*

*Spotlight Award*

*Screening followed by Q-and-A with actress*

*Michelle Monaghan and director David Jacobson*

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## SPECIAL SCREENINGS



### VIOLET & DAISY

CINEVATION SERIES

USA, 2012, 127 min.

**Director:** Geoffrey Fletcher

**Producers:** Geoffrey Fletcher, Bonnie Timmermann,  
John Penotti, James W. Skotchdopole

**Writer:** Geoffrey Fletcher

**Cast:** Alexis Bledel, Saoirse Ronan, James Gandolfini,  
Danny Trejo

Two teenage assassins accept what they think will be a quick-and-easy job, until an unexpected target throws them off their plan.

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**Sunday, Oct. 28**      **9:30 p.m., Trustees Theater**

*Screening preceded by Geoffrey Fletcher*

*Cinevation Award*

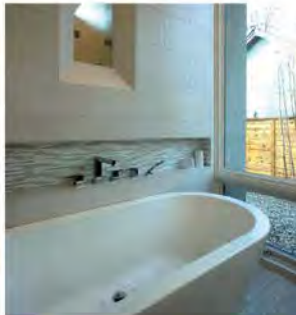
*Screening followed by a Q-and-A with director  
Geoffrey Fletcher and actor James Gandolfini*

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## PANELS AND WORKSHOPS

**All panels and workshops listed held at Gutstein Gallery**  
201 E. Broughton St.

MONDAY, OCT. 29 • 11:30 A.M.

### **AVID's essential role in "Mission: Impossible - Ghost Protocol" and other Blockbuster films**

Join editor Evan Schiff and sound designer, sound re-recording mixer Will Files as they discuss their work on "Mission: Impossible - Ghost Protocol." Learn how they and their peers used Media Composer and Pro Tools, and gain insight into the post-production process and workflow behind this and other recent hit films.

2:30 P.M.

### **Women Behind the Scenes**

This panel of talented women from diverse ends of the spectrum, both in front of and behind the scenes, discuss making it work in the film industry today. Representatives from all aspects of the film industry, from sales agents to producers, will discuss their journey and how to navigate today's competitive film industry.

TUESDAY, OCT. 30 • 9:30 A.M.

### **A Critical Eye on Film: The Cinema Studies perspective**

Panel participants, including SCAD Cinema Studies professors, graduate students, and guest scholars Timothy Corrigan and Peter Hitchcock, will model how a cinema studies perspective can help create a dialogue about film. Participants will engage the audience in a deeper conversation about recent film trends and film innovations.

11:30 A.M.

### **Young Directors Forum**

Join actors Rob Mayes, Leah Pipes and producer Bill Borden as they discuss what every future filmmaker needs to know, from an actor's perspective. This forum will discuss a broad range of topics from challenging direction to table reads and the casting process.

## PANELS AND WORKSHOPS

2:30 P.M.

### **Transmedia 2.0: Experience the Story**

Stories are no longer a one-way conversation. Transmedia encourages a new and innovative breed of storytelling that promotes viewer participation, interactivity, and puts the viewer in the role of curator or guide. Whether engaging with a story for entertainment or citizenship, the use of cross-platform messaging and new technologies have brought a new wave of innovations to the idea of storytelling. Join moderator Adam Neuhaus (@radical.media) and transmedia experts (writer and director Lance Weiler; executive director of REV Marisa Jahn; filmmaker and creative technologist Mike Knowlton; and filmmaker and software architect Mark Harris) as they explore the next generation of transmedia storytelling.

WEDNESDAY, OCT. 31 • 11:30 A.M.

### **Long Story Short: The Challenges of Short Filmmaking**

Thirty minutes or less to not only tell a story but to capture an audience is an incredible challenge. Join a panel of short filmmakers who have films in competition at this year's Savannah Film Festival as they discuss how they were able to overcome these challenges and produce a story that resonates with their audiences.

2:30 P.M.

### **Filmmaking on a Budget**

Making a film does not require a blockbuster budget. With the recent advances in filmmaking technology, almost anyone can make a great film on a shoestring budget. Join seasoned and up-and-coming filmmakers as they discuss what it takes to create film magic on a limited budget.

THURSDAY, NOV. 1 • 11:30 A.M.

### **How to Launch Your Film in Today's Market**

So you made your first film, now what? Join our distinguished panel of film industry professionals as they discuss different methods of getting your film seen, from submitting to film festivals to launching your film online.

## PANELS AND WORKSHOPS

2:30 P.M.

### **Casting the Net: Agent/Actor/Casting Director**

Casting directors, agents and actors share their experiences and insights about the casting process, how to get your foot in the door, and what to look for in an agent. Panelists will offer an inside look at different techniques that are necessary when casting, acting or directing for screen versus television.

FRIDAY, NOV. 2 • 11:30 A.M.

### **Behind the Slime at Nickelodeon!**

Come sit with Nickelodeon pros! Jenna Boyd, senior vice president of animation development, and Eric Robles, creator of “Fanboy and Chum Chum,” talk about how to break into the kids entertainment business. Learn their personal stories, and get advice on how to get your first job. They will talk about how to shape and sell your pitch and what it takes to run a show. Don’t worry, there will be a Q-and-A following their talk to answer any remaining questions.

2:30 P.M.

### **Adobe Workshop: Session 1**

Hear from producer and visual effects artist Jon Carr on how his team leveraged the capabilities of Adobe Creative Suite Production Premium to help complete the short film “Möbius,” edited by Vashi Nedomansky and directed by Vincent LaForet. The team used various products and features such as Adobe Story to write and design the storyline; Adobe Premiere Pro to help identify selects and speed the editing process; Adobe After Effects to fix shaky clips; and Adobe Media Encoder to export the finished sequence to QuickTime.

You can follow Jon Carr on Twitter at @jon\_carr and learn more about this project on Adobe TV: <http://tv.adobe.com/watch/customer-stories-video-film-and-audio/vincent-laforet/>.



## **Adobe Workshop: Session 2**

Join Sebastian Distefano, video evangelist from Adobe, to hear about the tips and tricks for using Adobe Creative Suite Production Premium. This suite includes the industry-standard, ideal products to help you with capture, editing and production of video, audio and film.



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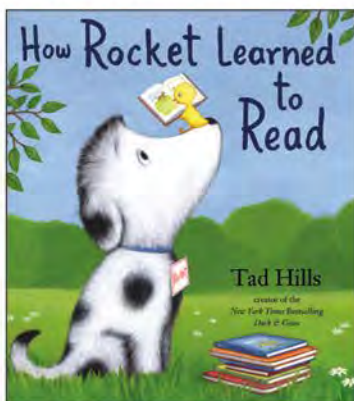
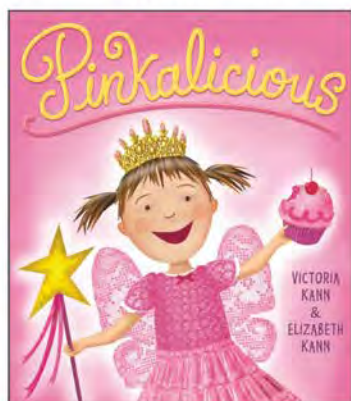
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