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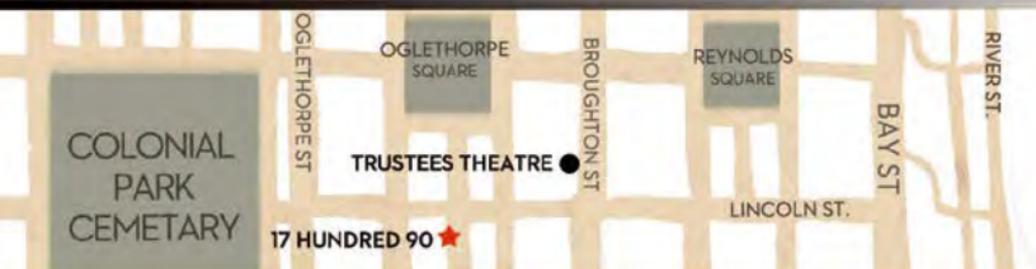
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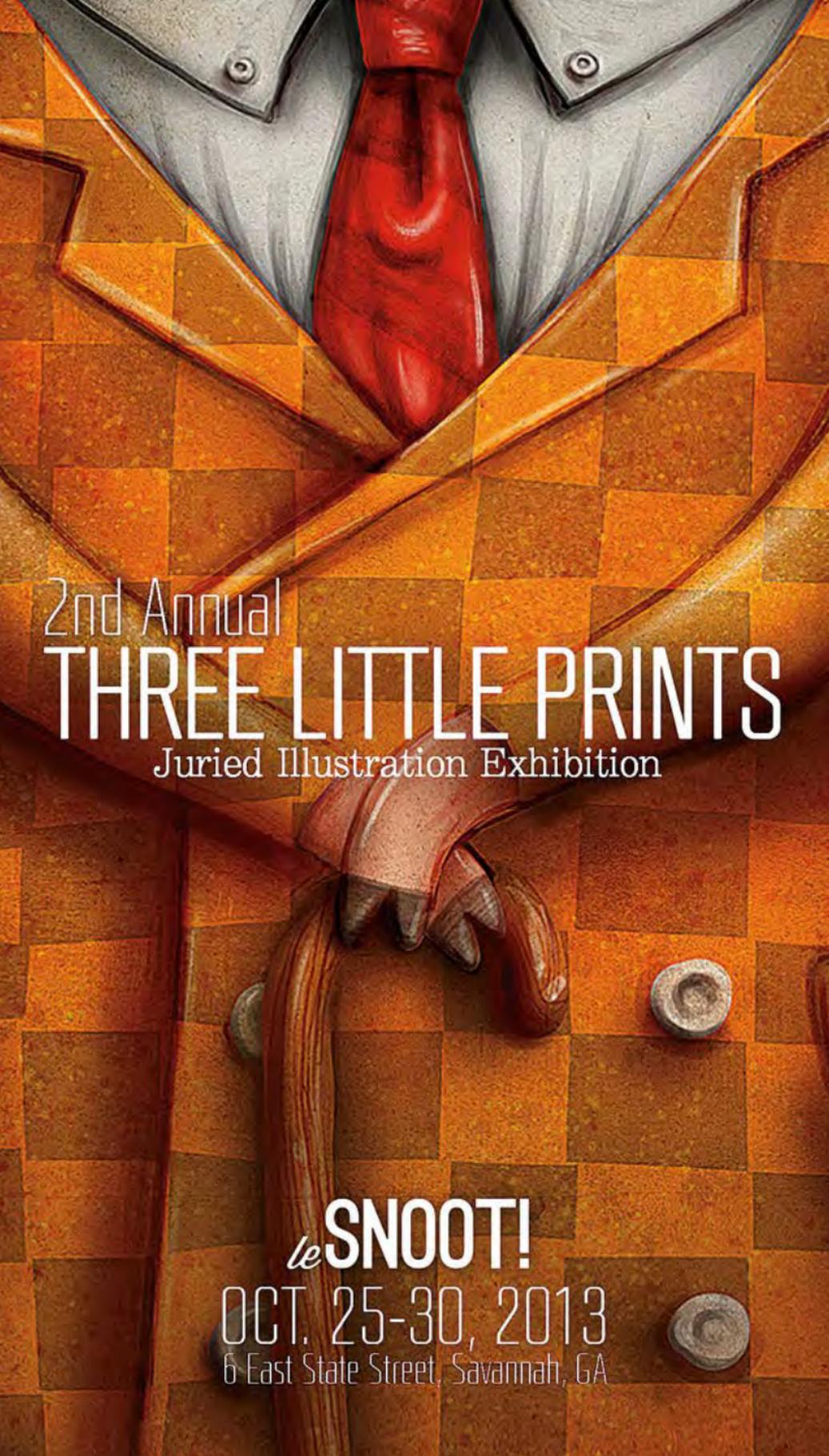
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VENUES

Trustees Theater
216 E. Broughton St.

Lucas Theatre
32 Abercorn St.

Gutstein Gallery
201 E. Broughton St.

SCAD Museum of Art
601 Turner Blvd.

ABOUT SCAD

SCAD: The University for Creative Careers

The Savannah College of Art and Design is a private, nonprofit, accredited institution conferring bachelor's and master's degrees at distinctive locations and online to prepare talented students for professional careers. SCAD offers degrees in more than 40 majors, as well as minors in more than 60 disciplines in Savannah and Atlanta, Georgia; in Hong Kong; in Lacoste, France; and online through SCAD eLearning.

SCAD has more than 25,000 alumni and offers an exceptional education and unparalleled career preparation. The diverse student body, consisting of more than 11,000 students, comes from 49 United States and more than 100 countries. Each student is nurtured and motivated by a faculty of nearly 700 professors with extraordinary academic credentials and valuable professional experience. These professors emphasize learning through individual attention in an inspiring university environment. SCAD's innovative curriculum is enhanced by advanced, professional-level technology, equipment and learning resources and has garnered acclaim from respected organizations and publications, including 3D World, American Institute of Architects, BusinessWeek, DesignIntelligence, U.S. News & World Report and the Los Angeles Times.

For more information, visit scad.edu.

WELCOME FROM THE PRESIDENT



Welcome to the 16th annual Savannah Film Festival!

Since its inception, the Savannah Film Festival has delighted annual audiences of more than 40,000 visitors with a full schedule of lectures, panel discussions, and films by icons of cinema and emerging student filmmakers alike. The true spirit of the film festival is manifest in the dynamic exchange between talented SCAD students and their heroes and forebears in entertainment – from student screenplay competitions and critiques to coffee talks, master classes, and more. For SCAD filmmakers in the formative stage, the Savannah Film Festival elevates their art toward that extraordinary moment when the room goes dark, the screen lights up, and we live out a story together.

As entertainment evolves and adapts in an increasingly global economy, one thing is certain: during the Film Festival, there's no place like Savannah.

Sincerely,
Paula Wallace
SCAD President and Cofounder

WELCOME TO SAVANNAH

Making an economic impact on Savannah

The Savannah Film Festival, its sponsors and SCAD are responsible for more than \$600,000 in direct spending annually during the eight-day film festival. With more than 40,000 tickets sold, the Savannah Film Festival is one of the largest film festivals in the Southeast.

Every year, hundreds of entertainment professionals come to Savannah to participate in a variety of workshops, panels and film screenings. These visitors are leaders in their fields and often decision-makers at their companies. Working with SCAD and the City of Savannah, the Savannah Film Festival showcases the many resources available to filmmakers in our area, including unique, historic locations and incredibly talented SCAD students.

FESTIVAL CONTACTS

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TICKET INFORMATION

Tickets

Tickets to the Savannah Film Festival are available at the Savannah Box Office. A limited number of tickets are available for screenings and workshops. For up-to-date prices and availability, visit savannahboxoffice.com.

Ticket policy

Tickets to all Savannah Film Festival events are non-refundable and non-exchangeable. By attending a Savannah Film Festival event, the participant(s) and guest(s) hereby irrevocably authorize the Savannah Film Festival, its affiliated companies and their agents, sponsors and partners, successors and assigns, and anyone authorized by them, to use, copyright, reproduce, publish, film, videotape, photograph and record their name, address, biographical data, photo, caricature, likeness, appearance, performance, voice and other resemblance or likeness, and to use the results and proceeds thereof in connection with television commercials, audiovisual works and derivative works including, without limitation, the rights to edit, copy, exhibit, transmit, perform, copyright, reproduce, display (on the website or otherwise), publish, license, sell and otherwise exploit all or any portion thereof in any and all media, whether now known or hereafter developed, throughout the universe in perpetuity, and they hereby waive any and all such rights and claims that they may have with respect to such use of their likeness.

Waitlist policy

Limited tickets are often available immediately prior to sold-out shows because of “no-show” ticket holders. Anyone who wants to attend a sold-out show must be at the theater before the show begins and must be seated immediately as tickets become available at the door. Waitlist lines will form at a designated location at the theater. To check availability of returned tickets for a sold-out show, call the Savannah Box Office at 912.525.5050.

JURORS



SHARON BADAL

Sharon Badal is director of short film programming and initiatives for Tribeca Enterprises and head of shorts programming for the Tribeca Film Festival. She has been with the festival since its inception and has produced special projects for various Tribeca entities since 1999. She is the author of “Swimming Upstream: A Lifesaving Guide to Short Film Distribution.” Badal is on the faculty at New York University’s Tisch School of the Arts’ Kanbar Institute of Film and Television.

She previously held executive positions in motion picture distribution and marketing and has extensive live-event producing experience. Badal is the executive producer of the feature documentary “Let’s Roll,” which follows a group of Los Angeles firefighters as they bicycle across the United States to reach New York City on the 10th anniversary of 9/11. She holds a B.F.A in film and television production and an M.A. in cinema studies/business, both from NYU.



GARY LENNON

Gary Lennon is a writer, producer and director who has worked on television shows such as “Orange is the New Black,” “The Shield” and “Justified.” For his work on “Justified,” Lennon was awarded a 2010 Peabody Award and a 2011 AFI Award, and was nominated for a 2011 Writers Guild Award.

Lennon is a New York native who often writes autobiographical material. Lennon’s feature films include “Drunks” and “.45.” He is currently writing a pilot for Showtime, a miniseries for Starz and is completing “Contagious,” a play set to premiere in 2014. Lennon’s last two plays, “The Interlopers” and “A Family Thing” were named Critic’s Picks by the Los Angeles Times.

Lennon’s other three produced plays have all sold as films. “Blackout” became the film “Drunks,” starring Richard Lewis, Faye Dunaway and Diane Wiest; “.45” was adapted into a film starring Milla Jovovich; and “Dates and Nuts” was sold to producer Edward R. Pressman. Lennon has also sold feature screenplays to Disney, Universal, Fox and Intermedia.

JURORS



SCOTT FLOYD LOCHMUS

Scott Floyd Lochmus is a multiple award-winning director and producer. The founder of both Jack My Dog and Storyland Pictures, Lochmus provides a wide range of interlocking production services to the film, television and audio and visual industries.

Lochmus worked on feature films, including “The Joneses” with Demi Moore and David Duchovny, and documentaries and live television concerts for many acclaimed stars, including Celine Dion, Barbra Streisand, Jay Z, Jennifer Lopez, The Rolling Stones and Elvis. His current projects include “Barbra Streisand: Back To Brooklyn,” and the indie films “Dark Around The Stars” and “H8RZ,” which is scheduled to begin production in late 2013.



ALISON OWEN

Alison Owen, one of the UK's leading independent film producers, earned an Academy Award nomination and a BAFTA Award for Best Film in 1998 for Shekhar Kapur's historical drama, "Elizabeth," which collected seven Oscar and 12 BAFTA nominations. She is currently the founding partner of Ruby Films, which she launched as a leading film/TV production company in 1999.

Most recently, Owen produced "Saving Mr. Banks" for Walt Disney Pictures, written by Kelly Marcel and Sue Smith, and directed by John Lee Hancock ("The Blind Side"). The film stars Emma Thompson, Tom Hanks, Paul Giamatti, Jason Schwartzman, Bradley Whitford and Colin Farrell, and will be released in the U.S. Dec. 13, 2013.

Owen's recent producer credits include the award-winning "Jane Eyre," directed by Cary Fukunaga and starring Mia Wasikowska, Michael Fassbender (Best Actor, National Board of Review, Los Angeles Film Critics), Jamie Bell and Judi Dench; Stephen Frears' "Tamara Drewe" (Cannes 2010 Official Selection, Out of Competition) starring Gemma Arterton and Dominic

JURORS

Cooper; as well as executive producing “Toast,” a single film for BBC1 based on the book by Nigel Slater, starring Freddie Highmore and Helena Bonham Carter.

Also through Ruby Films, Owen produced “Sylvia,” directed by Christine Jeffs and starring Gwyneth Paltrow and Daniel Craig; “Proof,” David Auburn’s acclaimed drama directed by John Madden, starring Paltrow, Anthony Hopkins and Jake Gyllenhaal; “The Other Boleyn Girl,” starring Scarlett Johansson, Natalie Portman and Eric Bana; and “Brick Lane,” directed by Sarah Gavron and starring Tannishtha Chatterjee, Satish Kaushik and Christopher Simpson.

She also executive produced Edgar Wright’s acclaimed zombie comedy “Shaun of the Dead,” a major critical and commercial success; “The Men Who Stare at Goats,” starring George Clooney, Kevin Spacey and Ewan McGregor; Steve Barron’s “Rat,” starring Pete Postlethwaite; Menhaj Huda’s “Is Harry on the Boat?”; and Philippa Collie-Cousins’ “Happy Now?” for BBC Films.

Owen’s earlier producer credits include the Working Title Film productions of Paul Weiland’s “Roseanna’s Grave”; Danny Cannon’s “The Young Americans,” starring Harvey Keitel and Viggo Mortensen; David Anspaugh’s “Moonlight and Valentino” with Whoopi Goldberg, Kathleen Turner and Paltrow; and her first feature, Peter Chelsom’s Irish comedy, “Hear My Song,” which earned Golden Globe and BAFTA nominations and was chosen Best Comedy Film at the 1991 UK Comedy Awards. Owen earned a nomination as Most Promising New Producer from the Producers Guild of America.

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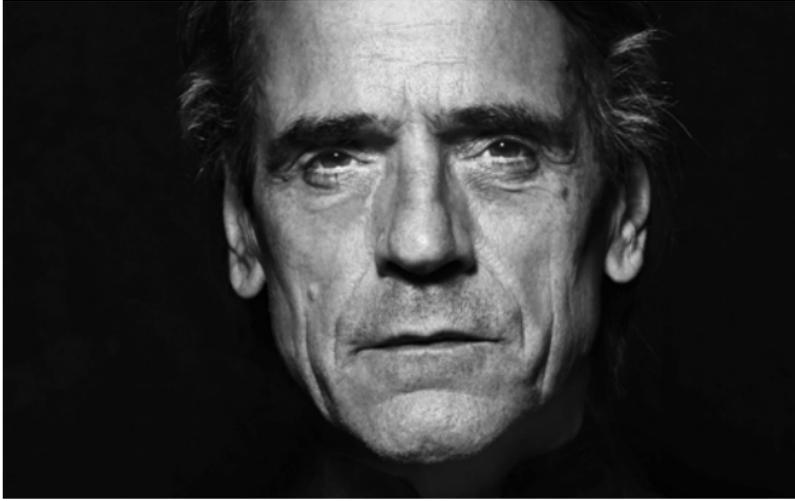
Outstanding Achievement in Cinema Award

Saturday, Oct. 26, 7:30 p.m.

Trustees Theater

The grandson of Greek immigrants, Alexander Payne grew up in Omaha, Nebraska, where he was educated by Jesuits. He went on to study history and Spanish literature at Stanford University before earning an M.F.A. in film directing at UCLA.

His first two feature films were the comedies, "Citizen Ruth" (1996) and "Election" (1999). "About Schmidt" premiered in the competition at Cannes Film Festival in 2002. Both "Sideways" (2004) and "The Descendants" (2011) won Academy Awards for Best Adapted Screenplay and were nominated for four other Oscars, including Best Picture and Best Director. Four of his six films were shot in Nebraska.



JEREMY IRONS

Lifetime Achievement Award

Monday, Oct. 28, 7 p.m.

Trustees Theater

Jeremy Irons won the Academy Award for Best Actor for his performance as Claus von Bülow in “Reversal of Fortune.” He has also been honored with a Golden Globe Award, Primetime Emmy Award, Tony Award and SAG Award for his work.

The British-born Irons has an extraordinary legacy of film, television and theater performances including “The French Lieutenant’s Woman,” in which he starred opposite Meryl Streep; “The Mission”; and David Cronenberg’s “Dead Ringers.” Irons starred in “Damage” and “M. Butterfly” before he made pop culture history as the voice of the evil lion Scar in Disney’s classic “The Lion King.” Irons showed his grasp of the action genre starring opposite Bruce Willis in “Die Hard: With A Vengeance,” and also starred as Humbert Humbert in Adrian Lyne’s “Lolita.” Other career highlights include: “Being Julia” with Annette Bening; “Appaloosa” with Ed Harris and Viggo Mortensen;

HONOREES

and Bertolucci's "Stealing Beauty." Irons received a Tony for his performance in Tom Stoppard's "The Real Thing" and most recently appeared in London in the National Theatre's "Never so Good" and in the Royal Shakespeare Company's "The Gods Weep." Irons is probably best known for his role as Charles Ryder in the cult TV serial "Brideshead Revisited." Irons joined Helen Mirren and director Tom Hooper in the award-winning television miniseries "Elizabeth I." He was also recently lauded for his portrayal of iconic photographer Alfred Stieglitz in the award-winning biographical picture "Georgia O'Keeffe."

Irons' latest role sees him taking on the mantle of the eponymous Rodrigo Borgia in Showtime's epic drama series "The Borgias," now in its third season. In 2012 Irons was also seen on the big screen in the award-winning independent feature "Margin Call" with Kevin Spacey and "The Words," with Bradley Cooper, featured closing night at the 2012 Sundance Film Festival. Also in 2012, Irons starred as Henry IV, directed by Richard Eyre, in a series of three films for the "Cultural Olympiad for Britain 2012": "Henry IV" parts one and two, "Henry V," and "Richard II"—BBC2 adaptations for a Shakespeare season created in collaboration with Oscar-winning filmmaker Sam Mendes. Irons has also completed production on "The Night Train to Lisbon," directed by Bille August, as well as "Beautiful Creatures," shot in Louisiana and directed by Richard LaGravenese. Irons adds the credit of executive producer and featured actor in "Trashed," a Blenheim Production feature documentary directed by Candida Brady, which received a special screening at the 2012 Cannes Film Festival.



NATALIE DORMER

Discovery Award

Tuesday, Oct. 29, 7 p.m.
Trustees Theater

Actress Natalie Dormer portrays Margaery Tyrell, the would-be queen, on the award-winning HBO series “Game of Thrones,” now in its third season.

Currently, Dormer stars opposite Chris Hemsworth and Olivia Wilde in director Ron Howard’s “Rush,” for Universal Pictures. The film, released on Sept. 20, 2013, follows the infamous Formula 1 rivalry between Niki Lauda and James Hunt. Following “Rush,” Dormer will be seen opposite Brad Pitt, Michael Fassbender and Cameron Diaz in director Ridley Scott’s “The Counselor.” Written by Cormac McCarthy, the film, to be released on Nov. 15, follows a lawyer’s struggles in the world of dangerous drug cartels. Dormer is currently working on “Mockingjay: Parts 1 and 2,” the third and fourth installments in the “Hunger Games” series. Dormer will star as Cressida, a resident director from the Capitol who joined the rebellion in District 13. She has also completed

HONOREES

work on the indie film “Posh,” with Max Irons and fellow “Hunger Games” cast member Sam Claflin, as well as the indie dramas “Fencewalker” and “A Long Way Home.”

Dormer is well-known for her starring role as Anne Boleyn on Showtime’s hit period drama, “The Tudors.” She recently appeared in the recurring role of Irene Adler, on CBS’ Sherlock Holmes rendition “Elementary.” Other past television credits include recurring roles on two BBC series, “The Fades” and “Silk.”

In film, Dormer was last seen in The Weinstein Company’s “W.E.,” from writer/director Madonna. Other film credits include Marvel’s “Captain America: The First Avenger,” “City of Life,” “Flawless” with Demi Moore and Michael Caine, and “Casanova.”

In March 2010, Dormer made her stage debut at London’s Young Vic theater, playing the role of Mitzi in the play “Sweet Nothings.” She returned to the theater in 2012, starring in the title role of “After Miss Julie” by Patrick Marber.

In March 2013, Dormer played the Lady Door in the radio dramatization of Neil Gaiman’s “Neverwhere,” alongside Benedict Cumberbatch and James McAvoy.

She currently resides in London.



ABIGAIL BRESLIN

Discovery Award

Saturday, Nov. 2, 7 p.m.

Trustees Theater

Abigail Breslin is one of the most versatile, charismatic and sought-after actors of her generation. As a talented and engaging performer, she had the amazing opportunity to play the leading lady to Mel Gibson—at the age of 5—in M. Night Shyamalan’s 2002 film “Signs.” Breslin uses her talents in both comedies and dramas, playing quirky and unusual roles.

She is currently filming “Maggie” opposite Arnold Schwarzenegger. The film is about a teenage girl in the Midwest who becomes infected by a zombie.

This fall, Breslin will be seen in the Lionsgate film “Ender’s Game” opposite Asa Butterfield, Harrison Ford, Ben Kingsley and Hailee Steinfeld. The film is about an unusually gifted child, Ender (Butterfield), who is sent to an advanced military school in space to prepare for a future invasion 70 years after a horrific alien war. Breslin will star

HONOREES

as Ender's equally gifted sister Valentine. The film releases on Nov. 1, 2013. She co-stars in the Weinstein Company film "August: Osage County," opposite Meryl Streep, Ewan McGregor, Julia Roberts, Sam Shepard, Dermot Mulroney and Juliette Lewis. The film is set for release on Dec. 25, 2013. Breslin also starred in the IFC film "Haunter." The film centers around the ghost of a teenager who reaches out to a living girl in order to save her from tragic suffering.

Breslin recently wrapped production on "Final Girl," directed by Tyler Shields and starring Wes Bentley and Alexander Ludwig, and "Wicked Blood," starring Sean Bean and James Purefoy and directed by Mark Young.

Most memorable is her role in the critically acclaimed "Little Miss Sunshine," the irreverent, antic comedy that created a sensation at the 2006 Sundance Film Festival. Breslin played the ambitious Olive, a young girl full of guileless wisdom, combined with a klutziness edged with grace, and an obsession with winning a beauty pageant. For her performance, Breslin received a Best Actress Award from the Tokyo International Film Festival and was nominated for Academy Award, SAG and BAFTA Best Supporting Actress honors. In addition, she was honored as ShoWest's "Female Star of Tomorrow" in 2008.

Breslin's other film credits include "The Call," "Rango," "Janie Jones," "Zombieland," "My Sister's Keeper," "New Year's Eve," "Raising Helen," "The Ultimate Gift," "The Santa Clause 3," "No Reservations," "Definitely, Maybe," "Nim's Island" and "Kit Kittredge: American Girl."

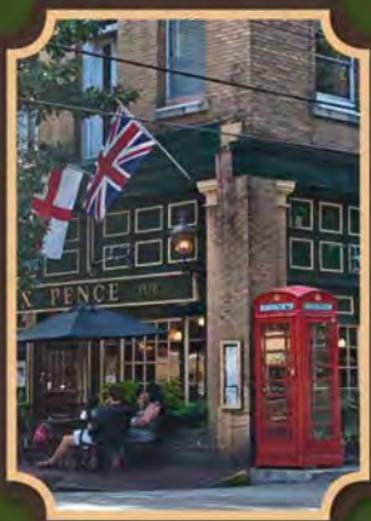
On television, Breslin has had guest roles on "Law and Order: Special Victims Unit," "NCIS," "What I Like About You" and "Grey's Anatomy." In the spring of 2010, Breslin graced the stage starring as Helen Keller in the first Broadway revival of "The Miracle Worker."

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SCHEDULE OF EVENTS

SATURDAY, OCT. 26

Trustees Theater | 6 p.m.

Opening Night Reception

Trustees Theater | 7:30 p.m.

◆ Nebraska

Alexander Payne, Outstanding Achievement in Cinema Award, presented by Bruce Dern

SUNDAY, OCT. 27

Trustees Theater | 9:30 a.m.

● Setup, Punch

+ Hank and Asha

Trustees Theater | 11:30 a.m.

● CARE.

+ Home: _____

Lucas Theatre | 1 p.m.

◆ The Spectacular Now

Q-and-A with actor Miles Teller, director James Ponsoldt and writer Michael Weber

Trustees Theater | 2:30 p.m.

● AB-

+ Jack Irish: Bad Debts

Lucas Theatre | 4 p.m.

■ Fear of Flying

■ Irish Folk Furniture

■ Love in the Time of Advertising

■ Mr. Hublot

■ Sci-Fly

■ The Missing Scarf

■ The Rose of Turaida

Trustees Theater | 7 p.m.

◆ Last Vegas

■ Animation

▲ Documentary

+ Feature

● Short

◆ Special Screening

* Student

★ Panel

SCHEDULE OF EVENTS

MONDAY, OCT. 28

Trustees Theater | 9:30 a.m.

- The Nightshift Belongs to the Stars
- ▲ Mayan Blue

Lucas Theatre | 10 a.m.

- * Baxter
- * Justice Denied
- * Pretty
- * Runaway
- * Skin
- * The Collector's Gift
- * Unorthodox

Trustees Theater | 11:30 a.m.

- Walking the Dogs
- ▲ Dear Mr. Watterson

Gutstein Gallery | 11:30 a.m.

- ★ Avid Panel

Lucas Theatre | 1 p.m.

- ◆ Lolita
Q-and-A with actor Jeremy Irons

Trustees Theater | 2:30 p.m.

- Wild Horses
- + The Pretty One

Gutstein Gallery | 2:30 p.m.

- ★ The Storytellers

Lucas Theatre | 4 p.m.

- * Balloon Cat
- * Chicken or the Egg
- * Dirt
- * Mo Chara
- * Six Letter Word
- * The Empty Room
- * The Final Straw
- * The Observer
- * Valiant

Trustees Theater | 7 p.m.

- ◆ Seduced and Abandoned
Jeremy Irons, Lifetime Achievement Award
Q-and-A with producer Alec Baldwin and
director James Toback

SCHEDULE OF EVENTS

TUESDAY, OCT. 29

Lucas Theatre | 10 a.m.

- SuperShorts!

Trustees Theater | 11:30 a.m.

- Who Shot Rock & Roll
- ▲ Brothers Hypnotic

Gutstein Gallery | 11:30 a.m.

- ★ Young Directors Forum

Lucas Theatre | 1 p.m.

- Historical Shorts

Trustees Theater | 2:30 p.m.

- Palimpsest
- ▲ Money for Nothing: Inside the Federal Reserve

Gutstein Gallery | 2:30 p.m.

- ★ Cinema Studies Panel

Lucas Theatre | 4 p.m.

- ◆ How I Live Now

Trustees Theater | 7 p.m.

- ◆ The Book Thief
Natalie Dormer, Discovery Award

WEDNESDAY, OCT. 30

Gutstein Gallery | 9:30 a.m.

- ★ Transmedia Showcase

Lucas Theatre | 10 a.m.

- ◆ SCAD Student Showcase

Trustees Theater | 11:30 a.m.

- ◆ Cirque du Soleil: Worlds Away
RealD 3-D screening

Gutstein Gallery | 11:30 a.m.

- ★ Big Vision, Empty Wallet

Lucas Theatre | 1 p.m.

- ◆ The Past

-
- Animation
 - ▲ Documentary
 - + Feature
 - Short
 - ◆ Special Screening
 - * Student
 - ★ Panel

SCHEDULE OF EVENTS

Trustees Theater | 2:30 p.m.

- ◆ Muhammad Ali's Greatest Fight

Gutstein Gallery | 2:30 p.m.

- ★ The Art of 3-D

SCAD Museum of Art | 2:30 p.m.

- ◆ Lucky Stiff

Trustees Theater | 7 p.m.

- ◆ Director's Choice

THURSDAY, OCT. 31

Trustees Theater | 9:30 a.m.

- SuperShorts!

Gutstein Gallery | 9:30 a.m.

- ★ Meet the Filmmakers

Lucas Theatre | 10 a.m.

- Setup, Punch
- + Hank and Asha

Trustees Theater | 11:30 a.m.

- ◆ East of Acadia

Gutstein Gallery | 11:30 a.m.

- ★ The ABCs of Making a Great Preschool Property

SCAD Museum of Art | 11:30 a.m.

- ◆ SCAD Lacoste Shorts

Lucas Theatre | 1 p.m.

- Palimpsest
- ▲ Money for Nothing: Inside the Federal Reserve

Trustees Theater | 2:30 p.m.

- Historical Shorts

Gutstein Gallery | 2:30 p.m.

- ★ Agent/Actor/Casting Director

Lucas Theatre | 4 p.m.

- Who Shot Rock & Roll
- ▲ Brothers Hypnotic

Trustees Theater | 7 p.m.

- ◆ Philomena

Lucas Theatre | 8 p.m.

- ◆ The Bride of Frankenstein
Presented by the SCAD Cinema Circle

SCHEDULE OF EVENTS

FRIDAY, NOV. 1

Trustees Theater | 9:30 a.m.

- Fear of Flying
- Irish Folk Furniture
- Love in the Time of Advertising
- Mr. Hublot
- Sci-Fly
- The Missing Scarf
- The Rose of Turaida

Gutstein Gallery | 9:30 a.m.

- ★ Nickelodeon: The Animated Shorts Program

Lucas Theatre | 10 a.m.

- Wild Horses
- + The Pretty One

Trustees Theater | 11:30 a.m.

- * Balloon Cat
- * Chicken or the Egg
- * Dirt
- * Mo Chara
- * Six Letter Word
- * The Empty Room
- * The Final Straw
- * The Observer
- * Valiant

Gutstein Gallery | 11:30 a.m.

- ★ Horror Filmmaking: "The Sacrament"

Lucas Theatre | 1 p.m.

- AB-
- + Jack Irish: Bad Debts

Trustees Theater | 2:30 p.m.

- * Baxter
- * Justice Denied
- * Pretty
- * Runaway
- * Skin
- * The Collector's Gift
- * Unorthodox

-
- Animation
 - ▲ Documentary
 - + Feature
 - Short
 - ◆ Special Screening
 - * Student
 - ★ Panel

SCHEDULE OF EVENTS

Gutstein Gallery | 2:30 p.m.

- ★ Adobe Workshop

Lucas Theatre | 4 p.m.

- The Nightshift Belongs to the Stars
- ▲ Mayan Blue

Trustees Theater | 7 p.m.

- ◆ Mandela: Long Walk to Freedom

Lucas Theatre | 8 p.m.

- ◆ The Sacrament
Q-and-A with director Ti West,
producers Peter Phok and Jacob Jaffke,
and actors Gene Jones and AJ Bowen

SATURDAY, NOV. 2

Lucas Theatre | 10 a.m.

- Walking the Dogs
- ▲ Dear Mr. Watterson

Trustees Theater | 11:30 a.m.

- ◆ The Invisible Woman

Lucas Theatre | 1 p.m.

- CARE.
- + Home: _____

Gutstein Gallery | 2 p.m.

- ★ The Hollywood Reporter: An Insider's Look

Trustees Theater | 2:30 p.m.

- ◆ One Chance

Trustees Theater | 7 p.m.

- ◆ August: Osage County
Abigail Breslin, Discovery Award
Film awards ceremony
Q-and-A with actress Abigail Breslin

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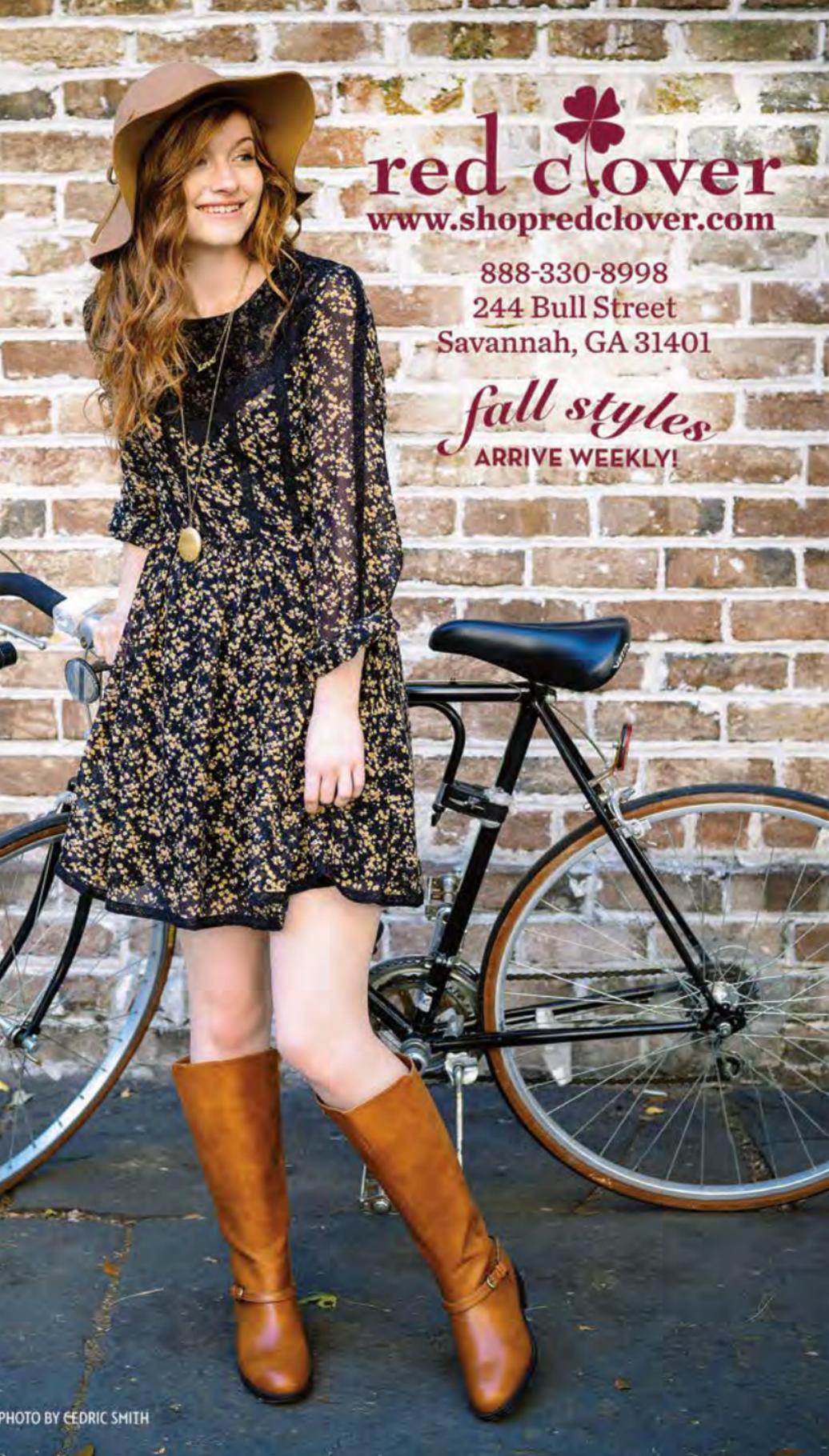


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STUDENT



BALLOON CAT

USA, 2013, 3 min. and 33 sec.

Director: Michael Cerminara

Writer: Michael Cerminara

School: SCAD

A cat floats helplessly through space, tethered to balloons, as his life flashes before his eyes.

Monday, Oct. 28, 4 p.m., Lucas Theatre
Friday, Nov. 1, 11:30 a.m., Trustees Theater



BAXTER

USA, 2013, 2 min. and 55 sec.

Director: Ty Coyle

Producers: Ty Coyle, Michael Bond

Writer: Ty Coyle

Cast: Joey Nasser

School: SCAD

Baxter the raccoon makes his way into Granny's Sweet Shop, but once inside, he becomes obsessed with the candy and he creates his own downfall.

Monday, Oct. 28, 10 a.m., Lucas Theatre

Friday, Nov. 1, 2:30 p.m., Trustees Theater



STUDENT



CHICKEN OR THE EGG

USA, 2013, 3 min. and 20 sec.

Directors: Elaine Wu, Christine Kim

Writers: Elaine Wu, Christine Kim

School: Ringling College of Art and Design

This is a story about a pig addicted to eating eggs, but when he falls in love with a chicken, he must decide what comes first, chicken or the egg.

Monday, Oct. 28, 4 p.m., Lucas Theatre

Friday, Nov. 1, 11:30 a.m., Trustees Theater



DIRT

USA, 2013, 15 min. and 2 sec.

Director: Justin Andrews

Producer: Jae Matthews

Writer: Jae Matthews

Cast: Abby Huffstetler

School: SCAD

After a boy promises to whisk her away to paradise, Dirt tries to escape her dilapidated neighborhood and overcome her greatest adversary—her mother.

Monday, Oct. 28, 4 p.m., Lucas Theatre

Friday, Nov. 1, 11:30 a.m., Trustees Theater



STUDENT



JUSTICE DENIED

USA, 2013, 15 min. and 36 sec.

Director: Cody Joel

Producers: Tori Yeager, Grant Boutiette, Charlie Engle

Writer: Cody Joel

School: SCAD

On April 18, 2006, Howell Woltz and his wife are arrested outside their North Carolina home on charges of which they had never heard, for a crime that didn't exist. Howell is left with no other option but to fight a corrupt system from behind bars while struggling to keep his family intact. Upon examining other inmates' cases, he is shocked to find he is not the only one facing injustice.

Monday, Oct. 28, 10 a.m., Lucas Theatre
Friday, Nov. 1, 2:30 p.m., Trustees Theater



MO CHARA

Ireland, 2013, 12 min. and 21 sec.

Directors: Ciaran McGuigan, Roger Gonzalez

Producer: Ciaran McGuigan

Writer: Ciaran McGuigan

Cast: Nathan Corbett, Ben Larmour

School: SCAD

A young intercity Catholic boy with no father, no friends and no direction, meets a Protestant lad, and through their love for sport they become best friends.

Monday, Oct. 28, 4 p.m., Lucas Theatre

Friday, Nov. 1, 11:30 a.m., Trustees Theater



STUDENT



PRETTY

USA, 2013, 18 min. and 40 sec.

Director: Alex Lubliner

Producer: Christopher Laszlo

Writer: Alex Lubliner

Cast: Darrie Lawrence, Mark David Watson, Merissa Morin

School: Columbia University

When the intrusive and controlling nature of small-town living promises a life of confinement, Mary sets an intricate plan in motion to escape with Will, her childhood sweetheart. She just needs to get through one last day.

Monday, Oct. 28, 10 a.m., Lucas Theatre

Friday, Nov. 1, 2:30 p.m., Trustees Theater



RUNAWAY

USA, 2013, 3 min. and 37 sec.

Directors: Susan Huen Sin Yung, Emily Buchanan, Esther Parobek

Producers: Susan Huen Sin Yung, Emily Buchanan, Esther Parobek

Writers: Susan Huen Sin Yung, Emily Buchanan, Esther Parobek

Cast: Karl Hadrika

School: Ringling College of Art and Design

“Runaway” is a charming story following the unfortunate misunderstanding between Stanley and his lovable and treasured 1950s refrigerator, Chillie. Set in the present day, a sad event sends Chillie into a whirlwind of emotional turmoil, and as a result, he runs away. Over the course of events, this story shows how a small assumption can cause big problems, yet the bond of friendship cannot be broken.

Monday, Oct. 28, 10 a.m., Lucas Theatre

Friday, Nov. 1, 2:30 p.m., Trustees Theater



STUDENT



SIX LETTER WORD

USA, 2013, 16 min. and 30 sec.

Director: Lisanne Sartor

Producers: Lisanne Sartor, Derrick Pete, Anthony Sartor

Writer: Lisanne Sartor

Cast: Rumer Willis, Rio Mangini, Josh Braaten

School: American Film Institute

Down on her luck, Zoe (Rumer Willis) turns tricks to support herself and her bright, odd son Jax, but wants a better life for him. Her estranged mother agrees to pay for Jax to go to a private school, where an unexpected encounter with one of her johns gradually helps Zoe realize Jax has autism and needs much more than she alone can give him.

Monday, Oct. 28, 4 p.m., Lucas Theatre

Friday, Nov. 1, 11:30, a.m., Trustees Theater



SKIN

USA, 2012, 12 min. and 45 sec.

Director: Jordana Spiro

Producers: Benjamin Rubin, Jordana Spiro, Alvaro Valente

Writers: David Pablos, Jordana Spiro

Cast: Albert Flood, Jeremy A. Johnson, Patrick Graham, Sarah Clark, Vickie Peterman

School: Columbia University

“Skin” is the story of a child taxidermist, an outsider in his small town. He is entranced by a girl who finds his work beautiful. But just as their relationship begins to progress, he does something that drastically changes everything.

Monday, Oct. 28, 10 a.m., Lucas Theatre

Friday, Nov. 1, 2:30 p.m., Trustees Theater



STUDENT



THE COLLECTOR'S GIFT

USA, 2012, 8 min. and 50 sec.

Director: Ryan Kravetz

Producer: Ryan Kravetz

Writers: Jonathan Auxier, Ryan Kravetz

School: University of Southern California

"The Collector's Gift" is a modern-day fairy tale about a young girl who discovers the key to creating a new world.

Monday, Oct. 28, 10 a.m., Lucas Theatre
Friday, Nov. 1, 2:30 p.m., Trustees Theater



STUDENT



THE EMPTY ROOM

USA, 2013, 13 min.

Director: Alex Wolff

Producer: Alex Wolff

Writer: Alex Wolff

Cast: Alex Wolff, Kiernan Shipka, Todd Waring,
Polly Draper

School: High school

Isolated and extremely uncomfortable at a dinner party, Allen escapes into a room where he has a life-changing conversation with a girl he's never met before.

Monday, Oct. 28, 4 p.m., Lucas Theatre

Friday, Nov. 1, 11:30 a.m., Trustees Theater



STUDENT



THE FINAL STRAW

USA, 2013, 2 min. and 14 sec.

Director: Ricky Renna

Cast: Ricky Renna

School: Ringling College of Art and Design

A scarecrow gets more than he bargains for when a stubborn crow invades his farmland.

Monday, Oct. 28, 4 p.m., Lucas Theatre

Friday, Nov. 1, 11:30 a.m., Trustees Theater



THE OBSERVER

USA, 2013, 2 min. and 48 sec.

Director: Zoë Heatwole

Writer: Daniel Rosenberg

Cast: Tamina Rashell

School: SCAD

“The Observer” is a loose narrative that explores the continuum between inner doubt and self-acceptance.

Monday, Oct. 28, 4 p.m., Lucas Theatre

Friday, Nov. 1, 11:30 a.m., Trustees Theater



STUDENT



UNORTHODOX

USA, 2013, 23 min. and 8 sec.

Director: Patrick Waismann

Producers: Rebecca Katz, Allison Friedman

Writer: Chai Hecht

Cast: Jonathan Goldstein, Zach Robbins, River Alexander

School: University of Southern California

When Yankel's older brother runs away from home after a bitter fight with his father, Yankel decides to strike back. He learns in school that fathers are punished for their children's sins before their Bar Mitzvahs, so Yankel decides to test his faith for the first time in order to teach his father a lesson.

Monday, Oct. 28, 10 a.m., Lucas Theatre

Friday, Nov. 1, 2:30 p.m., Trustees Theater



VALIANT

USA, 2013, 15 min. and 41 sec.

Director: Rachel Horstmann

Producer: Rachel Horstmann

Writer: Rachel Horstmann

Cast: Blair Jasin, Jim Boyd, John Hudson Messerall,
Timothy Perez

School: SCAD

After dropping into Normandy on D-Day, one young lieutenant learns the true meaning of leadership and discovers the importance of passing on a legacy of valiance for generations to come.

Monday, Oct. 28, 4 p.m., Lucas Theatre

Friday, Nov. 1, 11:30 a.m., Trustees Theater



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SHORTS



AB-

USA, 2012, 9 min. and 12 sec.

Director: Daniel Klein

Producers: James Choi, Daniel Klein, Matt Irvine,
Todd Mendeloff, Travis Moody

Writer: Daniel Klein

Cast: Ann Sonnevile, Darrell Cox, Oren Skoog

Following a gruesome accident, a man finds himself stuck and injured on a remote road in the dead of winter. Help is on the way, but who will get there first?

Precedes the narrative feature "Jack Irish: Bad Debts."

Sunday, Oct. 27, 2:30 p.m., Trustees Theater

Friday, Nov. 1, 1 p.m., Lucas Theatre



CARE.

USA, 2013, 21 min. and 30 sec.

Director: Brett Wagner

Producer: Mynette Louie

Writer: Brett Wagner

Cast: Rachel Brosnahan, Patrick Murney

Drea, a 20-something woman living in Brooklyn, struggles to make progress in her own life while being the sole caregiver for her father, who has Alzheimer's disease.

Precedes the narrative feature "Home:_____."

Sunday, Oct. 27, 11:30 a.m., Trustees Theater

Saturday, Nov. 2, 1 p.m., Lucas Theatre

SHORTS



THE NIGHTSHIFT BELONGS TO THE STARS

(Il Turno di Notte lo Fanno le Stelle)

Italy, 2012, 23 min.

Director: Edoardo Ponti

Producers: Paola Porrini Bisson, Silvia Bizio

Writer: Erri De Luca

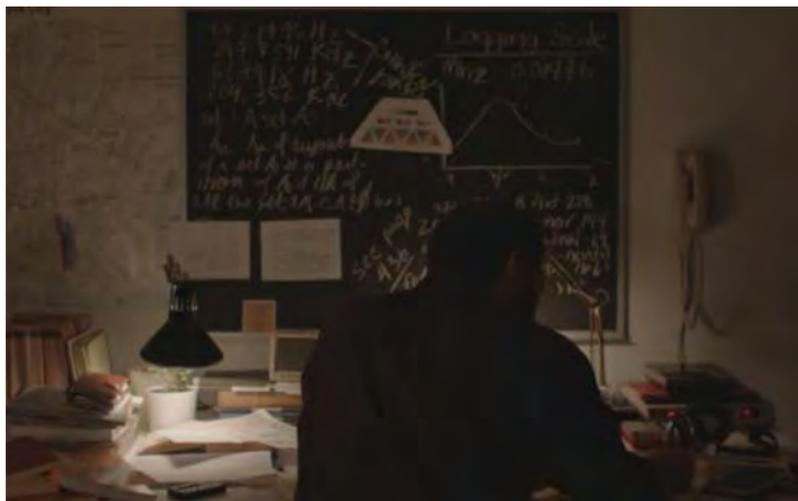
Cast: Enrico Lo Verso, Nastassja Kinski,
Erri De Luca, Julian Sands

This is a story about a man and a woman. He is alone. She is married. They are both mountaineers, both survivors of cardiac operations. He has in his chest the heart of a young woman; she has a surgically replaced mitral valve. A fate and a promise unites them. A short story where the rhythm of the heartbeat accelerates to find, at the end, a steady pace.

Precedes the documentary feature "Mayan Blue."

Monday, Oct. 28, 9:30 a.m., Trustees Theater

Friday, Nov. 1, 4 p.m., Lucas Theatre



PALIMPSEST

USA, 2012, 17 min. and 15 sec.

Director: Michael Tyburski

Producers: Ben Nabors, Michael Tyburski

Writer: Ben Nabors

Cast: Peter Lucian, Ellen Chasen, Joel Nagle,
Kathleen Wise

“Palimpsest” is a short film about the subtle forces at play in relationships and the tangible remnants of memory. Peter, a successful house tuner in New York City, meets Ellen while consulting in her apartment. As a house tuner, Peter offers his clients a unique form of therapy that examines minute details in living spaces that sometimes reveal more about a person’s past than they intended.

Precedes the documentary feature “Money for Nothing: Inside the Federal Reserve.”

Tuesday, Oct. 29, 2:30 p.m., Trustees Theater

Thursday, Oct. 31, 1 p.m., Lucas Theatre

SHORTS



SETUP, PUNCH

USA, 2012, 18 min. and 40 sec.

Director: David Schlusel

Producers: Rafael Marmor, Chris Leggett

Writer: David Schlusel

Cast: Elijah Wood, Alia Shawkat, Kyle McCullough,
Taylor Williamson

Showing that there is always a reason to laugh, stand-up comic Reuben Stein does the most daring set of his life.

Precedes the narrative feature "Hank and Asha."

Sunday, Oct. 27, 9:30 a.m., Trustees Theater

Thursday, Oct. 31, 10 a.m., Lucas Theatre



WALKING THE DOGS

UK, 2012, 29 min.

Director: Jeremy Brock

Producers: Mike Elliott, Stephen Fry

Writer: Helen Greaves

Cast: Emma Thompson, Eddie Marsden, Russell Tovey

A Buckingham Palace guard attending to Queen Elizabeth's room takes her dogs for a walk. While he's away, an intruder breaks in for a chat with the monarch.

Precedes the documentary feature "Dear Mr. Watterson."

Monday, Oct. 28, 11:30 a.m., Trustees Theater

Saturday, Nov. 2, 10 a.m., Lucas Theatre

SHORTS



WHO SHOT ROCK & ROLL

USA, 2012, 36 min. and 24 sec.

Director: Steven Kochones

Producers: Steven Kochones, Joe Russo

This documentary short explores the groundbreaking collaborations between photographers and recording artists who came together to create some of the most enduring images in rock history. From the early 1950s through the present, "Who Shot Rock & Roll" tells the stories behind the photos and takes viewers on a visual journey through the many eras of rock and roll. Powerful imagery and insightful commentary give viewers a unique glimpse into photography's impact on the ever-changing, but everlasting culture of rock and roll.

Precedes the documentary feature "Brothers Hypnotic."

Tuesday, Oct. 29, 11:30 a.m., Trustees Theater

Thursday, Oct. 31, 4 p.m., Lucas Theatre



WILD HORSES

USA, 2013, 19 min. and 10 sec.

Director: Stephanie Martin

Producers: Jessica Walsh, Tara Tucker

Writer: Stephanie Martin

Cast: Mireille Enos, Brooke Shields, Barbara Tarbuck

In this story, that spans one day, cruelty, courage, love and memory collide as two generations of women bear witness to the brutality common in wild horse roundups in the American West.

Precedes the narrative feature "The Pretty One."

Monday, Oct. 28, 2:30 p.m., Trustees Theater

Friday, Nov. 1, 10 a.m., Lucas Theatre



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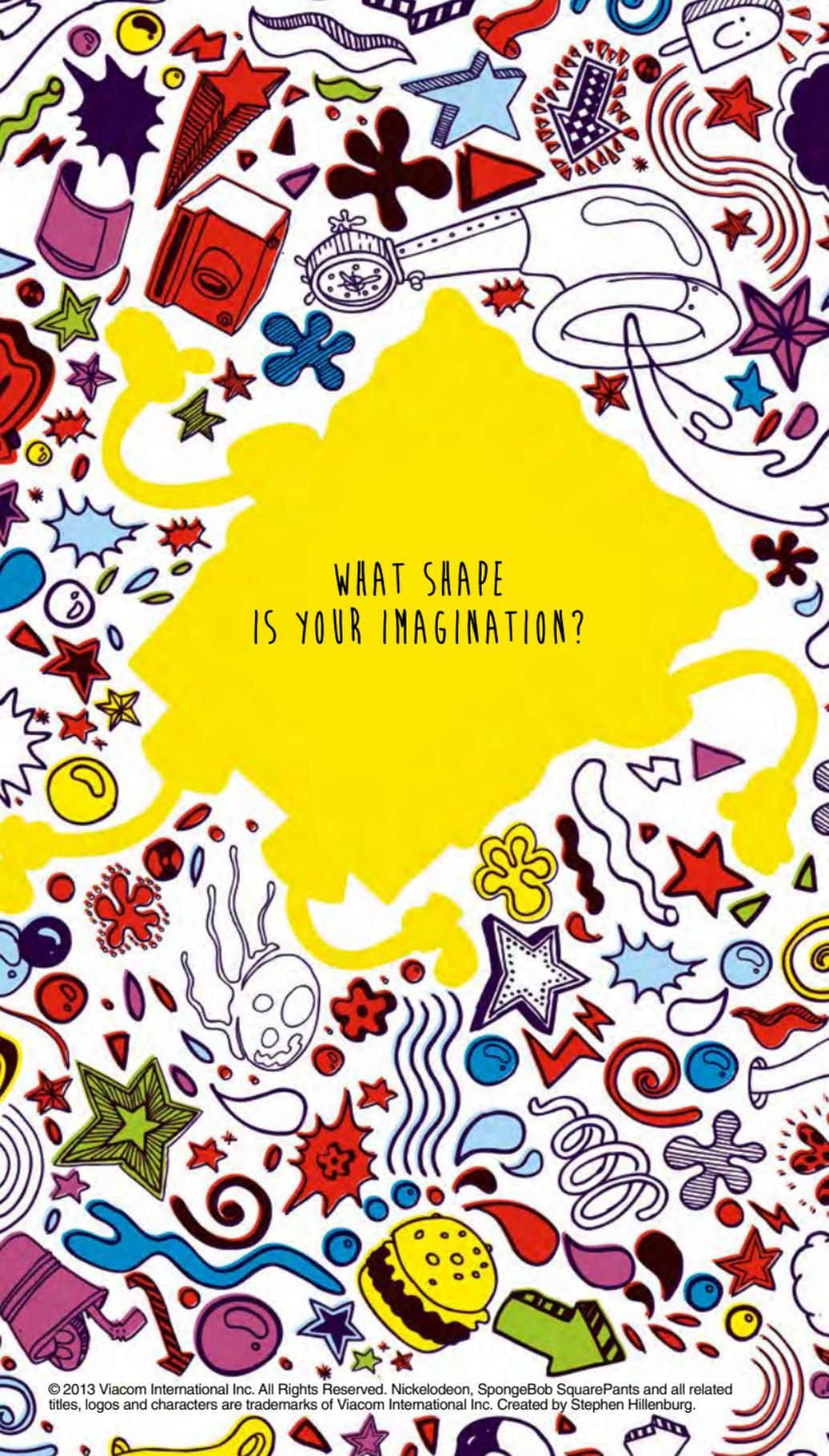


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WHAT SHAPE
IS YOUR IMAGINATION?



BROTHERS HYPNOTIC

Netherlands, USA, 2013, 86 min.

Director: Reuben Atlas

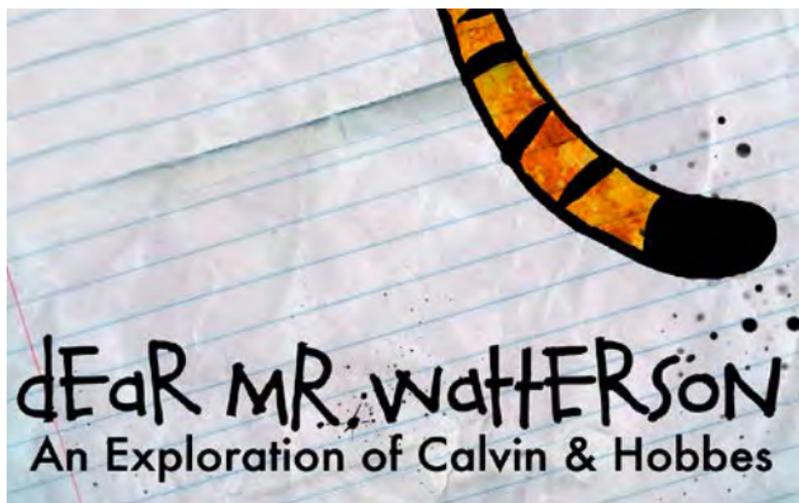
Producer: Sam Pollard

For the eight young men in the Hypnotic Brass Ensemble, ‘brotherhood’ is literal: they’re all sons of anti-establishment Chicago jazz musician Phil Cohran. Raised together on Chicago’s South Side as subjects of their father’s utopian family experiment, they wore homemade clothes, ate a vegan diet, and awoke at 5 a.m. for family band practice. Now grown, as they raise eight brass bells to the sky—whether playing for quarters in Times Square, collaborating with Mos Def or wowing a jazz festival—they find the values their father bred into them tested. They must decide whether their father’s principles are their own. Brotherhood, whether biological or ideological, is never easy.

Preceded by the short “Who Shot Rock & Roll.”

Tuesday, Oct. 29, 11:30 a.m., Trustees Theater

Thursday, Oct. 31, 4 p.m., Lucas Theatre



DEAR MR. WATTERSON

USA, 2013, 90 min.

Director: Joel Allen Schroeder

Producers: Christopher Browne, Matt McUsic,
Joel Allen Schroeder

Cast: Berkeley Breathed, Stephan Pastis, Jenny Robb,
Lee Salem, Charles Solomon, Nevin Martell, Dave
Kellett, Jeff Mallett, Joe Wos, Seth Green

“Dear Mr. Watterson” is not a quest to find Bill Watterson, or to invade his privacy. It is an exploration to discover why his simple comic strip “Calvin and Hobbes,” has made such an impact on so many readers, and why it still means so much to us today.

Preceded by the short “Walking the Dogs.”

Monday, Oct. 28, 11:30 a.m., Trustees Theater

Saturday, Nov. 2, 10 a.m., Lucas Theatre

DOCUMENTARY



MAYAN BLUE

USA, 2013, 83 min.

Director: Rafael Garcia

Producer: Lawson Barnes

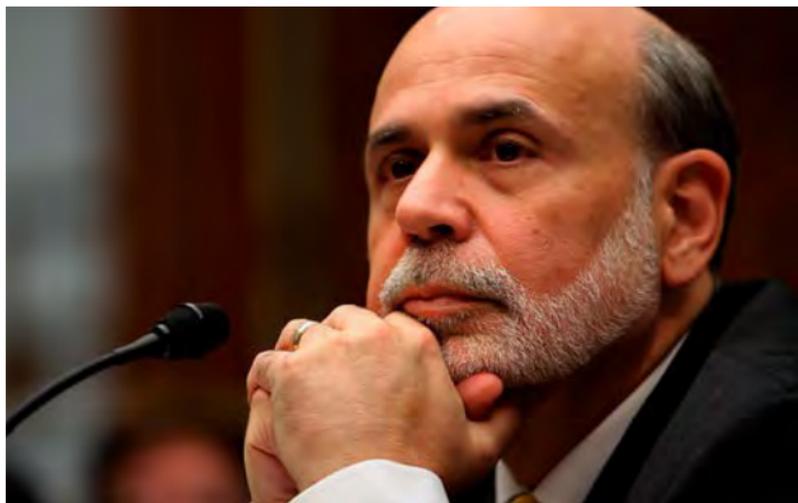
Writer: Hamilton Craig

“Mayan Blue” follows the journey of an ancient Maya site recently discovered beneath the waters of Lake Atitlan, Guatemala. Through the investigation of the 2,000-year-old-city of Samabaj, the film explores the Mayan view of the cosmos and their ancient mythologies. The findings reveal a catastrophe the likes of which the Maya could never have imagined, reshaping everything they believed about the earth and the origins of their underworld.

Preceded by the short “The Nightshift Belongs to the Stars.”

Monday, Oct. 28, 9:30 a.m., Trustees Theater

Friday, Nov. 1, 4 p.m., Lucas Theatre



MONEY FOR NOTHING: INSIDE THE FEDERAL RESERVE

USA, Canada, 2013, 104 min.

Director: Jim Bruce

Producers: Jim Bruce, Ariel Cannon, Jared Rosenberg

Writer: Jim Bruce

Cast: Liev Schreiber

Nearly 100 years after its creation, the power of the U.S. Federal Reserve has never been greater, yet the average person knows very little about the most powerful financial institution on Earth. Join current and former Fed officials as they debate the critics, and each other, about the decisions that helped lead the global financial system to the brink of collapse in 2008.

Preceded by the short "Palimpsest."

Tuesday, Oct. 29, 2:30 p.m., Trustees Theater

Thursday, Oct. 31, 1 p.m., Lucas Theatre

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NARRATIVE FEATURE



HANK AND ASHA

USA, 2012, 73 min.

Director: James E. Duff

Producers: Julia Morrison, James E. Duff

Writers: James E. Duff, Julia Morrison

Cast: Andrew Pastides, Mahira Kakkar

In this modern love story, an Indian woman studying in Prague and a lonely New Yorker begin an unconventional video correspondence—two strangers searching for human connection in a hyper-connected world.

Preceded by the short “Setup, Punch.”

Sunday, Oct. 27, 9:30 a.m., Trustees Theater

Thursday, Oct. 31, 10 a.m., Lucas Theatre

NARRATIVE FEATURE



HOME: _____

USA, 2013, 112 min.

Director: Jono Oliver

Producers: Jono Oliver, Daniel Zissen, Daniela Barbosa,
Ged Dickersin, Hezi Bazalel

Writer: Jono Oliver

Cast: Gbenga Akinnagbe, Adrian Martinez,
Danny Hoch, James McDaniel

“Home: _____” is the story of a man, recovering from mental illness, who tries to rebuild his life and reconnect with his estranged son by moving out of a group home and into an apartment of his own.

Preceded by the short “CARE.”

Sunday, Oct. 27, 11:30 a.m., Trustees Theater

Saturday, Nov. 2, 1 p.m., Lucas Theatre

NARRATIVE FEATURE



JACK IRISH: BAD DEBTS

Australia, 2012, 99 min.

Director: Jeffrey Walker

Producers: Andrew Knight, Ian Collie

Writer: Andrew Knight

Cast: Guy Pearce, Marta Dusseldorp, Damien Richardson

A phone message from ex-client Danny McKillop doesn't ring any bells for Jack Irish (Guy Pearce). Life is hard enough without having to dredge up old problems: his beloved football team has moved interstate, the odds on his latest plunge at the track seem far too long and he's still cooking for one. But when Danny turns up dead, Jack has to take a walk back into a dark and dangerous past.

Preceded by the short "AB-."

Sunday, Oct. 27, 2:30 p.m., Trustees Theater

Friday, Nov. 1, 1 p.m., Lucas Theatre



THE PRETTY ONE

USA, 2013, 90 min.

Director: Jenée LaMarque

Producers: Robin Schorr, Steven J. Berger

Writer: Jenée LaMarque

Cast: Zoe Kazan, Ron Livingston, Jake Johnson

When a woman's prettier identical twin sister dies, the woman assumes her sister's identity, moves to the big city and into her apartment.

Preceded by the short "Wild Horses."

Monday, Oct. 28, 2:30 p.m., Trustees Theater

Friday, Nov. 1, 10 a.m., Lucas Theatre

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ANIMATION



FEAR OF FLYING

Ireland, 2012, 9 min. and 9 sec.

Director: Conor Finnegan

Producer: Brunella Cocchiglia

Writer: Conor Finnegan

Cast: Aoife Duffin, Mark Doherty

A small bird with a fear of flying tries to avoid heading south for the winter. When a harsh winter rolls around he must face his fears in order to survive.

Sunday, Oct. 27, 4 p.m., Lucas Theatre

Friday, Nov. 1, 9:30 a.m., Trustees Theater



IRISH FOLK FURNITURE

Ireland, 2012, 8 min. and 19 sec.

Director: Tony Donoghue

Cast: Eddie Coen, Mary Brannigan,
Mikey Cahalan, Patrick Cahalan, Sean Gleeson

“Irish Folk Furniture” is an animated documentary about repair and recycling in rural Ireland. In Ireland, old, hand-painted furniture is often associated with hard times and with a time many would rather forget. Because of this association, much of the country’s furniture heritage lies rotting in barns and sheds. In the making of this film, 16 pieces of abandoned folk furniture were restored and returned back into daily use. This film was shot in a green and environmentally friendly way, using local craftspeople, local narrators and inexpensive secondhand equipment. Only natural light was used to shoot this film.

Sunday, Oct. 27, 4 p.m., Lucas Theatre
Friday, Nov. 1, 9:30 a.m., Trustees Theater



LOVE IN THE TIME OF ADVERTISING

USA, 2013, 8 min. and 15 sec.

Directors: David Bokser, Matt Berenty

Producers: Kevin Shapiro, Matt Berenty

Writers: David Bokser, Matt Berenty

Cast: Hunter Curra, Jillinda Palmer

“Love in the Time of Advertising” is about a young man living inside a billboard, charged with updating the advertisements. When a tear in the sign reveals a beautiful young lady living across the highway, he falls instantly in love. Unable to leave his billboard home to tell her how he feels, he decides to use the only method he knows in order to get his message across—advertising.

Sunday, Oct. 27, 4 p.m., Lucas Theatre

Friday, Nov. 1, 9:30 a.m., Trustees Theater



MR. HUBLLOT

Luxembourg, France, 2013, 11 min.

Directors: Laurent Witz, Alexandre Espigares

Writer: Laurent Witz

Mr. Hublot is a withdrawn, idiosyncratic character with an obsessive-compulsive disorder, scared of change and the outside world. Robot Pet's arrival turns his life upside down when he is forced to share his home with this very invasive companion.

Sunday, Oct. 27, 4 p.m., Lucas Theatre

Friday, Nov. 1, 9:30 a.m., Trustees Theater

ANIMATION



SCI-FLY

USA, 2013, 6 min. and 17 sec.

Director: Joey Shanks

Producer: Tommy Wrenn

Writer: Kendall Music

“Sci-Fly” is a journey through time and space and the fight for existence, with a dark premise contrasted with the divine imaginary, creating a hypnotic ride of tone and emotion. Only in-camera effects were used to capture “Sci-Fly.” The wonders of our own world were filmed in order to create another.

Sunday, Oct. 27, 4 p.m., Lucas Theatre
Friday, Nov. 1, 9:30 a.m., Trustees Theater



THE MISSING SCARF

Ireland, 2013, 6 min. and 35 sec.

Director: Eoin Duffy

Producer: Jamie Hogan

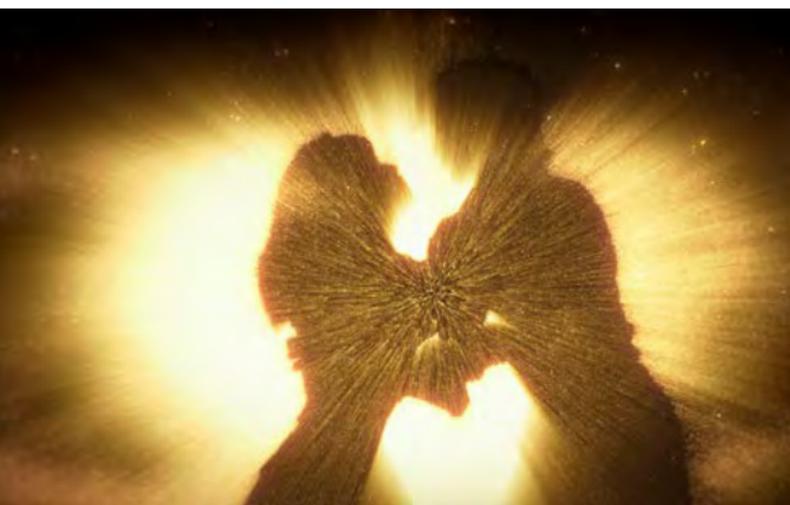
Writer: Eoin Duffy

Cast: George Takei

Albert the squirrel makes a startling discovery—an empty space that his favorite scarf once occupied. He heads off into the forest only to find everyone else is preoccupied with worries of their own. He helps who he can before moving on but never seems to get any closer to his goal. Ultimately, Albert's problem is put in perspective by the friends he helped and the problems they faced and overcame together.

Sunday, Oct. 27, 4 p.m., Lucas Theatre
Friday, Nov. 1, 9:30 a.m., Trustees Theater

ANIMATION



THE ROSE OF TURAIDA

Australia, 2013, 6 min. and 15 sec.

Director: Ryan Grobins

Producer: Ryan Grobins

Writer: Ryan Grobins

Based on a true story and set in 17th-century Latvia, "The Rose of Turaida" tells of the tragedy of a beautiful young woman who makes the ultimate sacrifice for love and honor.

Sunday, Oct. 27, 4 p.m., Lucas Theatre
Friday, Nov. 1, 9:30 a.m., Trustees Theater

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HISTORICAL SHORTS

Historical Shorts celebrates short films that go the extra mile to tell a story set in a past or future time period. A lot more time, research, resources and attention to detail goes into creating shorts that reflect an historical period.

UNTIL THE DUST SETTLES

USA, 2013, 17 min. and 7 sec.

Director: Alexander Gangi

Producer: Kristen Hall

Writers: Kristen Hall, Alexander Gangi

Cast: Liam Ireson, Charlie Ribbens, Will Swisher

A father and his two sons reconnect while traveling through the heart of the American Dust Bowl in 1932.

MENSCHEN

USA, 2012, 28 min.

Director: Sarah Lotfi

Producers: Anastasia M. Cummings,
Robert von Dassanowsky, Sarah Lotfi

Writers: Dustin Dunaway, Randy Rodriguez, Sarah Lotfi

Cast: Connor Long, Dan Cheatham

During the last week of WWII, an Austrian captain takes a developmentally disabled boy under his wing and brings the loyalty of his men to the test.

THE STATION MASTER

UK, 2012, 21 min.

Director: Jon Stokke

Producers: Jon Stokke, Jim O'Brien, Claudio Mascolo,
Olav Stokke

Writer: Benjamin Noble

Cast: Shane Attwooll, Nadia Cameron-Blakey,
Benjamin Noble

HISTORICAL SHORTS

Set in 1950s England, a lonely, dysfunctional station master lives in the middle of nowhere. A woman unexpectedly exits one of the steam trains, and during the time they spend together, she opens his eyes to a life he never believed he could have.

THE MOST GIRL PART OF YOU

USA, 2012, 17 min. and 30 sec.

Director: Mark Cummins

Writer: Mark Cummins

Producers: Sati Kaur, Zebah Pinkham

Cast: Gabriel Miller, Melia Renee

Teens Kate and Big Guy are lifelong best friends. When tragedy causes charming oddball Big Guy to unravel, Kate finds herself both appalled by his behavior and driven by an attraction she never before realized.

WOLVES FROM ANOTHER KINGDOM

USA, 2012, 22 min. and 7 sec.

Director: Christopher Carbone

Writer: Christopher Carbone

Producer: Azra Mehic

Cast: Stanley Miller, Chase Mouser, James Noel, Austin Michael

Two boys struggle to survive in a recently devastated world—an echo of natural disaster. Daniel and his older brother Aiden explore abandoned buildings, scavenge for food and revel in the intricacies and relics of a lost society. When the brothers are discovered by a small society of feral children and are offered easy food and companionship, Aiden's decision becomes a difficult one.

Tuesday, Oct. 29, 1 p.m., Lucas Theatre

Thursday, Oct. 31, 2:30 p.m., Trustees Theater

SUPERSHORTS!

SuperShorts! celebrates short films that face the extra challenge of telling a complete story in under six minutes.

KOREAN FOOD

UK, 2013, 3 min.

Director: Michael Dorgan

An English businessman tries to learn Korean in order to ask a Korean waitress out. But, he may have misjudged the situation.

DARWIN'S THEORY

USA, 2013, 2 min. and 23 sec.

Director: Michelle Kelley

Three nugget creatures have to resort to their ability to change colors in order to avoid a large predator; the only problem is that one nugget is a little unique.

THUMB

USA, 2012, 5 min. and 56 sec.

Director: Sarah Gurfield

After losing a playful “thumb war” to his date, our hero puts his losing digit through a “Rocky”-esque training regimen in an obsessive quest to reclaim the title and his manhood.

THE GIRL WITH THE TUBA

USA, 2013, 4 min. and 30 sec.

Director: Esteban Argüello

A autistic young woman details how playing a tuba in the streets of Atlanta helped her sharpen her voice as an activist.

RESIDUUM

USA, 2012, 4 min. and 21 sec.

Director: Nivav Conty

Her feet on the edge of a rooftop, his hand reaches slowly.

HALCYON-17

USA, 2012, 2 min. and 14 sec.

Directors: Colin Wheeler, Jeff MacDonald, Jenna Zona

A young physicist struggles to reach Mars by climbing to the top of a huge cherry tree.

A LIFE WITH ASPERGER'S

USA, 2013, 4 min.

Director: Jaime Ekkens

Asperger's syndrome is not simply "being a little awkward." It is about adapting to one's limitations in the face of anxiety and isolation.

OASIS

Singapore, 2013, 4 min. and 57 sec.

Director: Sacha Goedegebure

On his way home, a gorilla miner stumbles across a curious creature that is much more than meets the eye.

DANZA DE LOS MUERTOS

USA, 2013, 2 min. and 29 sec.

Director: Cassie Urban

A young boy's grandmother comes back from the world of the dead to visit, but he is too terrified of her skeletal form to dance with her.

SUPERSHORTS!

LA HIJA (THE DAUGHTER)

Spain, Argentina, 2012, 4 min. and 47 sec.

Director: Jazmín Rada

Fatima wants to play, but her father is too busy. She has imagination and some special balloons.

FLAMINGO

Venezuela, 2013, 5 min.

Director: Carl Zitelmann

“Flamingo” is a surreal animated musical about depression and finding happiness again.

HOW TO BE A FEMALE DIRECTOR

USA, 2012, 5 min. and 14 sec.

Director: Trisha Gum

Follow Kay in her quest to become a feature film director. A satirical, vintage look at a very modern-day issue.

DJI. DEATH FAILS

Moldova, 2012, 3 min. and 56 sec.

Director: Dmitri Voloshin

Dji is an unlucky reaper. All he has to do is collect the soul of a dying man, but many obstacles prevent him from completing this simple process.

ANIMATION HOTLINE 2012

USA, 2012, 5 min. and 37 sec.

Director: Dustin Grella

“Animation Hotline” is a series of micro-animations that use crowdsourced voicemail messages for content.

Tuesday, Oct. 29, 10 a.m., Lucas Theatre

Thursday, Oct. 31, 9:30 a.m., Trustees Theater



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CINEVATION SERIES AND FESTIVAL IN FOCUS

CINEVATION SERIES

The SCAD Cinevation Series showcases imagination, inspiration and innovation in cinema. Each screening in the series is followed by an in-depth discussion with film-makers who will provide their perspective on the film and why the film inspires them.

“The Sacrament,” p. 126

Director: Ti West

Producers: Eli Roth, Jacob Jaffke, Peter Phok, Christopher Woodrow, Molly Conners

Writer: Ti West

Cast: Joe Swanberg, Amy Seimetz, AJ Bowen, Kate Lyn Sheil, Gene Jones, Kentucker Audley

“The Spectacular Now,” p. 127

Director: James Ponsoldt

Producers: Scott Neustadter, Michael H. Weber, Matthew Medlin, Marc Shmuger

Writers: Scott Neustader, Michael H. Weber

Cast: Miles Teller, Shailene Woodley, Brie Larson, Jennifer Jason Leigh, Mary Elizabeth Winstead, Kyle Chandler

FESTIVAL IN FOCUS

Festival In Focus screenings are films selected by artists highlighting an important moment in their film career. Each screening is followed by an intimate discussion session.

“Lolita,” p. 112

Director: Adrian Lyne

Producers: Mario Kassar, Joel B. Michaels

Writers: Vladimir Nabokov (novel), Stephen Schiff (screenplay)

Cast: Jeremy Irons, Melanie Griffith, Frank Langella, Dominique Swain, Suzanne Shepherd

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SPECIAL SCREENINGS



AUGUST: OSAGE COUNTY

USA, 2013, 130 min.

Director: John Wells

Producers: George Clooney, Celia Costas, Patrick Daly, Jean Doumanian, Grant Heslov, Claire Rudnick Polstein, Steve Traxler, Harvey Weinstein

Writer: Tracy Letts

Cast: Meryl Streep, Julia Roberts, Ewan McGregor, Chris Cooper, Abigail Breslin, Benedict Cumberbatch, Juliette Lewis, Margo Martindale, Dermot Mulroney, Julianne Nicholson, Sam Shepard, Misty Upham

This dark, hilarious and deeply touching story shares the lives of the strong-willed women of the Weston family, who diverged until a family crisis brings them back to the Midwest house where they grew up, and to the dysfunctional woman who raised them.

Preceded by Abigail Breslin tribute and film awards ceremony.
Followed by a Q-and-A with actress Abigail Breslin.

Saturday, Nov. 2, 7 p.m., Trustees Theater



CIRQUE DU SOLEIL: WORLDS AWAY

USA, 2012, 91 min.

Director: Andrew Adamson

Producers: Andrew Adamson, James Cameron,
Cary Granat, Ed Jones, Jacques Méthé

Writer: Andrew Adamson

Cast: Igor Zaripov, Erica Kathleen Linz, Lutz Halbhübner

From the big top to the big screen, visionary filmmaker James Cameron and director Andrew Adamson invite you and your family on a 3-D adventure, "Cirque du Soleil: Worlds Away." A young couple who are separated must journey through the astonishing and dreamlike worlds of Cirque du Soleil to find each other, as audiences experience the immersive 3-D technology that will allow them to leap, soar, swim and dance with the performers.

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Wednesday, Oct. 30, 11:30 a.m., Trustees Theater

SPECIAL SCREENINGS



DIRECTOR'S CHOICE

The Savannah Film Festival is pleased to showcase a special surprise screening of a highly anticipated film due out this fall.

Wednesday, Oct. 30, 7 p.m., Trustees Theater



EAST OF ACADIA

USA, 2013, 111 min.

Director: Brad Coley

Producer: Ged Dickersin

Writer: Brad Coley

Cast: Rachel Miner, William Sadler, Chris Sarandon, Shamika Cotton

After finalizing her divorce, Clair (Miner) is coerced by her friend Isolda (Cotton) to confront her past and return to the commune from her early childhood, now up for auction, and discover what really happened in the tragic events that led to her mother's early death. What she uncovers in the small, agrarian New England community is darker than she expected, as the local Gast family, lead by patriarch Cyrus Gast (Sadler), fights to keep dirty secrets hidden and Clair from exposing the true story of what happened years ago, east of Acadia. A world premiere, the film features the legacy of the late 1960s commune ideal, and the subsequent betrayal of the idyllic lifestyle.

Thursday, Oct. 31, 11:30 a.m., Trustees Theater



HOW I LIVE NOW

UK, 2013, 101 min.

Director: Kevin Macdonald

Producers: Tessa Ross, Robert Walak, Piers Wenger,
Nigel Williams

Writer: Jack Thorne

Cast: Saoirse Ronan, Tom Holland, Anna Chancellor,
George MacKay, Corey Johnson

Set in the near-future UK, Ronan plays Daisy, an American teenager sent to stay with relatives in the English countryside. Initially withdrawn and alienated, she begins to warm up to her charming surroundings, and strikes up a romance with the handsome Edmund (MacKay). But on the fringes of their idyllic summer days are tense news reports of an escalating conflict in Europe. As the UK falls into a violent, chaotic military state, Daisy finds herself hiding and fighting to survive.

Tuesday, Oct. 29, 4 p.m., Lucas Theatre



LAST VEGAS

USA, 2013, 105 min.

Director: Jon Turteltaub

Producers: Laurence Mark, Amy Baer

Writer: Dan Fogelman

Cast: Michael Douglas, Robert De Niro, Morgan Freeman, Kevin Kline, Mary Steenburgen, Jerry Ferrara, Romany Malco, Roger Bart

Starring four legends like you've never seen them before, "Last Vegas" tells the story of Billy, Paddy, Archie and Sam, best friends since childhood. When Billy, the group's sworn bachelor, finally proposes to his 30-something girlfriend, the four head to Las Vegas with a plan to stop acting their age and relive their glory days. However, upon arriving, they quickly realize the decades have transformed Sin City and tested their friendship in ways they never imagined.

Sunday, Oct. 27, 7 p.m., Trustees Theater



LOLITA

USA, France, 1997, 137 min.

Director: Adrian Lyne

Producers: Mario Kassar, Joel B. Michaels

Writers: Vladimir Nabokov (novel),
Stephen Schiff (screenplay)

Cast: Jeremy Irons, Melanie Griffith, Frank Langella,
Dominique Swain, Suzanne Shepherd

Based on the famous Vladimir Nabokov novel, Humbert Humbert, a British professor coming to the U.S. to teach, rents a room in Charlotte Haze's house, but only after he sees her 14-year-old daughter, Dolores (Lolita), to whom he is immediately attracted. Though he hates the mother, he marries her as this is the only way to be close to the girl, who will prove to be too mature for her age. They start a cross-country journey together, trying to hide they're not just (step)father and daughter.

Followed by a Q-and-A with actor Jeremy Irons.

Monday, Oct. 28, 1 p.m., Lucas Theatre



LUCKY STIFF

USA, 2013, 78 min.

Director: Christopher Ashley

Writer: Lynn Ahrens, Stephen Flaherty (composer)

Producers: Mark Moran, Victor Syrmis, J. Todd Harris

Cast: Dominic Marsh, Nikki M. James, Pamela Shaw, Jason Alexander, Dennis Farina

“Lucky Stiff” is a musical screwball comedy about down-and-out British shoe salesman Harry Witherspoon (Dominic Marsh) who takes his dead uncle to Monte Carlo for a week of fun, dancing, gambling and sun. If the young man fulfills his uncle’s request to the letter, he will inherit the \$6 million left to him. If he doesn’t, the money goes to the Universal Dog Home of Brooklyn.

This film is a work in progress. Followed by a Q-and-A with director Christopher Ashley, actress Pamela Shaw and producer Victor Syrmis.

Wednesday, Oct. 30, 2:30 p.m., SCAD Museum of Art



MANDELA: LONG WALK TO FREEDOM

UK, South Africa, 2013, 152 min.

Director: Justin Chadwick

Producers: François Ivernel, Cameron McCracken

Writer: William Nicholson

Cast: Idris Elba, Naomie Harris, Terry Pheto

“Mandela: Long Walk to Freedom” celebrates Nelson Mandela’s extraordinary journey from his childhood in a rural village through to his election as president of South Africa. It explores the Mandela unknown to most of the world—a lover of fancy cars, a ladies’ man, a boxing enthusiast and a playboy, a skillful lawyer and freedom fighter. The film is an intimate portrait of the making of a modern icon.

Friday, Nov. 1, 7 p.m., Trustees Theater



MUHAMMAD ALI'S GREATEST FIGHT

USA, 2013, 97 min.

Director: Stephen Frears

Producers: Jonathan Cameron, Frank Doelger,
Tracey Scoffield

Writer: Shawn Slovo

Cast: Benjamin Walker, Christopher Plummer,
Frank Langella, Danny Glover, Ed Begley Jr.,
Kathleen Chalfant, Pablo Schreiber

“Muhammad Ali’s Greatest Fight” looks at Muhammad Ali’s historic Supreme Court battle from behind closed doors. When Ali was drafted into the Vietnam War at the height of his boxing career, his principled claim to conscientious objector status on religious grounds led to a lengthy legal battle that rattled the U.S. judicial system right up to the highest court in the land.

Wednesday, Oct. 30, 2:30 p.m., Trustees Theater

SPECIAL SCREENINGS



NEBRASKA

USA, 2013, 121 min.

Director: Alexander Payne

Producers: Albert Berger, George Parra,
Julie M. Thompson, Ron Yerxa

Writer: Bob Nelson

Cast: Bruce Dern, Will Forte, Stacy Keach,
June Squibb, Bob Odenkirk

After receiving a sweepstakes letter in the mail, a cantankerous father (Dern) thinks he's struck it rich and wrangles his son (Forte) into taking a road trip to claim the fortune. Shot in black and white across four states, Nebraska tells the stories of family life in the heartland of America.

Preceded by Alexander Payne tribute.

Followed by a Q-and-A with director Alexander Payne and actor Bruce Dern.

Saturday, Oct. 26, 7:30 p.m., Trustees Theater



ONE CHANCE

UK, USA, 2013, 103 min.

Director: David Frankel

Producers: Bob Weinstein, Harvey Weinstein,
Steve Whitney

Writer: Justin Zackham

Cast: James Corden, Alexandra Roach, Mackenzie
Crook, Colm Meaney, Julie Walters

Most people only dream about becoming a famous superstar, but against all odds, one man from Wales did just that. From the director of “The Devil Wears Prada,” “One Chance” is the remarkable and inspirational true story of Paul Potts, a shy, bullied shop assistant by day and an amateur opera singer by night. Potts became an instant YouTube phenomenon after being chosen by Simon Cowell for “Britain’s Got Talent.” Wowing audiences worldwide with his phenomenal voice, Potts went on to win “Britain’s Got Talent” and the hearts of millions.

Saturday, Nov. 2, 2:30 p.m., Trustees Theater



PHILOMENA

UK, USA, 2013, 98 min.

Director: Stephen Frears

Producers: Carolyn Marks Blackwood, François Ivernel, Christine Langan, Cameron McCracken, Henry Normal

Writers: Steve Coogan, Jeff Pope

Cast: Judi Dench, Steve Coogan, Michelle Fairley

Falling pregnant as a teenager in 1952 Ireland, Philomena was sent to the convent of Roscrea to be looked after as a “fallen woman.” When her child was only a toddler, the nuns took him away for adoption in America. Philomena spent the next 50 years searching for him with no success. Then she met Martin Sixsmith, a world-weary political journalist who was intrigued by her story. Together they set off to America on a journey that would not only reveal the extraordinary story of Philomena’s son, but also create an unexpectedly close bond between Philomena and Martin.

Thursday, Oct. 31, 7 p.m., Trustees Theater



SCAD LACOSTE SHORTS

France, 2013, 51 min.

During the 2013 Lacoste summer quarter, 16 SCAD film students produced seven short films. Three of the films, produced as a part of the Directing the Documentary course, reflect the culture, customs and lifestyle of the region: “Ariski”: a documentary focused on a homeless man; “Les Artistes de Lacoste”: a documentary on five artists living in Lacoste; and “Les Chevres Provencales”: a documentary about a local goat herder.

The four films produced in the International Video Seminar class are presented without dialogue: “Booth”: a drama that takes place in a photo booth; “Une Petite Façon De Faire”: a whimsical story about a grumpy old man who is pestered by a little girl, in the tradition of early silent films; “Fantasie Etrange”: a tongue-in-cheek representation of avant-garde films; and “Une Memoire”: a story of a girl who digs up a mysterious metal box buried by her grandmother.

Thursday, Oct. 31, 11:30 a.m., SCAD Museum of Art

SPECIAL SCREENINGS



SCAD STUDENT SHOWCASE

The SCAD Student Showcase features film and digital media work by several of the university's most talented film and animation students.

Wednesday, Oct. 30, 10 a.m., Lucas Theatre



SEDUCED AND ABANDONED

USA, 2013, 100 min.

Director: James Toback

Producers: Alec Baldwin, Alan Helene, Larry Herbert, Morris S. Levy, Neal Schneider

Writer: James Toback

Cast: James Toback, Alec Baldwin, Martin Scorsese, Francis Ford Coppola, Roman Polanski, Bernardo Bertolucci, Ryan Gosling, Jessica Chastain

Toback and Baldwin attended the 2012 Cannes Film Festival in an attempt to secure project financing. Toback filmed the pitches to billionaires, studio moguls, producers, international sales financiers, and intimate encounters with movie stars and iconic directors whose passion for movies proves it's still possible to transcend the madness.

Preceded by Jeremy Irons tribute.

Followed by a Q-and-A with director James Toback and producer Alec Baldwin.

Monday, Oct. 28, 7 p.m., Trustees Theater



THE BOOK THIEF

USA, Germany, 2013, 125 min.

Director: Brian Percival

Producers: Karen Rosenfelt, Ken Blancato

Writer: Michael Petroni

Cast: Geoffrey Rush, Emily Watson, Sophie Nélisse

Based on the beloved bestselling book, "The Book Thief" tells the inspirational story of a spirited and courageous young girl who transforms the lives of everyone around her when she is sent to live with a new family in World War II Germany.

Preceded by Natalie Dormer tribute.

Tuesday, Oct. 29, 7 p.m., Trustees Theater



THE BRIDE OF FRANKENSTEIN

USA, 1935, 75 min.

Director: James Whale

Producer: Carl Laemmle Jr.

Writer: William Hurlbut

Cast: Boris Karloff, Elsa Lanchester, Colin Clive

“The Bride of Frankenstein” is one of the most popular horror classics of all time and an acclaimed sequel to the original “Frankenstein.” The legendary Boris Karloff reprises his role as the screen’s most misunderstood monster who now longs for a mate of his own. Colin Clive is back as the overly ambitious Dr. Frankenstein, who creates the ill-fated bride (Lanchester). Directed by the original’s James Whale (his last horror film) and featuring a haunting musical score, “The Bride of Frankenstein” ranks as one of the finest films not only of the genre, but of all time.

Presented with a post-show Q-and-A by the SCAD Cinema Circle.

Thursday, Oct. 31, 8 p.m., Lucas Theatre



THE INVISIBLE WOMAN

UK, 2013, 111 min.

Director: Ralph Fiennes

Producers: Maya Amsellem, Sharon Harel,
Eve Schoukroun

Writer: Abi Morgan

Cast: Ralph Fiennes, Felicity Jones, Michelle Fairley

Nelly (Jones), a quiet Victorian woman, has children, a job as a schoolteacher, a handsome—if staid—husband, and a dark secret. Years earlier, as a struggling 18-year-old actress, she fell in love with an older, married man who shared her interest in theater. Thus began Nelly's torrid, long-term affair with Britain's pre-eminent creative force, novelist Charles Dickens (Fiennes).

Saturday, Nov. 2, 11:30 a.m., Trustees Theater



THE PAST

France, Italy, 2013, 130 min.

Director: Asghar Farhadi

Producer: Alexandre Mallet-Guy

Writer: Asghar Farhadi

Cast: Bérénice Bejo, Tahar Rahim, Ali Mosaffa

Following a four-year separation, Ahmad returns to Paris from Tehran, upon his French wife Marie's request, in order to finalize their divorce procedure. During his brief stay, Ahmad discovers the conflicting nature of Marie's relationship with her daughter Lucie. Ahmad's efforts to improve this relationship soon unveil a secret from their past.

In French and Persian with English subtitles.

Wednesday, Oct. 30, 1 p.m., Lucas Theatre



THE SACRAMENT

USA, 2013, 95 min.

Director: Ti West

Producers: Eli Roth, Jacob Jaffke, Peter Phok, Christopher Woodrow, Molly Connors

Writer: Ti West

Cast: Joe Swanberg, Amy Seimet, AJ Bowen, Kate Lyn Sheil, Gene Jones, Kentucker Audley

“The Sacrament” follows two VICE Media correspondents as they set out to document their friend’s journey to find his missing sister. They travel outside of the United States to an undisclosed location where they are welcomed into the world of “Eden Parish,” a self-sustained rural utopia, comprised of nearly 200 members. As their friend reunites with his sister, it becomes apparent to the newcomers that this paradise may not be as it seems.

Followed by a Q-and-A with director Ti West, producers Peter Phok and Jacob Jaffke, and actors Gene Jones and AJ Bowen.

Friday, Nov. 1, 8 p.m., Lucas Theatre



THE SPECTACULAR NOW

USA, 2013, 95 min.

Director: James Ponsoldt

Producers: Scott Neustadter, Michael H. Weber, Matthew Medlin, Marc Shmuger

Writers: Scott Neustadter, Michael H. Weber

Cast: Miles Teller, Shailene Woodley, Brie Larson, Jennifer Jason Leigh, Mary Elizabeth Winstead, Kyle Chandler

Based on the beloved book by Tim Tharp, “The Spectacular Now” is the story of Sutter Keely (Teller), a high school senior, effortless charmer and self-proclaimed “life of the party,” and of how he unexpectedly falls in love with nice girl Aimee Fineky (Woodley). What starts as an unlikely romance becomes a sharp-eyed, straight-up snapshot of the heady confusion and haunting passion of youth.

Followed by a Q-and-A with actor Miles Teller, director James Ponsoldt and writer Michael Weber.

Sunday, Oct. 27, 1 p.m., Lucas Theatre



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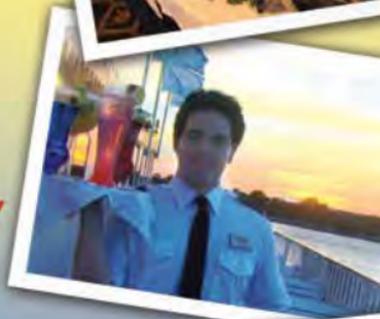
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PANELS AND WORKSHOPS

All panels and workshops listed will be held at Gutstein Gallery, 201 E. Broughton St., unless otherwise noted.

MONDAY, OCT. 28

11:30 A.M.

Avid Panel

The Transformative Power of Picture and Sound

How has technology helped create a workflow that allows film and sound editors to deliver a satisfying entertainment experience to an increasingly sophisticated audience? To address the issues involved, we will focus on two of the most challenging issues: the creation of one-hour television dramas and movies that must compare favorably to feature films that have greater financial resources and more time. Examples will include sequences from the hit television series “Lost” and “Bates Motel,” the television film “Dirty Little Secret: The Jodi Arias Story” and a discussion of sound design challenges related to the TNT series “Falling Skies.”

Panelists:

Joseph Melody, sound editor, “Falling Skies,” “Mistresses”

Christopher Nelson, editor, “Bates Motel,” “Lost”

2:30 P.M.

The Storytellers

Cinematic storytelling is a highly collaborative process. Beginning with the story and the screenwriter’s written word, a film comes together with a director’s vision, multiple producers’ support, the actor’s talent, the cinematographer’s eye, and editor’s expert guidance. This panel brings together the key positions in this collaborative process, from the writer, producer, and actor to the director, editor, and storyboard artist to discuss the ins and outs of bringing a film to life.

Panelists:

Kiele Sanchez Gilford, actor, “The Glades,” “A Perfect Getaway”

Zach Gilford, actor, “Friday Night Lights,” “The Last Stand”

Jeff Henderson, storyboard artist, “Oz the Great and Powerful,”
“The Twilight Saga: Eclipse”

PANELS AND WORKSHOPS

Chris Innis, editor, "The Hurt Locker," "Spider-Man 3"
Stratton Leopold, producer, "Mission: Impossible III,"
"The Sum of all Fears"
Robert Orr, screenwriter, "Underworld: Rise of the Lycans,"
"The Resident"
Bonnie Timmermann, casting director, producer,
"Violet & Daisy," "Pearl Harbor"

TUESDAY, OCT. 29

11:30 A.M.

Young Directors Forum

Join actors Jaimi Paige Landgren, Bianca Collins, Andy Comeau, Dawn Lewis, Douglas Smith, Patricia Travis and producer Bill Borden as they discuss what every future filmmaker needs to know, from an actor's perspective. This forum will discuss a diverse range of topics from challenging direction to table reads and the casting process.

Panelists:

Bill Borden, producer
Bianca Collins, actor
Andy Comeau, actor
Jaimi Paige Landgren, actor
Dawn Lewis, actor
Douglas Smith, actor
Patricia Travis, actor

2:30 P.M.

The Savannah Film Festival through Cinema Studies Lens

Once a film makes it to the big screen, it takes on a life of its own, and how it affects the audience can vary greatly from person to person. Cinema Studies is the art of understanding films on a deeper level and gaining meaning and perspective from the various ways filmmakers convey their stories. Participants on this panel will engage the audience in a conversation about recent films, film trends and film festivals, and what it all means for the audience.

Panelists:

Tracy Cox-Stanton, professor, cinema studies, SCAD
Steve Drum, SCAD cinema studies graduate student
Caryl Flinn, author, guest cinema scholar



PANELS AND WORKSHOPS

Rachelle Murphy, SCAD cinema studies graduate student
Chad Newsom, professor, cinema studies, SCAD
Girish Shambu, author, guest cinema scholar

WEDNESDAY, OCT. 30

9:30 A.M.

Transmedia Showcase

The world of transmedia projects is exploding as creators begin to use a greater variety of tools and platforms to tell dynamic, compelling stories. Join us as some of the most exciting talents showcase their work across gaming, journalism, 3-D film, RPG, social impact, digital and graphic novels, breaking open a new world of storytelling and forecasting the emerging model for newer forms of visual entertainment.

Panelists:

Nonny de la Peña, Annenberg Fellow, USC School of Cinematic Arts

Navid Khonsari, founder, iNK Stories

Zach Lieberman, cofounder, Exit Strategy new media

Adam Neuhaus, creative producer, @radical.media

Zeke Zelker, transmedia producer, filmmaker, entrepreneur

11:30 A.M.

Big Vision Empty Wallet: Strategies to Raise and Stretch Your Budget

Join online platform Big Vision Empty Wallet as they discuss how to find the money and resources you need to create your film. Topics discussed will include crowd source funding, attracting investors, securing sponsors, and getting everything else for free or at a discount.

Panelists:

Steven Beer, entertainment attorney

James Belfer, founder and executive producer, Dogfish Pictures LLC

Alex Cirillo, cofounder, Big Vision Empty Wallet

Dani Faith Leonard, cofounder/CEO, Big Vision Empty Wallet

Brian Meece, CEO and cofounder, Rockethub

David Ross, actor, writer, producer

PANELS AND WORKSHOPS

2:30 P.M.

The Art of 3-D

Do you have a story that is perfect for 3-D? Are you curious about how 3-D films are made? Do you want to learn more about what you need to become a 3-D professional? Step behind the scenes of “Cirque du Soleil: Worlds Away” and other 3-D features with visual effects supervisor Michael Fink and industry professionals as they take us through the production of these ground breaking 3-D films. Moderated by SCAD film and television professor Joerg Schodl, this panel of 3-D industry experts will explore the art of 3-D storytelling, the challenges of shooting in 3-D, the importance of 3-D technology and the critical skills needed to navigate today’s competitive 3-D film industry.

Panelists:

Michael Fink, visual effects supervisor, “Avatar,” “Life of Pi,”
“X-Men,” “X-Men 2”

Jon Karafin, director of production technology, RealD

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THURSDAY, OCT. 31

9:30 A.M.

Meet the Filmmakers: Savannah Film Festival

This panel offers an opportunity for audiences to meet the 2013 Savannah Film Festival filmmakers. Panelists will include filmmakers from the Narrative Feature, Documentary, Short, Animation, and Student competitions. Panelists will offer perspectives on the inspiration for their films, what attracted them to their particular story and what cinematic techniques and decisions helped them adapt their vision from the written page to the screen.

Panelists:

Reuben Atlas, director, “Brothers Hypnotic”

Paola Bisson, producer, “The Nightshift Belongs to the Stars”

Dan Klein, director and producer, “AB-”

Julia Morrison, writer and producer, “Hank and Asha”

Joe Russo, producer, “Who Shot Rock & Roll”

PANELS AND WORKSHOPS

11:30 A.M.

The ABCs of Making a Great Preschool Property

Nickelodeon's preschool development process is unique in the industry. Because of an open submission policy, anyone can submit an idea for the next big preschool series. Elly Kramer, director of production and development, Nickelodeon Preschool, will discuss how support for original ideas, and the belief that a good idea can come from anyone, has helped the network create some of the most successful programming enjoyed by preschoolers worldwide.

Panelist:

Elly Kramer, director of production and development,
Nickelodeon Preschool

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2:30 P.M.

Agent/Actor/Casting Director

Casting directors, agents and actors share their experiences and insights about the casting process, how to get your foot in the door, and what to look for in an agent. Panelists will offer an inside look at different techniques that are necessary when casting, acting or directing for screen versus television, and how the industry landscape has changed in recent years.

Panelists:

Patti D'Arbanville, actress
Lisa Gallant, talent manager
Sheila Jaffe, casting director
Nina Pratt, casting director
Bonnie Timmermann, casting director

FRIDAY, NOV. 1

9:30 A.M.

Nickelodeon: The Animated Shorts Program

The Nickelodeon Animation Shorts Program provides artistic talent with a platform to explore original characters, concepts and innovative styles through short form

PANELS AND WORKSHOPS

storytelling. Join Jill Sanford, vice president of animation development, Nickelodeon, and Elly Kramer, director of production and development, Nickelodeon Preschool, as they discuss the focus of the shorts program and walk you through Nickelodeon's commitment to discovering new animation creators through this expedited development experience.

Panelists:

Elly Kramer, director of production and development,
Nickelodeon Preschool

Jill Sanford, vice president of animation development,
Nickelodeon

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11:30 A.M.

Horror Filmmaking: "The Sacrament"

Horror films both frighten and thrill audiences in equal measure. This distinctive and long standing genre has unearthed some of the most hideous creatures, darkest fears, unexpected plot twists and turns, and always leaves audiences wanting more. This panel will discuss the making of Savannah-filmed "The Sacrament" and the challenges and strategies of making a horror film for today's increasingly desensitized audiences.

Panelists:

AJ Bowen, actor

Jacob Jaffke, producer

Gene Jones, actor

Peter Phok, producer

Ti West, director, writer

2:30 P.M.

Adobe Session 1

The Creative Cloud Experience: The Fusion of New Media and Storytelling

Hear from filmmaker Bayan Joonam on how his team leverages the capabilities of Adobe Creative Cloud to create thought-provoking content at SoulPancake. SoulPancake's primary focus is to create daily Web video content for its



PANELS AND WORKSHOPS

premium YouTube channel, which has 500,000 subscribers and 90 million video views. In addition, the company created a series of 18 documentary shorts for the Oprah Winfrey Network's Emmy award-winning show "Super Soul Sunday," which led to an hour-long variety show that aired in December 2012. Most recently, SoulPancake branched into a creative agency, producing broadcast and online content for a variety of clients including Disney, Nestlé and MTV.

Panelist:

Bayan Joonam, head of production, SoulPancake

4 P.M.

Adobe Session 2

The Creative Cloud Experience Show and Tell

Sebastian Distefano from Adobe will show you how to discover new ways to work, and what's new in your favorite apps for visual storytelling, featuring Adobe Premiere Pro CC, After Effects CC, Speedgrade CC and the Adobe Media Encoder.

Panelist:

Sebastian Distefano, Adobe senior solutions consultant,
Professional Video

SATURDAY, NOV. 2

2 P.M.

The Hollywood Reporter: An Insider's Look

Join top editors and reporters from the industry's most widely trusted resource for entertainment news, The Hollywood Reporter as they take you behind the scenes and into the high-stakes drama, rivalries and competition of this year's Oscar season.

Panelists from The Hollywood Reporter:

Tim Appelo, film reporter

Scott Feinberg, lead awards analyst

Stephen Galloway, executive editor, features

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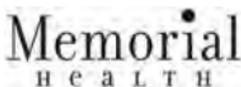
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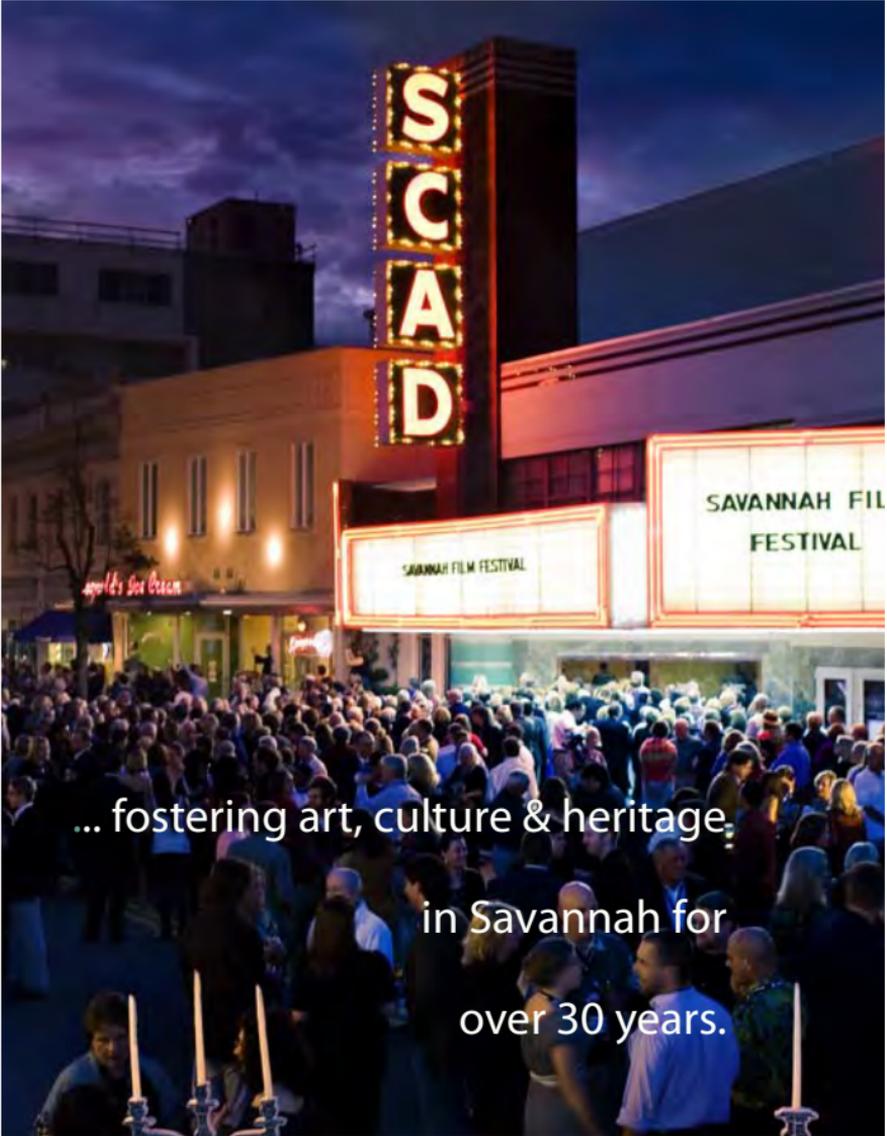
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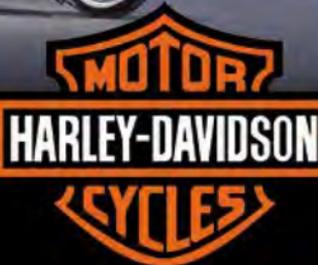
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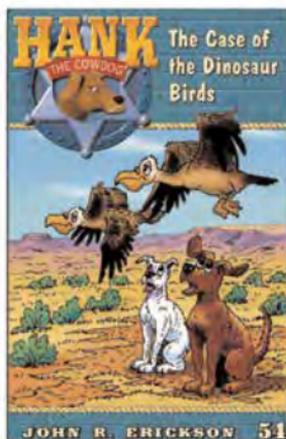


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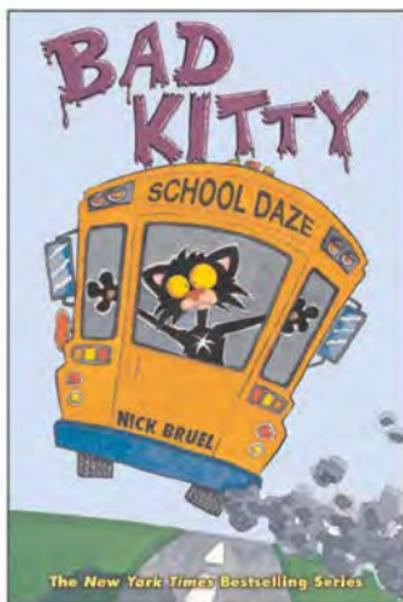
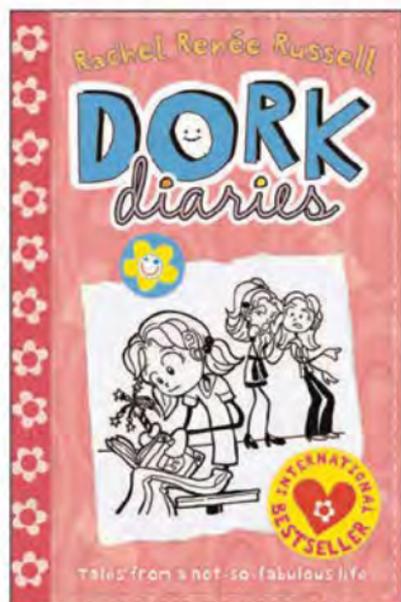


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