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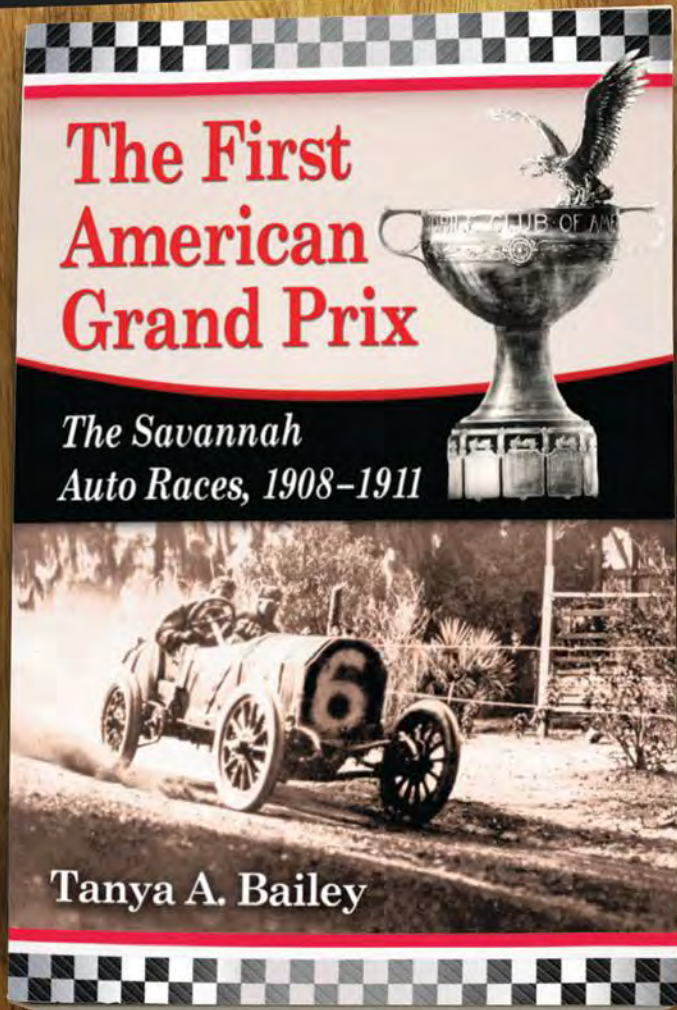
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WELCOME



Pop the corn and take your seats ... because you're a special part of the 17-year legacy of the Savannah Film Festival! The inspired screenings and dynamic gatherings that you experience are complements to SCAD's 100-plus academic degree programs in digital media, dramatic writing, entertainment arts, film, television, and more. Please enjoy mingling with special guests and touring our state-of-the-art facilities, including the new Savannah Film Studios, all representative of SCAD's locations on three continents. And make sure you stay tuned for a sneak peek into tomorrow's blockbusters by ingenious SCAD students. You can say you knew them when — before they earn credits on Academy Award-winning films and Emmy Award-winning shows, as SCAD alumni did this year. Everywhere they go, our 29,000 alumni turn the spotlight on SCAD locations like Georgia, the setting for 158 feature films and shows in 2014. With an economic impact of \$5.1 billion dollars this year, film and television is booming in Georgia, and, at SCAD, you've definitely come to the right place.

Let the 2014 Savannah Film Festival commence,

Paula Wallace
SCAD President and Cofounder

ABOUT SCAD

The Savannah College of Art and Design is a private, nonprofit, accredited institution conferring bachelor's and master's degrees at distinctive locations and online to prepare talented students for professional careers. SCAD offers degrees in more than 40 majors, as well as minors in more than 60 disciplines, in Savannah and Atlanta, Georgia; in Hong Kong; in Lacoste, France; and online through SCAD eLearning.

SCAD has more than 29,000 alumni and offers an exceptional education and unparalleled career preparation. The diverse student body, consisting of more than 11,000 students, comes from 49 U.S. states and more than 100 countries worldwide. Each student is nurtured and motivated by a faculty of nearly 700 professors with extraordinary academic credentials and valuable professional experience. These professors emphasize learning through individual attention in an inspiring university environment. SCAD's innovative curriculum is enhanced by advanced, professional-level technology, equipment and learning resources, and has garnered acclaim from respected organizations and publications, including 3D World, American Institute of Architects, Businessweek, DesignIntelligence, U.S. News & World Report and the Los Angeles Times.

For more information, visit the official SCAD blog at scad.edu/blog or scad.edu.

LOCAL INFORMATION

CITY SERVICES

Police (non-emergency)	912.651.6675
Emergency fire and police	911

PARKING

Parking is limited in downtown Savannah. Some metered and non-metered parking spaces are available. Meters are free between 5 p.m. and 8 a.m. on weekdays and all day on weekends. Two parking garages also are conveniently located in the downtown area. The cost is \$10 per day or \$1 per hour.

STATE STREET PARKING GARAGE

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BRYAN STREET PARKING GARAGE

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TAXIS

Airport to historic district is approximately \$28 for one passenger and \$5 for each additional passenger; fares within the downtown area are approximately \$2 per mile.

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CHATHAM AREA TRANSIT

CAT provides public transportation throughout Savannah and most of Chatham County. CAT Shuttle offers free service from downtown hotels, inns and the Savannah Visitor Center to Savannah's historic district and other attractions. Call 912.233.5767.

2014 VENUES

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LUCAS THEATRE

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TICKET POLICY

Tickets to all Savannah Film Festival events are non-refundable and non-exchangeable. By attending a Savannah Film Festival event, the participant(s) and guest(s) hereby irrevocably authorize the Savannah Film Festival, its affiliated companies and their agents, sponsors and partners, successors and assigns, and anyone authorized by them, to use, copyright, reproduce, publish, film, videotape, photograph and record their name, address, biographical data, photo, caricature, likeness, appearance, performance, voice and other resemblance or likeness, and to use the results and proceeds thereof in connection with television commercials, audiovisual works and derivative works including, without limitation, the rights to edit, copy, exhibit, transmit, perform, copyright, reproduce, display (on the website or otherwise), publish, license, sell and otherwise exploit all or any portion thereof in any and all media, whether now known or hereafter developed, throughout the universe in perpetuity, and they hereby waive any and all such rights and claims that they may have with respect to such use of their likeness.



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TRAVEL TIPS

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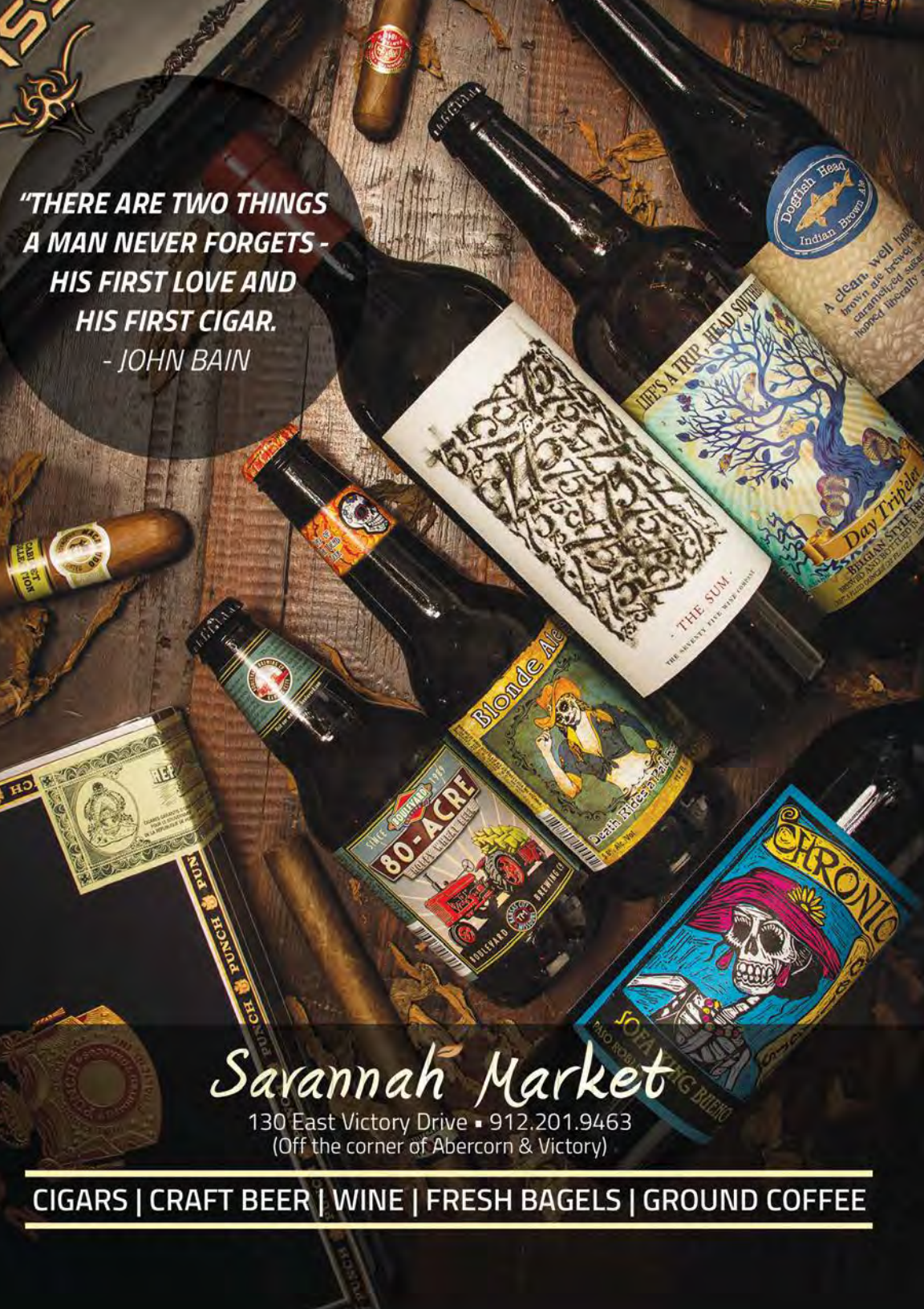
2

Post your Savannah pics using [#VisitSavannah](https://www.instagram.com/hashtag/VisitSavannah) on your favorite social media sites.

3

Get expert travel advice and ask questions during your visit using [#AskVisitSAV](https://www.instagram.com/hashtag/AskVisitSAV).

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JULIET BLAKE

JUROR

Juliet Blake is a content producer for TED Talks.

Her career spans film, television and Web production, and this summer she made her first foray into feature film, serving alongside producing partners Steven Spielberg and Oprah Winfrey on “The Hundred-Foot Journey,” starring Academy Award-winner Helen Mirren.

Blake has worked in every genre of television and built successful TV franchises in the U.S. and U.K. Formerly a senior executive at the National Geographic Channel in Washington, D.C., she oversaw development and production of NGT, National Geographic’s in-house production company, including content for Emmy Award-winner “Explorer,” the longest-running documentary series on cable.

As president of Jim Henson Television in Los Angeles, California, Blake was responsible for all prime time and children’s television and had global oversight of the Muppets franchise. She developed and produced the Muppets’ first TV movie and steered science fiction fan favorite “Farscape” on the Sci-Fi network, executive producing the final 33 episodes of the groundbreaking, award-winning series.



EVAN DUNSKY

JUROR

Screenwriter. Director. Executive producer. Evan Dunsky has held many roles during his 25 years in the film and television industry.

He has written screenplays for virtually every major studio and for directors from Michael Mann to Robert Zemeckis. He is a member of the Writers Guild of America.

Dunsky is the co-creator of Showtime's Emmy Award-winning "Nurse Jackie," for which he received the Humanitas Prize for excellence in television storytelling. He has written for television shows "CSI," "Rectify" and "Banshee" among others, and is the head writer for Netflix's "Hemlock Grove."

A member of the Directors Guild of America, his feature directorial debut, "The Alarmist," (1997) starred Stanley Tucci, David Arquette, Kate Capshaw, Ryan Reynolds and Mary McCormack.

Dunsky has worked extensively in development and production. He has active pilot projects in development at HBO, Amazon and Showtime, and is the writer and producer on two feature films, "Public Servant" and "The Joy of Going Somewhere Definite," currently in preproduction.



LAURA KIM

JUROR

Laura Kim is senior vice president for film marketing at Participant Media. Among Participant's upcoming films are Robert Kenner's "Merchants of Doubt" and J.C. Chandor's "A Most Violent Year." Its recent releases include Lasse Hallström's "The Hundred-Foot Journey" with DreamWorks.

Prior to joining Participant, Kim's company Inside Job handled marketing, public relations and distribution consultation for films including the Academy Award-nominated "The Act of Killing," "Albert Nobbs," "Margin Call," "Restrepo" and "Winter's Bone," and the 2012 Academy Award winner for Best Documentary, "Undeclared."

Kim also consulted for the Sundance Institute, among others. In 2010, she cofounded Red Flag Releasing and released a number of films including "Norwegian Wood" and the documentaries "The Green Wave," "We Were Here" and "8: The Mormon Proposition."

Previously, she served as executive vice president of marketing for Warner Independent Pictures. A member of the Academy of Motion Picture Arts and Sciences, Kim also serves on the Board of Directors for Film Independent.



TED MUNDORFF

JUROR

Ted Mundorff is president and chief executive officer for Landmark Theatres and one of today's most experienced independent film voices.

Mundorff was integral to Landmark's resurgence, including the extraordinarily successful opening of the company's flagship theater in West Los Angeles, California. The Landmark has become one of most important theaters from which to launch independent film in the U.S. and consistently receives rave reviews such as "Best Theater in L.A." from the Los Angeles Times.

Mundorff also runs Truly Indie, which provides a unique distribution and publicity strategy for independent filmmakers. He has opened more than 30 new theaters during his career. He currently serves on the board of the National Association of Theatre Owners of California and Nevada, as well as Film Independent, one of the largest nonprofit organizations dedicated to independent film. He was selected as one of the "Top 50 People in Independent Film" by The Hollywood Reporter.



CHRIS NASHAWATY

JUROR

Film critic Chris Nashawaty has written for Entertainment Weekly for more than 20 years. He also hosts “In Theaters,” a weekly show about movies on SiriusXM Radio’s Entertainment Weekly Radio channel.

Throughout his career, Nashawaty has interviewed all manner of celebrities, from Russell Crowe, Clint Eastwood, Tom Hanks, Johnny Depp and George Clooney to Julia Roberts, Britney Spears and Jeff Bridges. His profile of Wesley Snipes was a finalist for a Luce Award, Time Inc.’s celebration of editorial excellence in print and digital journalism.

Prior to joining Entertainment Weekly, Nashawaty was a reporter for Reuters in Jerusalem. He has appeared on a variety of local and national radio and television programs, including a video review segment on NY1 News and National Public Radio. He has also written for Sports Illustrated, Wired, Esquire and Fortune, and is the author of “Crab Monsters, Teenage Cavemen, and Candy Stripe Nurses: Roger Corman: King of the B Movie,” published by Abrams in 2013.



RANDI PECK

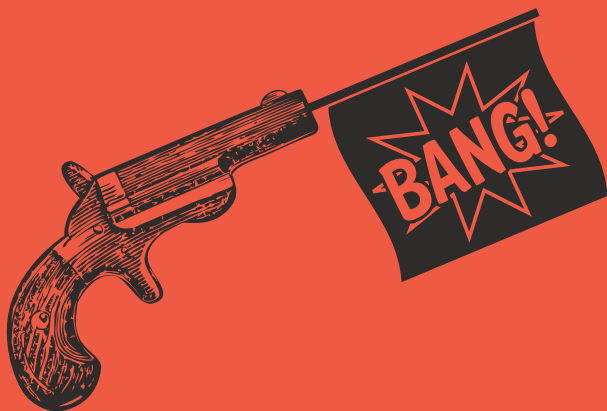
JUROR

Randi Peck is the New York-based entertainment director of Interview magazine, the arts and culture publication founded in 1969 by Andy Warhol.

She has more than a decade of experience specializing in talent relations, entertainment marketing and public relations. Peck began her career representing top-tier lifestyle brands such as TAG Heuer, Mercedes-Benz, Grey Goose vodka and Godiva Chocolatier. She has also handled celebrity programming, strategic partnerships and buzz marketing for nonprofit organizations and industry innovators including Stand Up To Cancer, ONE, DoSomething.org, YouTube, Google and Hearst Digital.

Peck studied theater and film at the University of Southern California, and earned a Bachelor of Arts in speech communications and rhetorical studies from Hofstra University.





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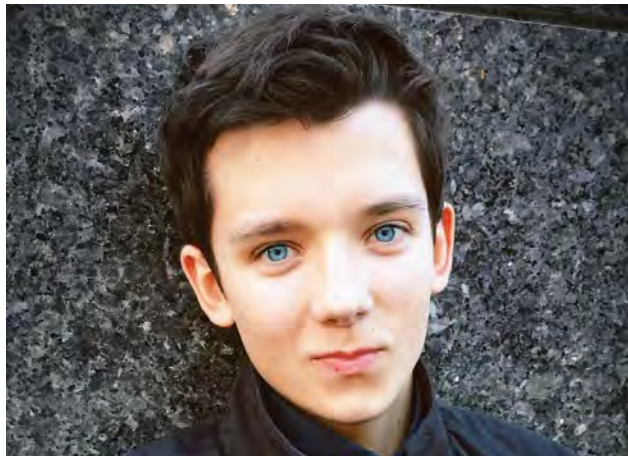
ASA BUTTERFIELD

HONOREE

Asa Butterfield first made headlines with his performance in “The Boy in the Striped Pajamas,” for which he was nominated for a British Independent Film Award for Most Promising Newcomer and a Young Artist Award for Best Performance in an International Feature Film. He went on to star in Martin Scorsese’s “Hugo” to outstanding reviews; the film was nominated for, and won, five Oscars at the 84th Academy Awards. Butterfield also won the 2012 Breakthrough Award at the Young Hollywood Awards. He was last seen on the screen in the role of Ender in Lionsgate and Summit Entertainment’s “Ender’s Game” franchise, based on the award-winning book, and again received rave reviews. Butterfield recently wrapped filming on “Ten Thousand Saints” in the co-lead role of Jude, co-starring opposite Ethan Hawke, with Shari Springer Berman and Robert Pulcini directing. He will next appear in the starring role of Nathan in Origin Pictures’ “X+Y,” which was screened at the Toronto Film Festival and London Film Festival. The film is directed by BAFTA Award-winning director Morgan Matthews.

RISING STAR AWARD

SATURDAY, OCT. 25 · 7:30 P.M. · TRUSTEES THEATER



MATT BOMER

HONOREE

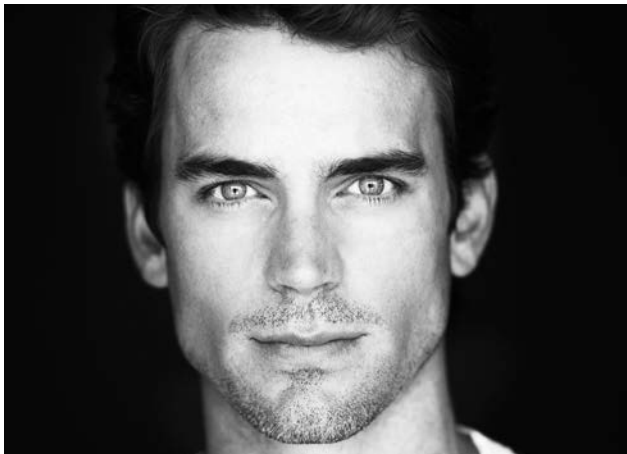
One of Hollywood's hottest young stars, Matt Bomer recently starred alongside Mark Ruffalo, Julia Roberts and Jim Parsons in HBO's critically acclaimed adaptation, "The Normal Heart." He netted a Critics' Choice Award for Best Supporting Actor in a Television Mini-Series and an Emmy nomination for his heartbreaking turn as Felix Turner.

After earning a B.F.A. from Carnegie Mellon University, Bomer moved to New York to work in theater and television and in 2009 landed the role of Neal Caffrey on USA Network's "White Collar." The show is among the highest rated and critically acclaimed scripted shows on cable and will air its sixth and final season in November.

Bomer is currently filming "Magic Mike XXL," the sequel to Steven Soderbergh's 2012 hit "Magic Mike," and will soon star in the Montgomery Clift biopic, "Monty Clift." In 2016, Bomer will play opposite Ryan Gosling and Russell Crowe in the action drama "The Nice Guys."

SPOTLIGHT AWARD

SUNDAY, OCT. 26 · 7 P.M. · TRUSTEES THEATER



RENÉE ZELLWEGER

HONOREE

Renée Zellweger is one of the most cherished and respected talents in modern cinema. Zellweger earned the Academy Award for Best Supporting Actress in Anthony Minghella's "Cold Mountain," a performance that also garnered her a Golden Globe Award and Best Supporting Role honors from the Screen Actors Guild, BAFTA, the Broadcast Film Critics Association and many others.

Zellweger earned her first Oscar nomination for the 2001 feature "Bridget Jones's Diary," a role that also landed her Golden Globe, SAG and BAFTA nods, among others. The following year, Zellweger earned her second Academy Award nomination for "Chicago." For her performance as Roxie Hart, she took home a Golden Globe Award for Best Actress in a Motion Picture - Comedy or Musical and a SAG Award for Outstanding Performance by a Female Actor in a Leading Role. Her other film credits include "Dazed and Confused," "Reality Bites," "Love and a .45," "Jerry Maguire," "Nurse Betty," "Me, Myself & Irene," "White Oleander," "Down with Love," "Cinderella Man" and "Bridget Jones: The Edge of Reason."

SPOTLIGHT AWARD

MONDAY, OCT. 27 · 7 P.M. · TRUSTEES THEATER



GENA ROWLANDS

HONOREE

Gena Rowlands is a beloved veteran of stage, film and television. Born in Wisconsin, Rowlands made her film debut in "The High Cost of Loving" in 1958. Teaming with husband, writer and director John Cassavetes, Rowlands starred in many productions, including "Staccato," "A Child Is Waiting," "Faces," "Love Streams," "Minnie and Moskowitz" and "She's So Lovely"; she received Academy Award nominations for her performances in "Gloria" and "A Woman Under the Influence."

Her other film credits include "The Neon Bible," "Hope Floats," "Paulie," "Hysterical Blindness," "The Notebook," "The Incredible Mrs. Ritchie," "The Skeleton Key," "Paris, je t'aime," "Broken English," "Yellow," "Parts per Billion" and "Six Dance Lessons in Six Weeks." In addition to many nominations, Rowlands' notable wins include three Emmy Awards and one Daytime Emmy; two Golden Globes; two National Board of Review Awards; two Satellite Awards; a Silver Berlin Bear; and a Prize San Sebastián.

LIFETIME ACHIEVEMENT AWARD

THURSDAY, OCT. 30 · 7 P.M. · TRUSTEES THEATER



ANALEIGH TIPTON

HONOREE

Analeigh Tipton first enchanted critics with her breakout performance as scene-stealing babysitter Jessica in Warner Bros.' "Crazy, Stupid, Love."

Her most recent film credits include "Two Night Stand" with Miles Teller; "Lucy" alongside Scarlett Johansson and Morgan Freeman, under writer and director Luc Besson; and "4 Minute Mile" with Richard Jenkins and Kim Basinger.

Tipton currently stars on the small screen as Dana in ABC's romantic comedy "Manhattan Love Story," and just wrapped production on Blumhouse Productions' "Viral," the outbreak horror film from "Catfish" directing duo Henry Joost and Ariel Schulman.

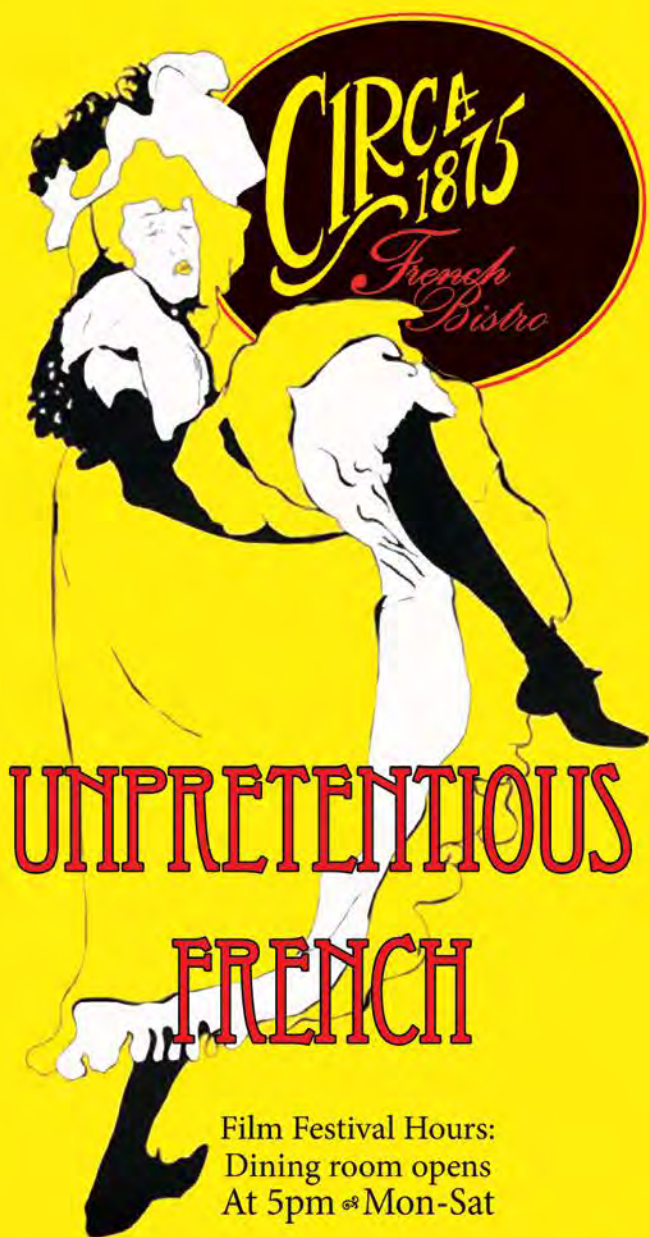
Other credits include 2011's "Damsels in Distress," 2013's "Warm Bodies" and the upcoming "Mississippi Grind."

Also an avid writer, Tipton has begun working with the Emmy-winning comedy website Funny or Die. She resides in New York.

RISING STAR AWARD

SATURDAY, NOV. 1 · 7 P.M. · TRUSTEES THEATER





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Competition Films

A Animation

F Narrative Feature

ST Student

D Documentary

SH Short

SATURDAY, OCT. 25

7:30 P.M.

5 TO 7 **SP**

Asa Butterfield, Rising Star Award

Screening followed by a Q-and-A with writer and director Victor Levin

Trustees Theater

SUNDAY, OCT. 26

9 A.M.

LIMITED PARTNERSHIP **D**

*Preceded by the short Bis Gleich (Till Then) **SH***

Lucas Theatre

11 A.M.

THE HOMESMAN **SI**

SCAD Museum of Art

11:30 A.M.

THE IRISH PUB **D**

*Preceded by the short The Gunfighter **SH***

Lucas Theatre

2 P.M.

THE NORMAL HEART **SI**

Followed by a Q-and-A with actor Matt Bomer and HBO Films president Len Amato

Trustees Theater

PARADISE GARDEN:
HOWARD FINSTER'S LEGACY **D**

*Preceded by the short Broken Branches **SH***

Lucas Theatre

5 P.M.

HUNTED: THE WAR
AGAINST GAYS IN RUSSIA **SI**

Followed by a Q-and-A with director Ben Steele and actor Matt Bomer

SCAD Museum of Art

7 P.M.

FOXCATCHER **SP**

Matt Bomer, Spotlight Award

Followed by a discussion with production designer Jess Gonchor

Trustees Theater

MONDAY, OCT. 27

9 A.M.

STUDENT BLOCK A **ST**

Lucas Theatre

PARISIAN **F**

*Preceded by the short The Karman Line **SH***

Trustees Theater

11 A.M.

WILDLIKE **F**

*Preceded by the short Gift **SH***

Lucas Theatre

A SMALL SECTION OF THE WORLD

SI

Followed by a Q-and-A with director Lesley Chilcott

SCAD Museum of Art

- AF** After Dark Series
- DO** Docs to Watch
- SI** Signature Screening
- CA** Case Studies
- PA** Panels and Workshops
- SP** Special Screening
- SU** Supernatural Shorts & World Shorts: Ireland

11 A.M.
FROM SCRIPT TO SCREEN **PA**

Gutstein Gallery

11:30 A.M.
THE BOOK OF LIFE **CA**

Presented in 3D by RealD

Followed by a Q-and-A with director Jorge Gutierrez

Trustees Theater

1 P.M.
HOW FILMS RECOUP **PA**

SCAD Museum of Art

2 P.M.
STUDENT BLOCK B **ST**

Lucas Theatre

ADOBE PRESENTS... **PA**

Gutstein Gallery

2:30 P.M.
AMIRA & SAM **F**

Preceded by the short The War Photographers **SH**

Trustees Theater

4 P.M.
JUST BEFORE I GO **SI**

Followed by a Q-and-A with actor Seann William Scott

SCAD Museum of Art

7 P.M.
BIG HERO 6 **SP**

Presented in 3D by RealD

Renée Zellweger, Spotlight Award

Screening followed by a Q-and-A with Disney head of animation Zach Parrish and animation supervisor Nathan Engelhardt

Trustees Theater

9 P.M.
THE BABADOOK **AF**

Preceded by the short film The Good Samaritan

Lucas Theatre

TUESDAY, OCT. 28

9 A.M.
TRENDING NOW **PA**

Gutstein Gallery

9:30 A.M.
WARREN **F**

Preceded by the short En las Nubes (In the Clouds) **SH**

Trustees Theater

10 A.M.
ANIMATED SHORTS **A**

Lucas Theatre

#SAVFF

Competition Films

A Animation

F Narrative Feature

ST Student

D Documentary

SH Short

TUESDAY, OCT. 28

11 A.M.

YOUNG DIRECTORS FORUM **PA**

Gutstein Gallery

**SIX DANCE LESSONS
IN SIX WEEKS** **SI**

Followed by a Q-and-A with director Arthur Allan Seidelman and actress Gena Rowlands

SCAD Museum of Art

11:30 A.M.

WORLD SHORTS: IRELAND **SU**

Lucas Theatre

12 P.M.

THE SOUND AND THE SHADOW **F**

Preceded by the short Dragula **SH**

Trustees Theater

2 P.M.

**SOUND: THE OTHER HALF
OF YOUR MOVIE** **PA**

SCAD Museum of Art

LOW-BUDGET GENRE FILMMAKING

PA

Gutstein Gallery

2:30 P.M.

DRAGON NEST: WARRIORS' DAWN **SI**

Lucas Theatre

3 P.M.

POVERTY, INC. **D**

*Preceded by the short
One Armed Man* **SH**

Trustees Theater

7 P.M.

TWO DAYS, ONE NIGHT **SP**

Preceded by the short Duet

Trustees Theater

8:30 P.M.

SUPERNATURAL STORIES **SU**

Lucas Theatre

WEDNESDAY, OCT. 29

9:30 A.M.

**ICE WARRIORS:
USA SLED HOCKEY** **D**

Preceded by the short reConception **SH**

Trustees Theater

11 A.M.

THE GIVER **CA**

*Followed by a discussion with
executive producer Alison Owen*

SCAD Museum of Art

SCAD ALUMNI PANEL **PA**

Gutstein Gallery

AF After Dark Series

DO Docs to Watch

SI Signature Screening

CA Case Studies

PA Panels and Workshops

SP Special Screening

SU Supernatural Shorts & World Shorts: Ireland

11 A.M.
THE ART OF ANIMATION **PA**

Arnold Hall auditorium

7 P.M.
WHIPLASH **SP**

Trustees Theater

11:30 A.M.
THE NOTEBOOK **SI**

*Followed by a Q-and-A
with actress Gena Rowlands
and director Nick Cassavetes*

Lucas Theatre

9 P.M.
HORNS **AF**

Lucas Theatre

THURSDAY, OCT. 30

12 P.M.
SUPERNATURAL STORIES **SU**

Trustees Theater

9:30 A.M.
SCAD STUDENT SHOWCASE **ST**

Trustees Theater

2 P.M.
SCAD LACOSTE SHORTS **ST**

SCAD Museum of Art

POVERTY, INC. **D**

Preceded by the short One Armed Man **SH**

Lucas Theatre

DISTRIBUTION REVOLUTION **PA**

Gutstein Gallery

11 A.M.
THE SALT OF THE EARTH **DO**

SCAD Museum of Art

2:30 P.M.
FIELD OF LOST SHOES **SI**

Trustees Theater

11:30 A.M.
**PARADISE GARDEN:
HOWARD FINSTER'S LEGACY** **D**

Preceded by the short Broken Branches **SH**

Trustees Theater

THE LAST PATROL **SI**

*Followed by a Q-and-A
with director Sebastian Junger*

Lucas Theatre

12:30 P.M.
LIMITED PARTNERSHIP **D**

*Preceded by the short
Bis Gleich (Till Then)* **SH**

Lucas Theatre

#SAVFF

Competition Films

A Animation

F Narrative Feature

ST Student

D Documentary

SH Short

THURSDAY, OCT. 30

2 P.M.

SEED&SPARK **PA**

Gutstein Gallery

2:30 P.M.

WORLD SHORTS: IRELAND **SU**

Trustees Theater

3 P.M.

WARREN **F**

*Preceded by the short En las Nubes
(In the Clouds)* **SH**

Lucas Theatre

5 P.M.

FINDING VIVIAN MAIER **DO**

SCAD Museum of Art

7 P.M.

THE IMITATION GAME **SP**

Gena Rowlands, Lifetime Achievement Award

Trustees Theater

9 P.M.

CREEP **AF**

*Followed by a Q-and-A
with director Patrick Brice*

Lucas Theatre

FRIDAY, OCT. 31

9 A.M.

MERCHANTS OF DOUBT **DO**

SCAD Museum of Art

9:30 A.M.

STUDENT BLOCK B **ST**

Trustees Theater

10 A.M.

PARISIAN **F**

*Preceded by the short
The Karman Line* **SH**

Lucas Theatre

11 A.M.

DOCUMENTED **DO**

SCAD Museum of Art

AVID PRESENTS... **PA**

Gutstein Gallery

11:30 A.M.

STUDENT BLOCK A **ST**

Trustees Theater

12:30 P.M.

THE IRISH PUB **D**

*Preceded by the short
The Gunfighter* **SH**

Lucas Theatre

1 P.M.

STUDENT 3D SHORTS **ST**

Trustees Theater

2 P.M.

CATHEDRALS OF CULTURE **SI**

Presented in 3D by RealD

Trustees Theater

- AF** After Dark Series
- DO** Docs to Watch
- SI** Signature Screening
- CA** Case Studies
- PA** Panels and Workshops
- SP** Special Screening
- SU** Supernatural Shorts & World Shorts: Ireland

2 P.M.
RED ARMY **DO**
SCAD Museum of Art

THE TALENT TOOLBOX **PA**
Gutstein Gallery

3:30 P.M.
SUPERMENSCH:
THE LEGEND OF SHEP GORDON **DO**
Lucas Theatre

5 P.M.
KEEP ON KEEPIN' ON **DO**
SCAD Museum of Art

7 P.M.
THE HUMBLING **SP**
Trustees Theater

8:30 P.M.
NOSFERATU:
A SYMPHONY OF HORROR **AF**
With live orchestration by Silent Orchestra
Lucas Theatre

SATURDAY, NOV. 1

9:30 A.M.
ANIMATED SHORTS **A**
Trustees Theater

THE SOUND AND THE SHADOW **F**
Preceded by the short Dragula **SH**
Lucas Theatre

11 A.M.
LIFE ITSELF **DO**
SCAD Museum of Art

11:30 A.M.
AMIRA & SAM **F**
Preceded by the short
The War Photographers **SH**
Trustees Theater

12:30 P.M.
ICE WARRIORS:
USA SLED HOCKEY **D**
Preceded by the short reConception **SH**
Lucas Theatre

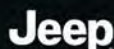
2 P.M.
ROUNDTABLE
WITH SCOTT FEINBERG **PA**

3 P.M.
WILDLIKE **F**
Preceded by the short Gift **SH**
Lucas Theatre

7 P.M.
ESCOBAR: PARADISE LOST **SP**
Analeigh Tipton, Rising Star Award
Savannah Film Festival Awards Presentation
Trustees Theater

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AM800

USA, 2013, 18 min. and 3 sec.

DIRECTOR James Roe

PRODUCERS Christine Carey, Mark Twain Williams

CAST Tracy Miller

SCHOOL University of New Orleans

Clyde Thompson lives in isolation in a crumbling New Orleans, Louisiana, apartment, where he spends his days listening to conspiracy radio programs. Then he discovers a mysterious tunnel running beneath his living room — and what he finds at the end of the passageway changes his life forever.

MONDAY, OCT. 27, 2 P.M.

Lucas Theatre

FRIDAY, OCT. 31, 9:30 A.M.

Trustees Theater



STUDENT

A TOAST TO OUR YOUTH

USA, 2014, 13 min.

DIRECTOR Taylor MacDonald

PRODUCERS Tucker MacDonald, Dumaine Babcock

WRITER Taylor MacDonald

CAST W.T. Warmoth, Taylor Kingston, Ethan Sellars,
Paige MacCready, Alia Sobrepena

SCHOOL Savannah College of Art and Design

A coming-of-age road trip leads to a struggle
between innocence and pride.

MONDAY, OCT. 27, 9 A.M.

Lucas Theatre

FRIDAY, OCT. 31, 11:30 A.M.

Trustees Theater



BULL

Canada, 2014, 15 min. and 45 sec.

DIRECTOR Max Martin

PRODUCER Julia Hutchison

WRITER Max Martin

CAST Stephen Joffe

SCHOOL Ryerson University

When 18-year-old Jesse returns home from an eating disorder clinic, he discovers that adjusting to life outside of the program may be more difficult than he expected.

MONDAY, OCT. 27, 2 P.M.

Lucas Theatre

FRIDAY, OCT. 31, 9:30 A.M.

Trustees Theater



STUDENT

H7N3

USA, 2013, 10 min. and 54 sec.

DIRECTOR Iris Shim

PRODUCERS Brian Birch, Lily Niu

WRITER Iris Shim

CAST C.S. Lee, Laura Poe, Madeline Lupi, Simon Feil

SCHOOL Columbia University

A doctor struggles with his professional obligations as he attempts to diagnose a little girl's alarming symptoms on the eve of a viral outbreak.

MONDAY, OCT. 27, 2 P.M.

Lucas Theatre

FRIDAY, OCT. 31, 9:30 A.M.

Trustees Theater



LAMBING SEASON

USA, Ireland, 2013, 15 min.

DIRECTOR Jeannie Donohoe

PRODUCERS Juliet Lashinsky-Revene, Jessica Caldwell

WRITER Jeannie Donohoe

CAST Breeda Wool, Seamus Moran

SCHOOL Columbia University

“Lambing Season” tells the offbeat tale of Bridget, an American woman who travels to the Irish countryside to track down her long-lost father while posing as a stranger. On a sheep farm full of secrets, nature has its way of delivering the truth.

MONDAY, OCT. 27, 9 A.M.

Lucas Theatre

FRIDAY, OCT. 31, 11:30 A.M.

Trustees Theater



STUDENT

LITTLE SHADOW

UK, 2013, 17 min. and 35 sec.

DIRECTOR Toby Fell-Holden

PRODUCERS Quinlan Orear, Christopher Boyce

WRITER Toby Fell-Holden

CAST Brennan Taylor, Dylan Bluestone

SCHOOL Columbia University

A teenage boy takes a detour before going home with his father, a soldier returning from a tour of duty. The father attempts to teach the boy how to deal with his peers and women, only to leave him to fend for himself among a group of older kids.

MONDAY, OCT. 27, 2 P.M.

Lucas Theatre

FRIDAY, OCT. 31, 9:30 A.M.

Trustees Theater



SIMORGH

USA, 2014, 4 min. and 25 sec.

DIRECTOR Meghdad Asadi Lari

PRODUCER Meghdad Asadi Lari

WRITER Meghdad Asadi Lari

SCHOOL Rochester Institute of Technology

“Simorgh” interprets the Persian poem “The Conference of the Birds” by Farid ud-Din Attar as a choreographic piece incorporating Persian music, calligraphic art and ornament designs to tell the traditional Persian story of life and the fragility of self worth.

MONDAY, OCT 27, 2 P.M.

Lucas Theatre

FRIDAY, OCT 31, 9:30 A.M.

Trustees Theater



STUDENT

SNOW BOAT

USA, 2013, 6 min. and 21 sec.

DIRECTOR Mirror Su

PRODUCER Sarah Mannino

WRITER Samantha Aguiar

SCHOOL Savannah College of Art and Design

A man lives on a lonely ice world with only a snow woman for company. One day, the sun threatens to melt everything he holds dear, and escape is the only option. Bringing the snow woman with him, he sets out on a journey of destruction and rebirth.

MONDAY, OCT. 27, 9 A.M.

Lucas Theatre

FRIDAY, OCT. 31, 11:30 A.M.

Trustees Theater



SOUTHSOUTHWEST

USA, 2014, 13 min. and 44 sec.

DIRECTOR Madison Hamburg

PRODUCERS Madison Hamburg, Kate Rose, Solomon Petchenik

WRITER Madison Hamburg

CAST Tendal Mann, Angela Lewis, Matt Bauman,
Jacob Ryan, Bill Cooper, Dolan Wilson

SCHOOL Savannah College of Art and Design

An introverted photo enthusiast, tormented by local bullies, is faced with a test of courage when his ailing grandfather's camera is stolen and placed at the top of a fire tower.

MONDAY, OCT. 27, 9 A.M.

Lucas Theatre

FRIDAY, OCT. 31, 11:30 A.M.

Trustees Theater



STUDENT

SWEET CORN

South Korea, USA, 2013, 19 min. and 29 sec.

DIRECTOR Joo Hyun Lee

PRODUCER Jung Kim

WRITER Joo Hyun Lee

CAST Chang Gil Moon, Ho Won Kim, Yerin Kim

SCHOOL Columbia University

Bong-Moo, an old, stubborn farmer, takes extraordinary measures to save his corn field and gets surprising results.

MONDAY, OCT. 27, 9 A.M.

Lucas Theatre

FRIDAY, OCT. 31, 11:30 A.M.

Trustees Theater



THE GRAVEDIGGER'S TALE

UK, 2013, 13 min. and 6 sec.

DIRECTOR Min Young Oh

PRODUCER Asif Ali

WRITER Maurice Caldera

CAST Duncan Roberts

SCHOOL The National Film and Television School

The gravedigger leads a solitary existence, so far from the living, yet so close to the dead. Her loneliness is soothed every night by a haunting melody that floats in from the edge of the forest. It is death himself who serenades her. This is their love story.

MONDAY, OCT. 27, 9 A.M.

Lucas Theatre

FRIDAY, OCT. 31, 11:30 A.M.

Trustees Theater



STUDENT

THE PINWOOD MAN

USA, 2014, 16 min. and 6 sec.

DIRECTOR Gage Hanlon

PRODUCERS Nick Reichard, Kayla Jane Adams,
Gage Hanlon, James Madio

WRITER Ryan Dyson

CAST James Madio

SCHOOL Savannah College of Art and Design

After his wife leaves him, Frank uses his son's pinewood derby race to prove to everyone that he is not only a man, but "The Pinewood Man."

MONDAY, OCT. 27, 2 P.M.

Lucas Theatre

FRIDAY, OCT. 31, 9:30 A.M.

Trustees Theater



THE STORYTELLER

USA, 2014, 1 min. and 56 sec.

DIRECTORS Ai Zhang, Danielle Paulet, Holly Fields, Zhou Quan

WRITERS Ai Zhang, Danielle Paulet, Holly Fields, Zhou Quan

SCHOOL Savannah College of Art and Design

A deer finds solace telling stories to his forest friends. When the encroaching city disturbs their peace, the hopeful storyteller decides to bring his magic to the people. His world is about to change.

MONDAY, OCT. 27, 9 A.M.

Lucas Theatre

FRIDAY, OCT. 31, 11:30 A.M.

Trustees Theater



STUDENT

THUNDERCLUCK

USA, 2014, 3 min. and 14 sec.

DIRECTOR Paul Tillery

WRITER Paul Tillery

CAST Dandy Barrett

SCHOOL Savannah College of Art and Design

This short film explores the birth, conquests and legacy of Thundercluck, the viking chicken with the power of thunder.

MONDAY, OCT. 27, 2 P.M.

Lucas Theatre

FRIDAY, OCT. 31, 9:30 A.M.

Trustees Theater



SHORTS

BIS GLEICH (TILL THEN)

Germany, USA, 2014, 20 min. and 26 sec.

DIRECTOR Benjamin Wolff

PRODUCERS Philippe Brenninkmeyer, Tara Lynn Orr

WRITER Tara Lynn Orr

CAST Gertrud Roll, Horst Westphal, Julia Richter

An unspoken connection between two elderly neighbors, who share a daily ritual but who have never actually met, deepens when they face the inevitable — together.

Precedes the documentary feature "Limited Partnership."

SUNDAY, OCT. 26, 9 A.M.

Lucas Theatre

THURSDAY, OCT. 30, 12:30 P.M.

Lucas Theatre



SHORTS

BROKEN BRANCHES

Israel, 2014, 25 min.

DIRECTOR Ayala Sharot

PRODUCER Amit Gicelter

WRITER Ayala Sharot

A 14-year-old Jewish girl from Poland is sent by her family to Israel on the eve of World War II. Her tale is told through the eyes of her granddaughter, who animates her story.

*Precedes the documentary feature
"Paradise Garden: Howard Finster's Legacy."*

SUNDAY, OCT. 26, 2 P.M.

Lucas Theatre

THURSDAY, OCT. 30, 11:30 A.M.

Trustees Theater



SHORTS

DRAGULA

USA, 2014, 24 min. and 32 sec.

DIRECTOR Frank Meli

PRODUCERS Adam Shankman, Andrea Meli, Garrett Grant

WRITER Frank Meli

CAST Missi Pyle, Rob Riggle, Barry Bostwick, August Roads,
Carmen Electra, Cheyenne Jackson

Barry Bostwick from "Rocky Horror Picture Show" stars in "Dragula," a coming-of-age musical about a high school senior who overcomes self-esteem issues after attending Bostwick's amazing drag performance.

Precedes the narrative feature "The Sound and the Shadow."

TUESDAY, OCT. 28, 12 P.M.

Trustees Theater

SATURDAY, NOV. 1, 9:30 A.M.

Lucas Theatre



SHORTS

EN LAS NUBES (IN THE CLOUDS)

Argentina, 2014, 20 min. and 55 sec.

DIRECTOR Marcelo Mitnik

PRODUCERS Alex Zito, Pola Zito

WRITER Marcelo Mitnik

CAST Jeremy Glazer, Martín Piroyansky, Valeria Blanc

The difference between how we think romance should work and how it actually does is at the comedic heart of “En las Nubes” (“In the Clouds”), an exploration of cultural disagreements about intimacy, love and marriage proposals in the age of YouTube.

Precedes the narrative feature “Warren.”

TUESDAY, OCT. 28, 9:30 A.M.

Trustees Theater

THURSDAY, OCT. 30, 3 P.M.

Lucas Theatre



SHORTS

GIFT

USA, 2014, 16 min. and 30 sec.

DIRECTOR Michael Curtis

WRITERS Alex Whitmer, Michael Curtis

CAST Katherine Shepler, Royce Mann,
Melissa Etheridge, Raymie Lewis

A tenacious young girl struggles with a boy and his darkest demons as she tries to free him from his troubled way of life.

Precedes the narrative feature "Wildlike."

MONDAY, OCT. 27, 11 A.M.

Lucas Theatre

SATURDAY, NOV. 1, 3 P.M.

Lucas Theatre



SHORTS

ONE ARMED MAN

USA, 2014, 27 min. and 4 sec.

DIRECTOR Tim Guinee

PRODUCERS Philip Seymour Hoffman, Bruno Michels,
Hallie Foote, Tim Guinee

WRITER Horton Foote

CAST Charles Haid, John Magaro, Terry Kinney,
Carson Kinney, Josh Trudell, Mike Merenda, Philippe Petit

A wealthy cotton gin executive is confronted by a disgruntled former employee demanding the return of an arm lost in the gin's machinery in Oscar-winning writer Horton Foote's chilling drama "One Armed Man."

Precedes the documentary feature "Poverty, Inc."

TUESDAY, OCT. 28, 3 P.M.

Trustees Theater

THURSDAY, OCT. 30, 9:30 A.M.

Lucas Theatre



SHORTS

reCONCEPTION

USA, 2014, 11 min. and 57 sec.

DIRECTOR Joe Petrilla

PRODUCER Kit Bland

WRITER Joe Petrilla

CAST Jonah Landow, Ashton Woerz, Brett Kaminsky,
Demetrius Constant, Kit Flanagan, Kyle Sutton, Tom Morrissey

A hell-bent bunch of boys break into an abandoned cargo trailer, but their conquest is interrupted when the vehicle's owner unexpectedly returns.

Precedes the documentary feature "Ice Warriors: USA Sled Hockey."

WEDNESDAY, OCT. 29, 9:30 A.M.

Trustees Theater

SATURDAY, NOV. 1, 12:30 P.M.

Lucas Theatre



SHORTS

THE GUNFIGHTER

USA, 2014, 8 min. and 36 sec.

DIRECTOR Eric Kissack

PRODUCER Sarah Platt

WRITER Kevin Tenglin

CAST Shawn Parsons, Nick Offerman

In the tradition of classic Westerns, a narrator sets up the story of a lone gunslinger who walks into a saloon. However, the people in this saloon can hear the narrator and the narrator is a bit of a jerk.

Precedes the documentary feature "The Irish Pub."

SUNDAY, OCT. 26, 11:30 A.M.

Lucas Theatre

FRIDAY, OCT. 31, 12:30 P.M.

Lucas Theatre



SHORTS

THE KARMAN LINE

UK, 2013, 24 min. and 19 sec.

DIRECTOR Oscar Sharp

PRODUCERS Campbell Beaton, Max McGill, Tiernan Hanby

WRITER Dawn King

CAST Olivia Colman, Shaun Dooley

When a mother is affected by a rare condition that causes her to lift off the ground at a slow but ever-increasing rate, her husband and daughter are forced to come to terms with losing her.

Precedes the narrative feature "Parisian."

MONDAY, OCT. 27, 9 A.M.

Trustees Theater

FRIDAY, OCT. 31, 10 A.M.

Lucas Theatre



SHORTS

THE WAR PHOTOGRAPHERS

USA, 2013, 27 min. and 58 sec.

DIRECTOR Steven Kochones

PRODUCERS Joe Russo, Steven Kochones

“The War Photographers” recounts the personal experiences of award-winning photojournalists who risk their lives covering conflict in the world’s most dangerous war zones. Intimate interviews and gripping imagery reveal stories of sacrifice, courage and the emotional toll endured by photographers and their subjects.

Precedes the narrative feature “Amira & Sam.”

MONDAY, OCT. 27, 2:30 P.M.

Trustees Theater

SATURDAY, NOV. 1, 11:30 A.M.

Trustees Theater



ICE WARRIORS: USA SLED HOCKEY

USA, 2014, 84 min. and 43 sec.

DIRECTOR Brian Knappenberger

PRODUCER Judith Vecchione

WRITER Brian Knappenberger

Military veterans play alongside teenagers in this gripping look at members of the U.S. Sled Hockey team who play for pride and country. The stories are filled with tough competition and spiritual uplift as the team represents the U.S. at the Paralympic Games.

Preceded by the professional short "reConception."

WEDNESDAY, OCT. 29, 9:30 A.M.

Trustees Theater

SATURDAY, NOV. 1, 12:30 P.M.

Lucas Theatre



DOCUMENTARY

LIMITED PARTNERSHIP

USA, 2014, 74 min.

DIRECTOR Thomas G. Miller

PRODUCERS Thomas G. Miller, Kirk Marcolina,
S. Leo Chiang, Karen Hori

WRITERS Thomas G. Miller, Kirk Marcolina

“Limited Partnership” is the love story between Filipino-American Richard Adams and Australian Tony Sullivan, who, in 1975, became one of the first same-sex couples in the world to be legally married. This tenacious story of love, marriage and immigration equality is as precedent setting as it is little known ... until now.

Preceded by the professional short “Bis Gleich (Till Then).”

SUNDAY, OCT. 26, 9 A.M.

Lucas Theatre

THURSDAY, OCT. 30, 12:30 P.M.

Lucas Theatre



PARADISE GARDEN: HOWARD FINSTER'S LEGACY

USA, 2014, 90 min.

DIRECTOR Ava Leigh Stewart

PRODUCERS Ava Leigh Stewart, Jeremy Oliver Miller, Trey LaFave

WRITER Ava Leigh Stewart

CAST Amy Ray, Chris Frantz, Cindy Wilson,
Kenyon Phillips, Mike Mills, Ronnie Land, Steve Penley

The Rev. Howard Finster, known as the grandfather of Southern folk art, showed that art can thrive outside of museums and galleries — namely, in Paradise Garden, his art installation near Summerville, Georgia. The film charts the renovation of Paradise Garden, which fell into disrepair after Finster's death, while examining how art is inspired, created, sold, collected, preserved and reborn through inspiration.

Preceded by the professional short "Broken Branches."

SUNDAY, OCT. 26, 2 P.M.

Lucas Theatre

THURSDAY, OCT. 30, 11:30 A.M.

Trustees Theater



DOCUMENTARY

POVERTY, INC.

USA, 2014, 94 min. and 6 sec.

DIRECTOR Michael Matheson Miller

PRODUCER Kris Mauren

WRITERS Jonathan Witt, Michael Matheson Miller, Simon Scionka

Drawing from more than 200 interviews filmed in 20 countries, "Poverty, Inc." unearths an uncomfortable side of charity we can no longer ignore and challenges each of us to ask the question: Could I be part of the problem?

Preceded by the professional short "One Armed Man."

TUESDAY, OCT. 28, 3 P.M.

Trustees Theater

THURSDAY, OCT. 30, 9:30 A.M.

Lucas Theatre



THE IRISH PUB

Ireland, 2013, 75 min. and 49 sec.

DIRECTOR Alex Fegan

PRODUCER Alex Fegan

WRITER Alex Fegan

CAST James Curran

This film is a tribute to the greatest institution in Irish society — the pub, or more specifically, the traditional Irish publicans who run them. Through their warmth, wit and wisdom, we gain insight into the heart and soul of “The Irish Pub.”

Preceded by the professional short “The Gunfighter.”

SUNDAY, OCT. 26, 11:30 A.M.

Lucas Theatre

FRIDAY, OCT. 31, 12:30 P.M.

Lucas Theatre



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AMIRA & SAM

USA, 2013, 92 min.

DIRECTOR Sean Mullin

PRODUCERS James Ponsoldt, Meg Jarrett

WRITER Sean Mullin

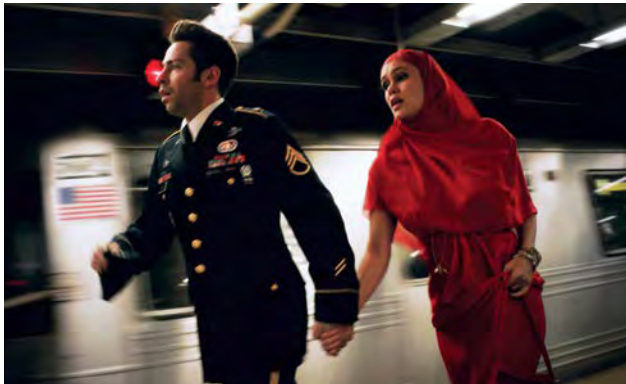
CAST Dina Shihabi, Martin Starr, David Rasche,
Laith Nakli, Paul Wesley, Ross Marquand

An army veteran struggles to assimilate back into a country he barely recognizes while trying to win the heart of an Iraqi immigrant who is teetering on the brink of deportation.

Preceded by the professional short "The War Photographers."

MONDAY, OCT. 27, 2:30 P.M.
Trustees Theater

SATURDAY, NOV. 1, 11:30 A.M.
Trustees Theater



NARRATIVE FEATURE

PARISIAN

France, 2014, 86 min.

DIRECTOR Slony Sow

PRODUCERS Slony Sow, Thomas Averland, Jacques Laffite

WRITER Slony Sow

CAST Eriko Takeda, Agnès Château, Àlex Brendemühl, Anne Benoît

When Japanese author Kyoko Murakai travels to Paris in search of the perfect character to inspire her next novel, she encounters carefree Parisian women and an enigmatic Spaniard across the hall who force her to rethink her own life and marriage.

In French and Japanese with English subtitles.

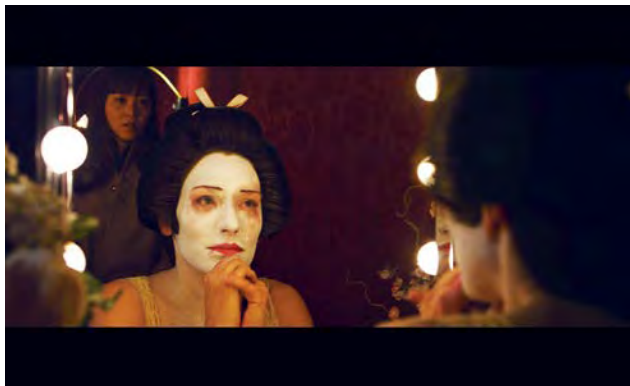
Preceded by the professional short "The Karman Line."

MONDAY, OCT. 27, 9 A.M.

Trustees Theater

FRIDAY, OCT. 31, 10 A.M.

Lucas Theatre



THE SOUND AND THE SHADOW

USA, 2013, 90 min.

DIRECTOR Justin P. Miller

PRODUCERS Justin P. Miller, Sam Zvibleman

WRITERS Justin P. Miller, Sam Zvibleman

CAST Joseph Murray, Mary Kate Wiles, Alex Anfanger

When the 6-year-old girl next door goes missing, Harold (Joseph Murray) realizes that his secret audio recordings of the neighborhood may provide clues to the case. But when his overzealous new roommate Ally (Mary Kate Wiles) pushes him into a dangerous investigation, Harold's world is turned upside down. "The Sound and the Shadow" examines the perceptions and stories we create from the sounds of our neighbors — and the secrets we hide behind our own walls.

Preceded by the professional short "Dragula."

TUESDAY, OCT. 28, 12 P.M.

Trustees Theater

SATURDAY, NOV. 1, 9:30 A.M.

Lucas Theatre



NARRATIVE FEATURE

WARREN

USA, 2013, 84 min. and 12 sec.

DIRECTOR Alex Beh

PRODUCERS Alex Beh, Dallas Sonnier, Mark Hannah, Orian Williams

WRITER Alex Beh

CAST Alex Beh, Andrew Santino, Austin Stowell, Jean Smart, Joe Nunez, John Heard, Nick Rutherford, Sarah Habel

After giving up on his dream of making it in the Chicago, Illinois, improv scene, a young comedian reconnects with the former love of his life while working at a coffee shop in his hometown. Afraid of growing old alone like his recently divorced father, Warren (Alex Beh) must choose between winning Emma (Sarah Habel) back or finding the courage to go after his dreams a second time.

Preceded by the professional short "En las Nubes (In the Clouds)."

TUESDAY, OCT. 28, 9:30 A.M.

Trustees Theater

THURSDAY, OCT. 30, 3 P.M.

Lucas Theatre



WILDLIKE

USA, 2014, 102 min.

DIRECTOR Frank Hall Green

PRODUCERS Frank Hall Green, Christine Vachon,
Julie Christeas, Schuyler Weiss, Joseph Stephans

WRITER Frank Hall Green

CAST Ella Purnell, Brian Geraghty, Bruce Greenwood,
Josh Leonard, Anne Dowd

An unlikely friendship forms in the spectacular Alaskan wilderness, giving a runaway girl hope and sanctuary in America's last frontier.

Preceded by the professional short "Gift."

MONDAY, OCT. 27, 11 A.M.

Lucas Theatre

SATURDAY, NOV. 1, 3 P.M.

Lucas Theatre





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GRANDDAUGHTER

Argentina, 2014, 5 min. and 10 sec.

DIRECTOR Nicolás Villarreal

PRODUCER Pedro Villarreal

WRITER Nicolás Villarreal

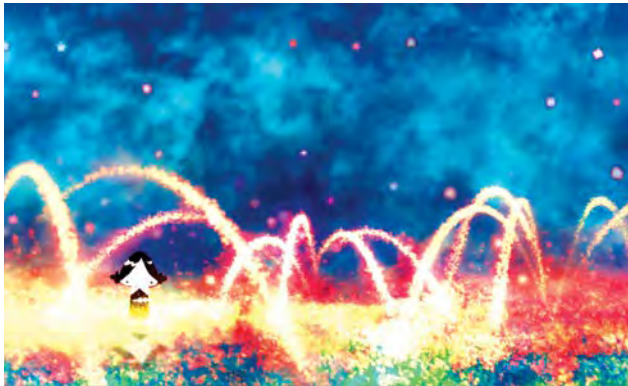
An incoming storm transforms a young girl's perspective of the world.

TUESDAY, OCT. 28, 10 A.M.

Lucas Theatre

SATURDAY, NOV. 1, 9:30 A.M.

Trustees Theater



ANIMATION

MY DEAREST

USA, 2014, 5 min. and 50 sec.

DIRECTOR Tim Fisher

WRITER Tim Fisher

An independent animated short about a man's quest to be reunited with the woman he loves.

TUESDAY, OCT. 28, 10 A.M.

Lucas Theatre

SATURDAY, NOV. 1, 9:30 A.M.

Trustees Theater



SILENT

USA, 2014, 2 min. and 40 sec.

DIRECTORS Brandon Oldenburg, Limbert Fabian

PRODUCERS Angus McGilpin, Vince Voron

WRITERS Brandon Oldenburg, Limbert Fabian

Two street performers dream of bringing their “Picture and Sound Show” to life. When they discover a magical contraption inside an old theater, they embark on a cinematic adventure of sight and sound, traveling through movie history to find the audience they always wanted.

TUESDAY, OCT. 28, 10 A.M.

Lucas Theatre

SATURDAY, NOV. 1, 9:30 A.M.

Trustees Theater



ANIMATION

STAN

USA, 2014, 5 min. and 40 sec.

DIRECTOR Meirav Haber

PRODUCER Meirav Haber

WRITER Meirav Haber

CAST Iain Sandison

Stan was born with a hell of a problem: an unfortunate resemblance to the devil. Rejected by society, Stan is forced to live a life of solitude. But Stan stays hopeful, creatively seeking connection and persisting despite all odds. Stan's life is destined to change when a strange delivery arrives at his door.

TUESDAY, OCT. 28, 10 A.M.

Lucas Theatre

SATURDAY, NOV. 1, 9:30 A.M.

Trustees Theater



SUNNY AND STEVE: ENJOY THE SWEETS

USA, 2014, 2 min. and 37 sec.

DIRECTORS Bill Dorais, Ty Coyle

PRODUCERS Derek Macleod-Veilleux, Matthew Creden

WRITERS Bill Dorais, Ty Coyle, Graeme Revell, Jacob Fradkin

CAST Ty Coyle

This short film tells the humorous tale of an office worker as he struggles with a protective, seemingly innocent bunny on a quest for sweets. In the first episode released for Easter, Sunny revels in every opportunity to keep the Easter eggs from Steve and goes to great lengths to ensure there is no sharing allowed.

TUESDAY, OCT. 28, 10 A.M.

Lucas Theatre

SATURDAY, NOV. 1, 9:30 A.M.

Trustees Theater



ANIMATION

THE LOOKING PLANET

USA, 2014, 16 min. and 40 sec.

DIRECTOR Eric Law Anderson

PRODUCERS Anne Uemura, Eric Law Anderson, Thomas Southerland

WRITER Eric Law Anderson

CAST Samuel Hery, Cindy Robinson, Joe Cappelletti, Peter Oldring

During the construction of the universe, a young member of the Cosmos Corps of Engineers decides to break some fundamental laws in the name of self-expression.

TUESDAY, OCT. 28, 10 A.M.

Lucas Theatre

SATURDAY, NOV. 1, 9:30 A.M.

Trustees Theater



THE OCEANMAKER

Belize, USA, 2014, 10 min. and 4 sec.

DIRECTOR Lucas Martell

PRODUCERS Christina Martell, Lucas Martell

WRITER Lucas Martell

After the seas have disappeared, a courageous young female pilot fights against vicious sky pirates for control of the last remaining source of water: the clouds.

TUESDAY, OCT. 28, 10 A.M.

Lucas Theatre

SATURDAY, NOV. 1, 9:30 A.M.

Trustees Theater



ANIMATION

THE PLANETS

UK, 2014, 12 min.

DIRECTOR Andy Martin

WRITER Andy Martin

CAST Andy Martin, Sarah Martin

“The Planets” is an intergalactic animated adventure through 12 distinct worlds in which we find plasticine battles, bored sheep, robots in love, ghostly fish and chips, superhero kids and lots of other shenanigans. These bizarre, creepy and often hilarious planets give us a glimpse into an undiscovered part of outer space while mirroring how we spend our lives on planet Earth.

TUESDAY, OCT. 28, 10 A.M.

Lucas Theatre

SATURDAY, NOV. 1, 9:30 A.M.

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Docs to Watch is a curated series of the must-see documentary films of the year, culminating in a **Documentary Roundtable Discussion** with moderator and host Scott Feinberg, awards columnist for The Hollywood Reporter, at 2 p.m., Saturday, Nov. 1, at the SCAD Museum of Art theater.

PANELISTS: Alan Hicks, director, "Keep On Keepin' On"; Steve James, director, "Life Itself"; Robert Kenner, director, "Merchants of Doubt"; Mike Myers, director, "Supermensch: The Legend of Shep Gordon"; Gabe Polsky, director, "Red Army"; Jose Antonio Vargas, director, "Documented"; Charlie Siskel, director, "Finding Vivian Maier"

THE HOLLYWOOD REPORTER

DOCUMENTED

USA, 2013, 89 min.

DIRECTORS Jose Antonio Vargas, Ann Raffaella Lupo

PRODUCERS Matthew Hiltzik, Sean Parker, Liz Simons

WRITER Jose Antonio Vargas

In 2011, Pulitzer Prize-winning journalist Jose Antonio Vargas outed himself as an undocumented immigrant in The New York Times Magazine. "Documented" chronicles his journey to America from the Philippines as a child, his journey through America as an immigration reform activist and provocateur, and his journey inward as he reconnects with his mother after a 20-year estrangement.

Followed by a Q-and-A with director and writer Jose Antonio Vargas.

FRIDAY, OCT. 31, 11 A.M.
SCAD Museum of Art



DOCS TO WATCH

FINDING VIVIAN MAIER

USA, 2014, 93 min.

DIRECTORS John Maloof, Charlie Siskel

PRODUCER Jeff Garlin

WRITERS John Maloof, Charlie Siskel

“Finding Vivian Maier” is the critically acclaimed documentary about a mysterious nanny who secretly took more than 100,000 photographs that she kept hidden in storage. Discovered decades later, the riveting images have placed Maier among the 20th century’s greatest photographers. Her strange and fascinating life and art are revealed through never-before-seen photographs, films and interviews with dozens of people who thought they knew her.

THURSDAY, OCT. 30, 5 P.M.

SCAD Museum of Art



KEEP ON KEEPIN' ON

USA, 2013, 86 min.

DIRECTOR Alan Hicks

PRODUCERS Adam Fell, Tom Gorai, Adam Hart,
Alan Hicks, Jill Mazursky, David Skinner

WRITERS Davis Coombe, Alan Hicks

In "Keep On Keepin' On," 23-year-old blind piano prodigy Justin Kauflin, who suffers from terrible stage fright, finds his way to Clark Terry, jazz legend and teacher. Over the course of filming, 89-year-old Terry begins to lose his sight as an unlikely bond begins to take hold.

When Justin is invited to compete in an elite international competition, Clark's health takes a turn for the worse. As the clock ticks, we are suddenly witness to two friends tackling the toughest challenges of their interwoven lives.

Followed by a Q-and-A with director and producer Alan Hicks.

FRIDAY, OCT. 31, 5 P.M.

SCAD Museum of Art



DOCS TO WATCH

LIFE ITSELF

USA, 2014, 120 min.

DIRECTOR Steve James

PRODUCERS Steve James, Garrett Basch,
Martin Scorsese, Steven Zaillian

By turns personal, funny, painful and transcendent, the documentary “Life Itself” recounts the inspiring and entertaining journey of world-renowned film critic and social commentator Roger Ebert, from his Pulitzer Prize-winning film criticism at the Chicago Sun-Times to his emergence as one of the most influential cultural voices in America.

Followed by a Q-and-A with director Steve James.

SATURDAY, NOV. 1, 11 A.M.
SCAD Museum of Art



DOCS TO WATCH

MERCHANTS OF DOUBT

USA, 2014, 96 min.

DIRECTOR Robert Kenner

PRODUCERS Robert Kenner, Melissa Robledo

A documentary that looks at pundits-for-hire who present themselves as scientific authorities as they speak about topics such as toxic chemicals, pharmaceuticals and climate change.

Followed by a Q-and-A with director and producer Robert Kenner.

FRIDAY, OCT. 31, 9 A.M.

SCAD Museum of Art



DOCS TO WATCH

RED ARMY

USA, 2014, 85 min.

DIRECTOR Gabe Polsky

PRODUCERS Gabe Polsky, Werner Herzog,
Jerry Weintraub, Liam Satre-Meloy

WRITER Gabe Polsky

CAST Slava Fetisov, Vladislav Tretiak,
Scotty Bowman, Vladimir Pozner

“Red Army” is a feature documentary about the Soviet Union and the most successful dynasty in sports history: the Red Army hockey team. Told from the perspective of its captain, Slava Fetisov, the story portrays his transformation from national hero to political enemy. From the USSR to Russia, the film examines how sport mirrors social and cultural movements, and parallels the rise and fall of the Red Army team with that of the Soviet Union.

Followed by a Q-and-A with director and producer Gabe Polsky.

FRIDAY, OCT. 31, 2 P.M.
SCAD Museum of Art



SUPERMENSCH: THE LEGEND OF SHEP GORDON

USA, 2013, 85 min.

DIRECTOR Mike Myers

PRODUCERS Molly Thompson, Robert DeBitetto, David McKillop, Beth Aala

CAST Alice Cooper, Michael Douglas, Shep Gordon,
Emeril Lagasse, Anne Murray, Willie Nelson, Sylvester Stallone

In his directorial debut, Mike Myers documents the astounding career of a Hollywood insider, the loveable Shep Gordon, who fell into music management by chance after moving to Los Angeles, California, straight out of college and befriending Janis Joplin, Jim Morrison and Jimi Hendrix. Gordon managed such rock stars as Pink Floyd, Luther Vandross, Teddy Pendergrass and Alice Cooper, and later went on to manage chefs such as Emeril Lagasse, ushering in the era of celebrity chefs on television. Stuffed with fantastic archival footage, the film traces Gordon's transformation from 1970s hedonist to today's practicing Buddhist yearning for a family of his own.

Followed by a Q-and-A with Shep Gordon and director Mike Myers.

FRIDAY, OCT. 31, 3:30 P.M.

Lucas Theatre



DOCS TO WATCH

THE SALT OF THE EARTH

USA, 2014, 109 min.

DIRECTORS Wim Wenders, Juliano Ribeiro Salgado

PRODUCERS Wim Wenders, David Rosier

WRITERS Juliano Ribeiro Salgado, Wim Wenders, David Rosier

For the last 40 years, the photographer Sebastião Salgado has been traveling across the continents in the footsteps of an ever-changing humanity. He has witnessed some of the major events of our recent history: international conflicts, starvation and exodus. He is now embarking on the discovery of pristine territories, of wild fauna and flora, and of grandiose landscapes as part of a huge photographic project, a tribute to the planet's beauty.

THURSDAY, OCT. 30, 11 A.M.

SCAD Museum of Art



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A SMALL SECTION OF THE WORLD

Costa Rica, Italy, USA, 2014, 62 min.

DIRECTOR Lesley Chilcott

PRODUCERS Lesley Chilcott, Josh Lieberman

WRITER Nick Davidge

“A Small Section of the World” follows the inspirational story of a group of women from a remote farming region of Costa Rica whose ideas sparked a revolution in the coffee-growing world. After the men of the village leave in search of work, the women come together to imagine a different future for themselves, their families and their community. Their remarkable story of perseverance touches lives around the globe as the resourceful women overcome adversity to change their hometown culture to one of prosperity and sustainability. Inspired by their story, multi-Grammy Award-winner Alanis Morissette contributed an original anthem to the film, co-written with Costa Rican artist and Grammy winner Carlos Tapado Vargas.

Followed by a Q-and-A with director and producer Lesley Chilcott.

MONDAY, OCT. 27, 11 A.M.

SCAD Museum of Art



SIGNATURE SCREENINGS

CATHEDRALS OF CULTURE

Germany, Denmark, Norway, Austria, France, Japan, USA, 2014, 165 min.

DIRECTORS Wim Wenders, Michael Glawogger, Michael Madsen,
Robert Redford, Margreth Olin, Karim Ainouz

PRODUCERS Wim Wenders, Erwin M. Schmidt, Gian-Piero Ringel

If buildings could talk, what would they say about us? “Cathedrals of Culture” offers six startling responses from six acclaimed filmmakers, who each bring their own visual style and artistic approach. Buildings, they show, are material manifestations of human thought and action: the Berlin Philharmonic, an icon of modernity; the National Library of Russia, a kingdom of thoughts; Halden Prison, the world’s most humane; the Salk Institute, crucible for scientific breakthroughs; the Oslo Opera House, a futuristic symbiosis of art and life; and the Centre Pompidou, a modern culture machine. This 3D film project examines human life from the unblinking perspective of a man-made structure by exploring how these landmarks reflect our culture and guard our collective memory.

Presented in 3D by RealD.

FRIDAY, OCT. 31, 2 P.M.
Trustees Theater



DRAGON NEST: WARRIORS' DAWN

China, 2014, 90 min. and 2 sec.

DIRECTOR Yuefeng Song

PRODUCERS Pete Rive, Bill Borden, Michael Yijun Wang, Jack Zhang

WRITERS Yuefeng Song, Ran Zhuo, Terry Izumi

CAST Blythe Auffarth, Bianca Collins

The land of Altera has observed an uneasy peace for years among humans, elves and evil beasts who are loyal to the legendary Black Dragon. But when the Black Dragon stirs from its hibernation, sending the beasts marching across Altera, a small group of humans and elves unite to defeat the threat. The fate of all may be in the hands of the young warrior Lambert, who must summon the confidence and skill to face the Black Dragon himself before it's too late.

Followed by a Q-and-A with producer Bill Borden.

TUESDAY, OCT. 28, 2:30 P.M.

Lucas Theatre



SIGNATURE SCREENINGS

FIELD OF LOST SHOES

USA, 2014, 95 min. and 2 sec.

DIRECTOR Sean McNamara

PRODUCERS Brandon K. Hogan, Jeff Canavan

WRITERS Thomas Farrell, David M. Kennedy

CAST Jason Isaacs, Luke Benward, Max Lloyd-Jones,
Tom Skerritt, David Arquette, Lauren Holly

In the midst of a prolonged and deadly American Civil War, President Abraham Lincoln appoints a very different kind of general, Ulysses S. Grant, as Chief of Union Forces. Grant acts decisively, bringing total war to the pristine Shenandoah Valley, the breadbasket of the South. On the day of the Battle of New Market, Confederate General John C. Breckenridge, former vice president of the United States and commander of Southern forces in the valley, is faced with a horrible decision: whether or not to put young cadets from the Virginia Military Institute into harm's way.

Followed by a discussion with writer Thomas Farrell.

WEDNESDAY, OCT. 29, 2:30 P.M.

Trustees Theater



HUNTED: THE WAR AGAINST GAYS IN RUSSIA

USA, 2014, 60 min.

DIRECTOR Ben Steele

PRODUCERS Karen Edwards, Fiona Stourton

WRITER Ben Steele

In modern-day Russia, where it is estimated that just 1 percent of the LGBT population lives openly, a recent anti-gay amendment to a “propaganda” law has triggered a rising number of assaults on gay men and women by vigilantes who, more often than not, go unpunished for their crimes.

Directed by Ben Steele, the startling exposé “Hunted: The War Against Gays in Russia” takes an unflinching look at this climate of hostility. Matt Bomer, Emmy Award nominee for HBO’s “The Normal Heart,” narrates.

Followed by a Q-and-A with narrator Matt Bomer and director Ben Steele.

SUNDAY, OCT. 26, 5 P.M.
SCAD Museum of Art



SIGNATURE SCREENINGS

JUST BEFORE I GO

USA, 2014, 95 min.

DIRECTOR Courteney Cox

PRODUCERS David Arquette, Alexandria Jackson, John C. Rhee, John Suits

WRITER David Flebotte

CAST Seann William Scott, Olivia Thirlby, Garrett Dillahunt, Kyle Gallner, Rob Riggle, Kate Walsh

Courteney Cox proves her comedic timing extends beyond her acting chops in her directorial debut. Seann William Scott is Ted Morgan, a down-on-his-luck everyman. He gets motivated for the first (and last) time to do himself in, but not before tying up a few loose ends back in his hometown. Enter a zany cast of characters, including Rob Riggle, Olivia Thirlby and Garret Dillahunt, who quickly and inadvertently help Ted discover that he's not the only one living in a world that is not all sunshine and lollipops. Cox treats the story with care, providing a platform for her cast to bring both humor and heart to every scene.

Followed by a Q-and-A with actor Seann William Scott.

MONDAY, OCT. 27, 4 P.M.
SCAD Museum of Art



SIX DANCE LESSONS IN SIX WEEKS

USA, 2014, 95 min.

DIRECTOR Arthur Allan Seidelman

WRITER Richard Alfieri

PRODUCERS Péter Bruno György, Jerry Offsay, Marc Platt

CAST Gena Rowlands, Cheyenne Jackson, Julian Sands, Rita Moreno

“Six Dance Lessons in Six Weeks” is a touching comedy about a widowed retiree (Gena Rowlands) who hires a brash dance instructor (Cheyenne Jackson) to give her private lessons in her gulf-front condo in Florida. What begins as an antagonistic relationship blossoms into an intimate friendship as the pair from vastly different backgrounds reveal their secrets, fears and joys while dancing the swing, tango, waltz, foxtrot, cha-cha and contemporary steps.

Followed by a Q-and-A with director Arthur Allan Seidelman and actress Gena Rowlands.

TUESDAY, OCT. 28, 11 A.M.

SCAD Museum of Art



SIGNATURE SCREENINGS

THE HOMESMAN

USA, 2014, 132 min.

DIRECTOR Tommy Lee Jones

PRODUCERS Tommy Lee Jones, Michael Fitzgerald, Richard Romero,
G. Hughes Abell, Deborah Dobson Bach

WRITERS Tommy Lee Jones, Kieran Fitzgerald, Wesley A. Oliver

CAST Tommy Lee Jones, Hilary Swank, Grace Gummer, Meryl Streep

When three women living on the edge of the American frontier are driven mad by harsh pioneer life, the task of saving them falls to the pious, independent-minded Mary Bee Cuddy (Hilary Swank). Transporting the women by covered wagon to Iowa, she soon realizes just how daunting the journey will be, and employs a low-life drifter, George Briggs (Tommy Lee Jones), to join her. The unlikely pair leads the three women east, traversing the harsh Nebraska Territories marked by stark beauty, psychological peril and constant threat.

Followed by a discussion with cinematographer Rodrigo Prieto.

SUNDAY, OCT. 26, 11 A.M.
SCAD Museum of Art



THE LAST PATROL

USA, 2014, 95 min.

DIRECTOR Sebastian Junger

PRODUCERS Nick Quested, Sebastian Junger, Gretchen McGowan

In his latest film profiling the faces of combat, journalist and filmmaker Sebastian Junger explores the shared mental and emotional struggles that soldiers and war correspondents are confronted with upon returning home. Junger gathers a group of veterans — two longtime soldiers and a war photographer — for the first leg of a 300-mile trek from Washington, D.C., up the East Coast as they attempt to get to know America again while reflecting on the lasting effects of war.

Followed by a Q-and-A with director Sebastian Junger.

WEDNESDAY, OCT. 29, 2:30 P.M.

Lucas Theatre



SIGNATURE SCREENINGS

THE NORMAL HEART

USA, 2014, 132 min.

DIRECTOR Ryan Murphy

PRODUCERS Ryan Murphy, Dante Di Loreto, Jason Blum,
Brad Pitt, Dede Gardner, Mark Ruffalo, Scott Ferguson

WRITER Larry Kramer

CAST Mark Ruffalo, Matt Bomer, Jim Parsons,
Taylor Kitsch, Julia Roberts

The story of a community, a city and a nation confronted with an epidemic that few wanted to acknowledge, "The Normal Heart" follows a group of gay activists, led by Ned Weeks (Mark Ruffalo), as they fight to expose the truth about the emerging AIDS crisis.

Followed by a discussion with president of HBO Films Len Amato and actor Matt Bomer.

SUNDAY, OCT. 26, 2 P.M.
Trustees Theater



THE NOTEBOOK

USA, 2004, 123 min

DIRECTOR Nick Cassavetes

WRITERS Jeremy Leven (screenplay), Jan Sardi (adaptation),
Nicholas Sparks (novel)

PRODUCERS Toby Emmerich, Avram Butch Kaplan

CAST Gena Rowlands, James Garner, Ryan Gosling, Rachel McAdams

Directed by Nick Cassavetes, this adaptation of author Nicholas Sparks's best-selling novel revolves around an elderly man's (James Garner) regular visits with a fellow patient in a nursing home (Gena Rowlands). He reads from an old, faded notebook containing the sweeping account of a young couple (Ryan Gosling and Rachel McAdams) whose love affair was tragically put to a halt after their separation on the cusp of World War II. Seven years later, the couple was reunited, and, despite having taken radically different paths, they found themselves unable to resist the call of a second chance.

Followed by a Q-and-A with director Nick Cassavetes and actress Gena Rowlands.

WEDNESDAY, OCT. 29, 11:30 A.M.

Lucas Theatre





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SCREENING TIMES:

TUESDAY, OCT. 28, 8:30 P.M., *Lucas Theatre*WEDNESDAY, OCT. 29, 12 P.M., *Trustees Theater***AUGUST HEAT** *USA, 2014, 10 min. and 28 sec.***DIRECTOR** Matthew James Thompson

In a sweltering Manhattan heatwave, James is drawn from his stifling apartment by a mysterious noise, leading him to a stone mason carving a tombstone.

FOUR BROTHERS. OR THREE. WAIT ... THREE.*USA, 2013, 4 min. and 19 sec.***DIRECTOR** Philip Buiser

In this touching farce about fraternal love, three brothers must figure out what to do with their newly undead brother before their parents wake up.

GO NORTH *USA, 2014, 22 min. and 10 sec.***DIRECTOR** Vanita Shastry

As a young woman escapes the World Trade Center on 9/11, she begins losing her mind while suffering from the crushing guilt inflicted by her friend's death.

PLAYING WITH THE DEVIL *USA, 2013, 7 min. and 10 sec.***DIRECTOR** Nick Stentzel

While home alone, three sisters conduct a Japanese ritual of hitori kakurenbo, or "one-man tag," before realizing that one should never play a game with the devil.

REMORA *USA, 2013, 9 min.***DIRECTOR** Dylan Bell

Kevin confronts his brother Landon to ask for permission to marry his ex-wife, but learns the circumstances surrounding his brother's estrangement were more fantastic than he had been led to believe.

REAVER *USA, 2013, 20 min. and 2 sec.***DIRECTOR** Len LoBiondo

Chris has done his best to move on a year after his father's disappearance, until something unexpected descends upon the house.

THE NORTH SIDE *UK, 2014, 8 min. and 2 sec.***DIRECTOR** Andrew Ryland

The last survivor of a deserted city must find a way out before he is hunted down and captured by the man sent to find him.

WE WANTED MORE *Canada, 2013, 15 min.***DIRECTOR** Stephen Dunn

A hypnotic fever dream about the sacrifices a young artist makes for her career.

WORLD SHORTS: IRELAND

SCREENING TIMES:

TUESDAY, OCT. 28, 11:30 A.M., *Lucas Theatre*

THURSDAY, OCT. 30, 2:30 P.M., *Trustees Theater*

A DAY FOR THE FIRE *Ireland, 2014, 20 min.*

DIRECTOR Maurice O'Callaghan

Two strangers in a West Cork pub are drawn together by the great personal tragedy one man reveals to the other.

BOOGALOO AND GRAHAM *Ireland, 2014, 14 min.*

DIRECTOR Michael Lennox

Two young boys are over the moon when their dad presents them with two baby chicks to care for, until their parents announce that big changes are coming to the family.

BREAKFAST WINE *Ireland, 2013, 11 min.*

DIRECTOR Ian Fitzgibbon

They say it takes just three alcoholics to keep a small bar running in a country town, but what if you've only got two?

OUR UNFENCED COUNTRY *Ireland, 2013, 18 min. and 24 sec.*

DIRECTOR Niamh Heery

An unlikely friendship grows in a magical, historical landscape between Edward, an elderly railway worker, and his prison-release apprentice, Shauna.

THE GRAVEDIGGER'S TOUR *Ireland, 2013, 13 min. and 47 sec.*

DIRECTOR Stephen Ryan

Ambrose is a lonely old soul who loves the graveyard and his dying trade. Like his surroundings, he is of the past, but mechanical diggers threaten his refuge and last love.

THE PORTRAIT *Ireland, 2014, 20 min.*

DIRECTOR Chris Forster

When a young art student paints a portrait of her aging grandfather, her mother is forced to confront a past she has been trying to forget.

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AFTER DARK SERIES

CREEP

USA, 2014, 82 min.

DIRECTOR Patrick Brice

PRODUCERS Mark Duplass, Jason Blum

WRITERS Patrick Brice, Mark Duplass

CAST Mark Duplass, Patrick Brice

Looking for work, Aaron (Patrick Brice) comes across an online ad that reads, "\$1,000 for the day. Filming service. Discretion is appreciated."

Low on cash and full of naïveté, he drives to a cabin in a remote mountain town to meet Josef (Mark Duplass), his cinematic subject for the day. Aaron begins to film what appears to be a heartfelt project but as the day goes on, it becomes clear that all may not be what it seems.

Followed by a discussion with director Patrick Brice.

THURSDAY, OCT. 30, 9 P.M.

Lucas Theatre



AFTER DARK SERIES

GOOD SAMARITAN

USA, 2014, 12 min.

DIRECTOR Jeffrey Reddick

WRITER Jeffrey Reddick

CAST Rainn Wilson, Toby Hemingway, Jane Badler

“Good Samaritan” tells the story of agoraphobic Nathan Rome (Toby Hemingway), who videotapes a man being fatally beaten while bystanders watch without intervening. After the mysterious deaths of two other witnesses to the crime, Nathan wonders if his own guilt is tormenting him or if something far more insidious has decided he will be the next to go.

Followed by a Q-and-A with director and writer Jeffrey Reddick.

Precedes the feature film “The Babadook.”

MONDAY, OCT. 27, 9 P.M.

Lucas Theatre



HORNS

USA, Canada, 2013, 123 min.

DIRECTOR Alexandre Aja

PRODUCERS Joe Gatta, Joe Hill, Adam Stone, Shawn Williamson

WRITERS Keith Bunin, Joe Hill

CAST Juno Temple, Daniel Radcliffe, Heather Graham

Based on the novel by Joe Hill, "Horns" is a supernatural thriller driven by fantasy, mystery and romance. The film follows Ig Perrish (Daniel Radcliffe), the top suspect for the violent rape and murder of his girlfriend, Merrin (Juno Temple). Hungover from a night of hard drinking, Ig awakens to find horns growing from his head and soon realizes their power drives people to confess their sins and give in to their most unspeakable impulses. This unlikely tool becomes the only hope for uncovering the truth behind his late girlfriend's tragic death and exacting revenge on her killer.

WEDNESDAY, OCT. 29, 9 P.M.

Lucas Theatre



AFTER DARK SERIES

NOSFERATU: A SYMPHONY OF HORROR

Germany, 1922, 87 min.

DIRECTOR F.W. Murnau

PRODUCERS Enrico Dieckmann, Albin Grau

WRITERS Henrik Galeen (screenplay), Bram Stoker (“Dracula”)

CAST Max Schreck, Greta Schröder, Gustav von Wangenheim, Georg H. Schnell

The restored 1922 silent horror classic “Nosferatu,” directed by F.W. Murnau and starring a convincing Max Schreck as the terrifying vampire Count Orlok, presents a unique Halloween film experience. The screening features live orchestration from the two-man Silent Orchestra, performing its own updated score.

Followed by a discussion and Q-and-A with Silent Orchestra.

FRIDAY, OCT. 31, 8:30 P.M.

Lucas Theatre



THE BABADOOK

Australia, 2014, 93 min.

DIRECTOR Jennifer Kent

PRODUCERS Jan Chapman, Jonathan Page,
Michael Tear, Jeff Harrison

WRITER Jennifer Kent

CAST Essie Davis, Noah Wiseman, Daniel Henshall,
Hayley McElhinney, Barbara West, Ben Winspear

From breakthrough writer-director Jennifer Kent comes the creepy psychological horror "The Babadook." The film tells the story of a single mother, plagued by the violent death of her husband, who battles with her son's nighttime fear of a shadowy monster. Soon, she discovers a sinister presence is lurking in the house.

Preceded by the film short "Good Samaritan."

MONDAY, OCT. 27, 9 P.M.

Lucas Theatre





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5 TO 7

USA, 2014, 95 min.

DIRECTOR Victor Levin

PRODUCERS Benjamin Castellano-Wood,
Theresa Castellano-Wood, David S. Greathouse, Ruth Mutch

WRITER Victor Levin

CAST Olivia Thirlby, Anton Yelchin, Bérénice Marlohe,
Eric Stoltz, Glenn Close, Frank Langella

Aspiring writer Brian Bloom (Anton Yelchin) is at a professional low point when he bumps into a beautiful French woman, Arielle (Bérénice Marlohe). She agrees to see him, but only between 5 and 7 p.m. When he finds out “5 to 7” is a French turn-of-phrase meaning she’s married, his common sense tells him to stay away, but his heart pulls him closer as the two begin a dreamy love affair.

Followed by a Q-and-A with director and writer Victor Levin.

SATURDAY, OCT. 25, 7:30 P.M.

Trustees Theater



SPECIAL SCREENINGS

FOXCATCHER

USA, 2014, 124 min.

DIRECTOR Bennett Miller

PRODUCERS Chelsea Barnard, Ron Schmidt, Mark Bakshi,
Michael Coleman, Tom Heller, John P. Guira

WRITERS E. Max Frye, Dan Futterman

CAST Steve Carell, Channing Tatum, Mark Ruffalo, Vanessa Redgrave,
Sienna Miller, Anthony Michael Hall, Guy Boyd, Dave “Doc” Bennett

Based on true events, “Foxcatcher” tells the dark and fascinating story of the unlikely and ultimately tragic relationship between an eccentric multi-millionaire and two champion wrestlers.

Followed by a discussion with production designer Jess Gonchor.

SUNDAY, OCT. 26, 7 P.M.

Trustees Theater



BIG HERO 6

USA, 2014, 90 min.

DIRECTORS Don Hall, Chris Williams

PRODUCERS John Lasseter, Roy Conli

WRITERS Don Hall, Chris Williams, Paul Briggs

CAST Ryan Potter, Scott Adsit, Jamie Chung,
Damon Wayans Jr., Genesis Rodriguez, T.J. Miller

From Walt Disney Animation Studios and the team behind “Frozen” and “Wreck-It Ralph” comes “Big Hero 6,” an action-packed comedy-adventure about the special bond that develops between robotics whiz Hiro Hamada (Ryan Potter) and his sidekick Baymax (Scott Adsit), a plus-sized inflatable robot.

Presented in 3D by RealD.

Followed by a Q-and-A with Disney head of animation Zach Parrish and animation supervisor Nathan Engelhardt.

MONDAY, OCT. 27, 7 P.M.

Trustees Theater



SPECIAL SCREENINGS

TWO DAYS, ONE NIGHT

Belgium, 2014, 95 min.

DIRECTORS Luc Dardenne, Jean-Pierre Dardenne

PRODUCERS Delphine Tomson, Denis Freyd,
Luc Dardenne, Jean-Pierre Dardenne

WRITERS Luc Dardenne, Jean-Pierre Dardenne

CAST Catherine Salée, Fabrizio Rongione, Marion Cotillard

Multiple Palme d'Or winners Jean-Pierre and Luc Dardenne continue to mine the lives of individuals faced with potentially tragic consequences. Oscar-winner Marion Cotillard excels as the fragile Sandra, who returns to work after a break to discover that her colleagues have chosen to take a bonus at the expense of her job. She has just one weekend to change their minds. "Two Days, One Night" is a profoundly poignant, social-realist drama, and arguably the Dardenne brothers' greatest achievement to date.

Preceded by the film short "Duet," directed by Glen Keane.

TUESDAY, OCT. 28, 7 P.M.

Trustees Theater



WHIPLASH

USA, 2014, 106 min.

DIRECTOR Damien Chazelle

PRODUCERS Jason Reitman, Jeanette Brill,
Couper Samuelson, Gary Michael Walters

WRITER Damien Chazelle

CAST Miles Teller, J.K. Simmons, Melissa Benoist, Paul Reiser,
Austin Stowell, Nate Lang, Max Kasch, Damon Gupton

Andrew Neiman (Miles Teller) is an ambitious young jazz drummer, single-minded in his pursuit to rise to the top of his elite East Coast music conservatory. Terence Fletcher (J.K. Simmons) is an instructor equally known for his teaching talents as his terrifying methods. When Fletcher discovers the aspiring drummer and transfers him into his band, Andrew's passion to achieve perfection quickly spirals into obsession as his ruthless teacher pushes him to the brink of his ability — and his sanity.

WEDNESDAY, OCT. 29, 7 P.M.

Trustees Theater



SPECIAL SCREENINGS

THE IMITATION GAME

USA, 2014, 113 min.

DIRECTOR Morten Tyldum

PRODUCERS Graham Moore, Nora Grossman,
Ido Ostrowsky, Teddy Schwarzman

WRITER Graham Moore

CAST Benedict Cumberbatch, Keira Knightley,
Matthew Goode, Mark Strong

Based on the real-life story of legendary cryptanalyst Alan Turing (Benedict Cumberbatch), "The Imitation Game" portrays the nail-biting race against time by Turing and his brilliant team of code-breakers at Britain's top-secret Government Code and Cypher School during the darkest days of World War II.

THURSDAY, OCT. 30, 7 P.M.

Trustees Theater



THE HUMBLING

USA, 2014, 120 min.

DIRECTOR Barry Levinson

PRODUCERS Ged Dickersin, Kristina Dubin, Al Pacino, Barry Levinson,
Jason Sosnoff

WRITERS Buck Henry, Michal Zebede

CAST Al Pacino, Greta Gerwig, Kyra Sedgwick

An aged and addled actor has his world turned upside down after he embarks upon an affair with a lesbian in this harsh adaptation of the Philip Roth novel.

FRIDAY, OCT. 31, 7 P.M.

Trustees Theater



SPECIAL SCREENINGS

ESCOBAR: PARADISE LOST

USA, 2014, 120 min.

DIRECTOR Andrea Di Stefano

PRODUCERS Luis Pacheco, Dimitri Rassam

WRITER Andrea di Stefano

CAST Benicio Del Toro, Josh Hutcherson, Brady Corbet, Claudia Trisac

For Pablo Escobar (Benicio Del Toro), family is everything. When young surfer Nick (Josh Hutcherson) falls for Escobar's niece, he finds his life on the line as he's pulled into the dangerous world of the family business.

SATURDAY, NOV. 1, 7 P.M.

Trustees Theater



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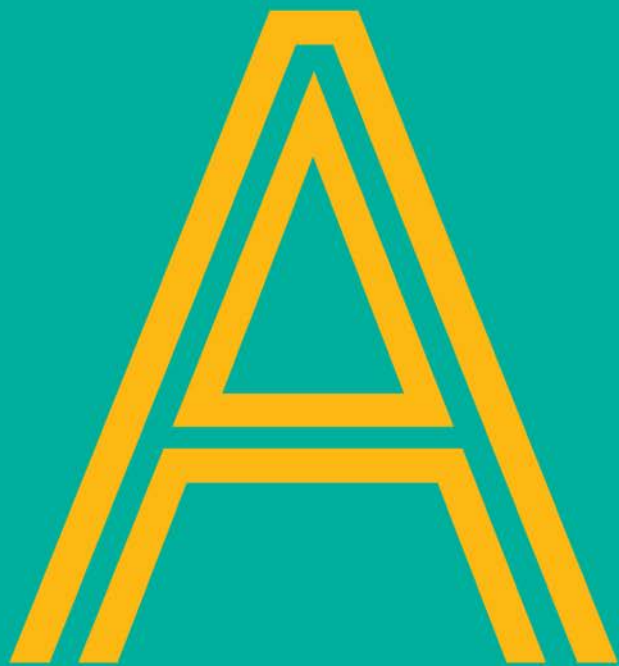
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CASE STUDIES

THE BOOK OF LIFE

USA, 2014, 95 min.

DIRECTOR Jorge Gutierrez

PRODUCERS Guillermo del Toro, Cary Granat, Chuck Peil, Aron Warner

WRITERS Jorge Gutierrez, Douglas Langdale

CAST Zoe Saldana, Channing Tatum, Ron Perlman, Diego Luna

From producer Guillermo del Toro and director Jorge Gutierrez comes an animated comedy with a unique visual style. "The Book of Life" chronicles the journey of Manolo (Diego Luna), a young man who is torn between fulfilling the expectations of his family and following his heart. Before choosing which path to follow, he embarks on an incredible adventure spanning three fantastical worlds where he must face his greatest fears.

Presented in 3D by RealD.

Followed by a discussion with director Jorge Gutierrez.

MONDAY, OCT. 27, 11:30 A.M.

Trustees Theater



CASE STUDIES

THE GIVER

USA, 2014, 97 min.

DIRECTOR Phillip Noyce

PRODUCERS Scooter Braun, Jeff Bridges, Alison Owen, Ralph Winter

WRITERS Michael Mitnik and Robert Weide (screenplay),
Lois Lowry (novel)

CAST Jeff Bridges, Meryl Streep, Brenton Thwaites,
Alexander Skarsgard, Odeya Rush, Katie Holmes, Taylor Swift

In a seemingly perfect community without war, pain, suffering, differences or choices, a young boy is chosen to learn from an elderly man about the true pain and pleasure of the “real” world.

Followed by a discussion with award-winning executive producer Alison Owen. Owen is one of the U.K.'s leading film and television producers (“Elizabeth,” “Saving Mr. Banks,” “Shaun of the Dead”). She is also the founding partner of Ruby Film, which she launched as a production company in 1999.

WEDNESDAY, OCT. 29, 11 A.M.
SCAD Museum of Art

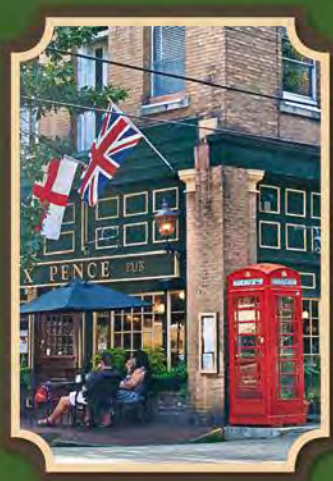


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MONDAY, OCT. 27

11 A.M.

SCRIPT TO SCREEN

Follow the journey of a script as it becomes a film.

PANELISTS: Kaila York, literary manager, producer, Headlong Entertainment; Susan Cartsonis, producer; Robin Palmer, novelist, screenwriter, producer; Charley Adkins, vice president of development and production, Harbinger Pictures; Giulia Prenna, producer, sales agent, Double Dutch International

1 P.M.

HOW FILMS RECOUP *(SCAD Museum of Art)*

Los Angeles, California-based manager and producer Steven Adams interviews finance expert and entertainment lawyer Vinca Jarrett on the viability of independent films returning capital to investors and making a profit.

2 P.M.

ADOBE SESSION 1

"SHARKNADO 2": EDITING THE CHAOS WITH CREATIVE CLOUD AND ADOBE PREMIERE PRO CC

Vashi Nedomansky dreamed of editing a shark movie since "Jaws" inspired and terrified him at age 5. This year, he finally got his wish when he edited "Sharknado 2" with Adobe Premiere Pro CC in just six weeks.

ADOBE SESSION 2

THE CREATIVE CLOUD EXPERIENCE SHOW AND TELL

Sebastian Distefano from Adobe teaches new ways to work with your favorite apps for visual storytelling, featuring Adobe Premiere Pro CC, After Effects CC, Speedgrade CC and the Adobe Media Encoder.

PANELS AND WORKSHOPS

TUESDAY, OCT. 28

9 A.M.

TRENDING NOW! EXPLORING TODAY'S FILM INDUSTRY FROM A CINEMA STUDIES PERSPECTIVE

This panel will explore how an awareness of film history, criticism and theory can add a new layer of enjoyment to our love of the movies.

Cinema studies graduate students, faculty and guests including author and scholar Susan White and creative executive of Sycamore Pictures Andrew Terhune will lead the discussion.

11 A.M.

YOUNG DIRECTORS FORUM

Join actors Blythe Auffarth, Kristina Klebe, Bart Johnson, Rob Mayes and producer Bill Borden as they share what every future filmmaker needs to know from an actor's perspective.

2 P.M.

SOUND: THE OTHER HALF OF YOUR MOVIE (*SCAD Museum of Art*)

Learn how sound shapes and gives life to movies with Michael Coleman, producer of the SoundWorks Collection series. Coleman profiles the sound industry's best ears and minds to deliver invaluable insight on the often-overlooked role of audio in visual storytelling.

PANELISTS: Jack Douglas, music producer, Aerosmith, Cheap Trick, John Lennon, New York Dolls; Eric Fischer, re-recording mixer, "Pearl Jam Twenty," "The Union," "Crossfire Hurricane"; Eric Norris, sound designer and supervising sound editor, "300," "Ted," "Dawn of the Dead"

2 P.M.

LOW-BUDGET GENRE FILMMAKING

Genre films are one of the most popular and self-sustaining brands around. Join filmmakers and producers as they share their experiences working with shoestring budgets, difficult locations and challenging circumstances to bring their unique visions to the screen.

PANELISTS: Robert Orr, filmmaker; Marcus Dunstan, filmmaker; Brett Forbes, producer; Bonnie Forbes, producer; Monnie Wills, producer

PANELS AND WORKSHOPS

WEDNESDAY, OCT. 29

11 A.M.

SCAD ALUMNI PANEL

Join esteemed SCAD alumni as they discuss their forays in the film and entertainment industry.

PANELISTS: Derek Carter, general manager, Angelika Film Center; Alex Hammer, film editor; Jett Steiger, producer, Sundance Creative Producing Fellow; Brent Kiser, Emmy Award-winning sound designer, owner, Unbridled Sound

THE ART OF ANIMATION (*Arnold Hall auditorium*)

As animation continues to dominate box offices around the world, how does the business aspect continue to challenge the art side of animation?

PANELISTS: Glen Keane, animator, "The Little Mermaid," "Aladdin," "Tangled"; Bobby Chiu, character designer, "Alice in Wonderland," founder and creative director, Imaginism Studios; John Kahrs, director of animation, "Frozen," "Wreck-it Ralph," "The Incredibles"; John Carls, producer, "Little Bear," "Where The Wild Things Are," "Rango"

2 P.M.

DISTRIBUTION REVOLUTION

From traditional theatrical and international distribution models to the new wave of social media and digital distribution, the field of distribution is ever evolving. Getting your film finished is one thing; getting it into the marketplace and in front of audiences presents a whole new set of challenges.

PANELISTS: Derek Carter, general manager, Angelika Film Center; Laura Kim, senior vice president of film marketing, Participant Media ; Ted Mundorff, president, Landmark Theatres

PANELS AND WORKSHOPS

THURSDAY, OCT. 30

2 P.M.

SEED&SPARK: CROWDFUNDING TO BUILD INDEPENDENCE WORKSHOP

Crowdfunding is becoming a fundamental piece of most financing plans for independent films. However, many filmmakers miss the opportunity to turn their film-funding campaigns into audience-building opportunities that can last an entire career. Seed&Spark is a truly independent film community where filmmakers and audiences join forces to fund, promote and watch the best new independent films.

PANELISTS: Emily Best, founder and CEO, Seed&Spark; Erica Anderson, director of crowdfunding and community, Seed&Spark

FRIDAY, OCT. 31

11 A.M.

AVID PANEL

BEHIND THE SCENES WITH MARK YOSHIKAWA, ACE

The world's greatest epics are made with Media Composer. Join ACE editor Mark Yoshikawa ("The Hunger Games," "The Tree of Life," "Blade") to learn how he has worked to bring each director's unique vision and story to life by adapting his style to suit the project. The session will conclude with a Q-and-A.

2 P.M.

THE TALENT TOOLBOX

Relationships are key in the film business. Join select actors, agents, managers, publicists and casting directors as they discuss how they interact with each other and how each role helps the others succeed.



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