



SCAD  
SAVANNAH  
FILM  
FESTIVAL

---

2017 GUIDE

---





---

# CONTENTS

---

<b>WELCOME TO SAVANNAH</b> .....	<b>2</b>
Welcome from the President .....	2
SCAD 101 .....	3
<b>FESTIVAL INFO</b> .....	<b>4</b>
<b>HONOREES</b> .....	<b>9</b>
<b>NON-COMPETITION FILMS</b> .....	<b>33</b>
Docs to Watch .....	34
Gala Screenings .....	40
Global Shorts .....	50
Signature Screenings .....	60
<b>COMPETITION FILMS</b> .....	<b>69</b>
Animation .....	70
Documentary Feature .....	74
Narrative Feature .....	78
Pro Shorts .....	82
Student Films .....	88
<b>JURORS</b> .....	<b>98</b>
<b>PANELS AND WORKSHOPS</b> .....	<b>101</b>
<b>SPONSORS</b> .....	<b>110</b>
<b>PARTNERS</b> .....	<b>112</b>

---

## WELCOME

---



Welcome to the 20th annual SCAD Savannah Film Festival! The festival routinely attracts the most discerning audiences, honors the most influential stars, and screens the most important films, many of which go on to be celebrated at the Academy Awards®. And this year, we recognize luminaries at the apex of their profession with our inaugural Legends awards and Icons series.

The highest purpose of the SCAD Savannah Film Festival is to enrich the educational experience of our students and the praxis of our graduates. Nearly 3,000 SCAD alumni contribute to the entertainment arts industry right here in Georgia, where the state is ranked No. 1 in the nation for feature film productions, which, combined with television productions, generate \$9.5 billion in economic impact. SCAD students, alumni and faculty have earned Annies, Emmys®, Grammys®, Golden Reels and Oscars®, and, through the SCAD Casting Office, students and alumni launch their careers—like alumna Kayli Carter, who stars as Sadie Rose in *Godless*, coming this fall on Netflix. Our phenomenal SCAD graduates exemplify the university's preeminence in the entertainment arts.

Enjoy the festival as we celebrate 20 years of magic.

And, here's to the next 20 years,

A handwritten signature in black ink that reads "Paula". The signature is fluid and cursive, with a long horizontal stroke at the end.

Paula Wallace  
SCAD president and founder

# SCAD 101

The Savannah College of Art and Design exists to prepare talented students for professional careers, emphasizing learning through individual attention in a positively oriented university environment.

- Private
- Nonprofit
- Accredited

## ENROLLMENT



Nearly  
**14,000**

from all 50 states and more than 100 countries

## DEGREES OFFERED

**B.A.**  
Bachelor of Arts

**M.A.**  
Master of Arts

**M.Arch.**  
Master of Architecture

**B.F.A.**  
Bachelor of Fine Arts

**M.F.A.**  
Master of Fine Arts

**M.U.D.**  
Master of Urban Design

## GLOBAL LOCATIONS



Atlanta  
Hong Kong  
Lacoste  
Savannah  
eLearning

**40+**  
MAJORS

**75+**  
MINORS

## ANNUAL RECRUITERS

**600+**  
company visits  
in 2016-17

## ALUMNI EMPLOYMENT RATE\*

**98%**

## More than

**5,000**

students enrolled in programs supporting the entertainment industry

**60** 

major-category Oscar® nominations for alumni-credited work

**24**

nominations earned for alumni-credited work

**5** 

2017 Student Production Awards

Southern Association of Colleges and Schools Commission on Colleges  
National Architectural Accrediting Board · Council for Interior Design Accreditation  
Hong Kong Council for Accreditation of Academic and Vocational Qualifications  
For a complete description of institutional and programmatic accreditations, visit [scad.edu/accreditation](http://scad.edu/accreditation).

Spring 2016 graduates who were employed, pursuing further education or both within 10 months of graduation, according to a recent study.

---

## FESTIVAL INFO

---

### FESTIVAL VENUES



**Trustees Theater** | 216 E. Broughton St.  
General Information: 912.525.5051  
Box Office: 912.525.5050



**Lucas Theatre for the Arts** | 32 Abercorn St.  
General Information: 912.525.5040  
Box Office: 912.525.5050



**SCAD Museum of Art** | 601 Turner Blvd.  
General Information: 912.525.7191



**Gutstein Gallery** | 201 E. Broughton St.  
General Information: 912.525.4735

---

### TICKET POLICY

Tickets to all SCAD Savannah Film Festival events are non-refundable and non-exchangeable. By attending a SCAD Savannah Film Festival event, the participant(s) and guest(s) hereby irrevocably authorize SCAD, its affiliated companies and their agents, sponsors and partners, successors and assigns, and anyone authorized by them, to use, copyright, reproduce, publish, film, videotape, photograph and record their name, address, biographical data, photo, caricature, likeness, appearance, performance, voice and other resemblance or likeness, and to use the results and proceeds thereof in connection with television commercials, audiovisual works and derivative works including, without limitation, the rights to edit, copy, exhibit, transmit, perform, copyright, reproduce, display (on the website or otherwise), publish, license, sell and otherwise exploit all or any portion thereof in any and all media, whether now known or hereafter developed, throughout the universe in perpetuity, and they hereby waive any and all such rights and claims that they may have with respect to such use of their likeness.



## PARKING AND TRANSPORTATION

### TAXIS

Airport to historic district is approximately \$28 for one passenger and \$5 for each additional passenger; fares within the downtown area are approximately \$2 per mile.

**AAA Adam Cab Inc.** | 912.927.7466

**Yellow Cab** | 912.236.1133

### CHATHAM AREA TRANSIT

CAT provides public transportation throughout Savannah and most of Chatham County. CAT Shuttle offers free service from downtown hotels, inns and the Savannah Visitor Center to Savannah's historic district and other attractions. Call 912.233.5767.

### PARKING

Parking is limited in downtown Savannah. Some metered and nonmetered parking spaces are available. Meters are free between 5 p.m. and 8 a.m. on weekdays and all day on weekends. Two parking garages also are conveniently located in the downtown area. The cost is \$10 per day or \$1 per hour.

#### **State Street Parking Garage**

State and Abercorn streets  
912.651.6473

#### **Bryan Street Parking Garage**

Bryan and Abercorn streets  
912.651.6477

---

### SECURITY POLICY

All patrons entering SCAD performance venues are subject to search and may be screened by security staff. No large bags, purses or backpacks are permitted inside the venues, and small bags are subject to search. Firearms of any kind are prohibited on SCAD property. SCAD reserves the right to refuse items that may cause a danger or disruption to the event or to other patrons. Any patron who declines to be searched or is in possession of prohibited items may be denied entry or ejected from the facility. By attending a SCAD Savannah Film Festival event, you agree to the terms located at [scad.edu/event-terms](http://scad.edu/event-terms).

WHIPLASH SIR IAN MCKELLEN

Manchester  
by the Sea

AMÉLIE  
Woody Harrelson  
Borrowed Time

Logan  
BLACK SWAN  
Liam Neeson

SIDEWAYS

FLOWER

WHAT HAPPENED, MISS SIMONE?

Silver  
Linings  
Playbook

Richard Gere

# 20 YEARS

Nebraska  
THE ARTIST

SLUMDOG  
MILLIONAIRE

THE QUEEN  
LOVING

THE HURT LOCKER

LA LA LAND

The Young Victoria

Being Julia

Room  
Last Flag Flying

20th Century  
Women

Jeremy Irons

Sir Patrick Stewart

SALMA  
HAYEK PINAULT

O.J.: Made in America

BEAR STORY



127 HOURS

Isabella Rossellini

Matt Dillon

MOONLIGHT

The Red  
Turtle

Stutterer

Amour

THE WHITE  
HELMETS

LBJ

Lion

BROOKLYN

Foxcatcher

Mahershala Ali

Anomalisa

MEG  
RYAN

BIG HERO 6

FINDING  
NEVERLAND

# OF CINEMATIC EXCELLENCE

ARRIVAL

LIFE, ANIMATED

CARTEL LAND

Flight

DETROIT

Dinner with  
Beatriz

Babel

HOLLY HUNTER

Youth

MICHAEL DOUGLAS

Oliver Stone

IN THE BEDROOM

SPOTLIGHT

The Kite Runner

Rabbit Hole

Film Stars Don't Die in Liverpool

## YOUR schedule. YOUR festival.

Log in to the SCAD Savannah Film Festival website with your Facebook, Google or Twitter account and create your own customized schedule.

[scad.edu/filmfest](http://scad.edu/filmfest)



Tag your posts with #SAVFF and follow the SCAD Savannah Film Festival on:





---

## HONOREES

---



### HOLLY HUNTER

SATURDAY, OCT. 28 | 7:30 P.M.  
*Trustees Theater*

A prominent actor on both stage and screen, Holly Hunter is an Academy Award® and Emmy® award winner who has portrayed a vast array of complex and powerful characters throughout her career.

Hunter has been nominated for an Academy Award for her performances in *Broadcast News*, *The Firm*, *Thirteen*, and *The Piano*, for which she won the Academy Award for Best Actress in 1993. In 2008, Hunter received a star on the Hollywood Walk of Fame, and in 2009, she was awarded the Women in Film Lucy Award.

Hunter was most recently seen in *The Big Sick*, starring Kumail Nanjiani and Ray Romano. The film is based on the real-life courtship of Nanjiani and his wife, Emily Gordon, and how his traditional Muslim family reacts to the relationship. Also this year, Hunter stars in *Strange Weather*, a drama about a mother who, in an effort to deal with the grief over the death of her son, travels the back roads of the Deep South to settle a score.

Recently, Hunter began production on the Alan Ball series *Here, Now*. She plays the mother in a multiracial family who is raising a biological child along with three adopted children from Somalia, Vietnam and Colombia. In 2018, Hunter will reprise her voice role as Elastigirl in the Pixar sequel, *The Incredibles 2*.

ICON AWARD

In 2015, Hunter appeared on stage in the revival of the Tony Award®-winning play *Sticks and Bones*. In 2013, her role in the Sundance Channel series *Top of the Lake* earned her a Screen Actors Guild Award nomination. She also co-starred in the film *Paradise*, about a young conservative woman suffering a crisis of faith after surviving a plane crash.

Hunter made her television series debut in 2007 in TNT's edgy drama, *Saving Grace*, which earned her nominations for two Emmy awards, two SAG awards and a Golden Globe®. Hunter starred as a tormented, fast-living police detective who took self-destruction to new heights.

In 2004, she appeared on stage in Marina Carr's *By the Bog of Cats* at Wyndham's Theatre in London, and in the 2001 American premiere of the play.

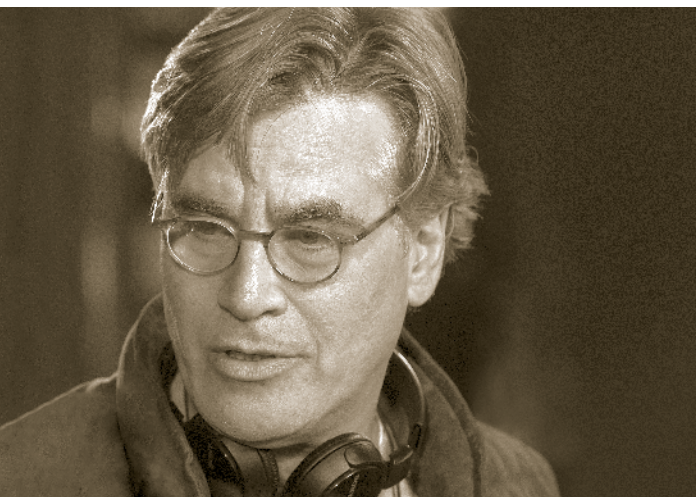
Hunter starred in the 2001 television movie *When Billie Beat Bobby*, portraying tennis legend Billie Jean King in the 1973 Battle of the Sexes, along with *Things You Can Tell Just by Looking at Her* and *Harlan County War*. All three roles garnered her Emmy nominations.

Her television work also includes *The Positively True Adventures of the Alleged Texas Cheerleader-Murdering Mom*, for which she won an Emmy award for Best Actress. Hunter was also awarded an Emmy for her role as Jane Roe in NBC's *Roe vs. Wade*.

---

## HONOREES

---



### AARON SORKIN

SATURDAY, OCT. 28 | 9:30 P.M.  
*Trustees Theater*

Academy Award®-winning writer and renowned playwright Aaron Sorkin graduated from Syracuse University with a B.F.A. in theater. He made his Broadway playwriting debut at age 28, with the military courtroom drama *A Few Good Men*, which earned him the John Gassner Memorial Playwriting Award for Outstanding New American Playwright. The following year, he made his off-Broadway debut with the play *Making Movies*, and in 2007, he returned to Broadway with *The Farnsworth Invention*.

In 1993, Sorkin's film adaptation of *A Few Good Men* was nominated for four Academy Awards, including Best Picture, and five Golden Globes®, including Best Screenplay. He followed this success with the screenplays for *Malice*, *The American President* and *Charlie Wilson's War*.

In 2011, *The Social Network* earned Sorkin an Academy Award, Golden Globe, Critics' Choice Award, and British Academy of Film and Television Arts Award for Best Adapted Screenplay. The film was nominated for eight Academy Awards, including Best Picture, won Best Drama at the Golden Globes, and appeared on more than 350 critics' lists of the top 10 films of 2010.

OUTSTANDING ACHIEVEMENT  
IN DIRECTING AWARD

In 2012, Sorkin adapted *Moneyball* along with Steven Zaillian and Stan Chervin. The film earned four Academy Award nominations including Best Picture and Best Adapted Screenplay. He also wrote the feature film *Steve Jobs*, based on the Walter Isaacson biography. This adaptation garnered him a Golden Globe award for Best Screenplay.

On television, Sorkin created and produced the NBC series *The West Wing*, which earned nine Emmy® award nominations in its first season, and a total of 26 Emmys during its run, including Outstanding Drama Series four consecutive years.

He also produced and wrote the television series *Sports Night* for ABC, which garnered eight Emmy nominations. Sorkin created the series *Studio 60 on the Sunset Strip*, which received five Emmy nominations in 2007, and in 2012, he made his return to television with the HBO drama *The Newsroom*.

Sorkin is currently in various stages of production on *To Kill a Mockingbird* for Broadway and the NBC live presentation of *A Few Good Men*.

---

## HONOREES

---



### ZOEY DEUTCH

SATURDAY, OCT. 28 | 10 P.M.  
Lucas Theatre for the Arts

A vibrant, diversely talented actor, Zoey Deutch is steadily building on her body of work with dynamic roles alongside notable actors and filmmakers.

She can be seen currently in *Rebel in the Rye*. Based on the true story of J.D. Salinger as he prepares to write *Catcher in the Rye*, Deutch plays Oona O'Neill, the daughter of playwright Eugene O'Neill, and has a relationship with Salinger.

Deutch recently wrapped production on *Richard Says Goodbye* with Johnny Depp and the Netflix romantic comedy *Set It Up*. Upcoming, Deutch can be seen in *Flower* and also opposite her sister Madelyn Deutch in *The Year of Spectacular Men*, which is directed by their mother, Lea Thompson.

In *Before I Fall*, Deutch plays a high school senior who finds she may be living the last day of her life repeatedly until she gets it right. She starred in *Why Him?* with James Franco and Richard Linklater's *Everybody Wants Some!!* Previously, Deutch co-starred in *Dirty Grandpa* with Robert De Niro, *Good Kids, Beautiful Creatures* and *Vampire Academy*.

Deutch first became known for her role as Maya on the Disney channel's *The Suite Life on Deck*. She also starred as Juliet Martin in *Ringer* with Sarah Michelle Gellar.

Committed to several charitable causes, Deutch supports the Corazon de Vida Orphanage in Tijuana, Mexico, and has performed for The Alzheimer's Association, What A Pair, and Race to Erase MS fundraisers. She resides in Los Angeles, California.

RISING STAR AWARD



THE SCAD MUSEUM OF ART CELEBRATES

# JACOB LAWRENCE

*Lines of Influence*



**on view through Feb. 4, 2018**

A group exhibition commemorating  
the centennial of the renowned artist's birth

[SCADMOA.ORG](http://SCADMOA.ORG) | [#SCADMOA](https://twitter.com/SCADMOA)

Derrick Adams, *Jacob's Table* series, acrylic, cardboard and fabric on wood panels,  
51" x 84" each, 2017. Commissioned by SCAD Museum of Art. Courtesy of the artist.

THE EXHIBITION IS MADE POSSIBLE BY THE GENEROUS SUPPORT OF THE  
JACOB AND GWENDOLYN KNIGHT LAWRENCE FOUNDATION AND THE FORD FOUNDATION.

**SCAD**  
MUSEUM OF ART

---

## HONOREES

---



### SIR PATRICK STEWART

SUNDAY, OCT. 29 | 7 P.M.  
*Trustees Theater*

Sir Patrick Stewart is one of the most acclaimed performers working today, with numerous and varied roles on both stage and screen. He has garnered multiple Golden Globe®, Screen Actors Guild, Emmy® and Tony® nominations. In the 2001 New Year Honours List, Her Majesty Queen Elizabeth II conferred on Stewart the Order of the Officer of the British Empire, and in 2010, he received a knighthood for his services to drama.

Earlier this year, Stewart returned as Professor Charles Xavier in the latest X-Men epic, *Logan*. Stewart originated the role in the first installment of the franchise in 2000.

He recently wrapped production on *The Gift*, a drama that centers around a famous pianist who struggles to overcome stage fright to honor a promise made to a deceased friend. Stewart can soon be seen in *The Wilde Wedding*, with Glenn Close and John Malkovich, scheduled for release later this year.

His many film credits include *The Emoji Movie*, *Green Room*, *Match*, seven turns as Professor X in the X-Men franchise, the narrator in *Ted* and *Ted 2*, *Dune*, *Excalibur*, *L.A. Story*, *Robin Hood: Men in Tights*, *Conspiracy Theory* and *Tinker Tailor Soldier Spy*. His performances in *The Lion in Winter* and *Moby Dick* both resulted in Emmy Award nominations.

Perhaps best known as Captain Jean-Luc Picard in *Star Trek: The Next Generation*, Stewart has also enjoyed a successful television career. He recently produced and starred in the comedy *Blunt Talk*, which earned him Golden Globe and Critics' Choice Award nominations. Other television roles include stints on *American Dad* and an Emmy-nominated performance in Ricky Gervais' *Extras*.

On stage, Stewart is a three-time Olivier Award winner. He recently reunited with Sir Ian McKellen in Harold Pinter's *No Man's Land*. This was part of the duo's *Two Plays in Rep*, which also included a reprisal of Samuel Beckett's *Waiting for Godot*.

Stewart has appeared in the plays *A Life in the Theatre*, *The Master Builder*, *The Ride Down Mt. Morgan* and *The Tempest*. For his acclaimed solo production of *A Christmas Carol*, Stewart played more than 40 characters, garnering Olivier, Drama Desk and What's on Stage awards. His performance in the title role of *Macbeth* earned a Tony Award nomination and won the Evening Standard Theatre Award for Best Actor.

In 1978, Stewart won an Olivier Award for his performance in *Antony and Cleopatra* and was nominated for his role in *The Merchant of Venice*. He also appeared in the now-legendary Peter Brook production of *A Midsummer Night's Dream*.

---

## HONOREES

---



John Russo

### SALMA HAYEK PINAULT

SUNDAY, OCT. 29 | 7 P.M.  
*Trustees Theater*

Academy Award® nominee Salma Hayek Pinault has proven herself a prolific actress, producer and director, in both film and television. In addition to her Oscar® nomination, she has been nominated for Golden Globe®, Screen Actors Guild and British Academy of Film and Television Arts awards for her leading role in Julie Taymor's *Frida*.

Hayek Pinault can be seen currently in the title role in *Beatriz at Dinner*. Other recent projects include the comedies *How to Be a Latin Lover* and *Drunk Parents*, and the action comedy *The Hitman's Bodyguard*.

In 2014, Hayek Pinault devoted herself to a passion project, serving as a producer and voice actor for Kahlil Gibran's *The Prophet*, an animated feature inspired by the book of the same name. Later that year, she starred in *Tale of Tales*, which premiered at the 2015 Cannes Film Festival to the longest standing ovation in the festival's history.

On television, Hayek Pinault won an Emmy® for her directorial debut, *The Maldonado Miracle*, which she also produced. The film premiered at the 2003 Sundance Film Festival and later aired on Showtime. She has also directed music videos for both Prince and Jada Pinkett Smith.

OUTSTANDING ACHIEVEMENT  
IN CINEMA AWARD

Her other film credits include the Academy Award-nominated *Puss in Boots* with Antonio Banderas; Robert Rodriguez's *Once Upon a Time in Mexico*; *From Dusk Till Dawn*, directed by Robert Rodriguez and written by Quentin Tarantino; and *Desperado*.

Hayek Pinault served as the executive producer on ABC's award-winning series *Ugly Betty*. In 2001, she starred in and co-produced Showtime's *In the Time of the Butterflies*, which garnered a Broadcast Film Critics Association Critics' Choice Award nomination.

Dedicated to social activism, Hayek Pinault served as spokesperson for the Proctor & Gamble Pampers UNICEF partnership to help stop the spread of maternal and neonatal tetanus. She also served as spokesperson for Avon Foundation's Speak Out Against Domestic Violence program. In 2005, she testified before the U.S. Senate to extend protections of the Violence Against Women Act of 1994.

Hayek Pinault co-hosted, alongside Julianne Moore, the 2005 Nobel Peace Prize Concert in Oslo, Norway, honoring Mohamed ElBaradei and the U.N. International Atomic Energy Agency. She was also part of the ONE campaign, a member of Global Green USA and YouthAIDS, on the board of the Kering Foundation since 2009 and co-founded global gender equality campaign Chime for Change.

---

## HONOREES

---



### ANDREA RISEBOROUGH

SUNDAY, OCT. 29 | 10 P.M.  
*Lucas Theatre for the Arts*

Growing up in the English resort town of Whitley Bay, Andrea Riseborough wrote and created her own worlds. At age 9, her drama teacher suggested she audition at the People's Theatre, where she later appeared in her first public production.

After studying at the Royal Academy of the Dramatic Arts, she starred in the Oppenheimer Award-winning play *A Brief History of Helen of Troy*. Riseborough's first feature film role was in *Venus*. She then starred in *Burn*, *Chatroom* and *Citizenship* at the National Theatre in London, and earned the Ian Charleson Award for her performance in the Royal Shakespeare Company staging of *Measure for Measure*.

Riseborough can currently be seen in *Battle of the Sexes*, a film about the 1973 tennis match between Billie Jean King and Bobby Riggs. Upcoming films include the comedy *The Death of Stalin*, and *Burden*, the true story of an orphan raised in the Ku Klux Klan who breaks away for the woman he loves.

She recently completed work on *Waco*, based on the 1993 standoff between the Branch Davidians and the U.S. government, and in early 2017, she wrapped production on *Nancy*, about a serial imposter whose lies inevitably unravel.

In 2016, Riseborough starred in Tom Ford's *Nocturnal Animals*. In 2015, she and her fellow actors from *Birdman or (The Unexpected Virtue of Ignorance)* shared the Screen Actors Guild Award for Outstanding Performance by a Cast in a Motion Picture. The film also won four Academy Awards®, including Best Picture.

OUTSTANDING SUPPORTING  
ACTRESS AWARD

# SCAD

ART SALES



Curatorial expertise to  
elevate your space and  
revolutionize your collection

[SCADARTSALES.COM](https://www.scadartsales.com)

---

## HONOREES

---



### KYRA SEDGWICK

TUESDAY, OCT. 31 | 7 P.M.  
*Trustees Theater*

Kyra Sedgwick has conquered stage, screen and television. She has received multiple Golden Globe®, Emmy®, and Screen Actors Guild nominations, as well as two Independent Spirit Award nominations, a Theater Award, Los Angeles Drama Desk Critics Circle Award and a Drama-Logue Award.

In 2017, Sedgwick returns to television with the gritty drama *Ten Days in the Valley*, on which she is also executive producer. She plays Jane Sadler, an overworked television producer and single mother in the middle of a difficult separation.

Sedgwick made her directorial debut with the independent feature *Story of a Girl*, based on the novel by Sara Zarr. This was a passion project for Sedgwick, after buying the rights to the book over six years ago. The film is about a teen who must deal with the ramifications of a sex video that goes viral.

In 2016, Sedgwick starred in *The Edge of Seventeen*. Additional film credits include *Submission*, *The Humbling*, *Time Out of Mind*, *Kill Your Darlings*, *Reach Me*, *The Possession*, *Man on a Ledge*, *Gamer*, *Loverboy*, *The Woodsman*, *Secondhand Lions*, *Phenomenon*, *Born on the Fourth of July* and *Singles*.

SPOTLIGHT AWARD



During her seven-season tenure on TNT's original series *The Closer*, Sedgwick's role as Deputy Police Chief Brenda Leigh Johnson garnered her a 2017 Golden Globe Award for Best Performance by an Actress in a Television Series – Drama. She was also nominated for four Emmy awards, winning in 2010 for Outstanding Lead Actress in a Drama Series. Additionally, the role earned her seven SAG nominations and a 2009 People's Choice Award.

Sedgwick continued her relationship with TNT as executive producer on the new supernatural medical drama, *Proof*. Additional television credits include *Cavedweller*, *Door to Door*, *Just a Kiss*, *Behind the Red Door* and *Losing Chase*.

In 2015, she returned to the stage, starring in *Off the Main Road* by Pulitzer Prize-winner William Inge, which opened last year's prestigious Williamstown Theatre Festival. Her additional theater credits include *The Exonerated*; *Twelfth Night* at Lincoln Center; *Ah, Wilderness!*, for which she won the Theater Award; and David Mamet's *Oleanna*, which garnered her a Los Angeles Drama Critics Circle Award and a Drama League Award.

---

## HONOREES

---



### JOHN BOYEGA

THURSDAY, NOV. 2 | 7 P.M.  
*Trustees Theater*

John Boyega, recipient of the British Academy of Film and Television Arts 2016 Rising Star Award and the Chopard Trophy at Cannes, captured worldwide attention for his starring role in *Star Wars: The Force Awakens*. The film grossed over \$2 billion worldwide, shattering box office records and becoming the highest-grossing U.S. film release of all time. He will reprise his role as Finn in *Star Wars: The Last Jedi* later this year.

Most recently, Boyega starred in director Kathryn Bigelow's *Detroit*, the true story of the civil unrest and riots that sieged the city for five days during the summer of 1967. Boyega recently wrapped filming on *Pacific Rim: Uprising*, his next franchise leading role.

Earlier this year, Boyega was seen in *The Circle* opposite Tom Hanks, and he recently starred on London's West End in *Woyzeck* at The Old Vic Theatre. Additional theater credits include *Six Parties*, *Category B*, *Seize the Day* and *Detaining Justice*. In 2014, he starred in *Imperial Dreams*, winning the Audience Award at the Sundance Film Festival.

Boyega first garnered industry attention in Joe Cornish's cult sci-fi film, *Attack the Block*, which won the Audience Award at SXSW Film Festival in 2011. He went on to star in *Half of a Yellow Sun* alongside Chiwetel Ejiofor; the HBO pilot, *Da Brick*, directed by Spike Lee; and the BBC film, *My Murder*.

His television credits include the critically acclaimed BBC series *Becoming Human*; *Law & Order: UK*; and *24: Live Another Day*.

VANGUARD AWARD

SCAD  
aTV

FEB.  
1-3

SCAD  
ATLANTA

FEST  
2018

GO BEHIND THE SCREEN

SCAD

The University for Creative Careers

[aTVfest.com](http://aTVfest.com)

---

## HONOREES

---



### ROBERT PATTINSON

FRIDAY, NOV. 3 | 7 P.M.  
*Trustees Theater*

Robert Pattinson maintains a fearless pursuit of challenging roles, evolving with each new project and captivating global audiences with his transformative performances.

Pattinson currently stars in *Good Time*, the story of Constantine Nikas as he journeys through New York City's underworld, desperate to free his brother from jail. Its premiere at the 2017 Cannes International Film Festival ended with a six-minute standing ovation.

He recently starred in *The Lost City of Z*, the true-life drama of British explorer Percival Fawcett, who disappeared in the 1920s while searching for a mysterious city in the Amazon. Pattinson is currently in production on Claire Denis' *High Life* and recently wrapped production on David Zellner's *Damsel*.

In 2015, Pattinson appeared in *Life*, about the friendship between Life magazine photographer Dennis Stock and actor James Dean. Additional film credits include *Queen of the Desert*, *Maps to the Stars*, *The Rover*, *Water for Elephants* and *Bel Ami*.

Pattinson gained industry notice at age 19, when he joined the Harry Potter franchise in *Harry Potter and the Goblet of Fire*. He is also known for his portrayal of vampire Edward Cullen in *The Twilight Saga*. His other stage credits include *Our Town*, *Anything Goes*, *Tess of the d'Urbervilles* and *Macbeth*.

He has been the face of Dior Homme fragrance since 2013 and is the face of Dior Menswear. Additionally, Pattinson is involved with the GO Campaign, an international charity improving the lives of orphans and vulnerable children around the world.

MAVERICK AWARD



## WILLOW SHIELDS

SATURDAY, NOV. 4 | 2 P.M.  
*Trustees Theater*

Willow Shields was a child model for clothing catalogs in Santa Fe, New Mexico, before landing her first starring role in the television series *In Plain Sight*, playing Liza Rogen, the daughter of a family in the witness protection program. This role led to more opportunities including the lead in the Hallmark movie *Beyond the Blackboard*, as Grace, a homeless child profoundly inspired by her teacher.

Shields' big break came when she earned the part of Primrose Everdeen in the global blockbuster franchise *The Hunger Games* alongside Jennifer Lawrence, Phillip Seymour Hoffman, Julianne Moore and Elizabeth Banks.

Most recently, Shields completed filming *Into the Rainbow* in China and New Zealand. In the 3-D fantasy adventure, she stars as the protagonist, Rachel, who is challenged to prevent a global environmental catastrophe.

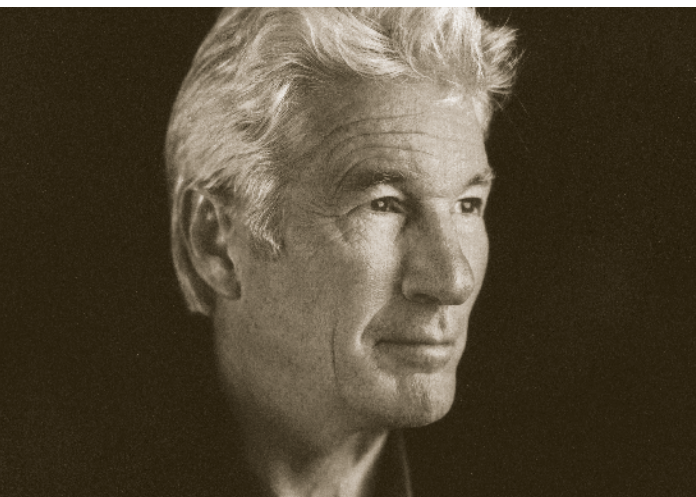
Shields is currently filming the independent drama *Woodstock or Bust* and is slated to star in the Jennifer Lynch thriller *A Fall from Grace*, playing the title role alongside Forest Whitaker and Vincent D'Onofrio. Other upcoming feature projects include *Thunder Roads* and *Forever China*.

RISING STAR AWARD

---

## HONOREES

---



### RICHARD GERE

SATURDAY, NOV. 4 | 7 P.M.  
*Trustees Theater*

Humanitarian, actor, producer and Golden Globe® winner Richard Gere is known for his roles in films such as *An Officer and a Gentleman*, *Days of Heaven*, *American Gigolo*, *Breathless*, *Pretty Woman*, *First Knight*, *Primal Fear*, *Chicago*, *Unfaithful*, *Looking for Mr. Goodbar*, *The Cotton Club*, *Shall We Dance* and *Internal Affairs*.

Gere's most recent credit is the 2017 film *The Dinner*, based on a novel by Herman Koch. He also starred in Joseph Cedar's film *Norman: The Moderate Rise and Tragic Fall of a New York Fixer*, co-starring Charlotte Gainsbourg, Dan Stevens, Michael Sheen and Steve Buscemi. In 2015, he appeared in Andrew Renzi's *The Benefactor*, alongside Dakota Fanning and Theo James.

Among Gere's recent projects are the highly acclaimed art-house film *Time Out of Mind*, directed by Oren Moverman, and *The Second Best Exotic Marigold Hotel*, directed by John Madden. In 2013, he appeared with Susan Sarandon in *Arbitrage*, which resulted in his second Golden Globe nomination for Best Performance by an Actor.

He starred in and produced Lasse Hallström's *Hachi: A Dog's Tale* in 2009, based on the true story of a college professor's bond with the abandoned dog he takes into his home. That same year, he starred in *Brooklyn's Finest* alongside Don Cheadle and Ethan Hawke.

LIFETIME ACHIEVEMENT  
AWARD

Gere appeared in 2007 as one of seven Bob Dylans in Todd Haynes' highly acclaimed *I'm Not There*. The all-star cast included Cate Blanchett, Christian Bale and Heath Ledger. In 2006, he starred in Hallström's critically praised film *The Hoax*, based on the true story of Clifford Irving, who sold a bogus biography of Howard Hughes to a premier publishing house in the early 1970s.

Gere won his first Golden Globe for Best Performance by an Actor in 2003 for his portrayal of infamous tap-dancing lawyer Billy Flynn in the musical *Chicago*.

He has received numerous humanitarian awards acknowledging his commitment to human and civil rights, health, education, and the plight of those disenfranchised everywhere. For the last two decades, Gere has served as chairman of the International Campaign for Tibet.

# SCAD TALENT ON SCREEN

SCAD students and alumni make their marks, from starring roles in blockbuster films and television shows to critically acclaimed independent features.

12 Years  
a Slave

THE  
HUNGER  
GAMES

LOGAN LUCKY

PASSENGERS

Pirates of the Caribbean:  
Dead Men Tell No Tales

MOCKINGJAY — PART 2

JURASSIC WORLD

DETROIT

MOONLIGHT

Rogue One:  
A Star Wars Story

War for the Planet  
of the Apes

Beauty and the Beast

Hidden  
Figures

DOCTOR  
STRANGE

LOGAN

Wonder Woman

DEEPWATER  
HORIZON

Guardians of  
the Galaxy Vol. 2

THE JUNGLE BOOK

ANT-MAN

Baby Driver

Furious 7

Spider-Man:  
Homecoming





## SCAD CASTING OFFICE

At SCAD, career preparation is woven into every fiber of the university. The degree programs, coursework and events are just some of the resources available to help students achieve their goals. Yet another asset is the Savannah-based SCAD Casting Office, the only on-site, professionally run casting office in higher education.

Led by dean of the SCAD School of Entertainment Arts, Andra Reeve-Rabb, former director of CBS prime-time casting in New York, the casting office provides access to experienced SCAD actors for film and television productions of all sizes. SCAD is also among The Hollywood Reporter's Top 25 Drama Schools, and in 2016, the casting office placed 178 students in Georgia-produced films and television shows. The university operates a summer internship with CBS casting in New York and recently launched an academic minor in casting led by former head of casting for Tyler Perry Studios, Alpha Tyler.

Earlier this year, two SCAD alumni were cast in Netflix series: Kayli Carter stars in *Godless*, and DeRon Horton stars in *Dear White People*. Carter also landed a role in the feature film *Private Life* opposite Paul Giamatti, and Horton can be seen in the upcoming feature *Dirt*.

Other recent films and television shows with SCAD actors placed by the casting office include *Stranger Things*; *Law & Order: SVU*; *Dirty Grandpa*; *Tyler Perry's Boo!* *A Madea Halloween*; *Rings*; and the forthcoming *Lizzie* and *An L.A. Minute*.

# LUCAS

THEATRE FOR THE ARTS

## A history of entertaining Savannah



The Lucas Theatre for the Arts features the best of film, ballet, plays and musicals.

**National  
Theatre  
Live**

Enjoy the best of  
London's West End  
in Savannah.

**BROADWAY HD**®

Plays and musicals  
streamed straight from  
the Great White Way.



Explore the visual  
brilliance of  
larger-than-life films.



Experience independent and  
Oscar-nominated films typically  
screened in larger cities.



Revel in exquisite productions  
of timeless masterpieces and  
audience favorites.

Visit [lucastheatre.com](http://lucastheatre.com) for programming details and tickets.

---

NON-COMPETITION FILMS

---

---

## DOCS TO WATCH

---



Hosted by **SCOTT FEINBERG**

Docs to Watch is a curated collection of documentary films with Oscar® anticipation. These films inform, excite and reveal aspects of our world in new and fascinating ways.

Scott Feinberg is The Hollywood Reporter's awards columnist, covering all things Oscars, Emmys® and Tonys®. He covers the day-to-day developments of award seasons on The Race, THR's award-winning blog, and is a voting member of the Broadcast Film Critics Association and Broadcast Television Journalists Association.



### JANE

Directed by **BRETT MORGEN**  
USA, 2017, 1 hr. 30 min.

**SATURDAY, OCT. 28 | 11 A.M.**  
*Lucas Theatre for the Arts*

Using a trove of unseen footage, *Jane* tells the story of primatologist and anthropologist Jane Goodall's groundbreaking fieldwork, her relationship with cameraman and husband Hugo van Lawick, and the chimpanzees that she studied.

Producers **BRYAN BURK, TONY GERBER, BRETT MORGEN, JAMES SMITH**  
Writer **BRETT MORGEN** | Cast **JANE GOODALL, HUGO VAN LAWICK**



**BRETT MORGEN** has made some of the most groundbreaking documentaries of the past 15 years. His graduate thesis film *On the Ropes* was nominated for an Oscar® and won numerous awards. His other films include *The Kid Stays in the Picture*, *Chicago 10*, *Nimrod Nation* and *Kurt Cobain: Montage of Heck*.

Q-and-A with director Brett Morgen following screening.



## CHASING CORAL

Directed by JEFF ORLOWSKI  
USA, 2017, 1 hr. 33 min.

SATURDAY, OCT. 28 | 1:30 P.M.  
*SCAD Museum of Art*

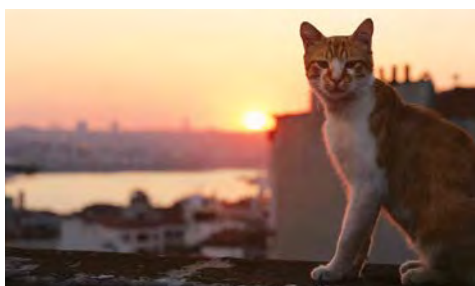
Coral reefs around the world are vanishing at an unprecedented rate. A team of divers, photographers and scientists set out on a thrilling ocean adventure to discover why and to reveal to the world the underwater mystery.

Producers JEFF ORLOWSKI, LASRISSA RHODES | Writers DAVIS COOMBE, VICKIE CURTIS, JEFF ORLOWSKI | Cast ZACKERY RAGO, RICHARD VEVERS, JOHN "CHARLIE" VERON, TREVOR MENDELOW, ANDREW ACKERMAN



JEFF ORLOWSKI graduated from Stanford University with a degree in anthropology and was the inaugural Sundance Institute Discovery Impact Fellow for environmental filmmaking. He directed *Chasing Ice*, which won a 2014 News and Documentary Emmy® for Outstanding Nature Programming.

Q-and-A with director Jeff Orłowski following screening.



## KEDI

Directed by CEYDA TORUN  
Turkey/USA, 2016, 1 hr. 19 min.

SATURDAY, OCT. 28 | 2 P.M.  
*Lucas Theatre for the Arts*

Hundreds of thousands of stray cats with distinct personalities live their own lives on the streets of Istanbul. With a vibrant population and the ancient metropolis changing with the times, will there always be room for the felines?

Producers CEYDA TORUN, CHARLIE WUPPERMANN  
Cast BÜLENT ÜSTÜN



CEYDA TORUN was born in Istanbul and spent her formative years among the street cats. She studied anthropology at Boston University before stints with director Reha Erdem in Istanbul and producer Chris Auty in London. She then returned to the U.S. and co-founded Termite Films.

Q-and-A with director Ceyda Torun following screening.

---

## DOCS TO WATCH

---



### THE FINAL YEAR

Directed by GREG BARKER  
USA, 2017, 1 hr. 29 min.

SATURDAY, OCT. 28 | 4:30 P.M.  
*Lucas Theatre for the Arts*

This sweeping, inside account documents former President Barack Obama's foreign policy team during its final year, as the members set out to define their legacy, promote diplomacy, and react to the unexpected rise of Donald Trump.

Producers JOHN BATTSEK, JULIE GOLDMAN

Cast BARACK OBAMA, SAMANTHA POWER, JOHN KERRY



GREG BARKER looks for strong personal narratives that illuminate the complexities and moral ambiguities of global politics and war. His films include *Manhunt*, *Sergio* and *Koran by Heart*. He previously worked in journalism, making films for PBS Frontline, including *Ghosts of Rwanda*.

Q-and-A with director Greg Barker following screening.



### STEP

Directed by AMANDA LIPITZ  
USA, 2017, 1 hr. 24 min.

SUNDAY, OCT. 29 | 11 A.M.  
*SCAD Museum of Art*

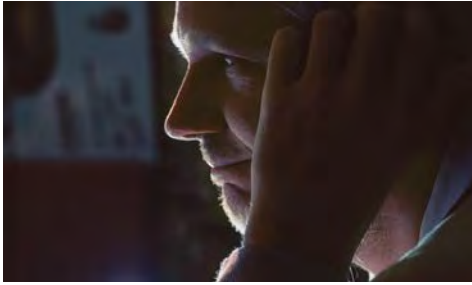
Members of a girls' high-school step dance team in Baltimore, Maryland, try to become the first in their families to attend college. Striving to make their dancing a success against the backdrop of social unrest in the troubled city.

Producer STEVEN CANTOR, AMANDA LIPITZ | Cast PAULA DOFAT, BLESSIN GIRALDO, CORI GRAINGER, TAYLA SOLOMON



AMANDA LIPITZ is an award-winning documentary filmmaker and Tony Award®-winning Broadway producer known for her short films highlighting philanthropic organizations and their impact. *Step* is Lipitz's directorial debut and first feature-length documentary.

Q-and-A with director Amanda Lipitz following screening.



## RISK

Directed by LAURA POITRAS  
USA, 2016, 1 hr. 32 min.

SUNDAY, OCT. 29 | 2:30 P.M.  
SCAD Museum of Art

Filed over six years, this character study takes place during a high-stakes election year and its controversial aftermath. Cornered in a tiny building for half a decade, Julian Assange is undeterred as legal jeopardy threatens to undermine his organization and movement.

Producers BRENDA COUGHLIN, YONI GOLIJOV, LAURA POITRAS

Writer LAURA POITRAS | Cast JULIAN ASSANGE, SARAH HARRISON, JACOB APPELBAUM



LAURA POITRAS is a filmmaker, journalist and artist. Her film *Citizenfour*, about post-9/11 America, won an Academy Award® for Best Documentary Feature. Her reporting on the Edward Snowden disclosures published in *The Guardian* and *The Washington Post* won a 2014 Pulitzer Prize for Public Service.

Q-and-A with director Laura Poitras following screening.



## DOCS TO WATCH ROUNDTABLE

SUNDAY, OCT. 29 | 6 P.M.  
Lucas Theatre for the Arts

Join us for the fourth annual Docs to Watch Directors Roundtable hosted by Scott Feinberg of *The Hollywood Reporter*. Directors include Brett Morgen (*Jane*), Ceyda Torun (*Kedi*), Jeff Orlowski (*Chasing Coral*), Greg Barker (*The Final Year*), John Ridley (*Let It Fall*), Yance Ford (*Strong Island*), Evgeny Afineevsky (*Cries from Syria*), Bryan Fogel (*Icarus*), Amanda Lipitz (*Step*) and Laura Poitras (*Risk*).

---

## DOCS TO WATCH

---



### STRONG ISLAND

Directed by YANCE FORD  
USA/Denmark, 2017, 1 hr. 47 min.

MONDAY, OCT. 30 | 10 A.M.  
*SCAD Museum of Art*

*Strong Island* examines the violent death of the filmmaker's brother, the judicial system that allowed his killer to go free, and the profound effect it had on him and his family.

Producers JOSLYN BARNES, YANCE FORD



YANCE FORD, who is transgender, is a recipient of the Creative Capital Award, a Sundance Documentary Film Program Fellowship, and was among Filmmaker Magazine's 25 New Faces of Independent Film in 2011. Previously, Ford was a producer for PBS's Emmy® award-winning *POV*.

Q-and-A with director Yance Ford following screening.



### LET IT FALL: LOS ANGELES 1982-1992

Directed by JOHN RIDLEY  
USA, 2017, 2 hr. 24 min.

MONDAY, OCT. 30 | 11 A.M.  
*Trustees Theater*

Filmmaker John Ridley examines a decade of tensions, civil unrest and events in Los Angeles, California, that culminated in citywide violence following the Rodney King verdict of April 29, 1992.

Producers JEANMARIE CONDON, MELIA PATRIA, JOHN RIDLEY

Writer JOHN RIDLEY | Cast DAMIAN "FOOTBALL" WILLIAMS, TERRY WHITE, HENRY KING



JOHN RIDLEY won an Oscar® for Best Adapted Screenplay for *12 Years a Slave* and was the creator, director and executive producer of ABC's Emmy® award-winning series *American Crime*. His limited series *Guerilla*, with Idris Elba and Freida Pinto, recently aired on Showtime and Sky.

Q-and-A with director John Ridley following screening.





## CRIES FROM SYRIA

Directed by **EVGENY AFINEEVSKY**  
USA, 2017, 1 hr. 51 min.

MONDAY, OCT. 30 | 12:30 P.M.  
SCAD Museum of Art

Be immersed in a harrowing exploration of the humanitarian crisis in Syria and the devastating civil war that has defined the country over the last five years.

Producers **EVGENY AFINEEVSKY, AARON I. BUTLER, DEN TOLMOR**  
Cast **HELEN MIRREN** (narrator), **HADI AL ABDULLAH, RAED AL SALEH, RIAD AL-ASAAD**



**EVGENY AFINEEVSKY** is an Emmy®- and Oscar®-nominated director known for providing a first-hand account of conflict, as seen in *Cries from Syria* and *Winter on Fire: Ukraine's Fight for Freedom*. He has also worked extensively in Israeli television, and wrote and directed the comedy *Oy Vey! My Son is Gay*.

Q-and-A with director Evgeny Afineevsky following screening.



## ICARUS

Directed by **BRYAN FOGEL**  
USA, 2017, 2 hr. 1 min.

MONDAY, OCT. 30 | 3:30 P.M.  
SCAD Museum of Art

When Bryan Fogel sets out to uncover the truth about doping in sports, a chance meeting with a Russian scientist transforms his story into a geopolitical thriller involving dirty urine, unexplained death and Olympic Gold, and exposes the biggest scandal in sports history.

Producers **DAN COGAN, DAVID FIALKOW, BRYAN FOGEL, JIM SWARTZ**  
Writers **JON BERTAIN, BRYAN FOGEL, MARK MONROE, TIMOTHY RODE**  
Cast **BRYAN FOGEL, NIKITA KAMAEV, GRIGORY RODCHENKOV**



**BRYAN FOGEL** began *Icarus* three years ago, believing that the sports the world watches should not be taken for granted as truth. Previously, he co-wrote and starred in the hit play, *Jewtopia*, and co-wrote and directed the feature film adaptation.

Q-and-A with director Bryan Fogel following screening.

DO

---

## GALA SCREENINGS

---



### **MOLLY'S GAME**

Directed by AARON SORKIN  
USA, 2017, 2 hr. 20 min.

SATURDAY, OCT. 28 | 7:30 P.M.  
*Trustees Theater*

This is the true story of Molly Bloom, a beautiful, young, Olympic-caliber skier who ran the world's most exclusive high-stakes poker game for a decade before being arrested by the FBI. Her players included Hollywood royalty, sports stars, business titans and finally, unbeknownst to her, the Russian mob. Her only ally was her criminal defense lawyer, who learned there was much more to Molly than the tabloids led people to believe.

Producers MARK GORDON, MATT JACKSON, AMY PASCAL  
Writers MOLLY BLOOM (book), AARON SORKIN (screenplay)  
Cast JESSICA CHASTAIN, IDRIS ELBA, KEVIN COSTNER

Q-and-A with director Aaron Sorkin following screening.



### **FLOWER**

Directed by MAX WINKLER  
USA, 2017, 1 hr. 30 min.

SATURDAY, OCT. 28 | 10 P.M.  
*Lucas Theatre for the Arts*

Erica is a sexually curious teen who blackmails older men to earn enough money to bail her father out of jail. She soon forms an unorthodox kinship with Luke, the mentally unstable son of her mother's new boyfriend.

Producers ERIC B. FLEISCHMAN, BRANDON JAMES, MATT SPICER, SEAN TABIBIAN  
Writers ALEX MCAULAY, MATT SPICER, MAX WINKLER  
Cast ZOEY DEUTCH, ADAM SCOTT, KATHRYN HAHN, JOEY MORGAN

Q-and-A with actor Zoey Deutch following screening.



## MUDBOUND

Directed by DEE REES  
USA, 2017, 2 hr. 14 min.

SUNDAY, OCT. 29 | 7 P.M.  
*Trustees Theater*

Laura McAllan is trying to raise her children on her husband's Mississippi Delta farm, a place she finds foreign and frightening. In the midst of the family's struggles, two young men return from the war to work the land.

Producers CARL EFFENSON, SALLY JO EFFENSON, CASSIAN ELWES, CHRISTOPHER LEMOLE, KIM ROTH, TIM ZAJAROS | Writers VIRGIL WILLIAMS (screenplay), DEE REES (screenplay), HILLARY JORDAN (novel) | Cast CAREY MULLIGAN, GARRETT HEDLUND, JONATHAN BANKS, JASON CLARKE, JASON MITCHELL

Q-and-A with director Dee Rees following screening.



## THE FLORIDA PROJECT

Directed by SEAN BAKER  
USA, 2017, 1 hr. 55 min.

SUNDAY, OCT. 29 | 10 P.M.  
*Lucas Theatre for the Arts*

Halley and her 6-year-old daughter Moonee live in a motel managed by Bobby, a man whose stern exterior hides a deep reservoir of kindness and compassion. Despite her harsh surroundings, the ebullient Moonee has no trouble making each day a celebration of life, overflowing with mischief and adventure. Meanwhile, Halley is exploring increasingly dangerous options to keep them both alive.

Producers SEAN BAKER, CHRIS BERGOCH, KEVIN CHINOY, ANDREW DUNCAN, ALEX SAKS, FRANCESCA SILVESTRI, SHIH-CHING TSOU | Writers SEAN BAKER, CHRIS BERGOCH | Cast WILLEM DAFOE, BROOKLYNN PRINCE, BRIA VINAITE, VALERIA COTTO

Q-and-A with director/producer/writer Sean Baker and writer/producer Chris Bergoch following screening.

---

## GALA SCREENINGS

---



### LAST FLAG FLYING

Directed by RICHARD LINKLATER  
USA, 2017, 2 hr. 4 min.

MONDAY, OCT. 30 | 7 P.M.  
*Trustees Theater*

Thirty years after serving together in Vietnam, Larry “Doc” Shepherd, Sal Nealon and Rev. Richard Mueller reunite to bury Doc’s son, a Marine killed in Iraq. Forgoing burial at Arlington National Cemetery, they take the casket on a bittersweet road trip to New Hampshire. Along the way, they find themselves reminiscing and coming to terms with the memories of a war that continues to shape their lives.

Producers GINGER SLEDGE, JOHN SLOSS | Writers RICHARD LINKLATER, DARRYL PONICSAN | Cast BRYAN CRANSTON, STEVE CARELL, LAURENCE FISHBURNE



### THREE BILLBOARDS OUTSIDE EBBING, MISSOURI

Directed by MARTIN MCDONAGH  
USA, 2017, 1 hr. 55 min.

MONDAY, OCT. 30 | 9:30 P.M.  
*Lucas Theatre for the Arts*

After months have passed without resolution in her daughter’s murder case, Mildred Hayes paints three signs leading into her town with a controversial message directed at William Willoughby, the town’s revered chief of police. When his deputy, an immature mama’s boy with a penchant for violence, gets involved, the battle is only exacerbated.

Producers GRAHAM BROADBENT, PETER CZERNIN, MARTIN MCDONAGH  
Writer MARTIN MCDONAGH | Cast FRANCES MCDORMAND,  
WOODY HARRELSON, PETER DINKLAGE, SAM ROCKWELL



## LBJ

Directed by ROB REINER  
USA, 2016, 1 hr. 38 min.

TUESDAY, OCT. 31 | 2 P.M.  
*Lucas Theatre for the Arts*

Lyndon Baines Johnson goes from being a powerful Senate majority leader to a powerless vice president before he becomes president of the U.S. following the assassination of John F. Kennedy.

Producers MATTHEW GEORGE, LIZ GLOTZER, ROB REINER, TIM WHITE, TREVOR WHITE, MICHAEL R. WILLIAMS | Writer JOEY HARTSTONE  
Cast WOODY HARRELSON, JENNIFER JASON LEIGH, BILL PULLMAN



## FILM STARS DON'T DIE IN LIVERPOOL

Directed by PAUL MCGUIGAN  
UK, 2017, 1 hr. 45 min.

TUESDAY, OCT. 31 | 7 P.M.  
*Trustees Theater*

A playful but passionate relationship between young actor Peter Turner and the eccentric Academy Award®-winning actress Gloria Grahame begins in 1978 Liverpool. What starts as a vibrant affair between a femme fatale and her young lover quickly grows into a deeper relationship. Their passion and lust for life is tested to the limits by events beyond their control.

Producers BARBARA BROCCOLI, COLIN VAINES  
Writers MATT GREENHALGH (screenplay), PETER TURNER (memoir)  
Cast ANNETTE BENING, JAMIE BELL, JULIE WALTERS, VANESSA REDGRAVE

---

## GALA SCREENINGS

---



### LADY BIRD

Directed by GRETA GERWIG  
USA, 2017, 1 hr. 33 min.

WEDNESDAY, NOV. 1 | 7 P.M.  
*Trustees Theater*

Marion McPherson is a California nurse who works tirelessly to keep her family afloat after her husband loses his job. She also maintains a turbulent bond with her teenage daughter who is loving, strong-willed and deeply opinionated — just like her mother.

Producers ELI BUSH, EVELYN O'NEILL, SCOTT RUDIN | Writer GRETA GERWIG  
Cast SAOIRSE RONAN, ODEYA RUSH, LAURIE METCALF



### SHOWTIME COMEDY SCREENING SERIES SHAMELESS and SMILF

WEDNESDAY, NOV. 1 | 9:30 P.M.  
*Lucas Theatre for the Arts*

Enjoy advance screenings of two Showtime original series. The acclaimed *Shameless* returns, featuring the latest outrageous exploits of the one-of-a-kind Gallaghers. Nothing comes easy to this unrefined and wildly unapologetic family but, while they may not have much money, they'll always have each other.

Next, meet Bridgette Bird, a smart, scrappy, young, single mom in the new comedy series *SMILF*. Watch as Bridgette navigates her own semifunctional relationships and family, with equal parts heart and sass.

These shows premiere on Showtime Sunday, Nov. 5.



## THE LEISURE SEEKER

Directed by PAOLO VIRZÌ  
USA, 2017, 1 hr. 52 min.

THURSDAY, NOV. 2 | 3 P.M.  
*SCAD Museum of Art*

A runaway couple takes an unforgettable journey in the faithful old RV they call "The Leisure Seeker." Traveling from Boston, Massachusetts, to Key West, Florida, they recapture their passion for life and their love for each other on a road trip that provides revelation and surprise from start to finish.

Producers MARCO COHEN, FABRIZIO DONVITO, BENEDETTO HABIB  
Writers STEPHEN AMIDON (screenplay), MICHAEL ZADOORIAN (novel)  
Cast HELEN MIRREN, DONALD SUTHERLAND



## THE SHAPE OF WATER

Directed by GUILLERMO DEL TORO  
USA, 2017, 1 hr. 59 min.

THURSDAY, NOV. 2 | 7 P.M.  
*Trustees Theater*

In this otherworldly fairy tale set against the backdrop of 1960s Cold War America, Elisa works in a hidden, high-security government laboratory. She feels trapped and isolated, but her life is changed forever when she and co-worker Zelda discover a secret, classified experiment.

Producer J. MILLS DALE, GUILLERMO DEL TORO | Writers GUILLERMO DEL TORO, VANESSA TAYLOR | Cast SALLY HAWKINS, MICHAEL SHANNON, RICHARD JENKINS, OCTAVIA SPENCER

Q-and-A session with actor Richard Jenkins, producer J. Mills Dale and production designer Paul D. Austerberry following screening.

---

## GALA SCREENINGS

---



### DOWNSIZING

Directed by ALEXANDER PAYNE  
USA, 2017, 2 hr. 15 min.

THURSDAY, NOV. 2 | 9:30 P.M.  
*Lucas Theatre for the Arts*

When scientists discover how to shrink humans to five inches tall as a solution to overpopulation, Paul and his wife Audrey decide to abandon their stressed lives in order to get small and move to a new, downsized community—a choice that triggers life-changing adventure.

Producers JIM BURKE, MEGAN ELLISON, MARK JOHNSON, ALEXANDER PAYNE, JIM TAYLOR | Writers ALEXANDER PAYNE, JIM TAYLOR

Cast MATT DAMON, KRISTEN WIIG, CHRISTOPH WALTZ, HONG CHAU

Q-and-A with writer Jim Taylor following screening.



### WONDERSTRUCK

Directed by TODD HAYNES  
USA, 2017, 1 hr. 57 min.

FRIDAY, NOV. 3 | 10 A.M.  
*Trustees Theater*

Ben is a Midwestern boy, and Rose is from New York. Ben longs for the father he's never known, while Rose dreams of a mysterious actress whose life she chronicles in a scrapbook. When Ben discovers a puzzling clue and Rose reads an enticing headline, they both set out on epic quests to find what they're missing.

Producers PAMELA KOFFLER, JOHN SLOSS, CHRISTINE VACHON  
Writer BRIAN SELZNICK | Cast OAKES FEGLEY, MILLICENT SIMMONDS,  
JULIANNE MOORE, MICHELLE WILLIAMS





## THE BALLAD OF LEFTY BROWN

Directed by JARED MOSHE  
USA, 2017, 1 hr. 51 min.

FRIDAY, NOV. 3 | 1 P.M.  
*SCAD Museum of Art*

A merciless cowboy sets out on a dangerous journey across the frontier, determined to do whatever it takes to avenge his longtime partner's brutal murder.

Producer NEDA ARMIAN, DAN BURKS, JARED MOSHE, EDWARD PARKS  
Writer JARED MOSHE | Cast BILL PULLMAN, PETER FONDA, JOSEPH LEE ANDERSON



## I, TONYA

Directed by CRAIG GILLESPIE  
USA, 2017, 1 hr. 59 min.

FRIDAY, NOV. 3 | 7 P.M.  
*Trustees Theater*

Competitive ice skater Tonya Harding rises among the ranks at the U.S. Figure Skating Championships, but her future in the sport is thrown into doubt when her ex-husband intervenes.

Producers TOM ACKERLEY, MARGOT ROBBIE, STEVEN ROGERS, BRYAN UNKELESS  
Writer STEVEN ROGERS | Cast MARGOT ROBBIE, SEBASTIAN STAN,  
ALLISON JANNEY, MCKENNA GRACE

---

## GALA SCREENINGS

---



### CALL ME BY YOUR NAME

Directed by LUCA GUADAGNINO  
Italy/France/Brazil/USA, 2017, 2 hr. 12 min.

FRIDAY, NOV. 3 | 9:30 P.M.  
*Lucas Theatre for the Arts*

Precocious 17-year-old Elio is spending the summer of 1983 with his family at their villa in Lombardy, Italy. He soon meets Oliver, a handsome doctoral student who's working as an intern for Elio's father. Amid the sun-drenched splendor of their surroundings, Elio and Oliver discover the heady beauty of an awakening desire that will alter their lives forever.

Producers EMILIE GEORGES, LUCA GUADAGNINO, JAMES IVORY, MARCO MORABITO, PETER SPEARS, RODRIGO TEIXEIRA | Writers ANDRÉ ACIMAN (novel), JAMES IVORY (screenplay) | Cast ARMIE HAMMER, TIMOTHÉE CHALAMET, MICHAEL STUHLBARG



### INTO THE RAINBOW

Directed by NORMAN STONE  
and GARY WING-LUN MAK  
China/New Zealand, 2017, 1 hr. 28 min.

SATURDAY, NOV. 4 | 2 P.M.  
*Trustees Theater*

Two young girls in New Zealand find themselves transported to China through the magical energy of a rainbow in this colorful and action-packed 3-D adventure.

Producers IAIN BROWN, GUO DAN, ZHOU DIFEI, RICHARD FLETCHER, EMMA SLADE  
Writers LINDSAY EDMONDS, ASHLEY SIDAWAY, ROBERT SIDAWAY  
Cast WILLOW SHIELDS, MARIA GRAZIA CUCINOTTA, JACQUELINE JOE  
Q-and-A with actor Willow Shields following screening.



## DARKEST HOUR

Directed by JOE WRIGHT  
USA, 2017, 1 hr. 54 min.

SATURDAY, NOV. 4 | 7 P.M.  
*Trustees Theater*

At the onset of World War II, and within days of becoming prime minister, Winston Churchill faces a turbulent and defining trial. Negotiate a peace treaty with Nazi Germany, or stand firm to fight for the ideals, liberty and freedom of a nation. As the Nazi forces advance across Western Europe and invasion looms, Churchill deals with an unprepared public, a skeptical monarch, and his own party plotting against him.

Producers TIM BEVAN, LISA BRUCE, ERIC FELLNER, ANTHONY MCCARTEN,  
DOUGLAS URBANSKI | Writer ANTHONY MCCARTEN

Cast GARY OLDMAN, LILY JAMES, BEN MENDELSON

---

## GLOBAL SHORTS

---

Global Shorts Forum screenings are free and open to the public. Tickets are required.

### REFUGEE REALITY

This selection of shorts shows the various ways the global refugee crisis impacts everyone.



#### LESBOS

Directed by Ludvik Pall Ludviksson  
Iceland/Greece, 2017, 25 min. 42 sec.

TUESDAY, OCT. 31 | 9 A.M.  
SCAD Museum of Art

Brave volunteers guard the beaches of the island of Lesbos, Greece, as first-response teams help refugees arriving by sea.



#### RAIN ON THE BORDER (FANTASSÚT)

Directed by Federica Foglia  
Canada, 2016, 16 min.

TUESDAY, OCT. 31 | 9 A.M.  
SCAD Museum of Art

Thousands of refugees stranded for months in a refugee camp on the Greek-Macedonian border wait for the European borders to open.



#### SAND MEN

Directed by Tal Amiran  
UK, 2016, 13 min. 56 sec.

TUESDAY, OCT. 31 | 9 A.M.  
SCAD Museum of Art

Neculai, Aurel and Raj left Romania for a better life for their families. Now in London, they survive by creating sand sculptures on the streets.



#### HAVEN

Directed by Nate Hochstetler  
and Ariana Victor  
Malawi, 2016, 15 min. 16 sec.

TUESDAY, OCT. 31 | 9 A.M.  
SCAD Museum of Art

In a country inundated with orphans, one humanitarian organization provides refuge for some of the children left behind.



## TOWARD THE SUN (HACIA EL SOL)

Directed by Monica Santis  
USA/UK, 2017, 19 min. 45 sec.

TUESDAY, OCT. 31 | 9 A.M.  
SCAD Museum of Art

A young girl confronts her past at an immigrant children's shelter for unaccompanied minors.



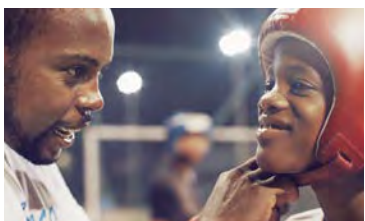
## TO BREATHE FREE

Directed by David Barnhart  
USA, 2016, 16 min. 1 sec.

TUESDAY, OCT. 31 | 9 A.M.  
SCAD Museum of Art

Follow the five-year journey of a Syrian family fleeing war to the refugee camps in Jordan and a new life in Washington, D.C.

## OVERCOMING THE ODDS Courage comes in all shapes and sizes.



## THE GOOD FIGHT

Directed by Ben Holman  
UK/Brazil, 2017, 15 min.

SATURDAY, NOV. 4 | 3 P.M.  
SCAD Museum of Art

One man works to transform the future of his Brazilian favela community through boxing.



## HALE

Directed by Brad Bailey  
USA, 2017, 22 min. 25 sec.

SATURDAY, NOV. 4 | 3 P.M.  
SCAD Museum of Art

Enjoy the inspiring chronicle of disability rights pioneer Hale Zukas and the 504 Demonstrations of 1977 in San Francisco, California.



## BLIND SUSHI

Directed by Eric Heimbald  
USA, 2016, 17 min.

SATURDAY, NOV. 4 | 3 P.M.  
SCAD Museum of Art

A blind travel writer and the first sustainable sushi chef search for enlightenment off the New England coast.

## GLOBAL SHORTS

Global Shorts Forum screenings are free and open to the public. Tickets are required.

### OVERCOMING THE ODDS Courage comes in all shapes and sizes.



#### ART OF COURAGE

Directed by Veronica Duport  
Deliz and Kellee Marlow  
USA, 2016, 22 min.

SATURDAY, NOV. 4 | 3 P.M.  
SCAD Museum of Art

Two internationally renowned artists prepare their canvas for an aerial art exhibition, but fate has another plan.



#### GEMA

Directed by Kenrick Prince  
USA, 2016, 12 min. 25 sec.

SATURDAY, NOV. 4 | 3 P.M.  
SCAD Museum of Art

After an emotional day with her family, Gema Walker comes home to meet her fiancé's parents for the first time.



#### MY FEAR

Directed by Manfred López Grem  
Mexico, 2017, 4 min. 20 sec.

SATURDAY, NOV. 4 | 3 P.M.  
SCAD Museum of Art

A teen with a physical disability decides to become an actor to overcome his fear of limitations, change and not fitting in.



#### GAME

Directed by Jeannie Donohoe  
USA, 2016, 15 min.

SATURDAY, NOV. 4 | 3 P.M.  
SCAD Museum of Art

A new kid shows up to try out for the high school basketball team and instantly makes an impression.



## STILL SOPHIE

Directed by Caroline Knight  
USA, 2016, 6 min. 38 sec.

SATURDAY, NOV. 4 | 3 P.M.  
*SCAD Museum of Art*

Doctors said young talent Sophia Salveson would never walk, talk or perform again. They were wrong.

## FOREIGN PERSPECTIVE

Positive stories happen in places negatively framed in the 24-hour news cycle.



## MAKE THEM BELIEVE

Directed by Taimi Arvidson  
USA/Russia, 2016, 18 min.

SATURDAY, NOV. 4 | 9 A.M.  
*SCAD Museum of Art*

The stars and stripes-clad character American Hope is the ultimate villain in Moscow's underground wrestling ring.



## A TUNE OF DEVOTION

Directed by Varun Chounal  
USA/India, 2016, 10 min. 56 sec.

SATURDAY, NOV. 4 | 9 A.M.  
*SCAD Museum of Art*

See the story of three artists and their interpretations of what Sufism means to them.



## SUPOT

Directed by Phil Giordano  
Philippines, 2016, 12 min. 30 sec.

SATURDAY, NOV. 4 | 9 A.M.  
*SCAD Museum of Art*

After refusing a ritual to usher him into manhood, Rene-boy tries other methods to erase this mark of cowardice.



## PRINCE OF SMOKE

Directed by Matthew Gelb  
USA/Cuba, 2017, 23 min. 50 sec.

SATURDAY, NOV. 4 | 9 A.M.  
*SCAD Museum of Art*

Cuban tobacco farmer and artisanal cigar maker Hirochi Robaina follows in his legendary grandfather's footsteps.

---

## GLOBAL SHORTS

---

Global Shorts Forum screenings are free and open to the public. Tickets are required.

### FOREIGN PERSPECTIVE

Positive stories happen in places negatively framed in the 24-hour news cycle.



#### THE COFFEE VENDOR

Directed by Antonina Kerguelén  
Colombia, 2016, 9 min. 37 sec.

SATURDAY, NOV. 4 | 9 A.M.  
SCAD Museum of Art

A blind coffee vendor struggles to regain custody of his adopted son, whom he rescued from the streets.



#### THIS IS CIVILIZATION

Directed by Jennifer Smart  
USA, 2016, 9 min. 27 sec.

SATURDAY, NOV. 4 | 9 A.M.  
SCAD Museum of Art

Witnessing 50 years of Middle Eastern history through a diplomat's camera inspires a group of young people to speak out.

### WE ARE AMERICA

Celebrate the multifaceted diversity of our great nation.



#### MY PARK FOUND ME

Directed by Luke McMahon  
USA, 2017, 9 min. 48 sec.

FRIDAY, NOV. 3 | 4 P.M.  
SCAD Museum of Art

Follow the experiences and personal connections of rangers at Biscayne National Park in South Florida.



#### THE HUMAN FACE

Directed by Aline Pimentel  
USA, 2017, 13 min. 39 sec.

FRIDAY, NOV. 3 | 4 P.M.  
SCAD Museum of Art

By giving meaning to each and every mark on his sculptures, the artist Kazuhiro imbues meaning to his own life.





## ALL AMERICAN

Directed by Michael Ayjian  
and Stephen Skeel

USA, 2016, 8 min. 48 sec.

FRIDAY, NOV. 3 | 4 P.M.

SCAD Museum of Art

Les Cruise, one of the last surviving D-Day paratroopers, flies again — 72 years later and on the same airplane — with his family.



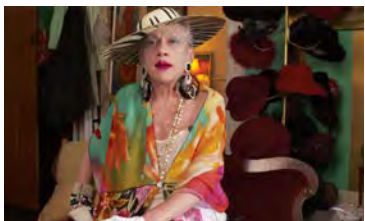
## THE REAL THING

Directed by Brandon Kelley  
USA, 2017, 7 min. 24 sec.

FRIDAY, NOV. 3 | 4 P.M.

SCAD Museum of Art

A soldier returns home to meet his daughter, who transitioned while he was away.



## DIANA IN SAVANNAH

Directed by Bradley Beesley  
USA, 2017, 11 min.

FRIDAY, NOV. 3 | 4 P.M.

SCAD Museum of Art

Diana in Savannah profiles the colorful life of Diana Rogers, a lounge-singing icon in Savannah, Georgia, and beyond.



## ONE WEEK IN APRIL

Directed by Matthew Palmer  
USA, 2017, 9 min. 10 sec.

FRIDAY, NOV. 3 | 4 P.M.

SCAD Museum of Art

Over the course of six days in April 2016, four toddlers accidentally shot and killed themselves. This is their story.



## THE HAMMAMIS

Directed by Molly Bareiss  
USA, 2017, 14 min. 57 sec.

FRIDAY, NOV. 3 | 4 P.M.

SCAD Museum of Art

An intimate look at the struggles of a Syrian refugee family and the new hope they found after settling in the U.S.

---

## GLOBAL SHORTS

---

Global Shorts Forum screenings are free and open to the public. Tickets are required.

### WE ARE AMERICA Celebrate the multifaceted diversity of our great nation.



#### THE PRINCE

Directed by Kyra Zagorsky  
Canada, 2017, 11 min. 43 sec.

FRIDAY, NOV. 3 | 4 P.M.  
SCAD Museum of Art

Olivia, a young tap dancer, and her uncle Amir, an actor, struggle with what it means to be Middle-Eastern-American artists.

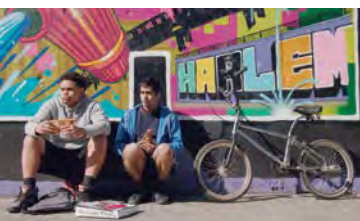


#### I HAVE SOMETHING TO TELL YOU

Directed by Dumaine  
Babcock and Ben Joyner  
USA, 2017, 8 min. 16 sec.

FRIDAY, NOV. 3 | 4 P.M.  
SCAD Museum of Art

Adrain Chesser, a fine-art photographer, uses his work to cope with his HIV/AIDS diagnosis in this acclaimed portrait series.



#### THE LANGUAGE OF BALL

Directed by Ramon Rodriguez  
USA, 2017, 8 min. 41 sec.

FRIDAY, NOV. 3 | 4 P.M.  
SCAD Museum of Art

A lonely teenager, new to the city, is forced out of his comfort zone one morning on the basketball court.

### THROUGH A HISTORICAL LENS Look at the past from unique angles.



#### THE WIDOW'S LAST

Directed by Vanessa Perdriau  
UK/Ireland, 2017, 22 min.

SATURDAY, NOV. 4 | NOON  
SCAD Museum of Art

During The Great Hunger in Ireland, a hardened peasant farmer fights to keep her young son alive.



## LAST FAIR DEAL

Directed by Nicholas Gray  
USA, 2016, 13 min. 22 sec.

SATURDAY, NOV. 4 | NOON  
SCAD Museum of Art

A bluesman meets a stranger by a crossroads. He might think he knows how this ends, but he's wrong.



## LITTLE BIRD

Directed by Georgia Oakley  
UK, 2017, 10 min. 40 sec.

SATURDAY, NOV. 4 | NOON  
SCAD Museum of Art

A young woman seeks to expand her limited horizons in wartime London.



## GOOD NIGHT BUTTERFLY

Directed by Scott Corbett  
USA, 2017, 21 min. 33 sec.

SATURDAY, NOV. 4 | NOON  
SCAD Museum of Art

After her father is killed in the Watts riots, a Chinese immigrant girl moves in with the Jewish family of his employer.



## STEADY EDDIE

Directed by Joshua Amar  
USA, 2017, 17 min.

SATURDAY, NOV. 4 | NOON  
SCAD Museum of Art

Fearing his autistic older brother will die in battle, Jesse escapes into the wilderness with Ed to dodge the Vietnam draft.



## CROSSING FENCES

Directed by Annika Pampel  
USA/Germany, 2017, 13 min. 40 sec.

SATURDAY, NOV. 4 | NOON  
SCAD Museum of Art

In 1974, an East German couple desperate to escape communism attempts to flee across the Baltic Sea in a hand-made boat.

---

## GLOBAL SHORTS

---

Global Shorts Forum screenings are free and open to the public. Tickets are required.

### THROUGH A HISTORICAL LENS

A look at the past from unique angles



#### THIS IS ED!!

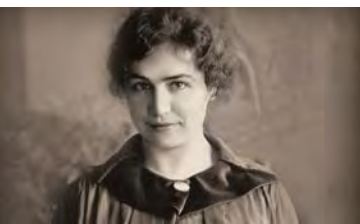
Directed by Bob Hiltermann  
USA, 2017, 6 min. 40 sec.

SATURDAY, NOV. 4 | NOON  
SCAD Museum of Art

Steve and Ed are best friends who live in the same apartment complex. Ed needs Steve to help him before an important date.

### WONDER WOMEN

She was warned. She was given an explanation.  
Nevertheless, she persisted.

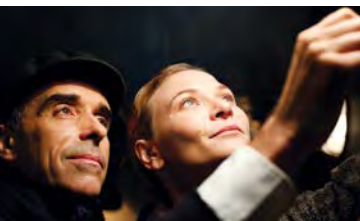


#### YOURS SINCERELY, LOIS WEBER

Directed by Svetlana Cvetko  
USA, 2016, 6 min.

WEDNESDAY, NOV. 1 | 5 P.M.  
SCAD Museum of Art

A profile of Lois Weber, the highest-paid silent film director at Universal Studios in 1916.



#### WOMAN WITH AN EDITING BENCH

Directed by Karen Pearlman  
Australia, 2016, 15 min.

WEDNESDAY, NOV. 1 | 5 P.M.  
SCAD Museum of Art

In the 1930s Soviet Union, an editor has to save her film, and her husband, from Stalin's suppression.



#### GIVING BIRTH IN AMERICA: LOUISIANA

Directed by Clancy McCarty  
USA, 2017, 18 min. 47 sec.

WEDNESDAY, NOV. 1 | 5 P.M.  
SCAD Museum of Art

Follow two pregnant women and their personal challenges in the aftermath of the 2016 Baton Rouge floods.



## MAMA

Directed by Nicholas Brennan  
USA/Uganda, 2016, 6 min. 32 sec.

WEDNESDAY, NOV. 1 | 5 P.M.  
*SCAD Museum of Art*

In rural sub-Saharan Africa, women use traditional birth attendants. One Mama has dedicated herself to saving lives in Uganda.



## DANGEROUS CURVES

Directed by Merete Mueller  
USA, 2016, 11 min. 16 sec.

WEDNESDAY, NOV. 1 | 5 P.M.  
*SCAD Museum of Art*

Plus-sized pole dancer Roslyn Mays navigates newfound media attention and various types of public exposure.



## ARRESTED (AGAIN)

Directed by Dan Goldes  
USA, 2017, 4 min. 33 sec.

WEDNESDAY, NOV. 1 | 5 P.M.  
*SCAD Museum of Art*

Activist Karen Topakian has been arrested dozens of times for using nonviolent civil disobedience to protest.



## WOMEN'S MARCH

Directed by Mischa Hedges  
USA, 2017, 30 min.

WEDNESDAY, NOV. 1 | 5 P.M.  
*SCAD Museum of Art*

This is a story about democracy, human rights, and what it means to stand up for your values in America today.

---

## SIGNATURE SCREENINGS

---



### THE YEAR OF SPECTACULAR MEN

Directed by LEA THOMPSON  
USA, 2017, 1 hr. 42 min.

SATURDAY, OCT. 28 | 11 A.M.  
*SCAD Museum of Art*

In the year after graduating college, Izzy struggles to navigate the incessant failures of adulthood, the reality of a substandard dating pool and a debilitating fear of top sheets, all in between X-Files marathons. Comically unsuccessful in love, including five half-hearted relationships with astoundingly self-centered men, Izzy resigns herself to the support of her mother and sister. Seeing herself in them, she gradually gains the confidence to be honest and vulnerable.

Producers HOWARD DEUTCH, GORDON GILBERTSON, DAMIANO TUCCI, DANNY ROTH, ZOEY DEUTCH | Writer MADELYN DEUTCH  
Cast MADELYN DEUTCH, ZOEY DEUTCH, LEA THOMPSON, AVAN JOGIA

Q-and-A with director and actor Lea Thompson, writer and actor Madelyn Deutch, and producer and actor Zoey Deutch following screening.



### THE BIG SICK

Directed by MICHAEL SHOWALTER  
USA, 2017, 2 hr.

SATURDAY, OCT. 28 | 2 P.M.  
*Trustees Theater*

Kumail is a Pakistani comic who meets American graduate student, Emily, at one of his stand-up shows. As their relationship blossoms, he becomes worried about what his traditional Muslim parents will think of her. When Emily comes down with an illness that leaves her in a coma, Kumail finds himself bonding with her parents, and facing his family's expectations and his true feelings.

Producers JUDD APATOW, BARRY MENDEL | Writers EMILY V. GORDON, KUMAIL NANJIANI | Cast KUMAIL NANJIANI, HOLLY HUNTER, ZOE KAZAN, RAY ROMANO

Q-and-A with actor Holly Hunter following screening.



## STRANGE WEATHER

Directed by KATHERINE DIECKMANN  
USA, 2016, 1 hr. 32 min.

SATURDAY, OCT. 28 | 4 P.M.  
*SCAD Museum of Art*

Darcy is a college administrator whose son, Walker, committed suicide seven years earlier. Her only constants in life are gardening and her best friend, Byrd. After learning that Walker's friend, Mark, stole his idea for a restaurant chain, she packs her bags, picks up Byrd, and travels to New Orleans, Louisiana, to confront him and settle the score.

Producers RACHEL COHEN, JANA EDELBAUM | Writer KATHERINE DIECKMANN  
Cast HOLLY HUNTER, CARRIE COON, KIM COATES

Q-and-A with actor Holly Hunter following screening.



## LOGAN

Directed by JAMES MANGOLD  
USA, 2017, 2 hr. 17 min.

SUNDAY, OCT. 29 | 11 A.M.  
*Lucas Theatre for the Arts*

In the near future, a weary Logan cares for an ailing Professor X in a hideout on the Mexican border. But Logan's attempts to hide from the world and his legacy are up-ended when a young mutant arrives, being pursued by dark forces.

Producers SIMON KINBERG, HUTCH PARKER, LAUREN SHULER DONNER  
Writers SCOTT FRANK, MICHAEL GREEN, JAMES MANGOLD  
Cast HUGH JACKMAN, SIR PATRICK STEWART, DAFNE KEEN

Following the screening, join us for an In Conversation session with Legends of Cinema Award honoree Sir Patrick Stewart.

---

## SIGNATURE SCREENINGS

---



### BEATRIZ AT DINNER

Directed by MIGUEL ARTETA  
USA, 2017, 1 hr. 22 min.

SUNDAY, OCT. 29 | 3 P.M.  
*Lucas Theatre for the Arts*

Beatriz is a Los Angeles, California, massage therapist and holistic healer who drives to her client Cathy's seaside mansion for an appointment. When her old Volkswagen breaks down, Cathy invites her to stay for dinner. As the guests arrive and the wine starts to flow, Beatriz finds herself in an escalating war of words with Doug Strutt, a ruthless real estate mogul who cares more about money than people.

Producers AARON L. GILBERT, DAVID HINOJOSA, PAMELA KOFFLER,  
CHRISTINE VACHON | Writer MIKE WHITE | Cast SALMA HAYEK PINAULT,  
JOHN LITHGOW, CONNIE BRITTON

Following the screening, join us for an In Conversation session with Outstanding Achievement in Cinema Award honoree Salma Hayek Pinault.



### BATTLE OF THE SEXES

Directed by: Jonathan Dayton and Valerie Faris  
UK/USA, 2017, 2 hr. 1 min.

SUNDAY, OCT. 29 | 3 P.M.  
*Trustees Theater*

The 1973 tennis match between Billie Jean King and Bobby Riggs became the most watched televised sporting event of all time. Trapped in the media glare, King and Riggs were on opposite sides of a binary argument, but off-court, each was fighting more personal and complex battles.

Producers DANNY BOYLE, CHRISTIAN COLSON, ROBERT GRAF  
Writer SIMON BEAUFOY | Cast EMMA STONE, STEVE CARELL,  
ANDREA RISEBOROUGH

Q-and-A with actor Andrea Riseborough following screening.





## STORY OF A GIRL

Directed by Kyra Sedgwick  
USA, 2017, 1 hr. 30 min.

TUESDAY, OCT. 31 | 12:30 P.M.  
SCAD Museum of Art

When a compromising video of 13-year-old Deanna and an older boy goes viral, her life of innocence ends. Three years later, Deanna is still dealing with the fallout and longs to escape a life that is defined by the mistakes of her past.

Producers EMILY BICKFORD LANSBURY, ELIZABETH LEVINE, ADRIAN SALPETER, KYRA SEDGWICK | Writers EMILY BICKFORD LANSBURY (screenplay), LAURIE COLLYER (screenplay), SARA ZARR (book) | Cast KEVIN BACON, SOSIE BACON, RYANN SHANE, TYLER JOHNSTON

Q-and-A with actor Kyra Sedgwick following screening.



## FRANKENSTEIN

Directed by DANNY BOYLE  
UK, 2011, 2 hr. 10 min.

TUESDAY, OCT. 31 | 9:30 P.M.  
Lucas Theatre for the Arts

Due to unprecedented audience demand, National Theatre Live's thrilling broadcast of *Frankenstein* returns to cinemas for a limited time.

Directed by Academy Award®-winner Danny Boyle, *Frankenstein* features Benedict Cumberbatch and Jonny Lee Miller alternating roles as Victor Frankenstein and his creation.

Producer NATIONAL THEATRE LIVE | Writers NICK DEAR (play), MARY SHELLEY (novel) | Cast BENEDICT CUMBERBATCH, JONNY LEE MILLER, ANDREEA PADURARU, ELLA SMITH

---

## SIGNATURE SCREENINGS

---



### SERVED LIKE A GIRL

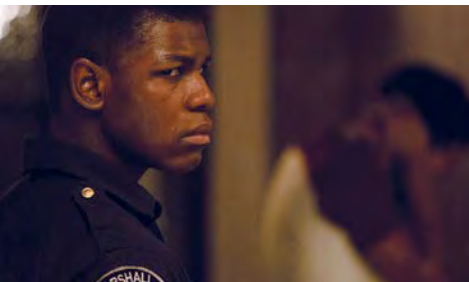
Directed by Lysa Heslov  
USA, 2017, 1 hr. 43 min.

WEDNESDAY, NOV. 1 | 11 A.M.  
*SCAD Museum of Art*

Follow several American women wounded in action who are now transitioning from military to civilian life after serving in Iraq and Afghanistan. Struggling with post-traumatic stress disorder, homelessness, broken families, divorce, illness and military sexual abuse, these remarkable women harness humor to adapt to the emotional, social and economic challenges they face through the Ms. Veteran America competition.

Producers SETH GORDON, LYSA HESLOV, LINDA PERRY  
Writers TCHAVDAR GEORGIEV, LYSA HESLOV | Cast NICHOLE ALRED,  
JASPEN BOOTHE, RACHEL ENGLER, HOPE GARCIA

Q-and-A with director and producer Lysa Heslov and cast members Nichole Alred and Rachel Engler following screening.



### DETROIT

Directed by KATHRYN BIGELOW  
USA, 2017, 2 hr. 23 min.

THURSDAY, NOV. 2 | 2 P.M.  
*Lucas Theatre for the Arts*

In this fact-based drama, the 1967 rioting and civil unrest starts to tear apart the city of Detroit, Michigan. A report of gunshots prompts the Detroit Police Department, the Michigan State Police and the Michigan Army National Guard to search and seize an annex of the nearby Algiers Motel. Several police officers start to flout procedure by forcefully and viciously interrogating guests to get a confession. By the end of the night, three unarmed men are gunned down while several others are brutally beaten.

Producers KATHRYN BIGELOW, MARK BOAL, MATTHEW BUDMAN,  
MEGAN ELLISON, COLIN WILSON | Writer MARK BOAL | Cast JOHN BOYEGA,  
ANTHONY MACKIE, ALGEE SMITH, WILL POULTER, JACOB LATIMORE

Following the screening, join us for an In Conversation session with Vanguard Award honoree John Boyega.



## GOOD TIME

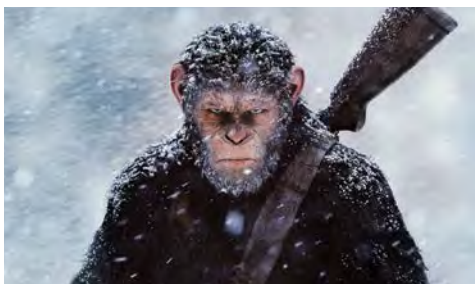
Directed by BENNY SAFDIE and JOSH SAFDIE  
USA, 2017, 1 hr. 41 min.

FRIDAY, NOV. 3 | 3 P.M.  
*Lucas Theatre for the Arts*

After a botched bank robbery lands his younger brother in jail, Constantine “Connie” Nikas embarks on a twisted odyssey through the city’s underworld in a desperate and dangerous race against the clock. Over the course of one night, Connie finds himself on a mad descent into violence and mayhem as he attempts to get his brother, Nick, out of jail.

Producers SEBASTIAN BEAR-MCCLARD, OSCAR BOYSON, TERRY DOUGLAS, PARIS KASIDOKOSTAS LATSIS | Writers RONALD BRONSTEIN, JOSH SAFDIE  
Cast ROBERT PATTINSON, BENNY SAFDIE, JENNIFER JASON LEIGH

Following the screening, join us for an In Conversation session with Maverick Award honoree Robert Pattinson.



## WAR FOR THE PLANET OF THE APES

Directed by MATT REEVES  
USA/Canada/New Zealand, 2017, 2 hr. 20 min.

SATURDAY, NOV. 4 | 11 A.M.  
*Trustees Theater*

Caesar and his apes are forced into a deadly conflict with an army of humans led by a ruthless colonel. After the apes suffer unimaginable losses, Caesar wrestles with his darker instincts and begins his own mythic quest to avenge his kind. As the journey finally brings them face to face, Caesar and the colonel are pitted against each other in an epic battle that will determine the fate of both of their species and the future of the planet.

Producers PETER CHERNIN, DYLAN CLARK, RICK JAFFA, AMANDA SILVER  
Writers MARK BOMBACK, MATT REEVES | Cast ANDY SERKIS, WOODY HARRELSON, STEVE ZAHN, KARIN KONOVAL

Q-and-A with Academy Award®-winning visual effects supervisor Joe Letteri and award-winning production designer James Chinlund following screening.

SS

---

## SIGNATURE SCREENINGS

---



### GIFTED

Directed by MARC WEBB  
USA, 2017, 1 hr. 41 min.

SATURDAY, NOV. 4 | 11:30 A.M.  
*Lucas Theatre for the Arts*

Frank Adler is a single man raising his niece Mary, a child prodigy, in a coastal Florida town. His plans to give her a normal school life are foiled when the 7-year-old's mathematical abilities come to the attention of his formidable mother, whose own plans for her granddaughter threaten to separate Frank and Mary.

Producers ANDY COHEN, KAREN LUNDER | Writer TOM FLYNN  
Cast CHRIS EVANS, MCKENNA GRACE, LINDSAY DUNCAN, OCTAVIA SPENCER

Q-and-A with producers Andy Cohen and Karen Lunder, actor Mckenna Grace, and screenwriter Tom Flynn following screening.



### NORMAN

Directed by JOSEPH CEDAR  
Israel/USA, 2016, 1 hr. 58 min.

SATURDAY, NOV. 4 | 3 P.M.  
*Lucas Theatre for the Arts*

Norman, a New York “fixer,” knows the right people and can get things done. When Eshel, an Israeli dignitary visits the city, Norman decides to impress the man by buying him a pair of expensive shoes. It works, and a strong connection is established, but a few years later, Eshel becomes the Israeli prime minister and Norman's life dramatically changes for better and worse.

Producers MIRANDA BAILEY, LAWRENCE INGLEE, DAVID MANDIL,  
OREN MOVERMAN, EYAL RIMMON, GIDEON TADMOR | Writer JOSEPH CEDAR  
Cast RICHARD GERE, LIOR ASHKENAZI, MICHAEL SHEEN, STEVE BUSCEMI

Following the screening, join us for an In Conversation session with Lifetime Achievement Award honoree Richard Gere.

SCAD  
INGGAM  
FEST  
2017  
NOV. 9-10  
SCAD ATLANTA

SCAD

The University for Creative Careers

GAME ON. [SCAD.EDU/SCADFILM](http://SCAD.EDU/SCADFILM)

# IN-DEMAND PROGRAMS

With cutting-edge facilities, state-of-the-art technology, a faculty of experienced entertainment industry leaders and signature events like SCAD aTVfest and the SCAD Savannah Film Festival that bring students face to face with Hollywood star power, SCAD is where creative careers begin.

Photography  
**PREVISUALIZATION**  
Character Technical Direction  
**Television Producing**

**PERFORMING ARTS**

Illustration  
**WRITING**  
BRANDED ENTERTAINMENT

Technical Direction

Marketing for  
Mobile and  
Interactive Devices

**VISUAL EFFECTS**

Production Design  
**COSTUME DESIGN**

Cinema Studies  
STORYBOARDING

**ANIMATION**

**Film and Television**

Mobile and  
Interactive Design

Acting for  
the Camera

Producing for Film and Media

**DRAMATIC WRITING**

**MOTION MEDIA DESIGN**

MUSIC  
PRODUCTION

Themed Entertainment Design

Sequential Art

**Interactive Design and Game Development**

Concept Art  
for Games

**SOUND DESIGN**

Casting

---

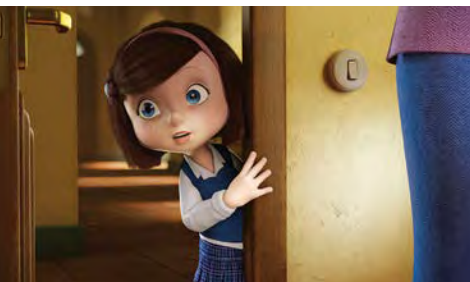
COMPETITION FILMS

---

---

## ANIMATION

---



### CUERDAS (STRINGS)

Directed by PEDRO SOLÍS GARCIA

Spain, 2014, 10 min. 52 sec.

MONDAY, OCT. 30 | 9 A.M.

*Lucas Theatre for the Arts*

THURSDAY, NOV. 2 | 9 A.M.

*Lucas Theatre for the Arts*

María's routine at school is altered by the arrival of a very special child. Soon after, they become close friends.

Producer NICOLÁS MATJI | Writer PEDRO SOLÍS GARCÍA

Cast BELÉN RUEDA, MIRIAM MARTIN, MARÍA TEMPRADO



### FIRST BLOOM

Directed by TINGTING LIU

China/USA, 2017, 4 min. 38 sec.

MONDAY, OCT. 30 | 9 A.M.

*Lucas Theatre for the Arts*

THURSDAY, NOV. 2 | 9 A.M.

*Lucas Theatre for the Arts*

In ancient China, a eunuch servant and the emperor's daughter become friends and soul mates, and strive for the freedom to love.

Producer TINGTING LIU | Writer TINGTING LIU | Cast AMANDA HUGHES





## FOLLOW YOUR HEART

Directed by ROB O'NEILL  
USA, 2016, 7 min. 16 sec.

MONDAY, OCT. 30 | 9 A.M.  
*Lucas Theatre for the Arts*

THURSDAY, NOV. 2 | 9 A.M.  
*Lucas Theatre for the Arts*

In a world where people's hearts are detached from their bodies and are like pets, Mary loses "Skip," only to rediscover herself and learn what it means to "follow your heart."

Producer JOSH LUDMIR | Writer MICHELLE CUEVAS



## GUMMY GAS CRISIS

Directed by RODRIGO DÍAZ  
Argentina, 2017, 3 min. 24 sec.

MONDAY, OCT. 30 | 9 A.M.  
*Lucas Theatre for the Arts*

THURSDAY, NOV. 2 | 9 A.M.  
*Lucas Theatre for the Arts*

A space gasman must overcome obstacles, including the villain Lord Gasideous, in order to save his hometown.

Producers ANDRÉS DE MULA, RODRIGO DÍAZ  
Writer ANDRÉS DE MULA, RODRIGO DÍAZ

---

## ANIMATION

---



### LION DANCE

Directed by ZHENG KANG and  
TIMOTHY JOHN PATTINSON

USA, 2016, 5 min. 59 sec.

MONDAY, OCT. 30 | 9 A.M.

*Lucas Theatre for the Arts*

THURSDAY, NOV. 2 | 9 A.M.

*Lucas Theatre for the Arts.*

A Chinese lion dancer performing in his city's parade locks eyes with a visiting tourist. It's love at first sight for both, but the parade must continue. Will they reconnect?

Producer TIMOTHY JOHN PATTINSON

Writers ZHENG KANG, TIMOTHY JOHN PATTINSON



### PITTARI

Directed by PATRICK SMITH

USA, 2017, 3 min.

MONDAY, OCT. 30 | 9 A.M.

*Lucas Theatre for the Arts*

THURSDAY, NOV. 2 | 9 A.M.

*Lucas Theatre for the Arts*

A horned creature's destructive rampage is halted by a stubborn adversary.

Producer KAORI ISHIDA | Music VIOLA BROWN



## POLES APART

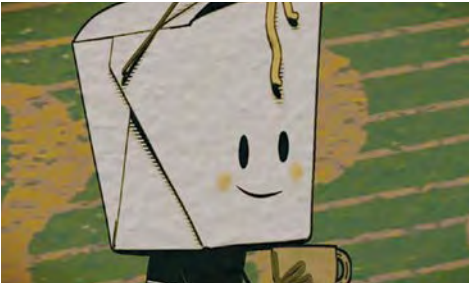
Directed by PALOMA BAEZA  
UK, 2017, 11 min. 52 sec.

MONDAY, OCT. 30 | 9 A.M.  
*Lucas Theatre for the Arts*

THURSDAY, NOV. 2 | 9 A.M.  
*Lucas Theatre for the Arts*

An unlikely meeting occurs between Nanuk, a tough female polar bear, and Aklak, an enthusiastic male grizzly bear, brought together by their changing habitats.

Producer SER EN LOW | Writer PALOMA BAEZA  
Cast HELENA BONHAM CARTER, JOSEPH MAY



## POST NO BILLS

Directed by ROBIN HAYS and ANDY POON  
Canada, 2017, 4 min. 44 sec.

MONDAY, OCT. 30 | 9 A.M.  
*Lucas Theatre for the Arts*

THURSDAY, NOV. 2 | 9 A.M.  
*Lucas Theatre for the Arts*

On a city wall plastered with posters, Noodle Boy must make his way through a series of obstacles to save Miss Fortune from the city's clean-up crew.

Producer ROBIN HAYS | Writer ROBIN HAYS

---

## DOCUMENTARY FEATURE

---



### AT THE DRIVE-IN

Directed by ALEXANDER MONELLI

USA, 2017, 1 hr. 20 min.

MONDAY, OCT. 30 | 3:30 P.M.

*Trustees Theater*

SATURDAY, NOV. 4 | 9 A.M.

*Trustees Theater*

Unable to purchase a \$50,000 digital projector, a group of film fanatics in rural Pennsylvania fight to keep a dying drive-in theater alive by screening only vintage 35 mm film prints and working entirely for free.

Producer ALEXANDER MONELLI

Preceded by the short film *One Halloween*.



### ANATOMY OF A MALE BALLET DANCER

Directed by DAVID BARBA and JAMES PELLERITO

USA/Brazil/Greece/Japan/Russia/Ukraine, 2017, 1 hr. 23 min.

TUESDAY, OCT. 31 | 3:30 P.M.

*Trustees Theater*

FRIDAY, NOV. 3 | 3:30 P.M.

*Trustees Theater*

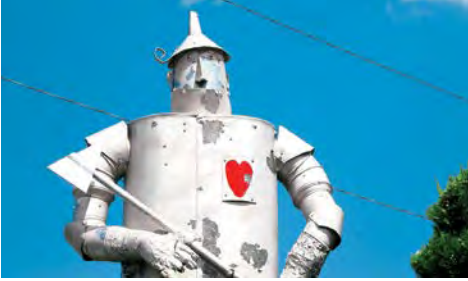
Brazilian ballet star Marcelo Gomes is widely considered the greatest partner of his or any generation. From his struggle to reach the top of the ballet world, to his complicated relationship with his father, the film takes us on Gomes' journey from the heart of the Amazon to the most important international stages. Currently at the height of his abilities, Gomes manages his injuries in order to continue doing what he loves.

Producers DAVID BARBA, JAMES PELLERITO

Writers DAVID BARBA, JAMES PELLERITO

Cast MARCELO GOMES

Preceded by the short film *Rabbit Punch*.



## THROUGH THE WINDMILL

Directed by AMANDA KULKOSKI  
USA, 2017, 1 hr. 28 min.

WEDNESDAY, NOV. 1 | 10 A.M.  
*Trustees Theater*

SATURDAY, NOV. 4 | 9 A.M.  
*Lucas Theatre for the Arts*

Explore the history of miniature golf in the U.S., and how these unique, family-friendly roadside attractions have evolved over the last 100 years. Hear from the talented people who design, build and operate them in interviews with top designers, players and historians.

Producer AMANDA KULKOSKI

Preceded by the short film *Wave*.



## A DANGEROUS IDEA: EUGENICS, GENETICS AND THE AMERICAN DREAM

Directed by STEPHANIE WELCH  
USA/UK, 2017, 1 hr. 46 min.

WEDNESDAY, NOV. 1 | 1 P.M.  
*Trustees Theater*

THURSDAY, NOV. 2 | 2:30 P.M.  
*Trustees Theater*

The powerful current of biological determinism has eroded the idea of equality throughout modern American history. Learn how scientists and policymakers have promoted genetic pseudoscience to roll back gains on race, class and gender equality based on the false idea that genes determine who we are and what we can achieve.

Producers JED RIFFE, STEPHANIE WELCH  
Writers ANDREW KIMBRELL, STEPHANIE WELCH

Preceded by the short film *Gridlock*.

---

## DOCUMENTARY FEATURE

---



### RESISTANCE IS LIFE

Directed by APO W. BAZIDI  
Syria/Turkey/USA, 2017, 1 hr. 13 min.

WEDNESDAY, NOV. 1 | 4 P.M.  
*Trustees Theater*

FRIDAY, NOV. 3 | 9 A.M.  
*Lucas Theatre for the Arts*

From a refugee camp on the Turkish–Syrian border, 8-year-old Evlin characterizes the resilience of her homeland’s resistance against jihadists. Her heroes, the Kurdish female fighters, are defending the city of Kobane against ISIS militants. Evlin takes us on a journey that introduces many different faces of the resistance, provides a unique look at the spirit behind the first major victory against ISIS, and shows us that hope and resilience prevail even in the most tragic circumstances.

Producers APO W. BAZIDI, GORAN ZANETI | Writer APO W. BAZIDI  
Cast EVLIN, NEWROZ, ALADDIN

Preceded by the short film *The View from Up Here*.



# SAVANNAH MITSUBISHI

---

OFFICIAL VEHICLE PARTNER

SCAD  
SAVANNAH  
FILM  
FESTIVAL

---

## NARRATIVE FEATURE

---



### GRASS STAINS

Directed by KYLE WILAMOWSKI

USA, 2017, 1 hr. 27 min.

SUNDAY, OCT. 29 | 9:30 A.M.

*Trustees Theater*

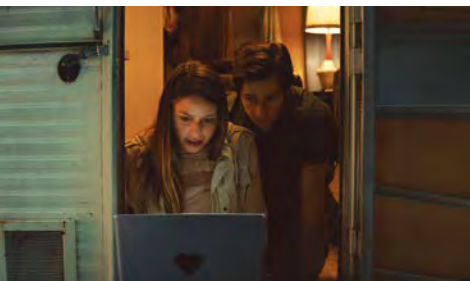
THURSDAY, NOV. 2 | 9 A.M.

*Trustees Theater*

A teenager struggles with his guilty conscience after his role in a prank leads to the death of his girlfriend's older brother.

Producers KEVIN MANN, STEVEN OLIVERA, MATTHEW PERNICIARO, MICHAEL SHERMAN | Writer KYLE WILAMOWSKI | Cast TYE SHERIDAN, KAITLYN DEVER, AUSTIN ABRAMS, PAULA MALCOMSON, ANNABETH GISH

Preceded by the short film *Bruce*.



### SUN DOGS

Directed by JENNIFER MORRISON

USA, 2017, 1 hr. 34 min.

SUNDAY, OCT. 29 | NOON

*Trustees Theater*

WEDNESDAY, NOV. 1 | 2 P.M.

*Lucas Theatre for the Arts*

Intellectually limited from an accident at birth, Ned Chiple has failed four times to join the Marines. He teams up with a young runaway and the two surveil a group of young men they mistake as terrorists. The pair's misadventures lead to the unexpected discovery that sometimes the greatest purpose in life can present itself in the most unlikely of places.

Producers ANDREW CARLBERG, MANU GARGI, BERT HAMELINCK, GASTÓN PAVLOVICH, ANTHONY TAMBAKIS  
Writer ANTHONY TAMBAKIS | Cast ALLISON JANNEY, ED O'NEILL, JENNIFER MORRISON, MELISSA BENOIST, MICHAEL ANGARANO

Preceded by the short film *Sunny Side Up*.





## FOR GRACE

Directed by SEBASTIAN ARMESTO

UK, 2017, 1 hr. 26 min.

MONDAY, OCT. 30 | 11 A.M.

*Lucas Theatre for the Arts*

WEDNESDAY, NOV. 1 | 11 A.M.

*Lucas Theatre for the Arts*

Ben was adopted. All his life, he's avoided tracing his roots. Now a father to a baby girl, he embarks on a quest to find his biological parents for her.

Producers SEBASTIAN ARMESTO, FRED FERNANDEZ-ARMESTO, ANTOINE GORDON, ANDREW KEATLEY | Writer ANDREW KEATLEY  
Cast GRACE GOULDING, ANDREW KEATLEY, SOPHIE ROBERTS, JACOB CASSELDEN

Preceded by the short film *The Silent Child*.



## WAITING FOR YOU

Directed by CHARLES GARRAD

UK/France, 2017, 1 hr. 32 min.

TUESDAY, OCT. 31 | 10 A.M.

*Trustees Theater*

THURSDAY, NOV. 2 | 11 A.M.

*Lucas Theatre for the Arts*

A grieving young Englishman travels to France looking for something he believes is owed to his dead father. He finds his way into a mysterious, crumbling house owned by elegant, imperious musician, Madeleine. A game of cat-and-mouse ensues. Both have dangerous secrets to reveal, but when all the painful truths seem to have been uncovered, Madeleine has a final, astonishing revelation.

Producer SIMON BOSANQUET | Writers CHARLES GARRAD, HUGH STODDART  
Cast FANNY ARDANT, COLIN MORGAN, AUDREY BASTIEN

Preceded by the short film *Stealing Silver*.

---

## NARRATIVE FEATURE

---



### KRYSTAL

Directed by WILLIAM H. MACY  
USA, 2017, 1 hr. 30 min.

TUESDAY, OCT. 31 | 1 P.M.  
*Trustees Theater*

FRIDAY, NOV. 3 | 11 A.M.  
*Lucas Theatre for the Arts*

A sheltered young man with an unusual heart condition meets the woman of his dreams, an ex-hooker and recovering drug addict with a handicapped 16-year-old son. He pretends to be in recovery himself, just to get closer to her. His family is aghast, but he must face his own demons and learn to live without fear.

Producers DAN KESTON, RACHEL WINTER | Writer WILL ALDIS

Cast KATHY BATES, ROSARIO DAWSON, FELICITY HUFFMAN, WILLIAM H. MACY,  
NICK ROBINSON

Preceded by the short film *Five Minutes*.



# Storytellers made here

*X-Men. The Fast and the Furious. The Walking Dead. Game of Thrones.* SCAD faculty members and more than 12,000 alumni from entertainment arts and digital media work on today's hottest film franchises and hit TV series. They are leaders, stars, and Emmy® and Oscar® winners.

SCAD alumni Matt Nickley (M.F.A., performing arts, 2016) and Shasta Ford (M.F.A., film and television, 2017) won a Student Emmy Award for the SCAD-produced sitcom, *The Buzz*.



**SCAD**

The University for Creative Careers

Find your role. [scad.edu/film-tv](http://scad.edu/film-tv)

---

## PRO SHORTS

---



### BRUCE

Directed by ADAM ETHERIDGE

UK, 2016, 15 min.

SUNDAY, OCT. 29 | 9:30 A.M.

*Trustees Theater*

THURSDAY, NOV. 2 | 9 A.M.

*Trustees Theater*

Martin is divorced, out-of-shape and out of friends. When his estranged son Liam visits, Martin is desperate to reconnect. To do so, he pretends to be the reincarnation of Liam's hero, martial arts legend Bruce Lee.

Producers PAUL ASHTON, AMANDA MESAİKOS | Writer DAVID WATSON

Cast SEYMOUR LEON MACE, RYAN BARR

Precedes the narrative feature *Grass Stains*.



### SUNNY SIDE UP

Directed by CAITLIN DOSA

Canada, 2017, 15 min.

SUNDAY, OCT. 29 | NOON

*Trustees Theater*

WEDNESDAY, NOV. 1 | 2 P.M.

*Lucas Theatre for the Arts*

After receiving a corneal transplant, a man befriends a witty blue-haired girl at the park.

Producers CAITLIN DOSA, SIMON PALUCK, MICHELLE ELYSE SOLOMON

Writer SIMON PALUCK | Cast PEYTON KENNEDY, DAVID REALE, ALISON BROOKS

Precedes the narrative feature *Sun Dogs*.



## THE SILENT CHILD

Directed by CHRIS OVERTON  
UK, 2017, 20 min.

MONDAY, OCT. 30 | 11 A.M.  
*Lucas Theatre for the Arts*

WEDNESDAY, NOV. 1 | 11 A.M.  
*Lucas Theatre for the Arts*

In rural England, a profoundly deaf four-year-old girl named Libby lives in a world of silence until a caring social worker teaches her the gift of communication.

Producers REBECCA HARRIS, DANNY ORMEROD | Writer RACHEL SHENTON

Cast RACHEL SHENTON, RACHEL FIELDING, PHILIP YORK, ANNA BARRY, MAISIE SLY

Precedes the narrative feature *For Grace*.



## ONE HALLOWEEN

Directed by REBECCA MURGA  
USA, 2016, 15 min.

MONDAY, OCT. 30 | 3:30 P.M.  
*Trustees Theater*

SATURDAY, NOV. 4 | 9 A.M.  
*Trustees Theater*

On Halloween night, a soldier recently returned home from war tries to reconnect with his 10-year-old daughter. As the two learn to be father and daughter again, they discover lessons about friendship and family.

Producers MELANIE CAPACIA JOHNSON, KAREN KRAFT, TOM MCCAFFERTY, REBECCA MURGA, NIC NOVICKI | Writers KAREN KRAFT, REBECCA MURGA  
Cast KELSIE SANDOVAL, JOEY BANEGAS, ALLEGRA ACOSTA

Precedes the documentary feature *At the Drive-In*.

---

## PRO SHORTS

---



### STEALING SILVER

Directed by MARK LOBATTO  
UK, 2017, 20 min.

TUESDAY, OCT. 31 | 10 A.M.  
*Trustees Theater*

THURSDAY, NOV. 2 | 11 A.M.  
*Lucas Theatre for the Arts*

After learning the truth about the mysterious old man across the road, a woman must confront a painful time in her life.

Producer DOM SANTRY | Writer MARK LOBATTO  
Cast MAISIE WILLIAMS, RONALD PICKUP, JEMIMA ROOPER

Precedes the narrative feature *Waiting for You*.



### FIVE MINUTES

Directed by JUSTINE BATEMAN  
USA, 2017, 10 min.

TUESDAY, OCT. 31 | 1 P.M.  
*Trustees Theater*

FRIDAY, NOV. 3 | 11 A.M.  
*Lucas Theatre for the Arts*

A progressive elementary school's parenting class takes an unexpected and dramatic turn.

Producers JUSTINE BATEMAN, MARK G. MATHIS, CLIO TEGEL  
Writer JUSTINE BATEMAN | Cast RAE DAWN CHONG, STEVE AGEE,  
ROB BENEDICT, BRE BLAIR

Precedes the narrative feature *Krystal*.



## RABBIT PUNCH

Directed by KEITH FARRELL  
UK/Ireland, 2017, 15 min.

TUESDAY, OCT. 31 | 3:30 P.M.  
*Trustees Theater*

FRIDAY, NOV. 3 | 3:30 P.M.  
*Trustees Theater*

A teenage refugee immigrates to Manchester, England, but his quest for a new life comes at a price. Brutalized at home and bullied at school, he lashes out at the world around him. When a chance encounter leads him to his local boxing club, his fortunes take an unexpected turn for the better.

Producers LEAH BLACKABY, PHILIP MEACHEM | Writer HANNAH SALT  
Cast JORDAN WENDL, WIL JOHNSON, CIARAN GRIFFITHS, ROSINA CARBONE

Precedes the documentary feature *Anatomy of a Male Ballet Dancer*.



## GRIDLOCK

Directed by IAN HUNT DUFFY  
Ireland, 2016, 20 min.

WEDNESDAY, NOV. 1 | 1 P.M.  
*Trustees Theater*

THURSDAY, NOV. 2 | 2:30 P.M.  
*Trustees Theater*

During a traffic jam on a country road, a little girl goes missing from one of the cars. Her father desperately forms a search party to find her, and soon everyone is a suspect.

Producer SIMON DOYLE | Writer DARACH MCGARRIGLE  
Cast MOE DUNFORD, PETER COONAN, STEVE WALL, AMY DE BHRÚN

Precedes the documentary feature *A Dangerous Idea: Eugenics, Genetics and the American Dream*.

---

## PRO SHORTS

---



### THE VIEW FROM UP HERE

Directed by MARCO CALVANI  
USA, 2017, 17 min.

WEDNESDAY, NOV. 1 | 4 P.M.  
*Trustees Theater*

FRIDAY, NOV. 3 | 9 A.M.  
*Lucas Theatre for the Arts*

Claire and Lila live in the same building, see each other every day, but hardly know each other's names. Lila is a Syrian refugee who recently settled in the U.S. One day, Claire pays her a visit to ask for something that puts their budding relationship at risk.

Producers EMANUELA GALLIUSI, BRUNO LEVY, DEAN MATTHEW RONALDS  
Writer MARCO CALVANI | Cast MELISSA LEO, LEÍLA BEKHTI

Precedes the documentary feature *Resistance is Life*.



### WAVE

Directed by BENJAMIN CLEARY  
and T.J. O'GRADY PEYTON  
Ireland, 2017, 13 min.

WEDNESDAY, NOV. 1 | 10 A.M.  
*Trustees Theater*

SATURDAY, NOV. 4 | 9 A.M.  
*Lucas Theatre for the Arts*

Gaspar Rubicon wakes up from a coma speaking an entirely new language that is unrecognizable, baffling linguistic experts from around the globe. Alone and isolated, Gaspar holds down a menial job and resigns himself to never being understood. A YouTube video of him offers some help, but is it false hope?

Producer REBECCA BOURKE | Writer BENJAMIN CLEARY  
Cast T.J. O'GRADY PEYTON, EMMET KIRWAN, TINY JAMES, DANNY KEHOE

Precedes the documentary feature *Through the Windmill*.



# THE BIG SCREEN AND BEYOND

SCADFILM FESTIVALS HIGHLIGHT  
THE HOTTEST TRENDS IN  
ENTERTAINMENT ALL YEAR LONG.

SCADFILM elevates career opportunities in the entertainment and digital arts, providing a competitive edge for working professionals through exclusive access to industry influencers, leading resources, private master classes and certifications. Join SCADFILM in Atlanta for these upcoming festivals.

**SCAD GamingFest • Nov. 9-10, 2017**

**SCAD aTVfest • Feb. 1-3, 2018**

**SCAD FutureFest • April 19-20, 2018**

**SCAD AnimationFest • Fall 2018**

**[scadfilm.com](http://scadfilm.com)**

**SCAD**

The University for Creative Careers

[scad.edu](http://scad.edu)

---

## STUDENT FILMS

---



### ALLOUD

Directed by SONG HUANG  
USA, 2016, 19 min. 58 sec.

TUESDAY, OCT. 31 | 9 A.M.  
*Lucas Theatre for the Arts*

FRIDAY, NOV. 3 | 1 P.M.  
*Trustees Theater*

In a 1960s Catholic orphanage, an introverted boy is taught to sing by a new music teacher. As his confidence grows, will he become the opposite of himself or find his true voice?

Producer KOODAE KIM | Writer SONG HUANG, VICTOR NASCIMENTO  
Cast JONAH BERES, AUSTIN IREDALE, KATE FUGLEI

**School** American Film Institute



### THE ARTIST DOCTRINE

Directed by LUKAS BOROVIKA  
China/USA, 2017, 4 min.

TUESDAY, OCT. 31 | 9 A.M.  
*Lucas Theatre for the Arts*

FRIDAY, NOV. 3 | 1 P.M.  
*Trustees Theater*

Follow six young artists approaching graduation at the Savannah College of Art Design as they discuss their recent projects, their fears as young creatives and why art matters.

Producers ELISHA NAIN, SASHA VEMALANATHAN  
Writer ELISHA NAIN | Cast ALIYAH CURRY, KRIS HARVEY,  
TORI KURTZ, BRANDON SADLER, NICK TOURVILLE, ANTON TSIBU

**School** SCAD



## EDWARD THE GORILLA

Directed by CHARLES D'AVIGNON  
USA, 2016, 3 min. 19 sec.

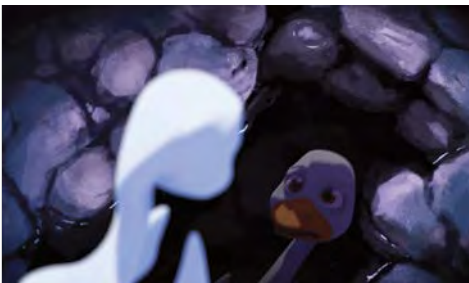
TUESDAY, OCT. 31 | 9 A.M.  
*Lucas Theatre for the Arts*

FRIDAY, NOV. 3 | 1 P.M.  
*Trustees Theater*

Lonely on his birthday, Edward the Gorilla gets a surprise present that certainly makes his day more interesting. Now he has to learn how to live with his new friend.

Producer CHARLES D'AVIGNON | Writer CHARLES D'AVIGNON

**School** SCAD



## THE FALLEN SWAN

Directed by WIN LEERASANTHANAH  
USA, 2017, 3 min.

TUESDAY, OCT. 31 | 9 A.M.  
*Lucas Theatre for the Arts*

FRIDAY, NOV. 3 | 1 P.M.  
*Trustees Theater*

Trapped at the bottom of a well, an abandoned baby swan cries for help from a passing flock of swans, to no avail. One night, light from above appears, revealing the swan's true potential.

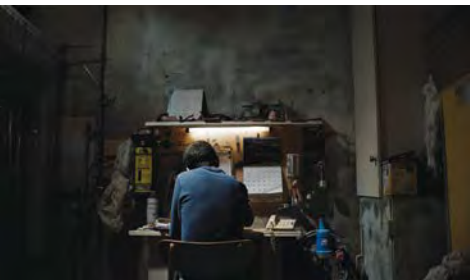
Producer WIN LEERASANTHANAH | Writer WIN LEERASANTHANAH

**School** SCAD

---

## STUDENT FILMS

---



### THE CARPENTERS

Directed by XIUZHI YANG  
USA, 2017, 15 min. 10 sec.

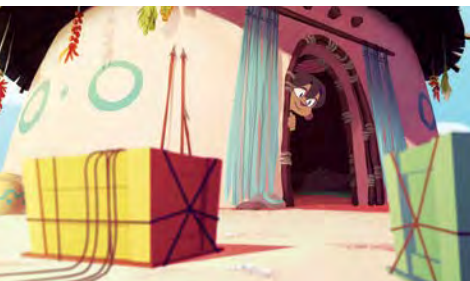
TUESDAY, OCT. 31 | 9 A.M.  
*Lucas Theatre for the Arts*

FRIDAY, NOV. 3 | 1 P.M.  
*Trustees Theater*

A handicapped young man tries to prove himself to his overprotective carpenter father by stealing his job.

Producers XIANGTIAN ZHENG, XIUZHI YANG | Writer XIUZHI YANG  
Cast ALEXANDER RAFALA, DAN BERKEY, NANCY NAGRANT, MAREK PAVLOVSKI

School **New York University**



### EXPECTATIONS

Directed by ANDY YANEZ  
USA, 2016, 3 min. 2 sec.

TUESDAY, OCT. 31 | 9 A.M.  
*Lucas Theatre for the Arts*

FRIDAY, NOV. 3 | 1 P.M.  
*Trustees Theater*

A young individual named Ilham who lives on a small tropical island receives two boxes from a distant land filled with clothes for boys and girls. Upon trying several outfits on, Ilham realizes none of them feel quite right. An idea is born to create something new with these clothes. Time to tear, rip and reimagine.

Producer ANDY YANEZ | Writers AERA N. DUOMI, ANDY YANEZ  
School **SCAD**



## LEAVE WITH ME

Directed by MEL WONG  
USA, 2016, 3 min. 36 sec.

TUESDAY, OCT. 31 | 9 A.M.  
*Lucas Theatre for the Arts*

FRIDAY, NOV. 3 | 1 P.M.  
*Trustees Theater*

A schoolgirl's imagination has taken over. Mocked by her classmates and belittled by her teachers, her world becomes twisted and the people in it turn into aliens. Something is amiss and she must find and confront it.

Producer MEL WONG | Writer MEL WONG

Cast CASEY BESSETTE, DANIEL PATRICK SHERIDAN

School **SCAD**



## ICKY

Directed by PARASTOO CARDGAR  
Iran, 2017, 5 min. 55 sec.

TUESDAY, OCT. 31 | 9 A.M.  
*Lucas Theatre for the Arts*

FRIDAY, NOV. 3 | 1 P.M.  
*Trustees Theater*

In a world of people with a Rubik's cube head, there is one kid who is different than the others.

Producer PARASTOO CARDGAR | Writer PARASTOO CARDGAR

School **Sooreh Art University of Tehran**

---

## STUDENT FILMS

---



### MAKWA

Directed by STEPHANIE KANDES  
USA, 2016, 3 min. 2 sec.

TUESDAY, OCT. 31 | 9 A.M.  
*Lucas Theatre for the Arts*

FRIDAY, NOV. 3 | 1 P.M.  
*Trustees Theater*

When their island is engulfed by a raging forest fire, a mother and her two young children must swim across a great expanse of water in search of a new land.

Producer STEPHANIE KANDES | Writer STEPHANIE KANDES

School **SCAD**



### OH DEER

Directed by CODY O'NEILL  
USA, 2016, 2 min. 6 sec.

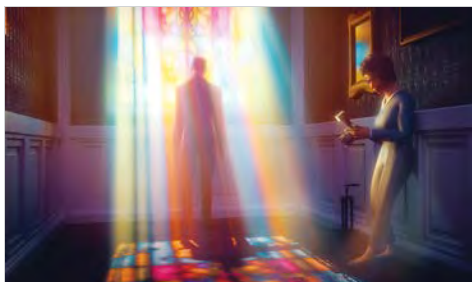
TUESDAY, OCT. 31 | 9 A.M.  
*Lucas Theatre for the Arts*

FRIDAY, NOV. 3 | 1 P.M.  
*Trustees Theater*

In a classic tale of hunter versus prey, a monster chases a deer through a secluded forest for an unknown purpose.

Producer CODY O'NEILL | Writer CODY O'NEILL

School **SCAD**



## VOWS

Directed by MARK MCKINSEY  
USA, 2107, 4 min. 35 sec.

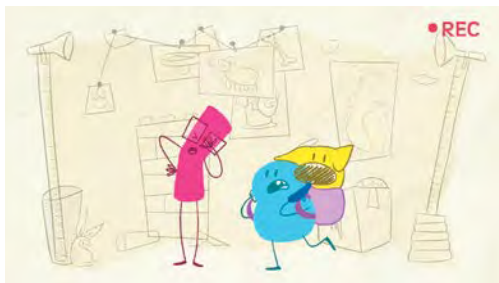
TUESDAY, OCT. 31 | 9 A.M.  
*Lucas Theatre for the Arts*

FRIDAY, NOV. 3 | 1 P.M.  
*Trustees Theater*

A man is incredibly excited on one of the biggest days of his life. Suddenly, he is reminded of a deep sadness that plagues this very happy day with the person he loves most.

Producer CATHERINE ANDERSEN | Writers MARK MCKINSEY,  
ARIANA FLETCHER, MCKENNA MORISON

School **SCAD**



## WHY WE WANT A DOG

Directed by ALISON LOCRICCHIO  
USA, 2017, 2 min. 18 sec.

TUESDAY, OCT. 31 | 9 A.M.  
*Lucas Theatre for the Arts*

FRIDAY, NOV. 3 | 1 P.M.  
*Trustees Theater*

Max and Paulie are two young and ambitious siblings who yearn for a pet dog, so they make a video to prove to their parents that they deserve one.

Producer ALISON LOCRICCHIO | Writers ALLI GILDEA, DIANA CARTER, EMMA HAUPT  
Cast LINDSAY ROEGNER, ALLI GILDEA

School **SCAD**

---

## STUDENT FILMS

---

### SPECIAL SCREENING



### IN TUNE: THE BEN TUCKER STORY

Director Garrett Braun  
USA, 2017, 56 min. 46 sec.

FRIDAY, NOV. 3 | 2:15 P.M.  
*Trustees Theater*

In 1971, world-renowned jazz musician Ben Tucker bought a radio station in Savannah, Georgia. When he showed up to take charge, the entire white staff resigned because Ben was African-American. Thus began an odyssey of change and enlightenment in this Southern town, spurred by a man who refused to accept the status quo.

Producers GARRETT BRAUN, CHARLY CULBERSON | Writer ABE ROSS  
Cast BEN TUCKER, REUBEN TUCKER, GLORIA TUCKER, TEDDY ADAMS

A special screening and tribute to the legendary Ben Tucker will follow Student Block A, 2:15 p.m., Friday, Nov. 3, at Trustees Theater. This is a one-time only event.



### BEYOND THE SEA

Directed by Fabio Schifilliti  
Italy, 2016, 20 min. 42 sec.

TUESDAY, OCT. 31 | 11 A.M.  
*Lucas Theatre for the Arts*

THURSDAY, NOV. 2 | 11:30 A.M.  
*Trustees Theater*

Jamal, a young Gambian immigrant, arrives in Italy. Emotionally scarred by the tribulations of the journey across the Mediterranean Sea, he recovers his life on the keys of a piano.

Writer ANTONIO LAROSA, FABIO SCHIFILLITI  
Cast ALBERTO MOLONIA, FIULIA DE LUCA, IBRAHIM SI

School **University of Messina**





## DEER GOD

Directed by Tomorrow Mingtian  
China/USA, 2016, 14 min.

TUESDAY, OCT. 31 | 11 A.M.

*Lucas Theatre for the Arts*

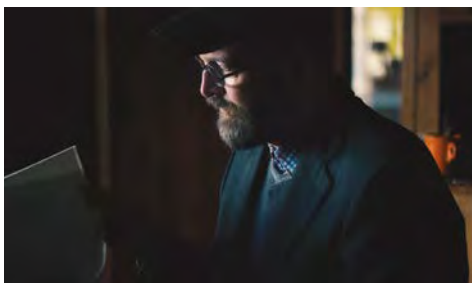
THURSDAY, NOV. 2 | 11:30 A.M.

*Trustees Theater*

Old Guan, a native Oroqen hunter, goes into the woods to shoot donkey deer before his family leaves for America.

Producer YAO LI, XINGZU HAN | Writer TOMORROW MINGTIAN, SHUOFANG WANG  
Cast LINJIANG ZHANG, CHUANCHUAN GE, RUI MA, NAN WU, TAO GUAN

School **University of Miami**



## I HAVE SOMETHING TO TELL YOU

Directed by Dumaine Babcock and Ben Joyner  
USA, 2017, 8 min. 16 sec.

TUESDAY, OCT. 31 | 11 A.M.

*Lucas Theatre for the Arts*

THURSDAY, NOV. 2 | 11:30 A.M.

*Trustees Theater*

Adrain Chesser, a fine-art photographer, uses his work to cope with his HIV/AIDS diagnosis in this acclaimed portrait series.

Producers ZACHARY HETLAGE, BEN JOYNER | Cast ADRAIN CHESSER

School **SCAD**

---

## STUDENT FILMS

---



### IT'S JUST A GUN

Directed by Brian Robau  
USA, 2017, 14 min. 5 sec.

TUESDAY, OCT. 31 | 11 A.M.  
*Lucas Theatre for the Arts*

THURSDAY, NOV. 2 | 11:30 A.M.  
*Trustees Theater*

When a young boy finds a .38 caliber Smith & Wesson revolver, it sets in motion a series of events that will change him forever.

Producer JOHN SAYAGE | Writer DANIEL KLEIN

Cast JOSHUA JOHNSON-LIONEL, JAYMAN BROWN, DETRA JACKSON

School **Chapman University**



### LAWMAN

Directed by Matthew Gentile  
USA, 2017, 13 min. 11 sec.

TUESDAY, OCT. 31 | 11 A.M.  
*Lucas Theatre for the Arts*

THURSDAY, NOV. 2 | 11:30 A.M.  
*Trustees Theater*

In 1875, Bass Reeves, the first African-American deputy U.S. Marshal, arrests outlaw Glen Huddleston. A battle of wills arises between them as the outlaw tries to escape. Based on true events.

Producers DREA GARCIA, KALILAH ROBINSON, DANIEL VASQUEZ

Writer JOSH AICHENBAUM

Cast TORY KITTLES, LANCE REDDICK, ERICA TAZEL

School **American Film Institute**



## ROSIE, OH

Directed by Andy Koeger and Apple Xenos  
USA, 2016, 4 min. 44 sec.

TUESDAY, OCT. 31 | 11 A.M.  
*Lucas Theatre for the Arts*

THURSDAY, NOV. 2 | 11:30 A.M.  
*Trustees Theater*

A little girl wanders her neighborhood looking for her missing dog, only to find something else that is unexpectedly lost.

Producers LUCAS GREGG, CLAYTON MCCRACKEN | Writer APPLE XENOS  
Cast MADDIE DIXON-POIRER, HEATHER BENDER, REGINA CURTIN

School **SCAD**



## SEE YOU YESTERDAY

Directed by Stefon Bristol  
USA, 2017, 15 min.

TUESDAY, OCT. 31 | 11 A.M.  
*Lucas Theatre for the Arts*

THURSDAY, NOV. 2 | 11:30 A.M.  
*Trustees Theater*

Two Brooklyn teenage prodigies, C.J. and Sebastian, are determined to outwit fate and role-play as God by building a time machine to save C.J.'s brother from being wrongfully killed by a police officer. Presented by Spike Lee.

Producers ASHLEY ALEXANDER | Writers STEFON BRISTOL, FEDERICA BAILEY  
Cast EDEN DUNCAN-SMITH, DANTE CRICHLow, PARISH BRADLEY,  
MELVIN MOGOLI, ALEX EMANUEL

School **New York University**

---

## JURORS

---



DANA BURNELL

Dana Burnell is a writer whose work has been published in The London Times Sunday Magazine, The Guardian Weekend Magazine, Time Out New York, Bust, Harvard Review and other publications. She co-founded Firewater Films, Times Square's short film exhibition and distribution source, and worked at New Yorker Films and Pakula Productions. Burnell has recently written a screenplay adaptation of Molly Keane's 1934 novel *Devoted Ladies*.



AMY GREY

Amy Grey began her career with the rock band Kansas, and was one of the first female tour publicists to travel on worldwide concert tours with acts such as David Bowie, Prince and John Mellencamp. Grey founded Dish Communications in 1991, and in 2007, it was chosen as the public relations agency for The Police reunion tour, the third-largest grossing tour of all time.

Dish Communications has helped its clients earn 45 Academy Award® nominations and 16 wins. Grey's company has represented documentary filmmakers including Werner Herzog, Rory Kennedy, Brett Morgen, Alex Gibney, Roger Ross Williams, Cynthia Wade, Jessica Yu and many others.



## MELISSA ROBLEDO

Melissa Robledo is an Emmy®-winning documentary producer. Her recent work includes the techno-thriller *Command and Control*, which chronicles efforts to prevent the explosion of the most powerful nuclear warhead ever built by the U.S.

In 2014, Robledo produced *Merchants of Doubt*, which was nominated for a Producers Guild Award and the Humanitas Prize. She also produced *When Strangers Click* for HBO and co-produced the Academy Award®-nominated, Emmy award-winning *Food, Inc.*, in 2008. Robledo also co-produced *The Road to Memphis, The Blues* and *War Letters*. Robledo earned a master's degree in documentary film production from Stanford University.



## JAMES ROIZ

James Roiz is a senior vice president, film finance and operations, at Participant Media. His purview is film-related deal analysis, greenlight modeling and performance results review. Prior to this, Roiz served as chief financial officer of Lava Bear. He helped structure the deals on *Arrival*, including the record-setting sales to Paramount and Sony at the 2014 Cannes Film Festival. Roiz joined Lava Bear at the company's founding in 2011.

Previously, Roiz spent three years at Universal managing studio financing deals, talent participation contracts and international productions for hit movies such as *The Fast and Furious*, *Mamma Mia!*, *American Gangster* and *Despicable Me*. Before that, Roiz spent two years at Buena Vista Home Entertainment in finance. He holds a bachelor's degree from California State University, Northridge, and a master's degree from the University of California, Irvine.



Image: Guo Pei, dress and jacket from the *An Amazing Journey in a Childhood Dream* collection, 2008. Photograph by HOWL Collective.

SCAD PRESENTS

# GUO PEI

## COUTURE BEYOND

THE FIRST U.S. SOLO MUSEUM EXHIBITION OF DESIGNS  
BY CHINA'S MOST ILLUSTRIOUS COUTURIÈRE

SAVANNAH

PEI LING CHAN GALLERY

OCT. 27, 2017-MARCH 4, 2018

322 MARTIN LUTHER KING JR. BLVD.

ATLANTA

SCAD FASH MUSEUM OF FASHION + FILM

SEPT. 7, 2017-MARCH 4, 2018

1600 PEACHTREE ST. NW

SCAD  
MUSEUM OF ART



[SCAD.EDU/GUO-PEI](http://SCAD.EDU/GUO-PEI)

Become a museum member to access exclusive exhibition events and more.  
Visit [SCADMOA.ORG](http://SCADMOA.ORG) or call 912.525.7191 for details.

---

PANELS AND WORKSHOPS

---

---

## PANELS AND WORKSHOPS

---

All panels and workshops are held at Gutstein Gallery, 201 E. Broughton St., unless noted.

### WRITERS GUILD FOUNDATION SCRIBBLE TO SCREEN

The Writers Guild Foundation Scribble to Screen panels examine the gritty details behind writing a screenplay, from concept to development to the shooting draft.

### SUNDAY, OCT. 29

#### 2 P.M. **SCRIBBLE TO SCREEN: *THE FLORIDA PROJECT***

Writing partners Sean Baker and Chris Bergoch share their process for crafting screenplays for the films *The Florida Project* and *Tangerine*. Learn how they find stories and develop characters, and how they translate their words from page to screen.

**PANELISTS** SEAN BAKER, director and writer (*The Florida Project*, *Tangerine*) CHRIS BERGOCH, writer (*The Florida Project*, *Tangerine*)



### WONDER WOMEN PANEL SERIES

The SCAD Savannah Film Festival is proud to present the inaugural Wonder Women Panel Series, focused on the cinematic achievements and contributions of women in film and television. Panelists include directors, producers and below-the-line talent.

### MONDAY, OCT. 30

#### 11 A.M. **WONDER WOMEN PANEL SERIES: DIRECTORS**

Join female directors from our Signature Screenings, competition films and Docs to Watch series as they discuss the importance of equality in the film industry and how women can make a difference at the box office, on television and on demand.

#### 1 P.M. **WONDER WOMEN PANEL SERIES: PRODUCERS**

Producers from such film and television productions as *Walk the Line* and the Hulu series *Harlots* examine their careers, emerging female producers, and the importance of diverse perspectives and voices in storytelling, both in front of and behind the camera.



## MONDAY, OCT. 30

### 3 P.M. **WONDER WOMEN PANEL SERIES: BELOW THE LINE**

Women in the film industry are as vital behind the scenes as they are in front of the camera. Go behind the lens and hear from female editors, stunt coordinators, production designers and more about how they participate in the craft that is cinema.

### 5 P.M. **BEHIND THE SCENES WITH AVID ARTISTS**

What's the secret to becoming an award-winning film editor, sound editor or sound mixer? How are ideas brought to life? What are the essential tools and techniques? Find out at this can't-miss Avid panel discussion.

## TUESDAY, OCT. 31

### 11 A.M. **CAREER PATHS IN FILMMAKING**

Learn what every future filmmaker needs to know from an actor's perspective. This forum covers a diverse range of topics, from challenging direction to table reads and the casting process.

**PANELISTS** DUWAYNE DUNHAM and SHAWN KU, directors ROB BRAGIN, producer and writer BILL BORDEN, producer

### 2 P.M. **NEW MODELS OF DISTRIBUTION**

Despite the proliferation of streaming outlets, these remain practically inaccessible to most filmmakers. Hear from those who have broken through in online and on-demand distribution, and from executives forging the new models of distribution.

**PANELISTS** MICHAEL MORAN, vice president of production and development, Mar Vista Entertainment OLIVIA MASCHERONI, executive, Blumhouse Productions/BH Tilt NIGEL THOMAS, producer, Benattar/Thomas Productions RICK BENATTAR, producer, Benattar/Thomas Productions

---

## PANELS AND WORKSHOPS

---

All panels and workshops are held at Gutstein Gallery,  
201 E. Broughton St., unless noted.

### WEDNESDAY, NOV. 1

#### 2 P.M. THE REWARDS AND CHALLENGES OF FILMING IN CUBA

Cuba is a land of stunning beauty. Meet filmmakers who have scouted there for a two-part discussion. Segment one focuses on travel logistics and restrictions, health and safety, dealing with the Cuban bureaucracy and more. Segment two explores locations, local guides, the marine environment and the music culture.

**PANELISTS** KYLE MADDUX-LAWRENCE, director of production, Madlawmedia; LIZ KAISER, director of postproduction, Madlawmedia; DARLIEN MORALES, SCAD alumna and documentary filmmaker; SHEILA LYNNE BOLDA, SCAD Savannah Film Festival programming director; AMANDA KULKOSKI, SCAD film and television professor and documentary filmmaker; SAIRA MEMBRENO, SCAD alumna and cinematographer; ALEX BARPAYIANIS, STEPHEN SNYDER and ANDY AMORES, SCAD film and television alumni; EILISH NOBES, SCAD film and television student

**MODERATOR** KEVIN MCCAREY, SCAD film and television professor

### THURSDAY, NOV. 2

#### 9 A.M. FOLEY: LIVE! SCAD Museum of Art

Join Emmy® award-winning Foley artist Marko Costanzo for an exclusive experience as he discusses the process of making sound effects for movies and gives a live demonstration on how sounds are created in the studio. Costanzo is known for his work on *The Departed*, *The Silence of the Lambs*, *The Wolf of Wall Street*, and *Goodfellas*.

**PANELIST** MARKO COSTANZO

**MODERATOR** FRANK RADICE, expert in residence, Definition 6 and ManMadeMusic

#### 11 A.M. WOMEN OF SCI-FI AND HORROR

Women work in all aspects of the enormously popular sci-fi and horror genres. Hear stories of frustration, inspiration, and their own personal journeys to where they are today.

**PANELISTS** ROXANNE BENJAMIN, producer and director (*XX*, *Southbound*, *V/H/S*)  
OLIVIA MASCHERONI, new media executive, Blumhouse Productions/BH Tilt  
KRISTIN M. BURKE, costume designer (*The Conjuring*, *Insidious*, *Lights Out*, *Sleepy Hollow*)

**MODERATOR** SANDRA LEVITON, producer, Under the Stairs Entertainment

## BELOW THE LINE PANEL SERIES

In celebration of its 20th anniversary, the SCAD Savannah Film Festival presents a curated series of panels highlighting contributions of below-the-line talent to the art of cinema. This series features intimate discussions focused on sound design, production design, costume design, postproduction and casting.

### THURSDAY, NOV. 2

#### 2 P.M. **BELOW THE LINE PANEL SERIES: PRODUCTION DESIGN**

Join our distinguished panel of award-winning production designers as they discuss the process behind building a great set.

**PANELISTS** PAUL D. AUSTERBERRY (*The Shape of Water, 30 Days of Night, The Twilight Saga: Eclipse*) MOLLY HUGHES (*X-Men: The New Mutants, The Fault in our Stars, Fantastic Four, Louder than Bombs*) JOHN MYHRE (*X-Men: Days of Future Past, Pirates of Caribbean: On Stranger Tides, Dreamgirls, Chicago*) SHARON SEYMOUR (*The Glass Castle, Argo, Old Boy, Gone Baby Gone*) DAVID L. SNYDER (*Blade Runner, Into the Rainbow, Pee-wee's Big Adventure*)

#### 4 P.M. **BELOW THE LINE PANEL SERIES: CASTING**

Get an inside look at the casting process with award-winning casting directors representing the best of film and television today.

**PANELISTS** ELLEN CHENOWETH (*The Bourne Legacy, True Grit, No Country for Old Men, O Brother, Where Art Thou?*) SHEILA JAFFE (*Ballers, The Sopranos, Ted, Entourage*) ANGELA PERI (*Chappaquiddick, American Hustle, Ted*) LISA LOBEL (*Slender Man, Donald Cried, Moonlight Mile*) MARGERY SIMKIN (*Avatar, Pacific Rim, American Gods, Field of Dreams*)

### FRIDAY, NOV. 3

#### 11 A.M. **BELOW THE LINE PANEL SERIES: CREATING SOUND FOR HOLLYWOOD MOVIES** SCAD Museum of Art

In this exclusive conversation, sound designers Craig Henighan and Will Files share their experiences creating sound for such films as *Mother!*, *Hidden Figures*, *Stranger Things*, *Deadpool*, and *Star Wars: The Force Awakens*, among others.

**PANELISTS** CRAIG HENIGHAN (*Mother!, Logan, Hidden Figures*) WILL FILES (*War for the Planet of the Apes, Deadpool, Star Wars: The Force Awakens*)

---

## PANELS AND WORKSHOPS

---

All panels and workshops are held at Gutstein Gallery, 201 E. Broughton St., unless noted.

### WRITERS GUILD FOUNDATION SCRIBBLE TO SCREEN

#### FRIDAY, NOV. 3

##### 11 A.M. **SCRIBBLE TO SCREEN: SCREENWRITING**

Screenwriters J. Mills Goodloe and Jim Taylor offer insight on writing screenplays, emphasizing character and story development, and how they adapt pre-existing works for film.

**PANELISTS** J. MILLS GOODLOE, writer (*The Mountain Between Us; The Age of Adeline; Everything, Everything*) JIM TAYLOR, writer (*Downsizing, Sideways, Election*)

HOSTED BY:



### BELOW THE LINE PANEL SERIES

##### 1 P.M. **BELOW THE LINE PANEL SERIES: COSTUME DESIGN**

Join us for an in-depth discussion with some of the film and television industry's most in-demand costume designers.

**PANELISTS** SANDY POWELL (*Mary Poppins Returns, Gangs of New York, The Aviator, Shakespeare in Love, Wonderstruck*) ELLEN MIROJNICK (*The Greatest Showman, First They Killed My Father: A Daughter of Cambodia Remembers, Behind the Candelabra, Cloverfield*) KIRSTIN M. BURKE (*The Conjuring, Insidious, Lights Out, Sleepy Hollow*) J.R. HAWBAKER (*The Best of Enemies, True Blood, The Man in the High Castle, Argo*) ERIN BENACH (*The Light Between Oceans, The Neon Demon, Loving, Drive*)

##### 3 P.M. **BELOW THE LINE PANEL SERIES: POSTPRODUCTION**

Content creation decisions drive the postproduction process from workflow onset to dailies, and from finishing to final deliverables. Explore postproduction on feature films and episodic shows, how the work has changed through the years, and where the technology is heading in the future.



---

OFFICIAL PRODUCTION PARTNER

SCAD  
SAVANNAH  
FILM  
FESTIVAL

# From concept to premiere

SCAD offers the instruction, technology, resources and even the venues to make students' creative vision come alive on screen. A story is conceived, the script is written, a cast is selected, locations are scouted, scenes are shot, color and sound are perfected, footage is edited and viewers assemble in theaters to experience it, all within the SCAD environment.

## ATLANTA

### SCADshow

173 14th St. NE | Atlanta, Georgia

**13,300**-square-foot theater complex

**365**-seat Mainstage theater

**180**-seat Stage 2 theater

4K digital cinema projection, Dolby Digital surround sound and second-floor production offices available for rental by professional productions

Ticketing available through SCADshow Box Office.

### SCAD DIGITAL MEDIA CENTER

1611 W. Peachtree St. | Atlanta, Georgia

**60,000**-square-foot film and television production building

**75**-seat theater

**2** green screen studios

High-definition television studio, private 4K video and audio editing suites, recording stage with 12-bay Foley stage, game resources and fabrication lab, Vicon motion capture system and 23 classrooms

### SCAD FASH FILM SALON

1600 Peachtree St. NW | Atlanta, Georgia

**1,404**-square-foot viewing salon

**50**-seat viewing area

**90**-inch LED high-definition television

## HONG KONG

### SCAD HONG KONG

292 Tai Po Rd., Sham Shui Po, Hong Kong

The foremost site for the study of digital media in Asia

Green screen and digital studios

“

I want to thank you for this amazing school. Pixar and the Walt Disney Studios are full of talented SCAD alumni — please keep sending them. ”

**JOHN LASSETER**

Chief creative officer

Walt Disney and Pixar Animation Studios

## SAVANNAH

### TRUSTEES THEATER

216 E. Broughton St. | Savannah, Georgia

**16,240**-square-foot art deco theater

**1,100**-seat theater with one stage and projection screen

4K digital cinema projection, Dolby Digital surround sound and RealD 3D Projection

Ticketing available through Savannah Box Office.

### LUCAS THEATRE FOR THE ARTS

32 Abercorn St. | Savannah, Georgia

**86,000**-square-foot Greek revival theater

**1,200**-seat theater with one stage and projection screen

4K digital cinema projection and Dolby Digital surround sound

Ticketing available through Savannah Box Office.

### SAVANNAH FILM STUDIOS

2315 Louisville Rd. | Savannah, Georgia

**22,000**-square-foot professional film studio

**3** sound stages, green screen, automated dialogue recording and Foley studios, picture editing suites, professional-level equipment including a Techno-Jib, green rooms, meeting space and production offices

### ADLER AND HAMILTON HALLS

522 Indian St. | Savannah, Georgia

**88,000** square feet of space repurposed for film and sound production

Foley and ADR stage, scoring stage, multichannel mix stages with Dolby 7.1 surround sound and postproduction suites equipped with Avid Pro Tools and Media Composer

### SCAD MUSEUM OF ART

601 Turner Blvd. | Savannah, Georgia

**42,521** square feet of exhibition, academic, gallery and theater space

**250**-seat theater with projection screen

Renkus-Heinz audio line-array system, high-end LED theatrical lighting and a fully automated Crestron digital control system

---

# SPONSORS

---

 PRESENTED BY SCAD

## SCAD

The University for Creative Careers

 STAR



 EXECUTIVE



 ASSOCIATE

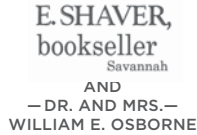




**SUPPORTING**



**CONTRIBUTING**



**FRIEND**



---

## PARTNERS

---



SAVANNAH MITSUBISHI





Thank you for being  
part of the action.

Join us in 2018 as the celebration of  
excellence in cinema continues.

**SCAD**

The University for Creative Careers

[scad.edu](http://scad.edu)

