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2016 GUIDE

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# SAVANNAH FILM FESTIVAL

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*The*  
**Hollywood**  
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# SCAD AR



## EXPERIENCE SCAD IN AUGMENTED REALITY

Experience the university for creative careers on a whole new level with the SCAD mobile app, supercharged with augmented reality. **Use it to scan the cover of the Savannah Film Festival pocket guide to see trailers of some of our most anticipated screenings.**

The SCAD app connects you to information about programs, SCAD locations, events and exhibitions, videos, virtual tours, augmented reality and more.

Download



Launch



Discover



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## WELCOME

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Lift the velvet cordon, and experience the 19th season of the Savannah Film Festival! You'll find screenings and panels representing the ne plus ultra of animation, documentaries, feature films, shorts, and even the first virtual reality musical, *Say It with Music*, created by SCAD students.

SCAD is the ultimate destination for filmmakers. Cinematic and television professionals gain advanced learning through SCADFILM, joining the university's 13,000 students in perfecting their art in top-notch facilities including postproduction suites, a green-screen stage, and a Foley and automated dialogue recording stage. With the only university-run casting office, SCAD launches careers.

Our 35,000 grads include contributors to eight 2016 Oscar®-winning films and seven nominees, as well as three Emmy®-winning productions. Look to SCAD filmmakers for the next cult classic, critical darling, and blockbuster flick — as we say at SCAD, if there's buzz, you can be sure there's a Bee!

Keeping it reel,

A handwritten signature in black ink that reads "Paula". The signature is fluid and cursive, written in a professional style.

Paula Wallace  
SCAD president and founder



## **SCAD: The University for Creative Careers**

The Savannah College of Art and Design is a private, nonprofit, accredited university, offering more than 100 academic degree programs in 42 majors across its locations in Atlanta and Savannah, Georgia; Hong Kong; Lacoste, France; and online via SCAD eLearning.

SCAD enrolls nearly 13,000 undergraduate and graduate students from more than 100 countries. The innovative SCAD curriculum is enhanced by advanced professional-level technology, equipment and learning resources, as well as opportunities for internships, professional certifications and collaborative projects with corporate partners. In 2015, the prestigious Red Dot Design Rankings placed SCAD in the top four universities in the Americas and Europe. Career preparation is woven into every fiber of the university, resulting in a superior alumni employment rate. According to a recent study, 98 percent of Spring 2015 SCAD graduates were employed, pursuing further education or both within 10 months of graduation.

### **School of Entertainment Arts**

The SCAD School of Entertainment Arts incorporates a diverse array of degree programs designed to guide students as they master the art forms and industries that amuse, entertain and inspire. Cutting-edge resources and equipment in every department, coupled with an experienced, acclaimed faculty, facilitate student development in these highly relevant fields. Programs feature curricula that bolster students' creative visions while providing a sound basis in both theory and practice, creating the entertainment industry leaders of tomorrow.

### **School of Digital Media**

Digital media is fast becoming the communication channel of choice for both pop culture and professional artistic expression. SCAD School of Digital Media students work with industry-standard hardware and software, learn from faculty who are practitioners as well as mentors, and have opportunities for collaboration with the top names in the business. Courses cultivate creative expression while emphasizing vital production skills and techniques.

For more information, visit [scad.edu](http://scad.edu).

# COMPLEX UNCERTAINTIES

Artists in  
Postwar  
America

ON VIEW  
NOW!

Focused on works in Telfair's modern and contemporary collection, this exhibition highlights undercurrents that permeate artmaking from World War II until today. Explore the impact of artistic responses to historical events, and understand the sense of uncertainty that artists address regarding our nation's cultural, political, and economic circumstances.

**TELFAIR.ORG/COMPLEXUNCERTAINTIES**

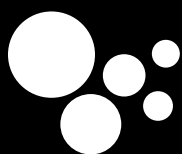
207 W. York St. on Historic Telfair Square



TELFAIR  
MUSEUMS  
JEPSON CENTER



Adam Kuehlo



# westobou gallery

Designed as a contemporary venue for a wide variety of exhibitions both during the Westobou Festival and throughout the year, the Westobou Gallery offers curated exhibitions by national, regional and local artists with a focus on emerging and mid-career contemporary and experimental artists.

westobou gallery is a collaboration with



**Mark your calendars for Westobou Festival, coming October 4-8, 2017**

1129 BROAD STREET // AUGUSTA, GEORGIA // [WWW.WESTOBU.ORG](http://WWW.WESTOBU.ORG)

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# FESTIVAL INFO

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## FESTIVAL VENUES



**Trustees Theater** | 216 E. Broughton St.  
General Information: 912.525.5051  
Box Office: 912.525.5050



**Lucas Theatre for the Arts** | 32 Abercorn St.  
General Information: 912.525.5040  
Box Office: 912.525.5050



**SCAD Museum of Art** | 601 Turner Blvd.  
General Information: 912.525.7191



**Gutstein Gallery** | 201 E. Broughton St.  
General Information: 912.525.4735



**Jen Library** | 201 E. Broughton St.  
General Information: 912.525.4700



## PARKING AND TRANSPORTATION

### TAXIS

Airport to historic district is approximately \$28 for one passenger and \$5 for each additional passenger; fares within the downtown area are approximately \$2 per mile.

**AAA Adam Cab Inc.** | 912.927.7466

**Yellow Cab** | 912.236.1133

### CHATHAM AREA TRANSIT

CAT provides public transportation throughout Savannah and most of Chatham County. CAT Shuttle offers free service from downtown hotels, inns and the Savannah Visitor Center to Savannah's historic district and other attractions. Call 912.233.5767.

### PARKING

Parking is limited in downtown Savannah. Some metered and nonmetered parking spaces are available. Meters are free between 5 p.m. and 8 a.m. on weekdays and all day on weekends. Two parking garages also are conveniently located in the downtown area. The cost is \$10 per day or \$1 per hour.

#### State Street Parking Garage

State and Abercorn streets  
912.651.6473

#### Bryan Street Parking Garage

Bryan and Abercorn streets  
912.651.6477

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### TICKET POLICY

Tickets to all Savannah Film Festival events are non-refundable and non-exchangeable. By attending a Savannah Film Festival event, the participant(s) and guest(s) hereby irrevocably authorize the Savannah Film Festival, its affiliated companies and their agents, sponsors and partners, successors and assigns, and anyone authorized by them, to use, copyright, reproduce, publish, film, videotape, photograph and record their name, address, biographical data, photo, caricature, likeness, appearance, performance, voice and other resemblance or likeness, and to use the results and proceeds thereof in connection with television commercials, audiovisual works and derivative works including, without limitation, the rights to edit, copy, exhibit, transmit, perform, copyright, reproduce, display (on the website or otherwise), publish, license, sell and otherwise exploit all or any portion thereof in any and all media, whether now known or hereafter developed, throughout the universe in perpetuity, and they hereby waive any and all such rights and claims that they may have with respect to such use of their likeness.

### SECURITY POLICY

All patrons entering SCAD performance venues are subject to search and may be screened by security staff. No large bags, purses or backpacks are permitted inside the venues, and small bags are subject to search. Firearms of any kind are prohibited on SCAD property. SCAD reserves the right to refuse items which may cause a danger or disruption to the event or to other patrons. Any patron who declines to be searched or is in possession of prohibited items may be denied entry or ejected from the facility.

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## JURORS

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### MARVET BRITTO

Marvet Britto is the founder and president of The Britto Agency, an internationally recognized public relations and brand architecture firm. Britto has become an unparalleled force, catapulting her burgeoning business into a global publicity, marketing, brand strategy and event-design powerhouse. Britto positions clients for category leadership and helps create uncontested market space.



## ANDY COHEN

Andy Cohen is the president of Grade A Entertainment, producing film, television and theater, and managing writers, directors and authors. His selected credits include associate producer of *Captain Ron* and co-producer of *It Takes Two* and *Billboard Dad*.

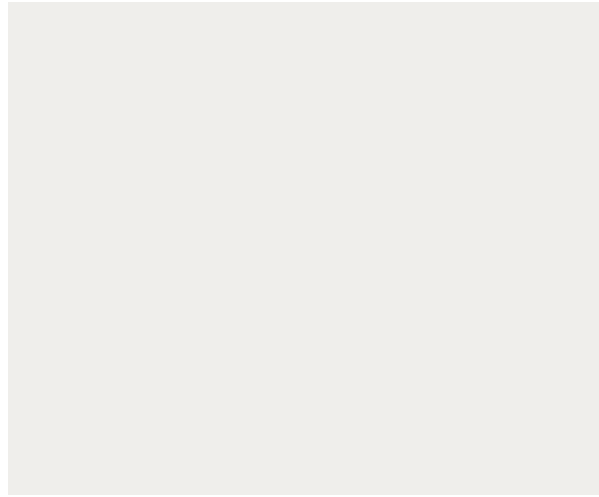
In theater, Cohen conceived, developed and produced the off-Broadway hit *Heathers — The Musical*. The award-winning show ran for five months, was seen by 40,000 people and is now being produced by more than 100 theaters around the world.

Cohen's latest film, *Gifted*, stars Chris Evans and Octavia Spencer. Shot in Savannah, Georgia, the Fox Searchlight film is slated for release in April 2017.

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## JURORS

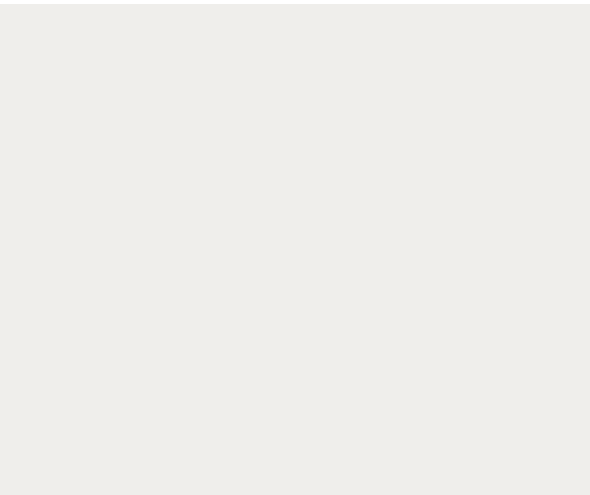
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## JONATHAN HALPERIN

Jonathan Halperin is an Emmy®-winning documentary producer and executive. He has produced, directed and written documentaries for PBS, National Geographic, Time Inc., TED and Discovery and for digital and theatrical distribution. Halperin is co-owner of Room 608, a new media and documentary production company in New York. He is currently directing two animated documentary series and developing a virtual reality natural history film. His most recent films are *A Year in Space* and *The Day the '60s Died*.





## SAM LANSKY

Sam Lansky is the Hollywood editor at Time magazine and the author of critically acclaimed memoir *The Gilded Razor*. He has contributed to outlets including New York Magazine, The Atlantic, Esquire and Out. He lives in Los Angeles, California.

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## JURORS

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### JOSH LUDMIR

Josh Ludmir is a lawyer based in Los Angeles, California, and vice president of business and legal affairs at Participant Media. He previously practiced at Greenberg Traurig in the talent and entertainment group, and at Milbank, Tweed, Hadley & McCloy in the project finance and renewable energy group.



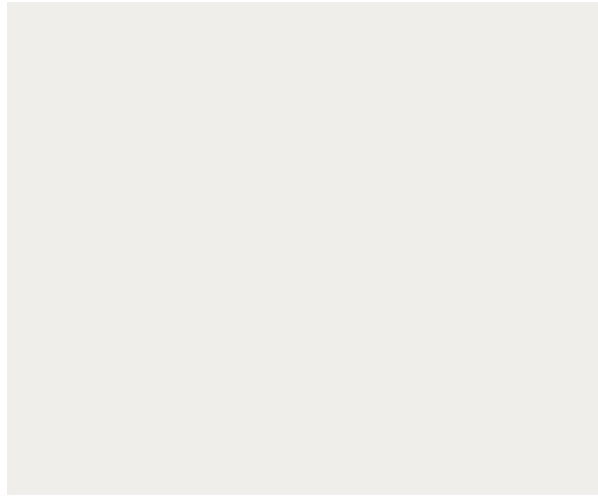
## SCOTT MANTZ

Recipient of the Press Award from the ICG Publicists Guild, Scott “Movie” Mantz is a member of the Broadcast Film Critics Association and is the resident film critic and film segment producer for *Access Hollywood* and *Access Hollywood Live*. Mantz is also a regular contributor of film reviews and movie industry commentary for the *Today* show, CNN, Headline News and a variety of TV news shows throughout Southern California, and he is an in-demand moderator of post-screening panels and Q-and-A sessions with filmmakers and acting talent.

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## JURORS

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### LAURA MORGAN

Laura Morgan is a veteran entertainment journalist, editor and celebrity relations executive. During the course of her career, she has interviewed and profiled Beyoncé, Justin Timberlake, Drew Barrymore, Kirsten Dunst, Lupita Nyong'o and many more.

Beginning in the teen market, she was entertainment director of both Seventeen and Teen People during the heyday of boybands. She then moved on to Jane magazine, becoming its West Coast bureau chief, overseeing special projects such as its Sundance Film Festival photo portfolio, which included James Franco, Paul Rudd and many others.

After additional senior-level editorial positions at AOL, Harper's Bazaar and Lucky Magazine, Morgan now is president of The Laura Morgan Group, an independent editorial consulting and celebrity booking agency working with publication clients Parents magazine, Family Circle, Every Day With Rachael Ray magazine, Architectural Digest, One Kings Lane and others. Morgan lives in New York with her husband, George, and two children, Olive and Teddy.



## LIZ VASSEY

Liz Vassey was born in Raleigh, North Carolina, and raised in Tampa, Florida. She began acting at the age of 9, portraying Oliver in the musical of the same name. She continued to work extensively on the stage, performing in more than 50 plays. At 16, Vassey moved to New York to join the cast of *All My Children*. She was nominated for a Daytime Emmy® for her work on that show.

Since then, she has appeared as a regular or recurring character on 11 television shows. She is best known for her five-year run on *CSI: Crime Scene Investigation* as DNA technician Wendy Simms. In addition to acting, Vassey is an accomplished writer who co-wrote an episode of *CSI* and has sold six television pilots and a television movie.

She has been married to cameraman David Emmerichs for 12 years. They reside in Los Angeles, California, with their many pets.



# UNPRETENTIOUS FRENCH

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[scad.edu](http://scad.edu)

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## HONOREES

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### MOLLY SHANNON

MONDAY, OCT. 24 | 8 P.M.  
*Lucas Theatre for the Arts*

Molly Shannon has become one of Hollywood's most sought-after talents on television and the silver screen. Born in Shaker Heights, Ohio, she earned her B.F.A. in drama from New York University's prestigious Tisch School of the Arts.

Shannon spent six seasons, 1995–2001, on *Saturday Night Live*. She was primarily known for the characters she created, most notably Mary Katherine Gallagher, and garnered praise for her parodies of Courtney Love, Liza Minnelli, Monica Lewinsky and Meredith Vieira. In 2000, she received an Emmy® nomination for Outstanding Individual Performance in a Variety or Music Program. Prior to joining *SNL* she appeared at The Up Front Comedy Theater in Los Angeles, California, in *The Rob and Molly Show*, an improvisational show she co-wrote with Rob Muir.

Currently, Shannon can be seen starring in the critically acclaimed feature film *Other People*, an ensemble dramedy about a gay man who moves home to Sacramento, California, to take care of his mother. It premiered to a standing ovation at this year's Sundance Film Festival, and Shannon in particular received rave reviews. She will next be seen in the HBO comedy series *Divorce*, opposite Sarah Jessica Parker.

SPOTLIGHT AWARD



Last year she co-starred in *Me and Earl and the Dying Girl*, an independent drama that premiered at the Sundance Film Festival, winning the Grand Jury Prize and the Audience Award.

Shannon was also seen in a memorable guest arc on the Fox comedy *Raising Hope*. Other television credits include a recurring role on the Fox hit *Glee*, and she garnered rave reviews for her role in the HBO series *Enlightened*, earning an Emmy® nomination for Outstanding Guest Actress in a Comedy Series.

In 2011, Abrams Books for Young Readers released Shannon's first children's book, *Tilly the Trickster*. In 2010, Shannon made her Broadway debut replacing Tony Award winner Katie Finneran in the hit musical *Promises, Promises*. Shannon currently lives in California with her husband and two children.

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## HONOREES

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### MILES TELLER

TUESDAY, OCT. 25 | 7 P.M.  
*Trustees Theater*

Miles Teller was born in Downingtown, Pennsylvania, and moved to Citrus County, Florida, at age 11. After graduating from the New York University Tisch School of the Arts, he appeared in short films. His feature film debut was opposite Nicole Kidman in the 2010 film *Rabbit Hole*, based on the Pulitzer Prize-winning play. Teller then appeared in 2011's *Footloose* and 2012's *Project X*.

In 2013, he starred in *21 & Over*. That year, he began reaching critical success starring in *The Spectacular Now*, winning the U.S. Dramatic Special Jury Award for Acting at the 2013 Sundance Film Festival.

In 2014, Teller co-starred in the comedy *That Awkward Moment* alongside Zac Efron, and appeared in the science fiction film *Divergent* opposite Shailene Woodley. Later in 2014, he starred opposite J.K. Simmons in the Oscar®-nominated drama *Whiplash*, which received the U.S. Dramatic Grand Jury Prize and Audience Award at Sundance, as well as the Grand Prize and Audience Award at the Deauville American Film Festival. *Whiplash* also landed him a Best Actor nomination at the 2014 Gotham Awards.

Teller is currently starring in *War Dogs* with Jonah Hill and filming *Granite Mountain* with Josh Brolin and Jeff Bridges. He next appears in the Martin Scorsese-produced film *Bleed for This* and the Steven Spielberg-produced film *Thank You for Your Service*. Teller makes his home in Los Angeles, California.

VANGUARD AWARD



## SAM CLAFLIN

WEDNESDAY, OCT. 26 | 7 P.M.  
*Trustees Theater*

Since graduating from the London Academy of Music and Dramatic Art in 2009, Sam Claflin has worked on a number of prestigious projects.

He was most recently seen in the lead role opposite Emilia Clarke in the film adaptation of Jojo Moyes' best-selling book, *Me Before You*. He just finished filming *My Cousin Rachel* alongside Rachel Weisz and Holliday Grainger. The Roger Michell-directed film, based on the classic Daphne du Maurier novel, is due for release in 2017.

Also next year, Claflin is set to star in Lone Scherfig's *Their Finest* with Gemma Arterton and Bill Nighy. The romantic comedy follows British film crew members as they attempt to create a morale-boosting film during the London Blitz.

In 2015, Claflin starred as Finnick Odair in *The Hunger Games: Mockingjay — Part 2*. The final film in the box-office phenomenon was released last November as he reprised the role he played in *The Hunger Games: Catching Fire* and *The Hunger Games: Mockingjay — Part 1*. Last year he was filmed in the title role of *Friday*, charting the life of enigmatic British footballer Robin Friday.

In 2014, Claflin starred in Scherfig's *The Riot Club*, opposite Jared Harris in *The Quiet Ones* and in *Love, Rosie*. He played the role of Prince William alongside Kristen Stewart and Charlize Theron in 2012 box-office hit *Snow White and the Huntsman*. The previous year Claflin made a name for himself as youthful missionary Philip, the romantic lead in *Pirates of the Caribbean: On Stranger Tides*.

SPOTLIGHT AWARD

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## HONOREES

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### MAHERSHALA ALI

FRIDAY, OCT. 28 | 7 P.M.  
*Trustees Theater*

Mahershala Ali is originally from Hayward, California. He made his professional acting debut with the California Shakespeare Festival before earning his master's degree in acting from New York University Tisch School of the Arts. Ali's extraordinarily diverse skill set comes from a wide-ranging background in film, television and theater.

On the big screen this year, Ali stars opposite Naomi Harris in *Moonlight*, which opened to rave reviews at the Telluride and Toronto international film festivals. He also joins the cast of Theodore Melfi's *Hidden Figures*, out in 2017. Last fall, Ali reprised his role in *The Hunger Games: Mockingjay — Part 2*. Earlier this year, he appeared in *Kicks* and in the Civil War-era drama *Free State of Jones* with Matthew McConaughey. He also starred in *The Curious Case of Benjamin Button* in 2008.

Ali is currently starring in the Netflix series *Luke Cage* as Harlem nightclub owner Cornell "Cottonmouth" Stokes. He has been seen on the award-winning Netflix series *House of Cards* as lobbyist Remy Danton. He also appeared on *Crossing Jordan*, *Threat Matrix* and *The 4400*.

On the stage, Ali has appeared in productions of *Blues for an Alabama Sky*, *A Lie of the Mind*, *A Doll's House*, *The School for Scandal* and *The Merchant of Venice*. He recently concluded his starring run in the off-Broadway play *Smart People*, for which he received glowing reviews.

DISCOVERY AWARD



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# SCHEDULE

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## SATURDAY, OCT. 22

11 A.M.

### OFF THE RAILS DO

*Q-and-A with director Adam Irving following screening.*

Lucas Theatre for the Arts

PAGE 102

2 P.M.

### OF DOGS AND MEN SH

*Precedes the signature screening The Drowning.*

SCAD Museum of Art

PAGE 118

2 P.M.

### THE DROWNING SS

*Q-and-A with director Bette Gordon and actors Josh Charles and Avan Jogia following screening.*

SCAD Museum of Art

PAGE 118

2 P.M.

### WEINER DO

*Q-and-A with directors Josh Kriegman and Elyse Steinberg following screening.*

Lucas Theatre for the Arts

PAGE 103

4:30 P.M.

### GLEASON DO

*Q-and-A with director Clay Tweel following screening.*

Lucas Theatre for the Arts

PAGE 103

7:30 P.M.

### JACKIE GA

Trustees Theater

PAGE 110

9:30 P.M.

### CHRISTINE SS

*Q-and-A with actor Tracy Letts, writer and producer Craig Shilowich and producer Melody C. Roscher following screening.*

Lucas Theatre for the Arts

PAGE 119

## SUNDAY, OCT. 23

11 A.M.

### LIFE, ANIMATED DO

*Q-and-A with director Roger Ross Williams following screening.*

Trustees Theater

PAGE 104

11 A.M.

### TOWER DO

*Q-and-A with director Keith Maitland following screening.*

SCAD Museum of Art

PAGE 105

12:30 P.M.

### THE FIRST MONDAY IN MAY DO

*Q-and-A with director Andrew Rossi following screening.*

Lucas Theatre for the Arts

PAGE 105

1:30 P.M.

### CHANDRA PS

*Precedes the documentary feature Happy: A Small Film with a Big Smile.*

Trustees Theater

PAGE 68

1:30 P.M.

### HAPPY: A SMALL FILM WITH A BIG SMILE DF

Trustees Theater

PAGE 46

#### Competition Films

A Animation

F Narrative Feature

ST Student Short

PS Pro Short

DF Documentary Feature

SU Super Short

GS Global Short

2 P.M.

**PATERSON** SS

*Q-and-A with editor Affonso Gonçalves following screening.*

SCAD Museum of Art

PAGE 120

2 P.M.

**WGN AMERICA'S UNDERGROUND**

SS

*Q-and-A and panel discussion with cast and creative team.*

Gutstein Gallery

PAGE 119

3 P.M.

**NORMAN LEAR: JUST ANOTHER VERSION OF YOU** DO

*Q-and-A with directors Heidi Ewing and Rachel Grady following screening.*

Lucas Theatre for the Arts

PAGE 106

4 P.M.

**BALCONY** PS

*Precedes the narrative feature Like Cotton Twines.*

Trustees Theater

PAGE 68

4 P.M.

**LIKE COTTON TWINES** F

Trustees Theater

PAGE 64

5 P.M.

**DOMINION** SS

*Q-and-A with actor Rodrigo Santoro following screening.*

SCAD Museum of Art

PAGE 120

6 P.M.

**DOCS TO WATCH ROUNDTABLE**

DO

Lucas Theatre for the Arts

PAGE 107

7:30 P.M.

**LA LA LAND** GA

*Q-and-A with director Damien Chazelle following screening.*

Trustees Theater

PAGE 110

9:45 P.M.

**LIGHTS OUT** AF

*Q-and-A with director David F. Sandberg following screening.*

Lucas Theatre for the Arts

PAGE 98

## MONDAY, OCT. 24

8 A.M.

**OJ: MADE IN AMERICA** DO

*Q-and-A with director Ezra Edelman following screening.*

SCAD Museum of Art

PAGE 107

9 A.M.

**THE RED TURTLE** SS

Trustees Theater

PAGE 121

9 A.M.

**SHAME** PS

*Precedes the documentary feature Olympic Pride, American Prejudice.*

Lucas Theatre for the Arts

PAGE 69

AF After Dark Series

GA Gala Screening

SS Signature Screening

DO Docs to Watch

PA Panels and Workshops

VR Virtual Reality

SH Signature Short

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# SCHEDULE

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**9 A.M.**  
**OLYMPIC PRIDE, AMERICAN  
PREJUDICE** DF

*Lucas Theatre for the Arts*

PAGE 46

**11 A.M.**  
**EDITING MUSIC FOR FEATURE  
FILMS: IN CONVERSATION WITH  
STEVEN SALTZMAN** PA

*Gutstein Gallery*

PAGE 136

**11:30 A.M.**  
**RATED** PS

*Precedes the narrative feature  
The Space Between.*

*Lucas Theatre for the Arts*

PAGE 69

**11:30 A.M.**  
**THE SPACE BETWEEN** F

*Lucas Theatre for the Arts*

PAGE 64

**11:30 A.M.**  
**THE IVORY GAME** DO

*Q-and-A with directors Kief Davidson and  
Richard Ladkani following screening.*

*Trustees Theater*

PAGE 108

**2 P.M.**  
**BEHIND THE SCENES WITH  
AVID ARTISTS** PA

*Gutstein Gallery*

PAGE 136

**2:15 P.M.**  
**WANNABE** PS

*Precedes the documentary feature  
The Revival: Women and the Word.*

*Lucas Theatre for the Arts*

PAGE 70

**2:15 P.M.**  
**THE REVIVAL: WOMEN AND  
THE WORD** DF

*Lucas Theatre for the Arts*

PAGE 47

**2:30 P.M.**  
**MISS SHARON JONES!** DO

*Q-and-A with director Barbara Kopple  
following screening.*

*Trustees Theater*

PAGE 108

**4:30 P.M.**  
**SCRIBBLE TO SCREEN:  
BEN YOUNGER, WRITER  
AND DIRECTOR** PA

*Gutstein Gallery*

PAGE 136

**5 P.M.**  
**LOVE IS A STING** PS

*Precedes the narrative feature  
The Sweet Life.*

*Lucas Theatre for the Arts*

PAGE 70

**5 P.M.**  
**THE SWEET LIFE** F

*Lucas Theatre for the Arts*

PAGE 65

**6 P.M.**  
**TROLLS** GA

Presented in 3-D by **REAL D**

*Q-and-A with director Mike Mitchell, co-  
director Walt Dohrn and production designer  
Kendal Cronkhite following screening.*

*Trustees Theater*

PAGE 111

## Competition Films

A Animation

F Narrative Feature

ST Student Short

PS Pro Short

DF Documentary Feature

SU Super Short

GS Global Short



8 P.M.

**OTHER PEOPLE** SS

*Q-and-A with Spotlight Award honoree Molly Shannon following screening.*

*Lucas Theatre for the Arts*

PAGE 121

9 P.M.

**AMERICAN PASTORAL** GA

*Trustees Theater*

PAGE 111

**TUESDAY, OCT. 25**

8:30 A.M.

**STUDENT SHORTS BLOCK A** ST

*Lucas Theatre for the Arts*

PAGE 76

9 A.M.

**CURMUDGEONS** PS

*Precedes the documentary feature The Freedom to Marry.*

*Trustees Theater*

PAGE 71

9 A.M.

**THE FREEDOM TO MARRY** DF

*Trustees Theater*

PAGE 47

9 A.M.

**GLOBAL SHORTS FORUM:  
IMMIGRATION BLOCK A** GS

*SCAD Museum of Art*

PAGE 56

9 A.M.

**VR SHOWCASE** VR

*Jen Library*

PAGE 130

10 A.M.

**VR SHOWCASE** VR

*Jen Library*

PAGE 130

11 A.M.

**VR SHOWCASE** VR

*Jen Library*

PAGE 130

11 A.M.

**CAREER PATHS IN FILMMAKING**

PA

*Gutstein Gallery*

PAGE 137

11 A.M.

**JEAN NOUVEL: REFLECTIONS** SS

*Q-and-A with director Matt Tyrnauer and producer Corey Reeser following screening.*

*SCAD Museum of Art*

PAGE 122

11:30 A.M.

**STUDENT SHORTS BLOCK B** ST

*Lucas Theatre for the Arts*

PAGE 76

11:45 A.M.

**BON VOYAGE** PS

*Precedes the narrative feature American Fable.*

*Trustees Theater*

PAGE 71

11:45 A.M.

**AMERICAN FABLE** F

*Trustees Theater*

PAGE 65

AF After Dark Series

GA Gala Screening

SS Signature Screening

DO Docs to Watch

PA Panels and Workshops

VR Virtual Reality

SH Signature Short

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# SCHEDULE

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**NOON**  
**VR SHOWCASE** VR

*Jen Library*  
PAGE 130

**12:30 P.M.**  
**GLOBAL SHORTS FORUM:**  
**CURRENT EVENTS BLOCK A** GS

*SCAD Museum of Art*  
PAGE 50

**2 P.M.**  
**THE BUSINESS AND LEGAL SIDE**  
**OF FILMING IN GEORGIA** PA

*Gutstein Gallery*  
PAGE 137

**2 P.M.**  
**ANIMATION SHORTS** A

*Lucas Theatre for the Arts*  
PAGE 40

**2:30 P.M.**  
**A CONVERSATION WITH**  
**DAVID L. SNYDER** PA

*SCAD Museum of Art*  
PAGE 137

**2:30 P.M.**  
**SOY CUBANA** PS

*Precedes the documentary feature*  
*She Started It.*

*Trustees Theater*  
PAGE 72

**2:30 P.M.**  
**SHE STARTED IT** DF

*Trustees Theater*  
PAGE 48

**3 P.M.**  
**VR SHOWCASE** VR

*Jen Library*  
PAGE 130

**4 P.M.**  
**VR SHOWCASE** VR

*Jen Library*  
PAGE 130

**4 P.M.**  
**STORYTELLING IN VR:**  
**CHANGING THE FRAME** VR

*Gutstein Gallery*  
PAGE 132

**5 P.M.**  
**VR SHOWCASE** VR

*Jen Library*  
PAGE 130

**5 P.M.**  
**GLOBAL SHORTS FORUM: POVERTY,**  
**RACE AND PREJUDICE BLOCK A** GS

*SCAD Museum of Art*  
PAGE 53

**7 P.M.**  
**BLEED FOR THIS** GA

*Q-and-A with Vanguard Award honoree*  
*Miles Teller, director Ben Younger and*  
*subject Vinny Paz following screening.*

*Trustees Theater*  
PAGE 112

**9:30 P.M.**  
**LA BELLE ET LA BÊTE (BEAUTY AND**  
**THE BEAST)** AF

*Q-and-A with Leonard Maltin and the SCAD*  
*Cinema Circle following screening.*

*Lucas Theatre for the Arts*  
PAGE 98

## Competition Films

A Animation

PS Pro Short

GS Global Short

F Narrative Feature

DF Documentary Feature

ST Student Short

SU Super Short

**WEDNESDAY, OCT. 26**

**9 A.M.**  
**GLOBAL SHORTS FORUM:  
CURRENT EVENTS BLOCK B** **GS**

*SCAD Museum of Art*  
PAGE 50

**9 A.M.**  
**SUPER SHORTS** **SU**

*Lucas Theatre for the Arts*  
PAGE 88

**9 A.M.**  
**VR SHOWCASE** **VR**

*Jen Library*  
PAGE 130

**9:30 A.M.**  
**THE BOY WHO CRIED FISH!** **PS**

*Precedes the narrative feature Po.*  
*Trustees Theater*  
PAGE 72

**9:30 A.M.**  
**PO** **F**

*Trustees Theater*  
PAGE 66

**10 A.M.**  
**VR SHOWCASE** **VR**

*Jen Library*  
PAGE 130

**11 A.M.**  
**BALCONY** **PS**

*Precedes the narrative feature  
Like Cotton Twines.*  
*Lucas Theatre for the Arts*  
PAGE 68

**11 A.M.**  
**LIKE COTTON TWINES** **F**

*Lucas Theatre for the Arts*  
PAGE 64

**11 A.M.**  
**SAY IT WITH MUSIC: PRODUCING A  
LIVE-ACTION VR SHORT FILM FROM  
START TO FINISH** **VR**

*Gutstein Gallery*  
PAGE 132

**11 A.M.**  
**GLOBAL SHORTS FORUM:  
WARTIME WITNESS BLOCK A** **GS**

*SCAD Museum of Art*  
PAGE 58

**11 A.M.**  
**VR SHOWCASE** **VR**

*Jen Library*  
PAGE 130

**NOON**  
**VR SHOWCASE** **VR**

*Jen Library*  
PAGE 130

**12:30 P.M.**  
**HOME** **PS**

*Precedes the documentary feature  
Indivisible.*  
*Trustees Theater*  
PAGE 73

**12:30 P.M.**  
**INDIVISIBLE** **DF**

*Trustees Theater*  
PAGE 48

**AF** After Dark Series

**GA** Gala Screening

**SS** Signature Screening

**DO** Docs to Watch

**PA** Panels and Workshops

**VR** Virtual Reality

**SH** Signature Short

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# SCHEDULE

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**1:30 P.M.**  
**GLOBAL SHORTS FORUM: LGBTQ** GS

SCAD Museum of Art  
PAGE 52

**2 P.M.**  
**SCRIBBLE TO SCREEN: IN  
CONVERSATION WITH ERIC  
HEISSERER** PA

Gutstein Gallery  
PAGE 138

**2 P.M.**  
**ME BEFORE YOU** SS

*Q-and-A with director Thea Sharrock, producer  
Alison Owen and Spotlight Award honoree  
Sam Claflin following screening.*

Lucas Theatre for the Arts  
PAGE 122

**3 P.M.**  
**VR SHOWCASE** VR

Jen Library  
PAGE 130

**3 P.M.**  
**HAPPILY EVER AFTER** PS

*Precedes the narrative feature Swing Away.*  
Trustees Theater  
PAGE 73

**3 P.M.**  
**SWING AWAY** F

Trustees Theater  
PAGE 66

**4 P.M.**  
**VR SHOWCASE** VR

Jen Library  
PAGE 130

**4 P.M.**  
**WGN AMERICA'S OUTSIDERS** SS

*Q-and-A with cast and creative team.*  
Gutstein Gallery  
PAGE 123

**4:30 P.M.**  
**REFUGIO** SS

*Q-and-A with director and actor  
Demián Bichir following screening.*  
SCAD Museum of Art  
PAGE 123

**5 P.M.**  
**VR SHOWCASE** VR

Jen Library  
PAGE 130

**7 P.M.**  
**ARRIVAL** GA

*Q-and-A with writer Eric Heisserer  
following screening.*  
Trustees Theater  
PAGE 112

**9:30 P.M.**  
**THE EYES OF MY MOTHER** AF

Lucas Theatre for the Arts  
PAGE 99

**9:45 P.M.**  
**MANCHESTER BY THE SEA** GA

Trustees Theater  
PAGE 113

## THURSDAY, OCT. 27

**9 A.M.**  
**GLOBAL SHORTS FORUM: POVERTY,  
RACE AND PREJUDICE BLOCK B** GS

SCAD Museum of Art  
PAGE 54

### Competition Films

A Animation

PS Pro Short

GS Global Short

F Narrative Feature

DF Documentary Feature

ST Student Short

SU Super Short

9 A.M.  
VR SHOWCASE VR

*Jen Library*  
PAGE 130

9 A.M.  
THE EAGLE HUNTRESS SS

*Trustees Theater*  
PAGE 124

10 A.M.  
VR SHOWCASE VR

*Jen Library*  
PAGE 130

11 A.M.  
SO YOU WANNA WRITE  
FOR TV? PA

*Gutstein Gallery*  
PAGE 138

11 A.M.  
VR SHOWCASE VR

*Jen Library*  
PAGE 130

11 A.M.  
CHANDRA PS

*Precedes the documentary feature*  
Happy: A Small Film with a Big Smile.

*Lucas Theatre for the Arts*  
PAGE 68

11 A.M.  
HAPPY: A SMALL FILM WITH  
A BIG SMILE DF

*Lucas Theatre for the Arts*  
PAGE 46

11:30 A.M.  
LOVE IS A STING PS

*Precedes the narrative feature*  
The Sweet Life.

*Trustees Theater*  
PAGE 70

11:30 A.M.  
THE SWEET LIFE F

*Trustees Theater*  
PAGE 65

NOON  
VR SHOWCASE VR

*Jen Library*  
PAGE 130

12:30 P.M.  
GLOBAL SHORTS FORUM:  
IMMIGRATION BLOCK B GS

*SCAD Museum of Art*  
PAGE 57

2 P.M.  
THE BIG PICTURE: IMAX AND  
THE LARGE-FORMAT  
PHENOMENON PA

*Gutstein Gallery*  
PAGE 138

2 P.M.  
WANNABE PS

*Precedes the documentary feature*  
The Revival: Women and the Word.

*Lucas Theatre for the Arts*  
PAGE 70

2 P.M.  
THE REVIVAL: WOMEN AND  
THE WORD DF

*Lucas Theatre for the Arts*  
PAGE 47

AF After Dark Series

GA Gala Screening

SS Signature Screening

DO Docs to Watch

PA Panels and Workshops

VR Virtual Reality

SH Signature Short

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# SCHEDULE

---

2:30 P.M.

**SHAME** PS

*Precedes the documentary feature  
Olympic Pride, American Prejudice.*

*Trustees Theater*

PAGE 69

2:30 P.M.

**OLYMPIC PRIDE, AMERICAN  
PREJUDICE** DF

*Trustees Theater*

PAGE 46

2:30 P.M.

**THINGS TO COME** SS

*SCAD Museum of Art*

PAGE 124

3 P.M.

**VR SHOWCASE** VR

*Jen Library*

PAGE 130

4 P.M.

**VIRTUAL VIRTUE: TECHNOLOGY  
AND ETHICS CONVERGING IN VR**

VR

*Gutstein Gallery*

PAGE 132

4 P.M.

**VR SHOWCASE** VR

*Jen Library*

PAGE 130

4:30 P.M.

**RATED** PS

*Precedes the narrative feature  
The Space Between.*

*Lucas Theatre for the Arts*

PAGE 69

4:30 P.M.

**THE SPACE BETWEEN** F

*Lucas Theatre for the Arts*

PAGE 64

5 P.M.

**VR SHOWCASE** VR

*Jen Library*

PAGE 130

5 P.M.

**GLOBAL SHORTS FORUM:  
THE REFUGEE REALITY** GS

*SCAD Museum of Art*

PAGE 60

7 P.M.

**LION** GA

*Trustees Theater*

PAGE 113

9 P.M.

**THE TRIBE** AF

*Lucas Theatre for the Arts*

PAGE 99

9:45 P.M.

**A BEAUTIFUL DAY** SH

*Precedes the signature screening  
Trespass Against Us.*

*Trustees Theater*

PAGE 125

9:45 P.M.

**TRESPASS AGAINST US** SS

*Trustees Theater*

PAGE 125

## Competition Films

A Animation

F Narrative Feature

ST Student Short

PS Pro Short

DF Documentary Feature

SU Super Short

GS Global Short

## FRIDAY, OCT. 28

9 A.M.

### STUDENT SHORTS BLOCK B ST

Trustees Theater

PAGE 76

9 A.M.

### GLOBAL SHORTS FORUM: WARTIME WITNESS BLOCK B GS

SCAD Museum of Art

PAGE 59

9 A.M.

### GLOBAL SHORTS FORUM: CURRENT EVENTS BLOCK C GS

SCAD Museum of Art

PAGE 51

10 A.M.

### BON VOYAGE PS

*Precedes the narrative feature  
American Fable.*

Lucas Theatre for the Arts

PAGE 71

10 A.M.

### AMERICAN FABLE F

Lucas Theatre for the Arts

PAGE 65

11 A.M.

### ALUMNI PANEL PA

Gutstein Gallery

PAGE 139

11:30 A.M.

### CREATING THE SOUND OF HOLLYWOOD MOVIES PA

SCAD Museum of Art

PAGE 139

NOON

### SOY CUBANA PS

*Precedes the documentary feature  
She Started It.*

Trustees Theater

PAGE 72

NOON

### SHE STARTED IT DF

Trustees Theater

PAGE 48

1 P.M.

### STUDENT SHORTS BLOCK A ST

Lucas Theatre for the Arts

PAGE 76

2 P.M.

### NICKELODEON'S *THE LOUD HOUSE*: FROM CONCEPT TO GREENLIGHT

PA

Gutstein Gallery

PAGE 139

2 P.M.

### WGN AMERICA'S SALEM SS

*Q-and-A with actor Shane West, co-creator  
and executive producer Brannon Braga,  
and co-creator and executive producer  
Adam Simon following screening.*

SCAD Museum of Art

PAGE 126

4 P.M.

### CURMUDGEONS PS

*Precedes the documentary feature  
The Freedom to Marry.*

Lucas Theatre for the Arts

PAGE 71

4 P.M.

### THE FREEDOM TO MARRY DF

Lucas Theatre for the Arts

PAGE 47

AF After Dark Series

GA Gala Screening

SS Signature Screening

DO Docs to Watch

PA Panels and Workshops

VR Virtual Reality

SH Signature Short

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# SCHEDULE

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4 P.M.  
**MARATHON: THE PATRIOTS DAY  
BOMBING** SS

SCAD Museum of Art  
PAGE 126

7 P.M.  
**MOONLIGHT** GA

Q-and-A with Discovery Award honoree  
Mahershala Ali following screening.

Trustees Theater  
PAGE 114

9:30 P.M.  
**20TH CENTURY WOMEN** GA

Lucas Theatre for the Arts  
PAGE 114

## SATURDAY, OCT. 29

9:30 A.M.  
**HAPPILY EVER AFTER** PS

*Precedes the narrative feature Swing Away.*

Trustees Theater  
PAGE 73

9:30 A.M.  
**SWING AWAY** F

Trustees Theater  
PAGE 66

9:30 A.M.  
**ANIMATION SHORTS** A

Lucas Theatre for the Arts  
PAGE 40

12:30 P.M.  
**THE BOY WHO CRIED FISH!** PS

*Precedes the narrative feature Po.*

Lucas Theatre for the Arts  
PAGE 72

12:30 P.M.  
**PO** F

Lucas Theatre for the Arts  
PAGE 66

12:30 P.M.  
**I, DANIEL BLAKE** SS

Trustees Theater  
PAGE 127

3 P.M.  
**HOME** PS

*Precedes the documentary feature  
Indivisible.*

Trustees Theater  
PAGE 73

3 P.M.  
**INDIVISIBLE** DF

Trustees Theater  
PAGE 48

3:30 P.M.  
**TONI ERDMANN** SS

Lucas Theatre for the Arts  
PAGE 127

7 P.M.  
**LOVING** GA

Trustees Theater  
PAGE 115

### Competition Films

A Animation

F Narrative Feature

ST Student Short

PS Pro Short

DF Documentary Feature

SU Super Short

GS Global Short



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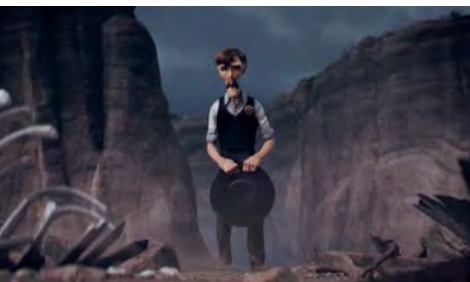
COMPETITION FILMS

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## ANIMATION

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### **BORROWED TIME**

Directed by ANDREW COATS, LOU HAMOU-LHADJ  
USA, 2015, 6 min. 43 sec.

TUESDAY, OCT. 25 | 2 P.M.  
*Lucas Theatre for the Arts*

SATURDAY, OCT. 29 | 9:30 A.M.  
*Lucas Theatre for the Arts*

A weathered sheriff returns to the remains of an accident he has spent a lifetime trying to forget. With each step forward, the memories come flooding back. Faced with his mistake once again, he must find the strength to carry on.

Producer AMANDA DEERING JONES | Writers ANDREW COATS, LOU HAMOU-LHADJ



### **CLOUDS**

Directed by DIEGO MACLEAN  
Canada, 2016, 11 min.

TUESDAY, OCT. 25 | 2 P.M.  
*Lucas Theatre for the Arts*

SATURDAY, OCT. 29 | 9:30 A.M.  
*Lucas Theatre for the Arts*

A villager whose role is to observe clouds in search for inspiration for the village's sacrificial rituals has an unusual vision.

Producer DIEGO MACLEAN | Writer DIEGO MACLEAN

## EDEN

Directed BY CYRIL CHEVTCHOUK  
France, 2015, 3 min. 18 sec.

TUESDAY, OCT. 25 | 2 P.M.  
*Lucas Theatre for the Arts*

SATURDAY, OCT. 29 | 9:30 A.M.  
*Lucas Theatre for the Arts*



In an early 20th-century France devastated by an industrial cataclysm, two men are on an expedition. Along the way, they make a discovery that will change the destiny of mankind.

Producer JULIAN DROPSIT | Writers CYRIL CHEVTCHOUK, BENJAMIN GARNIER

## GREEN LIGHT

Directed by SEONG-MIN KIM  
South Korea, 2016, 15 min. 33 sec.

TUESDAY, OCT. 25 | 2 P.M.  
*Lucas Theatre for the Arts*

SATURDAY, OCT. 29 | 9:30 A.M.  
*Lucas Theatre for the Arts*



A girl and a robot soldier are thrown into the worst situation brought upon by the misuse of highly advanced science and technology, and try to restore the land as it used to be.

Producer HAE-JUNG SUK | Writers SEONG-MIN KIM, WOO-JIN CHANG

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## ANIMATION

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### THE LOST LETTER

Directed by KEALAN O'ROURKE

Ireland, 2016, 7 min. 54 sec.

TUESDAY, OCT. 25 | 2 P.M.

*Lucas Theatre for the Arts*

SATURDAY, OCT. 29 | 9:30 A.M.

*Lucas Theatre for the Arts*

A young boy preparing his neighborhood for Christmas confronts the one lady who doesn't want the holiday to come at all. The determined boy does all he can to bring color to her dreary world, and discovers the truth behind her lack of Christmas spirit.

Producers MIKE KEANE, BRIAN WILLIS, STEPHEN SMITH

Writers KEALAN O'ROURKE, WILL COLLINS | Cast KATE WINSLET (narration)



### RED POINT

Directed by MOTAHAREH AHMADPOUR

Iran, 2015, 4 min. 43 sec.

TUESDAY, OCT. 25 | 2 P.M.

*Lucas Theatre for the Arts*

SATURDAY, OCT. 29 | 9:30 A.M.

*Lucas Theatre for the Arts*

Look and see the wonderful city — with heart and mind.

Producer MOTAHAREH AHMADPOUR | Writer MOTAHAREH AHMADPOUR

Cast MOTAHAREH AHMADPOUR

## SECOND TO NONE

Directed by VINCENT GALLAGHER  
Ireland, 2016, 7 min. 10 sec.

TUESDAY, OCT. 25 | 2 P.M.  
*Lucas Theatre for the Arts*

SATURDAY, OCT. 29 | 9:30 A.M.  
*Lucas Theatre for the Arts*



The world's second-oldest man hatches a plan to claim the top spot.

Writer VINCENT GALLAGHER

## THE SLEEPWALKER

Directed by THEODORE USHEV  
Canada, 2015, 4 min. 20 sec.

TUESDAY, OCT. 25 | 2 P.M.  
*Lucas Theatre for the Arts*

SATURDAY, OCT. 29 | 9:30 A.M.  
*Lucas Theatre for the Arts*



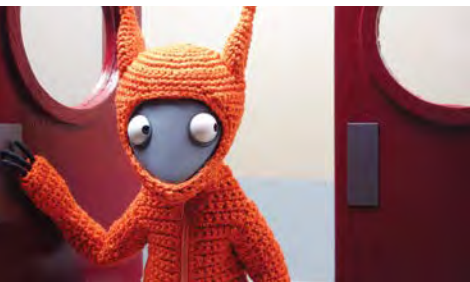
This surreal journey through colors and shapes, inspired by the poem *Romance Sonámbulo* by Federico García Lorca, is visual poetry in the rhythm of fantastic dreams and passionate nights.

Producers DOMINIQUE NOUJEIM, GALILÉ MARION-GAUVIN, THEODORE USHEV  
Writer THEODORE USHEV

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## ANIMATION

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### **SQUIRREL ISLAND**

Directed by ASTRID GOLDSMITH

UK, 2016, 21 min. 11 sec.

TUESDAY, OCT. 25 | 2 P.M.

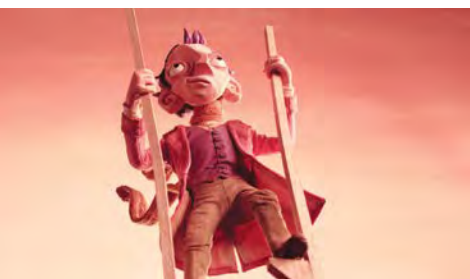
*Lucas Theatre for the Arts*

SATURDAY, OCT. 29 | 9:30 A.M.

*Lucas Theatre for the Arts*

This stop-motion sci-fi action thriller is about squirrel apartheid. Dot, a lone renegade gray squirrel, is trapped on a hostile and mysterious red squirrel island. Teaming up with an extremely reluctant acorn partner, she uncovers a horrifying secret red squirrel plot. Can Dot and Mr. Acorn survive?

Producer ASTRID GOLDSMITH | Writer ASTRID GOLDSMITH



### **THE STORY OF PERCIVAL PILTS**

Directed by JANETTE GOODEY

Australia, 2015, 8 min.

TUESDAY, OCT. 25 | 2 P.M.

*Lucas Theatre for the Arts*

SATURDAY, OCT. 29 | 9:30 A.M.

*Lucas Theatre for the Arts*

While playing on stilts as a child, Percival Pilts declares that he'll never again let his feet touch the ground. He stays true to his word, building stilts so tall he no longer fits into normal society, in this whimsical story about living an impractical life based on a childhood promise.

Producer JOHN LEWIS | Writers JANETTE GOODEY, JOHN LEWIS

## THE TREEHOUSE

Directed by ADAN DÍAZ DE LEÓN R  
Mexico, 2016, 5 min. 23 sec.

TUESDAY, OCT. 25 | 2 P.M.  
*Lucas Theatre for the Arts*

SATURDAY, OCT. 29 | 9:30 A.M.  
*Lucas Theatre for the Arts*



Molière, the son of a luthier who wants him to play a string instrument, discovers that playing the trumpet fills his heart with joy. His father isn't happy about it, but Molière will do whatever it takes to play the music he loves.

Producer ADAN DÍAZ DE LEÓN R | Writer ADAN DÍAZ DE LEÓN R

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## DOCUMENTARY FEATURE

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### **HAPPY: A SMALL FILM WITH A BIG SMILE**

Directed by MICHAEL PATRICK MCKINLEY

USA, 2016, 1 hr. 17 min.

SUNDAY, OCT. 23 | 1:30 P.M.

*Trustees Theater*

THURSDAY, OCT. 27 | 11 A.M.

*Lucas Theatre for the Arts*

Based on the life of visual artist Leonard “Porkchop” Zimmerman and his HAPPY campaign, this is the story of one man’s transformational journey through the storm, and his desire to share the sunshine he found on the other side of it.

Preceded by the short film *Chandra*.



### **OLYMPIC PRIDE, AMERICAN PREJUDICE**

Directed by DEBORAH RILEY DRAPER

USA, 2016, 1 hr. 19 min.

MONDAY, OCT. 24 | 9 A.M.

*Lucas Theatre for the Arts*

THURSDAY, OCT. 27 | 2:30 P.M.

*Trustees Theater*

Eighteen African-American athletes participated in the Berlin Olympic Games in 1936. History forgot all except one. This is the story of the other 17.

Producers DEBORAH RILEY DRAPER, AMY TIEMANN, BLAIR UNDERWOOD

Writer DEBORAH RILEY DRAPER

Preceded by the short film *Shame*.



## THE REVIVAL: WOMEN AND THE WORD

Directed by SEKIYA DORSETT

USA, 2015, 1 hr. 22 min.

MONDAY, OCT. 24 | 2:15 P.M.

*Lucas Theatre for the Arts*

THURSDAY, OCT. 27 | 2 P.M.

*Lucas Theatre for the Arts*



Five gifted queer black women hit the road for a seven-date tour as they share their fear, love, loss and vision with audiences across the U.S. Director Sekiya Dorsett lets us be a fly on the wall in this honest and inspirational homage to the socially influential salon gatherings of the Harlem Renaissance.

Producers JADE FOSTER, ANDREA BOSTON | Cast YAANI SUPREME FKA JADE FOSTER, BE STEADWELL, T'AI FREEDOM FORD, JONQUILLE RICE AKA SOLSIS, ELIZAH TURNER

Preceded by the short film *Wannabe*.

## THE FREEDOM TO MARRY

Directed by EDDIE ROSENSTEIN

USA, 2016, 1 hr. 26 min.

TUESDAY, OCT. 25 | 9 A.M.

*Trustees Theater*

FRIDAY, OCT. 28 | 4 P.M.

*Lucas Theatre for the Arts*



This intimate film pulls back the curtain to reveal the masterminds of one of the greatest civil rights movements of our time as they embark on their final, thrilling battle to win same-sex marriage for the U.S.

Producers EDDIE ROSENSTEIN, JENNI OLSON, AMIE SEGAL

Preceded by the short film *Curmudgeons*.

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## DOCUMENTARY FEATURE

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### **SHE STARTED IT**

Directed by NORA POGGI

USA, 2016, 1 hr. 30 min.

TUESDAY, OCT. 25 | 2:30 P.M.

*Trustees Theater*

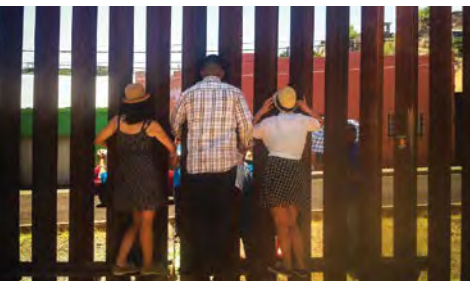
FRIDAY, OCT. 28 | NOON

*Trustees Theater*

This documentary provides a rare look into the lives of five ambitious women entrepreneurs (Thuy Truong, Brienne Ghafourifar, Sheena Allen, Stacey Ferreira and Agathe Molinar) who will stop at nothing to pursue their dreams.

Producers INSIYAH SAEED, NORA POGGI

Preceded by the short film *Soy Cubana*.



### **INDIVISIBLE**

Directed by HILARY LINDER

USA, 2016, 1 hr. 18 min.

WEDNESDAY, OCT. 26 | 12:30 P.M.

*Trustees Theater*

SATURDAY, OCT. 29 | 3 P.M.

*Trustees Theater*

Love knows no borders in this film about the fight to reunite families separated by deportation.

Producer HILARY LINDER | Cast ANTONIO ALARCON,  
RENATA TEODORO, EVELYN RIVERA

Preceded by the short film *Home*.

# FILM FEST FEAST

FRESH JUICE ✕ PITAYA BOWLS ✕ SMOOTHIES

18 EAST BROUGHTON STREET



## GLOBAL SHORTS

Global Shorts Forum screenings are free and open to the public. Tickets are required.



### CURRENT EVENTS SCREENINGS BLOCK A



#### FRANS LANTING: THE EVOLUTION OF LIFE

Directed by STEVEN KOCHONES  
USA, 2015, 22 min. 45 sec.

TUESDAY, OCT. 25 | 12:30 P.M.  
SCAD Museum of Art

Take a dazzling journey through time via the remarkable images of National Geographic photographer Frans Lanting.



#### ONE: UNION OF THE SENSES

Directed by JOSÉ PARLÁ  
USA, 2016, 11 min. 21 sec.

TUESDAY, OCT. 25 | 12:30 P.M.  
SCAD Museum of Art

This film evokes memories, history and a sense of place, yet looks toward the future by celebrating the diversity of New York City.



#### OUT OF THE VILLAGE

Directed by JONATHAN STEIN  
USA, 2015, 16 min. 36 sec.

TUESDAY, OCT. 25 | 12:30 P.M.  
SCAD Museum of Art

A brother and his sister seek closure after Ebola ravages their West African village.



### CURRENT EVENTS SCREENINGS BLOCK B



#### A FEW SECONDS

Directed by NORA EL HOURCH  
France, 2015, 16 min.

WEDNESDAY, OCT. 26 | 9 A.M.  
SCAD Museum of Art

In this view of five girls living in a hosting center in Paris, all — except one — are haunted by their past and trying to move forward.

## EXTREMIS

Directed by DAN KRAUSS  
USA, 2016, 23 min. 57 sec.

WEDNESDAY, OCT. 26 | 9 A.M.  
SCAD Museum of Art

This nonfiction film takes viewers into the ethically murky world of end-of-life decision-making in a public hospital.



## FRAGILE STORM

Directed by DAWN FIELDS  
USA, 2015, 10 min.

WEDNESDAY, OCT. 26 | 9 A.M.  
SCAD Museum of Art

A young woman goes to extremes to escape from a terrifying older man, only to realize the truth of who she is and why she's there.



## CURRENT EVENTS SCREENINGS BLOCK C

## WILD ANIMALS

Directed by NAFTALI BEANE RUTTER  
USA, 2016, 8 min. 7 sec.

FRIDAY, OCT. 28 | 9 A.M.  
SCAD Museum of Art

A teenage boy hiding in a bathroom after a school shooting struggles to come to grips with the aftermath. Could it be his fault?



## YOU CAN GO

Directed by CHRISTINE TURNER  
USA, 2016, 9 min. 33 sec.

FRIDAY, OCT. 28 | 9 A.M.  
SCAD Museum of Art

A school administrator talks down a troubled student.



## 219

Directed by ED HANCOX  
USA, 2016, 17 min.

FRIDAY, OCT. 28 | 9 A.M.  
SCAD Museum of Art

A spokesman for the Texas prison system witnessed 219 executions. Now retired, he comes to terms with the experience.



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## GLOBAL SHORTS

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### LGBTQ SCREENINGS



#### HE AND ROCK & ROLL

Directed by YILEI ZHOU  
USA, 2016, 21 min. 3 sec.

WEDNESDAY, OCT. 26 | 1:30 P.M.  
*SCAD Museum of Art*

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This story portrays a 1970s American rock band and the love that grows between two men: the lead singer and the guitarist.



#### LILY

Directed by GRAHAM CANTWELL  
Ireland, 2016, 21 min. 27 sec.

WEDNESDAY, OCT. 26 | 1:30 P.M.  
*SCAD Museum of Art*

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Lily, a girl with a secret, is on the cusp of becoming a young woman. She is faced with the greatest challenge of her young life.



#### POSHIDA: HIDDEN LGBT PAKISTAN

Directed by FAIZAN FIAZ  
Pakistan/UK, 2015, 30 min.

WEDNESDAY, OCT. 26 | 1:30 P.M.  
*SCAD Museum of Art*

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This groundbreaking documentary following LGBT individuals in Pakistan explores their history, culture and challenges.



#### SPILT MILK

Directed by JAMES DUNSTAN  
UK, 2016, 22 min. 49 sec.

WEDNESDAY, OCT. 26 | 1:30 P.M.  
*SCAD Museum of Art*

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This unconventional love story of two teens leads to prom night, where they begin to learn about love, sex and gender.

## UNDERCLOTHES

Directed by LARA DEZAN  
Brazil, 2015, 14 min.

WEDNESDAY, OCT. 26 | 1:30 P.M.  
SCAD Museum of Art

In a small town in Brazil, meet a local trans woman and her community in a remarkable tale that affirms acceptance is possible anywhere.



## POVERTY, RACE AND PREJUDICE SCREENINGS BLOCK A

### DASTAAR

Directed by JAVIAN ASHTON LE  
USA, 2016, 9 min.

TUESDAY, OCT. 25 | 5 P.M.  
SCAD Museum of Art

An interracial couple faces social tensions in the aftermath of the Sept. 11, 2001, terrorist attacks.



### JADA

Directed by DOUG ROLAND  
USA, 2016, 15 min. 58 sec.

TUESDAY, OCT. 25 | 5 P.M.  
SCAD Museum of Art

Jada, 7, lives alone. A day in her life reveals who she is, why she is there and the man that has come looking for her.

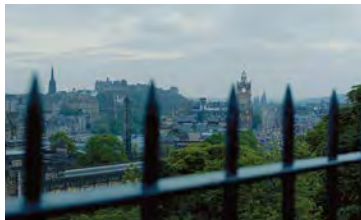


### LAST NIGHT IN EDINBURGH

Directed by BITA SHAFIPOUR  
UK, 2015, 21 min.

TUESDAY, OCT. 25 | 5 P.M.  
SCAD Museum of Art

When teen sisters discover that their vacation is really their parents' plan to deliver them into forced marriages, the girls flee.



## GLOBAL SHORTS

### POVERTY, RACE AND PREJUDICE SCREENINGS BLOCK A *continued*



#### MDUDU BOY

Directed by ELLA SMITH  
Kenya/UK, 2016, 20 min.

TUESDAY, OCT. 25 | 5 P.M.  
*SCAD Museum of Art*

A small Kenyan boy with big ambitions gets a lucky break in this energetic and enormously charming film.



#### SISTA IN THE BROTHERHOOD

Directed by DAWN JONES REDSTONE  
USA, 2015, 20 min. 37 sec.

TUESDAY, OCT. 25 | 5 P.M.  
*SCAD Museum of Art*

A young black apprentice tradeswoman struggles to prove herself on a new job site.



#### SWIMMING LESSONS

Directed by TOMMY NÆSS  
Norway, 2016, 8 min.

TUESDAY, OCT. 25 | 5 P.M.  
*SCAD Museum of Art*

Two immigrant girls discuss the future during a swimming class in this acute exploration of cultural differences and customs.

### POVERTY, RACE AND PREJUDICE SCREENINGS BLOCK B



#### ALIVE & KICKING: THE SOCCER GRANNIES OF SOUTH AFRICA

Directed by LARA-ANN DE WET  
South Africa, 2016, 19 min. 39 sec.

THURSDAY, OCT. 27 | 9 A.M.  
*SCAD Museum of Art*

The village grannies lace up their soccer boots, or cleats, and start kicking their way through centuries of taboos.



## CAMOFLAUGE

Directed by LAMIA LAZRAK  
USA, 2016, 22 min. 31 sec.

THURSDAY, OCT. 27 | 9 A.M.  
*SCAD Museum of Art*

The unsolved murder of Jason Johnson, an aspiring rapper, reflects the silence and fear that run the streets of Savannah, Georgia.



## PRONOUNS

Directed by MICHAEL PAULUCCI  
USA, 2016, 9 min.

THURSDAY, OCT. 27 | 9 A.M.  
*SCAD Museum of Art*

A spoken-word performance gives a teenager the chance to share one's true self, but there's an unexpected guest in the audience.



## SOUL CITY

Directed by GINI RICHARDS  
USA, 2016, 20 min. 45 sec.

THURSDAY, OCT. 27 | 9 A.M.  
*SCAD Museum of Art*

A group of black power activists attempt to build a multiracial utopia in klan country, North Carolina, during the 1970s.



## WE ALL WE GOT

Directed by CARLOS JAVIER ORTIZ  
USA, 2014, 9 min.

THURSDAY, OCT. 27 | 9 A.M.  
*SCAD Museum of Art*

This elegy of urban America is an intimate portrait of the people affected by violence in Chicago, Illinois.



## 18 OVER

Directed by TOM-LEE ZIEGELMAN  
Denmark/Israel, 2016, 10 min. 5 sec.

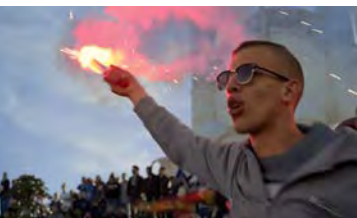
THURSDAY, OCT. 27 | 9 A.M.  
*SCAD Museum of Art*

Two female soldiers in a watch tower for the night shift at a military base learn they have more in common than they think.



## GLOBAL SHORTS

### IMMIGRATION SCREENINGS BLOCK A



#### BABOR CASANOVA

Directed by KARIM SAYAD  
Algeria/Switzerland, 2015, 35 min.

TUESDAY, OCT. 25 | 9 A.M.  
*SCAD Museum of Art*

Between soccer games and parking cars in Algiers, Adlan and Terroriste dream of escaping a country that has nothing to offer them.



#### DEBRIS

Directed by MARY-LYN CHAMBERS  
USA, 2015, 15 min.

TUESDAY, OCT. 25 | 9 A.M.  
*SCAD Museum of Art*

Caught in a U.S. immigration detention center, 12-year-old Ana finds that seeking safety will cost more than she bargained for.



#### SUEÑOS VERTICALES

Directed by FLAVIO FLORENCIO  
Mexico, 2016, 3 min.

TUESDAY, OCT. 25 | 9 A.M.  
*SCAD Museum of Art*

Every day, two people die trying to cross the wall from Tijuana, Mexico, to the U.S., adding to an ever-growing pool of unrequited dreams.



#### WE ALL LOVE THE SEASHORE

Directed by KEINA ESPÍNEIRA  
Spain, 2016, 18 min.

TUESDAY, OCT. 25 | 9 A.M.  
*SCAD Museum of Art*

A group of men are in limbo, waiting for the journey to Europe. Fiction and documentary gel as the men play themselves in the film.



## IMMIGRATION SCREENINGS BLOCK B

### ICEBOX

Directed by DANIEL SAWKA  
USA, 2016, 27 min.

THURSDAY, OCT. 27 | 12:30 P.M.  
SCAD Museum of Art

Fleeing gang violence, a young boy from Honduras is arrested crossing the U.S. border and sent to an immigrant detention facility.



### THE RESETTLED

Directed by ALAN THOMPSON  
USA, 2016, 30 min.

THURSDAY, OCT. 27 | 12:30 P.M.  
SCAD Museum of Art

Witness dramatic stories of refugees who have resettled in the U.S., and the challenges they continue to face daily.



### SCENT OF GERANIUM

Directed by NAGHMEH FARZANEH  
USA, 2016, 4 min. 41 sec.

THURSDAY, OCT. 27 | 12:30 P.M.  
SCAD Museum of Art

This autobiographical film details the director's experience immigrating to the U.S. from Iran.



### UMMI

Directed by NIKO AVGOUSTIDI  
Greece, 2015, 16 min.

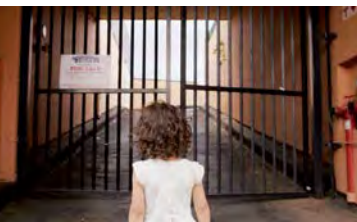
THURSDAY, OCT. 27 | 12:30 P.M.  
SCAD Museum of Art

Having survived a dangerous voyage, a boy hides on a beach, waiting for his mother to join him in their new country.



## GLOBAL SHORTS

### WARTIME WITNESS SCREENINGS BLOCK A



#### MY ALEPPO

Directed by MELISSA LANGER  
USA, 2015, 19 min.

WEDNESDAY, OCT. 26 | 11 A.M.  
*SCAD Museum of Art*

Thousands of miles away in South Africa, the Abdullahs watch as their family, nation and beloved hometown are destroyed.



#### SHOK

Directed by JAMIE DONOUGHUE  
Kosovo, 2015, 21 min. 6 sec.

WEDNESDAY, OCT. 26 | 11 A.M.  
*SCAD Museum of Art*

The friendship of two boys is tested to its limits as they battle for survival during the war in Kosovo. Based on true events.



#### SYRIA, MY LOVE

Directed by HAYK MATEVOSYAN  
Armenia, 2016, 5 min.

WEDNESDAY, OCT. 26 | 11 A.M.  
*SCAD Museum of Art*

After losing his family in the Syrian civil war, an artist refuses to abandon his Aleppo studio before he can finish his final painting.



#### THE WHITE HELMETS

Directed by ORLANDO VON EINSIEDEL  
USA, 2016, 41 min. 45 sec.

WEDNESDAY, OCT. 26 | 11 A.M.  
*SCAD Museum of Art*

As the Syrian civil war intensifies, three volunteer rescue workers put everything on the line to save civilians.



## WARTIME WITNESS SCREENINGS BLOCK B

### THE ABOVE

Directed by KIRSTEN JOHNSON  
USA, 2015, 8 min.

FRIDAY, OCT. 28 | 9 A.M.  
SCAD Museum of Art

Since 2009, a U.S. military surveillance balloon has been floating above Kabul, Afghanistan. Its purpose and capabilities are classified.



### ENEMIES WITHIN

Directed by SÉLIM AZZAZI  
France, 2016, 27 min.

FRIDAY, OCT. 28 | 9 A.M.  
SCAD Museum of Art

This close-up on France's troubled history with its former colonies has one man controlling the fate of another during the 1990s.



### HOMELAND

Directed by SARA BROOS  
Sweden, 2015, 14 min.

FRIDAY, OCT. 28 | 9 A.M.  
SCAD Museum of Art

A young woman escapes the war in Syria, ending up in Sweden. Music brings her back, in dreams and memories, to her homeland.



### THE RAVENS

Directed by JENNIFER PERROTT  
Australia, 2016, 22 min. 7 sec.

FRIDAY, OCT. 28 | 9 A.M.  
SCAD Museum of Art

Ruby's father returns from war, and her anxieties are projected onto a pair of ravens vigilantly defending their nearby nest.



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## GLOBAL SHORTS

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### REFUGEE REALITY SCREENINGS



#### AMERICAN BAGHDAD

Directed by RON NAJOR  
USA, 2016, 17 min.

THURSDAY, OCT. 27 | 5 P.M.  
*SCAD Museum of Art*

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Nearly 25 percent of the people of El Cajon in San Diego County are Iraqi refugees, mostly of Christian descent. These are their stories.



#### BATTALION TO MY BEAT

Directed by EIMI IMANISHI  
USA, 2016, 14 min.

THURSDAY, OCT. 27 | 5 P.M.  
*SCAD Museum of Art*

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Envisioning herself as Joan of Arc of the desert, Mariam runs away from the refugee camps in Algeria hoping to liberate her homeland.



#### HIGH CHAPARRAL

Directed by DAVID FREID  
USA, 2016, 9 min.

THURSDAY, OCT. 27 | 5 P.M.  
*SCAD Museum of Art*

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A theme park in Sweden celebrating America's Wild West becomes a welcoming home for refugees fleeing the Syrian civil war.



#### IRREGULARS

Directed by FABIO PALMIERI  
Italy, 2015, 9 min.

THURSDAY, OCT. 27 | 5 P.M.  
*SCAD Museum of Art*

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Against the backdrop of a mannequin factory, one refugee tells his harrowing story.

## REFUGE

Directed by MATTHEW K. FIRPO  
Greece/USA, 2016, 20 min.

THURSDAY, OCT. 27 | 5 P.M.  
SCAD Museum of Art

This chronicle of human stories from the European refugee crisis focuses on humanity and hope.



## THE TRANSLATOR

Directed by EMRE KAYIŞ  
Turkey/UK, 2015, 23 min.

THURSDAY, OCT. 27 | 5 P.M.  
SCAD Museum of Art

Yusuf, a shy Syrian refugee living in a remote Turkish border town, realizes he has a newfound power — but it comes with a price.



## ZAYAR

Directed by CHRIZ NAING  
USA, 2016, 12 min. 45 sec.

THURSDAY, OCT. 27 | 5 P.M.  
SCAD Museum of Art

A Burmese refugee, Zayar, finds his place in America.





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## NARRATIVE FEATURE

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### LIKE COTTON TWINES

Directed by LEILA DJANSI  
Georgia/USA, 2016, 1 hr. 35 min.

SUNDAY, OCT. 23 | 4 P.M.  
*Trustees Theater*

WEDNESDAY, OCT. 26 | 11 A.M.  
*Lucas Theatre for the Arts*

Micah, an American teaching in Ghana, is eager to help his students, especially 13-year-old Tuigi. However, Tuigi's father offers her as a sex slave to atone for a deadly accident he committed. Clinging to his Western morals, Micah pits himself in a battle against tribal culture and the state.

Producers AKOFA DJANKUI, AMANDA MARSHALL, WHITNEY VALCIN, DAVE HARPER, LEILA DJANSI | Writer LEILA DJANSI | Cast JAY ELLIS, OPHELIA KLENAM DZIDZORNU, MIRANDA BAILEY, YVONNE OKORO, LUCKEI E. LAWSON, DAVID DONTOH

Preceded by the short film *Balcony*.



### THE SPACE BETWEEN

Directed by AMY JO JOHNSON  
Canada, 2016, 1 hr. 30 min.

MONDAY, OCT. 24 | 11:30 A.M.  
*Lucas Theatre for the Arts*

THURSDAY, OCT. 27 | 4:30 P.M.  
*Lucas Theatre for the Arts*

A new father discovers his child is not his own and sets out on a journey to find answers.

Producers CHRISTINA JENNINGS, AMY JO JOHNSON, JESSICA ADAMS  
Writer AMY JO JOHNSON | Cast MICHAEL CRAM, SONYA SALOMAA, MARIA RICOSSA, MICHAEL IRONSIDE, DAVID PAETKAU, JULIA SARAH STONE

Preceded by the short film *Rated*.

## THE SWEET LIFE

Directed by ROB SPERA

USA, 2015, 1 hr. 30 min.

MONDAY, OCT. 24 | 5 P.M.

*Lucas Theatre for the Arts*

THURSDAY, OCT. 27 | 11:30 A.M.

*Trustees Theater*



This edgy and unconventional dramedy is the love story of Kenny Parker and Lolita Nowicki, each struggling with their own brand of demons. They first meet by chance in Chicago and form a pact to travel cross-country to the Golden Gate Bridge to commit suicide together.

Producers RODRIGO GARCÍA, BONNIE CURTIS, JULIE LYNN

Writer JARED RAPPAPORT | Cast CHRIS MESSINA, ABIGAIL SPENCER

Preceded by the short film *Love Is a Sting*.

## AMERICAN FABLE

Directed by ANNE HAMILTON

USA, 2015, 1 hr. 25 min.

TUESDAY, OCT. 25 | 11:45 A.M.

*Trustees Theater*

FRIDAY, OCT. 28 | 10 A.M.

*Lucas Theatre for the Arts*



When 11-year-old Gitty discovers her beloved father is hiding a wealthy man in the family's silo to save their struggling farm, she is forced to choose between saving the man's life or protecting her family in this fairy-tale thriller set in the 1980s rural Midwest.

Producer KISHORI RAJAN | Writer ANNE HAMILTON | Cast KIP PARDUE, PEYTON KENNEDY, GAVIN MACINTOSH, RUSTY SCHWIMMER, ZULEIKHA ROBINSON, MARCI MILLER, RICHARD SCHIFF

Preceded by the short film *Bon Voyage*.

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## NARRATIVE FEATURE

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### **PO**

Directed by JOHN ASHER

USA, 2015, 1 hr. 35 min.

WEDNESDAY, OCT. 26 | 9:30 A.M.

*Trustees Theater*

SATURDAY, OCT. 29 | 12:30 P.M.

*Lucas Theatre for the Arts*

When David Wilson's young wife falls victim to cancer, he is left a single working dad with the sole responsibility of caring for his son, an autistic sixth-grader. Based on a true story, *Po* explores the tested bonds of love between a grieving father and son.

Producers JOHN ASHER, ROD HAMILTON | Writer COLIN GOLDMAN

Cast CHRISTOPHER GORHAM, JULIAN FEDER, KAITLIN DOUBLEDAY

Preceded by the short film *The Boy Who Cried Fish!*



### **SWING AWAY**

Directed by MICHAEL A. NICKLES

Greece/USA, 2016, 1 hr. 38 min.

WEDNESDAY, OCT. 26 | 3 P.M.

*Trustees Theater*

SATURDAY, OCT. 29 | 9:30 A.M.

*Trustees Theater*

Suspended professional golfer Zoe Papadopoulou escapes to her grandparents' village in Greece. Between baking bread and eating baklava, she meets and mentors a 10-year-old girl who is determined to become the next golf sensation. Along the way, Zoe rediscovers her heritage, her love of golf and the hidden strength within herself.

Producers PAUL ROBERT LINGAS, GEORGE ELIAS STEPHANOPOULOS, KOSTAS LAMBROPOULOS, STAMATIOS TOM HIOTIS | Writers PAUL ROBERT LINGAS, JULIA WALL | Cast SHANNON ELIZABETH, JOHN O'HURLEY

Preceded by the short film *Happily Ever After*.

# SCAD FASH

## Museum of Fashion + Film

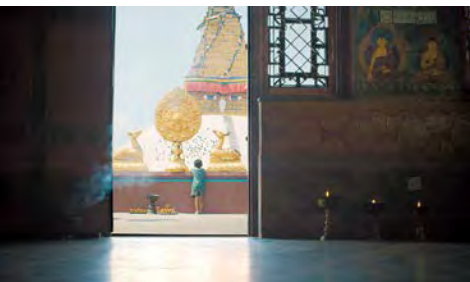
At the international intersection of study, exhibition and discussion, the SCAD FASH Film Salon provides an intimate setting for the convergence of fashion and film. View upcoming exhibitions at [scadfash.org](http://scadfash.org).



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## PRO SHORTS

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### CHANDRA

Directed by ASMITA SHRISH, FATEME AHMADI

China/Nepal/South Korea/UK, 2015, 15 min.

SUNDAY, OCT. 23 | 1:30 P.M.

*Trustees Theater*

THURSDAY, OCT. 27 | 11 A.M.

*Lucas Theatre for the Arts*

Seven-year-old Chandra walks through earthquake-ravaged Kathmandu with his grandfather to visit his mother and newborn sibling in the hospital. What awaits them at the end?

Writer FATEME AHMADI

Precedes the documentary feature *Happy: A Small Film with a Big Smile*.



### BALCONY

Directed by TOBY FELL-HOLDEN

UK, 2015, 17 min.

SUNDAY, OCT. 23 | 4 P.M.

*Trustees Theater*

WEDNESDAY, OCT. 26 | 11 A.M.

*Lucas Theatre for the Arts*

In a neighborhood rife with racial tension, a local girl falls for a recent arrival.

Producers VAUGHAN SIVELL, ALI MANSURI, TOM KIMBERLEY

Writer TOBY FELL-HOLDEN | Cast CHARLOTTE BEAUMONT, GENEVIEVE DUNNE

Precedes the narrative feature *Like Cotton Twines*.

## SHAME

Directed by PAUL HUNTER

USA, 2015, 23 min. 46 sec.

MONDAY, OCT. 24 | 9 A.M.

*Lucas Theatre for the Arts*

THURSDAY, OCT. 27 | 2:30 P.M.

*Trustees Theater*



Jennifer Hudson stars as backup singer to her philandering, tyrannical husband whose shame infuses his music with passion.

Producers ISABELLA CASTRO, JEROME MARTIN, TYRESE GIBSON, DENZEL WASHINGTON

Writer TYRESE GIBSON | Cast TYRESE GIBSON, JENNIFER HUDSON

Precedes the documentary feature *Olympic Pride, American Prejudice*.

## RATED

Directed by JOHN FORTSON

USA, 2016, 19 min. 24 sec.

MONDAY, OCT. 24 | 11:30 A.M.

*Lucas Theatre for the Arts*

THURSDAY, OCT. 27 | 4:30 P.M.

*Lucas Theatre for the Arts*



Maggie, a wife and mother, must find the courage to own up to her own behavior when she wakes up to a world where every adult has received a Yelp-like rating floating above their head. While most everyone has a shining 4- or 5-star rating, she's only got 2.5.

Producers JOHN FORTSON, CHRISTIE LYNN SMITH, LINDSAY LANZILLOTTA, HEATH RYAN, ANDREW TROY | Writers JOHN FORTSON, CHRISTIE LYNN SMITH  
Cast JOHN FORTSON, CHRISTIE LYNN SMITH, ABBY RYDER FORTSON

Precedes the narrative feature *The Space Between*.

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## PRO SHORTS

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### WANNABE

Directed by MATTHEW MANSON  
USA, 2016, 15 min. 5 sec.

MONDAY, OCT. 24 | 2:15 P.M.  
*Lucas Theatre for the Arts*

THURSDAY, OCT. 27 | 2 P.M.  
*Lucas Theatre for the Arts*

New York City, 1991: In order to win over his crush, a neurotic Jewish boy must first impress her skeptical Jamaican family.

Producers TOBIAS LOUIE, JOHN RAMOS | Writer MATTHEW MANSON  
Cast DAVID BLOOM, CHAIZE MACKLIN, DONIS LEONARD JR.,  
MALCOLM-JAMAL WARNER

Precedes the documentary feature *The Revival: Women and the Word*.



### LOVE IS A STING

Directed by VINCENT GALLAGHER  
Ireland, 2015, 18 min. 21 sec.

MONDAY, OCT. 24 | 5 P.M.  
*Lucas Theatre for the Arts*

THURSDAY, OCT. 27 | 11:30 A.M.  
*Trustees Theater*

At his lowest point, struggling children's author Harold Finch gains an unexpected house guest in Anabel Shine: a 20-year-old, hyperintelligent mosquito. Anabel has been the fly on the wall throughout history, but never managed to communicate with a human being. She will attempt to do so now, even if it kills her.

Producer IAN HUNT DUFFY | Writer BENJAMIN CLEARY | Cast SEÁN T. Ó MEALLAIGH  
Precedes the narrative feature *The Sweet Life*.



## CURMUDGEONS

Directed by DANNY DEVITO

USA, 2016, 16 min. 54 sec.

TUESDAY, OCT. 25 | 9 A.M.

*Trustees Theater*

FRIDAY, OCT. 28 | 4 P.M.

*Lucas Theatre for the Arts*



A pair of senior citizens have a relationship that shocks both their families in this potty-mouthed, but endearing comedy.

Producers DANNY DEVITO, LUCY DEVITO, JAKE DEVITO | Writer JOSHUA CONKEL

Cast DAVID MARGULIES, DANNY DEVITO, LUCY DEVITO

Precedes the documentary feature *The Freedom to Marry*.

## BON VOYAGE

Directed by MARC RAYMOND WILKINS

Switzerland, 2016, 20 min.

TUESDAY, OCT. 25 | 11:45 A.M.

*Trustees Theater*

FRIDAY, OCT. 28 | 10 A.M.

*Lucas Theatre for the Arts*



A couple's compassion is put to the test when the two come across a sinking ship of refugees while on a pleasure trip across the Mediterranean.

Producer JOËL LOUIS JENT | Writer MARC RAYMOND WILKINS

Cast STEFAN GUBSER, ANNELORE SARBACH, JAY ABDO, AMAL OMRAN, HALA ABOU EL ALA

Precedes the narrative feature *American Fable*.

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## PRO SHORTS

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### SOY CUBANA

Directed by JEREMY UNGAR  
USA, 2016, 16 min. 50 sec.

TUESDAY, OCT. 25 | 2:30 P.M.  
*Trustees Theater*

FRIDAY, OCT. 28 | NOON  
*Trustees Theater*

Winners of the 2016 CUBADISCO Award for best vocal group, the Vocal Vidas are a female a cappella quartet from the cradle of Afro-Cuban music, Santiago de Cuba. This documentary tells the story of crafting a musical career in a society in which artistic merit is not measured solely by economic success.

Producers ROBIN MILLER UNGAR, JOSEPH SCARPACI

Precedes the documentary feature *She Started It*.



### THE BOY WHO CRIED FISH!

Directed by DALIA MUSAAD  
Egypt/USA, 2015, 17 min.

WEDNESDAY, OCT. 26 | 9:30 A.M.  
*Trustees Theater*

SATURDAY, OCT. 29 | 12:30 P.M.  
*Lucas Theatre for the Arts*

Miranda's life falls to pieces when her son, Adam, wouldn't take off her blue bra.

Producers ABIGAIL DISNEY, GINI RETICKER, ANABELLE MUNRO, JASON DAKS, DALIA MUSAAD | Writer DALIA MUSAAD | Cast BREEDA WOOL, JACOB HOPKINS

Precedes the narrative feature *Po*.

## HOME

Directed by DANIEL MULLOY  
Kosovo/UK/USA, 2016, 20 min.

WEDNESDAY, OCT. 26 | 12:30 P.M.  
*Trustees Theater*

SATURDAY, OCT. 29 | 3 P.M.  
*Trustees Theater*



As thousands of men, women and children attempt to get into Europe, a comfortable English family sets out on what appears to be a holiday.

Producer AFOLABI KUTI | Writer DANIEL MULLOY  
Cast JACK O'CONNELL, HOLLIDAY GRAINGER

Precedes the documentary feature *Indivisible*.

## HAPPILY EVER AFTER

Directed by JOAO PRADO  
Brazil, 2016, 17 min.

WEDNESDAY, OCT. 26 | 3 P.M.  
*Trustees Theater*

SATURDAY, OCT. 29 | 9:30 A.M.  
*Trustees Theater*



Seemingly different from each other, Hugo and Eva have more in common than one could imagine. Even though they cross paths constantly, they never meet. In one of these encounters, an accident changes their destinies.

Producers JAMES D'ARCY, ADRIANA KONIG, JOAO PRADO,  
FELIPE PRADO | Writer LUCAS PARAIZO | Cast HUMBERTO  
CARRÃO, JULIA STOCKLER, ISABEL GUÉRON

Precedes the feature *Swing Away*.

# SONG OF THE OPEN ROAD

A foot and  
light-hearted  
I take to the  
open road,  
Healthy, free,  
the world  
before me.

--Walt Whitman



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## STUDENT SHORTS

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### A VISIT

Directed by JIANJIE LIN

China/Singapore/USA, 2015, 18 min. 47 sec.

TUESDAY, OCT. 25 | 8:30 A.M.

*Lucas Theatre for the Arts*

FRIDAY, OCT. 28 | 1 P.M.

*Lucas Theatre for the Arts*

A mother attempts to get her son into the best elementary school in the city.

Producer MUFEI XU | Writer JIANJIE LIN | Cast NAN CUI,  
ERYONG CHUAI, SHIXIONG WANG

**School** New York University Tisch School of the Arts Asia



### CITY BUS

Directed by LAUREN HOEKSTRA

USA, 2015, 12 min. 49 sec.

TUESDAY, OCT. 25 | 8:30 A.M.

*Lucas Theatre for the Arts*

FRIDAY, OCT. 28 | 1 P.M.

*Lucas Theatre for the Arts*

A young woman who has populated her world with imaginary gods boards her usual bus to work, only to find the gods have commandeered it and are taking her back to the day she stopped living in reality.

Producers JAMES FRANCO, VINCE JOLIVETTE, GERREN CROCHET  
Writer TERESA SULLIVAN | Cast AHNA O'REILLY, ADAM HARRINGTON,  
MICHELLE DEFRAITES, TYLER NEITZEL, KRISTI CLAINOS, VINCE JOLIVETTE

**School** UCLA School of Theater, Film and Television

## COTTONMOUTH

Directed by RICHARD ROGERS

USA, 2015, 15 min. 52 sec.

TUESDAY, OCT. 25 | 8:30 A.M.

*Lucas Theatre for the Arts*

FRIDAY, OCT. 28 | 1 P.M.

*Lucas Theatre for the Arts*



A drug-dealing basketball bench warmer gets caught and blames his teammate to avoid punishment, spawning a chain reaction of events on high school picture day.

Producer ISAIAH WOLFE | Writer RICHARD ROGERS

Cast SIVAN AMBROSE, DONTA BERNARD, DANIEL CAVENAUGH

**School** University of North Carolina School of the Arts

## GRILL DOG

Directed by COREY AUMILLER

USA, 2015, 16 min. 53 sec.

TUESDAY, OCT. 25 | 8:30 A.M.

*Lucas Theatre for the Arts*

FRIDAY, OCT. 28 | 1 P.M.

*Lucas Theatre for the Arts*



Collin and Keith run away from their family vacation resort, but when they accidentally maim someone's pet dog, they have to confront life, death and their own sibling rivalry.

Producer DANIEL LEIGHTON | Writers COREY AUMILLER, ANDY SIARA

Cast BRITAIN DALTON, TOBY GREY

**School** American Film Institute

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## STUDENT SHORTS

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### LEMONADE

Directed by ERYN MONTGOMERY

USA, 2015, 16 min. 31 sec.

TUESDAY, OCT. 25 | 8:30 A.M.

*Lucas Theatre for the Arts*

FRIDAY, OCT. 28 | 1 P.M.

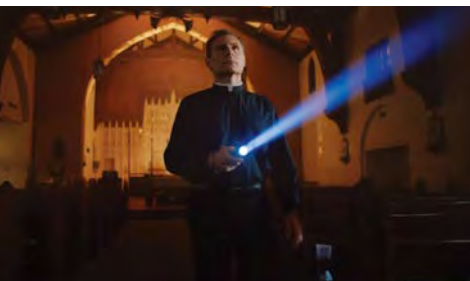
*Lucas Theatre for the Arts*

In this portrait of youth and loneliness, freedom and heartbreak, Rory is desperate for love and attention. She struggles to keep control of her life and risks losing what little she has left.

Producers ERYN MONTGOMERY, DAVID HOLM, SPENCER DREES, DAN WAGNER

Writer ERYN MONTGOMERY | Cast MACKENZIE STEPHENS, ANNA GREY, ALEC VAN BIBBER, JOHN NEWKIRK, MADDIE SENSENSTEIN, LIBERTY FRAYSURE

**School** Wright State University



### THE LISTENING BOX

Directed by WESTIN RAY

USA, 2015, 23 min. 43 sec.

TUESDAY, OCT. 25 | 8:30 A.M.

*Lucas Theatre for the Arts*

FRIDAY, OCT. 28 | 1 P.M.

*Lucas Theatre for the Arts*

A modern-day priest makes an unusual discovery in a confession booth.

Producers WESTIN RAY, AUSTIN RAY | Writer WESTIN RAY

Cast PETER ARPESELLA, CATHERINE MERSEREAU, JOSH DOMINGUEZ, KATIE ANNE MITCHELL, DENISE LOVEDAY, LOGAN KISHI

**School** Chapman University Dodge College of Film and Media Arts



## THE RED HOUSE

Directed by JIAQI LIN

USA, 2014, 18 min. 19 sec.

TUESDAY, OCT. 25 | 8:30 A.M.

*Lucas Theatre for the Arts*

FRIDAY, OCT. 28 | 1 P.M.

*Lucas Theatre for the Arts*



Set in 1915, in rural China, *The Red House* is the story of a 25-year-old prostitute, Fangfang, and her struggle to save enough of her earnings to buy back her contract and her freedom.

Producer LARRY KASTER | Writer JIAQI LIN | Cast FELIX FANG, LEANN LEI, MAKAYLA GATMAITAN, PEGGY LU

**School** New York Film Academy

## AETHER

Directed by SABRINA CHANEY

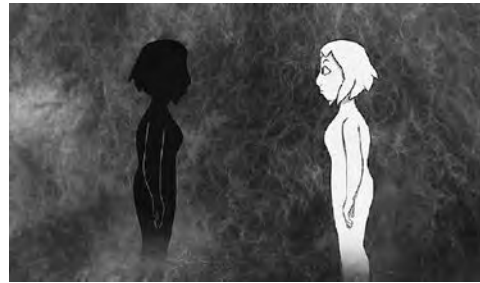
USA, 2016, 2 min. 8 sec.

TUESDAY, OCT. 25 | 11:30 A.M.

*Lucas Theatre for the Arts*

FRIDAY, OCT. 28 | 9 A.M.

*Trustees Theater*



A young artist, dissatisfied with her efforts to draw, opens a portal that absorbs her within the pages of her sketchbook. There, she journeys through her subconscious mind in order to find inspiration.

**School** SCAD

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## STUDENT SHORTS

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### BLACK HEAD COW

Directed by ELIZABETH NICHOLS

Tanzania, 2016, 11 min. 57 sec.

TUESDAY, OCT. 25 | 11:30 A.M.

*Lucas Theatre for the Arts*

FRIDAY, OCT. 28 | 9 A.M.

*Trustees Theater*

In a rural Maasai village in Tanzania, a young girl is suddenly confronted with an arranged marriage, forcing her to choose between respecting her family and cultural traditions and going to school.

Producers KESUMA MKARE, LENGA KIRIKA | Writers FLORA KIPAPURWA, SIONI AYUBU, KESUMA MKARE, EDWARD ELIAS, HOSEA ISAYA | Cast NASERIAN MZEE

**School** Orkeeswa School, Tanzania



### DREAMKEEPER

Directed by WHITNEY STEPHENSON

USA, 2016, 9 min. 50 sec.

TUESDAY, OCT. 25 | 11:30 A.M.

*Lucas Theatre for the Arts*

FRIDAY, OCT. 28 | 9 A.M.

*Trustees Theater*

In a world where dreams connect, a by-the-book dream watchman's routine life is interrupted when an inquisitive little girl escapes her dream.

Producers WHITNEY STEPHENSON, SHARDÉ GRIFFITH, ALEX LARA, JENNIFER SIMMS  
Writer WHITNEY STEPHENSON | Cast MICHAEL BALDWIN, ADDISON SLATER

**School** SCAD

## DUST BUDDIES

Directed by SAM WADE, BETH TOMASHEK  
USA, 2016, 4 min. 4 sec.

TUESDAY, OCT. 25 | 11:30 A.M.  
*Lucas Theatre for the Arts*

FRIDAY, OCT. 28 | 9 A.M.  
*Trustees Theater*



Two dust bunnies, Fuzz and Lint, live peacefully under a couch until an evil maid vacuums up Lint. Fuzz goes to rescue his friend and learns something — don't let your friends get treated like dirt.

Writers SAM WADE, BETH TOMASHEK

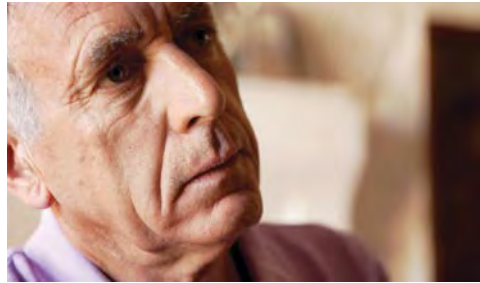
School Ringling College of Art and Design

## STRANGERS

Directed by STEFANOS TAI  
France/USA, 2016, 6 min. 15 sec.

TUESDAY, OCT. 25 | 11:30 A.M.  
*Lucas Theatre for the Arts*

FRIDAY, OCT. 28 | 9 A.M.  
*Trustees Theater*



It is morning in the French countryside. As Harry begins his routine, he drifts to memories of the love of his life. He re-experiences the passion they shared and the unraveling of their relationship. He wonders how she is now. She is fine, but for all her stoicism, she is equally consumed by their past. They left so much unsaid. As both parties indulge in their lost love, they float further away from reality.

Producer LUKÁŠ BOROVICKA

School SCAD

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## STUDENT SHORTS

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### FRAGILE

Directed by NILO BATLE

USA, 2016, 9 min. 18 sec.

TUESDAY, OCT. 25 | 11:30 A.M.

*Lucas Theatre for the Arts*

FRIDAY, OCT. 28 | 9 A.M.

*Trustees Theater*

Using the transformative power of art, Gil Batle carves images of his 20-year incarceration into delicate ostrich eggs.

Producers HELENA D. BATLE, AGELIO BATLE

**School** Ruth Asawa San Francisco School of the Arts



### LAS CENIZAS (THE ASHES)

Directed by JACOB KIRBY

Cuba, 2016, 6 min. 20 sec.

TUESDAY, OCT. 25 | 11:30 A.M.

*Lucas Theatre for the Arts*

FRIDAY, OCT. 28 | 9 A.M.

*Trustees Theater*

In the wake of a domestic tragedy, a turbulent pair of siblings travel to Cuba in hopes of finding peace with their estranged father in his homeland.

Producer NING ZHAO | Writers JACOB KIRBY, FIONA GORMAN

Cast MATT YOCUM, FIONA GORMAN

**School** SCAD

## THE ORCHID SEASON

Directed by JINSUI DU

China, 2016, 19 min. 39 sec.

TUESDAY, OCT. 25 | 11:30 A.M.

*Lucas Theatre for the Arts*

FRIDAY, OCT. 28 | 9 A.M.

*Trustees Theater*



Older people reflect on their lives in this short film about love, people, family and the meaning of life.

Producers JINSUI DU, JING LU | Writers JINSUI DU, XIANSI PENG | Cast ZHONG LÜ

**School** Beijing Film Academy

## SPLASH

Directed by GAVIN LANKFORD

USA, 2016, 4 min. 30 sec.

TUESDAY, OCT. 25 | 11:30 A.M.

*Lucas Theatre for the Arts*

FRIDAY, OCT. 28 | 9 A.M.

*Trustees Theater*



A toy sailor and his dog must fight for their lives — it's bath time.

Producer NOELLE ALEMAN | Writer GAVIN LANKFORD

Cast DANIEL CAVENAUGH, DONTA BERNARD, CHANTEY COLET, HARRY ROSSI, CHAPMAN ZON, SIVAN AMBROSE, KEITH HOBGOOD

**School** University of North Carolina School of the Arts

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## STUDENT SHORTS

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### SUBMERGENCE

Directed by YOHANN KO  
USA, 2016, 6 min. 35 sec.

TUESDAY, OCT. 25 | 11:30 A.M.  
*Lucas Theatre for the Arts*

FRIDAY, OCT. 28 | 9 A.M.  
*Trustees Theater*

A bereaved mother relives an agonizing memory of her son through a fishbowl.

Producer ERICK STEINER | Writer YOHANN KO | Cast PASCALE ROGER-MCKEEVER, ALEX STRASER, CHRISTOPHER CHANDLER

**School** San Francisco State University



### TATTERED

Directed by NEIL SHORT  
USA, 2016, 6 min. 1 sec.

TUESDAY, OCT. 25 | 11:30 A.M.  
*Lucas Theatre for the Arts*

FRIDAY, OCT. 28 | 9 A.M.  
*Trustees Theater*

A young mother returns to the place of her childhood, where she recounts the joys and heartache of time spent with her father before sharing the memories with her son.

Producer NEIL SHORT | Writer MELISSA WILPERS

**School** SCAD

## THROUGH THE PINE

Directed by LUCAS GREGG

USA, 2016, 6 min. 12 sec.

TUESDAY, OCT. 25 | 11:30 A.M.

*Lucas Theatre for the Arts*

FRIDAY, OCT. 28 | 9 A.M.

*Trustees Theater*



During a therapy session, a troubled patient relives a traumatic event that occurred one day with his brother in the woods.

Producer LUCAS GREGG | Writer LUCAS GREGG

Cast DAMIAN JAMES, THOMAS CHARLES WALSH, WILLIAM GREGG

School SCAD

# SIX PENCE PUB



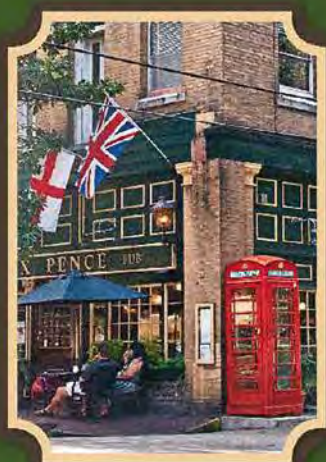
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## SUPER SHORTS

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### AETHER

Directed by SABRINA CHANEY

USA, 2016, 2 min. 8 sec.

WEDNESDAY, OCT. 26 | 9 A.M.  
*Lucas Theatre for the Arts*

A young artist, dissatisfied with her efforts to draw, opens a portal that absorbs her within the pages of her sketchbook. There, she journeys through her subconscious mind in order to find inspiration. She confronts inner demons, comes to terms with her fears and celebrates the power hidden inside her.



### A HAIRY TALE

Directed by SHIVANGI MITTAL

India, 2016, 5 min. 37 sec.

WEDNESDAY, OCT. 26 | 9 A.M.  
*Lucas Theatre for the Arts*

This fun adventure features a young girl having her first haircut in an all-men's salon.

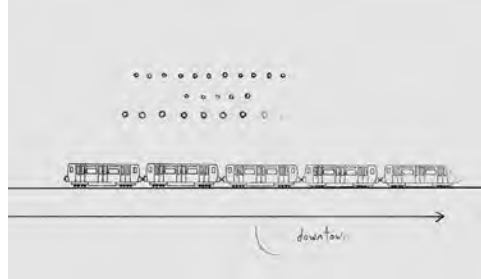
Writer SHIVANGI MITTAL | Cast SAACHI SANCHETI, CHANDRASHEKHAR DUTTA, SWAPNIL PANDIT, PUNEET SARASWAT

## A SUBWAY STORY

Directed by EUGENE KOLB

USA, 2015, 5 min.

WEDNESDAY, OCT. 26 | 9 A.M.  
*Lucas Theatre for the Arts*



Two people recount their first meeting on the New York City subway.

Cast CLARA FLAHERTY, EUGENE KOLB

## THE BENCH

Directed by CAMERON BURNETT

USA, 2015, 5 min. 40 sec.

WEDNESDAY, OCT. 26 | 9 A.M.  
*Lucas Theatre for the Arts*



There is more than meets the eye in this random encounter on a park bench.

Producers ALONSO ALVAREZ BARREDA, TOMAS CORDOBA, CAMERON BURNETT

Writers ALONSO ALVAREZ BARREDA, CAMERON BURNETT | Cast HARWOOD GORDON,  
JUDAH MCFADDEN

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## SUPER SHORTS

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### EXPERIENCE PAKISTAN FT. DEAD END THAT LIVES 2.0

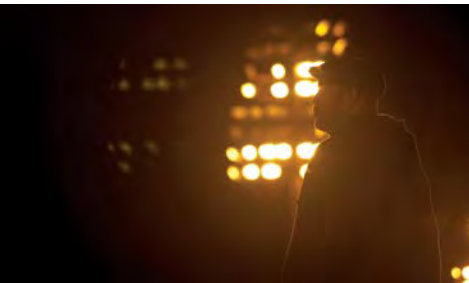
Directed by S.M. KUMAIL RIZVI

Pakistan, 2016, 5 min. 8 sec.

WEDNESDAY, OCT. 26 | 9 A.M.  
*Lucas Theatre for the Arts*

Featuring landscapes of Kashmir, graves of Thatta, the forts of Lahore, the seashore of Karachi, the soul of Khyber and the serene beauty of Swat, this film captures the colors, cultures and people of eight major cities in Pakistan.

Producer MOHD. YOUSUF RAMZAN



### GAME NIGHT

Directed by JOEL FENDELMAN

USA, 2016, 6 min.

WEDNESDAY, OCT. 26 | 9 A.M.  
*Lucas Theatre for the Arts*

When a lonely taxi driver happens upon a football field, he falls into a memory of his past.

Producer JOEL FENDELMAN | Writer JOEL FENDELMAN  
Cast ERROL "EJ" JONES

## GLIMPSE

Directed by ENRIQUE MENDOZA

USA, 2015, 6 min. 47 sec.

WEDNESDAY, OCT. 26 | 9 A.M.  
*Lucas Theatre for the Arts*



In a not-so-distant future, new tech startup GLMPS offers couples a peek at a defining moment from their future timeline.

Producer ERIC MEDINA | Writer DAN MOORE | Cast REAGAN JAMES, DION EARL, KATE JACOBS, ELESTER LATHAM

## JAILBREAK

Directed by AARON SORENSON

USA, 2015, 1 min. 20 sec.

WEDNESDAY, OCT. 26 | 9 A.M.  
*Lucas Theatre for the Arts*



This stop-motion short, shot in black and white, follows the daring escape of a prisoner fleeing his cell and his quest for sweet punishment.

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## SUPER SHORTS

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### **KLAAZOR**

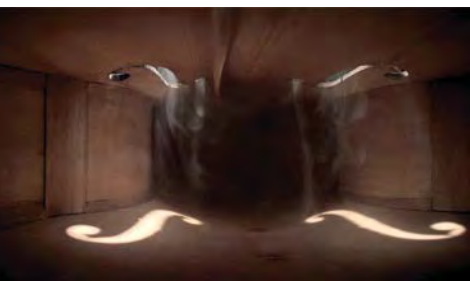
Directed by JULIO GARCÍA ESCAMES

USA, 2016, 5 min. 3 sec.

WEDNESDAY, OCT. 26 | 9 A.M.  
*Lucas Theatre for the Arts*

Five-year-old Tommy and his grandfather team up to face an alien invasion in their home.

Producers JULIO GARCÍA ESCAMES, SHERANDO FERRIL CUPID, CARLA RODA  
Writer JULIO GARCÍA ESCAMES | Cast ARTHUR ROBERTS,  
AUSTYN DAVID CALVIN, RONDA SUDER



### **LAMENTATION**

Directed by KIRK KELLEY

USA, 2016, 5 min. 26 sec.

WEDNESDAY, OCT. 26 | 9 A.M.  
*Lucas Theatre for the Arts*

At the heart of *Până când nu te iubeam*, performed by internationally known orchestra Pink Martini, is a Romanian love ballad of devastating beauty and ethereal loneliness. Drawing inspiration from a different view of everyday things, this short intertwines ambiguous imagery, slowly revealing patterns and forms as they create a larger context and view.

Producer LOURRI HAMMACK

## LITTLE STICKER

Directed by MICHAEL CHANEY

USA, 2015, 5 min.

WEDNESDAY, OCT. 26 | 9 A.M.  
*Lucas Theatre for the Arts*



An ordinary icon takes on new meaning as a couple wrestles with different methods of grieving over a tragic loss.

Producers MICHAEL CHANEY, MICHAEL NOLIN | Writer EVAN SMITH  
Cast DANIEL GILBERT, DANI LILY SHAW

## PERFECT HOUSEGUEST

Directed by RU KUWAHATA, MAX PORTER

USA, 2015, 1 min. 35 sec.

WEDNESDAY, OCT. 26 | 9 A.M.  
*Lucas Theatre for the Arts*



A house is visited by a clean, organized, well-mannered guest.

Producers RU KUWAHATA, MAX PORTER | Writers RU KUWAHATA, MAX PORTER

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## SUPER SHORTS

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### POINT AND SHOOT

Directed by THOMAS LEISTEN SCHNEIDER

USA, 2016, 6 min. 15 sec.

WEDNESDAY, OCT. 26 | 9 A.M.

*Lucas Theatre for the Arts*

When an attempted burglary turns into an unlikely carjacking, two aspiring criminals learn an important lesson. Practice makes perfect.

Producers JEREMY MCWILLIAMS, TOM WHITEHEAD, MAX THOMAS, SIMON WALLON, THOMAS LEISTEN SCHNEIDER, DON BLOCK, STEEVEN PETITTEVILLE | Writers THOMAS LEISTEN SCHNEIDER, CALEB SCOTT  
Cast LUCAS NEAR-VERBRUGGHE, CALEB SCOTT, DONALD SUTHERLAND



### RECALCULATING

Directed by DIANE FREDEL-WEIS

USA, 2016, 6 min. 30 sec.

WEDNESDAY, OCT. 26 | 9 A.M.

*Lucas Theatre for the Arts*

A night out for two stoners takes an unexpected turn when their GPS goes haywire from a contact high.

Producers DIANE FREDEL-WEIS, GABRIELA REVILLA LUGO  
Writers DIANE FREDEL-WEIS, JODI MILLER | Cast PETER GILROY, ZACK PEARLMAN, BRINA PALENCIA, CLORIS LEACHMAN



## THE SONG OF WANDERING AENGUS

Directed by MATTHEW LAWES

UK, 2016, 4 min. 4 sec.

WEDNESDAY, OCT. 26 | 9 A.M.  
*Lucas Theatre for the Arts*



Based on the W.B. Yeats poem, *The Song of Wandering Aengus* is narrated by BAFTA Award winner Liam Cunningham, with original music by Ivor Novello Award winner David Holmes and Keefus Ciancia.

Producers MARLENA HELLEBØ, MARTA SALA FONT,  
MATTHEW LAWES | Cast LIAM CUNNINGHAM

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## AFTER DARK SERIES

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### LIGHTS OUT

Directed by DAVID F. SANDBERG

USA, 2016, 1 hr. 21 min.

SUNDAY, OCT. 23 | 9:45 P.M.

*Lucas Theatre for the Arts*

When her younger brother experiences the same events that once tested her sanity, Rebecca works to unlock the truth behind the terror, which brings her face to face with an entity that has an attachment to their mother.

Producers LAWRENCE GREY, ERIC HEISSERER, JAMES WAN

Writers ERIC HEISSERER, DAVID F. SANDBERG | Cast TERESA PALMER, GABRIEL BATEMAN, MARIA BELLO

Q-and-A with director David F. Sandberg following screening.



### LA BELLE ET LA BÊTE (BEAUTY AND THE BEAST)

Directed by JEAN COCTEAU, RENÉ CLÉMENT

USA, 1946, 1 hr. 33 min.

TUESDAY, OCT. 25 | 9:30 P.M.

*Lucas Theatre for the Arts*

This is the story of a gentle-hearted beast in love with a beautiful girl, who is drawn to the repellent, but strangely fascinating Beast, who tests her fidelity. This simple tale of tragic love turns into a surreal vision of death, desire and beauty.

Producer ANDRÉ PAULVÉ | Writer JEAN COCTEAU

Cast JEAN MARAIS, JOSETTE DAY, MILA PARÉLY

In French with English subtitles.

Hosted by SCAD Cinema Circle. *Beauty and the Beast* is free and open to the public. Tickets are required.

Q-and-A with Leonard Maltin and SCAD Cinema Circle following screening.

## THE EYES OF MY MOTHER

Directed by NICOLAS PESCE

USA, 2016, 1 hr. 16 min.

WEDNESDAY, OCT. 26 | 9:30 P.M.  
*Lucas Theatre for the Arts*



A lonely young woman is consumed by her deepest, darkest desires after tragedy strikes her quiet country life.

Producers MAX BORN, JACOB WASSERMAN, SCHUYLER WEISS

Writer NICOLAS PESCE | Cast DIANA AGOSTINI, OLIVIA BOND, WILL BRILL

## THE TRIBE

Directed by ROXY SHIH

USA, 2016, 1 hr. 37 min.

THURSDAY, OCT. 27 | 9 P.M.  
*Lucas Theatre for the Arts*



Three young sisters live out their days after a pandemic consumes most of the known world. One day a stranger arrives and their world becomes more dangerous in ways they never could have imagined.

Producers ROXY SHIH, BRANDON TANSLEY | Writers IAN PAXTON, CHRIS MANASK | Cast JESSICA ROTHE, MICHAEL NARDELLI, ANNE WINTERS

Q-and-A with director and producer Roxy Shih, producer Brandon Tansley and actor Michael Nardelli following screening.

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## DOCS TO WATCH

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### Hosted by **SCOTT FEINBERG**

Docs to Watch is a curated collection of documentary films with Oscar® anticipation. These films inform, excite and reveal aspects of our world in new and fascinating ways.

Scott Feinberg is The Hollywood Reporter's awards columnist, covering all things Oscars®, Emmys® and Tonys®. He covers the day-to-day developments of award seasons on The Race, THR's award-winning blog. A voting member of the Broadcast Film Critics Association and Broadcast Television Journalists Association, Feinberg is working on his first book, a history of Oscar® campaigning.



### **OFF THE RAILS**

Directed by **ADAM IRVING**

USA, 2016, 1 hr. 26 min.

**SATURDAY, OCT. 22 | 11 A.M.**

*Lucas Theatre for the Arts*

This is the remarkable true story of Darius McCollum, a man with Asperger's syndrome whose overwhelming love of transit has landed him in jail 32 times for the criminal impersonation of NYC subway drivers, conductors, token booth clerks and track repairmen.

Producers **ADAM IRVING, GLEN ZIPPER**

Writers **TCHAVDAR GEORGIEV, ADAM IRVING**



**ADAM IRVING**, originally from Toronto, Canada, left the University of Texas media studies Ph.D. program to be a filmmaker in Los Angeles, California. He began as a reality TV cameraman and produced fundraising videos before chasing his dream of making documentaries.

Q-and-A with director Adam Irving following screening.



## WEINER

Directed by JOSH KRIEGMAN,  
ELYSE STEINBERG

USA, 2016, 1 hr. 36 min.

SATURDAY, OCT. 22 | 2 P.M.  
*Lucas Theatre for the Arts*



Watch the wildest political meltdown in recent history as it unfolds. It's 2013 and Anthony Weiner, still reeling from the 2011 sex scandal that ended his political career, is back as he mounts an audacious campaign for New York City mayor. Soon, new sexting allegations leave Weiner scrambling to contain the damage.

Producers JOSH KRIEGMAN, ELYSE STEINBERG



JOSH KRIEGMAN directed, shot, and produced *Weiner*, his first independent documentary feature. He previously directed nonfiction film and television, including for PBS and MTV, where he produced episodes for the 2010 Emmy®-winning season of *Made*.



ELYSE STEINBERG wrote, produced and directed acclaimed 2008 documentary *The Trial of Saddam Hussein*, an exposé of the former dictator's trial. She also directed and produced for MTV, A&E and the PBS series *Need to Know*, about prison reform and juvenile justice.

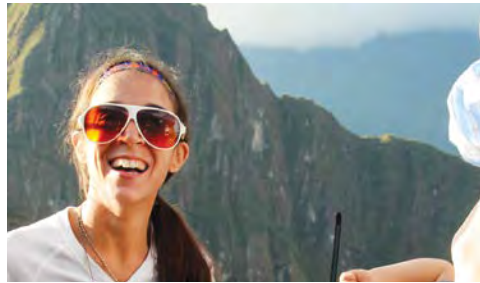
Q-and-A with directors Josh Kriegman and Elyse Steinberg following screening.

## GLEASON

Directed by CLAY TWEEL

USA, 2016, 1 hr. 50 min.

SATURDAY, OCT. 22 | 4:30 P.M.  
*Lucas Theatre for the Arts*



After being diagnosed with ALS, former professional football player Steve Gleason makes a video diary for his unborn son, as he, his wife, and their friends and family work to raise money for ALS patients.

Producers KIMI CULP, SCOTT FUJITA, SETH GORDON, KEVIN LAKE, MARY ROHLICH | Writer CLAY TWEEL



CLAY TWEEL made his directorial debut in 2010 with *Make Believe*, winning the L.A. Film Fest Grand Jury Prize. His next film, in 2014, *Print the Legend*, won the SXSW Special Jury Recognition for Storytelling and Editing. Tweel's last film, *Finders Keepers*, premiered at Sundance 2015.

Q-and-A with director Clay Tweel following screening.

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## DOCS TO WATCH

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### LIFE, ANIMATED

Directed by ROGER ROSS WILLIAMS

USA, 2016, 1 hr. 29 min.

SUNDAY, OCT. 23 | 11 A.M.

*Trustees Theater*

Owen Suskind is a young man who was unable to speak as a child until he and his family discovered a unique way to communicate by immersing themselves in the world of classic Disney animation. This emotional coming-of-age story follows Suskind as he graduates to adulthood and takes his first steps toward independence.

Producers JULIE GOLDMAN, ROGER ROSS WILLIAMS | Writer RON SUSKIND



ROGER ROSS WILLIAMS is the first African-American to win an Academy Award® for directing and producing a film, short or feature for *Music by Prudence* in 2010. His next film, in 2013, *God Loves Uganda*, won multiple awards. He recently directed the controversial short *Blackface*.

Q-and-A with director Roger Ross Williams following screening.

## TOWER

Directed by KEITH MAITLAND

USA, 2016, 1 hr. 36 min.

SUNDAY, OCT. 23 | 11 A.M.  
SCAD Museum of Art



Nearly 50 years ago, a gunman rode the elevator to the 27th floor of the University of Texas tower and opened fire. This animated, action-packed documentary shares the untold story of the day when the worst in one man brought out the best in so many others.

Producers MEGAN GILBRIDE, KEITH MAITLAND, SUSAN THOMSON



KEITH MAITLAND is an Austin, Texas, native who attended the University of Texas. He made his directorial debut with the documentary *The Eyes of Me* in 2009. After reading a Texas Monthly article *96 Minutes* in 2006, he contacted the author and, at a lunch meeting, suggested basing a film on it.

Q-and-A with director Keith Maitland following screening.

## THE FIRST MONDAY IN MAY

Directed by ANDREW ROSSI

USA, 2016, 1 hr. 3 min.

SUNDAY, OCT. 23 | 12:30 P.M.  
Lucas Theatre for the Arts



*The First Monday in May* follows the creation of The Metropolitan Museum of Art's most attended fashion exhibition in history, *China: Through the Looking Glass*, an exploration of Chinese-inspired Western fashions by Costume Institute curator Andrew Bolton.

Producers FABIOLA BERACASA, SKOT BRIGHT, DAWN OSTROFF,  
SYLVANA WARD DURRETT



ANDREW ROSSI is an Emmy®-nominated director, producer and editor. Rossi directed such documentaries as 2014's *Ivory Tower*, 2011's *Page One: Inside The New York Times*, 2007's *Le Cirque: A Table in Heaven* and 2004's *Eat This New York*.

Q-and-A with director Andrew Rossi following screening.

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## DOCS TO WATCH

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### NORMAN LEAR: JUST ANOTHER VERSION OF YOU

Directed by HEIDI EWING, RACHEL GRADY

USA, 2016, 1 hr. 31 min.

SUNDAY, OCT. 23 | 3 P.M.

Lucas Theatre for the Arts

Arguably the most influential creative force in television history, Norman Lear brought primetime into step with the times. His legendary 1970s shows *All in the Family*, *Maude*, *Good Times* and *The Jeffersons* boldly opened dialogue and shifted the national consciousness, injecting enlightened humanism into sociopolitical debates on race, class, creed and feminism.

Producers BRENT MILLER, SUZANNE HILLINGER



HEIDI EWING and RACHEL GRADY co-directed *Detropia*, a searing exploration of the rise and fall of Detroit, and a 2012 Sundance award winner. They also co-directed the 2006 Oscar®-nominated *Jesus Camp*, the 2005 SXSW Special Jury Prize winner *The Boys of Baraka* and the 2010 Peabody award-winning *12th & Delaware*. Together, they founded New York's Loki Films in 2001.

Q-and-A with directors Heidi Ewing and Rachel Grady following screening.

## DOCS TO WATCH ROUNDTABLE

SUNDAY, OCT. 23 | 6 P.M.  
*Lucas Theatre for the Arts*



Join us for the third annual Docs to Watch Directors Roundtable hosted by Scott Feinberg of The Hollywood Reporter. Directors include Kief Davidson, Ezra Edelman, Heidi Ewing, Rachel Grady, Adam Irving, Barbara Kopple, Josh Kriegman, Richard Ladkani, Keith Maitland, Andrew Rossi, Elyse Steinberg, Clay Tweel and Roger Ross Williams.

## OJ: MADE IN AMERICA

Directed by EZRA EDELMAN

USA, 2016, five-part series, 7 hr. 46 min.

MONDAY, OCT. 24 | 8 A.M. TO 6:30 P.M.  
FIVE-PART SERIES *see below for times*  
*SCAD Museum of Art*



PART I | 8-9:30 A.M.

PART III | NOON-1:30 P.M.

PART V | 5-6:30 P.M.

PART II | 10-11:30 A.M.

PART IV | 3-4:30 P.M.

It is the defining cultural tale of modern America, a saga of race, celebrity, media, violence and the criminal justice system. Two decades after its unforgettable climax, the trial continues to fascinate, polarize and develop new chapters.

Producers EZRA EDELMAN, CAROLINE WATERLOW, CONNOR SCHELL,  
LIBBY GEIST, TAMARA ROSENBERG, NINA KRSTIC, DEIRDRE FENTON



EZRA EDELMAN directed *Requiem for the Big East* and *The Opposition* for ESPN's 30 for 30 documentary series in 2014. In 2013, he co-produced the Academy Award®-nominated *Cutie and the Boxer*. He also directed three HBO films, winning a Peabody and an Emmy®.

Q-and-A with director Ezra Edelman following screening.

DO

## THE IVORY GAME

Directed by KIEF DAVIDSON,  
RICHARD LADKANI

Austria, 2016, 1 hr. 52 min.

MONDAY, OCT. 24 | 11:30 A.M.  
*Trustees Theater*



Filmmakers go undercover with intelligence operatives and activists for 16 months to infiltrate the dark underbelly of the ivory trafficking network.

Producers WOLFGANG KNÖPFLER, WALTER KOHLER, KIEF DAVIDSON



**KIEF DAVIDSON** is a filmmaker based in New York and Los Angeles, California, who made his documentary feature debut with *The Devil's Miner* in 2005. His documentary *Open Heart* was nominated for an Academy Award® in 2013. His other films include 2008's *Kassim the Dream* and 2014's *A Lego Brickumentary*.



**RICHARD LADKANI** was born in Austria and studied film in the U.S. He made his documentary feature debut with *The Devil's Miner* in 2005. He also directed 2009's *The Most Secret Place on Earth* and 2010's *Jane's Journey*, as well as other documentaries for television.

Q-and-A with directors Kief Davidson and Richard Ladkani following screening.

## MISS SHARON JONES!

Directed by BARBARA KOPPLE

USA, 2015, 1 hr. 33 min.

MONDAY, OCT. 24 | 2:30 P.M.  
*Trustees Theater*



Dreams never expire, but sometimes they are deferred. Follow the talented and gregarious soul singer of the Grammy®-nominated R&B band Sharon Jones and the Dap-Kings. In the most challenging year of her life, Jones confronts pancreatic cancer and struggles to find her health and voice again.

Producers DAVID CASSIDY, BARBARA KOPPLE

Cast SHARON JONES, AUSTEN HOLMAN, ALEX KADVAN



**BARBARA KOPPLE** is a native New York City filmmaker who directed her first documentary in 1976. She has won two Academy Awards® among countless awards and honors, and boasts an astounding body of work ranging from documentaries to narrative films to commercial spots over four decades.

Q-and-A with director Barbara Kopple following screening.

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## GALA SCREENINGS

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### JACKIE

Directed by PABLO LARRAÍN

USA, 2016, 1 hr. 35 min.

SATURDAY, OCT. 22 | 7:30 P.M.  
*Trustees Theater*

See this searing and intimate portrait of one of the most important and tragic moments in American history through the eyes of iconic first lady Jacqueline Bouvier Kennedy during the days immediately following her husband's assassination. Known for extraordinary dignity and poise, the first lady struggles to maintain her husband's legacy and the world of "Camelot" that they created and loved so well.

Producers DARREN ARONOFSKY, PASCAL CAUCHETEUX, SCOTT FRANKLIN, ARI HANDEL, JUAN DE DIOS LARRAÍN, MICKEY LIDDELL | Writer NOAH OPPENHEIM  
Cast NATALIE PORTMAN, PETER SARSGAARD, BILLY CRUDUP



SPOTLIGHT GALA SCREENING



### LA LA LAND

Directed by DAMIEN CHAZELLE

USA, 2016, 2 hr. 6 min.

SUNDAY, OCT. 23 | 7:30 P.M.  
*Trustees Theater*

Mia, an aspiring actress, and Sebastian, a dedicated jazz musician, are struggling to make ends meet in a city known for crushing hopes and breaking hearts. Set in modern-day Los Angeles, California, this original musical about everyday life explores the joy and pain of pursuing your dreams.

Producers FRED BERGER, GARY GILBERT, JORDAN HOROWITZ, MARC PLATT  
Writer DAMIEN CHAZELLE | Cast RYAN GOSLING, EMMA STONE, JOHN LEGEND

Q-and-A with director Damien Chazelle following screening.



## TROLLS

Directed by MIKE MITCHELL, WALT DOHRN

USA, 2016, 1 hr. 24 min.

MONDAY, OCT. 24 | 6 P.M.

*Trustees Theater*

Presented in 3-D by **REAL D**



This smart, funny and irreverent comedy about the search for happiness transports viewers to a colorful, wondrous world populated by the overly optimistic Trolls and the comically pessimistic Bergens.

After the Bergens invade Troll Village, Poppy, the happiest Troll ever, and the overly cautious, curmudgeonly Branch set off on a journey to rescue her friends. Together, this mismatched duo embarks on a mission full of adventure and mishaps, trying to tolerate each other long enough to get the job done.

Producer GINA SHAY | Writers JONATHAN AIBEL, GLENN BERGER | Cast ANNA KENDRICK, JUSTIN TIMBERLAKE, ZOOEY DESCHANEL, CHRISTOPHER MINTZ-PLASSE

Q-and-A with director Mike Mitchell, co-director Walt Dohrn and production designer Kendal Cronkhite following screening.

## AMERICAN PASTORAL

Directed by EWAN MCGREGOR

USA, 2016, 2 hr. 6 min.

MONDAY, OCT. 24 | 9 P.M.

*Trustees Theater*



During the unrest of 1960s America, a man watches his seemingly perfect life fall apart as his daughter's newfound political activism threatens to destroy their family.

Producers GARY LUCCHESI, TOM ROSENBERG | Writers PHILIP ROTH, JOHN ROMANO | Cast EWAN MCGREGOR, JENNIFER CONNELLY, DAKOTA FANNING

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## GALA SCREENINGS

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### **BLEED FOR THIS**

Directed by BEN YOUNGER

USA, 2016, 1 hr. 56 min.

TUESDAY, OCT. 25 | 7 P.M.  
*Trustees Theater*

This is the incredible true story of one of the most inspiring and unlikely comebacks in sports history. Vinny “The Pazmanian Devil” Pazenza shoots to stardom after winning two world title fights. After a near-fatal car accident leaves him with a broken neck, he is told he may never walk again. Against all odds and doctor’s orders, he returns to the ring just a year after the accident for what could be the last fight of his life.

Producers BRUCE COHEN, NOAH KRAFT, PAMELA THUR, EMMA TILLINGER KOSKOFF, CHAD A. VERDI, BEN YOUNGER | Writer BEN YOUNGER | Cast MILES TELLER, AARON ECKHART, KATEY SAGAL

Q-and-A with Vanguard Award honoree Miles Teller, director Ben Younger and Vinny Paz following screening.



CENTERPIECE GALA



### **ARRIVAL**

Directed by DENIS VILLENEUVE

USA, 2016, 1 hr. 56 min.

WEDNESDAY, OCT. 26 | 7 P.M.  
*Trustees Theater*

When mysterious spacecraft touch down across the globe, an elite team led by expert linguist Louise Banks is brought together to investigate. As mankind teeters on the verge of global war, Louise and the team race against time for answers. To find them, she will take a chance that could threaten her life and, quite possibly, humanity.

Producers DAN LEVINE, SHAWN LEVY, DAVID LINDE, KAREN LUNDER, AARON RYDER  
Writer ERIC HEISSERER | Cast AMY ADAMS, MARK O'BRIEN, JEREMY RENNER, MICHAEL STUHLBARG, FOREST WHITAKER

Q-and-A with writer Eric Heisserer following screening.

## MANCHESTER BY THE SEA

Directed by KENNETH LONERGAN

USA, 2016, 2 hr. 15 min.

WEDNESDAY, OCT. 26 | 9:45 P.M.

*Trustees Theater*



After the death of his older brother, Lee Chandler is made sole guardian of his teenage nephew, Patrick. Taking leave of his job as a janitor in Boston, Lee reluctantly returns to the fishing village where his working-class family has lived for generations. There, he is forced to deal with a past that separated him from his wife and the community where he was born and raised.

Producers LAUREN BECK, MATT DAMON, CHRIS MOORE,  
KIMBERLY STEWARD, KEVIN J. WALSH | Writer KENNETH LONERGAN  
Cast CASEY AFFLECK, MICHELLE WILLIAMS, KYLE CHANDLER

## LION

Directed by GARTH DAVIS

Australia/UK/USA, 2016, 2 hr. 9 min.

THURSDAY, OCT. 27 | 7 P.M.

*Trustees Theater*



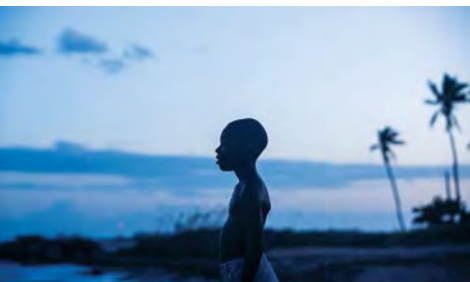
A 5-year-old Indian boy gets lost on the streets of Calcutta, thousands of kilometers from home. He survives many challenges before being adopted by a couple in Australia. Twenty-five years later, he sets out to find his lost family.

Producers IAIN CANNING, ANGIE FIELDER, EMILE SHERMAN  
Writer LUKE DAVIES | Cast DEV PATEL, NICOLE KIDMAN, ROONEY MARA

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## GALA SCREENINGS

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### MOONLIGHT

Directed by BARRY JENKINS

USA, 2016, 1 hr. 50 min.

FRIDAY, OCT. 28 | 7 P.M.  
*Trustees Theater*

This timeless story of human connection and self-discovery follows the life of a young black man from childhood to adulthood as he struggles to find his place in the world. Reverberating with deep compassion and universal truths, Jenkins' staggering, singular vision is profoundly moving in its portrayal of the moments, people and unknowable forces that shape our lives and make us who we are.

Producers DEDE GARDNER, JEREMY KLEINER, ADELE ROMANSKI | Writers BARRY JENKINS, TARELL MCCRANEY | Cast MAHERSHALA ALI, TREVANTE RHODES, ASHTON SANDERS, JANELLE MONAE, NAOMIE HARRIS, ALEX HIBBERT, ANDRE HOLLAND

Q-and-A with Discovery Award honoree Mahershala Ali following screening.



### 20TH CENTURY WOMEN

Directed by MIKE MILLS

USA, 2016, 1 hr. 58 min.

FRIDAY, OCT. 28 | 9:30 P.M.  
*Lucas Theatre for the Arts*

Set in Santa Barbara, California, the film follows Dorothea Fields, a determined single mother in her mid-50s who is raising her adolescent son, Jamie, at a moment brimming with cultural change and rebellion. Dorothea enlists the help of two younger women in Jamie's upbringing: Abbie, a free-spirited punk artist living as a boarder in the Fields home, and Julie, a savvy and provocative teenage neighbor.

Producers ANNE CAREY, MEGAN ELLISON, YOUREE HENLEY  
Writer MIKE MILLS | Cast ANNETTE BENING, ELLE FANNING,  
GRETA GERWIG, BILLY CRUDUP, LUCAS JADE ZUMANN

## LOVING

Directed by JEFF NICHOLS

USA, 2016, 2 hr. 3 min.

SATURDAY, OCT. 29 | 7 P.M.

*Trustees Theater*



Plaintiffs in the 1967 civil rights case, *Loving v. Virginia*, Richard and Mildred Loving fight to live as an interracial married couple in their home state of Virginia.

Producers NANCY BUIRSKI, GED DOHERTY, COLIN FIRTH, SARAH GREEN, PETER SARAF, MARC TURTLETAUB | Writer JEFF NICHOLS | Cast RUTH NEGGA, JOEL EDGERTON



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## SIGNATURE SCREENINGS

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### THE DROWNING

Directed by BETTE GORDON

USA, 2016, 1 hr. 35 min.

SATURDAY, OCT. 22 | 2 P.M.

SCAD Museum of Art

Psychologist Tom Seymour jumps into an icy river to save a drowning man, only to discover he's the same person he helped put away for murder 12 years earlier. When the man begins to mysteriously appear around town, starting a suspicious friendship with Tom's wife, Tom is drawn into a dangerous reinvestigation of the case and realizes his wife may be the victim of a revenge plot.

Producers JAMIN O'BRIEN, DANIEL BLANC, RADIUM CHEUNG

Writers STEPHEN MOLTON, FRANK PUGLIESE

Cast JULIA STILES, JOSH CHARLES, AVAN JOGIA

Q-and-A with director Bette Gordon and actors Josh Charles and Avan Jogia following screening.

Preceded by the short *Of Dogs and Men*.

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### SIGNATURE SHORT



### OF DOGS AND MEN

Directed by AVAN JOGIA

USA, 2016, 15 min.

SATURDAY, OCT. 22 | 2 P.M.

SCAD Museum of Art

This exploration of the lengths people will go to change their station in life questions whether the key to survival is to betray or adopt the traits of monsters.

Producers KANE LEE, CAROLYN MAO, SAMUEL ROSETE,  
MARIANA MARTINEZ | Writer AVAN JOGIA | Cast ERIC NELSEN,  
LONDON LIBOIRON, ZOEY DEUTCH, BEN KINGSLEY

Precedes the signature screening *The Drowning*.



## CHRISTINE

Directed by ANTONIO CAMPOS

USA, 2016, 1 hr. 55 min.

SATURDAY, OCT. 22 | 9:30 P.M.  
*Lucas Theatre for the Arts*



In 1974, a female TV news reporter aims for high standards in life and love in Sarasota, Florida, and missing her mark is not an option in this film based on true events.

Producers MELODY C. ROSCHER, CRAIG SHILOWICH | Writer CRAIG SHILOWICH  
Cast REBECCA HALL, MICHAEL C. HALL, TRACEY LETTS

Q-and-A with actor Tracy Letts, writer and producer Craig Shilowich and producer Melody C. Roscher following screening.

## WGN AMERICA'S UNDERGROUND

Created by MISHA GREEN, JOE POKASKI  
USA, 2016, 1 hr.

SUNDAY, OCT. 23 | 2 P.M.  
*Gutstein Gallery*



Savannah Film Festival attendees will get an exclusive first look at season two of WGN America's critically acclaimed hit series *Underground*. Exclusive footage from the trailblazing Underground Railroad thriller, filmed on location in Savannah, Georgia, will be unveiled, offering a sneak peek at how the epic journey continues. Season two of *Underground* follows an unremitting struggle for freedom within a divided America on the brink of civil war, each side vying to enact their own justice. Produced by Sony Pictures Television, *Underground* is set to premiere in early 2017 on WGN America.

Q-and-A and panel discussion with cast and creative team following screening.

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## SIGNATURE SCREENINGS

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### **PATERSON**

Directed by JIM JARMUSCH

USA, 2016, 1 hr. 53 min.

SUNDAY, OCT. 23 | 2 P.M.  
*SCAD Museum of Art*

Paterson is a bus driver in the city of Paterson, New Jersey. They share the name. Every day, Paterson adheres to a simple routine: He drives his daily route, he writes poetry into a notebook, he stops in a bar and drinks exactly one beer, he goes home to his wife, Laura. By contrast, Laura's world is ever changing. New dreams come to her almost daily. The film quietly observes the triumphs and defeats of daily life, along with the poetry evident in its smallest details.

Producers JOSHUA ASTRACHAN, CARTER LOGAN

Writer JIM JARMUSCH | Cast ADAM DRIVER, GOLSHIFTEH FARAHANI

Q-and-A with editor Affonso Gonçalves following screening.



### **DOMINION**

Directed by STEVEN BERNSTEIN

USA, 2016, 1 hr. 45 min.

SUNDAY, OCT. 23 | 5 P.M.  
*SCAD Museum of Art*

It is claimed that on the last day of poet Dylan Thomas' life, he had 18 double scotches in about six hours at the White Horse Tavern. He names each drink after an episode in his life and flashes back to those moments and forward again, gradually confusing reality with his crazed, inebriated imagination.

Producers RICHARD N. GLADSTEIN, NOLAN MCDONALD, JACEK SZUMLAS

Writer STEVEN BERNSTEIN | Cast JOHN MALKOVICH, RHYS IFANS,  
ROMOLA GARAI, TONY HALE, RODRIGO SANTORO

Q-and-A with actor Rodrigo Santoro following screening.

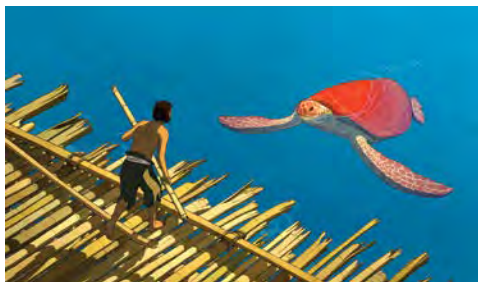
## THE RED TURTLE

Directed by MICHAEL DUDOK DE WIT

Belgium/France/Japan, 2016, 1 hr. 20 min.

MONDAY, OCT. 24 | 9 A.M.

*Trustees Theater*



The dialogue-less film follows the major life stages of a castaway on a deserted tropical island populated by turtles, crabs and birds.

Producers PASCAL CAUCHETEUX, VINCENT MARAVAL, GRÉGOIRE SORLAT, TOSHIO SUZUKI | Writers MICHAEL DUDOK DE WIT, PASCALE FERRAN

## OTHER PEOPLE

Directed by CHRIS KELLY

USA, 2016, 1 hr. 37 min.

MONDAY, OCT. 24 | 8 P.M.

*Lucas Theatre for the Arts*



A struggling comedy writer, fresh from breaking up with his boyfriend, moves to Sacramento, California, to help his sick mother. Living with his conservative father and younger sisters, David feels like a stranger in his childhood home. As his mother worsens, he tries to convince everyone, including himself, he's doing okay.

Producers SAM BISBEE, ADAM SCOTT, NAOMI SCOTT | Writer CHRIS KELLY  
Cast MOLLY SHANNON, JESSE PLEMONS, BRADLEY WHITFORD

Q-and-A with Spotlight Award honoree Molly Shannon following screening.

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## SIGNATURE SCREENINGS

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 SIGNATURE SHORT



### JEAN NOUVEL: REFLECTIONS

Directed by MATT TYRNAUER

USA, 2016, 15 min.

TUESDAY, OCT. 25 | 11 A.M.  
*SCAD Museum of Art*

Pritzker Architecture Prize winner Jean Nouvel, among the most thoughtful, innovative and rebellious architects of his generation, reflects on his work, past and present. See a master in action at various stages of his process: conceptualizing, sketching, and even deciding the color of the stones to be used in the galleries of the Louvre Abu Dhabi. This is a rare portrait of a giant of contemporary architecture and design.

Producers COREY REESER, MATT TYRNAUER

Q-and-A with director Matt Tyrnauer and producer Corey Reeser following screening.



### ME BEFORE YOU

Directed by THEA SHARROCK

UK/USA, 2016, 1 hr. 50 min.

WEDNESDAY, OCT. 26 | 2 P.M.  
*Lucas Theatre for the Arts*

Young and quirky Louisa moves from job to job to help her family make ends meet. When she becomes a caregiver for Will Traynor, a wealthy young banker paralyzed in an accident two years earlier, her cheerful attitude is put to the test. Will's cynical outlook changes when Louisa shows him that life is worth living. As their bond deepens, their lives and hearts change in ways neither could have imagined.

Producers ALISON OWEN, KAREN ROSENFELT

Writer JOJO MOYES | Cast SAM CLAFLIN, EMILIA CLARKE

Q-and-A with director Thea Sharrock, producer Alison Owen and Spotlight Award honoree Sam Claflin following screening.

## WGN AMERICA'S *OUTSIDERS*

Created by PETER MATTEI

USA, 2016, 1 hr. 35 min.

WEDNESDAY, OCT. 26 | 4 P.M.

*Gutstein Gallery*



WGN America presents an exclusive first look at the second season of its gripping Appalachian drama series. Glimpse inside the creative process and world of the mysterious Farrell clan.

Q-and-A and panel discussion with cast and creative team following screening.

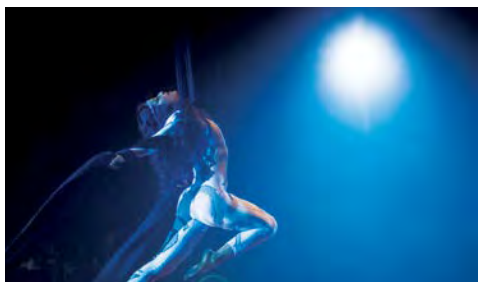
## REFUGIO

Directed by DEMIÁN BICHIR

Mexico, 2016, 1 hr. 54 min.

WEDNESDAY, OCT. 26 | 4:30 P.M.

*SCAD Museum of Art*



A romantic dreamer's lifelong quest to find true love takes him from the circus life in Mexico to the nightlife of New Orleans, Louisiana, where he unexpectedly falls for a beautiful exotic dancer with a complicated past and a dangerous ex-lover who refuses to let her go.

Producers LUCAS AKOSKIN, BRUNO BICHIR, DEMIÁN BICHIR, SANTIAGO GARCIA GALVAN, ALEX GARCÍA | Writer DEMIÁN BICHIR  
Cast DEMIÁN BICHIR, STEFANIE SHERK, ARCELIA RAMÍREZ, EVA LONGORIA

Q-and-A with director and actor Demián Bichir following screening.

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## SIGNATURE SCREENINGS

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### THE EAGLE HUNTRESS

Directed by OTTO BELL

Mongolia/UK/USA, 2016, 1 hr. 27 min.

THURSDAY, OCT. 27 | 9 A.M.

*Trustees Theater*

Set against the breathtaking expanse of the Mongolian steppe, this film follows Aisholpan, a 13-year-old girl, as she trains to become the first female in 12 generations of her Kazakh family to become an eagle hunter.

Producers OTTO BELL, SHARON CHANG, STACEY REISS

Cast DAISY RIDLEY, AISHOLPAN



### THINGS TO COME

Directed by MIA HANSEN-LØVE

France/Germany, 2016, 1 hr. 42 min.

THURSDAY, OCT. 27 | 2:30 P.M.

*SCAD Museum of Art*

What happens when the life you've worked so hard to build falls apart all at once? Nathalie is a philosophy teacher with a seemingly settled existence, juggling a rich life of the mind with the daily demands of career and family, including her drama-queen mother. Beginning with the bombshell revelation that her husband of 25 years is leaving her, one by one the pillars of her life start to crumble. For the first time in ages, she finds herself adrift, but with a newfound sense of liberation. With nothing to hold her back, Nathalie sets out to define this new phase of her life and to rediscover herself.

Producer CHARLES GILLIBERT | Writer MIA HANSEN-LØVE

Cast ISABELLE HUBBERT, ANDRÉ MARCON, ROMAN KOLINKA

## A BEAUTIFUL DAY

Directed by PHEDON PAPAMICHAEL

USA, 2016, 21 min. 11 sec.

THURSDAY, OCT. 27 | 9:45 P.M.

*Trustees Theater*



Gene gets up day after day and follows the same monotonous routine that he has lived since the death of his wife 10 years earlier. He is aging fast from illness and loneliness and has given up on the future. Today, however, he awakens with a new determination to end the life he has known. Today, there is a new resolve that will change the course of everything.

Producers PHEDON PAPAMICHAEL, ANGELIKI GIANNAKOPOULOS, PAUL DEASON

Writers CASEY CANNON, ANGELIKI GIANNAKOPOULOS

Cast JAMES BROLIN, FRANCES FISHER, RICK ROSSOVICH

Precedes the signature screening *Trespass Against Us*.

## TRESPASS AGAINST US

Directed by ADAM SMITH

UK, 2016, 1 hr. 36 min.

THURSDAY, OCT. 27 | 9:45 P.M.

*Trustees Theater*



The Cutler family has lived as outlaws for generations. The heir apparent to the patriarch has been groomed to spend his life hunting, thieving and tormenting the police. But with his own son coming of age, he finds himself locked in a battle for the future of his young family.

Producers ANDREA CALDERWOOD, GAIL EGAN, ALASTAIR SIDDONS

Writer ALASTAIR SIDDONS | Cast MICHAEL FASSBENDER,

BRENDAN GLEESON, RORY KINNEAR

Preceded by the short *A Beautiful Day*.

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## SIGNATURE SCREENINGS

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### **WGN AMERICA'S SALEM**

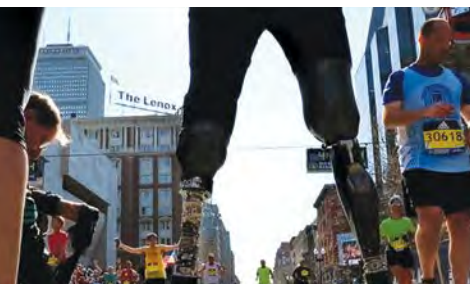
Created by BRANNON BRAGA, ADAM SIMON

USA, 2016, 1 hr.

FRIDAY, OCT. 28 | 2 P.M.  
*SCAD Museum of Art*

Join the star-studded cast and producers as they continue their bloody, sexy and fantastical reimagining of colonial America in the season three premiere screening at the Savannah Film Festival. The upcoming season of the spellbinding supernatural drama, produced by Fox 21 Television Studios, is set to debut Halloween week, Nov. 2, on WGN America.

Q-and-A with actor Shane West, co-creator and executive producer Brannon Braga, and co-creator and executive producer Adam Simon following screening.



### **MARATHON: THE PATRIOTS DAY BOMBING**

Directed by RICKI STERN, ANNE SUNDBERG

USA, 2016, 1 hr. 54 min.

FRIDAY, OCT. 28 | 4 P.M.  
*SCAD Museum of Art*

A recounting of the April 2013 terrorist attack at the Boston Marathon is told through the eyes of the affected. Ranging from the events of the day to the death penalty sentencing of Dzhokhar Tsarnaev, the film features surveillance footage, news clips, home movies and interviews with survivors, their families, first responders, investigators, government officials and reporters. In the wake of terrorism, those gravely injured by the blast face the challenges of physical and emotional recovery.

Producers NANCY ABRAHAM, SHEILA NEVINS, JAKE ABRAHAM, JAMEKA AUTRY | Writers RICKI STERN, ANNE SUNDBERG



## I, DANIEL BLAKE

Directed by KEN LOACH

Belgium/France/UK, 2016, 1 hr. 40 min.

SATURDAY, OCT. 29 | 12:30 P.M.

*Trustees Theater*



Gruff but goodhearted, Daniel Blake is a man out of time: A widowed woodworker who's never owned a computer, he lives according to his own commonsense moral code. After a heart attack leaves him unable to work and the state welfare system fails him, the stubbornly self-reliant Daniel must stand up and fight for his dignity, leading a one-man crusade for compassion that will transform the lives of a struggling single mother and her two children. Graced with humor and heart, the film is a moving, much-needed reminder of the power of empathy from one of the world's greatest living filmmakers.

Producer REBECCA O'BRIEN | Writer PAUL LAVERTY | Cast DAVE JOHNS, HAYLEY SQUIRES, SHARON PERCY

## TONI ERDMANN

Directed by MAREN ADE

Austria/Germany, 2016, 2 hr. 42 min.

SATURDAY, OCT. 29 | 3:30 P.M.

*Lucas Theatre for the Arts*



Enjoy an audacious twist on the screwball comedy in which the twosome is an aging hippie prankster father and his corporate-ladder-climbing daughter. Art and entertainment are delivered in equal measure in this film that charmed just about everyone who saw it at this year's Cannes Film Festival.

Producers MAREN ADE, JONAS DORNBACH, JANINE JACKOWSKI, MICHEL MERKT  
Writer MAREN ADE | Cast PETER SIMONISCHEK, SANDRA HÜLLER, MICHAEL WITTENBORN

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## VIRTUAL REALITY SHOWCASE

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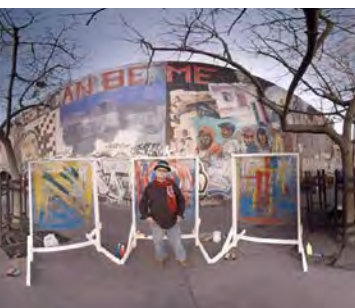
Be immersed in dynamic and award-winning VR experiences from a variety of platforms and genres, including narrative, experimental, documentary, animated and interactive storytelling.

**TUESDAY, OCT. 25 – THURSDAY, OCT. 27**

9 A.M. | 10 A.M. | NOON | 3 P.M. | 4 P.M. | 5 P.M.

*Jen Library*

This event is free and open to the public, but registration is required through Eventbrite at [scad.edu/filmfestvr](https://scad.edu/filmfestvr).



### THE ARTIST OF SKID ROW

Directed by TYSON SADLER  
Studio Chideo/RYOT Films

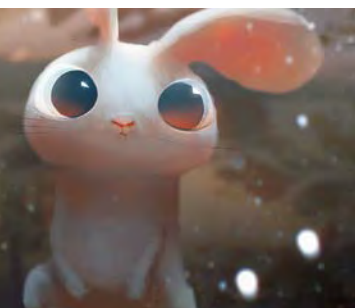
Ramiro Puentes is an outstanding artist. He photographs, paints, sculpts and writes poetry. But more than that, he's risen from crippling poverty and used art to reimagine the streets of Skid Row.



### DEFROST – EPISODES 1 AND 2

Directed by RANDAL KLEISER  
Studio Immersive Media Co./Randal Kleiser Productions

In 2045, liquid nitrogen is commonly used to freeze patients until remedies for their illnesses are developed. Witness Joan Garrison as she wakes up from her frozen state after 30 years. She reunites with her family, but the reunion is bittersweet, as the passage of time has caused her loved ones to become strangers.



### INVASION!

Directed by ERIK DARNELL  
Studio Baobab Studios

Menacing aliens with vastly superior technology come to claim Earth and destroy anyone in their way. Despite incredible odds, Earth's citizens rise up and defeat the evil aliens. Surprisingly, these citizens of Earth are not humans, but a pair of the cutest, meekest and cuddliest creatures on the planet: two fluffy white bunnies.

## NOMADS – EPISODES 1, 2 AND 3

Directed by FÉLIX LAJEUNESSE, PAUL RAPHAËL  
Studio Felix & Paul Studios

Be transported across Earth into the intimate reality of several nomadic cultures. Experience the way of life of yak herders in the Mongolian steppes, Maasai in Kenya and sea gypsies living off the coast of Borneo.



## NOTES ON BLINDNESS: INTO DARKNESS

Directed by PETER MIDDLETON, JAMES SPINNEY  
Studio Archer's Mark

After losing sight, John Hull knew that he had to understand his blindness or it would destroy him. In 1983, he began keeping an audio diary, documenting his extraordinary journey into “a world beyond sight.” This immersive virtual reality project is a companion piece to the feature-length documentary, *Notes on Blindness*.



## SAY IT WITH MUSIC

Directed by OLLIE CHEN, LUBO KOCKA  
Studio SCAD VR Lab

SCAD students and alumni from 14 departments collaborated to tell the story of Simone, a timid waitress, who uses music to revive a monotonous fine-dining restaurant and enliven its stuffy owner. Throughout the evening, she discovers an unexpected connection with an upbeat waiter.



## THE VISITOR

Directed by JAMES KAELAN  
Studio Wevr/Bright Ideas Pictures

At a beautiful and austere desert compound, a young couple prepares for the woman's greatest fear to arrive. In this haunting foray into cinematic live-action VR, a dramatic sense of location and poetic dialogue is employed to create an escalating atmosphere of metaphysical suspense.



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## VIRTUAL REALITY PANELS AND WORKSHOPS

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*All panels and workshops are held at Gutstein Gallery,  
201 E. Broughton St., unless noted.*



**TUESDAY, OCT. 25**

**4 P.M.**

### **STORYTELLING IN VR: CHANGING THE FRAME**

VR introduces new challenges as well as new potential for cinematic storytellers. Explore how filmmakers are becoming pioneers in the cinematic landscape of virtual reality.



**WEDNESDAY, OCT. 26**

**11 A.M.**

### **SAY IT WITH MUSIC: PRODUCING A LIVE-ACTION VR SHORT FILM FROM START TO FINISH**

The student and faculty team members from the SCAD VR Lab discuss their experience with developing and producing the first VR musical narrative. From script to screen, they examine each step of reimagining the cinematic storytelling process in 360 degrees.




**THURSDAY, OCT. 27**

**4 P.M.**

### **VIRTUAL VIRTUE: TECHNOLOGY AND ETHICS CONVERGING IN VR**

Stories are always being told, but how they are created and shared is constantly changing as new technologies are developed. This panel examines the ethics of how virtual reality technology influences what stories get told and how they are perceived.



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## PANELS AND WORKSHOPS

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## PANELS AND WORKSHOPS

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All panels and workshops are held at Gutstein Gallery,  
201 E. Broughton St., unless noted.



MONDAY, OCT. 24

11 A.M.

### EDITING MUSIC FOR FEATURE FILMS: IN CONVERSATION WITH STEVEN SALTZMAN

Respected Hollywood music editor Steven Saltzman, author of *Music Editing for Film and Television: The Art and the Process*, will discuss the ins and outs of 20 years of making and editing music for movies.

PANELIST Steven Saltzman

2 P.M.

### BEHIND THE SCENES WITH AVID ARTISTS

What's the secret to becoming an award-winning film editor, sound editor or sound mixer? How are ideas brought to life? What are the essential tools and techniques? Find out at this must-see Avid panel session.

4:30 P.M.

### SCRIBBLE TO SCREEN: BEN YOUNGER, WRITER AND DIRECTOR

Join the Writers Guild Foundation as it presents an intimate discussion with Ben Younger, director and writer of *Bleed for This*, *Boiler Room* and *Prime*.

PANELIST Ben Younger

Hosted by





TUESDAY, OCT. 25

11 A.M.

### CAREER PATHS IN FILMMAKING

Join film industry professionals for tips and anecdotes about landing a career in film, television or theater. Session includes panel discussion and Q-and-A. Produced by the Silver Screen Society.

**PANELISTS** Actors Bianca Bethune and Lucas Grabeel; actor and director D.W. Moffett; director, writer and actor Maclaine Nelson; actor and director Mark Polish

2 P.M.

### THE BUSINESS AND LEGAL SIDE OF FILMING IN GEORGIA

Filming in Georgia has many benefits, from tax credits to a multitude of scenic locations. Business and legal planning can save you time, dollars and headaches. Learn what to consider when forming your business entity, your options for securing capital, what types of agreements can be standardized and more.

**PANELIST** Taylor English Law Firm

2:30 P.M.

### A CONVERSATION WITH DAVID L. SNYDER *SCAD Museum of Art*

Breaking new ground in almost every area of filmmaking before digital effects came into vogue, *Blade Runner* is one of the few to be remade using new technology. Oscar®-nominated art director David L. Snyder discusses insider stories about the making of *Blade Runner* that have never been told before.

**PANELIST** David L. Snyder

PA

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## PANELS AND WORKSHOPS

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All panels and workshops will be held at Gutstein Gallery,  
201 E. Broughton St., unless noted.



WEDNESDAY, OCT. 26

2 P.M.

### SCRIBBLE TO SCREEN: IN CONVERSATION WITH ERIC HEISSERER

Join the Writers Guild Foundation for a conversation with Eric Heisserer, a writer and producer who worked on such films as *The Thing*, *Lights Out*, the upcoming *Arrival*, *Van Helsing* and *The Sandman*.

PANELIST Eric Heisserer

Hosted by



THURSDAY, OCT. 27

11 A.M.

### SO YOU WANNA WRITE FOR TV?

Look inside the most mysterious of places, the Writers' Room. Learn the process of staffing a show from start to finish, from the perspective of a network executive, literary manager and showrunner. If you've ever wanted to write on a television show, or are just curious how to get a foot in that door, this panel is a must.

PANELISTS Literary manager and producer Kaila York, writer and producer Sandra Leviton, writer and producer Erica Montolfo-Bura

2 P.M.

### THE BIG PICTURE: IMAX AND THE LARGE-FORMAT PHENOMENON

James Neihouse discusses his experience as director of photography on more than 30 IMAX and other large-format films, as well as the rise of large-format films and how they are changing the art form of filmmaking.

PANELIST James Neihouse



FRIDAY, OCT. 28

11 A.M.

### SCAD ALUMNI PANEL

Join esteemed SCAD alumni who have embarked on successful careers in film and television.

11:30 A.M.

### CREATING THE SOUND FOR HOLLYWOOD MOVIES

*SCAD Museum of Art*

In this exclusive conversation, sound designer Erik Aadahl will share his experience creating the sounds for such films as *Transformers*, *Godzilla*, *Argo*, *Kung Fu Panda* and many others.

PANELIST Erik Aadahl

2 P.M.

### NICKELODEON'S *THE LOUD HOUSE*: FROM CONCEPT TO GREENLIGHT

Join creator and executive producer Chris Savino for an in-depth discussion on taking an animated show from concept to series. Savino shares knowledge from his 23-year career and guides you through the development of *The Loud House*.

PANELIST Chris Savino

PA



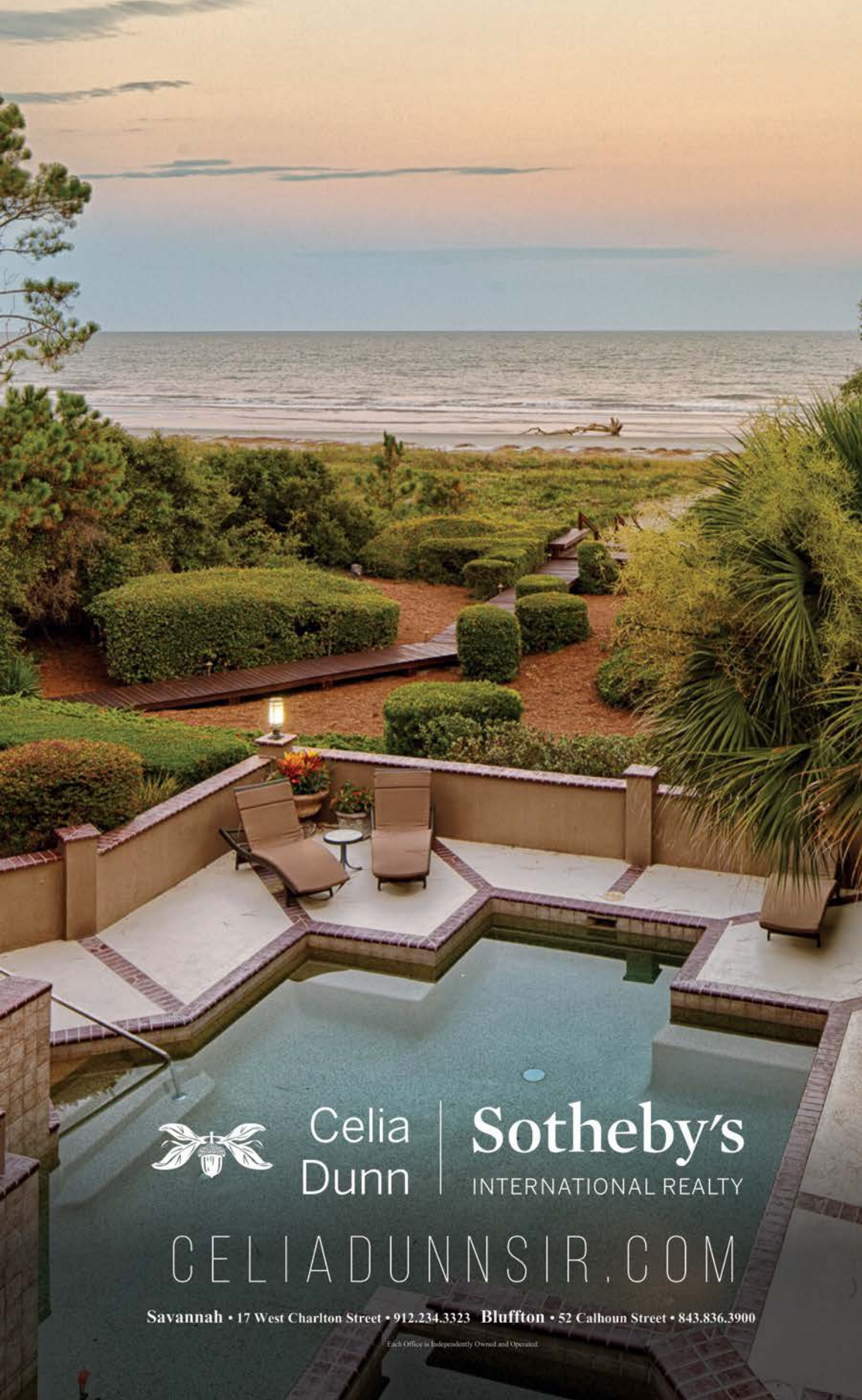
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JCB North America would like to congratulate the contributing artists at the 2016 Savannah Film Fest.

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