



SCAD
SAVANNAH
FILM
FESTIVAL



2018 GUIDE

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WELCOME



SCAD is on the lips — and lists — of industry insiders, from The Hollywood Reporter's "Top 10 Costume Design Programs," "Top 25 Drama Schools," "Top 25 Film Schools," "Top 10 Visual Effects Schools" and "Top 10 Hollywood Production Design Programs," to Variety's "Stellar Film Schools" and "Best Teachers in Entertainment Education," featuring our own Andra Reeve-Rabb, dean of the School of Entertainment Arts. Talk about top billing!

Behind the scenes and on the screen, here in Georgia — the No. 1 state for feature film production — and wherever films are made, SCAD students and alumni fill every role imaginable. In 2018, our students and alumni worked on nominated films in 14 Academy Awards categories including Best Picture, Best Documentary Feature, Best Visual Effects, Best Animated Short, Best Animated Feature, and more.

This year, as we celebrate 40 years of SCAD, the 21st annual SCAD Savannah Film Festival spotlights excellence in cinematic storytelling. Here, SCAD students, alumni, and faculty, winners of Oscars, Grammys, Emmys, Golden Reels, Tonys, and Annies, rub shoulders with film lovers and legends alike. Thank you for joining us.




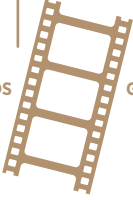

Enjoy the show,

A handwritten signature in black ink that reads "Paula". The script is fluid and cursive.

Paula Wallace

SCAD president and founder

SCAD 101

<p>MISSION STATEMENT</p> <p>SCAD prepares talented students for creative professions through engaged teaching and learning in a positively oriented university environment.</p> <p>PRIVATE NONPROFIT ACCREDITED</p>		 <p>HAPPY SCAD-iversary 40 creative years</p>			
<p>ENROLLMENT</p>  <p>More than 14,000 from all 50 states and more than 100 countries</p>		<p>GLOBAL LOCATIONS</p>  <p>Atlanta Hong Kong Lacoste Savannah eLearning</p>		<p>DEGREES OFFERED</p> <p>B.A. Bachelor of Arts</p> <p>B.F.A. Bachelor of Fine Arts</p> <p>M.A. Master of Arts</p> <p>M.F.A. Master of Fine Arts</p> <p>M.Arch. Master of Architecture</p> <p>M.U.D. Master of Urban Design</p>	
<p>ALUMNI EMPLOYMENT RATE*</p> <p>99%</p>		<p>40+ MAJORS</p> <hr/> <p>75+ MINORS</p>		<p>ANNUAL RECRUITERS</p> <p>600+ company visits in 2017-18</p>	
<p>More than 5,000 students enrolled in programs supporting the entertainment industry</p>		<p>ACADEMY AWARDS</p> <p>38 major-category Oscar nominations for alumni-credited work</p> 		<p>GOLDEN GLOBES</p> <p>18 nominations for alumni-credited work</p>	
				<p>STUDENT EMMYS</p> <p>14  2018 Student Production Awards</p>	

ACCREDITATION

Southern Association of Colleges and Schools Commission on Colleges · National Architectural Accrediting Board · Council for Interior Design Accreditation · Hong Kong Council for Accreditation of Academic and Vocational Qualifications
For a complete description of institutional and programmatic accreditations, visit scad.edu/accreditation.

*Percentage of Spring 2017 graduates who were employed, pursuing further education or both within 10 months of graduation, according to a recent study.

FESTIVAL INFO



VENUES



- 1 Lucas Theatre for the Arts** | 32 Abercorn St.
General Information: 912.525.5051
Box Office: 912.525.5050



- 2 Trustees Theater** | 216 E. Broughton St.
General Information: 912.525.5051
Box Office: 912.525.5050



- 3 SCAD Museum of Art** | 601 Turner Blvd.
General Information: 912.525.7191



- 4 Gutstein Gallery** | 201 E. Broughton St.
General Information: 912.525.4735

SHOP

- 5 shopSCAD**
340 Bull St.
- 6 Ex Libris**
228 Martin Luther King Jr. Blvd.
- 2 Savannah Box Office**
(next to Trustees Theater)
216 E. Broughton St.

EXPLORE

- 3 SCAD Museum of Art**
601 Turner Blvd.
- 7 Poetter Hall**
342 Bull St.
- 8 Jen Library**
201 E. Broughton St.
General information: 912.525.4700

DINE

- 9 Art's**
345 Bull St.
- 6 Café 78** (inside Ex Libris)
228 Martin Luther King Jr. Blvd.
- 10 Gryphon**
337 Bull St.
- 3 TAD Café**
(inside SCAD Museum of Art)
601 Turner Blvd.
- 1 Vedette**
(inside Lucas Theatre lobby)
32 Abercorn St.

FESTIVAL INFO

TRANSPORTATION

TAXIS

Airport to historic district is approximately \$28 for one passenger and \$5 for each additional passenger; fares within the downtown area are approximately \$4 per mile.

AAA Adam Cab Inc. | 912.927.7466

Yellow Cab | 912.236.1133

RIDESHARE SERVICES

Uber and Lyft operate in Savannah.

CHATHAM AREA TRANSIT

CAT provides public transportation throughout Savannah and most of Chatham County. CAT Shuttle offers free service from downtown hotels, inns and the Savannah Visitor Center to Savannah's historic district and other attractions. Call 912.233.5767 or visit catchacat.org.

PARKING

Parking is limited in downtown Savannah. Metered and nonmetered parking spaces are available. North of Liberty Street, meters are enforced between 8 a.m. and 8 p.m., Monday through Saturday, and free all day on Sunday. Maximum price is \$2 per hour.

South of Liberty Street and east of Habersham Street, meters are enforced between 8 a.m. and 5 p.m., Monday through Friday, and free all weekend. Maximum price is \$1 per hour.

The Park Savannah app is strongly recommended for convenience and easier payment.

Two parking garages are conveniently located in the downtown area. The cost is \$12 per day, \$1 per hour from 5 a.m. to 5 p.m., and a \$2 flat rate from 5 p.m. to 5 a.m.

Friday evening parking is a \$5 flat rate at the Bryan Street garage.

State Street Parking Garage

State and Abercorn streets | 912.651.6473

Bryan Street Parking Garage

Bryan and Abercorn streets | 912.651.6477



SCAD40

FORTY CREATIVE YEARS

“ Fine art is that in which the
hand, the head and the heart
of man go together. ”

JOHN RUSKIN
The Two Paths, 1859

DARKEST HOUR SIR IAN MCKELLEN

ANDREA RISEBOROUGH

I, Tonya

Logan

Manchester
by the Sea

Woody Harrelson

BLACK SWAN

Borrowed Time

Liam Neeson

SIDEWAYS

JOHN BOYEGA

Silver

Three Billboards Outside Ebbing, Missouri

Linings

Richard Gere

Playbook

CELEBRATING

DURING ITS HISTORY, THE SCAD SAVANNAH FILM FESTIVAL HAS

Nebraska

SLUMDOG

THE QUEEN

THE ARTIST

MILLIONAIRE

LOVING

THE HURT LOCKER

LA LA LAND

The Young Victoria

Room

The Florida

Being Julia

OLIVIA WILDE

Project

Jeremy Irons

SALMA

Sir Patrick Stewart

HAYEK PINAULT

Saoirse Ronan

BEAR STORY

127 HOURS

Isabella Rossellini

Matt Dillon

MOONLIGHT

The Shape
of Water

Amour
THE WHITE
HELMETS

LBJ

Stutterer

BROOKLYN

Foxcatcher

Mahershala Ali

Lion

MEG
RYAN

BIG HERO 6

FINDING
NEVERLAND

CINEMATIC EXCELLENCE

SCREENED TOP FILMS FROM THE BRIGHTEST STARS IN MOVIES

ARRIVAL

Kyra Sedgwick

HOLLY HUNTER

Aaron Sorkin

Rabbit Hole

DETROIT

Babel

CARTEL LAND

Beatriz
at Dinner

MOLLY SHANNON

Youth

MICHAEL DOUGLAS

Oliver Stone

IN THE BEDROOM

SPOTLIGHT

The Kite Runner

Gena Rowlands

Flight

Film Stars Don't Die in Liverpool

YOUR schedule. YOUR festival.

Log in to the SCAD Savannah Film Festival website with your Facebook, Google or Twitter account and create your own customized schedule.

SCAD.EDU/FILMFEST



Tag your posts with #SAVFF and follow the SCAD Savannah Film Festival



HONOREES

HONOREES



EMILY BLUNT

SATURDAY, OCT. 27 | 7:30 P.M.
Trustees Theater

Golden Globe-winning actor Emily Blunt's transformative ability and versatile performances make her one of the most in-demand talents today. Later this year, Blunt stars in *Mary Poppins Returns*, the sequel to the 1964 Disney classic.

She most recently starred in the thriller *A Quiet Place* and is currently working on Disney's *Jungle Cruise*. In 2016, Blunt received critical acclaim and SAG and BAFTA nominations for her portrayal of an alcoholic caught in the middle of a murder mystery in *The Girl on the Train*.

In 2015, Blunt received rave reviews as FBI agent Kate Macer in *Sicario*. She earned Golden Globe nominations for her work in the film adaptation of the musical *Into the Woods*, as well as *The Young Victoria*, *Salmon Fishing in the Yemen* and her breakout role in *The Devil Wears Prada*. She won a Golden Globe in 2007 for her role in the BBC miniseries *Gideon's Daughter*.

Other notable films include *The Huntsman: Winter's War*, *Edge of Tomorrow*, *Looper*, *My Sister's Sister*, *The Adjustment Bureau* and *Charlie Wilson's War*. She has voiced characters in animated films *Gnomeo & Juliet*, the sequel *Sherlock Gnomes* and *My Little Pony: The Movie*.

ICON AWARD



JOHN KRASINSKI

SATURDAY, OCT. 27 | 7:30 P.M.
Trustees Theater

Engaging audiences in movies and on television, John Krasinski has established himself as an exciting talent through his acting, writing and directing. In April 2018, Krasinski was named one of Time's "100 Most Influential People." This distinction followed the successful opening of *A Quiet Place*, which Krasinski co-wrote, directed and starred in, opposite Emily Blunt.

Krasinski is currently in production on season two of Amazon's *Tom Clancy's Jack Ryan*, and last directed and starred in *The Hollars*. In 2016, he appeared as a Navy SEAL in the Benghazi thriller *13 Hours: The Secret Soldiers of Benghazi*. Other film credits include *Promised Land*, *Monsters University*, *The Wind Rises*, *Aloha*, *Big Miracle*, *Something Borrowed*, *It's Complicated*, *Away We Go*, *Monsters vs. Aliens*, *Shrek the Third*, *Leatherheads* and *For Your Consideration*. He also adapted and directed the film version of David Foster Wallace's short story collection, *Brief Interviews with Hideous Men*.

He won a Theatre World Award for his stage debut in *Dry Powder* and executive produces *Lip Sync Battle* with Jimmy Fallon through his production company Sunday Night.

VANGUARD AWARD

HONOREES



MAGGIE GYLLENHAAL

SATURDAY, OCT. 27 | 9:30 P.M.
Lucas Theatre for the Arts

Golden Globe-winning and Academy and Emmy award-nominated actor and producer Maggie Gyllenhaal has starred in many films over her career, including *Secretary*, *Mona Lisa Smile*, *Sherrybaby* and *Crazy Heart*.

On television, she starred in the BBC/Sundance original series *The Honourable Woman* and recently wrapped filming and producing the second season of the HBO drama *The Deuce*. Her latest film, *The Kindergarten Teacher*, which she also produced, is available on Netflix.

OUTSTANDING ACHIEVEMENT
IN ACTING AND PRODUCING AWARD



TIME-TESTED STYLE

SCAD Savannah Film Festival presents 20 costumes from the STARZ time-travel drama *Outlander*, designed by Emmy Award winner Terry Dresbach. Exhibition opens Tuesday, Oct. 30.

SCAD MUSEUM OF ART
601 Turner Blvd.

Tuesday–Wednesday, 10 a.m. to 5 p.m.
Thursday, 10 a.m. to 8 p.m.
Friday–Saturday, 10 a.m. to 5 p.m.

Museum admission required.



HUGH JACKMAN

SUNDAY, OCT. 28 | 6 P.M.
Trustees Theater

Hugh Jackman is an Academy Award-nominated, Golden Globe and Tony Award-winning performer who has made an impression on audiences of all ages, as successful on stage as he is on film. From his award-winning turn on Broadway as Peter Allen in *The Boy from Oz*, to the claw-wielding Wolverine in the blockbuster *X-Men* franchise, Jackman has proven to be one of the most versatile actors of our time.

The Australian native made his first major U.S. film appearance as Wolverine in the first installment of the *X-Men* series, a role he reprised in the enormously successful *X2*, *X-Men: The Last Stand*, *X-Men Origins: Wolverine*, *X-Men: Days of Future Past* and *Logan*.

Jackman garnered his first Academy Award nomination for his performance in *Les Misérables*, along with nominations from the SAG and BAFTA and a Golden Globe for Best Actor in a Comedy/Musical. He earned another Golden Globe nomination for his role as P.T. Barnum in *The Greatest Showman*.

Additional film credits include *Prisoners*, *Real Steel*, *Australia*, *The Prestige*, *The Fountain*, *Scoop*, *Deception*, *Swordfish*, *Van Helsing*, and *Kate & Leopold*, for which he received a 2002 Golden Globe nomination. In addition, he lent his voice to the animated features *Happy Feet* and *Flushed Away*.

Stage credits include *The River*, *Hugh Jackman: Back on Broadway*, *A Steady Rain*, *Carousel*, *Oklahoma!*, *Sunset Boulevard* and *Beauty and the Beast*.

Jackman will next star in *The Front Runner*, directed by Jason Reitman, set to open in theaters this November.

LEGEND OF CINEMA
AWARD



ARMIE HAMMER

MONDAY, OCT. 29 | 7 P.M.
Trustees Theater

Armie Hammer received an Independent Spirit Award and Golden Globe nomination for his role in *Call Me by Your Name*. The film earned BAFTA, Golden Globe and Academy Award nominations. Earlier this year, he starred in *Sorry to Bother You* and made his Broadway debut in *Straight White Men*.

Hammer will next be seen starring in the Ruth Bader Ginsburg biopic, *On the Basis of Sex*. He will also appear in *Hotel Mumbai*, based on the 2008 terrorist attack at the Taj Mahal Palace Hotel.

In 2017, Hammer voiced the role of Jackson Storm for Pixar's *Cars 3*. Other film credits include *Free Fire*, *Nocturnal Animals*, *The Man from U.N.C.L.E.* and *The Lone Ranger*.

Hammer earned a 2012 SAG Award nomination for Best Supporting Actor for his portrayal of Clyde Tolson in *J. Edgar*. His performance as the Winklevoss twins in the award-winning film *The Social Network* garnered him critical praise and positioned him as one of Hollywood's breakouts of 2010. The film received a SAG nomination for Best Ensemble, as well as a Golden Globe for Best Picture.

OUTSTANDING ACHIEVEMENT
IN CINEMA AWARD

HONOREES



JOHN DAVID WASHINGTON

WEDNESDAY, OCT. 31 | NOON
Lucas Theatre for the Arts

John David Washington recently starred in *Monsters and Men*, directed by Reinaldo Marcus Green. The script was selected and developed as part of the 2017 Sundance Directors Lab. Washington appeared in 2018's *Monster*, with Jeffrey Wright, A\$AP Rocky and Jennifer Hudson.

Washington also stars in *BlacKkKlansman*, directed by Spike Lee. The film premiered at this year's Cannes Film Festival to a standing ovation and won the Grand Prix. Washington can next be seen in *The Old Man & the Gun*, opposite Casey Affleck, Elisabeth Moss and Robert Redford.

He made his film debut as a child in Spike Lee's *Malcolm X* in 1992 and returned to the big screen in 2017 in *Love Beats Rhymes*, directed by RZA, opposite Common and Jill Scott.

Prior to his return to acting, Washington spent six years playing professional football. Shortly after, he booked his first-ever audition to play Ricky Jerret in the HBO series *Ballers* with Dwayne Johnson. His performance generated rave reviews, and the show was recently renewed for a fifth season.

DISTINGUISHED PERFORMANCE
AWARD



KIKI LAYNE

THURSDAY, NOV. 1 | 7 P.M.
Trustees Theater

Kiki Layne, a native of Cincinnati, marks her first leading role in *If Beale Street Could Talk* from *Moonlight* director Barry Jenkins.

She recently completed work on *Native Son*, directed by Rashid Johnson and adapted by Suzan-Lori Parks from Richard Wright's classic novel, slated for release in early 2019. Layne will also star in next year's *Captive State*, directed by Rupert Wyatt.

The Chicago Tribune featured Layne as one of its "2016 Hot New Faces of Chicago Theater." Her stage credits include the U.S. premiere of *Octagon*, garnering a Black Theater Alliance Award nomination for Best Featured Actress in a Play; *Genesis*, at the Definition Theatre; *Good People*, at the Redtwist Theatre; Griffin Theatre's touring production of *Letters Home*; and Definition Theatre and The New Colony's co-production of *Byhalia, Mississippi*, which earned her additional BTAA nominations for Best Featured Actress in a Play and Most Promising Actress.

Layne graduated with a B.F.A. in acting from The Theatre School at DePaul University.

DISCOVERY AWARD

HONOREES



STEPHAN JAMES

THURSDAY, NOV. 1 | 7 P.M.
Trustees Theater

Stephan James, a native of Canada, holds the honor of portraying two significant figures in African-American history. He starred as Olympic champion Jesse Owens in *Race*, and as activist and future U.S. congressman John Lewis in *Selma*. His other credits include the inspirational, fact-based sports tale *When the Game Stands Tall*; *Across the Line*; *Perfect Sisters*; *Home Again*, for which he earned his first Canadian Screen Award nomination; and most recently the FOX miniseries *Shots Fired*.

James' other accolades include the Canadian Screen Award for Best Performance by an Actor in a Leading Role for *Race*; the Rising Star Award at the 2015 Toronto International Film Festival; and with his fellow *Selma* actors, the Black Film Critics Circle Award for Best Ensemble.

James will next be seen starring opposite Julia Roberts in the Amazon series *Homecoming*, launching Nov. 2, and in the upcoming film *If Beale Street Could Talk* from director Barry Jenkins.

DISCOVERY AWARD



AMANDLA STENBERG

FRIDAY, NOV. 2 | NOON
Trustees Theater

Amandla Stenberg stars in the highly anticipated film *The Hate U Give*, which recently premiered. She can also be seen in the WWII drama *Where Hands Touch*.

Stenberg's other film credits include *The Darkest Minds*; *Everything, Everything*; *As You Are*, which won the Special Jury Award at Sundance 2016; *Colombiana*; *Rio 2* and *The Hunger Games*.

She has been recognized globally for her crusade to spark thoughtful conversation on social media to spread awareness and knowledge on topics such as cultural appropriation, intersectional feminism, mindfulness, biracial identity, sexual identity, gender, beauty standards and more. Stenberg has been recognized with a Teen Choice Award and nomination, a BET Award and an NAACP Image Award for her work.

RISING STAR AWARD

HONOREES



CHLOË GRACE MORETZ

FRIDAY, NOV. 2 | 7 P.M.
Trustees Theater

Chloë Grace Moretz has been captivating audiences since she was a child, starring in Michael Bay's remake of *The Amityville Horror*. She has appeared in nearly 30 films since then. Her breakout role as Hit-Girl in the cult classic *Kick-Ass* and her performance in *Let Me In* landed her on Time magazine's "Top 10 Performances of the Year" and The New York Times' "Best Performances of 2010" lists.

Moretz is currently starring in the title role of *The Miseducation of Cameron Post*, about a teen forced to undergo gay conversion therapy. Recently, she starred in *November Criminals* and *Brain on Fire*. Her next roles are in the remake of horror classic *Suspiria* and the drama thriller *Greta*.

Her other credits include *Neighbors 2: Sorority Rising*, *The 5th Wave*, *If I Stay*, *Clouds of Sils Maria*, *The Equalizer* and *Laggies*. She lent her voice to *The Tale of the Princess Kaguya*, which received a 2015 Academy Award nomination for Best Animated Feature Film.

Moretz also starred in the title role of the *Carrie* remake, and reprised her earlier role for *Kick-Ass 2*. She appeared in Martin Scorsese's *Hugo*, which was nominated for 11 Academy Awards, and played a leading role in Tim Burton's *Dark Shadows*. On the small screen, Moretz guest starred on *30 Rock* and made her theatrical debut in the off-Broadway play *The Library*, directed by Academy Award winner Steven Soderbergh.

LUMIÈRE AWARD



KAYLI CARTER

SATURDAY, NOV. 3 | 7 P.M.
Trustees Theater

Kayli Carter is best known for playing Sadie Rose on the Emmy Award-winning Netflix miniseries *Godless*. She stars in the critically acclaimed film *Private Life*, opposite Paul Giamatti and Kathryn Hahn, directed by Tamara Jenkins.

Carter first appeared on stage in Academy Award-winner Mark Rylance's Olivier Award-nominated play *Nice Fish* in New York. She also starred in the off-Broadway hit *Mary Page Marlowe* from playwright Tracy Letts at Second Stage Theater.

Next, Carter will play Manson acolyte Squeaky Fromme in the independent film *Charlie Says*, which premiered at this year's Venice Film Festival. Her other credits include the horror film *Rings* and Amazon's *Z: The Beginning of Everything* with Christina Ricci.

Carter graduated from SCAD in 2015 with a B.F.A. in performing arts and personifies the spirit of the SCAD40 Prize, the university's highest recognition for alumni. Honorees are selected for exemplary contributions to their professions and for demonstrating, through their success, the preeminence and purpose of a SCAD education.

Awarded at signature events throughout this 40th anniversary year, the SCAD40 Prize is presented to graduates who give all of themselves — hand, head and heart — to their creative careers in the highest ranks of culture and business.

SCAD40 PRIZE

Baby Driver

The Poison Rose

JURASSIC WORLD

ANT-MAN

Alpha

BLACK
PANTHER

12 YEARS A SLAVE

EMPEROR

Pirates of the Caribbean:
Dead Men Tell No Tales

DETROIT

MOONLIGHT

Rogue One:
A Star Wars Story

The Little Mermaid

SCAD TALENT ON SCREEN

SCAD students and alumni make their marks in blockbuster films and critically acclaimed independent features, both in front of the camera and behind the scenes.

Crazy Rich Asians

DOCTOR STRANGE

LOGAN

DEEPWATER HORIZON

INCREDIBLES 2

THE HUNGER GAMES

MOCKINGJAY — PART 2

Hidden
Figures

Wonder Woman

AVENGERS:
INFINITY WAR

Guardians of
the Galaxy Vol. 2

Spider-Man: Homecoming



SCAD CASTING OFFICE

The SCAD Casting Office—the only on-site, professionally run casting office in higher education—connects SCAD actors to productions in the powerhouse film and television industry in Georgia, as well as in the New York and Los Angeles markets. The office is run by Andra Reeve-Rabb, dean of the School of Entertainment Arts, former director of CBS prime-time casting in New York and among the top 10 entertainment educators in the world, according to a 2018 *Variety* magazine report.

To date, more than 280 SCAD performing artists have been cast in major motion pictures and feature films, including *The Poisoned Rose* with John Travolta and Morgan Freeman, *Gemini Man* with Will Smith, *Emperor* with James Cromwell and *Lizzie* with Kristen Stewart. The office also placed actors in a variety of television series, including Netflix's *Stranger Things*, TBS's *The Detour*, BBC's *Living the Dream* and Hulu's *When the Street Lights Go On*.

PREVISUALIZATION

Photography

Television Producing

Character Technical Direction

Illustration

WRITING

PERFORMING
ARTS

BRANDED
ENTERTAINMENT

Technical Direction

VISUAL
EFFECTS

Production Design

Marketing for
Mobile and
Interactive Devices

COSTUME
DESIGN

Cinema Studies

ANIMATION

IN-DEMAND PROGRAMS

With production-ready studios, professional-grade technology, a faculty of experienced entertainment industry leaders and signature events that bring students face to face with Hollywood star power, SCAD is where creative careers begin.

Film and Television

Mobile and Interactive Design

Acting for the Camera

Producing for Film and Media

MOTION MEDIA DESIGN

DRAMATIC WRITING

Concept Art for Games

MUSIC PRODUCTION

Interactive Design and
Game Development

Sequential Art

Themed Entertainment Design

STORYBOARDING

Casting

SOUND DESIGN

COMPETITION FILMS

NARRATIVE FEATURE



GHOST LIGHT

Directed by JOHN STIMPSON

USA, 2018, 102 min.

SUNDAY, OCT. 28 | 10:30 A.M.

Lucas Theatre for the Arts

THURSDAY, NOV. 1 | 9 A.M.

Trustees Theater

A dark comedy about the absurd but seriously regarded superstitions of the theater, specifically those surrounding Shakespeare's *Macbeth*. When a disgruntled understudy tempts fate by uttering the forbidden name of the Scottish king on stage, the sorcery of the Bard's witches overwhelms the production leading to chaos, misfortune and death.

Producers JOHN STIMPSON, GEOFFREY TAYLOR | Writers JOHN STIMPSON, GEOFFREY TAYLOR | Cast ROGER BART, DANIELLE CAMPBELL, CARY ELWES, CAROL KANE, TOM RILEY, SHANNYN SOSSAMON

Preceded by the short *Geoff*



TOMORROW

Directed by MARTHA PINSON

UK, 2018, 90 min.

MONDAY OCT. 29 | 9 A.M.

Trustees Theater

THURSDAY, NOV. 1 | 9:30 A.M.

Lucas Theatre for the Arts

A war veteran struggling to find a reason to live is befriended by a man who lives every day as though it's his last, while two women try to conquer their chosen careers in this tale of life, love and hope.

Producers STUART BRENNAN, SEBASTIAN STREET, DEAN M. WOODFORD
Writers STUART BRENNAN, SEBASTIAN STREET | Cast STUART BRENNAN,
STEPHANIE LEONIDAS, SEBASTIAN STREET

Executive Producers EMMA TILLINGER KOSKOFF, MARTIN SCORSESE
Cinematographer DARRAN BRAGG | Editor GORDON GRINBERG

Preceded by the short *Jitters*



MAKING BABIES

Directed by JOSH HUBER
USA, 2018, 86 min.

MONDAY OCT. 29 | 11:30 A.M.
Trustees Theater

THURSDAY, NOV. 1 | NOON
Trustees Theater

After years of trying to conceive naturally, John and Katie Kelly put their bodies, wallet and marriage through the ringer of modern infertility treatments.

Producers JOSH HUBER, ALEXANDER ROOS, FRED ROOS | Writer JOSH HUBER
Cast ED BEGLEY JR., ELIZA COUPE, GLENNE HEADLY, STEVE HOWEY,
ELIZABETH RODRIGUEZ, BOB STEPHENSON

Preceded by the short *Holy Moses*



SPARE ROOM

Directed by JENICA BERGERE
USA, 2018, 97 min.

MONDAY OCT. 29 | 3:30 P.M.
Lucas Theatre for the Arts

FRIDAY NOV. 2 | 12:30 P.M.
Lucas Theatre for the Arts

A struggling young widow caring for her brother with Down syndrome rents her mother's former room to a veteran suffering from post-traumatic stress disorder. When their past and present become unexpectedly intertwined, it has a profound effect on those around them.

Producers JENICA BERGERE, LAURA GREENMAN HEINE, JAMES PORTOLESE,
MARY VERNIEU | Writer LAURA GREENMAN HEINE | Cast VIRGINIA MADSEN,
SKYLER SAMUELS, MARTIN SENSMEIER, COLE SIBUS
Cinematographer ALAN CAUDILLO

Preceded by the short *One Cambodian Family Please for My Pleasure*

NARRATIVE FEATURE



STILL

Directed by TAKASHI DOSCHER
USA, 2018, 96 min.

TUESDAY OCT. 30 | 2:30 P.M.
Trustees Theater

THURSDAY NOV. 1 | 3:30 P.M.
Lucas Theatre for the Arts

When a young hiker stumbles onto an isolated farm after losing her way on the Appalachian Trail, she is taken in by a strange couple desperate to protect a secret deep in the mountains.

Producers ALEX CREASIA, TAKASHI DOSCHER, CRAIG MILLER, GABRIELLE PICKLE
Writer TAKASHI DOSCHER | Cast NICK BLOOD, MADELINE BREWER, LYDIA WILSON
Executive Producers JOSHUA DENT, MATTHEW MURDOCH

Preceded by the short *Hold the Night*



A taste of France

Live the Parisian café experience at Vedette, an authentic crêperie from SCAD. Enjoy freshly made sweet and savory delights, along with coffee, tea and espresso. *Delicieux!*

LOCATED INSIDE THE LUCAS THEATRE FOR THE ARTS LOBBY

32 Abercorn St. | Savannah, Georgia | lucastheatre.com/vedette

DOCUMENTARY FEATURE



PATRIMONIO

Directed by LISA F. JACKSON and SARAH TEALE
USA/Mexico, 2018, 83 min.

SUNDAY, OCT. 28 | 1:30 P.M.
Lucas Theatre for the Arts

FRIDAY, NOV. 2 | 9:30 A.M.
Trustees Theater

In this story of inspired activism, a community rallies to protect its natural resources and way of life. Witness an unlikely group of fishermen take on a multinational resort developer, challenging their own government, denouncing corruption and demanding justice.

Producers LISA F. JACKSON, SARAH TEALE | Cast QUIRINO COTA,
JOHN MORENO | Editor PILAR RICO | Cinematographer LISA F. JACKSON

Preceded by the short *Pa'lante*



DON'T BE NICE

Directed by MAX POWERS
USA, 2018, 95 min.

TUESDAY, OCT. 30 | 9 A.M.
Trustees Theater

SATURDAY, NOV. 3 | 9:30 A.M.
Trustees Theater

The upstart Bowery Slam Poetry Team, made up of five young African-American, Afro-Hispanic and queer poets, prepares for the national championship. As their coach pushes them past personal boundaries to write from a painfully honest place, the poets break down, break through and ultimately write their own masterpiece.

Producers CORA ATKINSON, NIKHIL MELNECHUK
Cast ASHLEY AUGUST, SEAN DESVIGNES, TIMOTHY DUWHITE, JOEL FRANCOIS,
NOEL QUIÑONES, JOHN SANDS, LAUREN WHITEHEAD

Preceded by the short *Wale*



FACING THE DRAGON

Directed by **SEDIKA MOJADIDI**
USA/Afghanistan, 2018, 82 min.

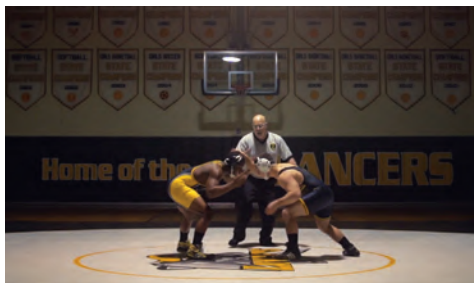
TUESDAY, OCT. 30 | 11:30 A.M.
Trustees Theater

SATURDAY, NOV. 3 | 12:30 P.M.
Trustees Theater

As American forces leave Afghanistan amid escalating violence, filmmaker Sedika Mojadidi intimately follows two women, politician Nilofar and journalist Shakila, who must choose between their children and their country.

Producers **JENNY RASKIN, ELIZABETH TRACY**
Editors **SINEAD KINNANE, JON NEALON** | Composer **BARNEY MCALL**

Preceded by the short *Oksijan*



A SHOT IN THE DARK

Directed by **OLIVER FERRARO and CHRIS SUCHORSKY**
USA, 2017, 86 min.

WEDNESDAY, OCT. 31 | 9 A.M.
Trustees Theater

SATURDAY, NOV. 3 | 3 P.M.
Lucas Theatre for the Arts

Despite a lifetime of adversity, a blind high school wrestler attempts to win a state championship before the end of his senior year.

Writer **CHRIS SUCHORSKY** | Producers **OLIVER FERRARO AND CHRIS SUCHORSKY**
Cast **TONY CARAVELLA, ANTHONY FERRARO, PAT SMITH**

Preceded by the short *Bodies of Water*

DOCUMENTARY FEATURE



THE HUMAN ELEMENT

Directed by MATTHEW TESTA

USA, 2018, 78 min.

WEDNESDAY, OCT. 31 | 11:30 A.M.

Trustees Theater

FRIDAY, NOV. 2 | 3:30 P.M.

Trustees Theater

Follow renowned environmental photographer James Balog as he explores wildfires, hurricanes, rising sea levels, a struggling coal mining community and our changing air supply. With rare compassion and heart, *The Human Element* highlights Americans who are on the frontlines of climate change, inspiring us to re-evaluate our relationship with the natural world.

Writers JAMES BALOG, MATTHEW TESTA, LYMAN SMITH

Producer OLIVIA AHNEMANN, JAMES BALOG, DANIEL WRIGHT | Editor LYMAN SMITH

Preceded by the short *Keepers of the Wild*

A young man with short dark hair, wearing a peach-colored hoodie and light-colored pants, is leaning against a wall. He is looking back over his shoulder towards the camera. In the background, a vertical neon sign reads "SCAD" in orange letters. The scene is set outdoors during the day.

SCAD

I AM A
SCAD GRAD

DERON HORTON | B.F.A., performing arts, 2015

Since graduating from SCAD, Horton has landed roles in the Netflix series *Dear White People* and feature films *Burning Sands*, *Dirt* and *Roman J. Israel, Esq.* with Denzel Washington.

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PROFESSIONAL SHORTS



GEOFF

Directed by WILL KENNING and MICHAEL ROUSE

UK, 2017, 21 min.

SUNDAY, OCT. 28 | 10:30 A.M.

Lucas Theatre for the Arts

THURSDAY, NOV. 1 | 9 A.M.

Trustees Theater

Geoff has gephyrophobia, a fear of crossing bridges. To avoid his anxiety disorder, he has constructed an ingenious, and sometimes ridiculous, daily routine. When the woman he loves offers an opportunity to change, Geoff must confront his fear or lose everything.

Writers WILL KENNING, MICHAEL ROUSE | Producer JIMMY YULL

Cast MICHAEL ROUSE, SANDRA VOE, KATHRYN WILDER

Cinematographer HAMISH DOYNE-DITMAS | Designer SHEILA ROBERSTON

Followed by the feature *Ghost Light*



PA'LANTE

Directed by RAMÓN RODRÍGUEZ

USA, 2018, 25 min.

SUNDAY, OCT. 28 | 1:30 P.M.

Lucas Theatre for the Arts

FRIDAY, NOV. 2 | 9:30 A.M.

Trustees Theater

Witness the brave personal stories of Puerto Ricans five months after they were impacted by hurricanes Irma and Maria, and the promise of a volunteer-led apprentice program teaching carpentry to locals.

Producers RAMÓN RODRÍGUEZ, KARINA SILVA | Cast ROSIE PEREZ,

RAMÓN RODRÍGUEZ | Cinematographer KARINA SILVA | Editor JESÚS SILVA

Music LUIS SANZ

Followed by the documentary *Patrimonio*



JITTERS

Directed by OTOJA ABIT
USA, 2018, 12 min.

MONDAY, OCT. 29 | 9 A.M.
Trustees Theater

THURSDAY, NOV. 1 | 9:30 A.M.
Lucas Theatre for the Arts

Minutes before his nuptials, a neurotic young man locks himself away in the back room of a church with the best man he knows. Recalling the women of his past, he questions his choice.

Writer OTOJA ABIT | Producer IAN PHILLIPS
Cast OTOJA ABIT, WALKER HARE, JASON PATRIC, ANGELIC ZAMBRANA
Cinematographer EYTHAN MAIDHOF
Followed by the feature *Tomorrow*



HOLY MOSES

Directed by ELI POWERS
USA, 2018, 15 min.

MONDAY, OCT. 29 | 11:30 A.M.
Trustees Theater

THURSDAY, NOV. 1 | NOON
Trustees Theater

An absurdist dark comedy about miracles and what happens when ordinary people come face to face with the extraordinary.

Producer THADDEUS BOUSKA | Writer ELI POWERS
Cast DAN BAKKEDAHL, PHILIP ETTINGER, THOMAS SADOSKI, AMANDA SEYFRIED
Cinematographer AIDAN SHELDON | Editor COLIN SMITH
Followed by the feature *Making Babies*

PROFESSIONAL SHORTS



ONE CAMBODIAN FAMILY PLEASE FOR MY PLEASURE

Directed by ANNA MARTEMUCCI (A.M.) LUKAS

USA, 2018, 14 min.

MONDAY, OCT. 29 | 3:30 P.M.

Lucas Theatre for the Arts

FRIDAY, NOV. 2 | 12:30 P.M.

Lucas Theatre for the Arts

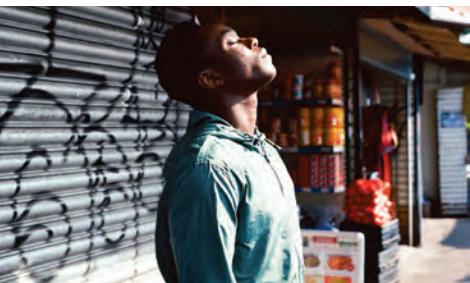
In 1981, a lonely refugee from Czechoslovakia paints an all-too-appealing picture of her American life. She sends a letter begging an organization to send a Cambodian refugee family so that she may help resettle them in the dreamland of her new hometown, Fargo, North Dakota.

Producers ALEX CIRILLO, LIZZIE NASTRO | Writer ANNA MARTEMUCCI (A.M.) LUKAS

Cast RACHEL WATERS BRANDT, EMILY MORTIMER | Cinematographer MEENA SINGH

Composer BRITTA PHILLIPS | Editor JOSHUA MOISE | Production Designer AMY WILLIAMS

Followed by the feature *Spare Room*



WALE

Directed by BARNABY BLACKBURN

UK, 2017, 20 min.

TUESDAY, OCT. 30 | 9 A.M.

Trustees Theater

SATURDAY, NOV. 3 | 9:30 A.M.

Trustees Theater

An 18-year-old youth offender is trying to start his own business as a mobile mechanic, but enterprise isn't so easy when you're a young, black male with a criminal past.

Producers SOPHIE ALEXANDER, CATHERINE SLATER, ED SPELEERS

Writer BARNABY BLACKBURNS | Cast RAPHEL FAMOTIBE, JAMIE SIVES

Cinematographer ROBBIE BRYANT | Editor EDWARD LINE | Sound JONNY PLATT

Followed by the documentary *Don't Be Nice*



OKSIJAN

Directed by EDWARD WATTS
UK, 2017, 19 min.

TUESDAY, OCT. 30 | 11:30 A.M.
Trustees Theater

SATURDAY, NOV. 3 | 12:30 P.M.
Trustees Theater

The true story of a 7-year-old Afghan boy who wakes in a refrigerated truck alongside his brother and 13 other refugees, making a desperate effort to reach the U.K. For the next 15 hours, they face a battle to survive as the oxygen inside the truck begins to run out.

Producers CAROLINE LAWRENCE, OLIVIA SCARLETT, BEATRICE WARREN
Writer EDWARD WATTS | Cast ELHAM EHSAS, ELLA PURNELL
Cinematographer MICHAEL PALEODIMOS

Followed by the documentary *Facing the Dragon*



HOLD THE NIGHT

Directed by KEVIN TADGE
USA, 2017, 9 min.

TUESDAY, OCT. 30 | 2:30 P.M.
Trustees Theater

THURSDAY, NOV. 1 | 3:30 P.M.
Lucas Theatre for the Arts

Two lovers attempt to keep their fire burning while running out of food and cigarettes, dreaming of trips to Paris and trying to pretend it's not the end of the world.

Producer LAURA LAMP, KEVIN TADGE | Writer KEVIN TADGE | Cast DAVE COLEMAN,
EMILY KAPLAN | Cinematographer DONALD R. MONROE | Editor NICK BLATT

Followed by the feature *Still*

PROFESSIONAL SHORTS



BODIES OF WATER

Directed by DAVID LYKES KEENAN
USA, 2017, 14 min.

WEDNESDAY, OCT. 31 | 9 A.M.
Trustees Theater

SATURDAY, NOV. 3 | 3 P.M.
Lucas Theatre for the Arts

In 1982, 24-year-old Marsh struggles with a tormenting secret. One night he crosses paths with Rivers, a stranger so striking that Marsh is instantly smitten. Marsh pursues Rivers until an opportunity presents itself to take the boldest risk of his life.

Producer TOM SUHLER | Writer DAVID LYKES KEENAN
Cast ROBY ATTAL, ELLAR COLTRANE, CHASEN PARKER

Followed by the documentary *A Shot in the Dark*



KEEPERS OF THE WILD

Directed by ADAM MCCLELLAND
USA/Kenya, 2018, 11 min.

WEDNESDAY, OCT. 31 | 11:30 A.M.
Trustees Theater

FRIDAY, NOV. 2 | 3:30 P.M.
Trustees Theater

Explore the complex relationship between captive animals and their caretakers. For animals in captivity, keepers are a lifeline offering comfort and protection. Despite an imperfect system, many keepers have worked for decades with the animals they've come to love and regard as friends.

Producers RACHEL LEHRER, MATTHEW MODINE
Followed by the documentary *The Human Element*



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ANIMATED SHORTS



THE LIKES AND DISLIKES OF MARJ BAGLEY

Directed by TAYLOR STANTON

USA, 2018, 14 min.

WEDNESDAY, OCT. 31 | 9 A.M.

Lucas Theatre for the Arts

SATURDAY, NOV. 3 | 11:30 A.M.

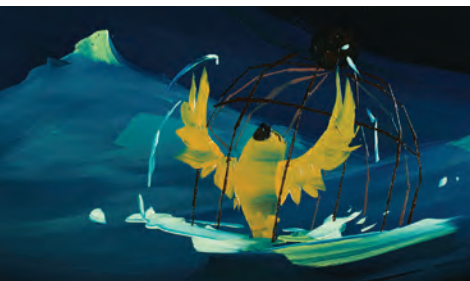
SCAD Museum of Art

A film about the lifelong struggle of Marj, the matriarch of the Bagley clan, to find happiness. Marj battles infidelity, broken noses, dysfunctional relationships, giant birds and a fateful game of cards with her grandchildren.

Producers JORGE ARTURO ARZAC, TAYLOR STANTON | Writer TAYLOR STANTON

Cast JULIE HAYS, MARCO TORRIANI | Production design BEC SLOANE

Original music WILLIAM STANTON | Sound design ERIC BROWN



THE BIRD AND THE WHALE

Directed by CAROL FREEMAN

Ireland, 2018, 7 min.

WEDNESDAY, OCT. 31 | 9 A.M.

Lucas Theatre for the Arts

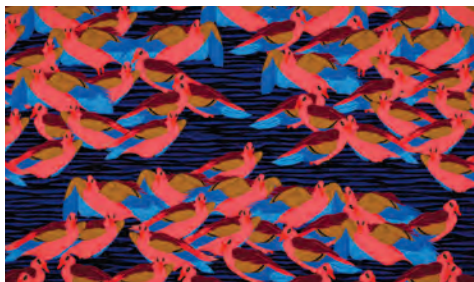
SATURDAY, NOV. 3 | 11:30 A.M.

SCAD Museum of Art

A baby whale separated from his family discovers a caged bird, the sole survivor of a shipwreck. Together they struggle to survive while lost at sea.

Producer JONATHAN CLARKE | Writer CAROL FREEMAN

Composer CHRIS M'CLOUGHLIN



HAPPY

Directed by ALICE SAEY

France, 2017, 6 min.

WEDNESDAY, OCT. 31 | 9 A.M.

Lucas Theatre for the Arts

SATURDAY, NOV. 3 | 11:30 A.M.

SCAD Museum of Art

All creatures should be happy — even this Egyptian goose who tries to cast a spell on us with a seductive dance. But the lone goose isn't the only one to master the dance.

Music MARK LOTTERMAN



LATE AFTERNOON

Directed by LOUISE BAGNALL

Ireland, 2017, 10 min.

WEDNESDAY, OCT. 31 | 9 A.M.

Lucas Theatre for the Arts

SATURDAY, NOV. 3 | 11:30 A.M.

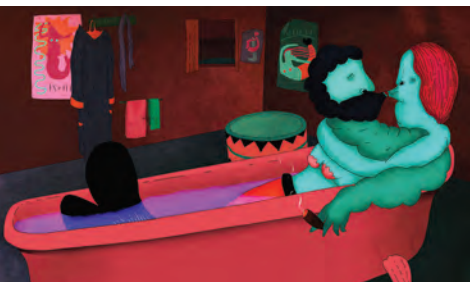
SCAD Museum of Art

An elderly woman finds herself disconnected from the world around her. She journeys through her memories, reliving moments from her life, looking to her past so that she may fully embrace the present.

Producer NURIA GONZÁLEZ BLANCO | Writer LOUISE BAGNALL

Cast FIONNULA FLANAGAN, LUCY O'CONNELL | Music COLM MAC CON IOMAIRE

ANIMATED SHORTS



MERMAIDS AND RHINOS

Directed by VIKTÓRIA TRAUB

Hungary, 2018, 16 min.

WEDNESDAY, OCT. 31 | 9 A.M.

Lucas Theatre for the Arts

SATURDAY, NOV. 3 | 11:30 A.M.

SCAD Museum of Art

Eight-year-old Tilda's memories of her family come to life as surrealistic visions: the circus member ex-mermaid grandmother, the erotically overheated mother and the disappeared father whose broken heart, anger and jealousy manifest as a rhino.

Producer POLETT DUS | Writers POLETT DUS, DORKA GERGELY, VIKTÓRIA TRAUB

Cast GERTRÚD CZINKI, JÚLIA FARKAS, FERENC TŰSKE, LÉNA URBÁN

Music CHRIS ALLAN TOD | Sound design ZOLTÁN VADON



WEEKENDS

Directed by TREVOR JIMENEZ

USA, 2017, 16 min.

WEDNESDAY, OCT. 31 | 9 A.M.

Lucas Theatre for the Arts

SATURDAY, NOV. 3 | 11:30 A.M.

SCAD Museum of Art

A young boy shuffles between the homes of his recently divorced parents. Surreal, dream-like moments mix with the domestic realities of a broken family in this hand-animated film set in 1980s Toronto.

Producer JEREMY SLOME | Writer TREVOR JIMENEZ

Production design CHRIS SASAKI | Sound design KENNY PICKETT



MY GRANDFATHER'S MEMORY BOOK

Directed by COLIN LEVY

USA, 2018, 5 min.

WEDNESDAY, OCT. 31 | 9 A.M.

Lucas Theatre for the Arts

SATURDAY, NOV. 3 | 11:30 A.M.

SCAD Museum of Art

Before he died, Byron Levy packed a lifetime's worth of memories into an extraordinary sketchbook. As his son and grandson explore its pages, the memory book connects generations and serves as a kaleidoscopic portal into an unconventionally creative life.

Producer COLIN LEVY | Writer COLIN LEVY | Original artwork BYRON LEVY



GRANDS CANONS

Directed by ALAIN BIET

France, 2018, 11 min.

WEDNESDAY, OCT. 31 | 9 A.M.

Lucas Theatre for the Arts

SATURDAY, NOV. 3 | 11:30 A.M.

SCAD Museum of Art

Superimposed, condensed and multiplied, thousands of documentary drawings in successive series come to life on the screen, composing a veritable visual symphony of everyday objects.

Music PABLO PICO, YAN VOLSY

STUDENT SHORTS

BLOCK A – LIGHTER FARE



SPRING, ORCHID

Directed by HENGQING PAN
China/USA, 2017, 20 min.

TUESDAY, OCT. 30 | 9:30 A.M.
Lucas Theatre for the Arts

SATURDAY, NOV. 3 | 1 P.M.
Lucas Theatre for the Arts

Hui Lan, who refuses to accept her husband's dementia and battles to get his love back, navigates their new relationship in this compelling romantic drama about first-generation Chinese immigrants.

Producer HENGQING PAN | Writer HENGQING PAN
Cast LEE CHEN, CICI LAU, LARRY WANG PARRISH
Executive producer CHARLES VIJAY KUMAR | Cinematographer LUDOVICA ISIDORI
Music MICAH BYERS

School **Loyola Marymount University**



BIRDCAGE

Directed by VINCENT CAPPELLUTI
USA, 2017, 4 min.

TUESDAY, OCT. 30 | 9:30 A.M.
Lucas Theatre for the Arts

SATURDAY, NOV. 3 | 1 P.M.
Lucas Theatre for the Arts

An animated story about opening up—literally.

Producer VINCENT CAPPELLUTI

School **SCAD**



THE PEAK

Directed by MARK ALEX VOGT
USA/Hong Kong, 2018, 15 min.

TUESDAY, OCT. 30 | 9:30 A.M.
Lucas Theatre for the Arts

SATURDAY, NOV. 3 | 1 P.M.
Lucas Theatre for the Arts

In this love story set against the backdrop of Hong Kong's Hungry Ghost Festival, a young man leads his girlfriend on an elaborate scavenger hunt as they prepare to say goodbye to the city where they first met.

Producers DOMINIQUE KOSKI, SHAYAIN LAKHANI | Writer DAVID SCANLON
Cast LOÏC SUBERVILLE, BRIANNA WEISS | Cinematographer KENDALL SWEENEY
Production design MADELON ROSER | Sound supervising editor TRI NGUYEN

School **SCAD**



DICTOVEN

Directed by AMMAR NUSRY
USA, 2017, 8 min.

TUESDAY, OCT. 30 | 9:30 A.M.
Lucas Theatre for the Arts

SATURDAY, NOV. 3 | 1 P.M.
Lucas Theatre for the Arts

A delusional dictator prepares for the arrival of his massive piano. In the midst of his performance, he snaps out of his delusion to realize the music and the world are not what he thinks they are.

Animation ROBERT WILSON | Modeler LEO ALVAREZ
Lighting NAVEEN SABESAN, AASHA SRIRAM | Composers HADDON KIME,
JARED LE DEUX | Sound effects COOPER SKINNER

School **SCAD**

STUDENT SHORTS



\$30 TO ANTARCTICA

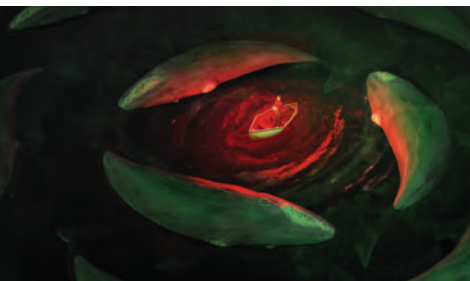
Directed by JOEY CHU
Hong Kong/USA/Antarctica, 2017, 18 min.

TUESDAY, OCT. 30 | 9:30 A.M.
Lucas Theatre for the Arts

SATURDAY, NOV. 3 | 1 P.M.
Lucas Theatre for the Arts

Ka Foon Chau grew up an impoverished child and retired a renowned doctor. Through a small gesture of support she received from a teacher, Chau built a life that moved beyond the obstacles set by her parents. Now, she's ready to fulfill her dream of visiting Antarctica.

Producers JOEY CHU, KELLY MCKAY | Writer JOEY CHU
Cast KA FOON CHAU, KA TAK CHAU | Cinematographer DUMAINE BABCOCK
Sound supervisor ADAM TRAISTER | Editor SAMANTHA CORDOVA
School **SCAD**



WHALE HEART

Directed by ROBERT ALLEN
Denmark, 2017, 8 min.

TUESDAY, OCT. 30 | 9:30 A.M.
Lucas Theatre for the Arts

SATURDAY, NOV. 3 | 1 P.M.
Lucas Theatre for the Arts

In an isolated whaling community, a man has developed an ungodly way of preparing himself to kill the creatures upon which his livelihood depends. Now he must initiate his son into the harsh blood trade.

Writer ROBERT ALLEN | Art director TRINE SØRENSEN
Production manager ANTOINE JLL LEFEVRE | Technical director KENNETH DORONIN
Animation lead MARIE ERIKSEN | Music KENNETH LAMPL, KIRSTEN LAMPL
School **The Animation Workshop at VIA University College**



CREATURE FROM THE LAKE

France, 2017, 5 min.

TUESDAY, OCT. 30 | 9:30 A.M.
Lucas Theatre for the Arts

SATURDAY, NOV. 3 | 1 P.M.
Lucas Theatre for the Arts

In the '80s, a manly monster-hunter hero of a low-budget TV show and his cowardly camerawoman go to a remote lake on the night of a full moon, when mysterious disappearances tend to occur.

Directors RENATA ANTUNEZ, ALEXIS BÉDUÉ, LÉA BRESCIANI, AMANDINE CANVILLE, MARIA CASTRO RODRIGUEZ, LOGAN CLUBER, NICOLAS GRANGEAUD, CAPUCINE RAHMOUN-SWIERCZYNSKI, VICTOR ROUXEL, ORIANNE SICCARDI AND MALLAURY SIMOES | Producer ISART DIGITAL

School **École nationale supérieure des Arts Décoratifs**

BLOCK B – HEAVY HITTERS



JILTED

Directed by HOLLY HILLMAN
USA, 2017, 3 min.

TUESDAY, OCT. 30 | NOON
Lucas Theatre for the Arts

SATURDAY, NOV. 3 | 10:30 A.M.
Lucas Theatre for the Arts

A princess jilts her own prince charming in search of a different happily ever after.

Producer DIANA MATSON | Writer HOLLY HILLMAN | Cast LUCAS DEWINDT, ASHLEY GRAPPER, NAOMI WIENER | Animator HOLLY HILLMAN
Composer WILLIAM GLOVER | Recording ENRIQUE LOPEZ | Sound CHRIS WALASEK

School **SCAD**

STUDENT SHORTS



93 MILES

Directed by NOAH CANAVAN
USA, 2018, 17 min.

TUESDAY, OCT. 30 | NOON
Lucas Theatre for the Arts

SATURDAY, NOV. 3 | 10:30 A.M.
Lucas Theatre for the Arts

The night after defecting from Cuba, a baseball player and his girlfriend are held up in a Mexican hotel room. The tension rises as the two become claustrophobic in the stressful situation they are stuck in.

Producer NOAH CANAVAN | Writer NOAH CANAVAN
Cast GEORGE CAPACETE, DANNY ROYCE, KRISTAL MILLIE VALDES
Cinematographer DANIEL LIES | Line producer YASMIN RASHMAN
School **Emerson College**



PINK BOYS

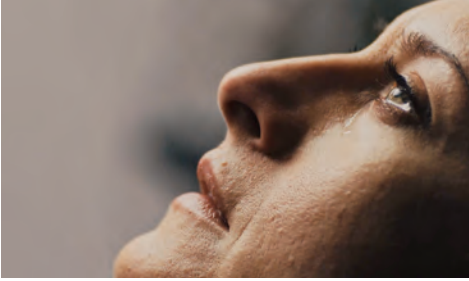
Directed by JULIA ROSE CAMUS
USA, 2017, 19 min.

TUESDAY, OCT. 30 | NOON
Lucas Theatre for the Arts

SATURDAY, NOV. 3 | 10:30 A.M.
Lucas Theatre for the Arts

Pink Boys aims to challenge traditional concepts of masculinity by following 17 different individuals as they discuss the ways in which concepts of masculinity affect their lives on a daily basis.

Producer JULIETTE HAUTEMONT | Writer JULIA ROSE CAMUS
Art Director YUNA SONG | Cinematographer JULIA ROSE CAMUS
Editor JULIA ROSE CAMUS
School **The University of Chicago**



RAVELING

Directed by ELIF AYAN
Turkey/USA, 2017, 16 min.

TUESDAY, OCT. 30 | NOON
Lucas Theatre for the Arts

SATURDAY, NOV. 3 | 10:30 A.M.
Lucas Theatre for the Arts

After months of suspicion, Claire decides to take action. Letting her instincts carry her along, she follows her husband through the streets of New York. She finally finds what she's been looking for, and this time she takes a closer look.

Writers ELIF AYAN, ÁNGEL MIROU | Producer ANNA GUTTO
Cast MOUNIA AKL, CANAN ERGÜDER, PASCAL YEN-PFISTER

School **Columbia University**



BLUE CHRISTMAS

Directed by CHARLOTTE WELLS
UK/USA, 2017, 15 min.

TUESDAY, OCT. 30 | NOON
Lucas Theatre for the Arts

SATURDAY, NOV. 3 | 10:30 A.M.
Lucas Theatre for the Arts

In a Scottish coastal town on Christmas Eve in 1968, a debt collector goes to work to avoid confronting his wife's worsening psychosis at home.

Producer JOY JORGENSEN | Writer CHARLOTTE WELLS
Cast MICHELLE DUNCAN, LEWIS MCGOWAN, JAMIE ROBSON
Cinematographer ROBBIE RYAN | Production design GREGORY OKE
Editor BLAIR MCCLENDON

School **New York University**

STUDENT SHORTS



GUION

Directed by SAGI KAHANE-RAPPORT
Canada, 2018, 20 min.

TUESDAY, OCT. 30 | NOON
Lucas Theatre for the Arts

SATURDAY, NOV. 3 | 10:30 A.M.
Lucas Theatre for the Arts

Guion Bluford grapples with the reality that he is to become the first African-American man in space.

Producers DOMINIK HAAKE, ADAM MADRZYK, JAKE MANLEY,
SAGI KAHANE-RAPPORT | Writers SAGI KAHANE-RAPPORT, ADAM MADRZYK
Cast OLUNIKE ADELIYI, EMMANUEL KABONGO

School **Ryerson University**



CINEMATOGRAPHER

Directed by DEMI WALDRON
USA, 2018, 11 min.

TUESDAY, OCT. 30 | NOON
Lucas Theatre for the Arts

SATURDAY, NOV. 3 | 10:30 A.M.
Lucas Theatre for the Arts

Veteran cinematographers Reed Morano, Autumn Eakin and Kate Arizmendi, along with newcomers Maria Rusche, Allison Anderson and Emoni Aikens, share honest insights and details about what it means to be a cinematographer in the modern era.

Producer DEMI WALDRON | Executive producer CLAUDIA BURGI
Cinematography CLAUDIA BURGI | Editor DEMI WALDRON
Director of photography STEELE RUTHERFORD | Assistant editor SYDNEY HERVEY

School **SCAD**

— THE ART OF — HORSEMANSHIP

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5 Tournament of
CHAMPIONS
NATIONAL
Championships

— 2014-18 —

15 ANRC
NATIONAL
Championships

— 2003-18 —

GLOBAL SHORTS FORUM

WOMAN WALKS AHEAD A wide range of topics from the feminine perspective.

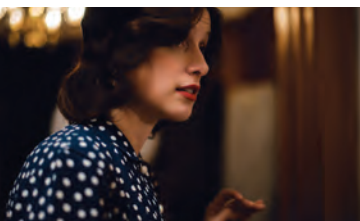


FIRST GENERATION

Directed by Jeannie Nguyen
USA, 2017, 9 min.

FRIDAY, NOV. 2 | 5 P.M.
SCAD Museum of Art

A Vietnamese-American girl growing up in the 1990s decides how she will fit into the two worlds that she inhabits.



HEED THE CALL

Directed by Laura G. Chirinos
USA, 2017, 18 min.

FRIDAY, NOV. 2 | 5 P.M.
SCAD Museum of Art

Marguerite faces social backlash when attempting to join the Women's Army Auxiliary Corps in 1942.



OUR STORY

Directed by Massimiliano di Lauro
and Lorenzo Latrofa
Italy, 2018, 5 min.

FRIDAY, NOV. 2 | 5 P.M.
SCAD Museum of Art

The stories of today's emigrants are the stories of our past. Their story is our story, and everyone's story.



BELIEVE HER

Directed by Erin Doyle Cooper
USA, 2018, 13 min.

FRIDAY, NOV. 2 | 5 P.M.
SCAD Museum of Art

After being date raped, Monica faces a harsh reality and secondary trauma: nobody believes she was assaulted. Based on true survivor accounts.



SAFE SPACE

Directed by Ben S. Hyland
UK, 2018, 9 min.

FRIDAY, NOV. 2 | 5 P.M.
SCAD Museum of Art

Sarah works in a woman's refuge with her new client, Amne, who is on the painful journey from victim to survivor. For Sarah, the emotional burden is overwhelming.



MIDNIGHTS

Directed by Alvaro Donado
USA, 2018, 19 min.

FRIDAY, NOV. 2 | 5 P.M.
SCAD Museum of Art

In the aftermath of a violent crime, a female rookie police officer on the midnight shift suspects a second victim is missing.



VIGIL

Directed by Chris King
USA, 2017, 4 min.

FRIDAY, NOV. 2 | 5 P.M.
SCAD Museum of Art

A young woman lies awake, thinking about what could have been in this powerful tribute to fallen heroes and their families.



HOMELESS: THE SOUNDTRACK

Directed by Irene Taylor Brodsky
USA, 2018, 26 min.

FRIDAY, NOV. 2 | 5 P.M.
SCAD Museum of Art

A singer-songwriter searches for her estranged birth father. She finds him homeless, toothless, addicted and, like her, a musician.



WILD WOMAN

Directed by Vanessa Sweet
USA, 2018, 4 min.

FRIDAY, NOV. 2 | 5 P.M.
SCAD Museum of Art

This animated poem invokes current world issues like drone strikes and religious persecution in a plea for empathy.

GLOBAL SHORTS FORUM

WOMAN WALKS AHEAD A wide range of topics from the feminine perspective.



PERIOD. END OF SENTENCE.

Directed by Rayka Zehtabchi
2018, USA, 25 min.

FRIDAY, NOV. 2 | 5 P.M.
SCAD Museum of Art

A profound revolution is taking place for women in a rural village in Northern India, where the stigma of menstruation limits their potential.

A SPORTING CHANCE The triumphs and tribulations of competitors around the globe.



BEHIND GREATNESS

Directed by Garrett Marks
USA, 2018, 5 min.

SATURDAY, NOV. 3 | 9 A.M.
SCAD Museum of Art

An inspirational story about a competitive single father and his son bonding over their love of basketball and the tension that escalates.



LITTLE SKATER

Directed by Wilson Misago
Rwanda, 2018, 15 min.

SATURDAY, NOV. 3 | 9 A.M.
SCAD Museum of Art

Mbonigaba, an 8-year-old witty little skater, decides to drop out of school to take care of his mother after his father abandons the family.



DEAN MCCOMB – FIGHTER

Directed by Bryn Downing
UK, 2018, 5 min.

SATURDAY, NOV. 3 | 9 A.M.
SCAD Museum of Art

The suicide rate in Northern Ireland is the highest in the U.K. Dean McComb has experienced this personally, but fights to avoid being just another statistic.

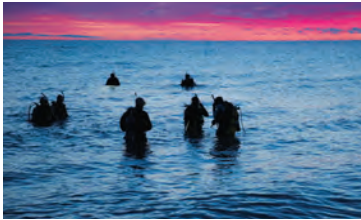


ONE LAST RIDE: A PBA LACROSSE STORY

Directed by David Merrill
USA, 2017, 18 min.

SATURDAY, NOV. 3 | 9 A.M.
SCAD Museum of Art

Examine the last journey of Palm Beach Atlantic University's men's lacrosse team as they transition to the NCAA Division II.



THE BIG FIVE DIVE

Directed by Elizabeth Kaiser
USA, 2018, 22 min.

SATURDAY, NOV. 3 | 9 A.M.
SCAD Museum of Art

Follow a team of female scuba divers exploring all five Great Lakes in 24 hours, proving there is a place for everyone under the water.



TO THE TOP AND BEYOND: THE ANTREL ROLLE STORY

Directed by Christopher Fodde
USA, 2017, 17 min.

SATURDAY, NOV. 3 | 9 A.M.
SCAD Museum of Art

A chronicle of the life of former National Football League pro Antrel Rolle and his efforts to improve his hometown of Homestead, Florida.

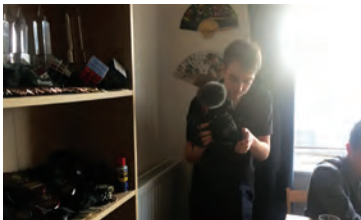


THE CONQUEROR

Directed by Timothy Blackwood
USA, 2018, 12 min.

SATURDAY, NOV. 3 | 9 A.M.
SCAD Museum of Art

Maintenance worker by day, professional boxer by night, Jerome Conquest lives in the city of Rocky and fights for his Strawberry Mansion neighborhood.



KINCH2002

Directed by Nevins Chan
UK/Malaysia, 2017, 7 min.

SATURDAY, NOV. 3 | 9 A.M.
SCAD Museum of Art

Former world record holder Daniel Sheppard inspired the creation of this exploration of the speedcubing community.

GLOBAL SHORTS FORUM

LGBTQ AND YOU Love is love, no matter who, where or why.



TEDDY

Directed by Christopher Sweeney
UK, 2018, 11 min.

SATURDAY, NOV. 3 | 2 P.M.
SCAD Museum of Art

Tragic events have robbed Paul of almost everything, and now he must decide whether to honor his best friend's final wish.



CONWAY PRIDE

Directed by Stephen Stanley
USA, 2018, 22 min.

SATURDAY, NOV. 3 | 2 P.M.
SCAD Museum of Art

The annual pride parade in a small Arkansas town is in jeopardy when its two founders die.

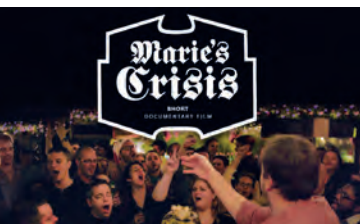


LIKE GLASS

Directed by Andrew K. Meyer
USA, 2017, 20 min.

SATURDAY, NOV. 3 | 2 P.M.
SCAD Museum of Art

A club kid grappling with gender-fluid identity finds liberation in New York nightlife, while haunted by the pressures of societal norms.



MARIE'S CRISIS

Directed by Michael Vecchio
USA, 2018, 13 min.

SATURDAY, NOV. 3 | 2 P.M.
SCAD Museum of Art

Marie's Crisis is a New York institution and a storied sing-along showtunes piano bar bringing people together since 1967.



OCTOBER

Directed by Maegan Mann
USA, 2017, 8 min.

SATURDAY, NOV. 3 | 2 P.M.
SCAD Museum of Art

In this poetic coming-of-age drama, Dembe struggles against Ugandan attitudes toward gender and identity.



BLACK KNUCKLE AND DEPUTY MALTESE

Directed by Jason Phillips
USA, 2018, 15 min.

SATURDAY, NOV. 3 | 2 P.M.
SCAD Museum of Art

In a Wild West town, a deputy keeps his love a secret until the outlaw who stole his heart is taken hostage.



BOY SAINT

Directed by Tom Speers
Ireland, 2018, 7 min.

SATURDAY, NOV. 3 | 2 P.M.
SCAD Museum of Art

When two adolescent boys become aware of their budding sexuality, they discover the pain and longing of the human heart.

GLOBAL SHORTS FORUM

DON'T DIS MY ABILITY Dedicated to raising awareness of the disabled community and their ongoing struggles and triumphs.



CURIOUS KALEO

Directed by Judie Muhrez
and Shana Kheradyar
USA, 2017, 11 min.

SATURDAY, NOV. 3 | 4:30 P.M.
SCAD Museum of Art

Fifteen-year-old Kaleo copes with his numerous medical conditions through his passion for art and love of Curious George.



ASIA A

Directed by Andrew Reid
USA, 2018, 20 min.

SATURDAY, NOV. 3 | 4:30 P.M.
SCAD Museum of Art

A recent spinal cord injury patient struggles to reconcile his sense of self-worth with his new reality as a paraplegic.



SOME NERVE

Directed by Megan Ernst, Nikki
Nahai, Emily Tapanes, Dora Wu
USA, 2017, 13 min.

SATURDAY, NOV. 3 | 4:30 P.M.
SCAD Museum of Art

Heather Craig is a 21-year-old battling multiple sclerosis. The impact of the disease on her life and family includes triumph over adversity.



SWEET MERCY

Directed by Michele Atkins
USA, 2018, 14 min.

SATURDAY, NOV. 3 | 4:30 P.M.
SCAD Museum of Art

Fuzzy, a young man with Down syndrome, accompanies his brother Harold on a birthday visit to see their mother, watching out for Harold's criminal-addict ways.



A VIEW FROM THE WINDOW

Directed by Azar Kafaei
and Chris Filippone
USA, 2017, 8 min.

SATURDAY, NOV. 3 | 4:30 P.M.
SCAD Museum of Art

An immersive glimpse of a school day through the eyes of deaf children.



TAKE ME TO THE WAVES

Directed by Jake Taylor-Kipping
and Tom Stoker
UK, 2018, 20 min.

SATURDAY, NOV. 3 | 4:30 P.M.
SCAD Museum of Art

When a cerebral palsy sufferer discovers her romantic feelings toward her caregiver are mutual, she must face the complications.



THAT WAS AWESOME!

Directed by Arlen Konopaki
USA, 2017, 18 min.

SATURDAY, NOV. 3 | 4:30 P.M.
SCAD Museum of Art

Adults with special needs on a floor hockey team stand up for themselves in the game of a lifetime.

SHORTS SPOTLIGHT

ANIMATED DELIGHTS

A kid-friendly collection of intriguing animated shorts from around the world.

Preceded by the DreamWorks Shorts *Bilby* and *Bird Karma*



UNEXPECTED DISCOVERIES

Directed by James Mabery
USA, 2017, 2 min.

TUESDAY, OCT. 30 | 9 A.M.
SCAD Museum of Art

A young fellow stumbles upon an ordinary flashlight that allows him to explore other places.



ARIANE'S SKY

Directed by Amer Abou-Rizk, Dorian Bougard, Quentin Delobel, Victor Jeanneret, Florian Mignet, Titouan Rumeur, Andreia Santos Silva, Roy Tarriaffe

Canada/France, 2017, 3 min.
TUESDAY, OCT. 30 | 9 A.M.
SCAD Museum of Art

Space engineer Ariane is convinced of an asteroid impact and decides to try to save the world herself.



WEEDS

Directed by Kevin Hudson
USA, 2017, 3 min.

TUESDAY, OCT. 30 | 9 A.M.
SCAD Museum of Art

A metaphorical immigrant story of a refugee dandelion struggling to relocate to a yard with water to achieve a better life.



POUR 585

Directed by Patrick Smith
USA, 2018, 5 min.

TUESDAY, OCT. 30 | 9 A.M.
SCAD Museum of Art

A timid wine glass grows larger than its peers while participating in a prosaic cycle of pouring.



TO BE FIONA

Directed by Fiona Lu
USA, 2017, 6 min.

TUESDAY, OCT. 30 | 9 A.M.
SCAD Museum of Art

When Fiona's childhood self shows up at her door, the present and past begin to bond.



LOTTE THAT SILHOUETTE GIRL

Directed by Elizabeth Beecherl
and Carla Patullo
USA, 2018, 10 min.

TUESDAY, OCT. 30 | 9 A.M.
SCAD Museum of Art

Once upon a time, long before Disney and other animation giants, Lotte Reiniger lit up the screen with shadows, light and a pair of magical scissors.



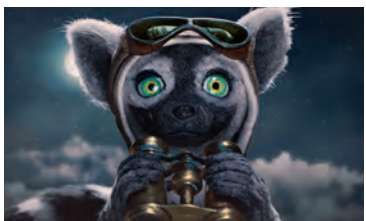
SACCAGE

Directed by Alexandre Boesch-Brassens,
Jonathan Breuer, Paul Gaultier, Julie
Mansuy, Sylvain Masson, Nicolas Ocipiski,
Samuel Ramamisoa, William Rima

France, 2017, 4 min.

TUESDAY, OCT. 30 | 9 A.M.
SCAD Museum of Art

In a futuristic Paris, a garbage collector robot crosses the city to get a rogue plastic bag.

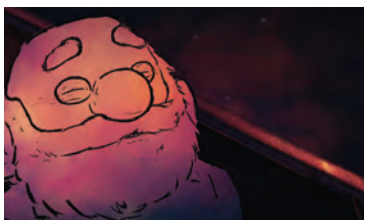


TWO BALLOONS

Directed by Mark C. Smith
USA, 2017, 9 min.

TUESDAY, OCT. 30 | 9 A.M.
SCAD Museum of Art

Two adventurous lemurs navigate their dirigibles halfway around the world to a place where fate threatens to disrupt their reunion.



STARLIGHT

Directed by Tyler Thompson
USA, 2017, 5 min.

TUESDAY, OCT. 30 | 9 A.M.
SCAD Museum of Art

The man who lights the stars loses motivation, and a little boy may be his only remaining source of light.

SHORTS SPOTLIGHT

ANIMATED DELIGHTS

A kid-friendly collection of intriguing animated shorts from around the world.

Preceded by the DreamWorks Shorts *Bilby* and *Bird Karma*



NEGATIVE SPACE

Directed by Ru Kuwahata
and Max Porter
France, 2017, 6 min.

TUESDAY, OCT. 30 | 9 A.M.
SCAD Museum of Art

A father and son relationship is examined through the art of packing a suitcase in this Academy Award-nominated short.



GELATO - SEVEN SUMMERS OF ICE CREAM LOVE

Directed by Daniela Opp
Germany, 2017, 12 min.

TUESDAY, OCT. 30 | 9 A.M.
SCAD Museum of Art

Almost 80 years separate Rosa and Molly, but their love of ice cream magically connects the two.



ONE SMALL STEP

Directed by Andrew Chesworth
and Bobby Pontillas
USA/China, 2018, 8 min.

TUESDAY, OCT. 30 | 9 A.M.
SCAD Museum of Art

With the support of her humble father, an ambitious young girl endeavors to realize her dream of becoming an astronaut.



AGENT 327: OPERATION BARBERSHOP

Directed by Hjalti Hjalmarrsson
and Colin Levy
Netherlands, 2017, 4 min.

TUESDAY, OCT. 30 | 9 A.M.
SCAD Museum of Art

Agent 327 investigates a clue that leads him to a shady barbershop in Amsterdam, where mercenary Boris Kloris awaits him.

THREE-PIECE ODDITY



A delightful and surreal collection of three distinct shorts that defy categorical description but together celebrate the joy of discovery.

THE PASSAGE

Directed by Kitao Sakurai
USA, 2018, 22 min.

MONDAY, OCT. 29 | 5 P.M.

and
WEDNESDAY, OCT. 31 | 9:30 A.M.
SCAD Museum of Art

Phil adventures across a surreal and multicultural landscape to escape the clutches of two bumbling pursuers.



THE MODERN LIVES

Directed by Bill Plympton
USA, 2018, 30 min.

WEDNESDAY, OCT. 31 | 9:30 A.M.
SCAD Museum of Art

Acclaimed animator Bill Plympton visually interprets six songs from blues rock musician Jackie Green, each in a different style.



MY INDIANA MUSE

Directed by Jen Serena
and Ric Serena
USA, 2018, 44 min.

WEDNESDAY, OCT. 31 | 9:30 A.M.
SCAD Museum of Art

Artist Robert Townsend discovers his muse and dedicates more than a decade to an ambitious and emotional project: painting only her.

SHORTS SPOTLIGHT

BUMP IN THE NIGHT

Everyone loves a good scare. These shorts put a new spin on the beloved horror genre.



ALL YOU CAN CARRY

Directed by Andrew Rose
USA, 2018, 11 min.

WEDNESDAY, OCT. 31 | NOON
SCAD Museum of Art

A young boy and his parents race against time to escape home as the reality beyond their scavenged life catches up with them.



AFTER HER

Directed by Aly Migliori
USA, 2018, 13 min.

WEDNESDAY, OCT. 31 | NOON
SCAD Museum of Art

A small-town teenager goes missing without a trace. Years later, her friend is drawn into the woods where she was last seen alive.



WILD

Directed by Morgana McKenzie
Canada, 2018, 17 min.

WEDNESDAY, OCT. 31 | NOON
SCAD Museum of Art

A young girl named Ida befriends a supernatural entity living in her uncle's cornfield during the 1930s.



BEYOND HORIZONS

Directed by Stefan Wink
UK, 2018, 13 min.

WEDNESDAY, OCT. 31 | NOON
SCAD Museum of Art

Venturing into an intriguing antique shop, young Alex discovers a miniature world with a dark secret.



SKOONMA

Directed by Reine Swart
South Africa, 2018, 3 min.

WEDNESDAY, OCT. 31 | NOON
SCAD Museum of Art

While waiting for her fiancé in a car one night, Nina has a strange and sudden encounter.



TOCSIN

Directed by Frank E. Flowers
Cayman Islands, 2018, 12 min.

WEDNESDAY, OCT. 31 | NOON
SCAD Museum of Art

A young musician travels to a remote island studio in search of inspiration but discovers a much darker secret.



OTHER SIDE OF THE BOX

Directed by Caleb J. Phillips
USA, 2018, 15 min.

WEDNESDAY, OCT. 31 | NOON
SCAD Museum of Art

A couple receives a mysterious package from an old friend.

SHORTS SPOTLIGHT

LOLZ

To err is human, to laugh at one's error is divine.
This collection of shorts remind us just how hilarious life can be.



THE NEW GUY

Directed by Sam Carmichael
USA, 2018, 4 min.

THURSDAY, NOV. 1 | 9:30 A.M.
SCAD Museum of Art

A group of kids making prank phone calls stumble upon a deadly hostage situation in this dark comedy set in the late 1990s.



"ONLY A MOVIE!"

Directed by Teddy Cecil
USA, 2017, 17 min.

THURSDAY, NOV. 1 | 9:30 A.M.
SCAD Museum of Art

Guy realizes that life is a terrible movie and searches for a way to rewrite his own ending.



MY LITTLE LIFE

Directed by David Willing
Australia, 2017, 15 min.

THURSDAY, NOV. 1 | 9:30 A.M.
SCAD Museum of Art

A documentary about Nancy Matsuyama, a rising star in the world of competitive dollhouse making.



HOLIDAY HOSTAGE

Directed by D.W. Moffett
USA, 2017, 15 min.

THURSDAY, NOV. 1 | 9:30 A.M.
SCAD Museum of Art

On Thanksgiving night, two siblings just want to eat and ditch their overbearing mother. Before they can, a deranged ex-convict breaks in and takes the family hostage.



RAG DOLLS

Directed by Justin Schaak
and Kristin Schaak
USA, 2017, 4 min.

THURSDAY, NOV. 1 | 9:30 A.M.
SCAD Museum of Art

Playtime turns into uncontrolled shenanigans when a child discovers rag dolls in an antique chest.



THE HUMAN FIRE EXTINGUISHER

Directed by Robert Gordon
USA, 2017, 17 min.

THURSDAY, NOV. 1 | 9:30 A.M.
SCAD Museum of Art

In the wake of his parent's divorce, an inarticulate 12-year-old tries to win the affection of three cooler kids by making increasingly dangerous stunt videos.



LAST RESPECTS

Directed by Philip Sansom
UK, 2017, 20 min.

THURSDAY, NOV. 1 | 9:30 A.M.
SCAD Museum of Art

Feuding brothers Richard and Danny road trip into whiskey country to carry out the last request of their late father.



BERTIE

Directed by Garry Crystal
UK, 2018, 17 min.

THURSDAY, NOV. 1 | 9:30 A.M.
SCAD Museum of Art

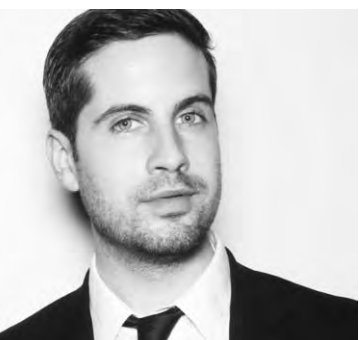
A couple arrive at their dream home thinking it's the ultimate suburban utopia to bring up their newborn son. Then they meet the neighbor's pug.

JURORS



LAURA BERWICK

Laura Berwick was born in the U.K., but her heart has always called her to Hollywood. With a degree in art history, Berwick landed a position at Cine Qua Non Films in international sales. She then found her lifelong interest in talent management while working at The Hofflund Company. Eventually, Berwick and colleague Becca Kovacik founded their own company, Berwick & Kovacik, where they manage prestige talent such as Sir Kenneth Branagh, Sam Elliott, Kevin Kline, Katharine Ross and Mia Farrow.



KEVIN FALLON

Kevin Fallon is a senior entertainment reporter at The Daily Beast. He covers film, television, music and all the other wonderful facets of pop culture. Fallon has written for Newsweek, Out, Glamour, The Week, The Atlantic and others, and has appeared on CNN, MSNBC, Access Hollywood and Nightline. He is a member of the Television Critics Association and the Gay and Lesbian Entertainment Critics Association.



BILL KEITH

Bill Keith is currently the deputy editor of Entertainment Weekly. A graduate of Tulane University, he has contributed to a wide range of publications including GQ, Giant, Gotham and several others.



AMY KAUFMAN

Amy Kaufman is a staff writer at the Los Angeles Times, covering film, celebrity and pop culture since 2009. On the beat, she reports from events including the Academy Awards, the Sundance Film Festival and the Golden Globes. In addition to profiling hundreds of icons including Lady Gaga, Carly Simon and Jane Goodall, she has broken major investigative stories on sexual harassment in Hollywood.

JURORS



RICHARD LAWSON

Richard Lawson is the chief film, television and theater critic for Vanity Fair. Previously, Lawson was a staff writer at Gawker and The Atlantic and has written for The Guardian and Out. He is the co-host of Vanity Fair's *Little Gold Men* podcast, and has contributed to the radio shows *The Dinner Party Download* and *All Things Considered*. His first book, a young adult novel called *All We Can Do Is Wait*, was published by Penguin in February 2018.



ELISE PEARLSTEIN

Elise Pearlstein is senior vice president of documentary film and television at Participant Media, a global media company dedicated to entertainment that inspires social change. She helps oversee the company's nonfiction content from development to release. An Academy Award-nominated, Emmy Award-winning film producer prior to joining Participant, Pearlstein produced a range of nonfiction projects for theatrical release and broadcast.

Pearlstein has served on the board of the International Documentary Association and is a member of the Documentary branch of the Academy of Motion Pictures Arts and Sciences.



DAVID WESTHEAD

David Westhead has been a leading actor with The Royal Shakespeare Company, The Royal National Theatre and The Royal Court Theatre. His many film and television credits include the Academy Award-winning *The Iron Lady*, Academy Award-nominated *Mrs. Brown*, BAFTA-nominated *Donovan Quick*, Golden Globe-winning *Gideon's Daughter* and Emmy Award-winning *The Lost Prince*.

Westhead has also produced numerous award-winning films and documentaries and is currently working on *Mandela's Children*, a feature documentary in collaboration with the Mandela family focusing on the last filmed interview with Nelson Mandela. He set up Wilton Pictures in 2003 and founded the Wembley to Soweto Foundation in 2010.



ALISON WILLMORE

Alison Willmore is a critic and culture writer at BuzzFeed News. Previously, as the television editor at IndieWire, she helped launch the site's television coverage. Her writing has also appeared in publications including The A.V. Club, Salon, Time Out New York and Movieline.



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Installation view of *Pierre Cardin: Pursuit
of the Future* at SCAD FASH, 2018.

NON-COMPETITION FILMS

GALA SCREENINGS



ROMA

Directed by ALFONSO CUARÓN
USA/Mexico, 2018, 135 min.

SATURDAY, OCT. 27 | 7:30 P.M.
Trustees Theater

Cleo is a young domestic worker for a family in the middle-class neighborhood of Roma in Mexico City. Delivering an artful love letter to the women who raised him, director Alfonso Cuarón draws on his own childhood to create a vivid and emotional portrait of domestic strife and social hierarchy amid the political turmoil of the 1970s.

Producers NICOLÁS CELIS, ALFONSO CUARÓN, GABRIELA RODRIGUEZ
Writer ALFONSO CUARÓN | Cast YALITZA APARICIO, MARINA DE TAVIRA, NANCY GARCIA, DIEGO CORTINA AUTREY, CARLOS PERALTA, DANIELA DEMESA, MARCO GRAF, NANCY GARCIA, JORGE ANTONIO GUERRERO MARTINEZ

Preceded by the Icon Award presentation to Emily Blunt and the Vanguard Award presentation to John Krasinski

Q-and-A session with Yalitza Aparicio, Marina de Tavira and Gabriela Rodriguez following screening



THE KINDERGARTEN TEACHER

Directed by SARA COLANGELO
USA, 2018, 96 min.

SATURDAY, OCT. 27 | 9:30 P.M.
Lucas Theatre for the Arts

Lisa Spinelli is a kindergarten teacher who yearns for a life of art and intellectualism. She takes an evening poetry class where her work is overlooked. When she overhears one of her students reciting an original poem in her classroom, she is floored. Convinced he is the equivalent of a young Mozart, she becomes obsessed and embarks on a dangerous journey.

Producers MAGGIE GYLLENHAAL, OSNAT HANDELSMAN-KEREN, TALIA KLEINHENDLER, CELINE RATTRAY, TRUDIE STYLER | Writers SARA COLANGELO, NADAV LAPID | Cast GAEL GARCÍA BERNAL, MAGGIE GYLLENHAAL

Preceded by the Outstanding Achievement Award in Acting and Producing presentation to Maggie Gyllenhaal

Q-and-A session with Maggie Gyllenhaal following screening



THE FRONT RUNNER

Directed by JASON REITMAN
USA, 2018, 113 min.

SUNDAY, OCT. 28 | 6 P.M.
Trustees Theater

Follow the rise and fall of Colorado Sen. Gary Hart, who captured the imagination of young voters and was considered the overwhelming front runner for the 1988 Democratic presidential nomination before his campaign was sidelined by allegations of an extramarital relationship with Donna Rice.

Producer HELEN ESTABROOK, AARON L. GILBERT, JASON REITMAN
Writers MATT BAI, JAY CARSON, JASON REITMAN
Cast VERA FARMIGA, HUGH JACKMAN, ALFRED MOLINA, J.K. SIMMONS

Preceded by the Legend of Cinema Award presentation to Hugh Jackman
Q-and-A session with Jason Reitman and Hugh Jackman following screening



DESTROYER

Directed by KARYN KUSAMA
USA, 2018, 2 hr. 3 min.

MONDAY, OCT. 29 | 7 P.M.
Trustees Theater

When LAPD detective Erin Bell was a young cop, she went undercover as a gang member in the California desert with tragic results. Years later, the leader of that gang re-emerges. Bell must work her way back through the remaining members, and into her own history with them, to finally reckon with the demons that destroyed her past.

Producers FRED BERGER, PHIL HAY, MATT MANFREDI | Writers PHIL HAY, MATT MANFREDI | Cast TOBY KEBBELL, NICOLE KIDMAN, TATIANA MASLANY, SCOOT MCNAIRY, JADE PETTYJOHN, SEBASTIAN STAN, BRADLEY WHITFORD

Preceded by the Outstanding Achievement in Cinema Award presentation to Armie Hammer
Q-and-A session with Karyn Kusama following screening

GALA SCREENINGS



WIDOWS

Directed by STEVE M^CQUEEN
USA, 2018, 128 min.

TUESDAY, OCT. 30 | 7 P.M.
Trustees Theater

Four women, each with a debt left behind by their criminal husbands who were killed during a botched job, take fate into their own hands and conspire to forge a future on their own terms.

Producers IAIN CANNING, STEVE M^CQUEEN, ARNON MILCHAN, EMILE SHERMAN
Writers GILLIAN FLYNN, STEVE M^CQUEEN | Cast CARRIE COON, VIOLA DAVIS,
ELIZABETH DEBICKI, ROBERT DUVALL, CYNTHIA ERIVO, COLIN FARRELL, BRIAN
TYREE HENRY, DANIEL KALUUYA, LIAM NEESON, MICHELLE RODRIGUEZ,
JACKI WEAVER



A PRIVATE WAR

Directed by MATTHEW HEINEMAN
UK/USA, 2018, 106 min.

TUESDAY, OCT. 30 | 9:30 P.M.
Lucas Theatre for the Arts

Marie Colvin is one of the most celebrated war correspondents of our time. Her fearless and rebellious spirit drove her to the frontlines of conflicts across the globe, testing the limits between bravery and bravado. Colvin sacrificed loving relationships and her personal life suffered as the trauma she witnessed took its toll. Her mission to show the true cost of war led her and renowned war photographer Paul Conroy to embark on the most dangerous assignment of their lives in the besieged Syrian city of Homs.

Producers MATTHEW GEORGE, MATTHEW HEINEMAN, BASIL IWANYK, MARISSA
MCMAHON, CHARLIZE THERON | Writers ARASH AMEL, MARIE BRENNER
Cast JAMIE DORNAN, TOM HOLLANDER, ROSAMUND PIKE, STANLEY TUCCI

Q-and-A session with Matthew Heineman following screening

GA



DIRECTOR'S CHOICE

WEDNESDAY, OCT. 31 | 7 P.M.

Trustees Theater

The SCAD Savannah Film Festival is pleased to showcase a special screening of a highly anticipated film due out this fall. The title will not be revealed until the movie begins.



ANNA AND THE APOCALYPSE

Directed by JOHN MCPHAIL

UK/USA, 2017, 92 min.

WEDNESDAY, OCT. 31 | 9 P.M.

Lucas Theatre for the Arts

A zombie apocalypse threatens the sleepy town of Little Haven during Christmas, forcing Anna and her friends to fight, slash and sing their way to survival as they face the undead in a desperate race to reach their loved ones. They soon discover that no one is safe in this new world, and with civilization falling apart around them, the only people they can truly rely on are each other.

Producers NAYSUN ALAE-CARE, NICHOLAS CRUM, TRACY JARVIS

Writers ALAN MCDONALD, RYAN MCHENRY | Cast MALCOLM CUMMING, CHRISTOPHER LEVEAUX, ELLA HUNT, MARLI SIU, SARAH SWIRE, BEN WIGGINS

Q-and-A session with John McPhail following screening

GALA SCREENINGS



IF BEALE STREET COULD TALK

Directed by BARRY JENKINS
USA, 2018, 117 min.

THURSDAY, NOV. 1 | 7 P.M.
Trustees Theater

Tish is a newly engaged Harlem woman who races against the clock to prove her lover's innocence while carrying their first-born child to term. Her story is a celebration of love told through the eyes of a young couple and their families as they try to bring about justice and the promise of the American dream. Based on the James Baldwin novel.

Producers MEGAN ELLISON, DEDE GARDNER, BARRY JENKINS, JEREMY KLEINER, SARA MURPHY, ADELE ROMANSKI | Writer BARRY JENKINS | Cast MICHAEL BEACH, COLMAN DOMINGO, STEPHAN JAMES, REGINA KING, KIKI LAYNE, TEYONAH PARIS

Preceded by the Discovery Award presentation to Kiki Layne and Stephan James

Q-and-A session with Barry Jenkins, Kiki Layne and Stephan James following screening



BEN IS BACK

Directed by PETER HEDGES
USA, 2018, 103 min.

THURSDAY, NOV. 1 | 9:30 P.M.
Lucas Theatre for the Arts

Ben Burns, 19, unexpectedly returns to his family's suburban home on Christmas Eve morning. His mother is relieved and welcoming, but wary of her son staying clean. Over a turbulent 24 hours, new truths are revealed, and a mother's dying love for her son is tested as she does everything in her power to keep him safe.

Producer PETER HEDGES, NINA JACOBSON, TEDDY SCHWARZMAN, BRAD SIMPSON | Writer PETER HEDGES | Cast LUCAS HEDGES, RACHEL BAY JONES, KATHRYN NEWTON, JULIA ROBERTS, COURTNEY B. VANCE

Q-and-A session with director Peter Hedges following screening



THE FAVOURITE

Directed by YORGOS LANTHIMOS
Ireland/UK/USA, 2018, 120 min.

FRIDAY, NOV. 2 | 7 P.M.
Trustees Theater

While England is at war with the French in the early 1700s, a frail Queen Anne occupies the throne, and Lady Sarah governs the country while tending to Anne's poor health and mercurial temper. Sarah takes new servant Abigail under her wing, and Abigail sees a chance to return to her aristocratic roots. As the politics of war become time-consuming for Sarah, Abigail steps into the breach as the Queen's companion. Their burgeoning friendship gives her a chance to fulfill her ambitions.

Producers CECI DEMPSEY, ED GUINEY, YORGOS LANTHIMOS, LEE MAGIDAY
Writers DEBORAH DAVIS, TONY MCNAMARA | Cast JOE ALWYN, OLIVIA COLMAN,
MARK GATISS, NICHOLAS HOULT, EMMA STONE, RACHEL WEISZ



BOY ERASED

Directed by JOEL EDGERTON
USA, 2018, 114 min.

FRIDAY, NOV. 2 | 9:30 P.M.
Lucas Theatre for the Arts

Jared is the son of a Baptist pastor in a small American town who is outed to his parents at age 19. He is faced with an ultimatum: attend a gay conversion therapy program or be permanently exiled and shunned by his family, friends and faith. This is the true story of one young man's struggle to find himself while being forced to question every aspect of his identity.

Producers JOEL EDGERTON, STEVE GOLIN, KERRY KOHANSKY-ROBERTS
Writers JOEL EDGERTON, GARRARD CONLEY | Cast RUSSELL CROWE,
JOEL EDGERTON, LUCAS HEDGES, NICOLE KIDMAN

GALA SCREENINGS



GREEN BOOK

Directed by PETER FARRELLY
2018, USA, 130 min.

SATURDAY, NOV. 3 | 7 P.M.
Trustees Theater

When Tony Lip, a bouncer from an Italian-American neighborhood in the Bronx, is hired to drive Dr. Don Shirley, a world-class black pianist, on a concert tour from Manhattan to the Deep South, they must rely on the “Green Book” to guide them to the few establishments that were then safe for African-Americans. Confronted with racism and danger — as well as unexpected humanity and humor — they are forced to set aside differences to survive and thrive on the journey of a lifetime.

Producers JIM BURKE, BRIAN HAYES CURRIE, PETER FARRELLY, NICK VALLELONGA, CHARLES B. WESSLER | Writers BRIAN HAYES CURRIE, PETER FARRELLY, NICK VALLELONGA | Cast VIGGO MORTENSEN, MAHERSHALA ALI, LINDA CARDELLINI, SEBASTIAN MANISCALCO, DIMITER D. MARINOV, P.J. BYRNE

Preceded by the SCAD40 Prize presentation to Kayli Carter

Q-and-A session with Nick Vallelonga and Brian Hayes Currie following screening



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SIGNATURE SCREENINGS



COLD WAR

Directed by PAWEŁ PAWLIKOWSKI
Poland/France/UK, 2018, 88 min.

SATURDAY, OCT. 27 | NOON
SCAD Museum of Art

A passionate love story between two people of different backgrounds and temperaments who are fatally mismatched and yet fatefully condemned to each other. Set against the background of the Cold War in the 1950s in Poland, Berlin, Yugoslavia and Paris, the film depicts an impossible love story in impossible times.

Producers EWA PUSZCZYŃSKA, TANYA SEGHATCHIAN | Writers PIOTR BORKOWSKI, JANUSZ GŁOWACKI, PAWEŁ PAWLIKOWSKI | Cast TOMASZ KOT, AGATA KULESZA, JOANNA KULIG, BORYS SZYC



A QUIET PLACE

Directed by JOHN KRASINSKI
USA, 2018, 90 min.

SATURDAY, OCT. 27 | 2 P.M.
Trustees Theater

In this tense thriller, a family must navigate their lives in silence to avoid mysterious creatures that hunt by sound. Knowing that even the slightest whisper of footstep can bring death, Evelyn and Lee are determined to find a way to protect their children at all costs, while they desperately search for a way to fight back.

Producers MICHAEL BAY, ANDREW FORM, BRAD FULLER | Writers SCOTT BECK, JOHN KRASINSKI, BRYAN WOODS | Cast EMILY BLUNT, NOAH JUPE, JOHN KRASINSKI, MILLICENT SIMMONDS

Q-and-A session with honorees John Krasinski and Emily Blunt following screening



THE PARTING GLASS

Directed by STEPHEN MOYER
USA, 2018, 95 min.

SUNDAY, OCT. 28 | 2 P.M.
SCAD Museum of Art

A family dealing with their sister's suicide travels across country to collect the remnants of her life. Their three-car caravan gets lost, diverted and detoured. The family comes together, fights, laughs and descends into the grim reality of suicide. Sometimes funny, sometimes absurd, they delve into their pasts and their memories to try to piece together a portrait of the woman they lost.

Producers CERISE HALLAM LARKIN, MARK LARKIN, STEPHEN MOYER, DENIS O'HARE, ANNA PAQUIN | Writer DENIS O'HARE | Cast EDWARD ASNER, PAUL GROSS, RHYS IFANS, MELISSA LEO, CYNTHIA NIXON, ANNA PAQUIN

Q-and-A session with Stephen Moyer and Denis O'Hare following screening



NANCY

Directed by CHRISTINA CHOE
USA, 2018, 87 min.

MONDAY, OCT. 29 | 9:30 P.M.
Lucas Theatre for the Arts

A serial imposter, Nancy becomes increasingly convinced she was kidnapped as a child. When she meets a couple whose daughter went missing thirty years ago, the power of emotion threatens to overcome all rationality, as reasonable doubts give way to willful belief.

Producers MICHELLE CAMERON, AMY LO, ANDREA RISEBOROUGH
Writer CHRISTINA CHOE | Cast STEVE BUSCEMI, ANN DOWD, JOHN LEGUIZAMO, ANDREA RISEBOROUGH, J. SMITH-CAMERON

Q-and-A session with Christina Choe following screening

SIGNATURE SCREENINGS



STELLA'S LAST WEEKEND

Directed by POLLY DRAPER
USA, 2018, 102 min.

TUESDAY, OCT. 30 | NOON
SCAD Museum of Art

Oliver is a Queens high school senior who is madly in love with Violet. His older brother Jack is not so lucky in love, having been recently dumped with no explanation. When Jack comes home from college for a celebration of Stella, the family's beloved but aging dog, he discovers that the girl who broke his heart is the very same Violet who has stolen Oliver's heart. A series of comic complications ensue as the romantic rivalry between the brothers escalates.

Producers POLLY DRAPER, KEN H. KELLER, CARON RUDNER | Writer POLLY DRAPER
Cast POLLY DRAPER, NAT WOLFF, ALEX WOLFF AND PAULINA SINGER

Q-and-A session with Polly Draper following screening



CAN YOU EVER FORGIVE ME?

Directed by MARIELLE HELLER
USA, 2018, 107 min.

TUESDAY, OCT. 30 | 3 P.M.
Lucas Theatre for the Arts

Lee Israel, the bestselling celebrity biographer, makes her living in the '70s and '80s profiling the likes of Katharine Hepburn, Tallulah Bankhead and Estée Lauder. When she found herself unable to get published because she had fallen out of step with the marketplace, she turned her art form into deception, abetted by her loyal friend Jack.

Producers ANNE CAREY, AMY NAUIOKAS, DAVID YARNELL
Writers NICOLE HOLOFCENER, JEFF WHITTY | Cast JANE CURTIN,
BEN FALCONE, RICHARD E. GRANT, MELISSA MCCARTHY, DOLLY WELLS

Q-and-A session with Amy Nauiokas following screening



CAPERNAUM

Directed by NADINE LABAKI
Lebanon, 2018, 120 min.

TUESDAY, OCT. 30 | 3 P.M.
SCAD Museum of Art

Zain is a Lebanese boy who sues his parents for the crime of giving him life. The story follows Zain as he journeys from gutsy, streetwise child to hardened 12-year-old adult, fleeing his abusive parents and surviving through his wits on the streets. He also takes care of Ethiopian refugee Rahil and her baby son Yonasv, is jailed for a violent crime and finally seeks justice in a courtroom.

Producers MICHEL MERKT, KHALED MOUZANAR | Writers JIHAD HOJEILLY, MICHELLE KESERWANY, NADINE LABAKI, KHALED MOUZANAR | Cast KAWTHAR AL HADDAD, ZAIN AL-RAFEEA, BOLUWATIFE TREASURE BANKOLE, NADINE LABAKI, YORDANOS SHIFERAW



BLACKKKLANSMAN

Directed by SPIKE LEE
USA, 2018, 135 min.

WEDNESDAY, OCT. 31 | NOON.
Lucas Theatre for the Arts

Admission for this screening is free.
Tickets are required.

It's the early 1970s, and Ron Stallworth becomes the first African-American detective to serve in the Colorado Springs Police Department. His arrival is greeted with skepticism and open hostility by the department's rank and file. Undaunted, Stallworth resolves to make a name for himself and a difference in his community.

Producers JASON BLUM, SPIKE LEE, RAYMOND MANSFIELD, SEAN MCKITTRICK, JORDAN PEELE, SHAUN REDICK | Writer SPIKE LEE, DAVID RABINOWITZ, CHARLIE WACHTEL, KEVIN WILLMOTT | Cast ADAM DRIVER, TOPHER GRACE, LAURA HARRIER, JOHN DAVID WASHINGTON

Preceded by the Distinguished Performance Award presentation to John David Washington
Q-and-A session with John David Washington following screening

SIGNATURE SCREENINGS



EVERYBODY KNOWS

Directed by ASGHAR FARHADI
Spain/France/Italy, 2018, 132 min.

WEDNESDAY, OCT. 31 | 2:30 P.M.
SCAD Museum of Art

Laura travels with her two children from Argentina to her small hometown in Spain for her sister's wedding. Amid the joyful reunion and festivities, her eldest daughter is abducted. In the difficult days that follow, various family and community tensions surface as deeply hidden secrets are revealed.

Producer **ÁLVARO LONGORIA, ALEXANDRE MALLET-GUY**
Writer **ASGHAR FARHADI** | Cast **JAVIER BARDEM, PENÉLOPE CRUZ, RICARDO DARÍN, JAIME LORENTE**



AT ETERNITY'S GATE

Directed by JULIAN SCHNABEL
UK/France/USA, 2018, 110 min.

THURSDAY, NOV. 1 | NOON
Lucas Theatre for the Arts

Journey inside the world and mind of a person who, despite skepticism, ridicule and illness, created some of the world's most beloved and stunning works of art. This is not a forensic biography, but rather scenes based on Vincent van Gogh's letters, common agreement about events in his life that present as facts, hearsay, and moments that are just plain invented.

Producer **JON KILIK** | Writers **JEAN-CLAUDE CARRIÈRE, JULIAN SCHNABEL**
Cast **WILLEM DAFOE, RUPERT FRIEND, MADS MIKKELSEN, MATHIEU AMALRIC, EMMANUELLE SEIGNER, ANNE CONSIGNY, AMIRA CASAR, NIELS ARESTRUP, OSCAR ISAAC**

Q-and-A session with Julian Schnabel following screening



VOX LUX

Directed by BRADY CORBET
2018, USA, 110 min.

THURSDAY, NOV. 1 | 4 P.M.
SCAD Museum of Art

In 1999, teenage sisters Celeste and Eleanor survive a seismic, violent tragedy. The sisters compose and perform a song about their experience, making something lovely and cathartic out of catastrophe, while also catapulting Celeste to stardom. By 2017, Celeste is a 31-year-old mother of a teenage daughter and struggles to navigate a career fraught with scandals when another act of terrifying violence demands her attention.

Producers D.J. GUGENHEIM, DAVID HINOJOSA, ANDREW LAUREN, DAVID LITVAK, ROBERT SALERNO, CHRISTINE VACHON, GARY MICHAEL WALTERS, BRIAN YOUNG
Writer BRADY CORBET | Cast WILLEM DAFOE, JUDE LAW, NATALIE PORTMAN



THE HATE U GIVE

Directed by GEORGE TILLMAN JR.
USA, 2018, 132 min.

FRIDAY, NOV. 2 | NOON
Trustees Theater

Starr Carter is constantly switching between two worlds: the poor, mostly black neighborhood where she lives, and the rich, mostly white prep school she attends. The uneasy balance is shattered when Starr witnesses the fatal shooting of her childhood best friend at the hands of a police officer. Facing pressures from all sides of the community, Starr must find her voice and stand up for what's right.

Producers MARTY BOWEN, WYCK GODFREY, ROBERT TEITEL, GEORGE TILLMAN JR.
Writers ANGIE THOMAS, AUDREY WELLS | Cast REGINA HALL, RUSSELL HORNSBY, ANTHONY MACKIE, ISSA RAE, AMANDLA STENBERG

Preceded by the Rising Star Award presentation to Amandla Stenberg

Q-and-A session with honoree Amandla Stenberg following screening

SIGNATURE SCREENINGS



THE GOSPEL ACCORDING TO ANDRÉ

Directed by KATE NOVACK
2017, USA, 93 min.

FRIDAY, NOV. 2 | 3:30 P.M.
Lucas Theatre for the Arts

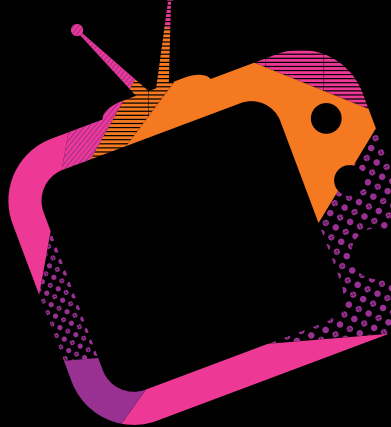
From the segregated American South to the fashion capitals of the world, operatic fashion editor André Leon Talley's life and career are on full display in a poignant portrait that includes appearances by the giants of fashion and entertainment.

Producers KATE NOVACK, ANDREW ROSSI | Cast MANOLO BLAHNIK, TOM FORD, BETHANN HARDISON, MARC JACOBS, ANDRÉ LEON TALLEY, VALENTINO, ANNA WINTOUR

Q-and-A session with André Leon Talley following screening

SCAD
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GAMING
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SCAD
ANIMATION
FEST

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DOCS TO WATCH



Hosted by **SCOTT FEINBERG**

Docs to Watch is a curated collection of documentary films with Academy Award anticipation. These films inform, excite and reveal aspects of our world in new and fascinating ways.

Scott Feinberg is The Hollywood Reporter's awards columnist, covering all things Oscars, Emmys and Tonys.

He covers the day-to-day developments of award seasons on *The Race*, THR's award-winning blog, and is a voting member of the Broadcast Film Critics Association and Broadcast Television Journalists Association.



WON'T YOU BE MY NEIGHBOR?

Directed by **MORGAN NEVILLE**

USA, 2018, 94 min.

SATURDAY, OCT. 27 | 11 A.M.

Trustees Theater

Admission for this screening is free. Ticket is required.

A look back on the legacy of Fred Rogers, focusing on his radically kind ideas. While the nation changed around him, Rogers stood firm in his beliefs about the importance of protecting childhood. Morgan Neville pays tribute to this legacy with the latest in his series of engaging and moving documentary portraits of essential American artists.

Producers **MORGAN NEVILLE, CARYN CAPOTOSTO, NICHOLAS MA**

Cast **FRED ROGERS, JOANNE ROGERS**

Q-and-A with Morgan Neville following screening



MORGAN NEVILLE is an Academy Award-winning documentary director. His film *20 Feet from Stardom* won the 2014 Academy Award for Best Documentary and a Grammy for Best Music Film. Other films include the Emmy Award-winning *Best of Enemies* and four films about Stax Records, Muddy Waters, Johnny Cash and Yo-Yo Ma, all of which were nominated for Grammy Awards.



RBG

Directed by JULIE COHEN and BETSY WEST
USA, 2018, 98 min.

SATURDAY, OCT. 27 | 1:30 P.M.
Lucas Theatre for the Arts

At the age of 85, U.S. Supreme Court Justice Ruth Bader Ginsburg has developed a lengthy legal legacy while becoming an unexpected pop culture icon. The unique personal journey of her rise to the nation's highest court has been largely unknown.

Producers JULIE COHEN, BETSY WEST | Cast RUTH BADER GINSBERG, BILL CLINTON, ANTONIN SCALIA, GLORIA STEINEM

Q-and-A with Betsy West and Julie Cohen following screening



BETSY WEST is a filmmaker, journalist and educator. She was executive producer of *Makers*, *The Lavender Scare* and *4%: Film's Gender Problem*. She is a principal at Storyville Films and a former news executive at ABC and CBS, winning 21 Emmy Awards.

JULIE COHEN has directed eight feature documentaries, including *The Sturgeon Queens*, *American Veteran* and *I Live to Sing*, which won a 2014 New York Emmy Award. Cohen was a staff producer at NBC News for nine years.

DOCS TO WATCH



THREE IDENTICAL STRANGERS

Directed by TIM WARDLE

UK, 2018, 96 min.

SATURDAY, OCT. 27 | 4:30 P.M.

Lucas Theatre for the Arts

Identical triplets are reunited by astonishing coincidence after being separated at birth and adopted by three different families. Their jaw-dropping, feel-good story instantly becomes a global sensation complete with fame and celebrity. The fairy-tale reunion, however, sets in motion a series of events that unearth an unimaginable secret with radical repercussions for us all.

Producers GRACE HUGHES-HALLETT, BECKY READ

Cast EDDY GALLAND, DAVID KELLMAN, ROBERT SHAFRAN

Q-and-A session with Tim Wardle following screening



TIM WARDLE is a BAFTA-nominated documentary director and executive producer. His films include *One Killer Punch*, a documentary exploring the repercussions of a single act of violence; and *Lifers*, a vérité study of murderers at Europe's largest facility for prisoners sentenced to life.



FREE SOLO

Directed by ELIZABETH CHAI VASARHELYI
and JIMMY CHIN

USA, 2018, 97 min.

SUNDAY, OCT. 28 | 10 A.M.

Trustees Theater

An unflinching portrait of free soloist climber Alex Honnold as he prepares to achieve his lifelong dream of climbing the face of the world's most famous rock, the nearly 3,000-foot El Capitan in Yosemite National Park, without a rope. Celebrated as one of the greatest athletic feats of any kind, Honnold's climb sets the ultimate standard: perfection or death.

Producers ELIZABETH CHAI VASARHELYI, JIMMY CHIN, SHANNON DILL,
EVAN HAYES | Cast ALEX HONNOLD

Q-and-A session with Elizabeth Chai Vasarhelyi and Jimmy Chin following screening



ELIZABETH CHAI VASARHELYI has directed the films *Meru*, *Incorruptible*, *Youssou N'Dour: I Bring What I Love*, *A Normal Life* and *Touba*. She also directed an episode for the Netflix nonfiction design series *Abstract* and two episodes for ESPN's nonfiction series *Enhanced*.



JIMMY CHIN is a professional climber, skier and mountaineer. He is also a filmmaker and National Geographic photographer garnering numerous awards shooting on assignment for publications including *The New York Times Magazine* and *Vanity Fair*, and has directed commercial work for clients including Apple, Chase and Pirelli.

DOCS TO WATCH



QUINCY

Directed by ALAN HICKS and RASHIDA JONES
USA, 2018, 124 min.

SUNDAY, OCT. 28 | 11 A.M.
SCAD Museum of Art

An intimate look into the extraordinary life of icon Quincy Jones, a force in music and popular culture for nearly 70 years. He has transcended racial and cultural boundaries, and his story is inextricably woven into the fabric of America.

Producer PAULA DUPRÉ PESMEN | Writers ALAN HICKS, RASHIDA JONES

Cast QUINCY JONES, RASHIDA JONES, BEYONCÉ, HERBIE HANCOCK,
PAUL MCCARTNEY, OPRAH WINFREY, STEVIE WONDER

Q-and-A session with Alan Hicks and Rashida Jones following screening



ALAN HICKS is an award-winning Australian filmmaker and musician based in Los Angeles. At 19 years old, Hicks parlayed music school training in and around New York into shooting and directing his first feature documentary, *Keep On Keepin' On*. Hicks directed *Quincy* with Rashida Jones over three years.



RASHIDA JONES continues to establish herself as an actor, director, screenwriter, and producer. She stars in and produces *Angie Tribeca*, and produced the Emmy Award-nominated documentary, *Hot Girls Wanted*. Jones also produces television hit dramedy *Claws*, and starred in *Parks and Recreation* and *The Office*.



IN SEARCH OF GREATNESS

Directed by GABE POLSKY
USA, 2018, 80 min.

SUNDAY, OCT. 28 | 1 P.M.
Trustees Theater

This groundbreaking feature documentary reveals the true nature and nurture of the greatest athletes of all time. Through a series of intimate conversations and captivating footage, viewers are led on an entertaining, thrilling and inspiring personal journey.

Producer GABE POLSKY | Writer GABE POLSKY | Cast MUHAMMAD ALI, WAYNE GRETZKY, MICHAEL JORDAN, JERRY RICE, PELÉ, SERENA WILLIAMS, VENUS WILLIAMS

Q-and-A session with Gabe Polsky following screening



GABE POLSKY directed, produced and wrote the award-winning feature documentary *Red Army*. In 2017, he was executive producer for *Genius*, a 10-time Emmy Award-nominated television series about Albert Einstein. Other film credits include *The Motel Life*, *The Blimp Maker*, *His Way* and *Little Birds*.



DOCS TO WATCH ROUNDTABLE

SUNDAY, OCT. 28 | 4 P.M.
Lucas Theatre for the Arts

Join us for the fifth annual Docs to Watch Directors Roundtable hosted by Scott Feinberg of The Hollywood Reporter. Directors include Morgan Neville, *Won't You Be My Neighbor?*; Julie Cohen and Betsy West, *RBG*; Tim Wardle, *Three Identical Strangers*; Elizabeth Chai Vasarhelyi and Jimmy Chin, *Free Solo*; Gabe Polsky, *In Search of Greatness*; Cristina Costantini and Darren Foster, *Science Fair*; Nathaniel Kahn, *The Price of Everything*; Alan Hicks and Rashida Jones, *Quincy*; Stephen Maing, *Crime + Punishment*; and Matt Tyranuer, *Studio 54*.

DOCS TO WATCH



SCIENCE FAIR

Directed by CRISTINA COSTANTINI
and DARREN FOSTER

USA, 2018, 90 min.

MONDAY, OCT. 29 | 10 A.M.
Lucas Theatre for the Arts

Follow nine high school students from around the globe as they navigate rivalries, setbacks and hormones on their journey to compete at The International Science and Engineering Fair. As 1,700 of the smartest, quirkiest teens from 78 different countries face off, only one will be named Best in Fair.

Producers CRISTINA COSTANTINI, DARREN FOSTER, JEFF PLUNKETT

Writers CRISTINA COSTANTINI, DARREN FOSTER, JEFF PLUNKETT

Q-and-A session with directors Cristina Costantini and Darren Foster following screening



CRISTINA COSTANTINI Long before Cristina Costantini was an investigative journalist, she was a science fair nerd. *Science Fair* is her first feature and second collaboration with Darren Foster, previously partnering on *The Naked Truth: Death by Fentanyl*. Her first TV documentary, *Pimp City*, explored sex trafficking in Mexico and was nominated for two Emmys.



DARREN FOSTER is co-founder of Muck Media. His previous work includes *The Naked Truth: Death by Fentanyl*; *The OxyContin Express*, which won a Peabody Award; *Chasing El Chapo*; *Borderland* and *Inside: Secret America*. His work has appeared on VICE, Discovery, National Geographic, PBS and others.



CRIME + PUNISHMENT

Directed by STEPHEN MAING
USA, 2018, 112 min.

MONDAY, OCT. 29 | NOON
SCAD Museum of Art

This documentary examines the most powerful police department in the U.S.: the NYPD. Through the efforts of a group of officers and a private investigator, the film exposes harmful policing practices that have plagued the precincts and streets of New York for decades.

Producers STEPHEN MAING, ERIC DANIEL METZGAR, ROSS TUTTLE
Cast MANUEL GOMEZ, SANDY GONZALES, RUKIA LUMUMBA

Q-and-A session with director Stephen Maing following screening



STEPHEN MAING is the Emmy Award-nominated filmmaker of *High Tech, Low Life* and *The Surrender*, nominated for an Outstanding Short Documentary Emmy Award. He is a Sundance Institute Fellow and a John Jay/Harry Frank Guggenheim Reporting Fellow.



THE PRICE OF EVERYTHING

Directed by NATHANIEL KAHN
USA, 2018, 105 min.

MONDAY, OCT. 29 | 12:30 P.M.
Lucas Theatre for the Arts

This exploration of the contemporary art world examines the role of art and artistic passion in today's money-driven, consumer-based society. Featuring collectors, dealers, auctioneers and a range of artists, the film exposes deep contradictions as it holds a mirror up to our values, coaxing out the dynamics at play in pricing the priceless.

Producers CARLA SOLOMON, JENNIFER BLEI STOCKMAN, DEBI WISCH
Cast AMY CAPPELLAZZO, GEORGE CONDO, JEFF KOONS, LARRY POONS

Q-and-A session with director Nathaniel Kahn following screening



NATHANIEL KAHN is the award-winning documentary filmmaker of *My Architect*, which was nominated for an Academy and an Emmy award, and won the 2004 Directors Guild of America award for outstanding direction. His short films include the Oscar- and Emmy-nominated *Two Hands*. Kahn has also made several films on science for Discovery Channel.

DOCS TO WATCH



STUDIO 54

Directed by MATT TYRNAUER
USA, 2018, 98 min.

SATURDAY, NOV. 3 | 3:30 P.M.
Trustees Theater

Studio 54 was the epicenter of '70s hedonism, a place that redefined the nightclub and came to symbolize an era. Its co-owners, Ian Schrager and Steve Rubell, two friends from Brooklyn, seemed to come out of nowhere to preside over a new kind of New York society.

Producers JOHN BATTSEK, COREY REESER, MATT TYRNAUER
Cast STEVE RUBELL, IAN SCHRAGER

Q-and-A session with director Matt Tyrnauer following screening



MATT TYRNAUER is a writer, director, producer and award-winning journalist whose recent films include *Valentino: The Last Emperor*, *Scotty and the Secret History of Hollywood* and *Citizen Jane: Battle for the City*. His upcoming projects include *Don't Mess with Roy Cohn* and the dramatic adaptation of his Vanity Fair article "Once Upon a Time in Beverly Hills."

IN CONVERSATION

Leading entertainment journalists and professionals sit down with SCAD Savannah Film Festival guests for an intimate conversation about their career highlights.



ARMIE HAMMER

MONDAY, OCT. 29 | 3 P.M.
SCAD Museum of Art

Actor Armie Hammer rose to prominence portraying the Winklevoss twins in the Academy Award-winning film *The Social Network*. Last year he was nominated for a Best Supporting Actor Golden Globe for 2017's *Call Me by Your Name*. Find out more about Hammer's Hollywood journey during an in-depth discussion on his career and future endeavors.



BARRY JENKINS

THURSDAY, NOV. 1 | 2 P.M.
SCAD Museum of Art

Join director Barry Jenkins for an intimate conversation about his career and the films and television shows he has directed. Jenkins won the Academy Award for Best Adapted Screenplay in 2017 for *Moonlight*, and was nominated for an Academy Award for Best Director. The film also won the Oscar for Best Picture, Best Actor (Mahershala Ali) and the Golden Globe for Best Drama Motion Picture. His next film, *If Beale Street Could Talk*, is a Gala Screening at SCAD Savannah Film Festival.

JEWELRY OF IDEAS

THE SUSAN GRANT LEWIN COLLECTION



ON VIEW THROUGH JAN. 6, 2019

A group exhibition of exceptional jewelry
from the Susan Grant Lewin Collection

Gijs Bakker, *Blinker Brooch* from the *Sportfigures* (*Sports Figures*) series, 1988, executed by
Tobias van Roojen, gold, aquamarine and PVC-laminated newspaper; 6 1/2 in x 2 9/16 in x 11/16 in.

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Smithsonian Design Museum

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SCAD
MUSEUM OF ART

WONDER WOMEN

SCAD Savannah Film Festival presents the Wonder Women panel series, focused on the cinematic achievements and contributions of women in film and television.

MONDAY, OCT. 29 | *Gutstein Gallery*

11 A.M. **WONDER WOMEN: DIRECTORS**

Join female directors as they discuss the importance of equality in film and how women can make a difference at the box office, on television and on demand.

PANELISTS CHRISTINA CHOE, POLLY DRAPER, HEATHER GRAHAM, DEBRA GRANIK, KARYN KUSAMA, HANNAH MARKS, ANNA MARTEMUCCI (A.M.) LUKAS

MONDAY, OCT. 29 | *Gutstein Gallery*

1 P.M. **WONDER WOMEN: PRODUCERS**

Producers examine their careers, emerging talent and the importance of diverse perspectives and voices in storytelling, both in front of and behind the camera.

PANELISTS ELIZABETH CHAI VASARHELYI, SHANNON GIBSON, LIZZIE NASTRO, AMY NAUIOKAS, PAULA DUPRÉ PESMEN

MONDAY, OCT. 29 | *Gutstein Gallery*

3 P.M. **WONDER WOMEN: BELOW THE LINE**

Go behind the lens and hear from female film professionals in visual effects, editing and more about how they participate and make a difference.

PANELISTS JOI MCMILLON, POLLY MORGAN, NANCY RICHARDSON, SARA TREMBLAY, PLUMMY TUCKER, JULIETTE WELFLING

BELOW THE LINE

A curated series of panels highlighting contributions of below-the-line talent to the art of cinema.

TUESDAY, OCT. 30 | *Gutstein Gallery*

2 P.M. **BELOW THE LINE: CASTING**

Get an inside look at the casting process with the award-winning casting directors who bring you today's most memorable characters.

PANELISTS ELLEN CHENOWETH *The Bourne Legacy, True Grit, No Country for Old Men*, SHEILA JAFFE *Ballers, The Sopranos, Ted, Entourage*; AVY KAUFMAN *Brokeback Mountain, Syriana, American Animals*; MARGERIE SIMKIN *Avatar, Pacific Rim, Field of Dreams*, VICTORIA THOMAS *On the Basis of Sex, Hidden Figures, Detroit*

THURSDAY, NOV. 1 | *Gutstein Gallery*

2 P.M. **BELOW THE LINE: COSTUME DESIGN**

Costume design is a crucial element of visual storytelling. Common threads emerge as the world's most acclaimed costume designers in film and television deconstruct their oeuvre.

PANELISTS ALEXANDRA BYRNE *Elizabeth: The Golden Age, Thor, Doctor Strange*; RUTH E. CARTER *Black Panther, Chi-Raq, Selma*; ANE CRABTREE *The Handmaid's Tale, Westworld, Masters of Sex*, SHAY CUNLIFFE *Fifty Shades Darker, The Bourne Legacy, The Family Stone*; CARLOS ROSARIO *Beirut, The Girl in the Spider's Web, Don't Breathe*

FRIDAY, NOV. 2 | *Gutstein Gallery*

11 A.M. **BELOW THE LINE: PRODUCTION DESIGN**

The environment of a film helps tell its story. Join award-winning production designers as they discuss the nuts and bolts of designing a great set.

PANELISTS HANNAH BEACHLER *Black Panther, Moonlight, Beyoncé: Lemonade*; JAMES MERIFIELD *Breathe, Final Portrait, Mortdecai*, PARIS PICKARD, *The 5th Quarter, The Boonies, God CompX*

ANIMATION CORNER: ART IN MOTION



PRESENTATION: RALPH BREAKS THE INTERNET

MONDAY, OCT. 29 | 2 P.M.

Trustees Theater

The sequel to animated blockbuster *Wreck-It Ralph* takes place six years later as Ralph and Vanellope are now friends and headed off on another adventure. Join Walt Disney Animation Studios story and animation executives for clips from the film and a discussion on all things Ralph.

PRESENTERS KIRA LEHTOMAKI, head of animation, JOSIE TRINIDAD, head of story



RUBEN BRANDT, COLLECTOR

Directed by MILORAD KRSTIC

Hungary, 2018, 94 min.

MONDAY, OCT. 29 | 5 P.M.

SCAD Museum of Art

Famous psychotherapist Ruben Brandt is forced to steal 13 of the world's most famous paintings to avoid the terrible nightmares he suffers due to subliminal messaging received as a child. Accompanied by four patients, he and his band of thieves strike regularly and with great success. "The Collector" quickly becomes the most wanted criminal in the world, with gangsters and headhunters chasing him as the reward for his capture rises to \$100 million.

Producers JÁNOS KURDY-FEHÉR, PÉTER MISKOLCZI, HERMINA ROCZKOV,
RADMILA ROCZKOV | Writer MILORAD KRSTIC
Cast GABRIELLA HÁMORI, IVÁN KAMARÁS, ZALÁN MAKRANCZI

Preceded by a screening of *The Passage*



DREAMWORKS SHORT: BILBY

Directed by PIERRE PERIFEL, JP SANS
and LIRON TOPAZ

USA, 2018, 8 min.

TUESDAY, OCT. 30 | 9 A.M.
SCAD Museum of Art

Threatened daily by the deadly residents and harsh environment of Australia's outback, a lonesome Bilby finds himself an unwitting protector, and unexpected friend, to a helpless and adorable baby bird.

Precedes the short *Bird Karma* and Shorts Spotlight: Animated Delights

Producers KELLY COONEY CILELLA, JEFF HERMANN

Writers PIERRE PERIFEL, JP SANS, LIRON TOPAZ | Composer BENJAMIN WALLFISCH



DREAMWORKS SHORT: BIRD KARMA

Directed by WILLIAM SALAZAR

USA, 2018, 5 min.

TUESDAY, OCT. 30 | 9 A.M.
SCAD Museum of Art

A delightfully lyrical and fully unexpected tale of a long-legged bird's journey of blissful joy, inescapable greed and the accidental discovery of consequences when too much is not enough.

Follows the short *Bilby* and precedes Shorts Spotlight: Animated Delights

Producer JEFF HERMAN

Composer NORA KROLL-ROSENBAUM

ANIMATION CORNER: ART IN MOTION



MIRAI

Directed by MAMORU HOSODA
Japan, 2018, 98 min.

TUESDAY, OCT. 30 | 6 P.M.
Lucas Theatre for the Arts

When 4-year-old Kun meets his new baby sister, his world is turned upside down. Named Mirai (meaning “future”), the baby wins the hearts of Kun’s family. As his mother returns to work and his father struggles to run the household, Kun becomes increasingly jealous. One day he storms off into the garden where he encounters strange guests from the past and future—including his sister Mirai as a teenager. Together, they journey through time and space, uncovering their family’s story.

Producers YUICHI ADACHI, TAKUYA ITÔ, GENKI KAWAMURA, YUICHIRO SATO
Writer MAMORU HOSODA | Cast KUMIKO ASÔ, MOKA KAMISHIRAISHI, HARU KUROKI,
GEN HOSHINO, KÔJI YAKUSHO



BEST OF ANECY 2018

France, 2018, 72 min.

WEDNESDAY, OCT. 31 | 3:30 P.M.
Lucas Theatre for the Arts

The Anecy International Animation Film Festival traverses the world far and wide with its *Best of Anecy 2018* program, combining a selection of shorts from the latest festival with tailor-made opening sequences by the students of GOBELINS, l'école de l'image.

TITLES INCLUDE *Bom Dia Rio* by the students of GOBELINS, l'école de l'image; *Weekends* by Trevor Jimenez; *Hybrids* by Florian Brauch, Matthieu Pujol, Kim Tailhades, Yohan Thireau and Romain Thirion; *Egg* by Martina Scarpelli; *Biciklisti* by Veljko Popovic; *Inanimate* by Lucia Bulgheroni; *Barbeque* by Jenny Jokela; *Afterwork* by Luis Usón and Andrés Aguilar; and *Bloeistraat 11* by Nienke Deutz



ISLE OF DOGS

Directed by WES ANDERSON
Germany/USA, 2018, 101 min.

THURSDAY, NOV. 1 | 2:30 P.M.
Trustees Theater

Be sure to see the *Isle of Dogs* exhibition,
all festival long at Jen Library.

By executive decree, all the canine pets of Megasaki City are exiled to a garbage dump. Atari Kobayashi, a 12-year-old ward to corrupt Mayor Kobayashi, sets off alone and flies to Trash Island in search of his bodyguard dog, Spots. There, with the assistance of a pack of newly found mongrel friends, he begins an epic journey that will decide the fate and future of the entire prefecture.

Producers WES ANDERSON, JEREMY DAWSON, STEVEN RALES, SCOTT RUDIN
Writers WES ANDERSON, ROMAN COPPOLA, KUNICHI NOMURA, JASON SCHWARTZMAN
Cast BRYAN CRANSTON, BILL MURRAY, EDWARD NORTON, KOYU RANKIN

Q-and-A session with head of puppets Andy Gent, production designer Paul Harrod, director of photography Tristan Oliver and lead animator Jason Stalman following screening



BEST OF ANNECY KIDS 2018

France, 2018, 55 min.

FRIDAY, NOV. 2 | 9 A.M.
Lucas Theatre for the Arts

A mix of funny, emotional and poetic short films for kids. This program consists of films from Annecy 2018's official selection of trailers and is aimed at children age 5 years and older.

TITLES INCLUDE *HueBR* by the students of GOBELINS, l'école de l'image; *Brooklyn Breeze* by Alex Budovsky; *Link* by Robert Loebel; *A Walk in the Woods* by Hugo Frassetto; *Winds of Spring* by Keyu Chen; *Coucouleurs* by Oana Lacroix; *The Man with Birds* by Quentin Marcault; *Funny Fish* by Krishna Chandran A. Nair; *Muteum* by Ággie Pak Yee Lee; *Ameise* by Julia Ocker; and *The Pig on the Hill* by Jamy Wheless and John Helms

TV SIDEBAR

As Hollywood A-listers migrate to episodic storytelling on the small screen, SCAD Savannah Film Festival debuts TV Sidebar, highlighting the best in television.

SCREENING



OUTLANDER

SUNDAY, OCT. 28 | 7 P.M.

Lucas Theatre for the Arts

The popular series spans the genres of romance, science fiction, history and adventure in one epic tale. Claire Randall, a married combat nurse from 1945, is mysteriously swept back in time to 1743. Upon her arrival, she is thrown into an unknown world where her life is threatened. When she is forced to marry Jamie Fraser, a chivalrous and romantic young Scottish warrior, a passionate relationship is ignited. Now, Claire's heart is torn between two vastly different men in two irreconcilable lives.

In the season four premier, Claire and her husband Jamie try to make a home for themselves in the rough and dangerous New World of colonial America. Meanwhile, in the 20th century, Claire and Jamie's daughter Brianna Randall and historian Roger Wakefield search for proof that her parents found each other in the past. This episode premieres on Starz on Sunday, Nov. 4.

Q-and-A session with select cast and creators following screening

Be sure to see the *Outlander* costume exhibition, on display at the SCAD Museum of Art, Tuesday, Oct. 30 through Dec. 2.

A VIP reception for museum members opens the exhibition at 4:30 p.m., Sunday, Oct. 28. Visit showclix.com/event/outlander for ticketing information.

PANELS

THURSDAY, NOV. 1 | *SCAD Museum of Art*

NOON **NICKELODEON: HOW SPONGEBOB
GOT HIS SQUAREPANTS**

“Are you ready kids?! I can’t hear you!” SpongeBob SquarePants is cartoon royalty and adored worldwide, but what goes into making our favorite sponge fresh, hysterical and a fan favorite year after year? Co-executive producers Vincent Waller and Marc Ceccarelli break it all the way down to Bikini Bottom.

SATURDAY, NOV. 3 | *Gutstein Gallery*

2 P.M. **TV GUIDE MAGAZINE: FAN FAVORITES**

TV Guide Magazine’s Fan Favorites Panel, hosted by Damian Holbrook, brings stars together from the hottest shows for a lively discussion filled with behind-the-scenes scoops, fan encounter tales and more.

WRITERS GUILD

TUESDAY, OCT. 30 | *Gutstein Gallery*

10 A.M. **PITCH PERFECT:
PRESENTING YOURSELF AND YOUR STORY**

Your script is done, and now it's time to get noticed. Hear from motion picture industry professionals on how to make a stellar pitch of yourself and your story. Moderated by producer and writer Larry Andries.

THURSDAY, NOV. 1 | *Gutstein Gallery*

10 A.M. **WRITERS ON WRITING: *BEN IS BACK***

The Writers Guild of America welcomes novelist, playwright, screenwriter and film director Peter Hedges for a discussion of his latest film *Ben is Back*. Hedges' directorial debut *Pieces of April* earned a Best Supporting Actress Academy Award nomination for Patricia Clarkson. His screenplay adaption for *About a Boy* was also nominated for an Academy Award, and he wrote the novel and screenplay for *What's Eating Gilbert Grape*.

SATURDAY, NOV. 3 | *Gutstein Gallery*

NOON **WRITERS ON WRITING: *GREEN BOOK***

The Writers Guild of America sits down with Nick Vallelonga and Brian Hayes Currie, the writers of *Green Book*, for an in-depth conversation. Before writing, Currie began acting while a student at Emerson University, appearing in *Con Air* and *Armageddon*. Vallelonga has nearly 50 credits for acting, directing and producing. His Hollywood odyssey began at age 12 when he appeared as an extra in *The Godfather*.



ART HOUNDS

Marvel at the intensely detailed puppets and miniature sets created for *Isle of Dogs* at this fascinating exhibition from Wes Anderson's second stop-motion animated film.

JEN LIBRARY
201 E. Broughton St.

Daily, 10 a.m. to 7 p.m.
Free and open to the public



— THE ART OF —
STORYTELLING

Baby Driver. I, Tonya. Stranger Things. Whether in Savannah or Atlanta, film-ready crews of SCAD students and alumni contribute from day one on set. With a faculty of accomplished industry veterans teaching students the finer points of both traditional filmmaking and animation, AR and VR, storytellers launch from SCAD.

Descent, Daniel Soo, B.F.A. visual effects, Singapore

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PANELS AND WORKSHOPS

SATURDAY, OCT. 27 | *Gutstein Gallery*

4:30 P.M. **ENTERTAINMENT WEEKLY BREAKOUTS PANEL**

Entertainment Weekly's Devan Coggan moderates a discussion with some of the hottest up-and-coming actors about their current projects, their start in the industry and what's next in their careers.

KAYLI CARTER is best known for playing Sadie Rose on the series *Godless*. She currently stars in *Private Life*. Carter first appeared on stage in Mark Rylance's play *Nice Fish* in New York. Next, she plays Manson acolyte Squeaky Fromme in *Charlie Says*. Carter graduated from SCAD in 2015 with a B.F.A. in performing arts.

RAÚL CASTILLO is best known for playing Richie on the HBO's *Looking*. In 2015, *Variety* included him on its "10 Latinos to Watch" list. Now filming the STARZ series *Vida*, he starred in *El Chicano* and *We the Animals*, both released in 2018. Castillo is also a playwright and member of the LAByrnth Theater Company in New York City.

WINSTON DUKE made his feature film debut in *Black Panther* and then reprised the role in *Avengers: Infinity War*. Duke's upcoming projects include *Us*, Jordan Peele's follow up to *Get Out*. Other credits include roles on *Modern Family*, *Person of Interest* and *Law and Order: Special Victims Unit*.

ELSIE FISHER played a supporting role in the Disney feature film *McFarland, USA*. She voiced the lead role of Agnes in the blockbuster animated features *Despicable Me* and *Despicable Me 2*. Fisher has also appeared on television shows such as *Raising Hope*, *Mike & Molly* and *Medium*.

THOMASIN MCKENZIE is a New Zealand native who recently starred in *Leave No Trace*, and will next be seen in the 2019 release *Jojo Rabbit* opposite Scarlett Johansson. McKenzie recently completed work on the Netflix drama *The King and True History of the Kelly Gang* opposite Russell Crowe.

HARI NEF is an actor, writer and model best known for her work on the Emmy Award-winning series *Transparent*. A graduate of Columbia University, Nef is currently starring in the feature film *Assassination Nation*. Other credits include Lifetime's *You* and HBO's *Camping*. She is currently the face of Gucci Bloom fragrance.

MILLICENT SIMMONDS recently starred in *A Quiet Place*, and was named one of The Hollywood Reporter's "Top 30 Stars Under Age 18." Her breakout role was in *Wonderstruck*, shot without sound as a nod to her character. Simmonds is deaf and communicates by using American Sign Language.

PANELS AND WORKSHOPS

SUNDAY, OCT. 28 | *Gutstein Gallery*

NOON **CALL-TO-ACTION CONTENT: CREATING AND FUNDING**

Get an inside look at the process of creating film and television content that moves the needle. Join this diverse panel of award-winning creators and funders of call-to-action content and hear their success stories and the lessons they've learned along the way.

PANELISTS JAMES COSTA, co-vice president and board of directors member, International Documentary Association; SANDRA DE CASTRO BUFFINGTON, founder, The Global Media Center for Social Impact at UCLA; KELLY MACLANAHAN, corporate counsel, CNN Worldwide; CHRIS PAINE, director and producer, Papercut Films; JEREMY SEIFERT, co-director, *The Devil We Know*

MONDAY, OCT. 29 | *SCAD Museum of Art*

10 A.M. **STATE OF THE ART: FILMMAKING ABOUT FILMMAKERS**

Enjoy an in-depth discussion about iconic directors and their equally unforgettable movie moments with award-winning documentary filmmaker Alexandre O. Philippe. His films about the horror genre, George Lucas and Alfred Hitchcock have earned him global recognition as a leading preservationist of film culture.

PRESENTER ALEXANDRE PHILIPPE, filmmaker

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TUESDAY, OCT. 30 | *Gutstein Gallery*

NOON **CAREER PATHS IN FILMMAKING**

Learn what every future filmmaker needs to know from an actor's perspective. This forum covers a diverse range of topics, from challenging direction to table reads and the casting process.

PANELISTS MARK POLISH, writer, producer, actor; SUSAN JOHNSON, producer, director; RHYS MITCHELL, actor; MEAGAN HOLDER, actor; TARA WESTWOOD, actor; JOSH WHITEHOUSE, actor

TUESDAY, OCT. 30 | *Gutstein Gallery*

4 P.M. **INDEPENDENT GLOBAL FINANCING: FOREIGN SALES**

The key to getting your feature film project financed, distributed and ultimately seen by a paying audience is foreign sales. It is also the most important part of film financing you've never heard of, but should know about. This panel explains how foreign sales drive modern movie financing.

PANELISTS ROBERT CORBIN, director of film finance, Village Roadshow Picture Group; EVAN LITTMAN, vice president of acquisitions and development, The Steel Company; GIULIA PRENNA, CEO, Mind the GAP Productions; JAMES WALKER, CEO, Lightning Entertainment

WEDNESDAY, OCT. 31 | *Gutstein Gallery*

NOON **STATE OF THE ART: ALL ABOUT THE R'S**

Join VR filmmakers and producers for a candid look at the state of storytelling in augmented, virtual, mixed and extended reality environments.

PANELISTS DANA DOJNIK, mixed reality strategist; JOHN HEINSEN, VR task force co-chair, Producers Guild of America; DAVID KARLAK, VR filmmaker

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WEDNESDAY, OCT. 31 | *Gutstein Gallery*

2 P.M. **GEORGIA PRODUCTION PANEL**

Georgia's stunning rise to the top of the film production mountain didn't happen overnight. Talent, tax breaks and myriad desirable locations play their roles, establishing the state as a haven for storytellers everywhere. Hear film and television professionals working in Georgia discuss their experiences.

PANELISTS KATE ATWOOD, executive director, *ChooseATL*; LISA FERRELL, co-president, Georgia Production Partnership; BETH NELSON, executive director, Savannah Film Office; ANDRA REEVE-RABB, dean of the School of Entertainment Arts, SCAD, MICHELLE SNEED, president of production and development, Tyler Perry Studios

MODERATOR STEVE GAYDOS, Variety

PANELS AND WORKSHOPS

WEDNESDAY, OCT. 31 | *Gutstein Gallery*

4 P.M. **STATE OF THE ART: FILMMAKING AND GAMING**

Filmmakers find the \$50 billion video game industry fertile ground for lending their craft to storytelling. Learn how the gaming industry offers opportunities for directors, animators, writers and performers.

PRESENTER ALEX LIEU, founder and chief creative officer, 42 Entertainment

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THURSDAY, NOV. 1 | *Gutstein Gallery*

NOON **CREATING INCLUSIVE WORLDS**

Hollywood films often give us our first glimpse of people and places outside our own experiences. They also reflect ourselves to the world. Film is one of America's most prolific cultural exports, able to inform and inspire globally. By making movies more inclusive, positive change occurs leading to a better representation of us all.

PANELISTS AJANI "AJ" MURRAY, actor and writer, *Becoming Bulletproof*, *Speechless*; JESSIE MALTIN, critic, LEONARD MALTIN, critic, COLE SIBUS, actor, *Spare Room*

THURSDAY, NOV. 1 | *Gutstein Gallery*

4 P.M. **SCAD ALUMNI PANEL**

Join SCAD School of Entertainment Arts alumni as they share how their SCAD education and experience influenced their careers, the importance of humility and integrity in the competitive film and television industry, and best practices to obtain lasting industry employment.

PANELISTS EMMA BRANCH MCGILL (M.A., film and television, 2008), director of production, Black Label Media; HUNTER CURRA (B.F.A., sound design, 2005), supervising sound editor, Margarita Mix Hollywood; JESSICA JACKSON (M.A., advertising; 2010, B.F.A., film and television, 2008), art department coordinator; BRIAN LEE (B.F.A., film and television, 2009), assistant editor, Florentine Films; KATEY SELIX (B.F.A., film and television, 2007), producer and production manager; REGAN KELLY TAYLOR (B.F.A., performing arts, 2015), executive assistant, Josh Brolin Productions

FRIDAY, NOV. 2 | *SCAD Museum of Art*

11 A.M. **BLACK PANTHER AND THE TECHNOLOGY OF WAKANDA**

Join the founders of visionary design lab Perception as they discuss and dissect the 18-month-long collaboration with Marvel Studios conceptualizing new technological paradigms, cutting-edge interface design, animation, VFX, and an elaborate title sequence for the immensely popular film *Black Panther*.

PANELISTS DANNY GONZALEZ, partner and co-founder, Perception; JEREMY LASKY, partner and co-founder, Perception

FRIDAY, NOV. 2 | *SCAD Museum of Art*

1 P.M. **THE ART OF THE FILM TRAILER EDIT**

Moviegoers love trailers, the film previews that work to keep audiences coming back to the theater. Creating a compelling coming attraction is harder than it looks. You need a strong pitch, immersive sound and a final trailer that fits seamlessly with the overall marketing of the film. Learn about this vital part of the filmmaking experience from top industry executives.

PANELISTS SKIP CHAISSON, owner, Skip Film, and chief creative officer, El Rey Network; FRANK RADICE, expert in residence, Definition 6 digital marketing agency

FRIDAY, NOV. 2 | *Gutstein Gallery*

2 P.M. **THE STATE OF INDEPENDENT FILMMAKING**

As major studios continue to focus on existing intellectual property, filmmakers are exploring new avenues for their low-budget projects and original content. With the proliferation of online distribution outlets, network opportunities, and new models of financing, filmmakers are turning to independent sources to bring their projects to life.

PANELISTS RICK BENATTAR, director and producer, Benattar/Thomas Productions; MICHAEL MORAN, vice president of production and development, Mar Vista Entertainment; OLIVIA MASCHERONI, executive, The Black List; NIGEL THOMAS, director and producer, Benattar/Thomas Productions; KAILA YORK, literary manager and producer, Headlong Entertainment

From concept to premiere

SCAD offers the instruction, technology, resources and venues to make students' creative vision come alive on screen. A story is conceived, the script is written, a cast is selected, locations are scouted, scenes are shot, color and sound are perfected, footage is edited and viewers assemble in theaters to experience it, all within the SCAD environment.

ATLANTA

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173 14th St. NE | Atlanta, Georgia

28,490-square-foot theater complex

360-seat Mainstage theater

175-seat Stage 2 theater

4K digital cinema projection, Dolby Digital surround sound and second-floor production offices available for rental by professional productions

Ticketing available through SCADshow Box Office.

SCAD DIGITAL MEDIA CENTER

1611 W. Peachtree St. | Atlanta, Georgia

57,190-square-foot film and television production building

75-seat theater

2 green screen studios

High-definition television studio, private 4K video and audio editing suites, recording stage with 12-bay Foley stage, game resources and fabrication lab, Vicon motion capture system and 23 classrooms

SCAD FASH FILM SALON

1600 Peachtree St. NW | Atlanta, Georgia

1,400-square-foot viewing salon

50-seat viewing area

90-inch LED high-definition television

HONG KONG

SCAD HONG KONG

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The foremost site for the study of digital media in Asia

Green screen and digital studios

“ This experience has been beyond amazing. The festival is perfection. ”

ZOEY DEUTCH

Actor, 2017 SCAD Savannah Film Festival Rising Star Award honoree

SAVANNAH

TRUSTEES THEATER

216 E. Broughton St. | Savannah, Georgia

20,070-square-foot art deco theater

1,100-seat theater with one stage and projection screen

4K digital cinema projection, 7.1 Dolby Digital surround sound and RealD 3D Projection

Ticketing available through Savannah Box Office.

LUCAS THEATRE FOR THE ARTS

32 Abercorn St. | Savannah, Georgia

86,000-square-foot Greek revival theater

1,200-seat theater with one stage and projection screen

4K digital cinema projection and Dolby Digital surround sound

Ticketing available through Savannah Box Office.

SAVANNAH FILM STUDIOS

2315 Louisville Rd. | Savannah, Georgia

21,550-square-foot professional film studio

3 sound stages, green screen, automated dialogue recording and Foley studios, picture editing suites, professional-level equipment including a Techno-Jib, green rooms, meeting space and production offices

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85,840 square feet of space repurposed for film and sound production

Foley and ADR stage, scoring stage, multichannel mix stages with Dolby 7.1 surround sound and postproduction suites equipped with Avid Pro Tools and Media Composer

SCAD MUSEUM OF ART

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42,520 square feet of exhibition, academic, gallery and theater space

250-seat theater with projection screen

Renkus-Heinz audio line-array system, high-end LED theatrical lighting and a fully automated Crestron digital control system

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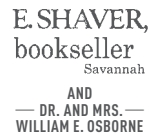
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PARTNERS



TICKET POLICY

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