



SCAD
SAVANNAH
FILM
FESTIVAL
2023 GUIDE

RUN OF SHOW

Welcome from the President 2

Festival Map 4

HONOREES 6

COMPETITION FILMS

Narrative Features 22

Documentary Features 24

Professional Shorts 26

Documentary Shorts 30

Animated Shorts 31

Student Shorts 32

Global Shorts Forum 37

Shorts Spotlight 39

LGBTQIA+ Short
Film Competition 43

OUT OF COMPETITION FILMS

Gala Screenings 44

Signature Screenings 60

Docs to Watch 66

Pixels and Pencils:
Top Animated Contenders 72

After Dark 75

SPECIALTY SERIES

In Conversation 78

Variety's 10 Artisans to Watch 82

Panels 84

SCAD VENUES AND STUDIOS 88

SPONSORS AND PARTNERS 90



This year, as we mark 45 years of SCAD, I am delighted to welcome you to the 26th annual SCAD Savannah Film Festival. Our weeklong celebration of cinematic achievement has it all: documentaries, shorts, animation and live-action features, SCAD student films, and major award contenders!

SCAD educates the next generation of actors, directors, producers, writers, cinematographers, production designers, sound designers, and more. All around you — in university classrooms, high-tech LED volume stages, and phase one of the new backlot at Savannah Film Studios — SCAD Bees learn, imagine, and create as they advance their professional success. Our graduates are frequent contributors to the most lauded productions. In 2023, more than 150 SCAD students and graduates contributed to 18 Oscar-nominated films!

As SCAD celebrates its sapphire anniversary year, I invite you to immerse yourself in the wonders of cinema at the world's preeminent creative university. Welcome to moviemaking paradise!

Paula Wallace

Paula Wallace
SCAD President and Founder

SCAD

45 YEARS of

STAR POWER

MISSION

SCAD prepares talented students for creative professions through engaged teaching and learning in a positively oriented university environment.

2 casting offices and LED volumes in Savannah and Atlanta

11 acres of production space at Savannah Film Studios

GLOBAL LOCATIONS



ENROLLMENT

More than

17,500

students from all 50 states and more than 120 countries

ALUMNI EMPLOYMENT RATE*

99%

DEGREES OFFERED

B.A.
Bachelor of Arts

B.F.A.
Bachelor of Fine Arts

M.A.
Master of Arts

M.F.A.
Master of Fine Arts

M.Arch.
Master of Architecture

M.B.I.
Master of Business Innovation

More than

5,000

students enrolled in entertainment industry programs

SCAD PROGRAMS

100

degree programs

SCAD CASTING OFFICE

500+

roles booked for SCAD actors

ACADEMY AWARDS

150+

SCAD alumni credits in 2023 Oscar-nominated and winning movies



STUDENT EMMYS

30+

Southeast Student Emmy Award nominations in 2022

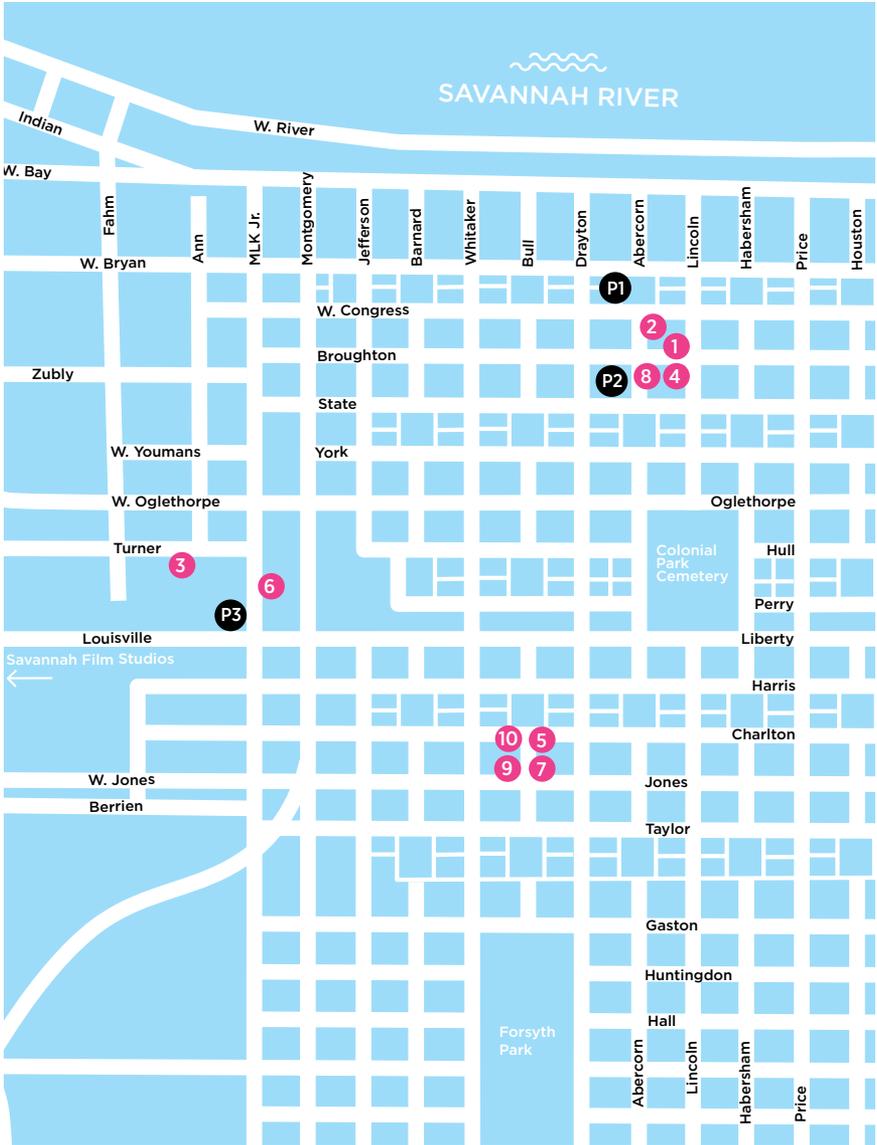


ACCREDITATION

Southern Association of Colleges and Schools Commission on Colleges · National Architectural Accrediting Board Council for Interior Design Accreditation · For a complete description of institutional and programmatic accreditations, visit scad.edu/accreditation.

*Percentage of Spring 2022 graduates who were employed, pursuing further education, or both within 10 months of graduation, according to a recent study.

FESTIVAL MAP



OFFICIAL VENUES



- 1 Trustees Theater | 216 E. Broughton St.**
General Information: 912.525.5051
Box Office: 912.525.5050



- 2 Lucas Theatre for the Arts | 32 Abercorn St.**
General Information: 912.525.5051
Box Office: 912.525.5050



- 3 SCAD Museum of Art | 601 Turner Blvd.**
General Information: 912.525.7191



- 4 Gutstein Gallery | 201 E. Broughton St.**
General Information: 912.525.4735

SHOP

- 5 shopSCAD**
340 Bull St.
- 6 Ex Libris**
228 Martin Luther King Jr. Blvd.
- 1 SCAD Box Office**
(next to Trustees Theater)
216 E. Broughton St.

EXPLORE

- 3 SCAD Museum of Art**
601 Turner Blvd.
- 7 SCADstory**
342 Bull St.
- 8 Jen Library**
201 E. Broughton St.

DINE

- 9 Art's**
345 Bull St.
- 6 Café 78**
(inside Ex Libris)
228 Martin Luther King Jr. Blvd.
- 10 Gryphon**
337 Bull St.
- 3 TAD Café**
(inside SCAD Museum of Art)
601 Turner Blvd.

PARKING

- P1 Bryan Street Garage**
100 E. Bryan St.
- P2 State Street Garage**
100 E. State St.
- P3 Savannah Visitor Center**
301 Martin Luther King Jr. Blvd.

For street parking, download the Park Savannah app.



KEVIN BACON

MONDAY, OCT. 23 | 5 P.M. | TRUSTEES THEATER

Kevin Bacon is one of the foremost actors of his generation. His talent for balancing starring roles with powerful supporting characters in film, television, and on stage has allowed him to build a varied, critically acclaimed body of work. His noted film and TV credits include *Footloose*, *She's Having a Baby*, *Tremors*, *The River Wild*, *Apollo 13*, *Mystic River*, *X-Men: First Class*, *The Following*, and *City on a Hill*. In 1996, Bacon made his directorial debut with the Golden Globe Award-nominated TV film *Losing Chase*. An accomplished musician, Bacon is one half of The Bacon Brothers with his brother, Michael. Bacon made his Broadway debut in 1983 in *Slab Boys* and has since appeared in productions of *Loot*, *Spike Heels*, and the one-man show *An Almost Holy Picture*. In 2007, Bacon launched SixDegrees.org, a website that connects people with celebrities to arrange drop-ins or shoutouts for their charity or cause. In 2020, Bacon ventured into the podcast world for the first time with the satirical *The Last Degree of Kevin Bacon*. His new podcast *Six Degrees with Kevin Bacon* is an extension of his advocacy work and features interviews with guests championing organizations making an impact around the world.

OUTSTANDING ACHIEVEMENT IN ENTERTAINMENT AWARD



AVA DUVERNAY

SATURDAY, OCT. 28 | 7 P.M. | TRUSTEES THEATER

Academy Award nominee Ava DuVernay is a writer, producer, and director whose films include the upcoming drama *Origin*, the historical saga *Selma*, the criminal justice documentary *13th*, and the science fiction-fantasy *A Wrinkle in Time*, which made DuVernay the highest grossing Black woman director in American box office history. DuVernay wrote, produced, and directed her first two films, *I Will Follow* and *Middle of Nowhere*; the latter earned her the John Cassavetes Award at the Independent Spirit Awards and the U.S. Directing Award: Dramatic at the 2012 Sundance Film Festival, making her the first Black woman to win the honor. In 2019, DuVernay's four-part Netflix series *When They See Us* was honored with 16 Emmy Award nominations. Her critically acclaimed OWN series *Queen Sugar* was the longest-running Black family drama in American television history. DuVernay amplifies films by people of color and women of all kinds through her nonprofit narrative change collective ARRAY, which is a winner of the Peabody Institutional Award.

Photography by Atsushi Nishijima

VIRTUOSO DIRECTOR AWARD



EMERALD FENNEL

TUESDAY, OCT. 24 | 9 P.M. | LUCAS THEATRE FOR THE ARTS

Emerald Fennell is an Academy Award, Golden Globe Award, Emmy Award, DGA, PGA, and WGA-nominated writer, director, actor, and author who has established herself as a prolific multihyphenate in film, television, and theater. Fennell's directorial debut *Promising Young Woman*, which she also wrote and produced, won her the Oscar for Best Original Screenplay and earned nominations for Best Picture and Best Director. Her feminist, timely take on the revenge genre also won two Independent Spirit Awards and earned multiple Golden Globe and BAFTA nominations. Fennell also served as the showrunner for the second season of *Killing Eve*, earning two Emmy Award nominations and an additional Golden Globe nod. In front of the camera, Fennell has appeared in Greta Gerwig's *Barbie* and the third and fourth seasons of Netflix's *The Crown*, earning a supporting actress Emmy Award nomination for her role as Camilla Parker Bowles. On stage, Fennell wrote the contemporary musical version of *Cinderella* alongside Andrew Lloyd Webber, which debuted on London's West End in 2021 and opened on Broadway in 2023 under the title *Bad Cinderella*. Offscreen, Fennell has published the novels *Shiverton Hall*, *The Creepers*, and *Monsters*, which received a nomination for the 2017 Carnegie Medal.

Photography by Alexandra Arnold (B.F.A., photography, 2014)

SPOTLIGHT DIRECTOR AWARD



RACHEL GELFELD

THURSDAY, OCT. 26 | 7 P.M. | TRUSTEES THEATER

SCAD alum Rachel Gelfeld (B.F.A., performing arts, 2014) is a Los Angeles-based SAG-AFTRA stunt performer. Gelfeld attended SCAD in Savannah and credits it as the place that truly shaped her into the performer she is today. She immediately began pursuing a stunt career after graduating from SCAD, which took her from Atlanta to Los Angeles to exotic shoot locations around the world, from Hawaii to the Mexican rainforest. Gelfeld has contributed to films like *Kimi*, *The Gray Man*, and the upcoming *Madame Web*, and has appeared extensively on TV in shows like *The Rookie*, *NCIS: Los Angeles*, *Snowfall*, and *Based on a True Story*. Extremely dedicated to her career, she maintains a busy schedule training in multiple athletic and artistic disciplines, always pushing to expand the diversity of her skill set on-set and offscreen.

About the SCAD45 Award

Rachel Gelfeld is the second recipient of the SCAD45 Award, honoring graduates who give all of themselves to their creative careers in the highest ranks of culture and business. SCAD anniversary awards are the university's highest recognition for SCAD alumni. At signature events during the university's 45th anniversary, SCAD45 Award honorees will be selected and celebrated for their exemplary contributions to their professions and for demonstrating, through their success, the preeminence and purpose of a SCAD education.

SCAD45 AWARD



SARAH GREENWOOD

MONDAY, OCT. 23 | 2 P.M. | LUCAS THEATRE FOR THE ARTS

Sarah Greenwood is one of the film industry's most revered and honored production designers, with multiple Academy Award nominations and BAFTA nominations and wins. Greenwood has been a regular collaborator with director Joe Wright, receiving multiple nominations for work on his films *Cyrano*, *Darkest Hour*, *Anna Karenina*, *Hanna*, *The Soloist*, *Pride & Prejudice*, and the BAFTA-winning *Atonement*. Greenwood has twice collaborated with director Guy Ritchie on *Sherlock Holmes* and *Sherlock Holmes: A Game of Shadows*, for which she received an Academy Award nomination and the ADG Award for Best Production Design. Her other notable film credits include Ben Wheatley's *Rebecca* and Bill Condon's *Beauty and the Beast*, which garnered her multiple award nominations. Greenwood has also contributed to Bharat Nalluri's *Miss Pettigrew Lives for a Day*, Tom Vaughan's *Starter for 10*, Stefan Schwartz's *The Abduction Club*, David Kane's *Born Romantic* and *This Year's Love*, Sandra Goldbacher's *The Governess*, and Robert Bierman's *A Merry War*. Her key TV credits include Joe Wright's series *The Last King*, *Bodily Harm*, and *Nature Boy*, Paul Seed's *Ready When You Are*, *Mr. McGill*, Jean Stewart's *Loving You*, and Robert Bierman's *The Moonstone*.

OUTSTANDING ACHIEVEMENT IN PRODUCTION DESIGN AWARD



TODD HAYNES

MONDAY, OCT. 23 | 7 P.M. | TRUSTEES THEATER

Passionate about the visual arts since childhood, Todd Haynes studied art and semiotics at Brown University. In 1987, he created the short film *Superstar: The Karen Carpenter Story* with Barbie dolls. Since then, he has tirelessly continued to address questions of gender and identity. His first feature film *Poison*, inspired by Jean Genet, was released in 1991 and won the Grand Jury Prize at the Sundance Film Festival. After 1995's *Safe*, which featured a breakout performance by Julianne Moore, Haynes conjured David Bowie during the Ziggy Stardust period in *Velvet Goldmine*. His next film, *Far from Heaven*, also starred Moore and paid homage to Douglas Sirk, earning Haynes an Academy Award nomination for Best Original Screenplay. In 2006, he had six actors play Bob Dylan in *I'm Not There*. In 2011, Haynes co-wrote and directed the Emmy Award-nominated HBO miniseries *Mildred Pierce*. He returned to feature films with *Carol* in 2015, followed by *Wonderstruck* in 2017 and *Dark Waters* in 2019. His first documentary feature, *The Velvet Underground*, premiered in 2021. Haynes reunited with Moore for his latest film, the Savannah-shot *May December*.

OUTSTANDING ACHIEVEMENT IN DIRECTING AWARD



KAZU HIRO

TUESDAY, OCT. 24 | 7 P.M. | TRUSTEES THEATER

Kazu Hiro is a contemporary hyperrealist sculptor and two-time Academy Award winner for his work as a special effects makeup artist. As an early pioneer in Japan, Hiro founded one of the country's first companies of its kind, Makeup and Effects Unlimited, and worked with director Akira Kurosawa on *Rhapsody in August*. In 1996, Hiro was hired by Rick Baker to work on *Men in Black*, beginning a decade-long collaboration with Baker. Hiro started his own company, KTS Effects, in 2007, receiving Academy Award nominations for his work on *Click* and *Norbit* during this period. Hiro stopped working on film productions in 2012 but was talked out of retirement by actor Gary Oldman to create prosthetic makeup for *The Darkest Hour*, leading to his first Oscar win for Best Makeup and Hairstyling. He won his second Oscar in the category with *Bombshell* in 2019. Hiro's other film credits include *Planet of the Apes*, *Hellboy*, *The Curious Case of Benjamin Button*, and *Looper*. Currently, Hiro is primarily focused on producing large-scale hyperrealist portrait sculptures in his Los Angeles studio. His recent work has exhibited widely at major art fairs and museums and drawn attention from collectors and press.

CAREER ACHIEVEMENT AWARD



JACK HUSTON

SUNDAY, OCT. 22 | 9:30 P.M. | LUCAS THEATRE FOR THE ARTS

Jack Huston has distinguished himself as one of our industry's finest talents in front of and behind the camera as well as on stage. Born in London, Huston attended the drama institute Hurtwood House. Best known as an actor, he first gained recognition for his role in HBO's Emmy Award-winning *Boardwalk Empire*. His other TV credits include *Fargo*, *Manhunt: Deadly Games*, *Mayfair Witches*, *The Romanoffs*, and Prime Video's upcoming *Expats*. On film, Huston has appeared in Ridley Scott's *House of Gucci* and Martin Scorsese's *The Irishman*. His other credits include *American Hustle*, *The Earthquake Bird*, *Kill Your Darlings*, *Not Fade Away*, *Above Suspicion*, and *Night Train to Lisbon*. On stage, Huston starred in Alfred Hitchcock's classic *Strangers on a Train*, produced by Barbara Broccoli for London's West End. In 2015, Huston founded his production company CYSA to work with leading talent as a writer, director, and producer to help create and bring to life exceptional projects. His directorial debut film, *Day of the Fight*, premiered at the 2023 Venice Film Festival, where Huston was honored by Variety with its Breakthrough Director Award. Huston also co-wrote and co-produced the film, which stars his *Boardwalk Empire* co-star Michael Pitt.

Photography by Raul Romo

RIISING STAR DIRECTOR AWARD



CORD JEFFERSON

SUNDAY, OCT. 22 | 7 P.M. | TRUSTEES THEATER

Cord Jefferson is an Emmy Award-winning writer who has worked on some of the most complex and popular series of the past decade. A multifaceted and versatile storyteller, his most recent credits include critically acclaimed TV shows like the groundbreaking limited series *Watchmen*, for which he won an Emmy Award for Outstanding Writing for a Limited Series. His other credits include the philosophical NBC comedy *The Good Place*, HBO dramas *Succession* and *Station Eleven*, Netflix's *Master of None*, Comedy Central's *The Nightly Show with Larry Wilmore*, and the Starz comedy *Survivor's Remorse*. Among the accolades that Jefferson has earned for his writing work are two Writers Guild Awards and an NAACP Image Award for *The Good Place* episode "Tinker, Tailor, Demon, Spy." Prior to making his way into television, Jefferson was a journalist, most notably serving as the West Coast editor for Gawker. During his tenure in journalism, Jefferson also wrote for such outlets as The New York Times, National Geographic, NPR, USA Today, MSNBC, Bookforum, and The Daily Beast, among others. *American Fiction*, which Jefferson wrote and adapted from Percival Everett's novel *Erasure*, is his directorial debut. The film won the coveted People's Choice Award at the 2023 Toronto International Film Festival.

BREAKTHROUGH DIRECTOR AWARD



GRETA LEE

FRIDAY, OCT. 27 | 4 P.M. | LUCAS THEATRE FOR THE ARTS

Greta Lee stars as the lead in Celine Song's *Past Lives*, which premiered to rave reviews at the 2023 Sundance Film Festival and was in competition at the 2023 Berlinale. Also this year, Lee voiced Lyla in *Spider-Man: Across the Spider-Verse*, returning to her voice role from the Academy Award-winning *Spider-Man: Into the Spider-Verse*, and starred in the third season of Apple TV+'s *The Morning Show* opposite Jennifer Aniston and Reese Witherspoon. Lee's other credits include the critically acclaimed Netflix comedy, *Russian Doll*, which was nominated for 13 Emmy Awards, including Outstanding Comedy Series; *Sisters*, where she appeared opposite Tina Fey and Amy Poehler; a recurring role on HBO's *High Maintenance*; and memorable guest appearances on HBO's *Girls* and Comedy Central's *Inside Amy Schumer* and *Broad City*. Lee made her Broadway debut in *The 25th Annual Putnam County Spelling Bee* in 2007. She will next appear in the FX and Hulu adaptation of Cathy Park Hong's book *Minor Feelings*, in which she will star, write, and executive produce.

SPOTLIGHT AWARD



JEFF NICHOLS

WEDNESDAY, OCT. 25 | 8:30 P.M. | TRUSTEES THEATER

Director, writer, and Arkansas native Jeff Nichols has received three awards at the Cannes Film Festival and two nominations for the prestigious Palme d'Or for his films *Mud* and *Loving*. Nichols has received multiple Independent Spirit Award nominations, including two Best Director nods, for *Mud*, *Loving*, and *Take Shelter*; *Mud* also won the 2013 Robert Altman Award. Nichols received his first Independent Spirit Award nomination in 2007, earning a John Cassavetes Award nomination for his film *Shotgun Stories*, which he also wrote. The short film was the first of his collaborations with actor Michael Shannon, who has also starred in *Take Shelter* and *Midnight Special*. Nichols' acclaimed 2016 film *Loving* resulted in Academy Award and Golden Globe Award nominations for lead actor Ruth Negga and a Critics Choice Award nomination for Best Original Screenplay for Nichols. In addition to his various new projects in development, Nichols also penned the screenplay for the upcoming *A Quiet Place: Day One*.

AUTEUR AWARD



PETER SARSGAARD

THURSDAY, OCT. 26 | 7 P.M. | TRUSTEES THEATER

Peter Sarsgaard is an Emmy Award-nominated actor renowned for his range and ability to access what is behind the often-complicated façades of the characters he plays. Sarsgaard first received wide acclaim for his appearance in the 1999 film *Boys Don't Cry* and received a Golden Globe Award nomination in 2003 for his role in *Shattered Glass* opposite Hayden Christensen. His other film credits include *The Batman*, *Experimenter*, *Jackie*, *Blue Jasmine*, *Pawn Sacrifice*, *Night Moves*, *Year of the Dog*, *An Education*, *Kinsey*, *Jarhead*, *The Dying Gaul*, *Garden State*, and *The Lost Daughter*. On TV, Sarsgaard has appeared in the miniseries *Wormwood*, *The Looming Tower*, and *Dopesick*, where he earned his first Emmy Award nomination. He recently wrapped production on the Apple TV+ series *Presumed Innocent*. Sarsgaard attended the Actors' Studio Program at Washington University in St. Louis and made his theatrical debut in the off-Broadway production of *Laura Dennis* in 1995. His latest film, Michel Franco's *Memory*, had its world premiere at the 2023 Venice International Film Festival, where he was awarded the Volpi Cup for Best Actor. Sarsgaard also starred in two other films that premiered at Venice, Joseph Schuman and Austin Stark's satire *Coup!* and Olmo Schnabel's romantic thriller *Pet Shop Days*.

VANGUARD AWARD



CAILEE SPAENY

FRIDAY, OCT. 27 | 7 P.M. | TRUSTEES THEATER

One of Hollywood's most promising young talents, Cailee Spaeny made her feature film debut in 2018 opposite John Boyega in *Pacific Rim Uprising* after winning a nationwide talent search. From small-town Missouri, Spaeny starred in two more major releases in the fall of 2018, *Bad Times at the El Royale* and the Ruth Bader Ginsburg biopic *On the Basis of Sex*. Her other film credits include *The Craft: Legacy* and *How It Ends*. In 2020, Spaeny made her TV debut in Alex Garland's miniseries *Devs*. She has also appeared in HBO's Emmy Award-winning *Mare of Easttown* and the Showtime anthology *The First Lady*. Spaeny earned rave reviews for her star turn as Priscilla Presley in Sofia Coppola's *Priscilla*, based on Presley's 1985 memoir *Elvis and Me*. Starring opposite Jacob Elordi as Elvis Presley, Spaeny received the Volpi Cup for Best Actress at the 2023 Venice International Film Festival, where *Priscilla* had its world premiere. Spaeny will reunite with Garland for her next starring role, in the director's upcoming film *Civil War*.

Photography by Matt Winkelmeier for Getty Images

BREAKTHROUGH AWARD



KATIE SPENCER

MONDAY, OCT. 23 | 2 P.M. | LUCAS THEATRE FOR THE ARTS

Katie Spencer is a six-time Academy Award nominee recognized for her work on a wide range of films. After several years working in the West End and other area theaters, she transitioned to work as a production buyer, then as a set decorator, on projects like Charles Dickens' *Hard Times*, Arthur Miller's *Death of a Salesman*, and Anne Brontë's *The Tenant of Wildfell Hall*. It was at the BBC that Spencer first worked with production designer Sarah Greenwood, a partnership that has continued for over 20 years. The pair have worked on many successful films together, including Joe Wright's period pieces *Pride & Prejudice* and *Atonement* — winning the BAFTA for Best Production Design for the latter, one of Spencer's seven nominations for the award — action movies like *Sherlock Holmes* and *Hanna*, innovative films like Wright's *Anna Karenina*, dramas like *Darkest Hour*, and the musicals *Beauty and the Beast* and *Cyrano*. *Barbie* is their latest collaboration. Spencer also serves on the Executive Committee for Production Design at the Academy of Motion Pictures (AMPAS). In 2024, AMPAS will host an exhibition in Los Angeles showcasing the collaboration between Spencer and Greenwood.

OUTSTANDING ACHIEVEMENT IN PRODUCTION DESIGN AWARD



HOYTE VAN HOYTEMA

SUNDAY, OCT. 22 | 2 P.M. | LUCAS THEATRE FOR THE ARTS

Swiss-born, Dutch by parentage, Swedish by marriage, and educated at Poland's National Film School in Łódź, cinematographer Hoyte van Hoytema's oeuvre is as diverse as his background. Best known for his collaborations with director Christopher Nolan — having shot Nolan's *Interstellar*, *Dunkirk*, *Tenet*, and *Oppenheimer* — van Hoytema has also worked with noted directors like Tomas Alfredson (*Let the Right One In* and *Tinker Tailor Soldier Spy*), David O. Russell (*The Fighter*), Spike Jonze (*Her*), Sam Mendes (*Spectre*), James Gray (*Ad Astra*), and Jordan Peele (*Nope*). For his three most recent collaborations with Nolan, van Hoytema employed a pioneering combination of IMAX and 65mm large-format film cameras to complete filming. Van Hoytema received his first Academy Award nomination for his work on *Dunkirk*, in addition to BAFTA and American Society of Cinematographers award nominations.

Photography by Ramon van Flymen

VARIETY CREATIVE IMPACT IN CINEMATOGRAPHY AWARD



GEORGE C. WOLFE

WEDNESDAY, OCT. 25 | 6:30 P.M. | LUCAS THEATRE FOR THE ARTS

Renowned director, producer, and writer George C. Wolfe is one of America's most important and influential cultural voices. Originally a playwright, Wolfe has won five Tony Awards and directed 17 Broadway productions over his distinguished career, including *Jelly's Last Jam*, *Angels in America: Millennium Approaches*, and *Bring in 'Da Noise, Bring in 'Da Funk*. In 2005, Wolfe made his directorial film debut with the HBO film *Lackawanna Blues*, winning a DGA Award, four NAACP Image Awards, and a National Board of Review Award. His other film credits include *Nights in Rodanthe*, *You're Not You*, and *The Immortal Life of Henrietta Lacks*. In 2020, he directed the Academy Award-nominated and Golden Globe Award-winning *Ma Rainey's Black Bottom* for Netflix. Wolfe most recently directed *Rustin* for Netflix and former President Barack Obama and Michelle Obama's production company, Higher Ground. Wolfe previously served on the President's Committee for the Arts and Humanities and is chief creative officer for the National Center for Civil and Human Rights in Atlanta.

Photography by Chris Buck

STORYTELLER AWARD

NARRATIVE FEATURES

From side-splitting comedies to heart-wrenching dramas, the narrative feature films selected represent diversity in storytelling, excellence in acting and directing, and exemplary cinematography and editing.



INTERMEDIUM

Directed by Erik Bloomquist
USA, 2023, 106 min.



Saturday, Oct. 21 | 11:30 a.m.
Lucas Theatre for the Arts

When an obsessive-compulsive teenager discovers her new home is haunted by the ghost of its previous occupant, she searches for a way to help him move on. In the process, she discovers they have far more in common than expected, forging a connection that makes it hard for both of them to let go.

WRITER: Taylor Turner | **PRODUCERS:** Erik Bloomquist, Carson Bloomquist, Taylor Turner | **CAST:** Emily Keefe, Beau Minniear, Amy Hargreaves, Michael Rady

Preceded by the professional short *Lucas Needs an Agent*. A **Q&A** with director and producer **Erik Bloomquist**, producer and writer **Taylor Turner**, and actor **Emily Keefe** immediately follows the screening.



AT THE GATES

Directed by Augustus Meleo Bernstein
USA, 2023, 97 min.

Sunday, Oct. 22 | 3 p.m.
Trustees Theater

El Salvadoran housekeeper Ana and her son Nico are cleaning an affluent family's Los Angeles home when her employers inform them that immigration officers are searching for them. Convinced to hide in the basement, days go by as each family begins to question the other's true intentions in this riveting and emotional thriller.

WRITER: Augustus Meleo Bernstein | **PRODUCERS:** Jhanvi Motla, Paulo Torres, Augustus Meleo Bernstein | **CAST:** Miranda Otto, Noah Wyle, Ezekiel Pacheco, Vanessa Benavente

Preceded by the professional short *The Anne Frank Gift Shop*. A **Q&A** with director, producer, and writer **Augustus Meleo Bernstein** immediately follows the screening.



BREAKWATER

Directed by James Rowe
USA, 2023, 97 min.

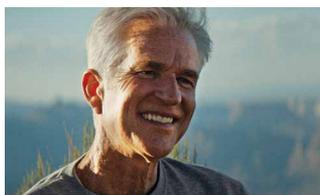


Monday, Oct. 23 | 9 a.m.
SCAD Museum of Art

Dovey walks out of a Virginia prison with a promise to seek out his inmate mentor's estranged daughter on North Carolina's Outer Banks. Dovey breaks his parole to fulfill his promise and find Eve, who looks to have built an idyllic life. As they grow closer, Eve's dark past closes in on them both.

WRITER: James Rowe | **PRODUCERS:** Matt Paul, Dana Lustig, Ed Winters, Larry Hummel | **CAST:** Dermot Mulroney, Darren Mann, Alyssa Goss, Mena Suvari

Preceded by the professional short *Ambassadors of Hope*. A **Q&A** with director and writer **James Rowe** and producer **Matt Paul** immediately follows the screening.



HARD MILES

Directed by R.J. Daniel Hanna
USA, 2023, 109 min.



Tuesday, Oct. 24 | 9:30 a.m.
Lucas Theatre for the Arts

A strong-willed social worker at a youth prison assembles a cycling team of the teenagers he works with for a transformative 1,000-mile ride. Inspired by the life of Greg Townsend and the Ridgeview Academy Cycling Team, *Hard Miles* is the story of how these young men found another gear.

WRITERS: Christian Sander, R.J. Daniel Hanna | **PRODUCER:** Christian Sander
CAST: Matthew Modine, Jahking Guillory, Sean Astin, Cynthia Kaye McWilliams

Preceded by the professional short *I Bet You're Wondering How I Got Here*. A **Q&A** with director and writer **R.J. Daniel Hanna** and actor **Jahking Guillory** immediately follows the screening.



SMOKING TIGERS

Directed by So Young Shelly Yo
USA, 2023, 91 min.



Wednesday, Oct. 25 | 3:30 p.m.
SCAD Museum of Art

Lonely 16-year-old Korean American Hayoung is taken under the wings of three wealthy students she meets at an elite academic bootcamp. As she falls deeper into their world, Hayoung works harder to hide her family and background from her new friends as she discovers the bittersweet pains of adulthood that will forever shape her life.

Presented in English and Korean with English subtitles.

WRITER: So Young Shelly Yo | **PRODUCER:** Guo Guo | **CAST:** Ji-young Yoo, Jun-ho Jeong, Abin Andrews, Erin Choi

Preceded by the professional short *PANDA*. A **Q&A** with director and writer **So Young Shelly Yo** and producer **Guo Guo** immediately follows the screening.

DOCUMENTARY FEATURES

Beyond simple subject matter, these documentary features present compelling stories that illuminate and educate audiences in a thought-provoking and timely manner.



ART FOR EVERYBODY

Directed by Miranda Yousef
USA, 2023, 100 min.



Monday, Oct. 23 | 10 a.m.
Lucas Theatre for the Arts

“Painter of Light” Thomas Kinkadee rocketed to popularity in the 1990s by marketing himself to American evangelicals. Beneath the pristine public persona were demons that would drive him to alcoholism, scandal, and an overdose death in 2012. *Art for Everybody* digs deep into his life and work to elucidate the real man behind the persona.

PRODUCERS: Morgan Neville, Tim Rummel

Preceded by the professional short *Don't Touch My Hair*. A **Q&A** with director **Miranda Yousef** immediately follows the screening.



NATHAN-ISM

Directed by Elan Golod
USA, 2023, 79 min.



Monday, Oct. 23 | 12 p.m.
SCAD Museum of Art

For one year after World War II, Jewish U.S. Army private Nathan Hilu kept suicide watch over notorious Nazi war criminals like Hermann Göring and Albert Speer, learning firsthand about the men and their crimes. With brutish lines and annotated pastel sketches, Hilu obsessively documented those memories for the next 70 years.

PRODUCERS: Melanie Vi Levy, Elan Golod

Preceded by the professional short *The Old Young Crow*. A **Q&A** with director and producer **Elan Golod** immediately follows the screening.



STORY & PICTURES BY

Directed by **Joanna Rudnick**
USA, 2023, 83 min.



Thursday, Oct. 26 | 9:30 a.m.
SCAD Museum of Art

Story & Pictures By takes audiences behind the scenes of children’s literature to meet the stars and boundary pushers who create children’s picture books — work that reflects the mysteries of childhood, champions the marginalized, and provides children with windows and mirrors, even when the creators’ own lives are not fairy tales.

PRODUCERS: Joanna Rudnick, Korelan Matteson, Tim Horsburgh

Preceded by the professional short *The ABCs of Book Banning*. A **Q&A** with director and producer **Joanna Rudnick** immediately follows the screening.



THE ONLY DOCTOR

Directed by **Matthew Hashiguchi**
USA, 2023, 85 min.

Friday, Oct. 27 | 12:30 p.m.
Lucas Theatre for the Arts

Dr. Karen Kinsell is the only doctor in all of Clay County, Georgia, one of the poorest and unhealthiest rural regions in the state. When Kinsell weighs retirement in the face of potential bankruptcy and a Hail Mary offer arrives from a medical university, she makes affordability and access her personal red lines of the potential sale.

PRODUCERS: Matthew Hashiguchi, Anjanette Levert

Preceded by the professional short *If Dreams were Lightning: Rural Healthcare Crisis*. A **Q&A** with director and producer **Matthew Hashiguchi** and producer **Anjanette Levert** immediately follows the screening.



BAD PRESS

Directed by **Rebecca Landsberry-Baker**
and **Joe Peeler**
USA, 2023, 98 min.



Friday, Oct. 27 | 3:30 p.m.
Trustees Theater

When the Muscogee Nation government abruptly repeals its landmark Free Press Act to muzzle the tribe’s hard-hitting news outlet, defiant and foul-mouthed journalist Angel Ellis charges headfirst into a historic (and surprisingly funny) battle to restore her tribe’s press freedoms.

PRODUCERS: Conrad Beilharz, Tyler Gream, Garrett F. Baker

Preceded by the professional short *Young Hot Bloods*. A **Q&A** with director **Joe Peeler** immediately follows the screening.

PROFESSIONAL SHORTS

Running the gamut of topics and styles, these short films are selected based on their individual merits in storytelling and execution.



LUCAS NEEDS AN AGENT

Directed by Lucas Grabeel
USA, 2023, 7 min.

Saturday, Oct. 21 | 11:30 a.m.
Lucas Theatre for the Arts



After enduring a rough COVID-19 pandemic, actor Lucas Grabeel attempts to reenter the fray of the film industry.

WRITER: Lucas Grabeel | **PRODUCER:** Lucas Grabeel

CAST: Lucas Grabeel, Corbin Bleu, Sasha Clements, Sherra Lasley

A **Q&A** with director, producer, writer, and actor **Lucas Grabeel** immediately follows the screening. Followed by the narrative feature *Intermedium*.



THE ANNE FRANK GIFT SHOP

Directed by Mickey Rapkin
USA, 2023, 15 min.

Sunday, Oct. 22 | 3 p.m.
Trustees Theater



When a high-end design firm presents its plans to reimagine the gift shop at The Anne Frank Haus, the company's overt appeals to Gen Z sparks a darkly comic debate about collective trauma, the Holocaust, and tote bags.

WRITER: Mickey Rapkin | **CAST:** Ari Graynor, Chris Perfetti, Kate Burton, Jason Butler Harner

A **Q&A** with director and writer **Mickey Rapkin** immediately follows the screening. Followed by the narrative feature *At the Gates*.



AMBASSADORS OF HOPE

Directed by Cassidy Friedman and Amber Allen-Peirson
USA, 2023, 18 min.

Monday, Oct. 23 | 9 a.m.
SCAD Museum of Art



Through Harambee Arts, a group of Kenyans holds space for children in the Kibera slum to express themselves freely. Among these dedicated mentors is Kibera native Samson. In a room full of attentive eyes, he speaks quietly but powerfully about the impact that art had on his life.

WRITER: Apo W. Bazidi | **PRODUCER:** Apo W. Bazidi

A **Q&A** with director **Cassidy Friedman** immediately follows the screening. Followed by the narrative feature *Breakwater*.



DON'T TOUCH MY HAIR

Directed by **Matthew Law**
USA, 2023, 16 min.



Monday, Oct. 23 | 10 a.m.
Lucas Theatre for the Arts

After landing the job of a lifetime, a BIPOC actor with natural hair is faced with the dilemma of keeping her righteous anger inside — or unleashing her untapped power and losing everything.

WRITERS: Matthew Law, Daisha Graf | **PRODUCER:** Rob Smith

A **Q&A** with producer **Rob Smith** immediately follows the screening. Followed by the documentary feature *Art for Everybody*.



THE OLD YOUNG CROW

Directed by **Liam LoPinto**
Japan/USA, 2023, 12 min.



Monday, Oct. 23 | 12 p.m.
SCAD Museum of Art

Mehrdad, now an old man, recalls his encounter with an elderly Japanese woman named Chiyo at a graveyard in Tokyo near his elementary school. Through his childhood sketchbook, he reflects on the mystery of her disappearance.

WRITER: Liam LoPinto | **PRODUCER:** Liam LoPinto

CAST: Naoto Shibata, Hassan Shahbazi, Keiko Yamashita, Hitoshi Hinomizu

A **Q&A** with director, producer, and writer **Liam LoPinto** immediately follows the screening. Followed by the documentary feature *Nathan-ism*.



I BET YOU'RE WONDERING HOW I GOT HERE

Directed by **Ryan Polly**
USA, 2023, 16 min.



Tuesday, Oct. 24 | 9:30 a.m.
Lucas Theatre for the Arts

A rag-tag group of thieves rob a bank. The only problem? They're all undercover cops, unaware of each other's identities.

WRITERS: Matt Black, Ryan Polly | **PRODUCER:** Grant Wakefield

CAST: Julio Cesar Cedillo, Gunner Willis, Eden Lee, Andre Shanks

A **Q&A** with director and writer **Ryan Polly** immediately follows the screening. Followed by the narrative feature *Hard Miles*.

PROFESSIONAL SHORTS



PANDA

Directed by Sasha Briggs
UK, 2023, 12 min.



Wednesday, Oct. 25 | 3:30 p.m.
SCAD Museum of Art

On Chef Antonia's birthday, her estranged mother pays a surprise visit to the restaurant. Struggling with feeling abandoned by her mother when her twin brother died 10 years ago, Antonia imagines her brother urging reconciliation.

WRITER: Sasha Briggs | **PRODUCERS:** Sylvie Briggs, Thomas Grant
CAST: Sylvie Briggs, Suzanna Hamilton, Emma Wilkinson Wright, Phil Dunster

A Q&A with director and writer **Sasha Briggs** and producer and actor **Sylvie Briggs** immediately follows the screening. Followed by the narrative feature *Smoking Tigers*.



THE ABCs OF BOOK BANNING

Directed by Sheila Nevins
USA, 2023, 27 min.



Thursday, Oct. 26 | 9:30 a.m.
SCAD Museum of Art

In recent years, more than 2,500 books have been removed from school districts around the U.S. and made unavailable to millions of students. *The ABCs of Book Banning* reveals the voices and profound insights of the inquisitive, youthful minds impacted by bans.

CO-DIRECTORS: Naz Habtezghi, Trish Adlesic | **PRODUCERS:** Sheila Nevins, Trish Adlesic

Followed by the documentary feature *Story & Pictures By*.



IF DREAMS WERE LIGHTNING: RURAL HEALTHCARE CRISIS

Directed by Ramin Bahrani
USA, 2023, 25 min.



Friday, Oct. 27 | 12:30 p.m.
Lucas Theatre for the Arts

When Ramin Bahrani was young, he would often accompany his physician father to remote hospitals and clinics throughout North Carolina and Virginia. Decades later, his film explores the lives of people in the rural South with limited or no access to health care.

WRITER: Ramin Bahrani | **PRODUCERS:** Ramin Bahrani, Pamela Ryan, Jason Orans
Followed by the documentary feature *The Only Doctor*.



YOUNG HOT BLOODS

Directed by Jade Ang Jackman
UK, 2023, 10 min.



Friday, Oct. 27 | 3:30 p.m.
Trustees Theater

An unassuming seamstress is confronted by an undercover police officer seeking to track down members of the suffragette movement in this action-packed slice of history delivered with an uppercut to the gut.

WRITER: Lydia Rynne | **PRODUCERS:** Helen Dulay, Nat Baring

CAST: Aliyah Odoffin, Alfie Allen, Ayesha Hussain

A **Q&A** with director **Jade Ang Jackman** immediately follows the screening. Followed by the documentary feature *Bad Press*.

SINCE ITS INCEPTION, THE SCAD SAVANNAH FILM FESTIVAL HAS
SCREENED MORE THAN 185 OSCAR-NOMINATED FILMS AND WELCOMED
MORE THAN 150 LEGENDARY ACTORS, DIRECTORS, PRODUCERS,
WRITERS, AND FILMMAKERS.



DOCUMENTARY SHORTS

In these mesmerizing collections of shorts, filmmakers explore art, history, politics, and personal profiles to offer a captivating panorama of our world. Visit scad.edu/filmfest for film descriptions and credits.



The Volunteer

UNIQUE COURAGE

Friday, Oct. 27 | 11:30 a.m. | SCAD Museum of Art

This collection of short films chronicles unique stories of courage in the face of great dangers and obstacles. Preceded by a special Katie Spikes legacy presentation.

Total runtime: 110 min.

GOOD BOY

Directed by Russell Chadwick
USA, 2023, 35 min.



MAYAN SOFTBALL REVOLUTION

Directed by Michael Zimbalist
Colombia/USA, 2023, 40 min.



THE VOLUNTEER

Directed by David Brodie
USA, 2023, 35 min.



Strong Grandma

LESSONS OF HOPE

Saturday, Oct. 28 | 3:30 p.m. | Lucas Theatre for the Arts

This assembly of short films showcases profiles of innovation, strength, and hope.

Total runtime: 103 min.

GOD'S LOVE SPLIT

Directed by Paloma Holub
USA, 2023, 11 min.

THE RECONNAISSANCE PAINTER

Directed by Matthew Corolis
Canada, 2023, 13 min.



SEEDS OF CHANGE

Directed by Maximilian Armstrong
USA, 2023, 27 min.



STRONG GRANDMA

Directed by Cecelia Brown and Winslow Crane-Murdoch
USA, 2023, 15 min.



TRENTON: TO THE MOON AND BACK

Directed by Josh Leong
USA, 2023, 18 min.



UNEXPECTED

Directed by Zeberiah Newman
USA, 2023, 18 min.

ANIMATED SHORTS



Menagerie

Monday, Oct. 23 | 9 a.m. | Trustees Theater

Professional animators from around the globe showcase their storytelling artistry in this collection of short films. Visit scad.edu/filmfest for film descriptions and credits.

Total runtime: 65 min.

ASTORIA

Directed by Franck Dion
France, 2023, 9 min.



FEATHER

Directed by Sadegh Javadi
Iran, 2023, 13 min.



FOUR CHAMBERS TO THE HEART

Directed by Kostas Ioannidis and Johan Grimontprez
Belgium/The Netherlands, 2023, 9 min.



A GRAIN OF SAND IN THE UNIVERSE

Directed by Suki
France, 2023, 8 min.



HOLY MEN

Directed by David Lovrić
Croatia, 2023, 11 min.



MENAGERIE

Directed by Jack Gray
USA, 2023, 5 min.

SLOW LIGHT

Directed by Katarzyna Kijek and Przemysław Adamski
Poland, 2023, 11 min.



STUDENT SHORTS

The next generation of filmmakers and animators step into the spotlight in this collection of outstanding student work from SCAD and universities around the world. Visit scad.edu/filmfest for film descriptions and credits.



Flipping Off

BLOCK A

Thursday, Oct. 26 | 9 a.m. | Lucas Theatre for the Arts

Total runtime: 118 min.

FLIPPING OFF

Directed by Kylie Fishman
USA, 2023, 12 min.
School: SCAD



FREEZE FRAME

Directed by Katie Smith
USA, 2023, 7 min.
School: Florida State University



GALIBOT

Directed by Thomas Vandebussche, Elise Petit, Ambre Grangereau, Emilie Cousin, Wan-Jing Yang, and Laure Vernier
France, 2023, 6 min.
School: Supinfocom Rubika



I AM MORE DANGEROUS DEAD

Directed by Majiye Uchibeke
USA/Nigeria/UK, 2023, 24 min.
School: University of Southern California



JUST JACOB

Directed by Halle Losordo
USA, 2023, 8 min.
School: SCAD



MIDNIGHT HOTEL

Directed by Vincent Albert, Neïl Dieu, Malo Doucet, May Taraud, and Marie Toury
France, 2023, 7 min.
School: Gobelins, l'école de l'image

ON THE GROUND

Directed by C. Lucie Dupeyrat, Nathan Ygouf, Marine Sauvageot, Chirag Paul, Claire Savoye, and Jade Astoux
France, 2023, 7 min.
School: Supinfocom Rubika



PRIMOGENITURE

Directed by Savanna Menzel
USA, 2023, 4 min.
School: SCAD

RAISING HELL

Directed by Michelle Bult
USA, 2023, 3 min.
School: SCAD



SAMARA OP. 4

Directed by Maxime Wattrelos, Jérémy Trochet, Louis Cocquet,
Marie Heribel, and François Mainguet
France, 2023, 7 min.
School: Pôle 3D



TEMPO

Directed by Raphaël Chiapparin
USA/Nigeria/UK, 2023, 24 min.
School: University of Southern California

THOSE WHO GUIDE US

Directed by Mitchell Hemmer
USA, 2023, 13 min.
School: SCAD



WHEN WE SLEEP

Directed by Alanna Johnson
USA, 2023, 3 min.
School: SCAD

A SNAKE CALLED PERSEUS

Directed by Yara Elfouly
USA, 2023, 10 min.
School: CalArts



STUDENT SHORTS



Sunless

BLOCK B

Friday, Oct. 27 | 9 a.m. | Lucas Theatre for the Arts

Total runtime: 114 min.

AFTERIMAGE

Directed by Robyn MacIntosh

Canada, 2023, 8 min.

School: Sheridan College



BLOOD DRIVE

Directed by Gurinder J. Singh

USA, 2023, 13 min.

School: New York Film Academy



BLUE HOUR

Directed by J.D. Shields

USA, 2023, 16 min.

School: American Film Institute



CLOSE YOUR EYES

Directed by Manon Bérardengo, Audrey Defonte, Léo Depoix, Denis Koessler, Clémentine Laurent, Pierre Guislain, and Chloé Boursier

France, 2023, 7 min.

School: Pôle 3D



EXPRESSIONS

Directed by Mackenzie Rosario

USA, 2023, 11 min.

School: SCAD



THE FUSE

Directed by Kevin Haefelin
Switzerland, 2023, 19 min.
School: Columbia University



GORO GORO

Directed by Ryotaro Sawada and Agatha Tiara Christa
USA, 2023, 3 min.
School: SCAD



HELLSCAPE

Directed by Alixe Devaux, Camille Leroux, Félicia Poggi,
Clémence Lacoume, Lara Brière, and Valentine Wilke
France, 2023, 6 min.
School: Supinfocom Rubika



THE LAST DUNGEON

Directed by Alexandra Young and Ken Blocker
USA, 2023, 4 min.
School: SCAD



PINK FLAMINGOS EVERYWHERE

Directed by Jordan Vescio
USA, 2023, 7 min.
School: SCAD



RADIO SILENCE

Directed by Colleen Busch
USA, 2023, 3 min.
School: SCAD



REUNION DINNER

Directed by Zheng Ren
USA, 2023, 11 min.
School: SCAD



THE SUN IS BAD

Directed by Rachel Mow
USA, 2023, 3 min.
School: SCAD



SUNLESS

Directed by Boris Vesselinov
USA, 2022, 8 min.
School: Loyola Marymount College

WE ALL FALL

Directed by Robert Walls
USA, 2023, 4 min.
School: University of the Arts

GLOBAL SHORTS FORUM

These collections of powerful short films from a variety of international perspectives tackle pressing challenges faced by our global community. Visit scad.edu/filmfest for film descriptions and credits.



Heritage Day

BEYOND IDENTITY

Sunday, Oct. 22 | 4:30 p.m. | SCAD Museum of Art

A nuanced selection of short films exploring the heights and depths of personal and collective identity.

Total runtime: 105 min.

HAFEKASI

Directed by Annelise Hickey
Australia, 2023, 17 min.



HERITAGE DAY

Directed by Lara Everly
USA, 2023, 20 min.



INTERCEPTION: JAYNE KENNEDY, AMERICAN SPORTSCASTER

Directed by Safiya Songhai
USA, 2023, 15 min.



IN TOO DEEP

Directed by Chris Overton
UK, 2023, 17 min.



POOF

Directed by Margaret Miller
USA, 2023, 11 min.

WE WERE MEANT TO

Directed by Tari Wariebi
USA, 2022, 28 min.



GLOBAL SHORTS FORUM



It Turns Blue

ROCKING THE CRADLE OF CIVILIZATION

Sunday, Oct. 28 | 10 a.m. | SCAD Museum of Art

A modern collection of short films highlighting the unique challenges people of Middle Eastern and Southeast Asian origin face.

Total runtime: 95 min.

BLOOD

Directed by Vathana Suganya Suppiah
UK/Australia, 2023, 10 min.



A GOOD DAY WILL COME

Directed by Amir Zargara
Canada, 2023, 29 min.



IN THE GARDEN OF TULIPS

Directed by Julia Elihu
USA, 2023, 14 min.



IT TURNS BLUE

Directed by Shadi Karamroudi
Iran, 2023, 15 min.

A NIGHT OF GHARAM

Directed by Michael Gamarano Singleton
UK, 2023, 15 min.

OUR MALES AND FEMALES

Directed by Ahmad Alyaseer
Jordan, 2023, 11 min.

SHORTS SPOTLIGHT

These short films transcend traditional modes of filmmaking with stories that make us laugh, consider the challenges people face, and change the way we think about the world around us. Visit scad.edu/filmfest for film descriptions and credits.



Love at First Light

FAMILY FUN

Saturday, Oct. 21 | 11 a.m. | SCAD Museum of Art

A delightful collection of short films and animation for film lovers of all ages.

Total runtime: 83 min.

LOVE AT FIRST LIGHT

Directed by Daniela Shuping
USA, 2023, 5 min.



BALCONY CACOPHONY

Directed by Quentin Haberham
The Netherlands, 2023, 5 min.



BLUEBERRY

Directed by Stephanie Glover
USA, 2023, 5 min.



THE BRAVE LOCOMOTIVE

Directed by Andrew Chesworth
USA, 2023, 7 min.

THE DAY I BECAME A BIRD

Directed by Andrew Ruhemann
UK, 2023, 15 min.



FISH OUT OF WATER

Directed by Jessica Lee
USA, 2023, 3 min.

JELLY

Directed by Anndi Jinelle Liggett
USA, 2023, 10 min.



MORNING JOY

Directed by John Henry Hinkel
USA, 2023, 8 min.

OREN'S WAY

Directed by Keika Lee
USA, 2023, 17 min.



STARLING

Directed by Mitra Shahidi
USA, 2023, 10 min.



THREE RACCOONS IN A TRENCH COAT

Directed by Audrey Randazzo
USA, 2023, 3 min.

SCAD TVFEST

FEB. 7-10, 2024
SCADSHOW | ATLANTA

SCADTVFEST.COM



SHORTS SPOTLIGHT



Crarylake Boats & Floats

A KALEIDOSCOPE OF CONNECTIONS

Sunday, Oct. 22 | 10 a.m. | SCAD Museum of Art

A curious collection of sweet, quirky, and sometimes heartbreaking shorts encompassing the highs and lows of interpersonal relationships.

Total runtime: 84 min.

CATCH HIM

Directed by Leah Bleich
USA, 2023, 10 min.



CRARYLAKE BOATS & FLOATS

Directed by Spencer Thielmann and Emily Berge
USA, 2023, 10 min.



THE LAST BELL

Directed by Via Lubeck
USA, 2023, 15 min.



LOVEBUGS

Directed by Teddy Alvarez-Nissen
USA, 2023, 12 min.



SERIOUS PLAY

Directed by Kate Mason and Lindsey Phillips
USA, 2023, 13 min.



[SUBTEXT]

Directed by Erin Brown Thomas
USA, 2023, 11 min.



TOM & CINDA

Directed by Eva Neuwirth
USA, 2023, 13 min.



LGBTQIA+ SHORT FILM COMPETITION



Fanatic

LGBTQIA+ SHORT FILM COMPETITION PRESENTED BY AMAZON MGM STUDIOS

Wednesday, Oct. 25 | 11 a.m. | SCAD Museum of Art

In partnership with Amazon MGM Studios, the SCAD Savannah Film Festival presents this inaugural competition highlighting emerging queer filmmakers. From breakups to boybands, this collection of films is a diverse set of narrative, documentary, comedy, and drama shorts. Visit scad.edu/filmfest for film descriptions and credits.

Patrons are encouraged to vote for their favorite film, with the winning film receiving the Audience Award and a cash prize.

Total runtime: 97 min.

100% USDA CERTIFIED ORGANIC HOMEMADE TOFU

Directed by Gbenga Komolafe
USA, 2023, 14 min.

ALL I KNOW

Directed by Obinna Robert Onyeri
Nigeria/USA, 2023, 16 min.



BREAKUP TEXT

Directed by Elizabeth Baudouin
USA, 2023, 14 min.



FANATIC

Directed by Taran Killam
USA, 2023, 17 min.



I THOUGHT THE EARTH REMEMBERED ME

Directed by Prem Santana
USA, 2023, 17 min.



RELIGHTING CANDLES: THE TIM SULLIVAN STORY

Directed by Zeberiah Newman and Michiel Thomas
USA, 2023, 21 min.

GALA SCREENINGS

Get an early look at buzzworthy films premiering at the festival or not yet in wide release. In previous years, these films have gone on to win Academy Awards and other prestigious accolades.



THE PERSIAN VERSION

Directed by Maryam Keshavarz
USA, 2023, 107 min.

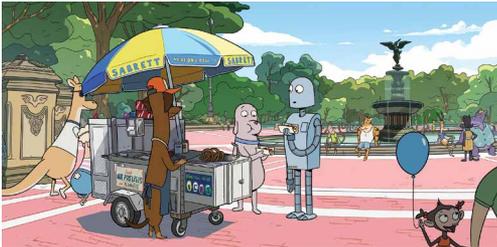
Saturday, Oct. 21 | 12 p.m.
Trustees Theater



Iranian American Leila strives to find balance and embrace her opposing cultures. When her family reunites in New York City for her father's heart transplant, Leila attempts to keep her "real" life separate from her family life. When her secret is unceremoniously revealed, so are the distinct parallels between her and her mother.

Presented in English and Persian with English subtitles.

WRITER: Maryam Keshavarz | **PRODUCERS:** Ann Carey, Ben Howe, Luca Borghese | **CAST:** Layla Mohammadi, Niusha Noor, Kamand Shafieisabet, Bijan Daneshmand



ROBOT DREAMS

Directed by Pablo Berger
Spain/France, 2023, 101 min.

Saturday, Oct. 21 | 3 p.m.
Trustees Theater



In this captivating dialogue-free charmer about of the magic of true friendship, Dog lives in Manhattan. Tired of being alone, he orders and builds himself a robot companion, and their friendship blossoms in 1980s New York City. One summer night, Dog has no choice but to abandon Robot at the beach. Will the two ever meet again?

WRITER: Pablo Berger | **PRODUCERS:** Ignasi Estapé, Sandra Tapia, Ibon Cormenzana, Pablo Berger, Angel Durández



ANATOMY OF A FALL

Directed by Justine Triet
France, 2023, 151 min.

Saturday, Oct. 21 | 4 p.m.
Lucas Theatre for the Arts

For the past year, Sandra, her husband Samuel, and their son Daniel have lived a secluded life in the French Alps. When Samuel is found dead in the snow below their chalet, the police investigate his suspicious death as a murder, with Sandra as the main suspect. This Cannes Film Festival Palme d'Or winner brilliantly dissects the fraught nature of existence.

Presented in French, English, and German with English subtitles.

WRITERS: Justine Triet, Arthur Harari | **PRODUCERS:** Marie-Ange Luciani, David Thion | **CAST:** Sandra Hüller, Swann Arlaud, Milo Machado Graner, Antoine Reinartz

🎬 OPENING NIGHT GALA SCREENING



NYAD

Directed by Elizabeth Chai Vasarhelyi and Jimmy Chin
USA, 2023, 120 min.

Saturday, Oct. 21 | 7 p.m.
Trustees Theater



Three decades after giving up marathon swimming in exchange for a prominent career as a sports journalist, 60-year-old Diana Nyad becomes obsessed with completing the 110-mile trek from Cuba to Florida. Determined to become the first person to finish the swim without a shark cage, Diana goes on a thrilling, four-year journey with her best friend and coach Bonnie Stoll.

WRITER: Julia Cox | **PRODUCERS:** Andrew Lazar, Teddy Schwarzman
CAST: Annette Bening, Jodie Foster, Rhys Ifans, Ethan Jones Romero

A **Q&A** with director **Elizabeth Chai Vasarhelyi** immediately follows the screening.



DREAM SCENARIO

Directed by Kristoffer Borgli
USA, 2023, 101 min.

Saturday, Oct. 21 | 9:30 p.m.
Lucas Theatre for the Arts



Hapless family man Paul Matthews finds his life turned upside down when millions of strangers suddenly start seeing him in their dreams. When his nighttime appearances take a nightmarish turn, Paul is forced to navigate his newfound stardom in this hilariously surreal examination of cancel culture, celebrity, and social media.

WRITER: Kristoffer Borgli | **PRODUCERS:** Lars Knudsen, Ari Aster, Tyler Campellone, Jacob Jaffke, Nicolas Cage | **CAST:** Nicolas Cage, Julianne Nicholson, Michael Cera, Tim Meadows, Dylan Gelula, Dylan Baker



A LITTLE PRAYER

Directed by Angus MacLachlan
USA, 2023, 91 min.

Sunday, Oct. 22 | 11 a.m.
Lucas Theatre for the Arts



In this tenderly observed quotidian tale set in the modern South, a man struggles with how much to involve himself to protect his loving daughter-in-law after finding out his veteran son is having an affair.

WRITER: Angus MacLachlan | **PRODUCERS:** Angus MacLachlan, Lauren Vilchik, Max A. Butler | **CAST:** David Strathairn, Jane Levy, Will Pullen, Celia Weston



THE ZONE OF INTEREST

Directed by Jonathan Glazer
USA/UK/Poland, 2023, 106 min.

Sunday, Oct. 22 | 11:30 a.m.
Trustees Theater



The commandant of Auschwitz, Rudolf Höss, and his wife Hedwig strive to build a dream life for their family in a house and garden located next to the concentration camp. Winner of the Cannes Film Festival's Grand Prix, this chilling and precise study of the banality of evil dares us to look inside our capacity for indifference.

Presented in German and Polish with English subtitles.

WRITERS: Jonathan Glazer, Afshin Kamran Bahrami | **PRODUCERS:** James Wilson, Ewa Puszczyńska | **CAST:** Christian Friedel, Sandra Hüller

A **Q&A** with actor **Christian Friedel** immediately follows the screening.



THE TEACHERS' LOUNGE

Directed by Ilker Çatak
Germany, 2023, 98 min.

Sunday, Oct. 22 | 1 p.m.
SCAD Museum of Art



Carla is a dedicated, idealistic young teacher in her first job at a middle school. When a series of thefts occur at the school, a staff investigation leads to mistrust among outraged parents, opinionated colleagues, and angry students. Carla tries to mediate, but the more she tries to do everything right, the more desperate her position becomes.

Presented in English, German, and Polish with English subtitles.

WRITER: Johannes Duncker | **PRODUCER:** Ingo Fliess
CAST: Leonie Benesch, Michael Klammer, Rafael Stachowiak, Eva Löbau

A **Q&A** with director **Ilker Çatak** immediately follows the screening.

GALA SCREENINGS



AMERICAN FICTION

Directed by Cord Jefferson
USA, 2023, 117 min.

Sunday, Oct. 22 | 7 p.m.
Trustees Theater



Monk is a frustrated novelist fed up with the establishment profiting from “Black” entertainment that relies on tired and offensive tropes. To prove his point, Monk uses a pen name to write an outlandish book of his own, one that propels him to the heart of hypocrisy and the madness he claims to disdain.

WRITER: Cord Jefferson | **PRODUCERS:** Ben LeClair, Nikos Karamigios, Cord Jefferson, Jermaine Johnson | **CAST:** Jeffrey Wright, Tracee Ellis Ross, John Ortiz, Erika Alexander, Issa Rae, Sterling K. Brown

A **Q&A** with director, producer, writer, and Breakthrough Director Award honoree **Cord Jefferson** immediately follows the screening.



DAY OF THE FIGHT

Directed by Jack Huston
USA, 2023, 105 min.

Sunday, Oct. 22 | 9:30 p.m.
Lucas Theatre for the Arts



On the day of his first fight since leaving prison, a once-celebrated boxer takes a redemptive journey through his past and present. Over the course of the day, he visits the influential people in his life, gradually revealing that the day is about so much more than boxing.

WRITER: Jack Huston | **PRODUCERS:** Colleen Camp, Jack Huston, Josh Porter, Jai Stefan, Emma Tillinger Koskoff | **CAST:** Michael C. Pitt, Nicolette Robinson, John Magaro, Steve Buscemi, Ron Perlman, Joe Pesci

A **Q&A** with director, producer, writer, and Rising Star Director Award honoree **Jack Huston** immediately follows the screening.



MAY DECEMBER

Directed by Todd Haynes
USA, 2023, 113 min.

Monday, Oct. 23 | 7 p.m.
Trustees Theater



Twenty years after their notorious tabloid romance gripped the nation, a married couple buckles under the pressure when an actress arrives to do research for a film about their past. Blending melodramatic overtures with a heartbreakingly humane embrace, this stylish and shrewd character study is a spellbinding dive into moral ambiguity.

WRITER: Samy Burch | **PRODUCERS:** Jessica Elbaum, Will Ferrell, Christine Vachon, Pam Koffler, Natalie Portman, Sophie Mas, Grant S. Johnson, Tyler W. Konney | **CAST:** Natalie Portman, Julianne Moore, Charles Melton

A **Q&A** with director and Outstanding Achievement in Directing Award honoree **Todd Haynes** immediately follows the screening.



POOR THINGS

Directed by Yorgos Lanthimos
Ireland/UK/USA, 2023, 141 min.

Monday, Oct. 23 | 9 p.m.
Lucas Theatre for the Arts



Brought back to life by a brilliant and unorthodox scientist and hungry for the worldliness she is lacking, Bella Baxter runs off with Duncan Wedderburn, a slick and debauched lawyer, on a whirlwind adventure across the continents. Free from the prejudices of her times, Bella grows steadfast in her purpose to stand for equality and liberation.

WRITER: Tony McNamara | **PRODUCERS:** Ed Guiney, Andrew Lowe, Yorgos Lanthimos | **CAST:** Emma Stone, Mark Ruffalo, Willem Dafoe, Rami Youssef

A **Q&A** with production designer and Variety's 10 Artisans to Watch honoree **James Price** and costume designer **Holly Waddington** immediately follows the screening.

GALA SCREENINGS



MAESTRO

Directed by Bradley Cooper
USA, 2023, 129 min.

Tuesday, Oct. 24 | 7 p.m.
Trustees Theater



Maestro is a towering and fearless love story chronicling the lifelong relationship between Leonard Bernstein and Felicia Montealegre Cohn Bernstein. A love letter to life and art, the film is an emotionally epic portrayal of the family and love found in a complicated marriage.

WRITERS: Bradley Cooper, John Singer | **PRODUCERS:** Martin Scorsese, Bradley Cooper, Steven Spielberg, Fred Berner, Amy Durning, Kristie Macosko Krieger | **CAST:** Carey Mulligan, Bradley Cooper, Matt Bomer, Maya Hawke

A **Q&A** with makeup designer and Career Achievement Award honoree **Kazu Hiro** and producer **Kristie Macosko Krieger** immediately follows the screening.



SALTBURN

Directed by Emerald Fennell
USA/UK, 2023, 127 min.

Tuesday, Oct. 24 | 9 p.m.
Lucas Theatre for the Arts



Struggling to find his place at Oxford University, student Oliver Quick finds himself drawn into the world of the charming and aristocratic Felix Catton, who invites him to his eccentric family's sprawling estate Saltburn for a summer never to be forgotten.

WRITER: Emerald Fennell | **PRODUCERS:** Emerald Fennell, Josey McNamara, Margot Robbie | **CAST:** Barry Keoghan, Jacob Elordi, Rosamund Pike, Richard E. Grant, Alison Oliver, Archie Madekwe, Carey Mulligan

A **Q&A** with director, producer, writer, and Spotlight Director Award honoree **Emerald Fennell** immediately follows the screening.



THE BOY AND THE HERON

Directed by Hayao Miyazaki
Japan, 2023, 124 min.

Wednesday, Oct. 25 | 5 p.m.
Trustees Theater



A young boy named Mahito yearning for his mother ventures into a world shared by the living and the dead. There, death comes to an end, and life finds a new beginning. *The Boy and the Heron* is a hand-drawn, semi-autobiographical fantasy about life, death, and creation, in tribute to friendship, from the mind of Hayao Miyazaki.

Presented In Japanese with English subtitles.

WRITER: Hayao Miyazaki | **PRODUCER:** Toshio Suzuki

A **Q&A** with GKIDS president and co-founder **David Jesteadt** immediately follows the screening.

NOTE: Evening Gala Screening pricing applies to this special screening. A ticket is required for Savannah Daytime and Spotlight passholders.



RUSTIN

Directed by George C. Wolfe
USA, 2023, 99 min.

Wednesday, Oct. 25 | 6:30 p.m.
Lucas Theatre for the Arts



The architect of the momentous 1963 March on Washington, Bayard Rustin was one of the greatest activists and organizers the world has ever known. He challenged authority and never apologized for who he was, what he believed, or who he desired. He made history, and in turn, he was forgotten.

WRITERS: Julian Breece, Dustin Lance Black | **PRODUCERS:** Bruce Cohen, Tonia Davis, George C. Wolfe | **CAST:** Colman Domingo, Aml Ameen, Glynn Turman, Chris Rock

A **Q&A** with director, producer, and Storyteller Award honoree **George C. Wolfe** immediately follows the screening.

GALA SCREENINGS



THE BIKERIDERS

Directed by Jeff Nichols
USA, 2023, 116 min.

Wednesday, Oct. 25 | 8:30 p.m.
Trustees Theater



Inspired by Danny Lyon's iconic photography monograph of the same name, *The Bikeriders* immerses viewers in the grease-soaked atmosphere and leather-clad cool of the 1960s. After marrying into a biker club, Kathy must navigate her husband Benny's untamed nature and allegiance to the club's leader Johnny.

WRITER: Jeff Nichols | **PRODUCERS:** Sarah Green, Brian Kavanaugh-Jones, Arnon Milchan | **CAST:** Jodie Comer, Tom Hardy, Austin Butler, Michael Shannon, Mike Faist, Boyd Holbrook

A **Q&A** with director, writer, and Auteur Award honoree **Jeff Nichols** immediately follows the screening.

👤 DIRECTOR'S CHOICE SCREENING



THE TASTE OF THINGS

Directed by Trân Anh Hùng
France, 2023, 135 min.

Thursday, Oct. 26 | 12 p.m.
Lucas Theatre for the Arts



One of the most sumptuous, loving, and transfixing foodie fantasies ever committed to celluloid, this stunning film set in 1885 France follows a stalwart cook and gourmet chef who have been working together for more than 20 years. In middle age, the passion they bring to their profession has spilled over to each other.

Presented in French with English subtitles.

WRITER: Trân Anh Hùng | **PRODUCER:** Olivier Delbosc
CAST: Juliette Binoche, Benoît Magimel

NOTE: The Director's Choice Screening is only open to Spotlight and Marquee passholders. A standby line will form for those without passes.



FINESTKIND

Directed by Brian Helgeland
USA, 2023, 126 min.

Thursday, Oct. 26 | 3:30 p.m.
Lucas Theatre for the Arts



Two brothers raised in different worlds are reunited as adults over one fateful summer. Set against the backdrop of commercial fishing, *Finestkind* takes on primal stakes when desperate circumstances force the brothers to strike a deal with a violent Boston crime gang while a young woman finds herself caught perilously in the middle.

WRITER: Brian Helgeland | **PRODUCERS:** Gary Foster, Russ Krasnoff, Taylor Sheridan, David Glasser | **CAST:** Ben Foster, Toby Wallace, Jenna Ortega, Tommy Lee Jones

A **Q&A** with director and writer **Brian Helgeland** and producer **Gary Foster** immediately follows the screening.



MEMORY

Directed by Michel Franco
USA/Mexico, 2023, 100 min.

Thursday, Oct. 26 | 7 p.m.
Trustees Theater



Silvia leads a simple and structured life: her daughter, her job, her AA meetings. But her controlled routine is blown open when Saul follows her home from their high school reunion. Their surprise encounter profoundly impacts both of them as they open the door to the past.

WRITER: Michel Franco | **PRODUCERS:** Eréndira Núñez Larios, Michel Franco, Duncan Montgomery, Alex Orlovsky | **CAST:** Jessica Chastain, Peter Sarsgaard, Merritt Wever, Jessica Harper, Elsie Fisher, Brooke Timber, Josh Charles

A **Q&A** with actor and Vanguard Award honoree **Peter Sarsgaard** immediately follows the screening.



ALL OF US STRANGERS

Directed by Andrew Haigh
UK/USA, 2023, 105 min.

Thursday, Oct. 26 | 9 p.m.
Lucas Theatre for the Arts



Adam has a chance encounter with a mysterious neighbor, Harry. As a relationship develops between them, Adam is preoccupied with memories of the past and finds himself drawn back to the suburban town where he grew up and the childhood home where his parents appear to be living — just as they were on the day they died 30 years before.

WRITER: Andrew Haigh | **PRODUCERS:** Graham Broadbent, Peter Czernin, Sarah Harvey | **CAST:** Andrew Scott, Paul Mescal, Jamie Bell, Claire Foy

A **Q&A** with director and writer **Andrew Haigh** immediately follows the screening.



PRISCILLA

Directed by Sofia Coppola
USA, 2023, 113 min.

Friday, Oct. 27 | 7 p.m.
Trustees Theater



When teenage Priscilla Beaulieu meets Elvis Presley at a party, the man who is already a meteoric rock-and-roll superstar becomes someone entirely unexpected in private moments: a thrilling crush, an ally in loneliness, and a vulnerable best friend. Through Priscilla's eyes, this ravishingly detailed portrait of love, fantasy, and fame tells the unseen side of a great American myth.

WRITER: Sofia Coppola | **PRODUCERS:** Sofia Coppola, Lorenzo Mieli, Youree Henley | **CAST:** Cailee Spaeny, Jacob Elordi

A **Q&A** with actor and Breakthrough Award honoree **Cailee Spaeny** immediately follows the screening.



THE HOLDOVERS

Directed by Alexander Payne
USA, 2023, 133 min.

Friday, Oct. 27 | 9:30 p.m.
Lucas Theatre for the Arts



A curmudgeonly instructor at a New England prep school is forced to remain on campus during the holiday break to babysit the handful of students with nowhere to go. Eventually, he forms an unlikely bond with one of them — a damaged, brainy troublemaker — and with the school's head cook, who has just lost a son in Vietnam.

WRITER: David Hemingson | **PRODUCERS:** Mark Johnson, Bill Block, David Hemingson | **CAST:** Da'Vine Joy Randolph, Paul Giamatti, Dominic Sessa



LA CHIMERA

Directed by Alice Rohrwacher
Italy/France/Switzerland, 2023,
133 min.

Saturday, Oct. 28 | 10 a.m.
Lucas Theatre for the Arts



Everyone has their own Chimera, something they try to achieve but never manage to find. For the band of tombaroli, thieves of ancient grave goods and archaeological wonders, the Chimera means the dream of easy wealth. For Arthur, the Chimera looks like the woman he lost.

Presented in Italian with English subtitles.

WRITER: Alice Rohrwacher | **PRODUCERS:** Carlo Cresto-Dina, Paolo del Brocco, Alexandra Henochsberg, Pierre-François Piet, Gregory Gajos, Amel Soudani, Michela Pini, Olga Lamontanara | **CAST:** Josh O'Connor, Carol Duarte, Isabella Rossellini

GALA SCREENINGS



PERFECT DAYS

Directed by Wim Wenders
Japan, 2023, 124 min.

Saturday, Oct. 28 | 10 a.m.
Trustees Theater



Hirayama seems utterly content with his simple life as a cleaner of toilets in Tokyo. Outside of his very structured everyday routine, he enjoys a passion for music and books as well as a love of trees and taking photos of them. A series of unexpected encounters gradually reveals more of his past.

Presented in Japanese and English with English subtitles.

WRITERS: Wim Wenders, Takuma Takasaki | **PRODUCERS:** Koji Yanai, Wim Wenders, Takuma Takasaki | **CAST:** Kôji Yakusho, Min Tanaka, Tokio Emoto



EILEEN

Directed by William Oldroyd
USA, 2023, 97 min.

Saturday, Oct. 28 | 1 p.m.
Trustees Theater



Based on the book of the same name by Ottessa Moshfegh, *Eileen* is set during a bitter 1964 Massachusetts winter where young secretary Eileen becomes enchanted by Rebecca, the glamorous new counselor at the prison where she works. Their budding friendship takes a twisted turn when Rebecca reveals a dark secret, throwing Eileen onto a sinister path.

WRITERS: Luke Goebel, Ottessa Moshfegh | **PRODUCERS:** Anthony Bregman, Stefanie Azpiazu, Peter Cron, Luke Goebel, Ottessa Moshfegh, William Oldroyd | **CAST:** Thomasin McKenzie, Anne Hathaway, Shea Whigham



SAVANNAH FILM STUDIOS

SCAD student actors, directors, and crew make movie magic at the brand new Savannah Film Studios backlot, part of the largest and most comprehensive university film studio complex in the nation.

Learn more at scad.edu/film

SCAD

The University for Creative Careers

GALA SCREENINGS



FOE

Directed by Garth Davis
Australia, 2023, 110 min.

Saturday, Oct. 28 | 3:30 p.m.
Trustees Theater



Hen and Junior farm a secluded piece of land that has been in Junior's family for generations, but their quiet life is thrown into turmoil when an uninvited stranger shows up at their door with a startling proposal. Based on the novel of the same name, *Foe* brings the not-too-distant future to luminous life.

WRITERS: Ian Reid, Garth Davis | **PRODUCERS:** Garth Davis, Iain Canning, Emile Sherman, Kerry Kohansky-Roberts | **CAST:** Saoirse Ronan, Paul Mescal, Aaron Pierre



ALL DIRT ROADS TASTE OF SALT

Directed by Raven Jackson
USA, 2023, 97 min.

Saturday, Oct. 28 | 4:30 p.m.
SCAD Museum of Art



A lyrical, decades-spanning exploration across a woman's life in Mississippi, *All Dirt Roads Taste of Salt* is a haunting and richly layered portrait, a beautiful ode to the generations of people and places that shape us. Using only minimal dialogue, this immersive journey into a young Southern woman's thoughts is personal storytelling at its most stunning.

WRITER: Raven Jackson | **PRODUCERS:** Maria Altamirano, Barry Jenkins, Adele Romanski, Mark Ceryak | **CAST:** Charleen McClure, Reginald Helms Jr., Moses Ingram, Zainab Jah

 CLOSING NIGHT GALA SCREENING



ORIGIN

Directed by Ava DuVernay
USA, 2023, 130 min.

Saturday, Oct. 28 | 7 p.m.
Trustees Theater



This adaptation of Isabel Wilkerson's nonfiction bestseller *Caste: The Origins of Our Discontents* places the author at the center of the story. The result is a remarkable and affecting journey through not only our shared history — American racism, India's caste system, and Nazi persecution of Jews — but one woman's grief in the face of tremendous personal tragedy.

Presented in English and German with English subtitles.

WRITER: Ava DuVernay | **PRODUCERS:** Ava DuVernay, Paul Barnes

CAST: Aunjanue Ellis, Jon Bernthal, Niecy Nash-Betts

A **Q&A** with director, producer, writer, and Virtuoso Director Award honoree **Ava DuVernay** immediately follows the screening.

MORE THAN

150

**SCAD alumni and students
contributed to
18 films nominated for
2023 Academy Awards**

including *Avatar: The Way of Water*, *Babylon*, *The Batman*, *Black Panther: Wakanda Forever*, *Blonde*, *Causeway*, *Elvis*, *Everything Everywhere All At Once*, *The Fabelmans*, *Guillermo del Toro's Pinocchio*, *Living*, *Marcel the Shell with Shoes On*, *Puss in Boots: The Last Wish*, *The Sea Beast*, *Top Gun: Maverick*, *Turning Red*, and *The Whale*.

SIGNATURE SCREENINGS

View screenings of selected feature-length films with aspirations for top awards, followed by discussions with the creative talent that backs them up.

👤 SPECIAL 35MM FILM PRESENTATION



OPPENHEIMER

Directed by Christopher Nolan
USA, 2023, 180 min.

Sunday, Oct. 22 | 2 p.m.
Lucas Theatre for the Arts

Written and directed by Christopher Nolan, *Oppenheimer* thrusts audiences into the pulse-pounding paradox of the enigmatic man who must risk destroying the world to save it. The story of American scientist J. Robert Oppenheimer and his role in the development of the atomic bomb, the film — presented in special 35mm format — is a stunning, sprawling, and transfixing biopic.

WRITER: Christopher Nolan | **PRODUCERS:** Emma Thomas, Charles Roven, Christopher Nolan | **CAST:** Cillian Murphy, Emily Blunt, Matt Damon, Robert Downey Jr., Florence Pugh

A **Q&A** with director of photography and Variety Creative Impact in Cinematography Award honoree **Hoyte van Hoytema**, moderated by Variety senior artisans editor **Jazz Tangcay**, immediately follows the screening.



WAR PONY

Directed by Riley Keough and Gina Gammell
USA/UK, 2023, 115 min.

Monday, Oct. 23 | 11 a.m.
Trustees Theater

Stunning, tender, and utterly compelling, *War Pony* tells the interlocking stories of two Oglala Lakota men coming of age. At 23, Bill just wants to make something of himself, while 12-year-old Matho is desperate for his father's approval when a series of decisions turns his life upside down.

WRITERS: Franklin Sioux Bob, Bill Reddy, Riley Keough, Gina Gammell
PRODUCERS: Val Abel, Sacha Ben Harroche, Bear Damen, Willi White
CAST: Jojo Bapteise Whiting, LaDainian Crazy Thunder

A **Q&A** with directors and writers **Riley Keough** and **Gina Gammell**, writer **Franklin Sioux Bob**, and producer **Willi White** immediately follows the screening.



BARBIE

Directed by Greta Gerwig
USA/UK, 2023, 114 min.

Monday, Oct. 23 | 2 p.m.
Lucas Theatre for the Arts

To live in Barbie Land is to be a perfect being in a perfect place — unless you have a full-on existential crisis. Or you're a Ken. Step inside Barbie Land at this special screening of the global phenomenon and modern masterpiece, followed by a discussion with the people who brought the immaculately detailed, pink-hued world of *Barbie* to life.

WRITERS: Greta Gerwig, Noah Baumbach | **PRODUCERS:** Tom Ackerley, Robbie Brenner, David Heyman, Margot Robbie | **CAST:** Margot Robbie, Ryan Gosling, America Ferrera, Kate McKinnon, Will Ferrell

A **Q&A** with Outstanding Achievement in Production Design Award honorees **Sarah Greenwood** and **Katie Spencer**, moderated by Variety senior artisans editor **Jazz Tangcay**, immediately follows the screening.



SHADOW MEN: INSIDE RUSSIA'S SECRET WAR COMPANY

USA/Ukraine, 2023, 40 min.

Monday, Oct. 23 | 3 p.m.
SCAD Museum of Art

The Wall Street Journal's latest documentary goes deep inside the lethal, global expansion of the Russian private military company Wagner — tracing the group's evolution from a small guns-for-hire operation into a sprawling network of businesses that has been active on four continents.

A **Q&A** with executive producer **Robert Libetti** and The Wall Street Journal deputy chief of investigations **Christopher S. Stewart** immediately follows the screening.

SIGNATURE SCREENINGS



EXPATS

Directed by Lulu Wang
USA, 2023, 96 min.

Tuesday, Oct. 24 | 4 p.m.
Trustees Theater



Set against the vibrant and tumultuous tapestry of 2014 Hong Kong, Amazon's upcoming limited series *Expats* centers on three American women whose lives intersect after a sudden family tragedy. "Central," the standalone, feature-length penultimate episode, shifts the narrative to follow two Filipina domestic workers and a disparate ensemble of Hong Kong locals as a massive typhoon descends upon the city.

WRITER: Lulu Wang | **PRODUCER:** Janice Y.K. Lee

CAST: Nicole Kidman, Sarayu Blue, Brian Tee, Jack Huston, Ji-young Yoo, Ruby Ruiz, Amelyn Pardenilla

An **In Conversation** event with director and writer **Lulu Wang** immediately follows the screening.



BS HIGH

Directed by Travon Free and Martin Desmond Roe
USA, 2023, 97 min.

Thursday, Oct. 26 | 12:30 p.m.
SCAD Museum of Art

On Aug. 29, 2021, a nationally televised high school football game between top-ranked IMG Academy and unknown Bishop Sycamore High School ended with multiple injuries and a blowout win for IMG Academy — a fiasco that ignited a media circus, as fans and audiences questioned the legitimacy of the Bishop Sycamore program and head coach Roy Johnson.

PRODUCERS: Jack Turner, Spencer Paysinger

A **Q&A** with directors and Rising Documentarian Award honorees **Travon Free** and **Martin Desmond Roe** immediately follows the screening.

 FIRST LOOK PRESENTED BY WARNER BROS. PICTURES AND DOMAIN ENTERTAINMENT



THE COLOR PURPLE

Directed by Blitz Bazawule
USA, 2023

Friday, Oct. 27 | 1 p.m.
Trustees Theater

Join director Blitz Bazawule for an inside look at his bold new take on the beloved classic *The Color Purple*, which was filmed in Savannah and throughout coastal Georgia. Be among the early few to hear about the process of bringing this story back to the big screen and experience a taste of the extraordinary sisterhood of three women who share one unbreakable bond.

WRITER: Marcus Gardley | **PRODUCERS:** Oprah Winfrey, Steven Spielberg, Scott Sanders, Quincy Jones | **CAST:** Taraji P. Henson, Danielle Brooks, Colman Domingo, Halle Bailey, Fantasia Barrino



ISLE OF HOPE

Directed by Damián Romay
USA, 2023, 96 min.

Friday, Oct. 27 | 3 p.m.
SCAD Museum of Art



Victoria is a university professor with a grudge against her self-absorbed mother, famed actress Carmen Crawford, for crushing her dreams of becoming a playwright. When Carmen suffers a life-threatening stroke and wakes up thinking she is living 15 years in the past, Victoria is given a unique opportunity reconcile her relationship with her mother.

WRITER: Damián Romay | **PRODUCER:** Omar Romay
CAST: Mary Stuart Masterson, Diane Ladd, Andrew McCarthy

A **Q&A** with director and writer **Damián Romay** and producer **Omar Romay** immediately follows the screening.

SIGNATURE SCREENINGS



PAST LIVES

Directed by Celine Song
USA, 2023, 106 min.

Friday, Oct. 27 | 4 p.m.
Lucas Theatre for the Arts

Nora and Hae Sung, two deeply connected childhood friends, are separated after Nora's family emigrates from South Korea. Two decades later, they are reunited in New York for one fateful week as they confront notions of destiny, love, and the choices that make a life in this heartrending modern romance.

Presented in English and Korean with English subtitles.

WRITER: Celine Song | **PRODUCERS:** David Hinojosa, Christine Vachon, Pamela Koffler | **CAST:** Greta Lee, Teo Yoo, John Magaro

A **Q&A** with actor and Spotlight Award honoree **Greta Lee** immediately follows the screening.



LA LA LAND

Directed by Damien Chazelle
USA, 2016, 128 min.

Saturday, Oct. 28 | 1 p.m.
SCAD Museum of Art

Celebrate International Production Design Week with a special screening of the sublime musical *La La Land*, featuring the Oscar-winning production design team of David Wasco and Sandy Reynolds-Wasco. A heartfelt wonder filmed in glorious Cinemascope, the film's colorful compositions and astonishing dance numbers demand to be seen on the big screen.

WRITER: Damien Chazelle | **PRODUCERS:** Fred Berger, Gary Gilbert, Jordan Horowitz, Marc Platt | **CAST:** Ryan Gosling, Emma Stone

An **In Conversation** event with production designer **David Wasco** and set designer **Sandy Reynolds-Wasco** immediately follows the screening.

PIXELS AND PENCILS DIRECTORS ROUNDTABLE

TUESDAY, OCT. 24, 5 P.M.
Lucas Theatre for the Arts

Hosted by Variety senior awards editor Clayton Davis, Pixels and Pencils highlights the top animated films of the year. Showcasing a broad array of artistic avenues and animation styles, these films tell compelling stories as they contend for Oscar acclaim.



WALT DOHRN

TROLLS BAND TOGETHER

JOAQUIM DOS SANTOS, JUSTIN K. THOMPSON,
AND KEMP POWERS

SPIDER-MAN: ACROSS THE SPIDER-VERSE

TROY QUANE AND NICK BRUNO

NIMONA

JEFF ROWE

*TEENAGE MUTANT NINJA TURTLES:
MUTANT MAYHEM*

PETER SOHN

ELEMENTAL



HOSTED BY SCOTT FEINBERG

Scott Feinberg is The Hollywood Reporter's executive editor of awards. Since joining THR in 2011, Feinberg has risen to become Hollywood's most widely read and respected awards columnist. He is also a professor at Chapman University and a voting member of the Critics Choice Association and the British Academy of Film and Television Arts.



STAMPED FROM THE BEGINNING

Directed by Roger Ross Williams
USA, 2023, 85 min.



Tuesday, Oct. 24 | 9 a.m.
Trustees Theater

Author Ibram X. Kendi's *Stamped from the Beginning* chronicles the entire story of anti-Black racist ideas and their staggering power over the course of American history. This documentary adaptation illuminates the historical and contemporary figures and moments in a searing account of how racist tropes and imagery were developed and enshrined in American culture.

WRITER: David Teague | **PRODUCERS:** Alisa Payne, Roger Ross Williams, David Teague

CAST: Ibram X. Kendi, Angela Davis, Autumn Womack, Brittany Packnett Cunningham, Brittney Cooper, Carol Anderson, Dorothy Roberts, Elizabeth Hinton

A **Q&A** with director and producer **Roger Ross Williams** immediately follows the screening.



ABOUT THE DIRECTOR: Roger Ross Williams is an Academy Award, Emmy Award, NAACP Image award, Webby Award, and Peabody Award-winning director, producer, and writer. Williams was the first African American director to win an Oscar, for his 2010 film *Music by Prudence*. His 2016 film *Life, Animated* won three Emmy Awards and the Sundance Film Festival's Directing Award.

DOGS TO WATCH IS A CURATED COLLECTION OF DOCUMENTARY FILMS WITH OSCAR ANTICIPATION. THESE FILMS INFORM, EXCITE, AND REVEAL ASPECTS OF OUR WORLD IN NEW AND FASCINATING WAYS.



STILL: A MICHAEL J. FOX MOVIE

Directed by Davis Guggenheim
USA, 2023, 95 min.

Tuesday, Oct. 24 | 12:30 p.m.
SCAD Museum of Art

Still recounts Michael J. Fox's extraordinary story in his own words — the improbable tale of an undersized kid from Canada who rose to the heights of stardom in 1980s Hollywood. This account of his public life, full of nostalgic thrills and cinematic gloss, unspools alongside his never-before-seen private journey, including the years that followed his Parkinson's disease diagnosis at 29.

PRODUCERS: Davis Guggenheim, Annetta Marion, Jonathan King, Will Cohen

A **Q&A** with director and producer **Davis Guggenheim** immediately follows the screening.



ABOUT THE DIRECTOR: Davis Guggenheim is a critically acclaimed and Academy Award-winning director and producer. He has directed and produced three of the 100 highest-grossing documentaries of all time, *An Inconvenient Truth*, *It Might Get Loud*, and *Waiting for 'Superman'*. *An Inconvenient Truth*, featuring former U.S. Vice President Al Gore, won the Academy Award for Best Documentary Feature in 2007.

DOCS TO WATCH



THE MISSION

Directed by Amanda McBaine and Jesse Moss

USA/India, 2023, 103 min.



Tuesday, Oct. 24 | 1 p.m.
Lucas Theatre for the Arts

In 2018, John Chau was killed while attempting to contact one of the world's most isolated indigenous peoples on remote North Sentinel Island. *The Mission* examines the mythology of exploration that inspired him and the evangelical community that supported him — and reveals his own father's heartbreak over how his son's thirst for adventure became a fatal obsession.

Presented in English, Latin, Pirahã, Hindi, Sarikoli, and Onge with English subtitles.

PRODUCERS: Jonathan Chinn, Simon Chinn, Will Cohen

A **Q&A** with directors **Amanda McBaine** and **Jesse Moss** immediately follows the screening.



ABOUT THE DIRECTORS: Filmmaking partners for 20 years, Amanda McBaine and Jesse Moss are the directors of the acclaimed *Boys State*, which won the Grand Jury Prize at the 2020 Sundance Film Festival and the 2021 Primetime Emmy Award for Best Nonfiction Film. Their previous film, *The Overnighters*, won the Special Jury Prize for Intuitive Filmmaking at the 2014 Sundance Film Festival.



THE DEEPEST BREATH

Directed by Laura McGann
UK/Ireland, 2023, 108 min.

Tuesday, Oct. 24 | 3:30 p.m.
SCAD Museum of Art

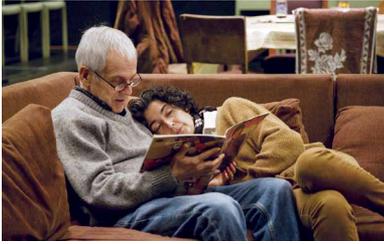
Champion freediver Alessia Zecchini and expert safety diver Stephen Keenan seemed destined for one another, despite the different paths they took to the pinnacle of the freediving world. In this documentary taking a look inside one of the most dangerous sports in the world, their lives are chronicled through everything from raw underwater dive footage to childhood home movies.

WRITER: Laura McGann | **PRODUCERS:** John Battsek, Sarah Thomson, Jamie D'Alton, Anne McLoughlin

A **Q&A** with director and writer **Laura McGann** immediately follows the screening.



ABOUT THE DIRECTOR: Ireland native Laura McGann's interest in film was piqued at a young age by her grandfather, an avid filmmaker, and her great-uncle, who ran cinemas. McGann started making films and producing theatre shows when she was 15 years old. McGann has shot and directed over 20 documentary series for RTE, SKY, PBS, BBC, Lonely Planet, and UTV.



THE ETERNAL MEMORY

Directed by Maite Alberdi
Chile, 2023, 85 min.

Wednesday, Oct. 25 | 10 a.m.
Trustees Theater

Augusto and Paulina had their lives forever changed by Augusto's Alzheimer's diagnosis eight years prior. As one of Chile's most prominent cultural commentators and television presenters, Augusto is no stranger to building an archive of memory. Now he turns that work to his own life, trying to hold on to his identity with the help of his beloved Paulina.

Presented in Spanish with English subtitles.

PRODUCERS: Maite Alberdi, Juan de Dios Larraín, Pablo Larraín, Rocío Jadue

A **Q&A** with director and producer **Maite Alberdi** immediately follows the screening.



ABOUT THE DIRECTOR: Maite Alberdi made her feature film debut in 2011 with *The Lifeguard*. Her follow-up, 2015's *Tea Time*, won 12 international awards and was nominated for a Goya Award for Best Ibero-American Film. Her fourth feature-length documentary, *The Mole Agent*, was the first documentary from Chile to be nominated for an Academy Award.



AMERICAN SYMPHONY

Directed by Matthew Heineman
USA, 2023, 100 min.



Wednesday, Oct. 25 | 12 p.m.
Lucas Theatre for the Arts

Fresh off 11 Grammy Award nominations, Jon Batiste pursues his most ambitious challenge yet: composing an original symphony that reimagines the classical traditions of the form, bringing together an expansive diaspora of music for a performance at Carnegie Hall. This extraordinary trajectory is upended when Batiste's life partner — bestselling author Suleika Jaouad — learns that her long dormant cancer has returned.

PRODUCERS: Caitlin McNally, Matthew Heineman | **CAST:** Jon Batiste

A **Q&A** with director and producer **Matthew Heineman** immediately follows the screening.



ABOUT THE DIRECTOR: Matthew Heineman is an Academy Award-nominated and Emmy Award-winning filmmaker. In 2019, his nomination from the Directors Guild of America for his narrative debut *A Private War* made Heineman and Martin Scorsese the only filmmakers ever nominated for both narrative and documentary DGA Awards. Heineman has also directed *The First Wave*, *Tiger*, *City of Ghosts*, *Cartel Land*, and *Retrograde*.

DOCS TO WATCH



KOKOMO CITY

Directed by D. Smith
USA, 2023, 73 min.

Thursday, Oct. 26 | 12 p.m.
Trustees Theater

In this wildly entertaining and refreshingly unfiltered documentary, filmmaker D. Smith passes the mic to four Black transgender sex workers in Atlanta and New York City — Daniella Carter, Koko Da Doll, Liyah Mitchell, and Dominique Silver — who unapologetically break down the walls of their profession.

PRODUCERS: D. Smith, Harris Doran, Bill Butler

A **Q&A** with director and producer **D. Smith** immediately follows the screening.



ABOUT THE DIRECTOR: D. Smith is a two-time Grammy Award-nominated producer, singer, and songwriter who is making her film debut with *Kokomo City*. She teamed with songwriter Stacy Barthe to begin placing records with major artists, including Lil Wayne, Estelle, Katy Perry, Andre 3000, and Billy Porter. Smith transitioned in 2014, which ultimately led to her pursuit of *Kokomo City*.



SILVER DOLLAR ROAD

Directed by Raoul Peck
USA, 2023, 100 min.

Thursday, Oct. 26 | 3 p.m.
Trustees Theater

Silver Dollar Road is the story of the Reels family — as told by matriarch Mamie Reels Ellison and her niece Kim Renee Duhon, two fierce and clear-eyed women valiantly safeguarding both their ancestors' land and their brothers and uncles Melvin and Licurtis, imprisoned for eight years in the longest sentence for civil contempt in North Carolina history.

WRITER: Raoul Peck | **PRODUCERS:** Raoul Peck, Rémi Grellety, Blair Foster, Hébert Peck

A **Q&A** with director, producer, and writer **Raoul Peck** immediately follows the screening.



ABOUT THE DIRECTOR: Award-winning director Raoul Peck has produced an extensive range of films and TV series addressing issues like colonialism, racism, and social injustice. Peck's credits include the Academy Award-nominated documentary *I Am Not Your Negro*; the Peabody Award-winning series *Exterminate All The Brutes*; and narrative films *Sometimes in April*, *The Young Karl Marx*, and *Moloch Tropical*.



BEYOND UTOPIA

Directed by Madeleine Gavin
USA, 2023, 115 min.

Thursday, Oct. 26 | 3:30 p.m.
SCAD Museum of Art

A suspenseful, riveting portrait of the lengths people will go to gain freedom, *Beyond Utopia* follows various individuals as they attempt to flee North Korea. The film features a courageous pastor helping a mother reunite with the child she was forced to leave behind, and a family embarking on a treacherous journey into the hostile mountains of China.

Presented in English and Korean with English subtitles.

PRODUCERS: Jana Edelbaum, Rachel Cohen, Sue Mi Terry

A **Q&A** with director **Madeleine Gavin** immediately follows the screening.



ABOUT THE DIRECTOR: Madeleine Gavin has edited award-winning narrative and documentary films that have premiered at festivals around the world. Gavin directed and edited *City of Joy*, about a revolutionary center in the Congo. Currently in production, her next film is about a group of octogenarians in New York City and their irascible music coach.



20 DAYS IN MARIUPOL

Directed by Mstyslav Chernov
Ukraine, 2023, 94 min.

Friday, Oct. 27 | 10 a.m.
Trustees Theater

An Associated Press team of Ukrainian journalists trapped in the besieged city of Mariupol struggle to continue their work documenting atrocities of the Russian invasion. As the only international reporters who remain in the city, they capture what later become defining images of the war: dying children, mass graves, the bombing of a maternity hospital, and more.

WRITER: Mstyslav Chernov | **PRODUCERS:** Mstyslav Chernov, Michelle Mizner, Raney Aronson-Rath, Derl McCrudden

A **Q&A** with director, producer, and writer **Mstyslav Chernov** immediately follows the screening.



ABOUT THE DIRECTOR: Mstyslav Chernov is a video journalist at the Associated Press and president of the Ukrainian Association of Professional Photographers. Since joining AP in 2014, he has covered major conflicts, social issues, and environmental crises across Europe, Asia, and the Middle East. Chernov's courageous reporting in Mariupol earned the 2023 Pulitzer Prize for Public Service.



HOSTED BY CLAYTON DAVIS

Clayton Davis is Variety's senior awards editor and a cohost of the Variety Awards Circuit podcast and the web series *The Take*. For more than 15 years, Davis has been a renowned critic and media, film, and television analyst.



ELEMENTAL

Directed by Peter Sohn
USA, 2023, 101 min.

Monday, Oct. 23 | 2 p.m.
Trustees Theater

Ember, a tough, quick-witted, and fiery young woman living in Element City, has her beliefs about the world they live in challenged when she strikes up a friendship with a fun, sappy, and go-with-the-flow water element named Wade.

WRITERS: John Hoberg, Kat Likkell, Brenda Hsueh | **PRODUCER:** Denise Ream

CAST: Leah Lewis, Mamoudou Athie, Ronnie Del Carmen

A **Q&A** with director **Peter Sohn** immediately follows the screening.



ABOUT THE DIRECTOR: Peter Sohn joined Pixar in September 2000 and worked on Academy Award-winning feature films like *Finding Nemo*, *The Incredibles*, and *WALL-E*. Sohn made his directorial debut on the Pixar short *Partly Cloudy* and made his feature debut on 2015's *The Good Dinosaur*. Sohn has also lent his voice talents to *Ratatouille*, *Monsters University*, and *Lightyear*.

PIXELS AND PENCILS HIGHLIGHTS THE TOP ANIMATED FILMS OF THE YEAR. SHOWCASING A BROAD ARRAY OF ARTISTIC AVENUES AND ANIMATION STYLES, THESE FILMS TELL COMPELLING STORIES AS THEY CONTEND FOR OSCAR ACCLAIM.



TROLLS BAND TOGETHER

Directed by Walt Dohrn
USA, 2023, 91 min.



Monday, Oct. 23 | 6 p.m.
Lucas Theatre for the Arts

Poppy discovers Branch's secret past as part of her favorite boy band, BroZone, with his four brothers. When Branch's brother Floyd is kidnapped by a pair of nefarious popstar villains, the new couple journey to reunite the brothers and rescue Floyd from a fate worse than pop-culture obscurity.

WRITERS: Jonathan Aibel, Glenn Berger, Elizabeth Tippet | **PRODUCER:** Gina Shay

CAST: Anna Kendrick, Justin Timberlake, Camila Cabello, Eric André, Troye Sivan, Kid Cudi, Daveed Diggs, RuPaul, Amy Schumer, Andrew Rannells

A **Q&A** with director **Walt Dohrn** immediately follows the screening.



ABOUT THE DIRECTOR: Since joining DreamWorks Animation in 2002, California native Walt Dohrn has worked on some of the studio's most successful animated film series as a writer, director, lyricist, and voice actor. His credits with DreamWorks include *Trolls*, *Trolls World Tour*, *Mr. Peabody and Sherman*, *Rise of the Guardians*, *Shark Tale*, *Madagascar*, *Shrek 2*, *Shrek the Third*, and *Shrek Forever After*.

PIXELS AND PENCILS: TOP ANIMATED CONTENDERS



SPIDER-MAN: ACROSS THE SPIDER-VERSE

Joaquim Dos Santos, Kemp Powers, and Justin K. Thompson
USA, 2023, 140 min.

Tuesday, Oct. 24 | 12 p.m.
Trustees Theater

After reuniting with Gwen Stacy, Brooklyn's full-time friendly neighborhood Spider-Man Miles Morales is catapulted across the multiverse to meet the Spider Society, charged with protecting the multiverse's very existence. When the heroes clash on how to handle a new threat, Miles finds himself pitted against his counterparts, cast out on his own to save those he loves most.

WRITERS: Phil Lord, Christopher Miller, David Callaham | **PRODUCERS:** Avi Arad, Amy Pascal, Phil Lord, Christopher Miller, Christina Steinberg | **CAST:** Shameik Moore, Hailee Steinfeld, Brian Tyree Henry, Luna Lauren Velez, Jake Johnson

A Q&A with directors **Joaquim Dos Santos**, **Kemp Powers**, and **Justin K. Thompson** and producers and writers **Phil Lord** and **Christopher Miller** immediately follows the screening.



ABOUT THE DIRECTORS: Joaquim Dos Santos began his career at Sony Pictures Television, where he worked on series like *Roughneck: The Starship Troopers Chronicles* and *Men in Black: The Series*. A journalist and award-winning playwright, Kemp Powers wrote the play and film *One Night in Miami* and Pixar's Academy Award-winning *Soul*. Justin K. Thompson has more than 20 years of experience in animation, winning an Annie Award for his contributions as production designer on *Spider-Man: Into the Spider-Verse*.



NIMONA

Directed by Nick Bruno and Troy Quane
USA, 2023, 98 min.

Wednesday, Oct. 25 | 9 a.m.
Lucas Theatre for the Arts

A knight is framed for a crime he didn't commit and the only person who can help him prove his innocence is Nimona, a shape-shifting teen who might also be a monster he's sworn to kill. Set in a techno-medieval world unlike anything animation has seen before, *Nimona* is a story about the labels we assign to people — and the shapeshifter who refuses to be defined by anyone.

WRITERS: Robert L. Baird, Lloyd Taylor | **PRODUCERS:** Karen Ryan, Julie Zackary, Roy Lee
CAST: Chloë Grace Moretz, Riz Ahmed

A Q&A with directors **Nick Bruno** and **Troy Quane** immediately follows the screening.



ABOUT THE DIRECTORS: Nick Bruno is a director and animator who first contributed to 2006's *Ice Age: The Meltdown* and the next two films in the series. His other credits include *The Peanuts Movie*, *Rio*, and *Epic*. Troy Quane is a director and 27-year animation veteran. His credits include *Titan A.E.*, *Curious George*, *Hotel Transylvania*, and *Ferdinand*. Bruno and Quane directed their first animated feature together in 2019, *Spies in Disguise*.



TEENAGE MUTANT NINJA TURTLES: MUTANT MAYHEM

Directed by Jeff Rowe

USA, 2023, 100 min.

Wednesday, Oct. 25 | 1 p.m.

Trustees Theater

In this reboot of the iconic comic book and film franchise, the Turtle brothers set out to win the hearts of New Yorkers and be accepted as normal teenagers after years of being sheltered from the human world. Their new friend, April O'Neil, helps them take on a mysterious crime syndicate, but the brothers soon get in over their heads when an army of mutants is unleashed upon them.

WRITERS: Seth Rogen, Evan Goldberg, Jeff Rowe, Dan Hernandez, Benji Samit

PRODUCERS: Seth Rogen, Evan Goldberg, James Weaver | **CAST:** Micah Abbey, Shamon Brown Jr., Nicolas Cantu, Brady Noon, Ayo Edebiri, Maya Rudolph, John Cena

A **Q&A** with director and writer **Jeff Rowe** immediately follows the screening.



ABOUT THE DIRECTORS: Jeff Rowe was a writer on the Emmy Award-winning series *Gravity Falls* and the Netflix series *Disenchantment*. On film, Rowe co-wrote and co-directed the Academy Award-nominated *The Mitchells vs. the Machines*. Rowe made his solo directorial debut in 2023 with the critically acclaimed *Teenage Mutant Ninja Turtles: Mutant Mayhem*.

AFTER DARK

The SCAD Savannah Film Festival's home for late night fun and genre fare, these soon-to-be cult classics are selected to thrill, scare, and entertain.



WONDERS OF THE WURLITZER: 'THE PHANTOM OF THE OPERA'

Directed by Rupert Julian

USA, 1925, 78 min.

Saturday, Oct. 28 | 1:30 p.m.

Lucas Theatre for the Arts

Hear the Lucas Theatre for the Arts' original Mighty Wurlitzer theatre organ roar at a special screening. One of the most lavish productions of the silent film era, *The Phantom of the Opera* has inspired countless remakes and imitations — but none can rival the mesmerizing blend of romance and mystery that haunts every frame of the original horror film.

This film, part of the ongoing Lucas Theatre series *Wonders of the Wurlitzer*, is presented with live organ accompaniment by organist **Ken Double**.

CAST: Lon Chaney, Mary Philbin, Snitz Edwards

THANK YOU TO OUR OFFICIAL VEHICLE PARTNER





HORRORS IN PLAIN SIGHT

Friday, Oct. 27 | 6:30 p.m. | SCAD Museum of Art

Revel in this collection of darker shorts begging the question: What exactly are you afraid of?

Total runtime: 107 min.

Cut Me If You Can

THE BUYERS

Directed by Felicia Manning
USA, 2023, 8 min.



CLONE

Directed by Ryan M. Kennedy
USA, 2023, 20 min.

CUT ME IF YOU CAN

Directed by Nicolas Polixene and Sylvain Loubet dit Gajol
USA, 2023, 21 min.



HIDE YOUR CRAZY

Directed by Austin Kase
USA, 2023, 14 min.



IN THE HEAT

Directed by Sam Chou
Canada, 2023, 18 min.



MIRA

Directed by Eva Louise Hall
USA, 2023, 12 min.



PART-TIME

Directed by Anthony Misiano
USA, 2023, 11 min.

STILL UP THERE

Directed by Joe Loftus
Ireland, 2022, 5 min.





BOB AND ERIN ODENKIRK

SATURDAY, OCT. 21 | 2 P.M. | SCAD MUSEUM OF ART

Join Emmy Award-winning and New York Times bestselling writer, comedian, and actor Bob Odenkirk and his daughter, illustrator Erin Odenkirk, for a celebration of their new book of poetry, *Zilot & Other Important Rhymes*. Featuring more than 70 poems by Bob and whimsical linework by Erin, *Zilot* will delight readers young and old.

Best known for his roles on *Breaking Bad*, *Better Call Saul*, and *Mr. Show with Bob and David*, Bob Odenkirk is also the author of *A Load of Hooey* and the New York Times bestseller *Comedy Comedy Drama*. Erin Odenkirk first found inspiration in drawing real and made-up animals. She lives in Brooklyn with a lot of pencils and one bunny.

A book signing with Bob and Erin Odenkirk immediately follows the conversation. Books will be made available for purchase by Ex Libris, the SCAD bookstore, at the event.



KEVIN BACON

MONDAY, OCT. 23 | 5 P.M. | TRUSTEES THEATER

Spend an evening with iconic actor Kevin Bacon in a wide-ranging discussion on his multifaceted career, philanthropy, inspirations, experiences in the entertainment industry, and his latest project, the podcast *Six Degrees with Kevin Bacon*. One of the foremost actors of his generation, Bacon's talent for balancing starring roles with powerful supporting characters in film, television, and on stage has allowed him to build a varied and critically acclaimed body of work. His noted film and TV credits include *Footloose*, *Tremors*, *JFK*, *The River Wild*, *Apollo 13*, *Mystic River*, and *City on a Hill*. In 2007, Bacon launched SixDegrees.org, a website that encourages people to become a celebrity for their cause by raising funds with a social fundraiser. Bacon's new podcast, an extension of this advocacy work, features interviews with actors, celebrities, and other guests championing organizations making an impact around the world.



LULU WANG

TUESDAY, OCT. 24 | 4 P.M. | TRUSTEES THEATER

One of the most exciting and resonant voices working in film and television today, director Lulu Wang broke onto the scene in 2019 with her sophomore feature *The Farewell*, which she wrote and directed. Wang went on to amass critical acclaim and awards, including Best Feature at the 2020 Independent Spirit Awards as well as an AFI Top Ten Films of 2019 selection, a Golden Globe Award nomination, and Best Feature and Best Screenplay nods from the Gotham Independent Film Awards. Wang's next project is *Expats*, an Amazon MGM Studios limited series adaptation of Janice Y. K. Lee's 2016 novel about a group of expatriates living in Hong Kong. Additionally, Wang's production company, Local Time, has several features, TV series, and podcasts in development, including the feature film *Children of the New World* with FilmNation, based on Alexander Weinstein's short story of the same name. Local Time is also in production on a U.S. film adaptation of Hirokazu Kore-eda's *Like Father, Like Son* with Focus Features.

This event is preceded by the Signature Screening *Expats*.



AWARDS CHATTER LIVE: PHIL LORD AND CHRIS MILLER

THURSDAY, OCT. 26 | 10 A.M. | TRUSTEES THEATER

Join host Scott Feinberg for a live taping of *Awards Chatter*, The Hollywood Reporter's renowned podcast featuring in-depth interviews with the most interesting and accomplished people in showbusiness. In this live episode, Feinberg will sit down with Phil Lord and Chris Miller, the Academy Award-winning multihyphenate duo behind some of today's most successful film and television properties, including *Spider-Man: Into the Spider-Verse*, the sequel *Spider-Man: Across the Spider-Verse*, *The Lego Movie* franchise, *The Mitchells vs. The Machines*, *21 Jump Street*, *Strays*, *Cocaine Bear*, *Cloudy with a Chance of Meatballs*, *The Afterparty*, and *Clone High*. As writer-producer-directors, the pair are known for their unique sensibilities and maverick mindset, pushing the boundaries of creativity to deliver fresh and unexpected perspectives with each of their projects.



DAVID WASCO AND SANDY REYNOLDS-WASCO

SATURDAY, OCT. 28 | 1 P.M. | SCAD MUSEUM OF ART

Hear from two of the most sought-after production designers in Hollywood, the husband-and-wife duo of David Wasco and set decorator Sandy Reynolds-Wasco, who have worked together on nearly 40 feature films over the past 40 years. Having collaborated with some of the most talented filmmakers today, including Quentin Tarantino, Wes Anderson, Michael Mann, Paul Schrader, David Mamet, and most recently Damien Chazelle and Aaron Sorkin, the couple bring a wealth of insight into the collaborative creative process of breathing life into a film. Their work on Chazelle's *La La Land* garnered them the 2016 Academy Award for Best Achievement in Production Design, the Art Directors Guild Award for Excellence in Production Design, and a BAFTA nomination for Best Production Design. After working with Quentin Tarantino on *Reservoir Dogs* in 1992, they continued their collaboration on *Pulp Fiction*, *Jackie Brown*, *Kill Bill: Vol. 1* and *Vol. 2*, and *Inglourious Basterds*, which received a BAFTA nomination for Best Production Design. David Wasco's design work on Wes Anderson's *The Royal Tenenbaums* was featured in the Smithsonian's National Design Triennial in 2003.

This event is preceded by the Signature Screening *La La Land*.



THE SCAD SAVANNAH FILM FESTIVAL IS THE LARGEST
UNIVERSITY-RUN FILM FESTIVAL IN THE WORLD.

DOCS TO WATCH ROUNDTABLE

WEDNESDAY, OCT. 25, 3 P.M.
Lucas Theatre for the Arts

Scott Feinberg of The Hollywood Reporter hosts the 10th anniversary of the Docs to Watch Directors Roundtable, which features the directors of a curated collection of documentary films with Oscar ambitions. This gathering of directors is a veritable summit of documentary filmmaking.



MAITE ALBERDI, *THE ETERNAL MEMORY*

MSTYSLAV CHERNOV, *20 DAYS
IN MARIUPOL*

MADELEINE GAVIN, *BEYOND UTOPIA*

DAVIS GUGGENHEIM,
STILL: A MICHAEL J. FOX MOVIE

MATTHEW HEINEMAN, *AMERICAN
SYMPHONY*

LAURA MCGANN, *THE DEEPEST BREATH*

JESSE MOSS, *THE MISSION*

RAOUL PECK, *SILVER DOLLAR ROAD*

D. SMITH, *KOKOMO CITY*

ROGER ROSS WILLIAMS, *STAMPED
FROM THE BEGINNING*

VARIETY 10 ARTISANS TO WATCH

MONDAY, OCT. 23 | 5 P.M. | SCAD MUSEUM OF ART

HONOREES



DOMINIQUE DAWSON, COSTUME DESIGNER

Origin

San Francisco native Dominique Dawson is a multidisciplinary creative who has designed costumes for more than 160 TV episodes on shows such as *American Koko*, *Family Time*, *In the Cut*, *My Crazy Roommate*, *DMZ*, *Swarm*, *Colin in Black and White*, and *L.A.'s Finest*.



MELISSA FORNEY, HAIR DEPARTMENT HEAD

Rustin

Melissa Forney has worked with a diverse array of actors, including Tracee Ellis Ross, Sanaa Lathan, Regina Hall, Nia Long, Luke Wilson, Danny Glover, Kristen Stewart, Taraji P. Henson, Mahershala Ali, and Jamie Foxx, among countless others. Her credits include *Friday Night Lights*, *The Kingdom*, *Hancock*, *Selma*, *Empire*, *BMF*, and more.



NICK HOUY, EDITOR

Barbie

Nick Houy has edited both of Greta Gerwig's Academy Award-nominated films, *Little Women* and *Lady Bird*, as well as her summer blockbuster *Barbie*. Houy won an Emmy Award in 2017 for editing the HBO miniseries *The Night Of* and received an Independent Spirit Award nomination for editing the film *Mid90s*.



SHABIER KIRCHNER, CINEMATOGRAPHER

Past Lives

Shabier Kirchner is an accomplished cinematographer who has worked on acclaimed films and TV shows like Celine Song's *Past Lives* and Akinola Davies' Sundance Film Festival-winning short *Lizard*. The Antigua native won a BAFTA and was nominated for an Emmy Award for his contributions to Steve McQueen's *Small Axe*.



JAMES PRICE, PRODUCTION DESIGNER

Poor Things

UK native James Price began his career working in TV and film art departments on diverse projects like *Spooks*, *Grow Your Own*, *Southcliffe*, *Paddington 2*, and *Trust*. Price jumped to film production design for 2018's *The Nest* and has since worked on *The Ipcress File*, *Speak No Evil*, and *The Iron Claw*.



Variety senior artisans editor Jazz Tangcay hosts the second annual 10 Artisans to Watch panel, spotlighting the behind-the-scenes artists and rising stars in their fields who were invaluable to the year's best films.



CAROL RASHEED, MAKEUP DEPARTMENT HEAD

The Color Purple

Emmy Award-nominated makeup artist Carol Rasheed's film and TV career spans across three decades. Her credits include *Footloose*, *The Hunger Games: Catching Fire*, *Solace*, *Fist Fight*, *Barely Lethal*, *Delilah*, *Greenleaf*, *The Immortal Life of Henrietta Lacks*, *Three Months*, *A Man in Full*, and *The First Lady*.



JAMES SHIRLEY, SOUND DESIGN EDITOR

Moonage Daydream, *The Little Mermaid*

James Shirley is an Emmy Award and MPSE Award-nominated sound and music editor. Shirley started his career cueing and cutting ADR for Netflix's reboot of *The Dark Crystal*. His other credits include *I Wanna Dance With Somebody*, *The Banshees of Inisherin*, *Cyrano*, *Moonage Daydream*, and *Bob Marley: One Love*.



ANTHONY WILLIS, COMPOSER

Saltburn

BAFTA-nominated composer Anthony Willis has scored *Promising Young Woman*, *M3GAN*, *Solitary*, *How to Train Your Dragon: Homecoming*, *Knack II*, *The Hive*, and *One Last Night*. The London native has also contributed additional music to franchises like *Rio*, *Star Wars*, *Bourne*, *Jumanji*, *Despicable Me*, and *Pirates of the Caribbean*.



KAITLYN YANG, VISUAL EFFECTS ARTIST

American Born Chinese

Kaitlyn Yang has worked her way from an intern to a visual effects supervisor and CEO of the postproduction company Alpha Studios. Yang's credits include the TV series *Grey's Anatomy*, *The Shrink Next Door*, *Raised by Wolves*, *Best Foot Forward*, *Absentia*, *The Innocent Man*, *The Good Doctor*, and *American Born Chinese*.



MATT YOCUM, SOUND EDITOR

American Fiction

Matt Yocum (B.F.A., sound design, 2015) is a Los Angeles-based sound designer and re-recording mixer. His diverse portfolio spans studio feature films, television, podcasts, commercials, music videos, and more. In 2023, he received Emmy Award nominations for his work on *Hotel Transylvania 4: Transformania* and the hit HBO series *The Last of Us*.

BEHIND THE LENS: PRECISION, PERSISTENCE, PASSION

Monday, Oct. 23 | 12 p.m. | Gutstein Gallery

Producing is the essential core of any project. An all-star lineup of producers discusses the numerous challenges and triumphs that make the job so rewarding, and how the next generation of filmmakers can continue to push the boundaries of visual storytelling. This panel is moderated by SAGindie executive director Darrien Gipson.

PANELISTS: **Robbie Brenner**, *Barbie, Call Jane, Dallas Buyers Club*; **Carla Hacken**, *Hell or High Water, The Book of Henry, Demolition*; **Janine Nabers**, *Swarm, Atlanta, Watchmen*; **Alison Owen**, *Back to Black, Ghosts, Elizabeth*; **Elizabeth Raposo**, *Creed III, The Broken Earth, Rainbow Six*; **Karen Rosenfelt**, *Twilight* series, *Percy Jackson* series, *Me Before You*; **Deborah Snyder**, *Rebel Moon, Wonder Woman, Justice League*

BEHIND THE LENS: BELOW-THE-LINE

Tuesday, Oct. 24 | 11 a.m. | Gutstein Gallery

Go behind the scenes with this tenacious and dedicated panel of below-the-line talent —cinematographers, editors, and costumer designers — as they forge new paths in collaboration behind the camera. This panel is moderated by Variety senior artisans editor Jazz Tangcay.

PANELISTS: **Sandra Adair**, editor, *Hit Man, Boyhood, School of Rock*; **Hilda Rasula**, editor, *American Fiction, Our Flag Means Death, Rectify*; **Lauren Shapiro**, costume designer, *The Late Late Show with James Corden*; **Natalie Kingston**, cinematographer, *Black Bird, The Wolf of Snow Hollow*

BEHIND THE LENS: DECISIVE, DYNAMIC DIRECTORS

Tuesday, Oct. 24 | 1 p.m. | Gutstein Gallery

Join a diverse group of talented and influential directors as they discuss the importance of staying true to their vision from first take to final edit while continuing the push for equality in the industry. This panel is moderated by SheKnows writer and vice president of video Reshma Gopaldas.

PANELISTS: **Kelly Fremton Craig**, *Are You There God? It's Me, Margaret; The Edge of Seventeen*; **Gina Gammell**, *War Pony*; **Riley Keough**, *War Pony*; **Ondi Timoner**, *Last Flight Home, The New Americans: Gaming a Revolution*; **Lulu Wang**, *Expats, The Farewell*

ARTISANS: CRAFTING CHARACTER THROUGH COSTUME DESIGN

Tuesday, Oct. 24 | 3 p.m. | Gutstein Gallery

The art of costume design is a critical element in creating a believable and captivating film. Some of the world's most acclaimed costume designers in film and deconstruct their oeuvre, offering insight on styles from major awards contenders this year and discussing how they brought the characters to life through their wardrobe choices.

PANELISTS: **Charlese Antoinette Jones**, *Air, Nanny, Judas and the Black Messiah*; **Rudy Mance**, *American Fiction, The Watcher, The Alienist*; **Ellen Mirojnick**, *Oppenheimer, The Greatest Showman, The Knick*; **Trish Summerville**, *The Hunger Games: The Ballad of Songbirds and Snakes, Mank*

THE CREATORS OF WORLDS: ARTISANS OF OPPENHEIMER

Wednesday, Oct. 25 | 11 a.m. | Gutstein Gallery

Go inside Christopher Nolan's blockbuster epic *Oppenheimer* with the craftspeople responsible for bringing this monumental sonic and visual achievement to life in this panel moderated by Variety senior artisans editor Jazz Tangcay. With authentic period styles and re-creation of real-life counterparts and events, the mastery of craft on display immerses viewers in the film.

PANELISTS: **Ruth De Jong**, production designer; **Richard King**, sound designer and supervising sound editor; **Jaime Leigh McIntosh**, hair department head; **Ellen Mirojnick**, costume designer

ARTISANS: CRAFTING THE STUNT

Wednesday, Oct. 25 | 12:30 p.m. | SCAD Savannah Film Studios Backlot

Action films continue to be a huge draw to theaters, with the work of film stunt coordinators and stunt performers garnering rapt attention from audiences around the world. Join this panel with stunt performers to learn why this line of work cannot be imitated by CGI and visual effects, and view an exciting demonstration of their field of work.

PANELISTS: **Rachel Gelfeld** (B.F.A., performing arts, 2014), stunt actor and coordinator, *The Gray Man, The Walking Dead*; **Regis Harrington**, stunt driver, *Indiana Jones and the Dial of Destiny, Black Panther: Wakanda Forever, The Batman*; **Adam Hart**, DGA second unit director and stunt actor and coordinator, *Barbie, Ghosted, Thor: Love and Thunder*; **Mike Massa**, DGA second unit director and stunt actor and coordinator, *Indiana Jones and the Dial of Destiny, Free Guy, Blade Runner 2049*; **Dan Pera**, stunt actor, *The Suicide Squad, Ford v Ferrari*

THE POWER OF LGBTQIA+ IN MARKETING & PROMOTION PRESENTED BY AMAZON MGM STUDIOS

Wednesday, Oct. 25 | 2 p.m. | Gutstein Gallery

This panel is a master class on telling diverse LGBTQIA+ stories from content creation to cover story. Speakers will share observations on the state of queer storytelling and provide insights on how inclusive marketing and promotion campaigns resonate with LGBTQIA+ audiences and beyond. The panel will be moderated by GLAAD vice president of communications and talent Anthony Ramos.

PANELISTS: **Jerome Core**, head of U.S. and worldwide DEIA content, Amazon MGM Studios; **Chet Mehta**, founder and CEO, PR DEPT; **Daniel Reynolds**, editor-in-chief, Out Magazine

UNLOCKING EQUITY: THE FUTURE OF INCLUSIVE STORYTELLING PRESENTED BY AMAZON MGM STUDIOS

Thursday, Oct. 26 | 11:30 a.m. | Gutstein Gallery

This panel looks beyond the rainbow capitalism of visibility in today's media landscape, and asks questions including who controls representation, how stories are being told that could appropriately display these ideas and concepts, and what true parity could look like.

PANELISTS: **Matthew Lopez**, director, *Red, White & Royal Blue*; **Ryan White**, director, *Good Night Oppy*

ARTISANS: SCAD SOUND SPOTLIGHT

Thursday, Oct. 26 | 1:30 p.m. | Gutstein Gallery

Hear from an acclaimed group of SCAD alumni working at the highest levels of sound design in the industry as they go in-depth on production roles. These alumni artists have worked on a variety of projects, including Academy Award winner *Everything Everywhere All at Once*, *Star Trek*, Marvel Studios properties, documentaries, and more.

PANELISTS: **Ian Chase** (B.F.A., sound design, 2017); **Julie Diaz** (B.F.A., sound design, 2016); **Jacob “Young Thor” Flack** (B.F.A., sound design, 2014); **Brent Kiser** (B.F.A., sound design, 2006); **Andrew Twite** (B.F.A., sound design, 2006)

SCAD ALUMNI VOICES

Thursday, Oct. 26 | 3:30 p.m. | Gutstein Gallery

Join SCAD alumni working in film and entertainment today as they share how their SCAD education and experiences influenced their careers as well as their best practices for finding and maintaining a lasting presence in the industry.

PANELISTS: **Amanda Beggs** (B.F.A., film and television, 2008), sound mixer, *The Bikeriders*; **Madison Hamburg** (B.F.A., film and television, 2014), director, *Murder on Middle Beach*; **Allie Schultz** (B.F.A., film and television, 2015), cinematographer, *Kickstart My Heart*; **Kevin Sears** (B.F.A., visual effects, 2007), visual effects artist, *Guardians of the Galaxy* trilogy

ARTISANS: THE ART OF FANTASY IN FILM DESIGN

Friday, Oct. 27 | 11 a.m. | Gutstein Gallery

Celebrate International Production Designers Week with Academy Award-recognized and other highly acclaimed designers whose contributions have had a lasting impact on how fantasy is visually portrayed on film. This discussion will be moderated by production designer Molly Hughes (*Pain Hustlers*, *Thirteen Lives*, *The New Mutants*).

PANELISTS: **Paul Austerberry**, *The Shape of Water*, *It Chapter Two*, *The Twilight Saga: Eclipse*; **Sue Chan**, *Shang-Chi and the Legend of the Ten Rings*, *Where the Crawdads Sing*; **Beth Mickle**, *Guardians of the Galaxy Vol. 3*, *The Suicide Squad*, *Drive*; **Sandy Reynolds-Wasco**, *La La Land*, *Inglourious Basterds*, *Kill Bill Vol. 1* and *Vol. 2*; **David Wasco**, *La La Land*, *Inglourious Basterds*, *Kill Bill Vol. 1* and *Vol. 2*

ARTISANS: STRAIGHT FROM CENTRAL CASTING

Friday, Oct. 27 | 2 p.m. | Gutstein Gallery

Get an inside look at the casting process from a powerhouse group of award-winning and legendary casting directors responsible for finding the actors behind today's most memorable characters.

PANELISTS: **Denise Chamian**, *Elvis*, *Top Gun: Maverick*, *Saving Private Ryan*; **Ellen Chenoweth**, *Past Lives*, *No Country for Old Men*, *Terms of Endearment*; **Rich Delia**, *Red*, *White & Royal Blue*; **King Richard**, *Dallas Buyers Club*; **Sheila Jaffe**, *Day of the Fight*, *Entourage*, *The Fighter*; **Andy Pryor**, *Mrs. Harris Goes to Paris*, *Dr. Who*, *Stan & Ollie*; **Marjorie Simkin**, *Avatar: The Way of Water*, *Erin Brockovich*, *Field of Dreams*

Entertainment[®]
WEEKLY

BREAKING BIG PANEL AND AWARDS

Friday, Oct. 27 | 4 p.m.
Gutstein Gallery

Entertainment Weekly hosts the hottest up-and-coming actors as they discuss their current projects, their start in entertainment, and what's coming next in their careers.

HONOREES: **Chloe Coleman**, *Dungeons & Dragons: Honor Among Thieves*, *Pain Hustlers*; **Aria Mia Loberti**, *All the Light We Cannot See*; **Arian Moayed**, *Succession*, *You Hurt My Feelings*; **Taylor Zakhar Perez**, *Red*, *White & Royal Blue*; *The Kissing Booth 3*; **Maddie Ziegler**, *Fitting In*, *The Fallout*



SAVANNAH

SAVANNAH FILM STUDIOS

2315 Louisville Road | Savannah

22,000-square-foot professional film studio

3 sound stages, green screen, automated dialogue recording and Foley studios, picture editing suites, professional-level equipment including a Techno-Jib, green rooms, meeting space, and production offices

11 acres of filmmaking space, from a backlot with streetscapes evoking Savannah's tree-lined blocks, a suburban town square, and a city hospital to fabrication space for props, costumes, sets, and more

1 LED volume stage, the largest of its kind at any university in the U.S., co-designed by alumni-owned firm Meptik

40-foot-tall display screen powered by Unreal Engine, stYpe Redspy camera tracking system, and XR workflow from disguise

TRUSTEES THEATER

216 E. Broughton St. | Savannah

20,070-square-foot art deco theater

1,100-seat theater with one stage and projection screen

Digital 4K DCP laser projection, Rare Victory 9 35mm film projection, Dolby Digital 7.1 surround sound, Harkness Spectral 240 silver screen, and HFR capable

Ticketing available through SCAD Box Office

ADLER AND HAMILTON HALLS

522 Indian St. | Savannah

85,840 square feet of space repurposed for film and sound production

Foley and ADR stage, scoring stage, multichannel mix stages with Dolby 7.1 surround sound, and postproduction suites equipped with Avid Pro Tools and Media Composer

SCAD MUSEUM OF ART

601 Turner Blvd. | Savannah

42,521 square feet of exhibition, academic, gallery, and theater space

250-seat theater with projection screen

Renkus-Heinz audio line-array system, high-end LED theatrical lighting, and a fully automated Crestron digital control system

LUCAS THEATRE FOR THE ARTS

32 Abercorn St. | Savannah

86,000-square-foot Greek revival theater

1,200-seat theater with one stage and projection screen

Digital 4K DCP laser projection, 2x 35mm film projection (plattered and reel-to-reel), Harkness Spectral 240 Silver Screen, Dolby Digital 5.1 surround sound, and HFR capable

Ticketing available through SCAD Box Office

FROM DREAM TO BIG SCREEN

At university locations in Savannah and Atlanta, SCAD offers the instruction, technology, resources, and venues to make students' creative visions come alive on screen. With access to a backlot, LED volume stages, casting offices, editing and postproduction suites, and theaters large and small, SCAD students are empowered throughout their filmmaking endeavors.

ATLANTA

SCAD FASH FILM SALON

1600 Peachtree St. NW | Atlanta

1,404-square-foot viewing salon

50-seat viewing area

90-inch LED high-definition television

SCADSHOW

1470 Spring St. NW | Atlanta

700-seat mainstage theater

150-seat black box theater

SCAD COURT outdoor presentation and screening space

Ticketing available through SCAD Box Office

SCAD DIGITAL MEDIA CENTER

1611 W. Peachtree St. | Atlanta

60,000-square-foot film and television production building

75-seat theater

2 green screen studios

1 LED volume stage co-designed by alumni-owned firm Meptik

40-foot-tall display screen powered by Unreal Engine, stYpe Redspy camera tracking system, and XR workflow from disguise

High-definition television studio, private 4K video and audio editing suites, recording stage with 12-bay Foley stage, game resources and fabrication lab, Vicon motion capture system, and 23 classrooms

WITH AN EXPANSIVE BACKLOT, LED VOLUME STAGE, AND MORE,
THE 11-ACRE SAVANNAH FILM STUDIOS IS THE LARGEST AND MOST
COMPREHENSIVE FILM STUDIO COMPLEX IN THE NATION.

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SECURITY POLICY

By attending the SCAD Savannah Film Festival, you agree to the terms located at scad.edu/event-terms. All patrons entering SCAD performance venues are subject to search and may be screened by security staff. No large bags, purses, or backpacks are permitted inside the venues, and small bags are subject to search. Firearms of any kind are prohibited on SCAD property. SCAD reserves the right to refuse items which may cause a danger or disruption to the event or to other patrons. Any patron who declines to be searched or is in possession of prohibited items may be denied entry or ejected from the facility.

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