

A woman with long dark hair, wearing a strapless, floor-length, shimmering red gown with a high slit, stands in a theater lobby. She is leaning her right hand on a large, ornate, golden pillar. The lobby features a patterned carpet, red curtains, and a large, circular, ornate ceiling fixture. The lighting is warm and red-toned.

SCAD
SAVANNAH
FILM
FESTIVAL

2024 GUIDE

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SCAD VENUES AND STUDIOS

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Welcome to the 27th annual SCAD Savannah Film Festival, the world's preeminent university-run celebration of silver-screen excellence! Enjoy a spirited week filled with captivating screenings and premieres, resplendent award presentations, and enlightening conversations.

Amid our festival's cinema legends and luminary guests are the future leaders in entertainment whose dreams have led them to SCAD. Our talented students, guided by brilliant and accomplished professors, create and innovate using professional-level resources at SCAD, including our LED volume stages and our expanding Savannah Film Studios backlot. Degrees and experience in hand, SCAD graduates shine in roles that run the gamut of film production, from directors, cinematographers, and on-screen stars to costume designers, editors, sound designers, and more. After all, every Oscar night is awash with honors for films that feature key contributions by SCAD students and alumni.

As the house lights dim, enjoy your festival experience and feel the energy of the dreamers and makers who surround you.

Paula Wallace

Paula Wallace
SCAD President and Founder

SCAD 101



GLOBAL LOCATIONS



SAVANNAH



ATLANTA



LACOSTE



SCADNOW

MISSION

SCAD prepares talented students for creative professions through engaged teaching and learning in a positively oriented university environment.

2 LED volume stages
in Savannah and
Atlanta

11 acres of production
space at Savannah
Film Studios

ENROLLMENT

More than

18,500

students from all 50 states
and more than 100 countries

ALUMNI EMPLOYMENT RATE*

99%

DEGREES OFFERED

B.A.
Bachelor of Arts

B.F.A.
Bachelor of Fine Arts

M.A.
Master of Arts

M.F.A.
Master of Fine Arts

M.Arch.
Master of Architecture

M.B.I.
Master of Business
Innovation

More than

5,000

students enrolled
in entertainment
industry programs

SCAD
PROGRAMS

100+

degree
programs

SCAD CASTING
OFFICE

1,000+

roles booked for
SCAD actors

ACADEMY AWARDS

150+

SCAD alumni credits in
2024 Oscar-nominated
and winning movies



STUDENT EMMYS

30+

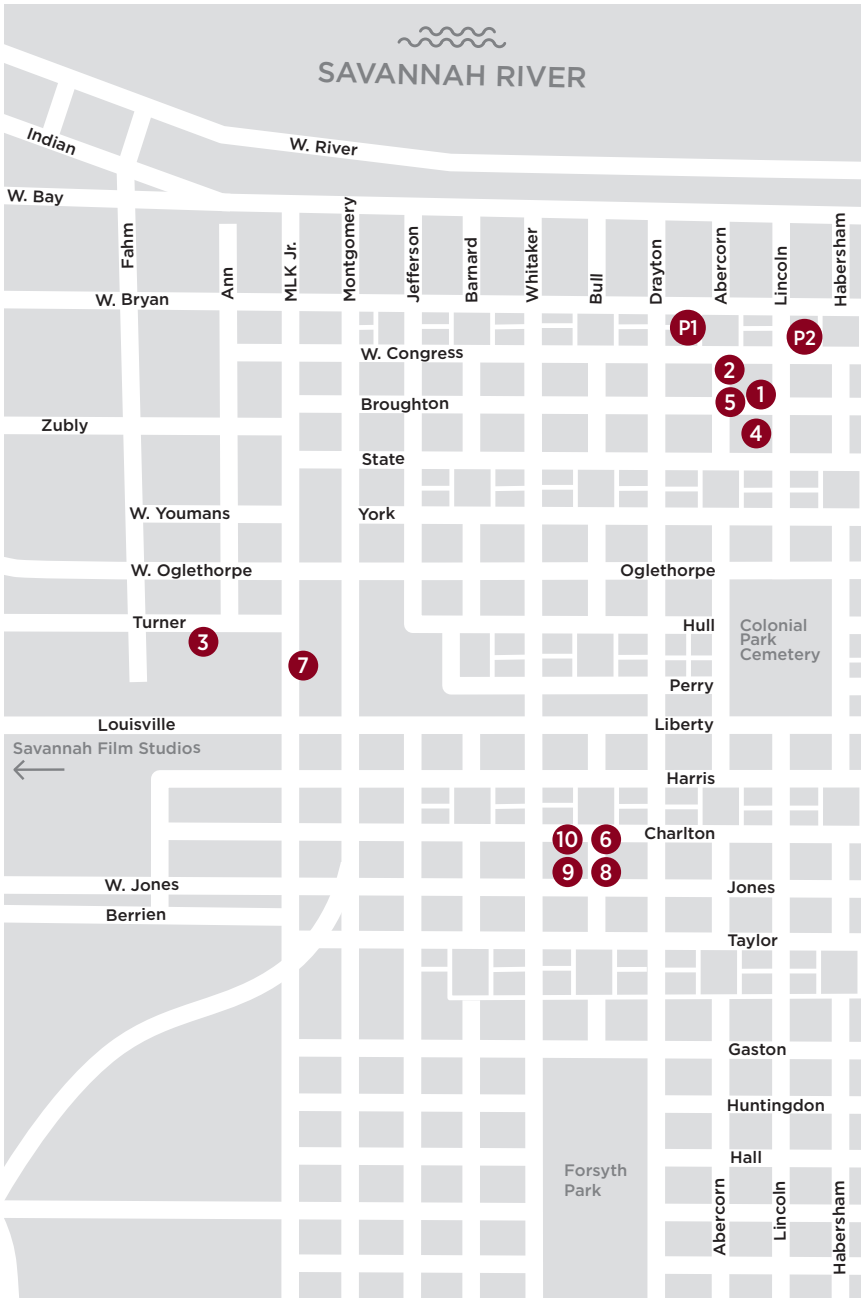
Southeast Student
Emmy Award
nominations in 2024

ACCREDITATION

Southern Association of Colleges and Schools Commission on Colleges · National Architectural Accrediting Board Council for Interior Design Accreditation · For a complete description of institutional and programmatic accreditations, visit scad.edu/accreditation.

*A 2024 study found that 99% of recent SCAD graduates were employed, pursuing further education, or both within 12 months of graduation.

FESTIVAL INFO



OFFICIAL VENUES



- 1 Trustees Theater | 216 E. Broughton St.**
General Information: 912.525.5051
Box Office: 912.525.5050



- 2 Lucas Theatre for the Arts | 32 Abercorn St.**
General Information: 912.525.5051
Box Office: 912.525.5050



- 3 SCAD Museum of Art | 601 Turner Blvd.**
General Information: 912.525.7191



- 4 Gutstein Gallery | 201 E. Broughton St.**

SHOP

- 5 Festival HQ**
202 E. Broughton St.
- 6 shopSCAD**
340 Bull St.
- 7 Ex Libris**
228 Martin Luther King Jr. Blvd.
- 1 SCAD Box Office**
(next to Trustees Theater)
216 E. Broughton St.

EXPLORE

- 3 SCAD Museum of Art**
601 Turner Blvd.
- 8 SCADstory**
342 Bull St.

DINE

- 9 Art's**
345 Bull St.
- 7 Café 78**
(inside Ex Libris)
228 Martin Luther King Jr. Blvd.
- 10 Gryphon**
337 Bull St.
- 3 TAD Café**
(inside SCAD Museum of Art)
601 Turner Blvd.

PARKING

- P1 Bryan Street Garage**
100 E. Bryan St.
- P2 Lincoln Street Garage**
20 Lincoln St.

For street parking, download the Park Savannah app.



MARISA ABELA

SUNDAY, OCT. 27 | 4 P.M. | SCAD MUSEUM OF ART

British actor Marisa Abela is a formidable talent who continues to make an indelible impression in the United Kingdom, Hollywood, and beyond with a series of commanding and complex roles across both film and television. Abela has garnered unanimous critical praise for her performance as iconic Grammy Award-winning singer and songwriter Amy Winehouse in *Back to Black*, as well as for her reprisal as publishing heiress-turned-investment banker Yasmin Kara-Hanani in HBO and BBC One’s hit hedonistic banking drama *Industry*—with *Vanity Fair* calling her the “star of the season.” Prior to this success, Abela appeared in Greta Gerwig’s billion dollar blockbuster *Barbie*, the espionage thriller *Rogue Agent*, and the improvisational romance *She Is Love*. She made her TV debut in the British action series *COBRA*. Abela recently wrapped production on her leading role in Steven Soderbergh’s thriller *Black Bag* alongside Michael Fassbender, Cate Blanchett, and Regé-Jean Page. Abela is a graduate of the highly acclaimed Royal Academy of Dramatic Art (RADA) in London, where she still resides.

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NEXT GEN AWARD



AMY ADAMS

TUESDAY, OCT. 29 | 7 P.M. | TRUSTEES THEATER

Six-time Academy Award-nominated and two-time Golden Globe Award-winning actor Amy Adams has built an impressive body of work. Her Academy Award-nominated roles include *Junebug*, for which she also received the Special Jury Prize for Acting at the 2005 Sundance Film Festival; John Patrick Shanley's *Doubt*; David O. Russell's *The Fighter* and *American Hustle*, for which she also won a Golden Globe Award, a Critics Choice Award, and a Screen Actors Guild Award; Paul Thomas Anderson's *The Master*; and Adam McKay's *Vice*. Her other film credits include a Golden Globe-winning role in *Big Eyes* as well as *Enchanted*, *Disenchanted*, *Justice League*, *Arrival*, *Nocturnal Animals*, *Batman v Superman: Dawn of Justice*, *Julie and Julia*, and *The Muppets*. In 2018, Adams starred in the limited series *Sharp Objects*, winning a Critics Choice Award and earning Golden Globe and Emmy Award nominations for her performance. In 2022, she made her West End debut starring in a revival of Tennessee Williams' *The Glass Menagerie*. Alongside partner Stacy O'Neil, Adams launched the production company Bond Group Entertainment, which produced her new film *Nightbitch* and is currently developing adaptations of *The Holdout* and *Finding the Mother Tree* that Adams will star in, among other projects.

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OUTSTANDING ACHIEVEMENT IN CINEMA AWARD



COLLEEN ATWOOD

THURSDAY, OCT. 31 | 12 P.M. | LUCAS THEATRE FOR THE ARTS

Colleen Atwood has won four Academy Awards for her costume designs: for Tim Burton's hit adaptation of *Alice in Wonderland*, Rob Marshall's period drama *Memoirs of a Geisha* and musical *Chicago*, and David Yates' Wizarding World spinoff *Fantastic Beasts and Where to Find Them*. Among her many other honors, Atwood has also received Oscar nominations for her work on Marshall's *Into the Woods* and *Nine*, Rupert Sanders' *Snow White and the Huntsman*, Burton's *Sweeney Todd: The Demon Barber of Fleet Street* and *Sleepy Hollow*, Brad Silberling's *Lemony Snicket's A Series of Unfortunate Events*, Jonathan Demme's *Beloved*, and Gillian Armstrong's *Little Women*. A frequent collaborator with Burton, her previous films with the director include *Miss Peregrine's Home for Peculiar Children*, *Dumbo*, *Big Eyes*, *Edward Scissorhands*, *Ed Wood*, *Mars Attacks!*, *Planet of the Apes*, *Big Fish*, and *Beetlejuice Beetlejuice*. She also collaborated with Demme multiple times on his Oscar-winning Best Picture *Silence of the Lambs* as well as *Philadelphia* and *Married to the Mob*. In 2023, Atwood teamed up again with Marshall for Disney's *The Little Mermaid*. On TV, Atwood's credits include Burton's *The Addams Family* continuation *Wednesday*, Marshall's *Tony Bennett: An American Classic*, *Supergirl*, *Arrow*, *High Fidelity*, and *The Tick*.

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VARIETY CREATIVE IMPACT IN COSTUME DESIGN AWARD



ANNETTE BENING

SUNDAY, OCT. 27 | 1 P.M. | LUCAS THEATRE FOR THE ARTS

Annette Bening is a two-time Tony Award and five-time Academy Award nominee, and a two-time Golden Globe Award and Screen Actors Guild Award winner. Most recently, she starred in *Apples Never Fall*, *Nyad*, and *Jerry and Marge Go Large*. Up next, she will be seen in *The Bride!* alongside Jessie Buckley, Christian Bale, Penélope Cruz, and Peter Sarsgaard. Her other film credits include *Poolman*, *Death on the Nile*, *The Report*, *Life Itself*, *Captain Marvel*, *20th Century Women*, *Rules Don't Apply*, *The Search*, *The Face of Love*, *Ruby Sparks*, *The Kids Are Alright*, *Mother and Child*, *Being Julia*, *American Beauty*, *In Dreams*, *The Siege*, *The American President*, *Mars Attacks!*, *Bugsy*, *Regarding Henry*, *The Grifters*, and *The Great Outdoors*. On stage, Bening was last seen in Jack O'Brien's Broadway revival of Arthur Miller's classic *All My Sons* alongside Tracy Letts, for which she earned a Tony Award nomination. Bening also received a Tony Award nomination and won the Clarence Derwent Award for Outstanding Debut Performance of the Season for her role in *Coastal Disturbances*. A San Francisco State University graduate, she trained at the American Conservatory Theater in San Francisco until she joined its acting company.

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LIFETIME ACHIEVEMENT AWARD



JERRY BRUCKHEIMER

MONDAY, OCT. 28 | 2:30 P.M. | LUCAS THEATRE FOR THE ARTS

Perhaps the most successful film and television producer of all time, Academy Award-nominated Jerry Bruckheimer's credits include the monumentally successful *Pirates of the Caribbean*, *Top Gun*, *National Treasure*, *Bad Boys*, and *Beverly Hills Cop* franchises. His latest blockbuster, *Top Gun: Maverick*, quickly became his most successful movie ever, with a global box office of nearly \$1.5 billion. Bruckheimer released four films in 2024: *The Ministry of Ungentlemanly Warfare*, *Young Woman the Sea*, *Bad Boys: Ride or Die*, and *Beverly Hills Cop: Axel F*. On TV, Jerry Bruckheimer Television (JBTV) has produced some of the most successful series of the past 25 years, including *CSI: Crime Scene Investigation* and its four spinoffs, *Without a Trace*, *Cold Case*, and the Emmy Award-winning *The Amazing Race*. In a career spanning more than 50 years, Bruckheimer's films have collectively grossed nearly \$15 billion. His projects have been honored with 49 Academy Award nominations and seven wins and 145 Emmy Award nominations and 23 wins, among other accolades. A Detroit native, Bruckheimer fulfilled a lifelong dream in 2019 when he founded the NHL's expansion Seattle Kraken with businessman David Bonderman, which started play in 2021-22.

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LEGEND OF ENTERTAINMENT AWARD



JODIE COMER

SATURDAY, NOV. 2 | 11 A.M. | SCAD MUSEUM OF ART

British actor Jodie Comer is best known for her role as Villanelle in the BBC America cult hit series *Killing Eve*. Comer won both the Emmy Award for Lead Actress in a Drama Series and BAFTA Award for Best Leading Actress in 2019 and earned Critics Choice Award and Screen Actors Guild Award nominations during the show's run. Her other TV credits include *Help*, *Thirteen*, *Talking Heads*, *The White Princess*, *Rillington Place*, *Doctor Foster*, *Lady Chatterley's Lover*, *My Mad Fat Diary*, *Remember Me*, *Inspector George Gently*, *Vera*, and *Law & Order: UK*. Comer most recently starred in *The Bikeriders*, based on the photobook of the same name by Danny Lyon, and the thriller *The End We Start From*, based on Megan Hunter's novel. Her other film appearances include *The Last Duel* and *Free Guy*. In 2022, Comer made her Broadway and West End debuts in Suzie Miller's *Prima Facie*. Comer won the Tony Award for Best Performance by a Leading Actress in a Play as well as the Laurence Olivier Award for Best Actress in a Play for her performances in the one-woman play. She recently completed production on Danny Boyle's *28 Years Later* alongside Aaron Taylor-Johnson and Ralph Fiennes.

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ETOILE AWARD



KEVIN COSTNER

FRIDAY, NOV. 1 | 12:30 P.M. | LUCAS THEATRE FOR THE ARTS

Throughout his career, Kevin Costner has varied his acting, writing, producing, and directing choices with comedy, action, and drama productions. Costner has appeared in such popular box office hits as *Silverado*, *Bull Durham*, *Field of Dreams*, *The Bodyguard*, *Wyatt Earp*, *JFK*, *The Untouchables*, *Tin Cup*, *For the Love of the Game*, *Dragonfly*, *Rumor Has It*, *The Guardian*, *Mr. Brooks*, *Swing Vote*, *Man of Steel*, *Jack Ryan: Shadow Recruit*, *Draft Day*, *Criminal*, *Hidden Figures*, *The Highwaymen*, and *Let Him Go*. He also starred in and produced the Emmy Award-winning *Hatfields & McCoys*, winning Best Actor from the Emmy Awards and Golden Globe Awards. In 2023, he added his second Golden Globe acting win for Paramount's hit *Yellowstone*, which he also executive produces. Costner's exceptional filmmaking abilities were showcased in *Dances with Wolves*, which he produced, directed, and starred in. The film, his feature directorial debut, won seven Academy Awards, including Best Picture and Best Director. In 2024, he released the first installment of *Horizon: An American Saga*, a look into the American West that he is directing, producing, and starring in. Through his company Territory Pictures, Costner is also executive producing the upcoming Civil War spy drama *The Gray House* for Paramount+.

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LEGEND OF CINEMA AWARD



KIERAN CULKIN

MONDAY, OCT. 28 | 7:30 P.M. | TRUSTEES THEATER

Kieran Culkin is best known for his performance in HBO's critically acclaimed series *Succession*, winning an Emmy Award, Golden Globe Award, and two Critics Choice Awards for his role as Roman Roy. He is also well known for his role in Edgar Wright's 2010 cult favorite film *Scott Pilgrim vs. the World*. In 2002, Culkin starred in *Igby Goes Down*, winning a Critics Choice Award for Best Young Actor for his performance. His other film and TV credits include *No Sudden Move*, *Fargo*, *Father of the Bride*, *Father of the Bride Part II*, *Weiner Dog*, *The Dangerous Lives of Altar Boys*, *The Mighty*, *The Cider House Rules*, *Music of the Heart*, *Paper Man*, *Home Alone*, *Home Alone 2: Lost in New York*, *She's All That*, *Nowhere to Run*, and *It Runs in the Family*. On stage, Culkin starred opposite Michael Cera in the Broadway production of *This Is Our Youth* and opposite Matthew Broderick in Kenneth Lonergan's off-Broadway production of *The Starry Messenger*. He received an Obie Award for his performance as Justin Hammond in the Vineyard Theatre's *After Ashley*. Culkin will next star in the revival of the cutthroat business play *Glengarry Glen Ross* set to open in 2025.

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VIRTUOSO AWARD



COLMAN DOMINGO

SATURDAY, OCT. 26 | 3:30 P.M. | TRUSTEES THEATER

Colman Domingo has been nominated for numerous awards across stage and screen, including an Academy Award, Tony Award, Independent Spirit Award, and Olivier Award, and won an Emmy Award, Astra Award, AAFCA Award, NAACP Image Award, and Black Reel Award. His role as Civil Rights Era leader Bayard Rustin in *Rustin* earned him Oscar, Golden Globe Award, BAFTA, and Screen Actors Guild nominations. His other film and TV credits include *The Color Purple*, *Euphoria*, *Zola*, *If Beale Street Could Talk*, *Selma*, *Candyman*, *Fear the Walking Dead*, and many others. A decorated stage actor, Domingo starred in The London Evening Standard Award-winning *The Scottsboro Boys* at the Young Vic in London, in a role which he originated in both on- and off-Broadway productions. He is also well known for his appearances in the Tony Award and Drama Desk Award-winning musical *Passing Strange*. As a playwright, Domingo made his British and Australian theatrical debuts with his solo play *A Boy and His Soul*. He also starred in his play *Wild With Happy*, which is now an Audible original podcast. As a director, Domingo has helmed plays at the People's Light Theatre, Huntington Theatre, Geffen Playhouse, Actors Theater of Louisville, and Berkeley Repertory Theatre.

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SPOTLIGHT AWARD



KARLA SOFÍA GASCÓN

FRIDAY, NOV. 1 | 8 P.M. | TRUSTEES THEATER

Karla Sofía Gascón has left an indelible mark on the world of entertainment. From her early steps in acting, Gascón showed an innate talent that would lead her to become one of the most versatile and admired actors in film and television today. Born in Spain, a move to Mexico cemented her status as an international star, with her work on series and films like *El Señor de los Cielos* and *Nosotros los Nobles* catapulting her to stardom. Gascón's great talent for embodying complex characters and her ability to convey deep emotions have made her stand out. Her work on screen has been continuously praised for its authenticity and depth, and she has collaborated with some of the industry's most renowned directors. Her magnetic and fascinating performance as the titular character in Jacques Audiard's *Emilia Pérez* has redefined her career. Beyond her achievements in acting, Gascón has become a powerful voice for the LGBTQ+ community, with her transition story inspiring countless people to live their lives with authenticity and pride. In every role she takes on, Gascón carries with her an authenticity and commitment to her art that makes her unparalleled.

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DISTINGUISHED PERFORMANCE AWARD



KATHRYN HAHN

SATURDAY, NOV. 2 | 2 P.M. | LUCAS THEATRE FOR THE ARTS

Kathryn Hahn returns to her Emmy Award-nominated role as Agatha Harkness in the Marvel Cinematic Universe limited series *Agatha All Along*. She first starred as Agatha in the critically acclaimed 2021 series *WandaVision*, receiving her second of three Emmy Award nominations. Hahn was nominated for her first Emmy Award for her role in Amazon's *Transparent* and received an additional nomination for Hulu's limited series *Tiny Beautiful Things*. Her other TV credits include *The Shrink Next Door*, *Mrs. Fletcher*, *The Romanoffs*, *Parks & Recreation*, *The Newsroom*, *Girls*, *Crossing Jordan*, *Central Park*, *Chosen*, *Bob's Burgers*, and *American Dad*. A prolific film actor, Hahn has appeared in the Golden Globe Award-nominated *Glass Onion: A Knives Out Mystery* and received a Gotham Awards nomination for her role in *Private Life*. Her other film credits include *Spider-Man: Into the Spider-Verse*, *Bad Moms*, *Captain Fantastic*, *The Do-Over*, *She's Funny That Way*, *Tomorrowland*, *The Secret Life of Walter Mitty*, *We're the Millers*, *Revolutionary Road*, *Step Brothers*, *The Holiday*, and *Anchorman: The Legend of Ron Burgundy*. Hahn made her Broadway debut in the Tony Award-winning revival of *Boeing-Boeing* and has also starred in productions of *Dead End*, *Ten Unknowns*, *Chaucer in Rome*, and *Camino Real*.

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SPOTLIGHT IN TELEVISION AWARD



JHARREL JEROME

TUESDAY, OCT. 29 | 3 P.M. | TRUSTEES THEATER

Jharrel Jerome has quickly become one of the most recognized, celebrated, and praised talents in Hollywood following his breakout role in the Academy Award-winning film *Moonlight*. As the lead in Ava DuVernay's Netflix limited series *When They See Us*, Jerome won the 2019 Emmy Award for Lead Actor in a Miniseries, the 2020 Critics Choice Award for Best Actor in a Limited Series or Movie Made for Television, and the 2020 NAACP Image Award for Outstanding Actor in a Television Movie, Mini-Series, or Dramatic Special. His film and TV credits include *Selah and the Spades*, *Robu*, *Monster*, *Concrete Cowboy*, *First Match*, *Between the World and Me*, *I'm a Virgo*, *Full Circle*, *Mr. Mercedes*, and *Tales*. A Bronx native and LaGuardia Arts High School graduate, Jerome is also a compelling rapper and hip-hop artist committed to versatility and storytelling in equal measure. He asserted himself as a hip-hop contender in 2023 with his official debut project *Someone I'm Not*, released in four carefully crafted packs—*Rap Pack*, *Trip Pack*, *Love Pack*, and *Trap Pack*. Jerome will next lend his voice to the upcoming *Spider-Man: Beyond the Spider-Verse*, the third installment in Sony's *Spider-Verse* universe of animated films.

LUMIERE AWARD



FELICITY JONES

THURSDAY, OCT. 31 | 7 P.M. | LUCAS THEATRE FOR THE ARTS

Felicity Jones is best known for her Academy Award, BAFTA, Screen Actors Guild Award, and Golden Globe Award-nominated starring role opposite Eddie Redmayne in *The Theory of Everything*. Jones started her acting career as a young child while continuing to pursue her education, eventually receiving a degree from Oxford. U.S. audiences first took notice of her in 2011's *Like Crazy*, a role that earned her a Special Jury Award at the Sundance Film Festival and Breakthrough Actor from the Gotham Awards. Jones has also starred in *On the Basis of Sex*, *Rogue One: A Star Wars Story*, *The Aeronauts*, *Inferno*, *A Monster Calls*, *The Invisible Woman*, *True Story*, *Breathe In*, *The Amazing Spider-Man 2*, and *The Midnight Sky*. Her extensive TV credits include the critically acclaimed BBC adaptation of *The Diary of Anne Frank*, a guest-starring role on HBO's hit series *Girls*, and an adaptation of Jane Austen's *Northanger Abbey*. Jones last starred in and produced the thriller *Dead Shot*. Jones can next be seen in *The Brutalist*, which premiered at the 2024 Venice Film Festival to critical acclaim. She is also set to star in *Train Dreams* and the holiday comedy *Oh. What. Fun.*

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SPOTLIGHT AWARD



PABLO LARRAÍN

SATURDAY, NOV. 2 | 7 P.M. | TRUSTEES THEATER

Pablo Larraín is one of the most celebrated Chilean filmmakers and producers working today. He is a founding partner of Fabula Producciones, one of the most prolific production houses in Latin America. His films include *No*, which starred Gael García Bernal and earned an Academy Award for Best International Feature nomination in 2013; *El Club*, which won the Silver Bear at the Berlin International Film Festival in 2015 and was nominated for the Golden Globe Award for Best International Feature Film; and *Jackie*, starring Natalie Portman, and *Spencer*, starring Kristen Stewart, both of whom were nominated for Best Actress Oscars for their performances in the films. His film *El Conde* won the Best Screenplay Award at the 2023 Venice Film Festival, while cinematographer Edward Lachman received an Academy Award for Best Cinematography nomination. His most recent film, *Maria*, premiered at the 2024 Venice Film Festival. Through Fabula, he has produced numerous films and television series, including *A Fantastic Woman*, winner of the Academy Award for Best Foreign Language Film in 2018, and the documentary *The Eternal Memory*, which was nominated for the Academy Award for Best Documentary Feature and won the Goya Award for Best Ibero American Film.

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AUTEUR AWARD



RICHARD LINKLATER

MONDAY, OCT. 28 | 11 A.M. | LUCAS THEATRE FOR THE ARTS

Richard Linklater's feature films include *Slacker*, *Dazed and Confused*, the *Before* trilogy, *Boyhood*, *Apollo 10 ½: A Space Age Childhood*, and *Hit Man*. Linklater has been nominated for five Academy Awards and won the Golden Globe Award for Best Director for his work on *Boyhood*, filmed over the course of 11 years. A native Texan, he serves as artistic director of the Austin Film Society, one of the country's largest film organizations. The society operates a repertory theater, manages a film studio, and has given more than \$2.2 million in grants to Texas filmmakers.



LIFETIME ACHIEVEMENT IN SCREENWRITING AWARD



DIEGO LUNA

SATURDAY, NOV. 2 | 11 A.M. | LUCAS THEATRE FOR THE ARTS

Diego Luna is an internationally acclaimed actor, director, and producer whose work over the past two decades has cemented him as one of his generation's most influential artists. Luna was introduced to worldwide audiences with his starring role in Alfonso Cuarón's 2001 award-winning road epic, *Y tu mamá también*, alongside Gael García Bernal. He is best known for his role as the beloved Cassian Andor in *Rogue One: A Star Wars Story* and the series *Andor*, which he also executive produces. Born and raised in Mexico, Luna began his professional acting career on stage at 7 years old. His varied filmography also includes *If Beale Street Could Talk*, *Milk*, *Elysium*, *Frida*, *Flatliners*, *The Book of Life*, *Ambar*, *El Cometa*, *Criminal*, *Soldados De Salamina*, *Solo Dios Sabe (Only God Knows)*, and *Narcos: Mexico*. Luna has also directed the SXSW Audience Award-winning *Cesar Chavez*, *J.C. Chavez*, *Mr. Pig*, and *Abel*. In 2018, Luna co-founded the production company La Corriente del Golfo with Bernal, his longtime friend and collaborator. Developing film, television, theater, and podcasts, their recent projects include the Netflix series *Todo Va a Estar Bien* and *Pan Y Circo*, which Luna hosts, winning a 2021 Daytime Emmy Award for the docuseries.

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IMPACT AWARD



NATASHA LYONNE

SATURDAY, OCT. 26 | 1 P.M. | LUCAS THEATRE FOR THE ARTS

Five-time Emmy Award and two-time Golden Globe Award nominee Natasha Lyonne continues to push boundaries as a producer, actor, writer, and director. Lyonne is best known for her award-nominated roles on *Orange Is the New Black*, *Russian Doll*, and *Poker Face*. Lyonne was signed by the Ford Modeling Agency as a young child and was cast as Opal on *Pee-wee's Playhouse* at 6 years old. She has also appeared in *Slums of Beverly Hills*, *The Grey Zone*, *Sleeping with Other People*, *Blade: Trinity*, *Kate & Leopold*, *American Pie*, *Detroit Rock City*, *Irresistible*, *Portlandia*, *Girls*, *Inside Amy Schumer*, *Documentary Now*, *The Second Best Hospital in the Galaxy*, and *Awkwafina is Nora from Queens*. On stage, Lyonne has starred alongside Ethan Hawke in the off-Broadway production of *Blood from a Stone* and garnered critical acclaim for her performance in Roundabout Theatre Company's production of *Tigers Be Still*. In 2024, Lyonne's Animal Pictures company signed the first U.S. talent deal with the independent entertainment group Sister. Lyonne will next appear in Marvel Studios' reboot of *The Fantastic Four* in 2025. She also recently wrapped production on Taika Waititi's film adaptation of *Klara and the Sun*.

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MAVERICK AWARD



MIKEY MADISON

TUESDAY, OCT. 29 | 9:30 P.M. | LUCAS THEATRE FOR THE ARTS

Mikey Madison is swiftly solidifying her status as a highly sought-after actor across both film and television. With an impressive array of projects under her belt, Madison's talent and versatility have garnered widespread acclaim. Madison stepped into the spotlight in the titular role in Sean Baker's *Anora*, which premiered in competition at the 2024 Cannes Film Festival and won the Palme d'Or. Her other film credits include Paramount's highly successful *Scream 5*, where she appeared alongside the cast of the original 1996 cult classic. She also had a memorable role in the Academy Award-nominated *Once Upon a Time...in Hollywood*, where she shared the screen with Brad Pitt, Leonardo DiCaprio, and Margot Robbie. Beyond her film endeavors, the Los Angeles-based Madison continues to make waves in TV, notably in her role in FX's critically acclaimed series *Better Things*. Starring alongside series creator Pamela Adlon, Madison's compelling portrayal adds depth and nuance to the acclaimed show, earning her praise for her contributions to the ensemble cast. She also stars with Academy Award winner Natalie Portman in the Apple TV+ limited series *The Lady in the Lake*, which debuted in July.

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BREAKTHROUGH AWARD



ISABELA MERCED

SUNDAY, OCT. 27 | 9:30 P.M. | TRUSTEES THEATER

Isabela Merced is a highly regarded actor, singer, dancer, and songwriter with multiple high-profile projects on the horizon. Merced recently earned critical acclaim for her role in Fede Álvarez's new *Alien* installment *Alien: Romulus* as well as for her portrayal of Aza in *Turtles All the Way Down*, the adaptation of John Green's The New York Times-bestselling novel of the same name. Her extensive filmography includes the Marvel Comics adaptation *Madame Web*, the revisionist *Romeo & Juliet* tale *Rosaline*, Warner Bros.' remake of *Father of the Bride*, the Netflix original thriller *Sweet Girl*, and a voice role in DreamWorks Animation's *Spirit Untamed*. Her other film credits include *Dora and the Lost City of Gold*, *Let It Snow*, *Instant Family*, *Sicario: Day of the Soldado*, and *Transformers: The Last Knight*. Merced will next star in the second season of HBO's critically acclaimed drama series *The Last of Us*, portraying Dina, a free-wheeling spirit whose devotion to Bella Ramsey's Ellie is tested by the brutality of the world they inhabit. She is also set to star as Hawkgirl in Warner Bros. and DC's highly anticipated *Superman* franchise.





SIR STEVE McQUEEN

SATURDAY, OCT. 26 | 6 P.M. | LUCAS THEATRE FOR THE ARTS

British artist and filmmaker Sir Steve McQueen is an Academy Award winner and British Film Institute Fellow. His critically acclaimed first two features, *Hunger* and *Shame*, starred Michael Fassbender and won McQueen the *Caméra d'Or* at the Cannes Film Festival and Fassbender the Volpi Cup at the Venice Film Festival, respectively. McQueen's *12 Years a Slave* dominated awards season, winning the Academy Award, Golden Globe Award, BAFTA, and AAFCA Awards for Best Picture, while McQueen received DGA, Academy, BAFTA, and Golden Globe directing nominations. McQueen's anthology series *Small Axe* was awarded Best Picture by the Los Angeles Film Critics Association and received 15 BAFTA Television nominations. *Blitz*, his latest film, premieres in theaters and on Apple TV+ in November. McQueen's most recent documentary work is the feature *Occupied City*, about the Nazi occupation of Amsterdam. His past documentary works include the BAFTA-winning three-part series *Uprising*. The recipient of many accolades for his work as a visual artist, McQueen was awarded with the Turner Prize in 1999. He represented Great Britain at the Venice Biennale in 2009 and has exhibited his artwork in major museums around the world.

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OUTSTANDING ACHIEVEMENT IN DIRECTING AWARD



DEMI MOORE

SUNDAY, OCT. 27 | 6:30 P.M. | LUCAS THEATRE FOR THE ARTS

Demi Moore has proven to be one of the industry's most accomplished performers, lending her talents to an array of revered films and television both in front of and behind the camera. In the late 1980s, Moore's acting career took off when she starred in *St. Elmo's Fire*. She has since starred in *A Few Good Men*, *Ghost*, *Indecent Proposal*, *Disclosure*, *G.I. Jane*, *Charlie's Angels: Full Throttle*, *Brave New World*, *Corporate Animals*, *Rough Night*, *Blind*, *Please Baby Please*, and *Feud: Capote vs. The Swans*. She most recently appeared in Coralie Fargeat's *The Substance*, which premiered to rave reviews at the 2024 Cannes Film Festival. Moore earned a Golden Globe Award nomination and an Emmy Award nomination for starring in and producing the 1950s-set miniseries *If These Walls Could Talk*. She also directed one segment of the Lifetime anthology film series *Five*, earning a Directors Guild Award nomination for her work. Moore released her *The New York Times*-bestselling memoir *Inside Out* in 2019, which delves into her career and personal life, laying bare her defining tumultuous relationship with her mother, her marriages, her struggles balancing stardom with motherhood, and her journey toward openheartedness.

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LUPITA NYONG'O

WEDNESDAY, OCT. 30 | 7 P.M. | TRUSTEES THEATER

Lupita Nyong'o is an Academy Award-winning Kenyan actor, producer, and The New York Times–bestselling author. Nyong'o made her feature film debut in Steve McQueen's Academy Award-winning *12 Years a Slave*, earning the Academy Award for Best Supporting Actress, a Screen Actors Guild Award, a Critics Choice Award, an Independent Spirit Award, and an NAACP Image Award. She since has made her mark on the industry as Nakia in Disney and Marvel's *Black Panther* franchise as well as in Jordan Peele's critically acclaimed horror film *Us*, earning a SAG nomination, NAACP Image Award, and the New York Film Critics Association Award for Best Actress for her dual role in the film. Nyong'o most recently starred in Paramount's *A Quiet Place* spinoff *A Quiet Place: Day One* and lent her voice to DreamWorks Animation's *The Wild Robot*, both released in 2024 to critical and commercial acclaim. In 2019, Simon & Schuster released the children's book *Sulwe* authored by Nyong'o, which explores colorism, or the preferential treatment of those with lighter skin, and how this issue impacts children from a young age across the globe. She also narrated the bestselling book for Netflix's *Bookmarks: Celebrating Black Voices*, which earned her an Emmy Award for Outstanding Limited Performance in a Children's Program.

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VIRTUOSO AWARD



MARGARET QUALLEY

SUNDAY, OCT. 27 | 6:30 P.M. | LUCAS THEATRE FOR THE ARTS

Margaret Qualley has become one of the most sought-after actors of her generation in the years since her esteemed debut on the critically acclaimed HBO series *The Leftovers*. She has earned two Emmy Award nominations for her roles in the Netflix limited series *Maid* and the FX limited series *Fosse/Verdon*, also earning Critics Choice Award nominations for both. Qualley's film credits include *Native Son*, *Novitiate*, *Seberg*, *My Salinger Year*, *Donnybrook*, *Adam*, *The Nice Guys*, *Palo Alto*, *Once Upon a Time...in Hollywood*, *Sanctuary*, *Stars at Noon*, *Poor Things*, *Kinds of Kindness*, and *Drive-Away Dolls*. She has also appeared in Olivia Wilde's short film *Wake Up*, Hideo Kojima's critically acclaimed video game *Death Stranding*, and a Kenzo Perfume ad campaign filmed by director Spike Jonze. Qualley can be currently seen starring opposite Demi Moore in Coralie Fargeat's *The Substance*, which won the Cannes Film Festival's Best Screenplay award and the Toronto International Film Festival's People's Choice Midnight Madness Award. Her upcoming films include Ethan Coen's *Honey Don't*, where she will star alongside Aubrey Plaza and Chris Evans; Richard Linklater's *Blue Moon*, also starring Ethan Hawke and Andrew Scott; and *Huntington*, where she will star with Glen Powell.

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LUMINARY AWARD



JASON REITMAN

WEDNESDAY, OCT. 30 | 8 P.M. | LUCAS THEATRE FOR THE ARTS

Jason Reitman is a four-time Academy Award-nominated filmmaker who made his feature film debut with the 2006 Sundance Film Festival hit *Thank You for Smoking*. Reitman earned Oscar nominations for directing *Juno* and *Up in the Air*, the latter of which also earned Reitman a Golden Globe Award, WGA Award, and BAFTA Award for Best Screenplay. His other films include *Young Adult*, *Tully*, *The Front Runner*, and *Ghostbusters: Afterlife*. Reitman also executive produced the Oscar-winning film *Whiplash* and the Jean-Marc Vallée-directed *Demolition* and served as a producer on the cult hit *Jennifer's Body* and *Ghostbusters: Frozen Empire*. He also produced four seasons of the Hulu comedy series *Casual*. Reitman was an artist-in-residence at the Los Angeles County Museum of Art (LACMA), where he co-created the smash hit *Live Read* series. He currently serves as a governor in the director's branch of the Academy of Motion Picture Arts and Sciences. Recently, Reitman made headlines as the leader of a coalition of more than 35 filmmakers acquiring and preserving the historic Village Theater in Westwood, Calif.

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VANGUARD DIRECTOR AWARD



DAISY RIDLEY

MONDAY, OCT. 28 | 4:30 P.M. | LUCAS THEATRE FOR THE ARTS

Daisy Ridley continues to make her mark on Hollywood as one of the most dynamic actors of our time. She is best known for her breakthrough role as Rey in *Star Wars: The Force Awakens*, a role she reprised in the sequels *Star Wars: The Last Jedi* and *Star Wars: The Rise of Skywalker*. Her other film credits include *Young Woman and the Sea*, *The Marsh King's Daughter*, *The Inventor*, *Sometimes I Think About Dying*, *Chaos Walking*, *Ophelia*, *Peter Rabbit*, *Murder on the Orient Express*, and *Only Yesterday*. She has also lent her voice to audiobooks and documentary films, including *The Eagle Huntress*, *Islanders*, *Asteroid Hunters*, *Baba Yaga*, and *The Dawn of the Art*. Ridley has several upcoming projects in the works: the noir thriller *Maggie*, based on a story she developed; the London-set thriller *Cleaner*; and the survival thriller *We Bury the Dead*. She has several more projects in development, including an Agatha Christie-centered murder mystery series, *The Christie Affair*; an adaptation of *The Better Liar* for Amazon that Ridley will star in and executive produce; and an adaptation of the bestselling novel *The Women in the Castle*, about three widows whose late husbands planned an assassination attempt of Adolf Hitler.

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LUMIERE AWARD



RAMELL ROSS

FRIDAY, NOV. 1 | 5 P.M. | LUCAS THEATRE FOR THE ARTS

RaMell Ross is an artist, filmmaker, writer, and liberated documentarian. He has been awarded an Aaron Siskind Foundation Individual Photographer's Fellowship, a Howard Foundation Fellowship, and a USA Artist Fellowship. He was also named a 2022 Solomon Fellow at Harvard University. His feature experimental documentary *Hale County This Morning, This Evening* won a Special Jury Award for Creative Vision at the 2018 Sundance Film Festival and a 2020 Peabody Award. The film was also nominated for Best Documentary Feature Film at the Academy Awards and an Emmy Award for Exceptional Merit in Documentary Filmmaking. Ross holds degrees in sociology and English from Georgetown University and is an associate professor in Brown University's visual art department. His work is in various public and private collections, including the Museum for Modern Art, Virginia Museum of Fine Arts, and the High Museum. His book *Spell, Time, Practice, American, Body* was shortlisted for the Kraszna-Krausz Foundation photobook award.

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BREAKTHROUGH DIRECTOR AWARD



ZOE SALDAÑA

FRIDAY, NOV. 1 | 8 P.M. | TRUSTEES THEATER

Zoe Saldña has steadily earned a reputation as one of the most versatile and respected powerhouses in the film and TV industry, with a remarkable career spanning more than 20 years as an actor and producer. As the only actor in history to have starred in four films that have grossed over \$2 billion—including the top three highest-grossing films of all time, *Avatar*, *Avatar: The Way of Water*, and *Avengers: Endgame*—Saldña’s passionate commitment to seeking compelling and indelible roles has remained constant. Most recently, Saldña starred in and executive produced the independent film *The Absence of Eden*, directed by Marco Perego in his feature film debut. She currently stars in Taylor Sheridan’s undercover CIA drama series *Lioness* for Paramount+, which she also executive produces with her production company Cinestar Pictures. Saldña can currently be seen in the Spanish-language musical crime comedy from Jacques Audiard, *Emilia Pérez*, which premiered at the 2024 Cannes Film Festival and took home the Jury Prize. Saldña received the festival’s prestigious Best Actress Award alongside the female ensemble. Netflix will release the film in theaters this fall.

VANGUARD AWARD



CHRIS SANDERS

WEDNESDAY, OCT. 30 | 7 P.M. | TRUSTEES THEATER

A three-time Academy Award nominee, writer and director Chris Sanders is best known for his work on *Lilo & Stitch*, *How to Train Your Dragon*, and *The Croods*. A Colorado Springs, Colo. native, Sanders began working for Disney as a story artist on *Rescuers Down Under* and received writer, story by, or screenplay credits on *Beauty and the Beast*, *Aladdin*, *The Lion King*, and *Mulan*. Sanders wrote, storyboarded, and directed *Lilo & Stitch* with Dean DeBlois, earning his first Oscar nomination. In addition, Sanders voiced (and continues to voice) the titular character of *Stitch*. Sanders joined DreamWorks Animation in 2006, contributing to the *Shrek*, *Madagascar*, and *Kung Fu Panda* franchises and reteaming with DeBlois to direct *How to Train Your Dragon*, earning his second Oscar nod. Following the success of that franchise, Sanders partnered with Kirk DeMicco to write and direct the Academy Award-nominated blockbuster *The Croods*. Sanders made his live-action directorial debut with *The Call of the Wild*, starring Harrison Ford. His latest film is DreamWorks' *The Wild Robot*, which released to critical acclaim in September. In addition to his three Oscar nominations, Sanders has been recognized by ASIFA-Hollywood numerous times throughout his career, winning four Annie Awards.

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ICON OF ANIMATION AWARD



SEBASTIAN STAN

SATURDAY, NOV. 2 | 2 P.M. | TRUSTEES THEATER

Sebastian Stan has built an impressive career with notable performances and multiple award recognitions. In 2024, he received the Silver Bear Award for Best Leading Performance at the Berlin Film Festival for his role in *A Different Man*. Stan also garnered Emmy Award, Golden Globe Award, and Critics Choice Award nominations for his transformative portrayal of Tommy Lee in Hulu's *Pam and Tommy* limited series. Stan has portrayed the role of Bucky Barnes in seven of the billion-dollar Marvel Cinematic Universe films, including *Avengers: Endgame*, *Ant-Man*, *Black Panther*, *Avengers: Infinity War*, *Captain America: Civil War*, *Captain America: The Winter Soldier*, and *Captain America: The First Avenger*, as well as the Marvel miniseries *The Falcon and the Winter Soldier*. He recently wrapped production on Marvel's *Thunderbolts*. Stan's TV appearances include *Gossip Girl* and Greg Berlanti's miniseries *Political Animals*, for which he earned a TCA Award nomination. On the stage, Stan made his Broadway debut opposite Liev Schreiber in Eric Bogosian's Tony Award-nominated revival of *Talk Radio*. He also starred alongside Maggie Grace and Ellen Burstyn in the 2013 revival of William Inge's *Picnic*. Stan's next film, the highly anticipated *The Apprentice*, premiered at the 2024 Cannes Film Festival and earned rave reviews for both the film and Stan's performance.

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MAVERICK AWARD



CAST AND CREW OF THE PIANO LESSON

SATURDAY, OCT. 26 | 8:30 P.M. | TRUSTEES THEATER

Danielle Deadwyler has acted since childhood. Deadwyler earned multiple awards and nominations for her role in *Till* as Emmett Till's mother Mamie Till-Mobley. Her other film and TV credits include *From Scratch*, *Station Eleven*, *The Harder They Fall*, *The Devil to Pay*, *The Haves and Have Nots*, and *Watchmen*. Deadwyler recently wrapped production the action thriller *Carry On* and will next star in and executive produce *The Women in the Yard*.

John David Washington rose to stardom as the lead in Spike Lee's *BlackKkKlansman*, receiving a Golden Globe Award for his role. His other film and TV credits include *Malcolm & Marie*, *Tenet*, *Amsterdam*, *The Creator*, *Ballers*, *Beckett*, and *Monster*. In 2022, Washington made his Broadway debut in August Wilson's *The Piano Lesson* alongside Samuel L. Jackson.

Malcolm Washington makes his feature film directorial debut with Netflix's *The Piano Lesson*, an adaptation of August Wilson's Pulitzer Prize-winning masterwork. Washington has directed award-winning short films and music videos. His previous credits include *She's Gotta Have It*, *Summer of 17*, *The Dispute*, and *North Hollywood*.

Additional honorees include cast members **Skylar Aleece Smith** and **Michael Potts**.

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ENSEMBLE AWARD

NARRATIVE FEATURES

From side-splitting comedies to heart-wrenching dramas, the narrative feature films selected represent diversity in storytelling, excellence in acting and directing, and exemplary cinematography and editing.



LOS FRIKIS

Directed by Michael Schwartz and Tyler Nilson
USA/Dominican Republic, 111 min.

Sunday, Oct. 27 | 9:30 a.m.
Lucas Theatre for the Arts



In this film inspired by true events in early 1990s Cuba, 18-year-old Gustavo idolizes his older brother Paco and his punk “Frikis” bandmates. When word reaches the Frikis of a potential reprieve from the effects of the economic crisis, they do the now unthinkable: deliberately inject themselves with HIV to live at a government-run treatment home.

WRITERS: Michael Schwartz, Tyler Nilson | **PRODUCERS:** Michael Schwartz, Tyler Nilson, Phil Lord, Christopher Miller

CAST: Adria Arjona, Hector Medina, Eros de la Puente

Preceded by the professional short *Diviners*. A **Q&A** with director, writer, and producer **Michael Schwartz** immediately follows the screening.



GRIFFIN IN SUMMER

Directed by Nicholas Colia
USA, 93 min.

Friday, Nov. 1 | 9 a.m.
SCAD Museum of Art



Summer vacation is a time to let loose, but for 14-year-old Griffin Nafly, it's time to put on his dramatic new play. When his tween collaborators get distracted by more trivial pursuits like boys and camp, Griffin's attention drifts toward the handsome, zoned-out handyman working at his house.

WRITER: Nicholas Colia | **PRODUCERS:** Juliet Berman, Bobby Hoppay, Rachel Matthews, Camila Mendes, Matthew Lee Miller | **CAST:** Everett Blunck, Owen Teague, Abby Ryder Fortson, Kathryn Newton

Preceded by the professional short *Tea*.



THE QUEEN OF MY DREAMS

Directed by Fawzia Mirza
Canada, 97 min.

Friday, Nov. 1 | 10 a.m.
Trustees Theater

Queer Pakistani grad student Azra is worlds apart from her conservative Muslim mother. When her father suddenly dies on a trip home to Pakistan, Azra finds herself on a Bollywood-inspired journey through memories, both real and imagined, from her mother's youth in Karachi to her own coming-of-age in rural Canada.

WRITER: Fawzia Mirza | **PRODUCERS:** Jason Levangie, Marc Tetreault, Andria Wilson Mirza, Fawzia Mirza | **CAST:** Amrit Kaur, Nimra Bucha, Hamza Haq

Preceded by the professional short *Motherland*.



OR SOMETHING

Directed by Jeffrey Scotti Schroeder
USA, 82 min.

Friday, Nov. 1 | 1:30 p.m.
Trustees Theater



Two strangers show up at the same Brooklyn apartment to collect cash they're both owed. Forced to spend the day together on a journey through New York City, the pair reveal intimate details about their lives, though one of them happens to be hiding a secret. A captivating conversational odyssey, *Or Something* offers relatable and thought-provoking discussions, driven by a fresh and undeniably authentic voice.

WRITERS: Mary Neely, Kareem Rahma | **PRODUCERS:** Sophia Loren Heriveaux, Dan Blackwell, Mary Neely, Kareem Rahma, Jeffrey Scotti Schroeder

CAST: Mary Neely, Kareem Rahma, Brandon Wardell, David Zayas

Preceded by the professional short *After Annecy*. A **Q&A** with director and producer **Jeffrey Scotti Schroeder**, producer **Dan Blackwell**, and writers, producers, and actors **Mary Neely** and **Kareem Rahma** immediately follows the screening.

DOCUMENTARY FEATURES

Beyond simple subject matter, these documentary features present compelling stories that illuminate and educate audiences in a thought-provoking and timely manner.



THE RIDE AHEAD

Directed by Samuel Habib and Dan Habib
USA, 97 min.

Sunday, Oct. 27 | 9:30 a.m.
Trustees Theater

Samuel Habib is a 21-year-old with typical goals: moving out of his family's home, attending college, establishing his career, and dating. Yet every rite of passage is fraught with challenges. In his case, the challenges are unexpected seizures and uncontrollable movements caused by his rare genetic disorder and friends' homes that are inaccessible to his wheelchair.

PRODUCER: Dan Habib

Preceded by the professional short **Good Boy**. A virtual **Q&A** with directors **Samuel** and **Dan Habib** immediately follows the screening.



CHAMPIONS OF THE GOLDEN VALLEY

Directed by Ben Sturgulewski
USA, 81 min.

Thursday, Oct. 31 | 1 p.m.
Trustees Theater



In the remote mountain villages of Bamyan, Afghanistan, a newfound passion for skiing attracts young athletes from rival ethnic groups to the slopes. After the shocking collapse of their country, many of the skiers are displaced across the globe as refugees.

PRODUCERS: Katie Stjernholm, Baktash Ahadi | **CAST:** Alishah Farhang, Mujtaba Hussaini, Hussain Ali Nazari

Preceded by the short film **SCAD Presents: One Step Away**. A **Q&A** with director **Ben Sturgulewski** immediately follows the screening.



SECRET MALL APARTMENT

Directed by Jeremy Workman
USA, 92 min.

Friday, Nov. 1 | 9:30 a.m.
Lucas Theatre for the Arts



In 2003, eight Rhode Islanders created a secret apartment inside the Providence Place Mall and lived in it for four years, filming everything along the way. They snuck in furniture, tapped into the mall's electricity, and even constructed a wall. Far more than just a wild prank, the apartment became a meaningful place for its inhabitants.

PRODUCER: Jeremy Workman | **CAST:** Michael Townsend, Colin Bliss, Adriana Valdez-Young, Andrew Oesch

Preceded by the professional short *Bright Forests*.



PAINT ME A ROAD OUT OF HERE

Directed by Catherine Gund
USA, 89 min.

Saturday, Nov. 2 | 1:30 p.m.
SCAD Museum of Art

In 1971, underestimated artist Faith Ringgold made a monumental painting for the women incarcerated on Rikers Island. Fifty years later, artist Mary Enoch Elizabeth Baxter, who gave birth in prison 15 years ago, finds herself banding together with Ringgold and an eccentric group of supporters to free the painting—and the women. *Paint Me a Road Out of Here* is a wild tale of the painting's whitewashed journey and two artists who challenge the same powerful, oppressive, and persistent institutions.

PRODUCERS: Catherine Gund, Tanya Selvaratnam | **CAST:** Faith Ringgold, Mary Enoch Elizabeth Baxter

Preceded by the professional short *The Masterpiece*. A **Q&A** with subject **Mary Enoch Elizabeth Baxter** immediately follows the screening.

PROFESSIONAL SHORTS

Running the gamut of topics and styles, these short films are selected based on their individual merits in storytelling and execution.



DIVINERS

Directed by Brian Watkins
USA, 18 min.



Sunday, Oct. 27 | 9:30 a.m.
Lucas Theatre for the Arts

Two siblings find a magic stick that once belonged to their strange, now-deceased mom.

WRITER: Brian Watkins | **PRODUCER:** Andrew Balek

CAST: Lewis Pullman, Julia McDermott

Followed by the narrative feature ***Los Frikis***. A **Q&A** with director and writer **Brian Watkins** and actor **Julia McDermott** immediately follows the screening.



GOOD BOY

Directed by Tom Stuart
UK, 16 min.



Sunday, Oct. 27 | 9:30 a.m.
Trustees Theater

Out of money and out of luck, Danny is determined to turn his life around, but the interventions of his anarchic mum and the reappearance of figures from his past threaten to derail him at every turn.

WRITER: Tom Stuart | **PRODUCERS:** Kay Loxley, Max Marlow, Elettra Pizzi, Tom Stuart | **CAST:** Ben Whishaw, Marion Bailey

Followed by the documentary feature ***The Ride Ahead***.



TEA

Directed by Blake Rice
USA, 13 min.

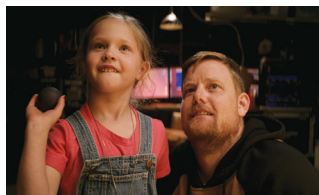


Friday, Nov. 1 | 9 a.m.
SCAD Museum of Art

While rehearsing asking out the girl of his dreams, a lonely and highly allergic Circuit Shack employee gets stung in the throat by a hornet.

WRITER: Blake Rice | **PRODUCERS:** Gabriella Piazza, Michael Cejovic
CAST: Michael Gandolfini, Olivia Nikkanen, Matt Van Orden, Zina Louhaichy

Followed by the narrative feature ***Griffin in Summer***. A **Q&A** with director and writer **Blake Rice** immediately follows the screening.



BRIGHT FORESTS

Directed by **Chadwick Harman** (M.F.A., dramatic writing, 2017)
USA, 15 min.

Friday, Nov. 1 | 9:30 a.m.
Lucas Theatre for the Arts



A father makes contact with an alien civilization. Forty years later, his daughter waits for their reply.

WRITER: Chadwick Harman | **PRODUCER:** Daniel Rentas | **CAST:** Jeffrey Larson

Followed by the documentary feature ***Secret Mall Apartment.*** A **Q&A** with director and writer **Chadwick Harman** immediately follows the screening.



MOTHERLAND

Directed by **Jasmin Mozaffari**
Canada, 23 min.

Friday, Nov. 1 | 10 a.m.
Trustees Theater



At the height of the Iran hostage crisis in 1979, Babak goes on a trip to meet his fiancé's parents and ends up confronting the realities of what it means to be an Iranian immigrant in a patriotic, post-Vietnam War America.

WRITER: Jasmin Mozaffari | **PRODUCERS:** Jasmin Mozaffari, Caitlin Grabham, Priscilla Galvez | **CAST:** Behtash Fazlali, Oriana Leman, John Ralston

Followed by the narrative feature ***The Queen of My Dreams.*** A **Q&A** with director, producer, and writer **Jasmin Mozaffari** immediately follows the screening.



AFTER ANNECY

Directed by **Rebecca Holstein**
USA, 12 min.

Friday, Nov. 1 | 1:30 p.m.
Trustees Theater



After a chance encounter in Anancy, France, Remi travels to Northern Ireland in search of Julie.

WRITER: Rebecca Holstein | **PRODUCERS:** Rebecca Holstein, Nika Burnett
CAST: Nika Burnett, Noah Silver, Alex MacNicoll

Followed by the feature narrative ***Or Something.*** A **Q&A** with director, producer, and writer **Rebecca Holstein** immediately follows the screening.



THE MASTERPIECE

Directed by Àlex Lora
Spain, 20 min.

Saturday, Nov. 2 | 1:30 p.m.
SCAD Museum of Art



Rich couple Leo and Diana bring a broken TV to a recycling point. Meeting scrap dealer Salif and his son, Diana asks them to come to their house to get more objects. Once there, Leo looks at them collecting objects with mistrust – until they see the scrap dealers have something they want.

WRITERS: Lluís Quilez, Alfonso Amador | **PRODUCERS:** Lluís Quilez, Àlex Lora, Jose Mari Martínez, Néstor López | **CAST:** Daniel Grao, Babou Cham, Melina Matthews, Adam Nourou, Guido Grao

Followed by the documentary feature *Paint Me a Road Out of Here*.

SINCE ITS INCEPTION, THE SCAD SAVANNAH FILM FESTIVAL HAS SCREENED MORE THAN 200 OSCAR-NOMINATED FILMS AND WELCOMED MORE THAN 150 LEGENDARY ACTORS, DIRECTORS, PRODUCERS, WRITERS, AND FILMMAKERS.



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DOCUMENTARY SHORTS

From heavy metal blacksmiths and queer line dancers to a trailblazing female motorcyclist and a fearless Taiwanese activist, these short films showcase a rich tapestry of remarkable individuals and places. Visit scad.edu/filmfest for film descriptions and credits.



Wednesday, Oct. 30 | 2:30 p.m.

Total runtime: 105 min.

SCAD Museum of Art

Scene from *Good Enough Ancestor*

ALL THINGS METAL

Directed by Motoki Otsuka
USA, 18 min.



TO MYSELF, WITH LOVE: THE BESSIE STRINGFIELD STORY

Directed by Diane Fredel-Weis
USA, 24 min.



GOOD ENOUGH ANCESTOR

Directed by Cynthia Wade
Taiwan/USA, 20 min.



I'M STILL HERE: A LIFE ON DYNAMITE HILL

Directed by Stephen Stinson and Sam Miller
USA, 26 min.



STUD COUNTRY

Directed by Lina Abascal and Alexandra Kern
USA, 11 min.



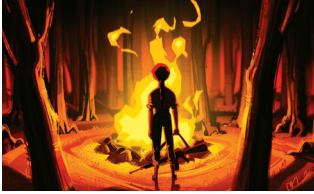
THE HEARTS OF BWINDI

Directed by Charli Doherty
Uganda/UK, 9 min.



ANIMATED SHORTS

Professional animators from around the globe showcase their storytelling artistry in this collection of short films. Visit scad.edu/filmfest for film descriptions and credits.



Tuesday, Oct. 29 | 8:30 a.m.

Total runtime: 78 min.

Lucas Theatre for the Arts

Scene from *Remember Us*

TENNIS, ORANGES

Directed by Sean Pecknold
USA, 11 min.



THE DEATH OF JAMES

Directed by Sam Chou
Canada, 14 min.



MY WEASEL TEACHER

Directed by Tian Shi
China, 9 min.



REMEMBER US

Directed by Pablo Leon
USA/Colombia, 14 min.

LOVE OF THE LAND

Directed by Travis Van Alstyne
USA, 9 min.



MONSOON BLUE

Directed by Jay Hiukit Wong and Ellis Kayin Chan
Hong Kong, 14 min.



THE WEDDING VEIL OF THE PROUD PRINCESS

Directed by Anna-Ester Volozh
UK, 7 min.



STUDENT SHORTS

The next generation of filmmakers and animators step into the spotlight in this collection of outstanding student work from SCAD and universities around the world. Visit scad.edu/filmfest for film descriptions and credits.



STUDENT NARRATIVE SHORTS

Saturday, Oct. 26 | 10 a.m.

Total runtime: 108 min.

Trustees Theater

Scene from *Mr. Floof*

EL ALMA DE LA SED

Directed by Colleen Ryan

Panama, 18 min. | School: SCAD



WORKS OF MERCY

Directed by Alex Yarber

USA, 14 min. | School: Columbia University



CHRONOVISION

Directed by Rodrigo Sacca

USA, 12 min. | School: SCAD



THE TEMPEST

Directed by Jacob Allen Denton

USA, 12 min. | School: SCAD



PAPER TIGER

Directed by Eva Erhardt

USA, 10 min. | School: SCAD



MR. FLOOF

Directed by Claire Taback Sliney

USA, 15 min. | School: University of Southern California



THE SPACE MESSENGER

Directed by Dawson Cifarelli
Panama, 18 min. | School: SCAD



DESYNC

Directed by Minerva Marie Navasca
Canada, 12 min. | School: Sheridan College



STUDENT ANIMATED SHORTS

Thursday, Oct. 31 | 9 a.m.

Total runtime: 94 min.

Lucas Theatre for the Arts

Scene from *Are You There Mr. Wolf?*

#DOUDOUCHALLENGE

Directed by Julie Majcher, Alexandra Delaunay-Fernandez, Sixtine Emerat,
Marine Benabdallah-Crolais, Scott Pardailhé-Galabrun, and Noémie Segalowicz
France, 6 min. | School: Supinfocom Rubika



THAO'S GARDEN

Directed by Paige Hickman
USA, 3 min. | School: SCAD



FESTER

Directed by Brooke Watson and Kye Nam
Canada, 7 min. | School: Sheridan College



TIME FLIES

Directed by LJ Burnett
USA, 5 min. | School: SCAD

EL OMBLIGO DE LA LUNA

Directed by Sara Lourenço António, Julia Grupińska, Bokang Koatja, Ezequiel
Garibay Cires, and Tian Westraad
France, 8 min. | School: Gobelins, l'école de l'image



FOR SUCH A TIME

Directed by Dennis Davis
USA, 4 min. | School: SCAD

TEHRAN IS OURS

Directed by Hamideh Azimi
USA, 6 min. | School: Rochester Institute of Technology



HAVE YOU EATEN?

Directed by Pavidia Changkaew
USA, 5 min. | School: SCAD



ARE YOU THERE MR. WOLF?

Directed by Louise Laurent, Alizée Van de Valle, Emma Fessart, Jeanne Galland, Céline Lebon, and Annouck François
France, 7 min. | School: Supinfocom Rubika



ELECTRA WASP

Directed by Wasan Hayajneh
USA, 6 min. | School: SCAD

ONE LAST WISH

Directed by James Domingos, Jingwei "Lisa" Wang, Mack Miranda, Sydney de Jong, Felipe E. Amorim, Nicole "Nic" Garcia, Hyoju Jeong, Julia Bui, Risini Attanayake, Sophie Corbett, and Sunny Chen
Canada, 7 min. | School: Sheridan College



THE NECTAR INSTEAD

Directed by Yoo Lee
USA, 4 min. | School: University of Southern California

VAINGLORIOUS

Directed by Gabriel Ugbodaga
USA, 9 min. | School: SCAD

ОБІРУЧ (HEART HUG)

Directed by Rimma Gefen and Nika Zhukova
Israel, 9 min. | School: Bezalel Academy of Arts and Design, Jerusalem



HIGH DIVER

Directed by Oscar Bittner

Germany, 5 min. | School: Filmakademie Baden Württemberg



ATOMIC CHICKEN

Directed by Thibault Ermenieux, Lucie Lyfoung, Solène Polet, Capucine Prat, Morgane Siriex, and Anna Uglova

France, 5 min. | School: École des Nouvelles Images



STUDENT DOCUMENTARY SHORTS

Thursday, Oct. 31 | 4 p.m.

Total runtime: 116 min.

Trustees Theater

Scene from *Burnt Country*

BURNT COUNTRY

Directed by Kirsten Slemint

Australia, 18 min. | School: National Film and Television School



SECRETS OF SATELLITE BEACH

Directed by Megan Mullen

USA, 18 min. | School: SCAD



MORE THAN BROTHERS

Directed by Andrea von Siebenthal

USA, 24 min. | School: New York Film Academy



FAILURE TO FAIL

Directed by Haley Breese

USA, 21 min. | School: SCAD



WHEN THE WORLD CHANGES

Directed by Benjamin Caruccio and Changhee Chun

USA, 25 min. | School: Ithaca College



PHILLIPS: LOVER OF HORSES

Directed by Kamal Browne

USA, 12 min. | School: SCAD



GLOBAL SHORTS FORUM

These collections of powerful short films from a variety of international perspectives tackle pressing challenges faced by our global community. Visit scad.edu/filmfest for film descriptions and credits.



LATIN LENS

Wednesday, Oct. 30 | 5:30 p.m.

Total runtime: 101 min. | SCAD Museum of Art

Explore this vibrant collection of Latinx-focused shorts that celebrate the dynamic experiences of Latin communities.

Scene from *Deep in My Heart is a Song*

DEEP IN MY HEART IS A SONG

Directed by Jonathan Pickett

USA, 16 min.



EL LLORON

Directed by Rodrigo Moreno-Fernandez

USA, 17 min.



WHEN EVERYTHING BURNS

Directed by María Belén Poncio

Argentina, 12 min.



SALSA!

Directed by Antonina Kerguelén Román (B.F.A., film and television, 2018)

Colombia, 14 min.



IRON LUNG

Directed by Andrew Reid

USA, 12 min.



WE EXIST IN MEMORY

Directed by Darian Woehr

USA/Brazil, 13 min.

TOROS BRAVOS: JULIÁN CARTAS



Directed by Jack LaCalle

USA, 17 min.



Scene from *Little Queen*

VISIONS DE FRANCE

Friday, Nov. 1 | 12 p.m.

Total runtime: 100 min. | SCAD Museum of Art

These short films spotlight the groundbreaking and visionary filmmakers from France who are redefining the cinematic landscape. *Also part of the festival series Visions de France.*

L'INVULNÉRABLE (THE INVULNERABLE)



Directed by Lucas Bacle

France, 25 min.

YUCK!



Directed by Loïc Espuche

France, 13 min.

LITTLE QUEEN



Directed by Julien Guetta

France, 25 min.

D'ORAN À ALMERÍA (FROM ORAN TO ALMERÍA)



Directed by Lina Saïdani

France, 6 min.

MONOCHROME



Directed by Cédric Prévost

France, 14 min.

FLATASTIC



Directed by Alice Saey

France/Netherlands, 18 min.

SHORTS SPOTLIGHT

These short films transcend traditional modes of filmmaking with stories that make us laugh, consider the challenges people face, and change the way we think about the world around us. Visit scad.edu/filmfest for film descriptions and credits.



Scene from *Vlog*

FEMME FORWARD

Monday, Oct. 28 | 8:30 a.m.

Total runtime: 87 min. | SCAD Museum of Art

Enjoy bold storytelling and diverse perspectives in program spotlighting powerful female voices and femme-centered narratives.

PERSONAL NA MITOLOHIYA (PERSONAL MYTHOLOGIES)

Directed by Susan O'Brien (B.F.A., film and television, 2014)
USA, 4 min.



DYNASTY AND DESTINY

Directed by Travis Lee Ratcliff (B.F.A., film and television, 2013)
USA, 7 min.



HOLIDAY HOUSE

Directed by Alex Heller
USA, 13 min.



GIGI

Directed by Cynthia Calvi
France, 14 min.



BOYS LIKE YOU

Directed by Paul Holbrook
United Kingdom, 17 min.



A FAMILY PORTRAIT, QUEENS

Directed by Billy Silva (B.F.A., film and television, 2009)
USA, 15 min.



VLOG

Directed by Yvonne Strahovski
USA, 17 min.





Scene from *Idiomatic*

COMIC DISTORTION

Wednesday, Oct. 30 | 8:30 a.m.

Total runtime: 108 min. | SCAD Museum of Art

Prepare for a whirlwind of wit and laughter at this collection of hilarious comedic gems.

IDIOMATIC

Directed by Phil Dunster

UK, 13 min.



UNSUPERVISED

Directed by Jenica Bergere

USA, 13 min.



RAT!

Directed by Neal Suresh Mulani

USA, 17 min.



KING ED

Directed by Nick Fascitelli

USA, 23 min.

HOW DID I GET HERE

Directed by Kate Hamilton

USA, 18 min.



NEPOTISM, BABY!

Directed by Tij D'oyen

USA, 12 min.



I COULD DOM

Directed by Madison Hatfield

USA, 16 min.



SHORTS SPOTLIGHT



Scene from *To Hell With You*

AFTER DARK

Thursday, Oct. 31 | 7:30 p.m.

Total runtime: 96 min. | SCAD Museum of Art

Revel in this collection of darker shorts begging the question: What exactly are you afraid of? *Also part of the festival series After Dark.*

THE PREAKNESS

Directed by Akshay Bhatia

USA, 21 min.



BISECTED

Directed by Danny Piñeros

USA, 8 min.



LES BÊTES

Directed by Michael Granberry

USA, 12 min.

TO HELL WITH YOU

Directed by Jason Sheedy (B.F.A., film and television, 2010)

USA, 15 min.



CREATURE

Directed by Bryan Wynn Sutton

USA, 12 min.

STRINGS

Directed by Paige Archer (B.F.A., film and television, 2023)

USA, 17 min.

WAKE

Directed by Sean Carter

USA, 13 min.

LGBTQIA+ SHORTS PRESENTED BY AMAZON MGM STUDIOS

In partnership with Amazon MGM Studios, the SCAD Savannah Film Festival presents the LGBTQIA+ Short Film Competition. After the screening, be sure to vote for your favorite short film! The Audience Award winner will take home a \$5,000 cash prize.



Tuesday, Oct. 29 | 4 p.m.

Total runtime: 108 min.

SCAD Museum of Art

Scene from *Alok*

RIPE!

Directed by Tusk

USA, 18 min.

OUT OF THE DARK: CAL CALAMIA

Directed by Tom Mason and Sarah Klein

USA, 9 min.



STAN BEHAVIOR

Directed by Tyler C. Peterson

USA, 15 min.



TWOFOLD

Directed by Ella Greenwood

France, 19 min.



ILY, BYE

Directed by Taylor James

USA, 14 min.

RE-ENTRY

Directed by Ariel Mahler

USA, 16 min.

ALOK

Directed by Alex Hedison

USA, 19 min.



SAVANNAH FILM STUDIOS

From its LED volume stage, expansive backlot, and fabrication spaces, SCAD student actors, directors, and crew make movie magic at Savannah Film Studios, the largest and most comprehensive university film studio complex in the nation.

Film your next project here.
Discover more at sfs.scad.edu

SCAD

The University for Creative Careers

GALA SCREENINGS

Hear from the artists behind high-profile upcoming releases at these red-carpet premiere screenings featuring special guests and honorees.

🎬 2024 SCAD SAVANNAH FILM FESTIVAL OPENING NIGHT GALA SCREENING



BLITZ

Directed by Steve McQueen
UK, 120 min.

Saturday, Oct. 26 | 6 p.m.
Lucas Theatre for the Arts



In World War II London, working-class mother Rita sends her 9-year-old son George to safety in the English countryside. George, defiant and determined to return home to his mom and grandfather, embarks on a perilous adventure of Dickensian scale while a distraught Rita searches for her missing son.

WRITER: Steve McQueen | **PRODUCERS:** Tim Bevan, Eric Fellner, Steve McQueen, Arnon Milchan, Yariv Milchan, Anita Overland, Michael Schaefer, Adam Somner | **CAST:** Saoirse Ronan, Elliott Heffernan, Benjamin Clémentine, Harris Dickinson

Director, producer, and writer **Sir Steve McQueen** will be presented with the Outstanding Achievement in Directing Award. A **Q&A** with **McQueen** and actor **Benjamin Clémentine** immediately follows the screening.



THE PIANO LESSON

Directed by Malcolm Washington
USA, 125 min.

Saturday, Oct. 26 | 8:30 p.m.
Trustees Theater



A battle is brewing in the Charles household over a prized heirloom piano tearing two siblings apart: the brother planning to build the family fortune by selling it, the sister willing to go to any lengths to hold onto their family's heritage. Their uncle tries to mediate, but even he can't hold back the ghosts of the past. *Filmed in Georgia.*

WRITERS: Virgil Williams, Malcolm Washington | **PRODUCERS:** Denzel Washington, Todd Black | **CAST:** John David Washington, Danielle Deadwyler, Michael Potts, Samuel L. Jackson, Ray Fisher, Corey Hawkins, Erykah Badu, Skylar Aleece Smith

Director and writer **Malcolm Washington** and actors **John David Washington**, **Danielle Deadwyler**, **Michael Potts**, and **Skylar Aleece Smith** will be presented with the Ensemble Award. A **Q&A** with the director and cast immediately follows the screening.



SEPTEMBER 5

Directed by Tim Fehlbaum
Germany, 94 min.

Sunday, Oct. 27 | 7 p.m.
Trustees Theater



September 5 unveils the decisive moment that forever changed media coverage and continues to impact live news today. Set during the 1972 Munich Summer Olympics, the film follows an American sports broadcasting team adapting to live coverage of the Israeli athletes taken hostage.

Presented in English and German with English subtitles.

WRITERS: Moritz Binder, Tim Fehlbaum | **PRODUCERS:** Philipp Trauer, Thomas Wöbke, Tim Fehlbaum, Sean Penn, John Ira Palmer, John Wildermuth | **CAST:** Peter Sarsgaard, John Magaro, Ben Chaplin, Leonie Benesch



A REAL PAIN

Directed by Jesse Eisenberg
USA/Poland, 89 min.

Monday, Oct. 28 | 7:30 p.m.
Trustees Theater



The compassionate and heartfelt *A Real Pain* follows mismatched cousins David (Jesse Eisenberg) and Benji (Kieran Culkin) as they reunite for a tour through Poland to honor their beloved grandmother. Their adventure takes a turn when old tensions, resentments, and demons resurface against the backdrop of their family history.

WRITER: Jesse Eisenberg | **PRODUCERS:** Dave McCary, Ali Herting, Emma Stone, Jesse Eisenberg, Jennifer Semler, Ewa Puszczyńska | **CAST:** Jesse Eisenberg, Kieran Culkin, Will Sharpe, Jennifer Grey

Actor **Kieran Culkin** will be presented with the Virtuoso Award. A **Q&A** with **Culkin** immediately follows the screening.



UNSTOPPABLE

Directed by William Goldenberg
USA, 123 min.

Tuesday, Oct. 29 | 3 p.m.
Trustees Theater



Unstoppable is the inspiring true story of Anthony Robles, who was born with one leg but whose indomitable spirit and unbreakable resolve empowered him to defy the odds. Even with the unwavering support of his devoted mother and the encouragement of his coaches, it will demand everything he has to become an NCAA champion.

WRITERS: Eric Champnella, Alex Harris, John Hindman | **PRODUCERS:** Ben Affleck, Elaine Goldsmith-Thomas, Anthony Robles, Andrew Fraser, Gary Lewis, David Crockett | **CAST:** Jharrel Jerome, Jennifer Lopez, Anthony Robles, Michael Peña, Don Cheadle, Bobby Cannavale

Actor **Jharrel Jerome** will be presented with the Lumiere Award. A **Q&A** with **Jerome**, director **William Goldenberg**, and **Anthony Robles** immediately follows the screening.

🎬 SCAD SAVANNAH FILM FESTIVAL CENTERPIECE GALA SCREENING



BETTER MAN

Directed by Michael Gracey
Australia, 134 min.

Tuesday, Oct. 29 | 6 p.m.
Lucas Theatre for the Arts



Better Man is based on the true story of the meteoric rise, dramatic fall, and remarkable resurgence of British pop superstar Robbie Williams. The film follows his journey from childhood to being the youngest member of boy band Take That, through to his unparalleled achievements as a record-breaking solo artist — all the while confronting the challenges that stratospheric fame and success can bring.

WRITERS: Simon Gleeson, Oliver Cole, Michael Gracey | **PRODUCERS:** Paul Currie, Michael Gracey, Coco Xiaolu Ma, Jules Daly, Craig McMahon
CAST: Robbie Williams, Jonno Davies, Steve Pemberton, Damon Herriman

A **Q&A** with director and writer **Michael Gracey** immediately follows the screening.



PLAN AHEAD FOR

BAM!

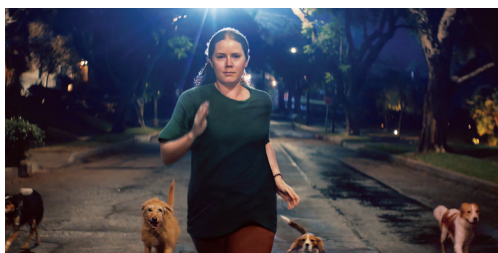
A Celebration of
Black Artists in Music

Feb. 21–22 | Savannah
Feb. 28 | Atlanta



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NIGHTBITCH

Directed by Marielle Heller
USA, 98 min.

Tuesday, Oct. 29 | 7 p.m.
Trustees Theater



A woman pauses her career in the art world to be a stay-at-home mom seeking a new chapter in her life—and encounters just that when her maternal routine takes a surreal turn in this strikingly bold and original vision, featuring a ferocious and bravura performance from Amy Adams as a woman grappling with a primal confrontation of her identity.

WRITER: Marielle Heller | **PRODUCERS:** Anne Carey, Marielle Heller, Sue Naegle, Christina Oh, Amy Adams, Stacy O'Neil | **CAST:** Amy Adams, Scoot McNairy, Arleigh Snowden, Emmett Snowden

Actor and producer **Amy Adams** will be presented with the Outstanding Achievement in Cinema Award. A **Q&A** with **Adams** and director and writer **Marielle Heller** immediately follows the screening.



THE FIRE INSIDE

Directed by Rachel Morrison
USA, 109 min.

Wednesday, Oct. 30 | 2:30 p.m.
Trustees Theater



The Fire Inside is based on a true story of strength that proves no one is ever down for the count. Growing up in Flint, Mich., Claressa Shields channels her ferocity into training at the local gym. Coached by the tough-love Jason Crutchfield, Claressa pushes past all limitations to become the first American woman to win a gold medal in boxing.

WRITER: Barry Jenkins | **PRODUCERS:** Barry Jenkins, Elishia Holmes
CAST: Ryan Destiny, Brian Tyree Henry

A Q&A with director **Rachel Morrison** immediately follows the screening.

GALA SCREENINGS

🎬 SPECIAL 35MM FILM PRESENTATION



THE BRUTALIST

Directed by Brady Corbet
UK, 215 min.

Thursday, Oct. 31 | 7 p.m.
Lucas Theatre for the Arts



Escaping post-World War II Europe, visionary architect László Toth arrives in America to rebuild his life, his work, and his marriage to his wife Erzsébet. On his own in a strange new country, László settles in Pennsylvania, where the wealthy and prominent industrialist Harrison Lee Van Buren recognizes his talent for building, but power and legacy come at a heavy cost.

Presented in English, Hungarian, Yiddish, Hebrew, and Italian with English subtitles.

WRITERS: Brady Corbet, Mona Fastvold | **PRODUCERS:** Brady Corbet, Trevor Matthews, Nick Gordon, Brian Young, Andrew Morrison, Andrew Lauren, D.J. Gugenheim | **CAST:** Adrien Brody, Felicity Jones, Guy Pearce, Joe Alwyn, Raffey Cassidy

Actor **Felicity Jones** will be presented with the Spotlight Award. A **Q&A** with **Jones** immediately follows the screening.



SWEETHEARTS

Directed by Jordan Weiss
USA, 98 min.

Thursday, Oct. 31 | 8 p.m.
Trustees Theater



Two college freshmen make a pact to break up with their high school sweethearts over Thanksgiving break, leading them on a chaotic night out in their hometown that puts their codependent friendship to the test. With unpredictable antics, clever dialogue, and a stellar ensemble of comedic talent, this rite-of-passage romp is a fresh love letter to the college comedy.

WRITERS: Jordan Weiss, Dan Brier | **PRODUCERS:** Erik Feig, Jessica Switch | **CAST:** Kiernan Shipka, Nico Hiraga, Caleb Hearon, Trameil Tillman, Ava DeMary, Charlie Hall, Joel Kim Booster, Christine Taylor

A **Q&A** with director, writer, and executive producer **Jordan Weiss**; writer and executive producer **Dan Brier**; and actors **Kiernan Shipka**, **Nico Hiraga**, and **Caleb Hearon** immediately follows the screening.



NICKEL BOYS

Directed by RaMell Ross
USA, 140 min.

Friday, Nov. 1 | 5 p.m.
Lucas Theatre for the Arts

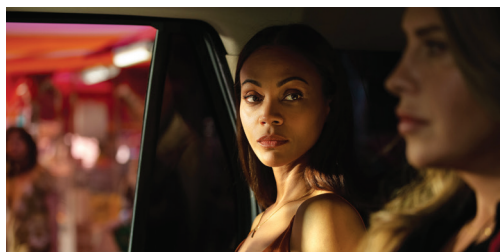


A bright Black teenager navigating the terrors of the Jim Crow South makes a split-second decision that recasts the course of his life. On the cusp of college, he's instead sentenced to time at a notorious reformatory. There he forms an alliance with a kindred spirit, one with incalculable consequences.

WRITER: RaMell Ross | **PRODUCERS:** Dede Gardner, Jeremy Kleiner

CAST: Ethan Herisse, Brandon Wilson, Hamish Linklater,
Aunjanue Ellis-Taylor

Director and writer **RaMell Ross** will be presented with the Breakthrough Director Award. A **Q&A** with **Ross** and actor **Ethan Herisse** immediately follows the screening.



EMILIA PÉREZ

Directed by Jacques Audiard
France, 132 min.

Friday, Nov. 1 | 8 p.m.
Trustees Theater



Through liberating song and dance and bold visuals, *Emilia Pérez* follows the journey of four remarkable women in Mexico, each pursuing their own happiness. Fearsome cartel leader Emilia enlists Rita, an unappreciated lawyer stuck in a dead-end job, to help fake her death so that Emilia can finally live authentically as her true self.

Presented in Spanish with English subtitles.

WRITER: Jacques Audiard | **PRODUCERS:** Pascal Caucheteux, Jacques Audiard, Valérie Schermann, Anthony Vaccarello, Ardavan Safaee, Jean-Pierre Dardenne, Luc Dardenne | **CAST:** Zoe Saldaña, Karla Sofía Gascón, Selena Gomez, Adriana Paz, Edgar Ramírez

Actor **Karla Sofía Gascón** will be presented with the Distinguished Performance Award and actor **Zoe Saldaña** will be presented with the Vanguard Award. A **Q&A** with **Gascón** and **Saldaña** immediately follows the screening.

GALA SCREENINGS



JUROR #2

Directed by Clint Eastwood
USA, 157 min.

Saturday, Nov. 2 | 10:30 a.m.
Trustees Theater

Directed by the legendary Clint Eastwood, the gripping legal thriller *Juror #2* follows family man Justin Kemp (Nicholas Hoult) who, while serving as a juror in a high-profile murder trial, finds himself struggling with a serious moral dilemma, one he could use to sway the jury verdict and potentially convict — or free — the wrong killer. *Filmed in Savannah.*

WRITER: Jonathan A. Abrams | **PRODUCERS:** Clint Eastwood, Adam Goodman, Jessica Meier, Tim Moore, Peter Oberth, Matt Skiena | **CAST:** Nicholas Hoult, J.K. Simmons, Toni Collette, Zoey Deutch, Leslie Bibb, Chris Messina



THE LAST SHOWGIRL

Directed by Gia Coppola
USA, 85 min.

Saturday, Nov. 2 | 4:30 p.m.
Lucas Theatre for the Arts



Pamela Anderson stars in the role of a lifetime as a seasoned showgirl who must plan for her future when her show abruptly closes after a 30-year run. As a dancer in her fifties, she struggles with what to do next. As a mother, she strives to repair a strained relationship with her daughter, who often took a backseat to her showgirl family.

WRITER: Kate Gersten | **PRODUCERS:** Robert Schwartzman, Natalie Farrey | **CAST:** Pamela Anderson, Dave Bautista, Jamie Lee Curtis, Kiernan Shipka, Brenda Song, Billie Lourd

A **Q&A** with director **Gia Coppola** immediately follows the screening.

🎬 SCAD SAVANNAH FILM FESTIVAL CLOSING NIGHT GALA SCREENING



MARIA

Directed by **Pablo Larraín**
Italy/Germany/USA, 122 min.

Saturday, Nov. 2 | 7 p.m.
Trustees Theater



Academy Award winner Angelina Jolie is Maria Callas, one of the most iconic performers of the 20th century. The film follows the American-Greek soprano as she retreats to Paris after a glamorous and tumultuous life in the public eye. *Maria* reimagines the legendary soprano in her final days as the diva reckons with her identity and life.

WRITER: Steven Knight | **PRODUCERS:** Jonas Dornbach, Janine Jackowski, Juan de Dios Larraín, Pablo Larraín, Lorenzo Mieli | **CAST:** Angelina Jolie, Pierfrancesco Favino, Alba Rohrwacher, Haluk Bilginer, Kodi Smit-McPhee

Director and producer **Pablo Larraín** will be presented with the Auteur Award. A **Q&A** with **Larraín** immediately follows the screening.

MORE THAN

150

**SCAD alumni and students
contributed to
18 films nominated for
2024 Academy Awards**

including *Barbie*, *Oppenheimer*, *Elemental*, *Guardians of the Galaxy Vol. 3*, *May December*, *Nimona*, *Spider-Man: Across the Spider-Verse*, *Maestro*, *The Creator*, *Killers of the Flower Moon*, and *Mission: Impossible – Dead Reckoning Part One*.

SPECIAL PRESENTATIONS

Get an early look at buzzworthy films from the world's leading filmmakers premiering at the festival or not yet in wide release. In previous years, these films have gone on to win Academy Awards, Independent Spirit Awards, and other prestigious accolades.



ALL WE IMAGINE AS LIGHT

Directed by Payal Kapadia
France/India/Netherlands/
Luxembourg, 118 min.

Saturday, Oct. 26 | 10 a.m.
Lucas Theatre for the Arts



Winner of the 2024 Cannes Film Festival's Grand Prix, *All We Imagine as Light* centers on two roommates who also work together in a city hospital — head nurse Prabha and recent hire Anu. Director Payal Kapadia's film is a soulful study of the transformative power of friendship and sisterhood in all its complexities and richness.

Presented in Malayalam and Hindi with English subtitles.

WRITER: Payal Kapadia | **PRODUCERS:** Thomas Hakim, Julien Graff

CAST: Kani Kusruti, Divya Prabha, Chhaya Kadam



THE SEED OF THE SACRED FIG

Directed by Mohammad Rasoulof
Iran/France/Germany, 167 min.

Saturday, Oct. 26 | 11 a.m.
SCAD Museum of Art



Shot entirely in secret, Mohammad Rasoulof's award-winning thriller *The Seed of the Sacred Fig* centers on a family thrust into the public eye when Iman is appointed as an investigating judge in Tehran. As political unrest erupts in the streets, Iman realizes that his job is even more dangerous than expected.

Presented in Farsi with English subtitles.

WRITER: Mohammad Rasoulof | **PRODUCERS:** Mohammad Rasoulof,
Amin Sadraei, Jean-Christophe Simon, Mani Tilgner, Rozita Hendijanian

CAST: Missagh Zareh, Soheila Golestani, Mahsa Rostami, Setareh Maleki



LOVE ME

Directed by Sam Zuchero and Andy Zuchero
USA, 92 min.

Saturday, Oct. 26 | 1 p.m.
Trustees Theater



Long after humanity's extinction, a buoy in the ocean and a satellite in space meet online. As the buoy and satellite strive to become human and slowly transform into sentient beings, deeper questions arise. How does love feel? What exists in the gap between who we are and who we present ourselves to be?

WRITERS: Sam Zuchero, Andy Zuchero | **PRODUCERS:** Kevin Rowe, Luca Borghese, Ben Howe, Shivani Rawat, Julie Goldstein
CAST: Kristen Stewart, Steven Yeun

🎬 SCAD SAVANNAH FILM FESTIVAL DIRECTOR'S CHOICE SCREENING



I'M STILL HERE

Directed by Walter Salles
Brazil/France, 136 min.

Saturday, Oct. 26 | 3 p.m.
SCAD Museum of Art



Brazil, 1971: the nation faces the tightening grip of a military dictatorship. After her family suffers a violent and arbitrary act by the government, Eunice Paiva is forced to reinvent herself in this retelling of a true story that helped bring to light an important part of Brazil's hidden history.

Presented in Portuguese with English subtitles.

WRITERS: Murilo Hauser, Heitor Lorega | **PRODUCERS:** Rodrigo Teixeira, Maria Carlota Bruno, Martine De Clermont-Tonnerre
CAST: Fernanda Montenegro, Fernanda Torres, Selton Mello

SPECIAL PRESENTATIONS



UNIVERSAL LANGUAGE

Directed by Matthew Rankin
Canada, 89 min.

Sunday, Oct. 27 | 10 a.m.
SCAD Museum of Art



In a mysterious and surreal interzone somewhere between Tehran and Winnipeg, the lives of multiple characters — grade schoolers Negin and Nazgol, tour guide Massoud, and government worker Matthew — interweave in surprising and mysterious ways. Space, time, and personal identities crossfade and echo into a comedy of misdirection.

Presented in Farsi and French with English subtitles.

WRITERS: Ila Firouzabadi, Matthew Rankin, Pirouz Nemat

PRODUCER: Sylvain Corbeil

CAST: Rojina Esmaili, Saba Vahedyousefi, Pirouz Nemat



THE END

Directed by Joshua Oppenheimer
Ireland/Germany/Sweden/
Denmark/Italy/UK, 148 min.

Sunday, Oct. 27 | 12:30 p.m.
SCAD Museum of Art



Twenty-five years after environmental collapse left the Earth uninhabitable, Mother, Father, and Son struggle to maintain hope and a sense of normalcy in their palatial bunker by clinging to the rituals of daily life — until the arrival of a stranger, Girl, upends their happy routine.

WRITERS: Rasmus Heisterberg, Joshua Oppenheimer

PRODUCERS: Signe Byrge Sørensen, Joshua Oppenheimer, Tilda Swinton

CAST: Tilda Swinton, George Mackay, Moses Ingram, Michael Shannon



ON BECOMING A GUINEA FOWL

Directed by Rungano Nyoni
Zambia/UK/Ireland, 99 min.

Sunday, Oct. 27 | 8 p.m.
SCAD Museum of Art



On an empty road, Shula stumbles across the body of her uncle. As funeral proceedings begin around them, she and her cousins bring to light the long-repressed truths of their middle-class Zambian family. Rungano Nyoni's film is a surreal and vibrant reckoning with the lies we tell ourselves and the tension between tradition and modernity.

Presented in Bemba and English with English subtitles.

WRITER: Rungano Nyoni

PRODUCERS: Ed Guiney, Andrew Lowe, Tim Cole

CAST: Susan Chardy, Elizabeth Chisela



THE ROOM NEXT DOOR

Directed by Pedro Almodóvar
Spain, 107 min.

Monday, Oct. 28 | 7 p.m.
SCAD Museum of Art



Ingrid and Martha became close friends in their youth while working together at a magazine. Separated by the circumstances of life, Ingrid went on to become an autofiction novelist while Martha became a war reporter. After years of being out of touch, they meet again in an extreme but strangely sweet situation.

WRITER: Pedro Almodóvar

PRODUCERS: Agustín Almodóvar, Esther García

CAST: Tilda Swinton, Julianne Moore, John Turturro, Alessandro Nivola

SPECIAL PRESENTATIONS



FIRST LOOK: 'WICKED' – UNIVERSAL

Directed by Jon M. Chu
USA

Wednesday, Oct. 30 | 12 p.m.
Trustees Theater

Members of the *Wicked* creative team will be on hand for an exclusive panel offering an inside look at the upcoming film based on one of the most enduring musicals on the stage. In this panel moderated by Variety senior artisans editor Jazz Tangcay, behind-the-scenes talent from *Wicked* will discuss the extraordinary process of bringing this story to the screen and before its release Friday, Nov. 22.

PANELISTS: Alice Brooks, cinematographer; Myron Kerstein, editor; Paul Tazewell, costume designer



HARD TRUTHS

Directed by Mike Leigh
UK/Spain, 97 min.

Wednesday, Oct. 30 | 8:30 p.m.
SCAD Museum of Art



Pansy is tormented by afflictions and prone to raging tirades against her husband, son, and anyone who looks her way. Her easygoing younger sister has a life as different from Pansy's as their clashing temperaments. *Hard Truths* explores the most enduring of human mysteries: that even through lifetimes of hurt, we still find ways to love those we call family.

WRITER: Mike Leigh

PRODUCER: Georgina Lowe

CAST: Marianne Jean-Baptiste, Michele Austin, David Webber,
Tuwaine Barrett



SMALL THINGS LIKE THESE

Directed by Tim Mielants
Ireland/Belgium, 98 min.

Friday, Nov. 1 | 8:30 p.m.
Lucas Theatre for the Arts



While working as a coal merchant to support his family, devoted father Bill Furlong discovers disturbing secrets kept by the local convent — and uncovers truths of his own — forcing him to confront his past and the complicit silence of a small Irish town controlled by the Catholic Church.

WRITER: Edna Walsh

PRODUCERS: Alan Moloney, Cillian Murphy, Catherine Magee, Matt Damon, Drew Vinton

CAST: Cillian Murphy, Eileen Walsh, Michelle Fairley, Emily Watson, Clare Dunne, Helen Behan



STATE OF SILENCE

Directed by Santiago Maza
Mexico, 83 min.

Saturday, Nov. 2 | 11 a.m.
Lucas Theatre for the Arts



After three different political administrations and more than 20 years of empty promises, the violence against journalists in Mexico remains constant. The dangerous collusion between organized crime and corrupt local governments has turned the country into one of the most violent places in the world for those who practice journalism, where 99% of murder cases against reporters remain unsolved.

Presented in Spanish with English subtitles.

WRITER: Santiago Maza

PRODUCER: Abril López Carrillo

Executive producer **Diego Luna** will be presented with the Impact Award.

A **Q&A** with **Luna** immediately follows the screening.

SIGNATURE SCREENINGS

View screenings of selected feature-length films with aspirations for top awards, followed by discussions with the creative talent that backs them up.



HIS THREE DAUGHTERS

Directed by Azazel Jacobs
USA, 104 min.

Saturday, Oct. 26 | 1 p.m.
Lucas Theatre for the Arts

Three siblings reunite over the course of three volatile days as death looms. Katie is a controlling mother dealing with a wayward teenage daughter; free-spirited Christina is separated from her offspring for the first time; and Rachel is a sports-betting stoner who has never left her father's apartment — much to the chagrin of her stepsisters, who share a different mother and worldview.

WRITER: Azazel Jacobs | **PRODUCERS:** Azazel Jacobs, Alex Orlovsky, Duncan Montgomery, Lia Buman | **CAST:** Natasha Lyonne, Carrie Coon, Elizabeth Olsen

Actor **Natasha Lyonne** will be presented with the Maverick Award. A **Q&A** with **Lyonne** immediately follows the screening.



SING SING

Directed by Greg Kwedar
USA, 107 min.

Saturday, Oct. 26 | 3:30 p.m.
Trustees Theater

Divine G, imprisoned at Sing Sing for a crime he didn't commit, finds purpose by acting in a theater group with other incarcerated men. When a wary outsider joins the group, the men decide to stage their first original comedy in this stirring true story based on the real-life Rehabilitation Through the Arts program.

WRITERS: Greg Kwedar, Clint Bentley | **PRODUCERS:** Greg Kwedar, Clint Bentley, Monique Walton | **CAST:** Colman Domingo, Clarence Maclin, Paul Raci

Actor **Colman Domingo** will be presented with the Spotlight Award. A **Q&A** with **Domingo** immediately follows the screening.



HOW TO TRAIN YOUR DRAGON

Directed by Dean DeBlois and Chris Sanders
USA, 98 min.

Sunday, Oct. 27 | 12:30 p.m.
Trustees Theater

Celebrate 30 years of DreamWorks Animation's groundbreaking artistic achievements with this special screening of one of the studio's most beloved titles. In this Academy Award-nominated 2010 film, young viking Hiccup befriends a ferocious dragon he calls Toothless to save both their worlds.

WRITERS: William Davies, Dean DeBlois, Chris Sanders

PRODUCER: Bonnie Arnold | **CAST:** Jay Baruchel, Gerard Butler, America Ferrera, Craig Ferguson

A **Q&A** with director and writer **Chris Sanders** immediately follows the screening.



THE GRIFTERS

Directed by Stephen Frears
USA/Canada, 110 min.

Sunday, Oct. 27 | 1 p.m.
Lucas Theatre for the Arts

A searing exploration of the shadowy world of con artists, *The Grifters* follows a small-time twentysomething con man who is in over his head with the two con women in his life. At the heart of this deliciously dark pulp thriller is a magnetic performance by Annette Bening, who uses charm and manipulation to pull her lover deeper into a spiral of lies and betrayal.

WRITERS: Jim Thompson, Donald E. Westlake

PRODUCERS: Robert A. Harris, Jim Painter, Martin Scorsese

CAST: Annette Bening, John Cusack, Angelica Huston

Actor **Annette Bening** will be presented with the Lifetime Achievement Award. An In Conversation event with **Bening** immediately follows the screening.



BACK TO BLACK

Directed by Sam Taylor-Johnson
UK/USA, 122 min.

Sunday, Oct. 27 | 4 p.m.
SCAD Museum of Art

Back to Black is the extraordinary story of Amy Winehouse's early rise to fame, from her early days in Camden through the making of her groundbreaking album of the same name that catapulted Winehouse to global fame — as told through Amy's eyes and inspired by her deeply personal lyrics.

WRITER: Matt Greenhalgh | **PRODUCERS:** Sam Taylor-Johnson, Anna Marsh, Ron Halpern, Joe Naftalin, Alison Owen, Debra Hayward, Nicky Kentish-Barnes | **CAST:** Marisa Abela, Jack O'Connell, Eddie Marsan, Lesley Manville

Actor **Marisa Abela** will be presented with the Next Gen Award. A **Q&A** with **Abela** and producer **Alison Owen** immediately follows the screening.



HIT MAN

Directed by Richard Linklater
USA, 113 min.

Monday, Oct. 28 | 11 a.m.
Lucas Theatre for the Arts

Strait-laced professor Gary Johnson moonlights as a fake hit man for the New Orleans Police Department. Preternaturally gifted at inhabiting different guises and personalities to catch hapless people hoping to bump off their enemies, Gary descends into morally dubious territory when he finds himself attracted to one of those potential criminals.

WRITERS: Richard Linklater, Glen Powell | **PRODUCERS:** Richard Linklater, Mike Blizzard, Michael Costigan, Jason Bateman, Glen Powell
CAST: Glen Powell, Adria Arjona, Austin Amelio, Retta

Director, producer, and writer **Richard Linklater** will be presented with the Lifetime Achievement in Screenwriting Award. A **Q&A** with **Linklater** immediately follows the screening.



YOUNG WOMAN AND THE SEA

Directed by Joachim Rønning
USA, 129 min.

Monday, Oct. 28 | 4:30 p.m.
Lucas Theatre for the Arts

Daisy Ridley stars as Trudy Ederle in this extraordinary true story of the first woman to successfully swim the English Channel. Born to immigrant parents in New York City in 1905, Ederle overcame adversity and the animosity of a patriarchal society to rise through the ranks of the Olympic swimming team and complete her staggering 21-mile trek from France to England.

WRITERS: Jeff Nathanson, Glenn Stout | **PRODUCERS:** Jerry Bruckheimer, Jeff Nathanson, Chad Oman | **CAST:** Daisy Ridley, Tilda Cobham-Hervey, Stephen Graham

Actor and executive producer **Daisy Ridley** will be presented with the Lumiere award. A **Q&A** with **Ridley** immediately follows the screening.



JOKER: FOLIE À DEUX

Directed by Todd Phillips
USA, 138 min.

Tuesday, Oct. 29 | 10 a.m.
Trustees Theater

Joker: Folie à Deux finds Arthur Fleck institutionalized at Arkham awaiting trial for his crimes as Joker. While struggling with his dual identity, Arthur not only stumbles upon true love, but also finds the music that's always been inside him.

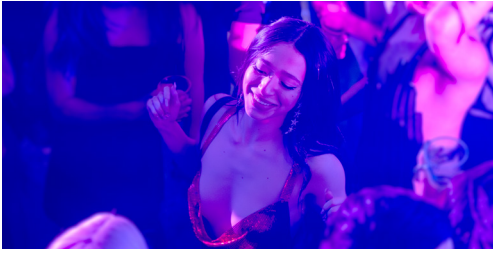
WRITERS: Scott Silver, Todd Phillips

PRODUCERS: Joseph Garner, Todd Phillips, Emma Tillinger Koskoff

CAST: Joaquin Phoenix, Lady Gaga, Brendan Gleeson, Catherine Keener

A **Q&A** with costume designer **Arianne Phillips**, moderated by Variety senior artisans editor **Jazz Tangcay**, immediately follows the screening.

SIGNATURE SCREENINGS



ANORA

Directed by Sean Baker
USA, 138 min.

Tuesday, Oct. 29 | 9:30 p.m.
Lucas Theatre for the Arts

Anora, a young sex worker from Brooklyn, gets her chance at a Cinderella story when she meets and impulsively marries the son of an oligarch. Once the news reaches Russia, her fairytale romance is threatened as the parents set out for New York to get the marriage annulled in this Palme d'Or winner from Sean Baker.

WRITER: Sean Baker

PRODUCERS: Alex Coco, Samantha Quan, Sean Baker

CAST: Mikey Madison, Mark Eydelshteyn, Yura Borisov, Karren Karagulian, Aleksey Serebryakov

Actor **Mikey Madison** will be presented with the Breakthrough Award. A **Q&A** with **Madison** immediately follows the screening.



SATURDAY NIGHT

Directed by Jason Reitman
USA, 109 min.

Wednesday, Oct. 30 | 8 p.m.
Lucas Theatre for the Arts

On Oct. 11, 1975, a ferocious troupe of young comedians and writers changed television—and culture—forever. *Saturday Night* is based on the true story of what happened behind the scenes in the 90 minutes leading up to the first broadcast of *Saturday Night Live*. *Filmed in Georgia*.

WRITERS: Gil Kenan, Jason Reitman | **PRODUCERS:** Jason Blumenfeld, Peter Rice, Jason Reitman, Gil Kenan | **CAST:** Gabriel LaBelle, Rachel Sennott, Cory Michael Smith, Ella Hunt, Dylan O'Brien, Emily Fairn

Director, writer, and producer **Jason Reitman** will be presented with the Vanguard Director Award. A **Q&A** with **Reitman**, costume designer **Danny Glicker**, and casting director **John Papsidera** immediately follows the screening.



BEETLEJUICE BEETLEJUICE

Directed by Tim Burton
USA/UK, 105 min.

Thursday, Oct. 31 | 12 p.m.
Lucas Theatre for the Arts

After an unexpected family tragedy, three generations of the Deetz family return home to Winter River. Still haunted by Beetlejuice, Lydia's life is turned upside down when her rebellious teenage daughter, Astrid, discovers the mysterious model of the town in the attic and the portal to the Afterlife is accidentally opened.

WRITERS: Alfred Gough, Miles Millar, Seth Grahame-Smith

PRODUCERS: Tim Burton, Dede Gardner, Tommy Harper, Jeremy Kleiner, Marc Toberoff | **CAST:** Michael Keaton, Winona Ryder, Catherine O'Hara, Justin Theroux, Jenna Ortega

Costume designer **Colleen Atwood** will be presented with the Variety Creative Impact in Costume Design Award. An In Conversation event with **Atwood** moderated by Variety's **Jazz Tangcay** precedes the screening.



SCAD PRESENTS: 'ONE STEP AWAY'

Directed by Leslie Merlin
(B.F.A., video/film, 2005)
USA, 12 min.

Thursday, Oct. 31 | 1 p.m.
Trustees Theater



One Step Away chronicles the incredible journey of SCAD alum Sabrina Spanta (B.F.A., fashion, 2016) and how she worked with SCAD President and Founder Paula Wallace to coordinate her sisters' escape from the Taliban in Afghanistan. Viewers will witness the transformative power of art through Sabrina's story — and the immeasurable hope for a future where women are safe from persecution.

WRITERS: Leslie Merlin, Keri Brooks

EXECUTIVE PRODUCER: Paula Wallace

PRODUCER: Leslie Merlin, Eric Breen (B.F.A., video/film, 1997), Dane Reiley, Keri Brooks (M.A. fashion)

Followed by the documentary feature ***Champions of the Golden Valley***. A **Q&A** with subject **Sabrina Spanta** immediately follows the screening.



HORIZON: AN AMERICAN SAGA – CHAPTER I

Directed by Kevin Costner
USA, 181 min.

Friday, Nov. 1 | 12:30 p.m.
Lucas Theatre for the Arts

Academy Award-winning filmmaker Kevin Costner marks his return to feature film directing in this multifaceted chronicle covering the Civil War expansion and settlement of the American West. Spanning the four years of the Civil War from 1861 to 1865, Costner's ambitious cinematic adventure takes audiences on an emotional journey across a country at war with itself.

Director, actor, writer, and producer **Kevin Costner** will be presented with the Legend of Cinema Award. A **Q&A** with **Costner**, costume designer **Lisa Lovaas**, cinematographer **J. Michael Muro**, and film editor **Miklos Wright** immediately follows the screening.

WRITERS: Jon Baird, Kevin Costner

PRODUCERS: Kevin Costner, Howard Kaplan, Mark Gillard

CAST: Kevin Costner, Sienna Miller, Sam Worthington, Jena Malone



A DIFFERENT MAN

Directed by Aaron Schimberg
USA, 112 min.

Saturday, Nov. 2 | 2 p.m.
Trustees Theater

Edward, an aspiring actor with neurofibromatosis, undergoes a radical medical procedure to drastically transform his appearance. But his new dream face quickly turns into a nightmare, as he loses out on the role he was born to play and becomes obsessed with reclaiming what was lost in this absurdist and darkly twisted satire.

WRITER: Aaron Schimberg

PRODUCERS: Christine Vachon, Vanessa McDonnell, Gabriel Mayers

CAST: Sebastian Stan, Renate Reinsve, Adam Pearson

Actor **Sebastian Stan** will be presented with the Maverick Award. A **Q&A** with **Stan** immediately follows the screening.

PIXELS AND PENCILS DIRECTORS ROUNDTABLE

MONDAY, OCT. 28, 3:30 P.M. | TRUSTEES THEATER

Hosted by Variety senior awards editor Clayton Davis, Pixels and Pencils highlights the top animated films of the year. Showcasing a broad array of artistic avenues and animation styles, these films tell compelling stories as they contend for Oscar acclaim. Directors of these animated awards contenders will join Davis for a roundtable discussion about their films.



JOSH COOLEY
TRANSFORMERS ONE

ADAM ELLIOT
MEMOIR OF A SNAIL

KELSEY MANN
INSIDE OUT 2

MORGAN NEVILLE
PIECE BY PIECE

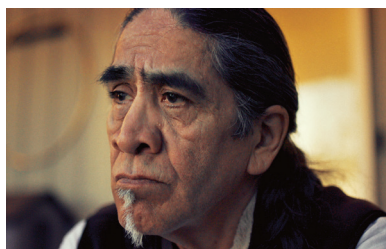
CHRIS SANDERS
THE WILD ROBOT

GINTS ZILBALODIS
FLOW



HOSTED BY SCOTT FEINBERG

Scott Feinberg is The Hollywood Reporter's executive editor of awards. Since joining THR in 2011, Feinberg has risen to become Hollywood's most widely read and respected awards columnist. He is also a professor at Chapman University and a voting member of the Critics Choice Association and the British Academy of Film and Television Arts.



SUGARCANE

Directed by Julian Brave NoiseCat and Emily Kassie

Canada/USA, 107 min.

Monday, Oct. 28 | 2:15 p.m.
SCAD Museum of Art

In 2021, evidence of unmarked graves was discovered on the grounds of an Indian residential school run by the Catholic Church in Canada. After years of silence, the forced separation, assimilation, and abuse many children experienced at these segregated boarding schools was brought to light, sparking a national outcry and an international reckoning against a system designed to destroy Indigenous communities.

Presented in English and Secwepemctsin with English subtitles.

PRODUCERS: Emily Kassie, Kellen Quinn

A **Q&A** with director **Julian Brave NoiseCat** and director and producer **Emily Kassie** immediately follows the screening.



ABOUT THE DIRECTORS:

Julian Brave NoiseCat is a writer, filmmaker, and student of Salish art and history. His writing has appeared in The New York Times, The Washington Post, and The New Yorker. Emily Kassie is an Emmy Award and Peabody Award-nominated investigative journalist and filmmaker. Their film *Sugarcane* follows an investigation into abuse and missing children at the Indian residential school NoiseCat's family was sent to in British Columbia.

DOGS TO WATCH IS A CURATED COLLECTION OF DOCUMENTARY FILMS WITH OSCAR ANTICIPATION. THESE FILMS INFORM, EXCITE, AND REVEAL ASPECTS OF OUR WORLD IN NEW AND FASCINATING WAYS.



DAUGHTERS

Directed by Angela Patton and Natalie Rae
USA, 107 min.

Tuesday, Oct. 29 | 11 a.m.
SCAD Museum of Art

A moving portrait of empathy and forgiveness, *Daughters* intimately follows Aubrey, Santana, Raziah, and Ja'Ana as they prepare for a momentous Daddy Daughter Dance with their incarcerated fathers. Speaking openly about their aspirations, dreams, and the emotional toll of their fathers' absence, compounded by the constraints of virtual visits, these girls reveal a profound wisdom and resilience beyond their years.

PRODUCERS: Natalie Rae, Lisa Mazzotta, Justin Benoliel, James Cunningham, Mindy Goldberg, Sam Bisbee, Kathryn Everett, Laura Choi Raycroft

A **Q&A** with director **Angela Patton** and director and producer **Natalie Rae** immediately follows the screening.



ABOUT THE DIRECTORS:

Natalie Rae seamlessly transitions between music videos, commercials, and documentary work for clients like Nike, Lululemon, Uber, and Gap. Angela Patton is the CEO of Girls for a Change, a nonprofit whose mission is to prepare Black girls for the world and the world for Black girls. Their documentary *Daughters* won both the U.S. Documentary Audience Award and the Festival Favorite Award at the 2024 Sundance Film Festival.



PIECE BY PIECE

Directed by Morgan Neville

USA, 93 min.

Tuesday, Oct. 29 | 11 a.m.

Lucas Theatre for the Arts

Piece by Piece is a groundbreaking cinematic experience that tells the story of multihyphenate artist and producer Pharrell Williams. An animated biopic told entirely in LEGO animation, the film tracks Pharrell's journey in a fantasia of music, color, and life that affirms the universal truth that anyone from anywhere can build their dreams, brick by brick.

WRITERS: Morgan Neville, Jason Zeldes, Oscar Vazquez, Aaron Wickenden

PRODUCERS: Pharrell Williams, Mimi Valdés, Morgan Neville, Caitrin Rogers

CAST: Pharrell Williams, Jay-Z, Missy Elliott, Timbaland, Gwen Stefani

A **Q&A** with director, producer, and writer **Morgan Neville** immediately follows the screening.

This screening is also part of the festival series Pixels and Pencils: Top Animated Contenders.



ABOUT THE DIRECTOR: Morgan Neville is an Academy Award, Grammy Award, and Emmy Award-winning director and producer known for his work as a cultural documentarian. His acclaimed films include *Won't You Be My Neighbor?*, *20 Feet from Stardom*, *Best of Enemies*, *They'll Love Me When I'm Dead*, *Steve! (Martin) A Documentary in 2 Pieces*, and *Shangri-La*.



WILL & HARPER

Directed by Josh Greenbaum

USA, 114 min.

Wednesday, Oct. 30 | 9 a.m.

Lucas Theatre for the Arts

Three years ago, Will Ferrell received a most surprising email: his dear friend of nearly 30 years was coming out to him as a trans woman. In this intimate, honest, and heartfelt documentary, Will and Harper Steele hit the open road together to process this new stage of their friendship and reintroduce Harper to the country that she loves—this time, as herself.

PRODUCERS: Rafael Marmor, Christopher Leggett, Will Ferrell, Jessica Elbaum, Josh Greenbaum, Samantha Apfel, Carolina Barlow | **CAST:** Will Ferrell, Harper Steele

A **Q&A** with director and producer **Josh Greenbaum** immediately follows the screening.



ABOUT THE DIRECTOR: Josh Greenbaum is an award-winning director, writer, and producer. His first two feature-length documentaries, *The Short Game* and *Becoming Bond*, won the Audience Award at the SXSW Film Festival. His other credits include the feature films *Barb and Star Go to Vista del Mar* and *Strays* as well as the documentary *Too Funny to Fail* about *The Dana Carvey Show*.



UNION

Directed by Brett Story and Stephen Maing
USA, 104 min.

Wednesday, Oct. 30 | 11:30 a.m.
SCAD Museum of Art



In April 2022, a group of ordinary workers made history when they did what everyone thought impossible: win their election and become the first unionized Amazon workplace in America. This feat would be extraordinary for any union, let alone the Amazon Labor Union (ALU), who did it with no organizing experience, no institutional backing, and a \$120,000 budget.

PRODUCERS: Brett Story, Stephen Maing, Samantha Curley, Mars Verrone, Martin Diccio

CAST: Christian Smalls, Angelika Maldonado, Connor Spence, Derrick Palmer

A **Q&A** with director and producer **Stephen Maing** immediately follows the screening.



ABOUT THE DIRECTORS: Brett Story is an award-winning filmmaker and writer based in Toronto. She is the director of the award-winning films *The Prison in Twelve Landscapes* and *The Hottest August*. Stephen Maing is an Emmy Award-winning filmmaker based in New York. His feature documentary *Crime + Punishment*, which he directed, filmed, and edited, won an Emmy Award for Outstanding Social Issue Documentary.



SUPER/MAN: THE CHRISTOPHER REEVE STORY

Directed by Ian Bonhôte and Peter Ettedgui
UK/USA, 104 min.

Wednesday, Oct. 30 | 1 p.m.
Lucas Theatre for the Arts

A moving and vivid cinematic telling of Reeve's remarkable rise from unknown actor to iconic movie star, including his definitive portrayal of Clark Kent/Superman. Reeve played dozens of other roles that displayed his talent and range as an actor before he was paralyzed in a near-fatal horse-riding accident in 1995.

WRITER: Peter Ettedgui | **PRODUCERS:** Lizzie Gillett, Robert Ford, Ian Bonhôte

CAST: Alexandra Reeve Givens, Matthew Reeve, Will Reeve

A **Q&A** with director and writer **Peter Ettedgui** immediately follows the screening.



ABOUT THE DIRECTORS: Ian Bonhôte and Peter Ettedgui's creative partnership includes the documentaries *McQueen*, the Emmy Award-winning *Rising Phoenix*, and *Kingdom of Dreams*. Bonhôte made his feature film directorial debut with 2016's *Alleycats*. Ettedgui began his career as a screenwriter, penning the BAFTA-nominated *Onegin* and the Peabody Award-winning documentary *Listen to Me, Marlon*.

THR'S DOCS TO WATCH



HOLLYWOODGATE

Directed by Ibrahim Nash'at
Germany/USA, 91 min.

Thursday, Oct. 31 | 9:30 a.m.
SCAD Museum of Art

Unprecedented and audacious, *Hollywoodgate* is the riveting result of the year director Ibrahim Nash'at spent with the Taliban in the wake of the U.S. withdrawal from Afghanistan. Driving toward an astonishing and chilling end, Nash'at tracks Taliban leaders as they attempt to transform from a fundamentalist militia into a modern military regime, employing Hollywood-style propaganda to achieve their goals.

Presented in Pashto, Dari, and English with English subtitles.

PRODUCERS: Talal Derki, Odessa Rae, Shane Boris

A **Q&A** with director **Ibrahim Nash'at** immediately follows the screening.



ABOUT THE DIRECTOR: Ibrahim Nash'at is a multiple award-winning Egyptian documentary filmmaker based in Berlin. In his journalism career, he has worked with several international channels and online platforms, including Deutsche Welle, Al Jazeera, Business Insider, AJ+, Voice of America, and others.



CARVILLE: WINNING IS EVERYTHING, STUPID!

Directed by Matt Tyrnauer
USA, 98 min.



Thursday, Oct. 31 | 10 a.m.
Trustees Theater

Democratic Party luminaries help trace the story of James Carville's rise from the bayou to the Beltway, culminating in his masterminding of Bill Clinton's stunning presidential upset in 1992. Interwoven throughout is the unlikely love story of Carville and famed Republican operative Mary Matalin, a union that defies political tribalism and offers hope in our polarized times.

PRODUCERS: Matt Tyrnauer, Susan McCue, Ryan Rothmaier, Graham High, Corey Reeser

A **Q&A** with director and producer **Matt Tyrnauer** immediately follows the screening.



ABOUT THE DIRECTOR: Matt Tyrnauer is an award-winning writer, journalist, and director whose projects include *Valentino: The Last Emperor*, the multipart Emmy Award-nominated series *Victoria's Secret: Angels and Demons*, *Where's My Roy Cohn?*, *Studio 54*, *Scotty and the Secret History of Hollywood*, *Citizen Jane: Battle for the City*, *The Reagans*, and *Home*.



PORCELAIN WAR

Directed by **Brendan Bellomo** and
Slava Leontyev

Ukraine, 87 min.

Thursday, Oct. 31 | 12:30 p.m.

SCAD Museum of Art



Amid the brutal Russian invasion of Ukraine, three artists defiantly find inspiration and beauty as they defend their culture and their country. In a war waged by professional soldiers against ordinary civilians, Slava Leontyev, Anya Stasenko, and Andrey Stefanov choose to stay behind, armed with their art, their cameras, and, for the first time, their guns.

Presented in Ukrainian and Russian with English subtitles.

WRITERS: Brendan Bellomo, Aniela Sidorska | **PRODUCERS:** Aniela Sidorska, Paula DuPré Pesmen, Camilla Mazzaferro, Olivia Ahnemann

CAST: Slava Leontyev, Anya Stasenko, Andrey Stefanov

A **Q&A** with co-director **Brendan Bellomo**, co-director and subject **Slava Leontyev**, and associate producer and subject **Anya Stasenko** immediately follows the screening.



ABOUT THE DIRECTORS: Brendan Bellomo was the recipient of a Student Academy Award for his short film *Bohemibot* and supervised visual effects on the Academy Award-nominated *Beasts of the Southern Wild*. Slava Leontyev is a first-time director born into a family of biologists in Ukraine. Alongside his wife Anya Stasenko, Leontyev now creates porcelain sculptures, including those in the film.



BLACK BOX DIARIES

Directed by **Shiori Ito**

Japan/USA/UK, 103 min.

Thursday, Oct. 31 | 4 p.m.

SCAD Museum of Art



Black Box Diaries follows director and journalist Shiori Ito's courageous investigation of her own sexual assault in an improbable attempt to prosecute her high-profile offender. Unfolding like a thriller, Shiori's quest becomes a landmark case in Japan, exposing the country's desperately outdated judicial and societal systems.

Presented in Japanese with English subtitles.

PRODUCERS: Shiori Ito, Eric Nyari, Hanna Aqvilin

A **Q&A** with director and producer **Shiori Ito** immediately follows the screening.



ABOUT THE DIRECTOR: Shiori Ito is a journalist, writer, and documentary filmmaker. Her primary focus is gender-based human rights issues. In 2017, she wrote *Black Box*, based on her own experience of rape. The book reveals the sexism in Japan's society and institutions and won the Free Press Association of Japan Award for Best Journalism in 2018.

AFTER DARK

The SCAD Savannah Film Festival's home for late night fun and genre fare, these new and old classics are selected to thrill, scare, and entertain.



THE SUBSTANCE

Directed by Coralie Fargeat

UK/USA/France, 140 min.

Sunday, Oct. 27 | 6:30 p.m.

Lucas Theatre for the Arts

Past her prime former A-lister Elisabeth Sparkle is drawn to the opportunity presented by a mysterious new drug. All it takes is one injection and she is reborn — temporarily — as the gorgeous, twentysomething Sue. The only rule? Time needs to be split: exactly one week in one body, then one week in the other. No exceptions. Easy, right?

Content advisory: This film contains strobing and strobing effects, themes of self-harm, explicit violence, horror, and crude content.

WRITER: Coralie Fargeat | **PRODUCERS:** Coralie Fargeat, Tim Bevan, Eric Fellner

CAST: Demi Moore, Margaret Qualley, Dennis Quaid

Actor **Demi Moore** will be presented with the Icon Award and actor **Margaret Qualley** will be presented with the Luminary Award. A **Q&A** with **Moore** and **Qualley** immediately follows the screening.

This screening is also part of the festival series Visions de France.



ALIEN: ROMULUS

Directed by Fede Álvarez

USA, 120 min.

Sunday, Oct. 27 | 9:30 p.m.

Trustees Theater

While scavenging the deep ends of a derelict space station, a group of young space colonizers come face to face with the most terrifying life form in the universe. Marking a true return to form for the phenomenally successful *Alien* franchise, this ferocious work of sci-fi horror goes back to the series' roots by crafting an impeccably taut and tense thriller that delivers on the promise of both character development and scares.

WRITERS: Fede Álvarez, Rodo Sayagues

PRODUCERS: Ridley Scott, Michael Pruss, Walter Hill

CAST: Cailee Spaeny, David Jonsson, Archie Renaux, Isabela Merced

Actor **Isabela Merced** will be presented with the Rising Star Award. A **Q&A** with **Merced** immediately follows the screening.

🎬 SCAD SAVANNAH FILM FESTIVAL 90S THROWBACK PARTY SCREENING



Y2K

Directed by Kyle Mooney
USA, 90 min.



Monday, Oct. 28 | 9:30 p.m.
Lucas Theatre for the Arts

On the last night of 1999, two high school juniors crash a New Year's Eve party, only to find themselves fighting for their lives in this hilarious dial-up disaster comedy. Bring your nostalgia for AOL Instant Messenger and Tamagotchis and dress up in your favorite Y2K and 90s looks at this gleefully gonzo special screening, courtesy of A24.

WRITERS: Kyle Mooney, Evan Winter

PRODUCERS: Evan Winter, Jonah Hill, Alison Goodwin, Matt Dines, Christopher Storer, Cooper Wehde

CAST: Jaeden Martell, Rachel Zegler, Julian Dennison, Kyle Mooney

A **Q&A** with director, writer, and actor **Kyle Mooney** and writer and producer **Evan Winter** immediately follows the screening.



WONDERS OF THE WURLITZER: 'NOSFERATU'

Directed by F.W. Murnau
Germany, 94 min.

Thursday, Oct. 31 | 3:30 p.m.
Lucas Theatre for the Arts

Hear the Lucas Theatre for the Arts' original Mighty Wurlitzer theatre organ roar at a special screening of film's original vampire movie perfect for Halloween. Released in 1922, *Nosferatu* is a landmark of horror film from renowned director F.W. Murnau that dares the audience to enter the castle of the mysterious Count Orlok.

This film, part of the ongoing Lucas Theatre series *Wonders of the Wurlitzer*, is presented with live organ accompaniment by organist Ken Double.

WRITER: Henrik Galeen

PRODUCERS: Enrico Dieckmann, Albin Grau

CAST: Max Schreck, Gustav von Wangenheim, Alexander Granach



HOSTED BY CLAYTON DAVIS

Clayton Davis is *Variety*'s senior awards editor, a cohost of the *Variety Awards Circuit* podcast, and an Emmy Award-nominated host of PBS' *Variety Studio: Actors on Actors*. For more than 15 years, Davis has been a renowned critic and media, film, and television analyst.



TRANSFORMERS ONE

Directed by Josh Cooley
USA, 104 min.

Sunday, Oct. 27 at 3:30 p.m.
Trustees Theater

The first-ever fully CG-animated *Transformers* movie, *Transformers One* is the untold origin story of Optimus Prime and Megatron — better known as sworn enemies, but once friends bonded like brothers who changed the fate of Cybertron forever.

WRITERS: Eric Pearson, Andrew Barrer, Gabriel Ferrari | **PRODUCERS:** Michael Bay, Aaron Dem, Tom DeSanto, Lorenzo di Bonaventura, Don Murphy, Mark Vahradian

CAST: Chris Hemsworth, Brian Tyree Henry, Scarlett Johansson, Keegan-Michael Key

A **Q&A** with director **Josh Cooley** immediately follows the screening.



ABOUT THE DIRECTOR: Josh Cooley is a director, screenwriter, and voice actor. Cooley worked at Pixar Animation Studios for 18 years, earning an Academy Award for Best Original Screenplay nomination for his work on *Inside Out* and a Best Animated Feature Oscar for his directorial debut, *Toy Story 4*.

PIXELS AND PENCILS HIGHLIGHTS THE TOP ANIMATED FILMS OF THE YEAR. SHOWCASING A BROAD ARRAY OF ARTISTIC AVENUES AND ANIMATION STYLES, THESE FILMS TELL COMPELLING STORIES AS THEY CONTEND FOR OSCAR ACCLAIM.



INSIDE OUT 2

Directed by Kelsey Mann
USA, 96 min.

Monday, Oct. 28 | 9:30 a.m.
Trustees Theater

Disney and Pixar's *Inside Out 2* returns to the mind of newly minted teenager Riley just as headquarters is undergoing a sudden demolition to make room for something unexpected: new emotions. Joy, Sadness, Anger, Fear, and Disgust aren't sure how to feel when Anxiety, Envy, Ennui, and Embarrassment show up.

WRITERS: Meg LeFauve, Dave Holstein, Kelsey Mann

PRODUCER: Mark Nielsen

CAST: Amy Poehler, Maya Hawke, Ayo Edebiri

A **Q&A** with director and writer **Kelsey Mann** and composer **Andrea Datzman** immediately follows the screening.



ABOUT THE DIRECTOR: Kelsey Mann joined Pixar Animation Studios in 2009, serving as the story supervisor on *Monsters University*, *The Good Dinosaur*, and *Onward*. He also directed the 2013 *Monsters University* short film *Party Central*, which was released theatrically with *Muppets Most Wanted*. *Inside Out 2* is his feature film directorial debut.

PIXELS AND PENCILS: TOP ANIMATED CONTENDERS



FLOW

Directed by Gints Zilbalodis
Latvia/France/Belgium, 84 min.

Monday, Oct. 28 | 12:30 p.m.
Trustees Theater

A wondrous journey through realms natural and mystical, *Flow* follows a courageous cat after his home is devastated by a great flood. Teaming up with a capybara, a lemur, a bird, and a dog to navigate a boat in search of dry land, they must rely on trust, courage, and wits to survive the perils of a newly aquatic planet.

WRITERS: Gints Zilbalodis, Matīss Kaža

PRODUCERS: Matīss Kaža, Gints Zilbalodis, Ron Dyens, Gregory Zalczman

A **Q&A** with director, producer, and writer **Gints Zilbalodis** immediately follows the screening



ABOUT THE DIRECTOR: Gints Zilbalodis is a Latvian filmmaker and animator. His debut feature film *Away*, which he made entirely by himself, won the Best Feature Film Contrechamp Award at Annecy. Prior to *Away*, Zilbalodis made seven short films in various mediums.



MEMOIR OF A SNAIL

Directed by Adam Elliot
Australia, 94 min.

Tuesday, Oct. 29 | 2 p.m.
Lucas Theatre for the Arts

Memoir of a Snail, from Academy Award-winning stop-motion animator Adam Elliot, is a poignant, heartfelt, and exquisitely handcrafted chronicle of the life of Grace Pudel, a lonely misfit with an affinity for collecting ornamental snails and an intense love of romance novels. Separated from her twin brother at a young age, she falls into a spiral of anxiety and angst. Despite a continued series of hardships, inspiration and hope emerge when she strikes up an enduring friendship with an elderly eccentric woman named Pinky.

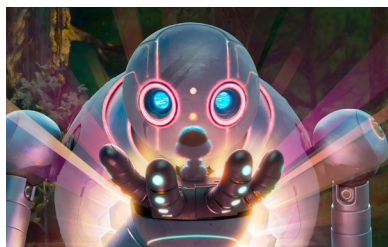
WRITER: Adam Elliot | **PRODUCER:** Liz Kearney

CAST: Sarah Snook, Kodi Smit-McPhee, Jacki Weaver

A **Q&A** with director and writer **Adam Elliot** immediately follows the screening.



ABOUT THE DIRECTOR: Adam Elliot is an Academy Award-winning independent animator and visual artist based in Melbourne, Australia. Elliot calls his animated films and imagery “Clayographies,” clay animated biographies based on the bittersweet lives of his family and friends. His animated films include *Memoir of a Snail*, *Mary and Max*, *Harvie Krumpet*, *Ernie Biscuit*, *Brother*, *Cousin*, and *Uncle*.



THE WILD ROBOT

Directed by Chris Sanders

USA, 102 min.

Wednesday, Oct. 30 | 7 p.m.

Trustees Theater

This epic adventure from Academy Award-nominated director Chris Sanders follows the journey of a robot — ROZZUM unit 7134, Roz for short — that is shipwrecked on an uninhabited island and must learn to adapt to the harsh surroundings while becoming the adoptive parent of an orphaned gosling.

WRITER: Chris Sanders

PRODUCER: Jeff Hermann

CAST: Lupita Nyong'o, Pedro Pascal, Catherine O'Hara, Kit Connor, Bill Nighy, Stephanie Hsu

Director and writer **Chris Sanders** will be presented with the Icon of Animation Award and actor **Lupita Nyong'o** will be presented with the Virtuoso Award. A **Q&A** with **Sanders, Nyong'o**, and composer **Kris Bowers** immediately follows the screening.



ABOUT THE DIRECTOR: Chris Sanders is a three-time Academy Award nominee and writer and director known for films like *Lilo & Stitch*, *How to Train Your Dragon*, and *The Croods*. He has worked for Disney and DreamWorks Animation, establishing major franchises and earning multiple accolades, including four Annie Awards.

THE 2023 SCAD SAVANNAH FILM FESTIVAL SCREENED
NINE OF THE TEN FILMS NOMINATED FOR THE ACADEMY
AWARD FOR BEST PICTURE AND ALL FIVE OF THE
FILMS NOMINATED FOR BEST ANIMATED FEATURE.



TV SIDEBAR

In an era where television has become as cinematic and boundary-pushing as film, the SCAD Savannah Film Festival has partnered with Deadline to present TV Sidebar, a series of special events and screenings that highlight the artistic renaissance of episodic storytelling.



SOMEBODY SOMEWHERE

USA

Friday, Nov. 1 | 2:30 p.m.
SCAD Museum of Art

Get an early look at the third and final season of the Peabody Award-winning and critically acclaimed HBO comedy series *Somebody Somewhere*. Starring, written, and executive produced by Bridget Everett, the series follows Everett's Sam, a true Kansan on the surface, but, beneath it all, struggling to fit the hometown mold.

CAST: Bridget Everett, Jeff Hiller, Mary Catherine Garrison

A **Q&A** with actor, writer, and executive producer **Bridget Everett**; co-creators and executive producers **Hannah Bos** and **Paul Thureen**, and actors **Jeff Hiller** and **Mary Catherine Garrison**, moderated by Deadline senior TV writer **Lynette Rice**, immediately follows the screening.



AGATHA ALL ALONG

USA

Saturday, Nov. 2 | 2 p.m.
Lucas Theatre for the Arts

The infamous Agatha Harkness finds herself down and out of power after a suspicious goth teen helps break her free from a distorted spell. Her interest is piqued when he begs her to take him on the legendary Witches' Road, a magical gauntlet of trials that, if survived, rewards a witch with what they're missing.

CAST: Kathryn Hahn, Aubrey Plaza, Joe Locke, Debra Jo Rupp, Sasheer Zamata

A **Q&A** with actor and Spotlight in Television Award honoree **Kathryn Hahn** and creator, writer, and executive producer **Jac Schaeffer**, moderated by Deadline senior TV writer **Lynette Rice**, immediately follows the screening of the season one finale.



CRUEL INTENTIONS

USA

Saturday, Nov. 2 | 5 p.m.
SCAD Museum of Art

Ruthless stepsiblings Caroline and Lucien will do anything to stay on top of the cutthroat social hierarchy at their elite Washington, D.C. college. After a brutal hazing incident threatens Greek Life, the pair will do whatever is necessary to preserve their power and reputation—even if that means seducing the daughter of the Vice President.

The festival will screen an episode of the new Prime Video series, with cast members **Sarah Catherine Hook, Savannah Lee Smith, Zac Burgess, Sara Silva, John Harlan Kim, Khobe Clarke,** and **Brooke Lena Johnson** to participate in a **Q&A** moderated by Deadline senior TV writer **Lynette Rice** following the screening.

VISIONS DE FRANCE

In collaboration with Villa Albertine, the French Institute for Culture and Education, Visions de France brings together the innovative works of rising auteurs and celebrated directors alongside narratives that reflect the influence of French culture on the world stage.

The After Dark screening *The Substance*, Gala Screening *Emilia Pérez*, and short film program Global Shorts Forum: *Visions de France* are also part of this festival series.



JEAN COCTEAU

Directed by Lisa Immordino Vreeland
USA, 94 min.

Monday, Oct. 28 | 11:30 a.m.
SCAD Museum of Art

In the years before fame alone would be accepted as an art form, multifaceted poet, playwright, visual artist, and filmmaker Jean Cocteau considered his artistic lot in life one of obscurity and celebrity. Director Lisa Immordino Vreeland tells his fascinating story by compassionately bringing into view a life freed by an artistic style deeply entwined with his ecstasies and struggles.

Presented in French and English with English subtitles.

PRODUCERS: Lisa Immordino Vreeland, John Northrup

CAST: Josh O'Connor

A **Q&A** with director and producer **Lisa Immordino Vreeland** immediately follows the screening.



ANNETTE BENING

SUNDAY, OCT. 27 | 1 P.M. | LUCAS THEATRE FOR THE ARTS

Hear from one of the most celebrated actors across stage and screen in this intimate conversation with Annette Bening, whose remarkable career spans decades of powerful and iconic performances. A Tony Award and five-time Academy Award nominee, and a two-time Golden Globe Award and Screen Actors Guild Award winner, Bening has continually redefined versatility and strength in her craft, in roles ranging from *20th Century Women* and *Being Julia* to *The American President* and *American Beauty*.

Bening will be presented with the Lifetime Achievement Award. This event is preceded by the Signature Screening *The Grifters*.



JERRY BRUCKHEIMER

MONDAY, OCT. 28 | 2:30 P.M.
LUCAS THEATRE FOR THE ARTS

A true titan of the industry, Jerry Bruckheimer is the most successful film and television producer of all time: the mastermind behind such iconic franchises as *Pirates of the Caribbean*, *Top Gun*, *National Treasure*, and *Bad Boys* as well as successful TV series *CSI*, *Without a Trace*, *Cold Case*, and *The Amazing Race*. Sit down with the man who redefined action and adventure as he shares behind-the-scenes stories, secrets to his unparalleled success, and insights into the future of film and television.

Bruckheimer will be presented with the Legend of Entertainment Award.



JODIE COMER

SATURDAY, NOV. 2 | 11 A.M. | SCAD MUSEUM OF ART

Join Tony Award and Emmy Award-winning actor Jodie Comer as she delves into her remarkable career. Best known for her role as Villanelle in the BBC America's cult hit series *Killing Eve*, Comer most recently starred in Jeff Nichols' critically acclaimed period film *The Bikeriders*. Comer will share personal insights on her approach to complex characters, her journey in the entertainment industry, and her evolution as one of today's most dynamic and celebrated actors.

Comer will be presented with the Etoile Award.

VANITY FAIR'S 'LITTLE GOLD MEN' LIVE WITH KIERAN CULKIN

Monday, Oct. 28 | 5:15 p.m. | SCAD Museum of Art

Join the hosts of Vanity Fair's *Little Gold Men* podcast — Hollywood correspondent David Canfield, senior awards correspondent Rebecca Ford, and chief critic Richard Lawson — as they sit down with Virtuoso Award honoree Kieran Culkin for an astute and amusing conversation.

'SEEN ON THE SCREEN' LIVE FEATURING KRIS BOWERS

Tuesday, Oct. 29 | 12 p.m. | Gutstein Gallery

Make It Universal and Rotten Tomatoes present *Seen on the Screen* hosted by Jacqueline Coley, awards editor at Rotten Tomatoes. At this special live recording, Coley sits down with Academy Award-winning composer Kris Bowers, known for his genre-defying scores for *Bob Marley: One Love*, *The Color Purple*, *Bridgerton*, and his latest release, *The Wild Robot*.

'AWARDS CHATTER' LIVE WITH ZOE SALDAÑA

Friday, Nov. 1 | 5:15 p.m. | SCAD Museum of Art

Join host Scott Feinberg for a live taping of *Awards Chatter*, The Hollywood Reporter's renowned podcast featuring in-depth interviews with the most interesting and accomplished people in showbusiness. In this live episode, Feinberg will sit down with actor Zoe Saldaña for a conversation about a career spent seeking compelling, indelible roles.

Entertainment[®]
WEEKLY

BREAKING BIG PANEL AND AWARDS

Friday, Nov. 1 | 12 p.m.

Gutstein Gallery

Entertainment Weekly hosts the hottest up-and-coming actors as they discuss their current projects, their start in entertainment, and what's coming next in their careers. *Award recipients to be announced.*

BEHIND HER LENS: PRODUCERS

Monday, Oct. 28 | 12 p.m. | Gutstein Gallery

Producing is the essential core of any project. An all-star lineup of producers discusses the challenges and triumphs that make the job so rewarding, and how the next generation of filmmakers can continue pushing boundaries of visual storytelling.

PANELISTS: **Joanna Calo**, *The Bear*; **Carla Hacken**, *Hell or High Water*, *Mr. Harrigan's Phone*; **Laura Lewis**, *Mr. Malcolm's List*, *Tell Me Lies*; **Alison Owen**, *Back to Black*, *Ghosts*, *Elizabeth*; **Heather Rae**, *Fancy Dance*, *Frozen River*; **Daisy Ridley**, *Young Woman and the Sea*, *Magpie*

Moderator: **Darrien Gipson**, SAGindie executive director

BEHIND HER LENS: DIRECTORS

Tuesday, Oct. 29 | 4 p.m. | Gutstein Gallery

Join a diverse group of talented and influential directors as they discuss the importance of staying true to their vision, from first take to final edit, while continuing the push for equality in the industry.

PANELISTS: **Marielle Heller**, *Nightbitch*; **Rachel Morrison**, *The Fire Inside*; **Sophia Takal**, *The Summer I Turned Pretty*; **Erica Tremblay**, *Fancy Dance*; **Jordan Weiss**, *Sweethearts*; **Kaila York**, *The Neighbor Who Saw Too Much*

Moderator: **Reshma Gopaldas**, SheKnows writer and vice president of video

BEHIND HER LENS: ARTISANS

Wednesday, Oct. 30 | 10 a.m. | Gutstein Gallery

Go behind the scenes with this tenacious and dedicated panel of below-the-line talent—cinematographers, editors, and costume designers—as they forge new paths in collaboration behind the camera.

PANELISTS: **Alice Brooks**, cinematographer, *Wicked*, *tick, tick...BOOM!*; **Laura Hudock**, cinematographer, *Girls State*, *Invisible Nation*; **Amy Williams**, production designer, *The Idea of You*, *Master of None*

Moderator: **Jazz Tangcay**, Variety senior artisans editor

DOCS TO WATCH ROUNDTABLE

WEDNESDAY, OCT. 30, 5 P.M.
Lucas Theatre for the Arts

Scott Feinberg of The Hollywood Reporter hosts the 11th annual Docs to Watch Directors Roundtable, featuring the directors of a curated collection of documentary films with Academy Award ambitions. This gathering of directors is a veritable summit of documentary filmmaking.



BRENDAN BELLOMO, *PORCELAIN WAR*

JULIAN BRAVE NOISECAT, *SUGARCANE*

PETER ETTEDGUI, *SUPER/MAN:
THE CHRISTOPHER REEVE STORY*

JOSH GREENBAUM, *WILL & HARPER*

SHIORI ITO, *BLACK BOX DIARIES*

STEPHEN MAING, *UNION*

IBRAHIM NASH'AT, *HOLLYWOODGATE*

MORGAN NEVILLE, *PIECE BY PIECE*

ANGELA PATTON, *DAUGHTERS*

MATT TYRNAUER, *CARVILLE:
WINNING IS EVERYTHING, STUPID!*

BELOW THE LINE: CRAFTING CHARACTER THROUGH COSTUME DESIGN

Monday, Oct. 28 | 3 p.m. | Gutstein Gallery

The art of costume design is a critical element in creating a believable and captivating film. Some of the world's most acclaimed costume designers in film and television will deconstruct their oeuvre, discussing how they brought characters to life through their wardrobe choices.

PANELISTS: *Marylin Fitoussi, Emily in Paris, In Your Hands; Danny Glicker, Saturday Night, Ghostbusters: Afterlife, Milk; Mona May, Clueless, Enchanted; Arienne Phillips, Joker: Folie à Deux, A Complete Unknown, Once Upon a Time...in Hollywood; Janty Yates, Gladiator II, House of Gucci, Prometheus*

Moderator: *Jazz Tangcay, Variety senior artisans editor*

BELOW THE LINE: THE ART OF CREATING MAGIC

Thursday, Oct. 31 | 11 a.m. | Gutstein Gallery

Join veteran production designer Michael Ralph as he and set decorator Bronwyn Franklin discuss the magic of bringing cinematic worlds like *Good Omens* and *Anansi Boys* to life. With a career spanning more than 40 years, 500 hours of television, more than 35 feature films, and innumerable commercials, Ralph's design work runs the gamut of genres.

PANELISTS: *Michael Ralph, production designer; Bronwyn Franklin, set designer*

BELOW THE LINE: STRAIGHT FROM CENTRAL CASTING

Friday, Nov. 1 | 10 a.m. | Gutstein Gallery

Get an inside look at the casting process from a powerhouse group of award-winning and legendary casting directors responsible for finding the actors behind today's most memorable characters.

PANELISTS: *Rich Delia, A Family Affair, King Richard, Dallas Buyers Club; Randi Hiller, Alien: Romulus, Young Woman and the Sea, Iron Man; Jeanne McCarthy, Hacks, Solo: A Star Wars Story, Eternal Sunshine of the Spotless Mind; Bernie Telsey, Wicked, Only Murders in the Building, Hamilton, The Greatest Showman; Victoria Thomas, Nickel Boys, The Last of Us, Django Unchained, Once Upon a Time...in Hollywood*

Moderator: *Andra Reeve-Rabb, SCAD School of Film and Acting dean*

BELOW THE LINE: VISUAL STORYTELLING IN PRODUCTION DESIGN

Friday, Nov. 1 | 4 p.m. | Gutstein Gallery

Explore the intricate art of production design and its power to transport audiences into fully realized worlds. In this panel, industry-leading designers will delve into the creative process behind their iconic visual landscapes.

PANELISTS: *Stephen H. Carter, Babygirl, Succession, Spotlight; Scott Chambliss, Guardians of the Galaxy Vol. 2, Tomorrowland, Star Trek; Molly Hughes, Pain Hustlers, The Beanie Bubble, Thirteen Lives; Dina Lipton, Not Dead Yet, Chuck, Mallrats*

SONIC HEROES: THE ART OF SOUND IN DISNEY AND MARVEL'S 'DEADPOOL & WOLVERINE'

Wednesday, Oct. 30 | 10 a.m. | Trustees Theater

Get an in-depth look at the artistry behind the music and sound of the iconic Marvel franchise mashup *Deadpool & Wolverine*. With illustrative clips and behind-the-scenes insights, this panel will explore how scoring, sound design, and mixing come together to amplify the action and emotion of superhero films.

PANELISTS: Rob Simonsen, composer; Craig Henighan, re-recording mixer and supervising sound editor

Moderator: Michael Coleman, founder, SoundWorks Collection

AUTHENTICITY IN ACTION: COLLABORATING FOR REAL REPRESENTATION WITH AMAZON MGM STUDIOS

Wednesday, Oct. 30 | 1 p.m. | Gutstein Gallery

In an era where audiences demand more authentic stories and representation, this panel will explore how content creators and studios are navigating these expectations. Panelists will share their insights into how independent creators and studios can work together to maintain authenticity throughout the production process and dive into the strategies that ensure inclusivity, authenticity, and impact in media production.

PANELISTS: Kiah Amara, creative director, IndieVISIBLE; Jerome Core, head of U.S. and worldwide DEIA Content, Amazon MGM Studios and Prime Video; Anthony Allen Ramos, vice president of communications and talent, GLAAD

Moderator: Chet Mehta, founder and CEO, PR DEPT

30 YEARS OF DREAMWORKS ANIMATION: SCAD ALUMNI SPOTLIGHT

Wednesday, Oct. 30 | 3 p.m. | Gutstein Gallery

Celebrate the 30th anniversary of DreamWorks Animation and its groundbreaking artistic achievements with a panel featuring SCAD alumni who have made creative contributions at the studio. Discover how these talented SCAD graduates have helped shape the future of animation at one of the industry's most innovative studios, contributing to beloved films and series that have captivated audiences worldwide.

PANELISTS: Jinguang Huang (M.F.A., visual effects, 2017), senior effects artist and contributor to *Kung Fu Panda 4*, *Puss in Boots: The Last Wish*, and *The Wild Robot*; Jason Mayer (M.F.A., computer art, 2004), head of effects and contributor to *Kung Fu Panda 4* and *The Wild Robot*; Emily Wimer (B.F.A., visual effects, 2018), lead lighting artist and contributor to *The Bad Guys*, *Puss in Boots: The Last Wish*, and *The Wild Robot*

PANELS AND WORKSHOPS

SCAD ALUMNI VOICES

Thursday, Oct. 31 | 3 p.m. | Gutstein Gallery

Join SCAD alumni working in film and entertainment today as they share how their SCAD education and experiences influenced their careers as well as their best practices for finding and maintaining a lasting presence in the industry.

PANELISTS: **Calvin Bellas** (B.F.A., film and television, 2018), colorist; **Alexis Brown** (B.F.A., performing arts, 2019), casting assistant, The Telsey Office; **Liah Corral Capra** (B.F.A., broadcast design, 2009), creative executive, Warner Bros. Discovery; **Julie Diaz** (B.F.A., sound design, 2016), supervising dialogue/ADR editor, Y2K; **Chadwick Harman** (M.F.A., dramatic writing, 2017) director, *Bright Forests*; **Rashonda Joplin** (M.F.A., dramatic writing, 2021), director of development and production, 20th Century Studios; **Dominique Koski** (B.F.A., film and television, 2019), brand partnerships coordinator, The Gersh Agency

POWER BROKERS: INSIDE THE ROLE OF AGENTS WITH GERSH

Thursday, Oct. 31 | 5 p.m. | Gutstein Gallery

Agents are pivotal figures in the entertainment industry, shaping careers and navigating the complex landscape of film, television, and digital media. Sit down with a panel of diverse agents at Gersh as they demystify the role of agents and offer insights into their influence, responsibilities, and critical relationships.

PANELISTS: **Gaby Cohen**, talent agent; **Jayson Council**, head of culture; **Dominique Koski** (B.F.A., film and television, 2019), brand partnerships coordinator; **Katy McCaffrey**, co-head of TV literary department; **Mark Turner**, senior vice president of alternative television

ANIMATING COOL: THE MAKING OF 'I'M HIP' WITH DIRECTOR JOHN MUSKER

Friday, Nov. 1 | 4:30 p.m. | Trustees Theater

Join us for a special screening of the animated short film *I'm Hip* followed by an in-depth look into its creation from legendary director and animator John Musker (*The Little Mermaid*, *Aladdin*). A hand-drawn marvel, *I'm Hip* uses jazzy song and dance to tell the story of a self-absorbed cat who proudly and comically proclaims his "hipness" to the world.

A conversation and presentation with director **John Musker** immediately follows the screening.

THE SCAD BEE SHARPS PRESENT

Holiday SPECTACULAR

An evening of holiday favorites featuring Broadway
special guests and star SCAD alumni

Dec. 13-14 | Savannah

Dec. 19 | Atlanta

Tickets at scadboxoffice.com

FEATURING



**MICHAEL
JAMES SCOTT**
Genie from Broadway's
Aladdin



CAISSIE LEVY
Elsa from Broadway's
Frozen Performing the
hit song "Let It Go"



**CANDICE
GLOVER**
American Idol
winner



**GEORGE
LOVETT**
*Showtime at the
Apollo* winner

VARIETY 10 ARTISANS TO WATCH

TUESDAY, OCT. 29 | 2 P.M. | SCAD MUSEUM OF ART

HONOREES



DEVENDRA CLEARY, SOUND MIXER

Twisters, Wolfs

Devendra Cleary is a Los Angeles-based production sound mixer who recently completed production on *Star Wars: Skeleton Crew* for Lucasfilm, *Wolfs* for Apple, and *Twisters* for Universal. His previous credits include *Gaslit*, *Dear White People*, and *The Last Man on Earth*.



ANDREA DATZMAN, COMPOSER

Inside Out 2

Andrea Datzman is an accomplished composer known for her work on numerous film and television scores, including *Inside Out 2*, *Spider-Man: No Way Home*, and *Star Trek Beyond*. With her diverse portfolio, Datzman has established herself as a versatile and innovative voice in the world of cinematic music.



JULIE DIAZ, SUPERVISING DIALOGUE/ADR EDITOR

Y2K

Julie Diaz (B.F.A., sound design, 2016) is a Los Angeles-based sound designer with a wide breadth of experience. Diaz received award nominations for her work on the Academy Award-winning *Everything Everywhere All at Once*. Her other credits include *Insidious: The Red Door*, *The Lady in the Lake*, and *Y2K*.



JADE HEALY, PRODUCTION DESIGNER

Wolfs

Jade Healy is an acclaimed production designer known for her work with directors such as David Lowery (*The Green Knight*, *A Ghost Story*) and Noah Baumbach (*Marriage Story*). Healy's inventive designs have brought rich, atmospheric worlds to life across her projects.



DANIELLE IMMERMEN, VISUAL EFFECTS ARTIST

Kingdom of the Planet of the Apes

Throughout her career, Danielle Immerman has developed smooth and effective production processes between project teams across locations. Immerman's film credits include *The Suicide Squad*, *300*, *Aladdin*, *Star Wars: The Last Jedi*, *The Great Wall*, and *Transformers: Age of Extinction*.



Variety senior artisans editor Jazz Tangcay hosts the 10 Artisans to Watch panel, spotlighting the behind-the-scenes artists and rising stars in their fields that are invaluable to this year's best films.

HONOREES



LEE MORRISON, SUPERVISING STUNT COORDINATOR

Dune: Part Two

Lee Morrison is a renowned stunt coordinator and action designer known for his work on high-profile films like *No Time to Die*, *Mission: Impossible – Fallout*, and *Inception*. His other credits include *Avengers: Age of Ultron*, *Masters of the Air*, *Dune: Part Two*, and *Blitz*.



STEVE NEWBURN, CHARACTER FX DESIGNER

Sasquatch Sunset

Prosthetic creature and character designer Steve Newburn began his career with Academy Award winners Stan Winston and Rick Baker in the 1990s. Newburn's Applied Arts FX Studio has completed more than 100 film and TV projects to date, including *Hereditary*, *Beau is Afraid*, and *Sasquatch Sunset*.



SUZANNE STOKES-MUNTON, HAIR DEPARTMENT HEAD

Nosferatu

Suzanne Stokes-Munton is an Emmy Award-nominated hair and wig designer whose career spans over 35 years. She is a Goya Award winner for her work on Alejandro Amenábar's *Agora*. Her next film, *Nosferatu*, releases this winter.



SOFIA SUBERCASEAUX, EDITOR

Maria

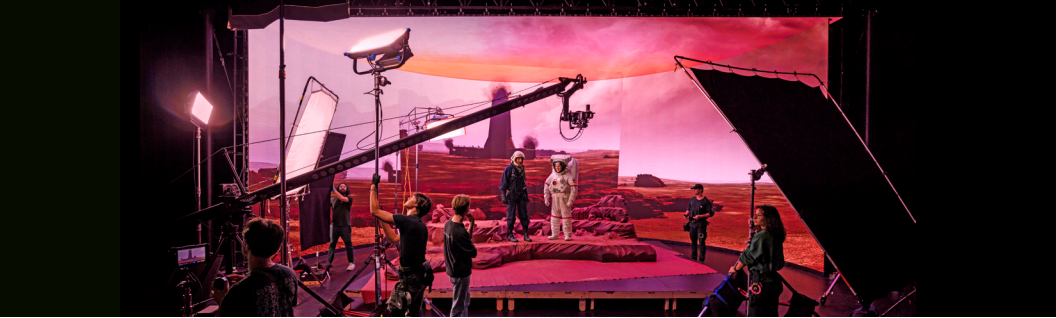
Editor and Chile native Sofia Subercaseaux has collaborated with Pablo Larraín on his last two films, *El Conde* and *Maria*. She began her career editing Sebastian Silva's *Crystal Fairy* and earned an Independent Spirit Award nomination for Silva's film *Rotting in the Sun*.



PAUL TAZEWEILL, COSTUME DESIGNER

Wicked

Paul Tazewell has designed costumes for Broadway, film, and TV for over three decades. His credits include his Academy Award-nominated work in *West Side Story* and his Tony Award-winning costumes for *Hamilton*, as well as *Suffs*, *The Wiz!*, *Harriet*, and *Wicked*.



SAVANNAH

TRUSTEES THEATER

216 E. Broughton St. | Savannah

20,070-square-foot art deco theater

1,100-seat theater with projection screen

Barco 4K DCP laser projection, Rare Victory 9 35mm film projection, Dolby Digital 7.1 surround sound, Harkness Spectral 240 silver screen, state-of-the-art cinema sound speakers, and HFR capable

LUCAS THEATRE FOR THE ARTS

32 Abercorn St. | Savannah

86,000-square-foot Greek revival theater

1,200-seat theater with projection screen

Barco 4K DCP laser projection, 2x 35mm film projection (plattered and reel-to-reel), Harkness Spectral 240 Silver Screen, Dolby Digital 5.1 surround sound, state-of-the-art cinema sound speakers, and HFR capable

SCAD MUSEUM OF ART

601 Turner Blvd. | Savannah

42,521 square feet of exhibition, academic, gallery, and theater space

250-seat theater with projection screen

Renkus-Heinz audio line-array system, high-end LED theatrical lighting, and a fully automated Crestron digital control system

SAVANNAH FILM STUDIOS

2315 Louisville Road | Savannah

22,000-square-foot professional film studio

3 soundstages, green screen, automated dialogue recording and Foley studios, picture editing suites, professional-level equipment including a Techno-Jib, green rooms, meeting space, production offices, and a costume shop

11 acres of filmmaking space, from a backlot with streetscapes evoking Savannah's tree-lined blocks, a suburban town square, and a city hospital to fabrication space for props, costumes, sets, and more

1 LED volume stage, the largest of its kind at any university in the U.S., co-designed by alumni-owned firm Meptik

40-foot-tall display screen powered by Unreal Engine, stYpe Redspy camera tracking system, and XR workflow from disguise

ADLER AND HAMILTON HALLS

522 Indian St. | Savannah

85,840 square feet of space repurposed for film and sound production

Foley and ADR stage, scoring stage, multichannel mix stages with Dolby 7.1 surround sound, and postproduction suites equipped with Avid Pro Tools and Media Composer

FROM DREAM TO BIG SCREEN

SCAD offers the instruction, technology, resources, and venues to make students' creative vision come alive on screen. A story is conceived, the script is written, a cast is selected, locations are scouted, scenes are shot, color and sound are perfected, footage is edited, and viewers assemble in theaters to experience it, all within the SCAD environment.

ATLANTA

SCADSHOW

1470 Spring St. NW | Atlanta

6,300-square-foot modern theater

700-seat main stage theater

130-flexible seat black box theater

SCAD COURT outdoor presentation and screening space

State-of-the-art, industry leading projection and sound production technology: Barco 4K DCP laser projection and Dolby Digital 7.1 surround sound

SCAD DIGITAL MEDIA CENTER

1611 W. Peachtree St. | Atlanta

60,000-square-foot film and television production building

75-seat theater

2 green screen studios

1 LED volume stage co-designed by alumni-owned firm Meptik

High-definition television studio, private 4K video and audio editing suites, recording stage with 12-bay Foley stage, game resources and fabrication lab, Vicon motion capture system, and 23 classrooms



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FESTIVAL PASS AND TICKET POLICY

Access to the SCAD Savannah Film Festival requires a ticket or a pass. SCAD Savannah Film Festival passes are non-transferable and non-refundable. All sales are final. Due to audience capacities, only purchased tickets will be honored. You cannot swap tickets.

Performers, speakers, artists, and other scheduled talent are subject to change or cancellation at any time without notice. No refund will be owed if any performers, speakers, artists, or other scheduled talent, performance, or group is changed or canceled and the event still occurs. Using a festival pass or ticket signifies your agreement to all terms and conditions.

Complimentary tickets for SCAD Card holders are strictly non-transferable. Any unused complimentary tickets should be returned to the SCAD Box Office. Scalping (selling a ticket for higher than its face value) is strictly prohibited. Anyone caught scalping film festival tickets will face disciplinary action and academic consequences.

SECURITY POLICY

By attending the SCAD Savannah Film Festival, you agree to the terms located at scad.edu/event-terms. All patrons entering SCAD performance venues are subject to search and may be screened by security staff. No large bags, purses, or backpacks are permitted inside the venues, and small bags are subject to search. Firearms of any kind are prohibited on SCAD property. SCAD reserves the right to refuse items which may cause a danger or disruption to the event or to other patrons. Any patron who declines to be searched or is in possession of prohibited items may be denied entry or ejected from the facility.

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