

SCAD
SAVANNAH
FILM
FESTIVAL

2025 GUIDE



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Welcome to the 28th annual SCAD Savannah Film Festival! Prepare to be transported to imaginative cinematic worlds at the forefront of moviemaking and into the creative excellence of the world's preeminent university for creative careers.

Each film is a symphony of artistic and technical achievements, much like the expansive reach of SCAD, where accomplished students pursue in-demand academic degrees, master industry-level equipment and innovative technology, and utilize advanced resources to elevate art and design professions. For this special week of screenings, award presentations, panels, and conversations, I invite you to immerse yourself in our community of learners as you experience compelling storytelling and cinematic excellence on the silver screen — and as we applaud the many professionals and future leading lights of the entertainment arts while the credits roll.

Enjoy every captivating moment!

Paula Wallace

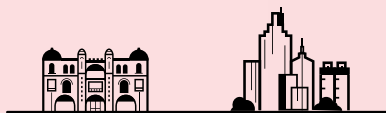
Paula Wallace

SCAD President and Founder

SCAD 101



GLOBAL LOCATIONS



SAVANNAH

ATLANTA



LACOSTE

SCADNOW

MISSION

SCAD prepares talented students for creative professions through engaged teaching and learning in a positively oriented university environment.

2 LED volume stages in Savannah and Atlanta

11 acres of production space at SCAD Film Studios in Savannah

ENROLLMENT

Approximately

18,500

students from all 50 states and more than 100 countries

ALUMNI EMPLOYMENT RATE*

99%

DEGREES OFFERED

B.A.
Bachelor of Arts

B.Des.
Bachelor of Design

B.F.A.
Bachelor of Fine Arts

M.A.
Master of Arts

M.F.A.
Master of Fine Arts

M.Arch.
Master of Architecture

M.B.I.
Master of Business Innovation

More than

5,000

students enrolled in entertainment industry programs

SCAD
PROGRAMS

100

degree programs

SCAD CASTING
OFFICE

1,000+

roles booked for SCAD actors

ACADEMY AWARDS

130+

SCAD alumni credits in 2025 Oscar-nominated and winning movies



STUDENT EMMYS

25+

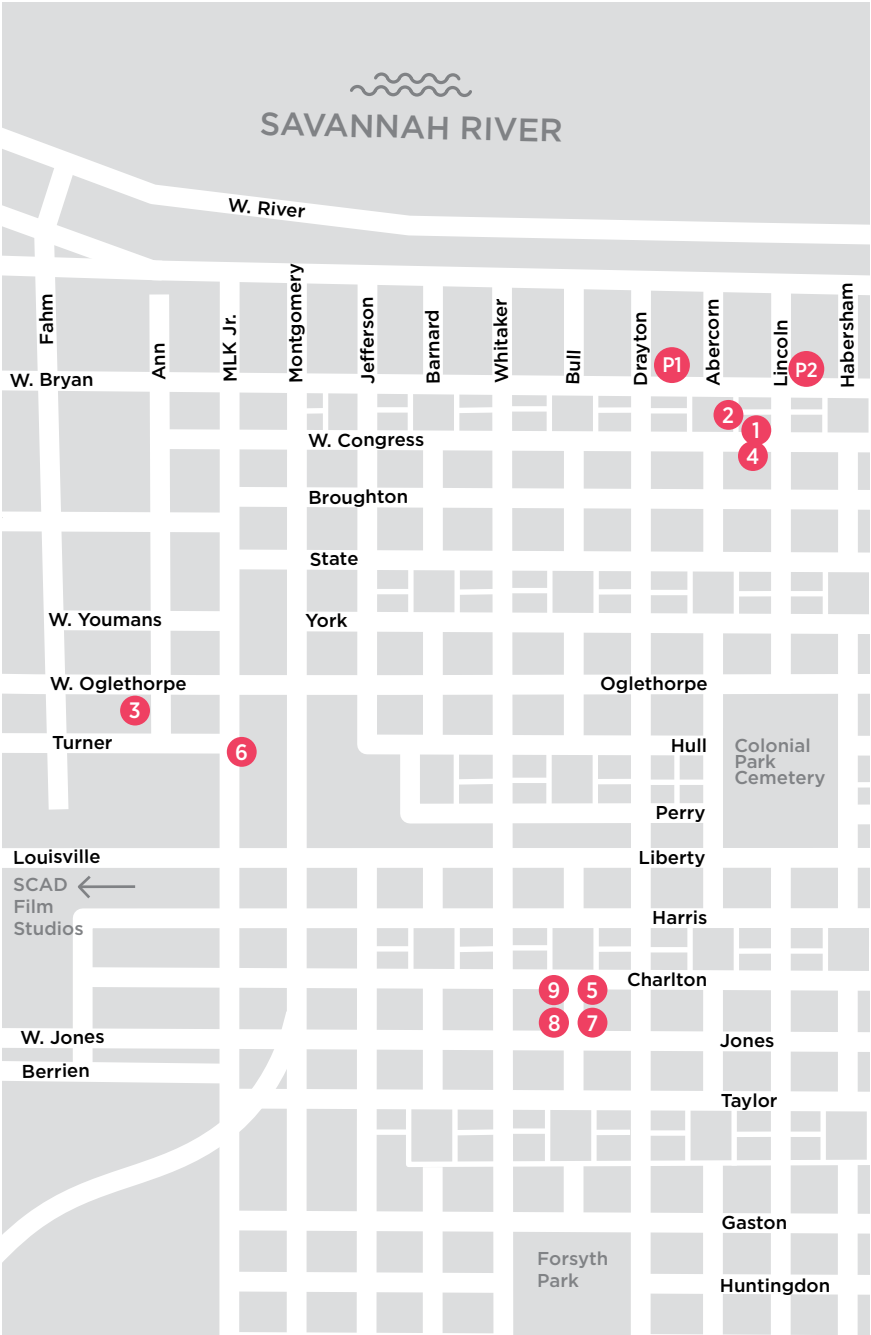
Southeast Student Emmy Award nominations in 2025

ACCREDITATION

Southern Association of Colleges and Schools Commission on Colleges · National Architectural Accrediting Board Council for Interior Design Accreditation · For a complete description of institutional and programmatic accreditations, visit scad.edu/accreditation.

*A 2025 study found that 99% of recent SCAD graduates were employed, pursuing further education, or both within 12 months of graduation.

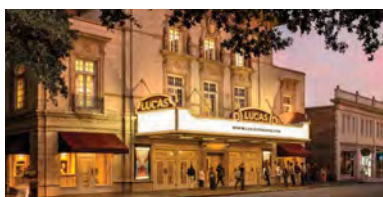
FESTIVAL INFO



OFFICIAL VENUES



- 1 Trustees Theater | 216 E. Broughton St.**
General Information: 912.525.5051
Box Office: 912.525.5050



- 2 Lucas Theatre for the Arts | 32 Abercorn St.**
General Information: 912.525.5051
Box Office: 912.525.5050



- 3 SCAD Museum of Art | 601 Turner Blvd.**
General Information: 912.525.7191



- 4 Gutstein Gallery | 201 E. Broughton St.**

SHOP

- 4 Festival HQ at Press**
201 E. Broughton St.
- 5 shopSCAD**
340 Bull St.
- 6 Ex Libris**
228 Martin Luther King Jr. Blvd.
- 1 SCAD Box Office**
(next to Trustees Theater)
216 E. Broughton St.

EXPLORE

- 3 SCAD Museum of Art**
601 Turner Blvd.
- 7 SCADstory**
342 Bull St.

DINE

- 2 Lucas Café & Pâtisserie**
(inside Lucas Theatre for the Arts)
32 Abercorn St.
- 4 Press café**
(next to Gutstein Gallery)
201 E. Broughton St.
- 8 Art's**
345 Bull St.
- 6 Café 78**
(inside Ex Libris)
228 Martin Luther King Jr. Blvd.
- 9 Gryphon**
337 Bull St.
- 3 TAD Café**
(inside SCAD Museum of Art)
601 Turner Blvd.

PARKING

- P1 Bryan Street Garage**
100 E. Bryan St.
- P2 Lincoln Street Garage**
20 Lincoln St.

For street parking, download the Park Savannah app.



Press is your source for SCAD Savannah Film Festival pass pickup, general information, and exclusive festival merchandise. Need a break between screenings? Enjoy coffee, made-to-order drinks, and light bites.

Oct. 25-31 | 9 a.m. to 8 p.m.

Nov. 1 | 9 a.m. to 3 p.m.



WILL ARNETT

TUESDAY, OCT. 28 | 9 P.M. | LUCAS THEATRE FOR THE ARTS

Will Arnett has built an impressive career that spans television, movies, podcasts, commercials, and more. He is the co-host of the immensely popular podcast *SmartLess* with close friends Jason Bateman and Sean Hayes. Arnett burst onto the scene in the Emmy Award-winning sitcom *Arrested Development*, which earned him his first Emmy nomination in 2006. He also famously guest-starred on NBC's beloved *30 Rock*, receiving four additional Emmy nominations. His other TV credits include *BoJack Horseman*, *Flaked*, *The Millers*, *Up All Night*, *Running Wilde*, *Riviera*, *The Increasingly Poor Decisions of Todd Margaret*, *Snake Oil*, *Murderville*, *Lego Masters*, and *Twisted Metal*. Arnett has starred in dozens of hit live-action and animated movies, including *The Lego Movie*, *Lego Batman*, *Blades of Glory*, *Semi-Pro*, *Teenage Mutant Ninja Turtles*, *Ratatouille*, *Monsters vs. Aliens*, and many more. In collaboration with Bradley Cooper, Arnett is co-starring, writing, and producing the feature film *Is This Thing On?* A mainstay in the advertising world, he has been the voice of GMC Trucks, Reese's Peanut Butter Cups, and Bank of America. In 2014, Arnett launched his production company, Electric Avenue, which develops and produces content across all platforms.

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LUMINARY AWARD



HANNAH BEACHLER

MONDAY, OCT. 27 | 10 A.M. | LUCAS THEATRE FOR THE ARTS

Hannah Beachler is a renowned production designer with an affinity for evocative designs and visuals. Beachler made history as the first African American to be nominated for and win an Academy Award for production design for her work on the Marvel Cinematic Universe's *Black Panther*, directed by frequent collaborator Ryan Coogler. She returned for its highly anticipated sequel, *Black Panther: Wakanda Forever*, which collectively grossed more than \$2 billion. Beachler previously collaborated with Coogler on *Creed* and *Fruitvale Station*, the director's feature film debut and Sundance Film Festival Grand Jury Award and Audience Award winner, and recently reteamed for his latest film, the critically acclaimed box-office smash *Sinners*. Beachler's other film credits include the Best Picture Oscar-winning *Moonlight*, *No Sudden Move*, *Dark Waters*, and *The Collaboration*. She most recently completed production on *Children of Blood and Bone*, shot on location in South Africa. Multihyphenate global icon Beyoncé also called on Beachler to be the production designer on the visuals for her musical film *Black Is King*, her mega successful On The Run II Tour, and her stunning visual concept album *Lemonade*. Beachler has received two Art Directors Guild Awards and an Emmy Award nomination.

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VARIETY CREATIVE IMPACT IN PRODUCTION DESIGN AWARD



CRAIG BREWER

THURSDAY, OCT. 30 | 6 P.M. | TRUSTEES THEATER

Craig Brewer is renowned for his gritty and music-driven storytelling — beginning with his breakout hit *Hustle & Flow*, which was produced and financed by his late mentor John Singleton. Brewer's film premiered at the Sundance Film Festival and earned an Academy Award for Three 6 Mafia's "It's Hard Out Here for a Pimp," making them the first hip-hop group to win a Best Original Song Oscar. Brewer followed *Hustle & Flow* with the Southern blues fable *Black Snake Moan* and a remake of *Footloose*. He returned to the director's chair in 2019 with *Dolemite Is My Name*, which marked the return of megastar Eddie Murphy. The film won the Critics' Choice Award for Best Comedy and earned Murphy a Golden Globe Award nomination. Brewer and Murphy continued their collaboration with the long-anticipated sequel *Coming 2 America* in 2021. On TV, Brewer has directed episodes of *The Shield*, *Terriers*, *Empire*, and *Fight Night: The Million Dollar Heist*, which he also executive produced. Brewer's next film, *Song Sung Blue*, about two down-on-their-luck performers who form a Neil Diamond tribute band, is scheduled to open on Christmas Day.

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SPOTLIGHT DIRECTOR AWARD



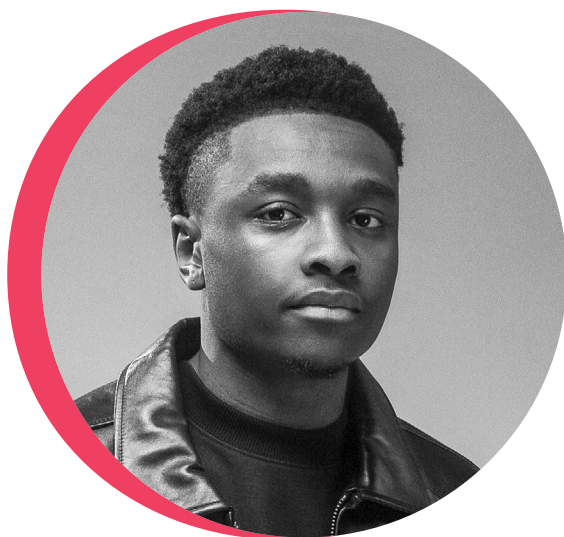
ROSE BYRNE

MONDAY, OCT. 27 | 2:30 P.M. | TRUSTEES THEATER

Rose Byrne is an Emmy Award and Golden Globe Award-nominated actor who continues to captivate audiences with her tremendously diverse body of work. Byrne is best known for her award-nominated work on the drama series *Damages* and her role in Paul Feig's *Bridesmaids*, which earned Golden Globe and Screen Actors Guild nominations. Her other film credits include *Teenage Mutant Ninja Turtles: Mutant Mayhem*, *Spirited*, *Instant Family*, *Peter Rabbit*, *Insidious*, *Neighbors*, *Spy*, *Annie*, *This Is Where I Leave You*, *The Internship*, *The Place Beyond the Pines*, *X-Men: First Class*, *Get Him to the Greek*, *28 Weeks Later*, *Sunshine*, *Marie Antoinette*, *Wicker Park*, and *Troy*. Byrne most recently starred in *If I Had Legs I'd Kick You*, receiving the Silver Bear for Best Lead Performance at the 2025 Berlin International Film Festival. On TV, she has appeared in *Platonic*, *Physical*, and the upcoming limited series *The Good Daughter*—all of which she also executive produced—as well as *Mrs. America* and *The Immortal Life of Henrietta Lacks*. Additionally, Byrne has starred on stage on Broadway and in her native Australia, earning nominations for a Drama League Award and a Drama Desk Award.

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LUMINARY AWARD



MILES CATON

MONDAY, OCT. 27 | 10 A.M. | LUCAS THEATRE FOR THE ARTS

With his blend of artistic versatility, actor and musician Miles Caton has emerged as one of the most exciting and promising new voices in entertainment. Caton gained global recognition for his breakout role in Ryan Coogler's blockbuster hit *Sinners* for Warner Bros, starring alongside an all-star cast in his acting debut. The 20-year-old Brooklyn native first garnered national attention in 2017 after performing Nina Simone's "Feeling Good" in a viral video, leading to appearances on NBC's *Little Big Shots*, *The View*, and Jay-Z's short film *4:44*. In 2022, he toured with Grammy Award winner H.E.R. as a background vocalist, during which the artist encouraged Caton to audition for *Sinners*. Despite having no prior acting experience, he landed the role and learned how to play guitar for it in two months. In addition to acting, Caton continues to build his music career. He released his debut single "This Ain't It" in 2023 and co-wrote the original song "Last Time (I Seen the Sun)" for *Sinners* alongside singer-songwriter Alice Smith and Academy Award-winning composer Ludwig Göransson.

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RISEING STAR AWARD



PARK CHAN-WOOK

SATURDAY, OCT. 25 | 9:30 P.M. | LUCAS THEATRE FOR THE ARTS

South Korean film director, screenwriter, and producer Park Chan-wook is among the most acclaimed auteurs in the world. Chan-wook is perhaps best known for his Vengeance Trilogy, consisting of *Sympathy for Mr. Vengeance*, *Oldboy*—winner of the Cannes Film Festival's Grand Prix—and *Sympathy for Lady Vengeance*. His other films include the Cannes Jury Prize winner *Thirst*, *Stoker*, *The Handmaiden*, and the Cannes Best Director winner *Decision to Leave*. His most recent film, *No Other Choice*, won the coveted International People's Choice Award at the Toronto International Film Festival. On TV, Chan-wook directed and executive produced the BAFTA-winning limited series *The Little Drummer Girl*, adapting the John le Carré novel for the BBC and AMC. He also served as co-showrunner for HBO's *The Sympathizer*, an adaptation of the Pulitzer Prize-winning novel of the same name. Chan-wook produced the internationally acclaimed *Snowpiercer*, directed by Bong Joon-ho, and served as executive producer for the recently concluded TV series. He also produced and co-wrote the critically acclaimed Netflix film *Uprising*.

.....

INTERNATIONAL AUTEUR AWARD



JON M. CHU

SUNDAY, OCT. 26 | 3:30 P.M. | LUCAS THEATRE FOR THE ARTS

Director Jon M. Chu is known for his visually stunning blockbuster films as well as his kinetic work across various genres. His unique storytelling ability has earned him recognition on lists like The Hollywood Reporter's Power 100 and Variety's New Hollywood Leaders. Chu most recently directed Universal Pictures' critically acclaimed *Wicked*, starring Academy Award-nominated actors Cynthia Erivo and Ariana Grande. The film, which released in November 2024 and quickly became the highest-grossing Broadway musical adaptation in box office history, also garnered an Oscar nomination for Best Picture. Chu is currently in post-production on the sequel, *Wicked: For Good*, which will release in November 2025. Chu also directed the musical adaptation *In the Heights* and the worldwide phenomenon *Crazy Rich Asians*, which earned Screen Actors Guild Award and Golden Globe Award nominations. His other credits include *G.I. Joe: Retaliation*, *Now You See Me 2*, and *Justin Bieber: Never Say Never*. Chu will next direct adaptations of Britney Spears' memoir *The Woman in Me* and Dr. Seuss' classic *Oh, The Places You'll Go!* In 2024, Chu also released the memoir *Viewfinder*, which chronicles his journey from growing up in Silicon Valley to helming major studio projects in Hollywood.

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VANGUARD DIRECTOR AWARD



ZOEY DEUTCH

SUNDAY, OCT. 26 | 7 P.M. | TRUSTEES THEATER

Zoey Deutch has steadily and boldly built her body of work with dynamic roles as both an actor and producer. Deutch can currently be seen in Richard Linklater's *Nouvelle Vague*, the critically acclaimed look at the making of French film classic *Breathless*, and the romantic comedy *The Threesome*, which she also produced. Her film credits include *Juror #2*, *Not Okay*, *Something from Tiffany's*, *The Outfit*, *Buffaloed*, *Zombieland: Double Tap*, *Set It Up*, *Flower*, *The Year of Spectacular Men*, *Rebel in the Rye*, *Before I Fall*, *Everybody Wants Some!!*, *Why Him?*, *Dirty Grandpa*, and *Beautiful Creatures*. On TV, she also starred in Ryan Murphy's Golden Globe Award-nominated Netflix series *The Politician*. In 2024, Deutch made her Broadway debut as Emily Webb in the Tony Award-nominated production of *Our Town*, winning Favorite Featured Actress in a Play for the role at the 2025 Audience Choice Awards. Deutch will next star in Jan Komasa's thriller *Anniversary*. She is currently in production on Netflix's *Voicemails for Isabelle* and recently wrapped production on David Wain's *Celebrity Hall Pass*, where she executive produced the film and starred opposite Jon Hamm and John Slattery.

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BREAKTHROUGH PERFORMANCE AWARD



JOEL EDGERTON

TUESDAY, OCT. 28 | 4 P.M. | LUCAS THEATRE FOR THE ARTS

Joel Edgerton is an acclaimed Australian actor, writer, and filmmaker. Born in New South Wales and an alum of the Nepean Drama School, Edgerton first drew international attention as Owen Lars in *Star Wars: Episode II* and *Episode III*. Since then, he has built a versatile career across film, television, and stage. Edgerton has collaborated with directors like Ridley Scott, Ron Howard, David Lowery, and Jeff Nichols, maintaining a dynamic presence across global cinema while remaining deeply connected to Australian storytelling. His film credits include *The Great Gatsby*, *Zero Dark Thirty*, *Warrior*, *Black Mass*, *Loving* — which earned him a Golden Globe Award nomination — *The Boys in the Boat*, and *The Gift*, his directorial debut. He also co-wrote Netflix's *The King* and produced the documentary *Daughters*, which won a Peabody Award and the 2024 Sundance Film Festival's Audience Award. Most recently, Edgerton starred in the Apple TV+ series *Dark Matter* and Charlie Polinger's film *The Plague*. He will next star opposite Felicity Jones in Clint Bentley's adaptation of *Train Dreams* and in Netflix's limited series *Boy Swallows Universe*.

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VANGUARD AWARD



DAKOTA FANNING

SATURDAY, NOV. 1 | 12:30 P.M. | TRUSTEES THEATER

Dakota Fanning garnered her first Emmy Award, Golden Globe Award, and Critics' Choice Awards nomination for her magnetic performance in Netflix's critically acclaimed adaptation of *Ripley*. Fanning's extensive film credits include *The Cat in the Hat*, *Man on Fire*, *War of the Worlds*, *Uptown Girls*, *Dreamer*, *Charlotte's Web*, *The Secret Life of Bees*, *The Last of Robin Hood*, *Coraline*, *The Twilight Saga*, *Brimstone*, *Night Moves*, *Please Stand By*, *Once Upon a Time in Hollywood*, *The Watchers*, and *The Equalizer 3*. Fanning was the youngest actor to be nominated for a Screen Actors Guild Award, earning it for her performance in 2001's *I Am Sam*. On TV, Fanning has appeared in *The First Lady*, *The Alienist*, *The Perfect Couple*, and *Vicious*. She will next star in Peacock's highly anticipated thriller miniseries *All Her Fault* alongside Sarah Snook. In 2020, Fanning and her sister Elle formed Lewellen Pictures to develop feature film and television projects as well as other forms of media, including podcasts. Through Lewellen, the sisters produced the Emmy Award-nominated documentary *Mastermind*, Hulu's award-winning series *The Great*, and the limited series *The Girl from Plainville*.

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OUTSTANDING ACHIEVEMENT IN TELEVISION AWARD



BRENDAN FRASER

WEDNESDAY, OCT. 29 | 7 P.M. | TRUSTEES THEATER

Brendan Fraser is an Academy Award winner whose nuanced performances and compelling role choices have earned widespread acclaim. Fraser won the Best Actor Oscar for his role in Darren Aronofsky's *The Whale*, among other honors. Fraser is best known for his role in Universal's billion-dollar *The Mummy* franchise, starring as Rick O'Connell in a trilogy of films based on the 1932 horror classic. Since his breakout in 1992's *Encino Man*, Fraser has starred in the films *Brothers*, *Killers of the Flower Moon*, *No Sudden Move*, *Line of Descent*, *The Nut Job*, *Gimme Shelter*, *Escape from Planet Earth*, *Extraordinary Measures*, *G.I. Joe: The Rise of Cobra*, *Crash*, *Bedazzled*, *Gods and Monsters*, *George of the Jungle*, *Airheads*, *With Honors*, and *School Ties*. On TV, Fraser has starred in *Doom Patrol*, *Trust*, *Condor*, *The Affair*, *Texas Rising*, and *Scrubs*. In 2010, Fraser made his Broadway debut in the comedy *Elling*, based on the Norwegian novels by Ingvar Ambjørnsen. Fraser will next star in the films *Rental Family* and *Pressure*, where he will portray Dwight D. Eisenhower, and will lend his voice to the upcoming animated series *Breaking Bear*.

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OUTSTANDING ACHIEVEMENT IN CINEMA AWARD



MARK HAMILL

WEDNESDAY, OCT. 29 | 12 P.M. | LUCAS THEATRE FOR THE ARTS

Mark Hamill is a BAFTA and Emmy Award-winning actor whose face and voice have graced screens for over 40 years. Hamill is best known for his portrayal of Luke Skywalker in the original *Star Wars* movies, a role he has reprised in the film sequels and the TV series *The Mandalorian* and *The Book of Boba Fett*. He has also appeared in the films *Kingsman: The Secret Service*, *The Machine*, and *Brigsby Bear*. Hamill's extensive voice acting work includes the Academy Award-nominated *The Wild Robot*, the Oscar-winning *The Boy and the Heron*, and a longstanding role as the Joker across more than 30 years of *Batman* media. On the small screen, Hamill recently appeared in *Sandman*, *The Dark Crystal: Age of Resistance*, *What We Do in the Shadows*, and Mike Flanagan's *The Fall of the House of Usher*. Hamill was most recently seen in two film adaptations of Stephen King works: *The Long Walk* and *The Life of Chuck*, reteaming with Flanagan for the latter film. His upcoming projects include *The SpongeBob Movie: Search for SquarePants*, where he will voice The Flying Dutchman.

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LIFETIME ACHIEVEMENT AWARD

SAVANNAH'S SELL-OUT SENSATION IS BACK!



Holiday **SPECTACULAR**

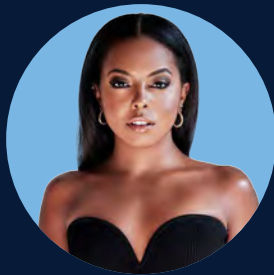
FEATURING

Broadway stars and the SCAD Bee Sharps



MICHAEL JAMES SCOTT

Host and Genie from
Broadway's *Aladdin*



ADRIENNE WARREN

Tony Award winner,
Tina: The Tina Turner Musical

DECEMBER 5-6

Lucas Theatre for the Arts

Tickets at scadboxoffice.com

SCAD

The University for Creative Careers



OSCAR ISAAC

THURSDAY, OCT. 30 | 8:45 P.M. | LUCAS THEATRE FOR THE ARTS

Oscar Isaac is a Golden Globe Award-winning and Emmy Award and Screen Actors Guild Award-nominated actor, producer, and musician whose enthralling performances have earned him a devoted fan base and critical acclaim. His film credits include *Inside Llewyn Davis*, *A Most Violent Year*, *Ex Machina*, the recent *Star Wars* sequel trilogy, *The Promise*, *Operation Finale*, *Triple Frontier*, *At Eternity's Gate*, *The Card Counter*, *Dune*, and *Spider-Man: Across the Spider-Verse*. His recent TV projects include *Moon Knight*, *Scenes from a Marriage*, and *Show Me a Hero*, the latter of which earned him a Golden Globe. In 2019, Isaac created his production banner Mad Gene Media alongside writer and director Elvira Lind. Their first project, the short film *The Letter Room*, received a Best Live Action Short nomination at the 2021 Academy Awards. In addition to film and TV, Isaac has a prolific history on stage. In 2023, he starred alongside Rachel Brosnahan in the revival of Lorraine Hansberry's *The Sign in Sidney Brustein's Window*. Isaac will next star in Guillermo del Toro's highly anticipated adaptation of *Frankenstein*. His upcoming projects include the second series of Netflix's acclaimed *Beef*, the new series *Stowaway*, and the film *In the Hand of Dante*.

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ICON AWARD



RIAN JOHNSON

SATURDAY, NOV. 1 | 7 P.M. | TRUSTEES THEATER

Rian Johnson is an Academy Award-nominated filmmaker known for *Knives Out*, *Glass Onion*, *Looper*, and *Star Wars: The Last Jedi*. A graduate of University of Southern California's School of Cinematic Arts, Johnson directed four short films before making his feature directorial debut with *Brick*, starring frequent collaborator Joseph Gordon-Levitt. Johnson has also directed the film *The Brothers Bloom* and episodes of *Terriers* and *Breaking Bad*, winning a DGA Award for his work on the latter series. Johnson has received Oscar nominations for Best Original Screenplay and Best Adapted Screenplay for *Knives Out* and its sequel *Glass Onion*. Through his company T-Street, Johnson has co-created the hit series *Poker Face* for Peacock and executive produced the series *3 Body Problem* as well as the films *Fair Play* and the Oscar-winning *American Fiction*. *Wake Up Dead Man*, the third part of his *Knives Out* trilogy, is his latest film.

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OUTSTANDING ACHIEVEMENT IN DIRECTING AWARD



Learn more at [**scad.edu/casting**](http://scad.edu/casting)

The University for Creative Careers



CASSANDRA KULUKUNDIS

SUNDAY, OCT. 26 | 11 A.M. | LUCAS THEATRE FOR THE ARTS

Cassandra Kulukundis is an esteemed casting director and partner in Unison Films. She has worked extensively with filmmaker Paul Thomas Anderson, most recently on his acclaimed *One Battle After Another* starring Leonardo DiCaprio, Sean Penn, Benicio del Toro, Regina Hall, Teyana Taylor, and Chase Infiniti. Her previous work with Anderson includes the films *Licorice Pizza*, *Phantom Thread*, *The Master*, *There Will Be Blood*, *Punch-Drunk Love*, *Magnolia*, and *Boogie Nights*. In 2015, she received the Film Independent Spirit Awards' Robert Altman Award for her work casting Anderson's *Inherent Vice*. Kulukundis has also cast such lauded films as Brady Corbet's *The Brutalist* and *Vox Lux*, Spike Jonze's *Her*, David Mamet's *Spartan*, Terry Zwigoff's *Art School Confidential* and *Ghost World*, Danny Leiner's *Harold & Kumar Go to White Castle*, Billy Ray's *Breach* and *Shattered Glass*, and more. In addition to casting, she has also produced several films, among them *Vox Lux*, *The Disappearance of Eleanor Rigby* trilogy, *The Greatest Hits*, *A Late Quartet*, *The Elephant King*, *Jailbait*, and more.

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OUTSTANDING ACHIEVEMENT IN CASTING AWARD



SPIKE LEE

TUESDAY, OCT. 28 | 12:30 P.M. | TRUSTEES THEATER

Academy Award winner Spike Lee's iconic body of storytelling has made an indelible mark on film and TV. Lee's career spans over 30 years and includes *She's Gotta Have It*, *School Daze*, *Do the Right Thing*, *Jungle Fever*, *Malcolm X*, *He Got Game*, *Summer of Sam*, *She Hate Me*, *Inside Man*, *Miracle at St. Anna*, *Red Hook Summer*, *Old Boy*, *Chi-Raq*, *Da 5 Bloods*, and *Highest 2 Lowest*. A five-time Oscar nominee, he won Best Adapted Screenplay for his 2018 film *BlackKkKlansman* and received an Academy Honorary Award in 2015 for his contributions to film. His outstanding documentary work includes the Emmy Award-winning *If God Is Willing and Da Creek Don't Rise*, *When the Levees Broke: A Requiem in Four Acts*, the Peabody Award-winning *A Huey P. Newton Story*, the Oscar-nominated *4 Little Girls*, and his concert film *American Utopia* with David Byrne. Lee is also well-known for his legendary commercial work, like his marketing campaigns with Michael Jordan for Nike. Lee is a professor of film and artistic director at his alma mater, New York University's Tisch School of the Arts. His production company 40 Acres and a Mule Filmworks is based nearby in Da Republic of Brooklyn, New York.

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LEGEND OF CINEMA AWARD



INGA IBSDOTTER LILLEAAS

SATURDAY, NOV. 1 | 3 P.M. | TRUSTEES THEATER

Hailing from Norway, Inga Ibsdotter Lilleaas has established herself as a globally renowned artist with a captivating talent and a dynamic body of work. Lilleaas was nominated for the Amanda Award for Best Actress for her film debut in 2015's *Women in Oversized Men's Shirts*. She also starred in the award-winning TV series *Young and Promising*. Her other film and TV credits include *Rekyl*, *Sjít Happens*, and the Netflix film *A Beautiful Life*, which earned the No. 1 spot on Netflix's top films for the week of its 2023 release. Lilleaas will next star in Joachim Trier's *Sentimental Value* alongside Renate Reinsve, Stellan Skarsgård, and Elle Fanning. Lilleaas' performance in the film, which won the Grand Prix at the 2025 Cannes Film Festival, was lauded by IndieWire, Variety, Screen Daily, and The Hollywood Reporter, among other publications. A resident of Oslo, Lilleaas speaks three languages: English, Norwegian, and Portuguese.

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DISCOVERY AWARD



JENNIFER LOPEZ

SATURDAY, NOV. 1 | 2 P.M. | LUCAS THEATRE FOR THE ARTS

Jennifer Lopez is an award-winning actor, producer, singer, entertainer, and businesswoman who has helped build billion-dollar brands and established herself in film, music, television, and business as one of the most influential artists in history. The only female artist to ever have a number one album and number one film simultaneously, she has a cumulative box-office gross of over \$3 billion worldwide. Her recent film roles include *Kiss of the Spider Woman*, *Unstoppable*, *Atlas*, *The Mother*, and *Hustlers*. Her success on and off the TV screen is just as impressive, with appearances on multiple seasons of *American Idol* and *Shades of Blue* as well as executive producer credits on series like *World of Dance* and *Good Trouble*. A two-time Grammy Award nominee and a two-time Golden Globe Award nominee—for her roles in *Selena* and *Hustlers*—she is the recipient of multiple other prestigious industry awards, including the 2,500th star on the Hollywood Walk of Fame and the Billboard Icon Award, becoming the first female recipient of the latter honor. A co-owner of Nuyorican Productions, she has produced acclaimed film and TV projects for two decades.

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VIRTUOSO AWARD



DYLAN O'BRIEN

FRIDAY, OCT. 31 | 12 P.M. | LUCAS THEATRE FOR THE ARTS

Dylan O'Brien is one of the brightest talents of his generation, with a body of work that speaks to his proclivity for championing unique and personal storytelling. O'Brien first came to attention on the hit MTV television series *Teen Wolf*. Best known to audiences for his star turn in the popular *Maze Runner* franchise, his additional film and TV credits include *Maximum Truth*, *Not Okay*, *The Outfit*, *Infinite*, *Love and Monsters*, *Flashback*, *Bumblebee*, *American Assassin*, *Deepwater Horizon*, *The Internship*, *The First Time*, *High Road*, *The Other Two*, *Curb Your Enthusiasm*, *Amazing Stories*, and *New Girl*. In 2024, O'Brien received critical acclaim for his roles in Jason Reitman's *Saturday Night* and the groundbreaking *Ponyboy*. Concurrently, he appeared in the Peabody Award-winning series *Fantasmas* and starred in *Caddo Lake*, earning a Gotham Television Award nomination. O'Brien most recently starred in *Twinless*, which he also executive produced. The film premiered at the 2025 Sundance Film Festival, where it won the U.S. Dramatic Audience Award and O'Brien won the U.S. Dramatic Special Jury Award for Acting. He will next appear in the films *Anniversary*, *Being Heumann*, and *Send Help*.

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LUMIERE AWARD



DA'VINE JOY RANDOLPH

SATURDAY, OCT. 25 | 7 P.M. | TRUSTEES THEATER

Academy Award-winning actor and Tony Award nominee Da'Vine Joy Randolph captured audiences with her breakout role opposite Eddie Murphy in *Dolemite Is My Name*. Randolph has continued to shine on stage and screen, showcasing her talents across dramas, comedies, and musicals. For her starring role in the acclaimed film *The Holdovers*, Randolph earned prestigious accolades, including an Academy Award, a Golden Globe Award, a Screen Actors Guild Award, a Critics' Choice Award, an Independent Spirit Award, and a BAFTA. Her diverse career spans roles in Netflix's *Rustin*, HBO's *The Idol*, and Paramount Players' *On the Come Up*. She most recently appeared in the films *Bride Hard*, *Shadow Force*, and *Eternity*, as well as the fifth season of Hulu's *Only Murders in the Building*.

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HONORED GUEST



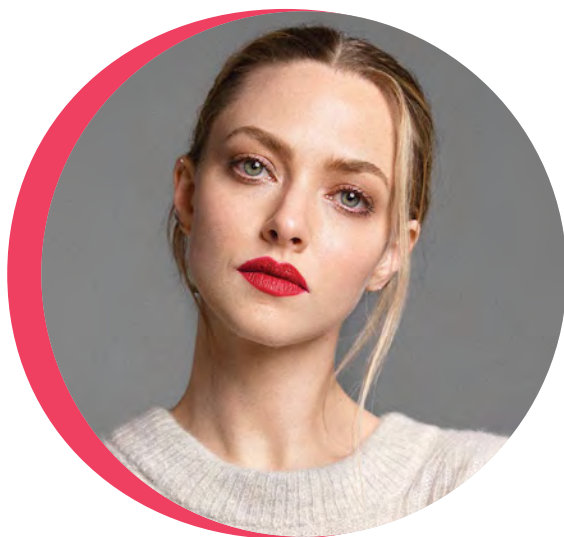
BENNY SAFDIE

WEDNESDAY, OCT. 29 | 9 P.M. | LUCAS THEATRE FOR THE ARTS

Benny Safdie is a New York-based director, writer, and actor whose projects include the recent *The Smashing Machine*, which earned him the Silver Lion at the 2025 Venice Film Festival; Showtime and A24's *The Curse*, which he co-created with Nathan Fielder, earning an Independent Spirit Award nomination for acting and a WGA Award nomination for writing; and *Uncut Gems*, which he co-wrote and co-directed with his brother Josh Safdie, winning three Independent Spirit Awards. As an actor, he has appeared in *Good Time*—earning an Independent Spirit Award nomination for the film, which he also co-directed—*Licorice Pizza*; *Stars at Noon*; *Are You There God? It's Me, Margaret.*; *Oppenheimer*; and *Happy Gilmore 2*. He has also directed the films *Daddy Longlegs*, *Lenny Cooke*, and *Heaven Knows What* and served as executive producer for *Telemarketers*, *Thank You Very Much*, and the Emmy Award-winning *Pee-wee as Himself*. He recently wrapped production on Christopher Nolan's *The Odyssey* for Universal.

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MAVERICK DIRECTOR AWARD



AMANDA SEYFRIED

MONDAY, OCT. 27 | 6 P.M. | TRUSTEES THEATER

Pennsylvania native Amanda Seyfried started her career as a model before turning to acting, garnering early roles in *As the World Turns*, *All My Children*, *Mean Girls*, *Nine Lives*, *Alpha Dog*, *Big Love*, and *Mamma Mia!* She has since starred in *Chloe*, *Jennifer's Body*, *Dear John*, *Letters to Juliet*, *In Time*, *Les Misérables*, *Epic*, *Lovelace*, *A Million Ways to Die in the West*, *Ted 2*, *While We're Young*, *First Reformed*, *Mamma Mia: Here We Go Again*, *Things Heard & Seen*, *A Mouthful of Air*, and *Seven Veils*. In 2021, she received Academy Award and Golden Globe Award nominations for her role in David Fincher's critically acclaimed *Mank*. On TV, Seyfried won an Emmy Award, Golden Globe, and Critics' Choice Award for her portrayal of disgraced Theranos founder Elizabeth Holmes in Hulu's *The Dropout*. She followed with starring roles in *The Crowded Room* and *Long Bright River*. In 2015, Seyfried made her off-Broadway stage debut in a production of *The Way We Get By*. She will next star in *The Housemaid*, an adaptation of Freida McFadden's bestselling novel, and in *The Testament of Ann Lee*, a historical drama musical directed by Mona Fastvold.

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VANGUARD AWARD



KRISTEN STEWART

FRIDAY, OCT. 31 | 4 P.M. | TRUSTEES THEATER

Kristen Stewart is an Academy Award-nominated actor for her portrayal of Princess Diana in the Pablo Larrain-directed *Spencer*. In 2015, she became the first American actor to be awarded a César Award in the Best Supporting Actress category for her role in Olivier Assayas' *Clouds of Sils Maria*. In 2002, Stewart was introduced to audiences worldwide with her gripping performance alongside Jodie Foster in *Panic Room*. She broke through to stardom with her portrayal of Bella Swan in the hit *Twilight* franchise, which has grossed more than \$3 billion worldwide. Stewart's other film credits include *Adventureland*, *Into the Wild*, *On the Road*, *Snow White and The Huntsman*, *The Messengers*, *Zathura*, *Camp X-Ray*, *Still Alice*, *American Ultra*, *Lizzie*, *Personal Shopper*, *Café Society*, *Certain Women*, *Charlie's Angels*, *Seberg*, *Happiest Season*, *Crimes of the Future*, *Love Lies Bleeding*, and *Love Me*. Stewart made her directorial debut with the short film *Come Swim*, which premiered at the 2017 Sundance Film Festival. *The Chronology of Water*, which premiered at the 2025 Cannes Film Festival, is her feature directorial debut.

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RIISING STAR DIRECTOR AWARD



SYDNEY SWEENEY

MONDAY, OCT. 27 | 9 P.M. | LUCAS THEATRE FOR THE ARTS

Two-time Emmy Award-nominated actor and producer Sydney Sweeney has become one of the most sought-after talents of her generation, captivating global audiences with her many buzzworthy and critically acclaimed iconic roles. Sweeney received her Emmy Award nominations for her starring roles in the hit HBO series *Euphoria* and *The White Lotus*. She has also received a Critics' Choice Award nomination for her portrayal of whistleblower Reality Winner in the Peabody Award-winning film *Reality*. Her other film and TV credits include *Echo Valley*, *Immaculate*, *Anyone But You*, *Madame Web*, *Americana*, *Eden*, *The Voyeurs*, *Once Upon a Time in Hollywood*, *Nocturne*, *The Handmaid's Tale*, *Sharp Objects*, and *Under the Silver Lake*. Sweeney will next appear in Paul Feig's adaptation of the bestselling novel *The Housemaid* and the biopic *Christy*, which she co-produced through her company Fifty-Fifty Films. Sweeney founded her production company with Jonathan Davino in 2019, seeking to reclaim professional autonomy by identifying and giving wind to projects she finds interesting, challenging, and relevant. Her upcoming films include *Barbarella*, *Scandalous!*, and *I Pretended to Be a Missing Girl*, the latter two of which she will also produce.

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SPOTLIGHT AWARD



MILES TELLER

SATURDAY, OCT. 25 | 7 P.M. | TRUSTEES THEATER

With a steadily successful career that continues to expand with each role, Miles Teller has established himself as a leading man in Hollywood. Teller first garnered critical attention with James Ponsoldt's *The Spectacular Now*, which premiered at the 2013 Sundance Film Festival and earned him the Dramatic Special Jury Award for Acting. He soon followed with a breakthrough role in the Academy Award-nominated *Whiplash* opposite J.K. Simmons. His other film credits include *The Gorge*, *Top Gun: Maverick*, *Spiderhead*, *Thank You for Your Service*, *Only the Brave*, *War Dogs*, *Bleed for This*, *Rabbit Hole*, *That Awkward Moment*, *Divergent*, *Project X*, *Footloose*, and *21 & Over*. Teller made his TV debut in Amazon's limited series *Too Old to Die Young*. In 2022, Teller starred in the critically acclaimed limited series *The Offer* for Paramount+, playing legendary *The Godfather* producer Al Ruddy. Teller will next be seen in A24's film *Eternity*, starring alongside Elizabeth Olsen and Callum Turner. He recently wrapped production on James Gray's *Paper Tiger*, co-starring Adam Driver and Scarlett Johansson.

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DISTINGUISHED PERFORMANCE AWARD



SCAD TVFEST

FEB. 4-6, 2026

ATLANTA

Connect with TV and streaming's top stars, talent, and insiders at exclusive panels and screenings — all live at SCAD Atlanta's SCADshow theater.

SCADshow

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Atlanta, Ga.

scadtvfest.com



Scan for more



TESSA THOMPSON

THURSDAY, OCT. 30 | 3:15 P.M. | LUCAS THEATRE FOR THE ARTS

Tessa Thompson is a critically acclaimed actor who is also making her mark on film and TV as a producer. Thompson's career took off at 18 following her stage debut in *Romeo and Juliet: Antebellum New Orleans 1836*. She made her feature film debut in *When a Stranger Calls* and made her breakthrough in *Selma* and *Dear White People*. She followed these with blockbuster roles as Bianca in the *Creed* trilogy and as Valkyrie in *Thor: Ragnarok* and *Thor: Love and Thunder*. Her other films include *Annihilation*, *Sorry to Bother You*, *Little Woods*, *Men in Black: International*, *Lady and the Tramp*, *Passing*, *The Listener*, and *Hedda*. On TV, Thompson is best known for her role in the Emmy Award-nominated hit HBO series *Westworld*. In 2020, she starred in and executive produced *Sylvie's Love*, which earned an Emmy Award nomination for Outstanding Television Movie. Thompson is currently in postproduction on the Netflix series *His & Hers*, in which she will star and executive produce. Thompson launched her production company Viva Maude in 2020, which currently has more than 20 feature films and television projects in development.

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DISTINGUISHED PERFORMANCE AWARD



JULIA BUTTERS

Julia Butters has been making her mark on film and TV since she was nine years old, when she went head-to-head with Leonardo DiCaprio in Quentin Tarantino's *Once Upon a Time in Hollywood*. From there, she has played a character inspired by Steven Spielberg's sister in his film *The Fablemans* and dabbled in action in the Russo Brothers' *The Gray Man* opposite Ryan Gosling, Chris Evans, and Billy Bob Thornton. She most recently co-starred alongside Lindsay Lohan and Jamie Lee Curtis as the new generation of Coleman women in Disney's highly anticipated *Freakier Friday*.

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TATI GABRIELLE

A multitalented actor and advocate from California's Bay Area, Tati Gabrielle has captivated audiences with standout roles in *Chilling Adventures of Sabrina*, *The 100*, and *You*. Her other film credits include *Uncharted*, *The Supremes at Earl's All-You-Can-Eat*, *Kaleidoscope*, *The Owl House*, *Freakish*, and *KC Undercover*. Gabrielle most recently starred in the second season of HBO's hit *The Last of Us*, her second appearance in an adaptation of a video game developed by studio Naughty Dog. Gabrielle will next appear in Naughty Dog's highly anticipated game *INTERGALACTIC: The Heretic Prophet* and the sequel film to 2021's *Mortal Kombat*.

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TONATIUH

Tonatiuh is an accomplished actor, singer, and performer who most recently starred in Bill Condon's *Kiss of the Spider Woman*, earning critical acclaim from Deadline, USA Today, and others. A Los Angeles native, Tonatiuh is a veteran of the area's IAMA Theatre Company and ECHO Theatre Company, where a standout performance in *Fixed* led to his casting in the award-winning series *Vida*. His other film and TV credits include the hit Netflix thriller *Carry-On*, *Promised Land*, *Angelyne*, *The Loud House*, *Jane the Virgin*, *Chicago Med*, *Famous in Love*, *Stargate: Origins*, *Drunk Bus*, and the upcoming *American Love Story*.



GRACE VAN PATTEN

Grace Van Patten is a rising star known for her powerful performances across film, television, and stage. Van Patten currently stars in Hulu's critically acclaimed *The Twisted Tale of Amanda Knox*, which tells the story of how Knox was wrongfully convicted of murder in 2008. Van Patten will next reprise her starring role in third season of Hulu's *Tell Me Lies*. Her past screen credits include *Nine Perfect Strangers*, *Mayday*, *The Meyerowitz Stories*, *Under the Silver Lake*, *Maniac*, *The Sopranos*, *Boardwalk Empire*, and *Law & Order: SVU*. Van Patten has also starred on stage in *Mother of the Maid*, *Whirligig*, and *This Is Our Youth*.

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TYRIQ WITHERS

Tyriq Withers is an up-and-coming powerhouse across film and television, with an undeniable talent and an impressive trajectory. Withers is best known for his breakout role in an acclaimed standalone episode of the Emmy Award-winning *Atlanta*. He has since appeared in the newest installment of the cult slasher film *I Know What You Did Last Summer* and starred in Justin Tipping's highly anticipated horror film *Him*. A native of Jacksonville, Withers played college football at Florida State University before turning to acting. His next projects include the films *Reminders of Him* and *Family Secrets*.

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Entertainment[®] WEEKLY

BREAKING BIG PANEL AND AWARDS

Thursday, Oct. 30 | 1 p.m.

Gutstein Gallery

DOCUMENTARY FEATURES

Beyond simple subject matter, these documentaries present compelling stories that illuminate and educate audiences in a thought-provoking and timely manner.



YANUNI

Directed by Richard Ladkani

USA, 112 min.

Sunday, Oct. 26 | 12:30 p.m.

SCAD Museum of Art



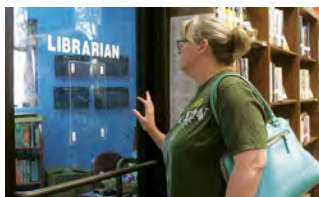
Yanuni is a cinematic portrait of Juma Xipaia, an Indigenous chief from the Brazilian Amazon who rises from a remote village to the frontlines of climate justice. After surviving six assassination attempts, she is appointed Brazil's first Secretary of Indigenous Rights, all while her husband, a federal IBAMA agent, leads dangerous operations against illegal gold miners.

Preceded by the fiction short ***Synthesize Me***. A **Q&A** with director, producer, and writer **Richard Ladkani** immediately follows the screening.

Presented in Portuguese and English with English subtitles.

PRODUCERS: Juma Xipaia, Leonardo DiCaprio, Anita Ladkani, Richard Ladkani, Jennifer Davison, Phillip Watson | **WRITER:** Richard Ladkani

CAST: Juma Xipaia, Hugo Loss



THE LIBRARIANS

Directed by Kim A. Snyder

USA, 92 min.

Friday, Oct. 31 | 10 a.m.

SCAD Museum of Art



As an unprecedented wave of book banning largely addressing race and LGBT issues is sparked in Texas, Florida, and beyond, librarians under siege join forces as unlikely defenders fighting for intellectual freedom. On this unexpected front line, librarians emerge as first responders in the fight for democracy, free access to information, and our First Amendment rights. Despite facing harassment, threats, and laws aimed at criminalizing their work, the librarians' rallying cry for the freedom to read is a chilling cautionary tale.

Preceded by the documentary short ***Freeman Vines***. A **Q&A** with director and producer **Kim A. Snyder** immediately follows the screening.

PRODUCERS: Kim A. Snyder, Janique L. Robillard, Maris Cuomo Cole, Jana Edelbaum
CAST: Suzette Baker, Becky Calzada, Carolyn Foote, Martha Hickson



ROOM TO MOVE

Directed by Alexander Hammer
USA, 109 min.

Friday, Oct. 31 | 1 p.m.
Trustees Theater



Room to Move follows acclaimed choreographer, performer, and educator Jenn Freeman as she navigates a profoundly transformative chapter: receiving an autism spectrum disorder diagnosis at age 33. A respected force in the contemporary dance world, Freeman built a thriving career through precision, artistry, and discipline. Privately, however, she managed a lifetime of sensory overwhelm, social friction, pain, and unspoken questions about her experience of the world.

Preceded by the fiction short **OK/NOTOK**. A **Q&A** with director and producer **Alexander Hammer** (M.A., film and television, 2006) and subject **Jenn Freeman** immediately follows the screening.

PRODUCERS: Alexander Hammer, Ian Stuart, Jonathan Lia | **CAST:** Jenn Freeman, Alexander Hammer, Sonya Tayeh, Amy Schumer

Additionally, join us for the competition documentary feature and Docs to Watch film selection 'Natchez' (page 87).

THE SCAD SAVANNAH FILM FESTIVAL INCLUDED FIVE 2025
ACADEMY AWARD WINNERS AND 21 NOMINEES AMONG
ITS ILLUSTRIOUS GUESTS AND HONOREES IN 2024.

MIKEY MADISON

Best Actress
Anora

PAUL TAZEWEILL

Best Costume Design
Wicked

KIERAN CULKIN

Best Supporting Actor
A Real Pain

GINTS ZILBALODIS

Best Animated Feature
Flow

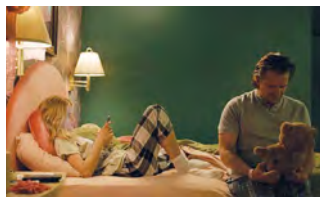
ZOE SALDAÑA

Best Supporting Actress
Emilia Pérez



FICTION FEATURES

From side-splitting comedies to heart-wrenching dramas, fiction feature films selected represent diversity in storytelling, excellence in acting and directing, and exemplary cinematography and editing.



SHE DANCES

Directed by Rick Gomez
USA, 93 min.



Saturday, Oct. 25 | 10 a.m.
SCAD Museum of Art

Forced to reconnect on the road to her final dance competition, a father and daughter must confront their fractured relationship. As they navigate a shared tragedy, the whirlwind of the Young Miss Southeast Regional Dance Finals becomes the backdrop for their journey toward healing.

Preceded by the fiction short **Rise**. A **Q&A** with actor **Audrey Zahn** and cinematographer **David Morrison** (B.F.A., video/film, 1989) immediately follows the screening.

PRODUCERS: Jenny Gomez, Mandi Reno, Jenifer Westphal, Steve Zahn, Rick Gomez, Coby Toland, Jason Reed | **WRITERS:** Rick Gomez, Steve Zahn | **CAST:** Steve Zahn, Audrey Zahn, Ethan Hawke, Mackenzie Ziegler



ROSEMEAD

Directed by Eric Lin
USA, 97 min.



Friday, Oct. 31 | 9:30 a.m.
Trustees Theater

An ailing woman is stricken by the discovery of her teenage son's violent obsessions and must go to great lengths to protect him, and possibly others, in this portrait of a Chinese American family. Inspired by true events, *Rosemead* stars Lucy Liu in a "transformative, revelatory" performance.

Preceded by the documentary short **All the Empty Rooms**. A **Q&A** with director **Eric Lin** immediately follows the screening.

Presented in English and Chinese with English subtitles.

PRODUCERS: Mynette Louie, Andrew D Corkin, Lucy Liu | **WRITER:** Marilyn Fu
CAST: Lucy Liu, Lawrence Shou, Orion Lee, Jennifer Lim



RAINS OVER BABEL

Directed by Gala del Sol
Colombia, 113 min.

Friday, Oct. 31 | 3:30 p.m.
Lucas Theatre for the Arts



In a retro-futuristic, tropical-punk twist on *Dante's Inferno*, a group of misfits converge at Babel, a legendary dive bar that doubles as purgatory, where La Flaca — the city's Grim Reaper — presides. Here, souls gamble years of their lives with her, daring to outwit Death Herself.

Preceded by the fiction short ***The Last Dance***.

Presented in Spanish with English subtitles.

PRODUCERS: Gala del Sol, H.A. Hermida, Andrés Hermida, Ana Cristina Gutiérrez, Natalia Rendón Rodríguez | **WRITER:** Gala del Sol | **CAST:** Jhon Narváez, Sofia Buenaventura, John Alex Castillo



CHARLIEBIRD

Directed by Libby Ewing
USA, 98 min.

Saturday, Nov. 1 | 10 a.m.
SCAD Museum of Art



Al, working as a music therapist at a children's hospital, meets the ever immovable and unmotivated teenage patient Charlie. As their worlds collide following the revelation of a secret passion project, Al and the pessimistic young Charlie become a source of strength and love for each other as they chart a course through an unknown future.

Preceded by the fiction short ***The Singers***. A **Q&A** with producer, writer, and actor **Samantha Smart** and actor **Gabe Fazio** immediately follows the screening.

Presented in English and Spanish with English subtitles.

PRODUCERS: Elliot Gipson, Samantha Smart, Libby Ewing
WRITER: Samantha Smart | **CAST:** Samantha Smart, Gabriela Ochea Perez, Gabe Fazio, Maria Peyramaure

PROFESSIONAL SHORTS

Running the gamut of topics and styles, these short films are selected based on their individual merits in storytelling and execution.



RISE

Directed by Jessica J. Rowlands
Zimbabwe, 21 min.

Saturday, Oct. 25 | 10 a.m.
SCAD Museum of Art



Living on a rubbish dump in Zimbabwe, a defiant young boy sets his sights on becoming a boxer. When he pushes his way into a reluctant coach's life, an unexpected bond forms in this powerful and tender story about fear, resilience, and the fight to be seen.

Followed by the fiction feature ***She Dances***.

PRODUCER: Joe Njagu | **WRITER:** Jessica J. Rowlands | **CAST:** Tongayi Chirisa, Sikhanyiso Ngwenya, Kelvin Taliana, Cilemeko Tickey Mudenda



SYNTHESIZE ME

Directed by Bear Damen
USA, 15 min.

Sunday, Oct. 26 | 12:30 p.m.
SCAD Museum of Art



Violeta, the young daughter of a widowed electrical maintenance worker, retreats to her mother's neglected music workshop to play music to remember her. When she causes a widespread power cut, tensions rise between father and daughter, bringing their grief to boiling point.

Followed by the documentary feature ***Yanuni***.

Presented in Spanish with English subtitles.

PRODUCERS: Salim El Arja, Po Wei Su, Bear Damen | **WRITER:** Bear Damen
CAST: Ivanna Plantier, Antonio Trejo Sánchez



BEYOND SILENCE

Directed by Marnie Blok
Netherlands, 17 min.

Wednesday, Oct. 29 | 11 a.m.
SCAD Museum of Art

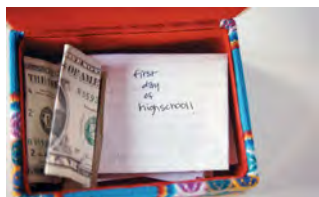


Two women, two generations, one shared trauma. One has been silent for over 30 years, the other for "only" a year-and-a-half. Where one retreats further into silence after a confrontation, the other finds the courage to break it.

Followed by the documentary feature ***Natchez***.

Presented in Dutch and Dutch Sign Language with English subtitles.

PRODUCER: Ellen Havenith | **WRITER:** Marnie Blok | **CAST:** Henrianne Jansen, Sigrid ten Napel, Tamar van den Dop



ALL THE EMPTY ROOMS

Directed by Joshua Seftel
USA, 33 min.

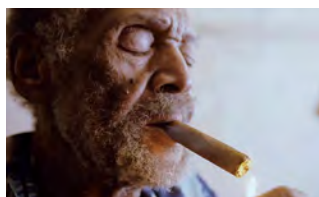
Friday, Oct. 31 | 9:30 a.m.
Trustees Theater



All the Empty Rooms follows veteran CBS News correspondent Steve Hartman and photographer Lou Bopp as they embark on a seven-year-long project to document the empty bedrooms of children killed in school shootings. *A Netflix release.*

Followed by the fiction feature ***Rosemead***. A **Q&A** with director and producer **Joshua Seftel** immediately follows the screening.

PRODUCERS: Joshua Seftel, Conall Jones, James Costa, Trevor Burgess



FREEMAN VINES

Directed by André Robert Lee and Tim Kirk
USA, 14 min.

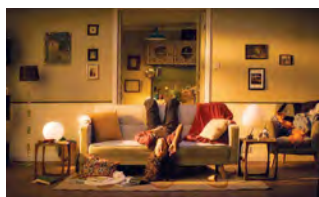
Friday, Oct. 31 | 10 a.m.
SCAD Museum of Art



For decades, 82-year-old Freeman Vines has been hand-carving guitars in hopes of replicating a sound that captivated and still haunts him. Now battling multiple myeloma and suffering from diabetes, Vines still pursues the elusive sound, surrounded by his tools, materials, and other objects that speak to his lifelong conflict with racism.

Followed by the documentary feature ***The Librarians***.

PRODUCER: Gill Holland | **CAST:** Freeman Vines, Tim Duffy, Zoe Van Buren, Alice Vines



OK/NOTOK

Directed by Pardeep Sahota
UK, 12 min.

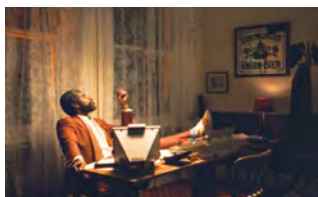
Friday, Oct. 31 | 1 p.m.
Trustees Theater



OK/NOTOK is a genre-bending love story set in the very near future with a darkly comic edge. Loretta, a working-class British Asian woman, attempts to navigate a turbulent world, a new stranger in her life, and unskippable advertisements.

Followed by the documentary feature ***Room to Move***. A **Q&A** with director, producer, and writer **Pardeep Sahota** immediately follows the screening.

PRODUCERS: Luke Grech, Pardeep Sahota | **WRITER:** Pardeep Sahota
CAST: Bairavi Manoharan, Jay Taylor, Viraj Juneja, Marlon Thomas



THE LAST DANCE

Directed by Hayden Mclean
UK, 16 min.

Friday, Oct. 31 | 3:30 p.m.
Lucas Theatre for the Arts



When Fox's "LA Bar" is hit with a compulsory purchase order, a cornerstone of Caribbean life in 1990s East London is threatened. As the city begins to forget, the community remembers. In defiance and longing, a last dance ignites — one that will be remembered for the ages.

Followed by the fiction feature ***Rains Over Babel***. A Q&A with director, producer, writer, and actor **Hayden Mclean** immediately follows the screening.

PRODUCERS: Hayden Mclean, Lurleen Johnson, Harold Salakianathan, Ade O'Adesina
WRITER: Hayden Mclean | **CAST:** Karl Collins, Martina Laird, Hayden Mclean, Chris Tummings



THE SINGERS

Directed by Sam Davis
USA, 17 min.


Saturday, Nov. 1 | 10 a.m.
SCAD Museum of Art



The Singers, a genre-bending film adaptation of a 19th-century short story written by Ivan Turgenev, follows a lowly pub full of downtrodden men who connect unexpectedly during an impromptu sing-off.

Followed by the fiction feature ***Charliebird***. A Q&A with director **Sam Davis** immediately follows the screening.

PRODUCERS: Jack Piatt, David Breschel, Charlie Cohen | **CAST:** Mike Young, Chris Smither, Will Harrington, Judah Kelly



TWO LOCATIONS TO EXPERIENCE

ANDRÉ LEONTALLEY

STYLE IS FOREVER

SCAD
MUSEUM OF ART

SEPT. 10–JAN. 11

SAVANNAH

SCADMOA.ORG



MUSEUM OF FASHION + FILM

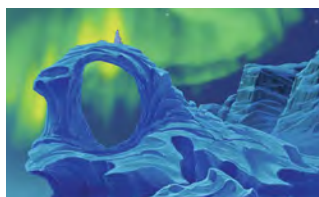
OCT. 15–MARCH 1

ATLANTA

SCADFASH.ORG

ANIMATED SHORTS

Professional animators from around the globe showcase their storytelling artistry in this collection of short films. Visit scad.edu/filmfest for film descriptions and credits.



Friday, Oct. 31 | 9 a.m.

Lucas Theatre for the Arts

Total runtime: 96 min.

Scene from *Snow Bear*

SNOW BEAR

Directed by Aaron Blaise

USA, 12 min.



SAQ NIKTÉ AND THE SPIRIT OF THE MASK

Directed by Ester Weiner

Guatemala, 5 min.



MURMURATION

Directed by Janneke Swinkels and Tim Frijsinger

Netherlands, 13 min.



HULLABALOO: THE CURSE OF THE CHESHIRE CAT

Directed by James Lopez

USA, 8 min.

REROOTED

Directed by Delphine Coudray

Ireland, 7 min.

FOREVERGREEN

Directed by Nathan Engelhardt (B.F.A., animation, 2007) and Jeremy Spears

USA, 14 min.



ÉIRU

Directed by Giovanna Ferrari

Ireland, 13 min.



ANYONE LIVED IN A PRETTY HOW TOWN

Directed by Daniel Kreizberg
Lithuania/Monaco/USA, 9 min.



CARDBOARD

Directed by Jean-Philippe Vine
UK, 10 min.



WEDNESDAYS WITH GRAMPS

Directed by Chris Copeland and Justin Copeland
USA, 9 min.



SINCE ITS INCEPTION, THE SCAD SAVANNAH FILM FESTIVAL HAS
SCREENED MORE THAN 225 OSCAR-NOMINATED FILMS AND
WELCOMED MORE THAN 200 LEGENDARY ACTORS, DIRECTORS,
PRODUCERS, WRITERS, AND FILMMAKERS.



STUDENT SHORTS

The next generation of filmmakers and animators step into the spotlight in these collections of outstanding student work from SCAD and universities around the world. Visit scad.edu/filmfest for film descriptions and credits.



STUDENT SHORTS

Wednesday, Oct. 29 | 9 a.m.

Total runtime: 94 min.

Lucas Theatre for the Arts

Scene from *If Birds Believed in God*

TAKE TWO

Directed by Colleen Ryan

USA, 20 min. | School: SCAD



WRESTLE-OFF

Directed by Sabatino Ciatti Jr.

USA, 20 min. | School: Columbia University



BREASTMILK

Directed by Ifeyinwa Arinze

USA, 16 min. | School: NYU



IF BIRDS BELIEVED IN GOD

Directed by Samer Saifan

USA, 21 min. | School: NYU



YOU & ME (& CHAZ & RODNEY)

Directed by Lilly Lion

USA, 14 min. | School: AFI





SCAD STUDENT DOCUMENTARY SHORTS

Thursday, Oct. 30 | 8:30 a.m.

Total runtime: 100 min.

Trustees Theater

Scene from *The Path of Puma-36*

THE PATH OF PUMA-36

Directed by Amelie Bluestone

USA, 17 min.



REAL FAKE WAR

Directed by Tommy Dilger

USA, 16 min.



GET YOUR GRAVEL ON: GRAVEL RACING IN THE BORDERLANDS

Directed by Pablo Echevarria

USA, 15 min.



THE LAST LOBSTERMAN

Directed by Jason Conforti

USA, 15 min.



DRAG ME TO CHURCH

Directed by Isabella Sullivan

USA, 13 min.



CORNELLSKOP: FREEDOM FROM FEAR

Directed by Nathan Oliva

USA, 13 min.

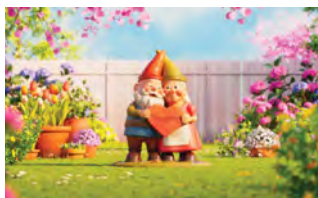


TERPSICHORE

Directed by Abigail Cunningham

USA, 15 min.

STUDENT SHORTS



Scene from *Forever*

STUDENT ANIMATED SHORTS

Saturday, Nov. 1 | 9:30 a.m.

Total runtime: 96 min.

Trustees Theater

FRAME BY FRAME

Directed by Aarya Nagre

USA, 4 min. | School: SCAD



HOW TO MAKE A FRIEND

Directed by Jinfei Ge, Bin He, Myrtille Huet, Julie Jarrier-Stettin, and Yuqiang Zhang

France, 8 min. | School: Gobelins



ÜMIT

Directed by Amina Ömirjan

USA, 5 min. | School: SCAD

THE STORY OF THREE SISTERS (OR HOW THE WORLD CAME TO HAVE FOUR SEASONS INSTEAD OF ONE)

Directed by Raphaëlle Bourgon, Anchi Huang, Vega Lazaro, Son Tra Le, Priyam Parikh, Jianuo Wen, and Di Wu

France, 8 min. | School: Gobelins



SNUBBED

Directed by Jesse Braak and Kian Sherritt

USA, 4 min. | School: SCAD

CATFISH

Directed by Aurélie Galibois, Aurélie Martin, Camille Naud, Cristina Ganusciac, Hee Young Park, and Vedushi Sinha

France, 7 min. | School: Gobelins



THE DAY WE FLEW

Directed by Ryan Wang

USA, 4 min. | School: SCAD



JOUR DE VENT

Directed by Martin Chailloux and Ai Kim Crespin

France, 7 min. | School: ENSI



WORMWOOD

Directed by Matthieu Dupille, Binlin Xie, Alexander Vanderplank,

Ninon Quemener, Philémon Martin, and Chenhe Liu

France, 10 min. | School: Gobelins



BUGSICK

Directed by Venya Aggarwal

Canada, 9 min. | School: Sheridan College



ACROBATS

Directed by Eloïse Alluyn, Hugo Danet, Anna Despinoy, Antonin Guerci,

Alexandre Marzin, and Shali Reddy

France, 8 min. | School: Gobelins



LOST TRACK

Directed by Sam "Luna" McKee

USA, 4 min. | School: SCAD



THE SHYNESS OF TREES

Directed by Bingqing Shu, Maud Le Bras, Jiaxin Huang, Simin He, Lina Han,

Loïck Du Plessis D'Argentre, and Sofiia Chuikovska

France, 9 min. | School: Gobelins



DRAGFOX

Directed by Lisa Ott

Switzerland/UK, 9 min. | School: National Film & TV School

FOREVER

Directed by Théo Djekou, Pierre Ferrari, Cyrine Jouini, Pauline Philippart, and Anissa Terrier

France, 7 min. | School: ENSI



GLOBAL SHORTS FORUM

These collections of powerful short films from a variety of international perspectives tackle pressing challenges faced by our global community. Visit scad.edu/filmfest for film descriptions and credits.



Scene from *We'll Go Down in History*

FOR THE LOVE OF SPORT

Saturday, Oct. 25 | 1:30 p.m.

SCAD Museum of Art | Total runtime: 119 min.

This collection of short films brings together stories that capture the drama, joy, and unifying spirit of competition, celebrating athletes, fans, and the passion that drives them.

WE'LL GO DOWN IN HISTORY

Directed by Cameron Richards and Charlie Tidmas

UK, 25 min.



FORWARD IS A PAGE

Directed by Robin Oroso

USA, 18 min.



ICEBREAKERS

Directed by Marlo Poras and Jocelyn Glatzer

USA, 22 min.

IT'S OUR BALL

Directed by David Morrison (B.F.A., video/film, 1989)

USA, 12 min.



INTO THE CHUTES

Directed by Jenna Rice

USA, 23 min.

HOOPS, HOPES & DREAMS

Directed by Glenn Kaino

USA, 20 min.





Scene from *Largo*

A PLACE IN THIS WORLD

Wednesday, Oct. 29 | 2 p.m.

SCAD Museum of Art | Total runtime: 132 min.

Bringing together an inspiring collection of documentary, animation, and fiction shorts, this program explores identity, belonging, and the universal search for connection.

A COLOR I NAMED BLUE

Directed by Sybilla Patrizia

Japan, 17 min.



ART WITH EVERY BREATH

Directed by Caroline Josey Karoki (M.F.A., film and television, 2013; M.A., arts administration, 2015)
USA, 10 min.

CALL TO SERVE

Directed by Cole Sax and Phil Hessler

USA, 18 min.



D'ORAN À ALMERÍA (FROM ORAN TO ALMERÍA)

Directed by Lina Saïdani

France, 6 min.



PREVIEW

Directed by Quinlan Orear (SCAD associate chair of film and television)
USA, 13 min.



LARGO

Directed by Salvatore Scarpa

UK, 19 min.



SUSANA

Directed by Gerardo Coello Escalante and Amandine Thomas
Mexico, 16 min.

NO WAY BACK

Directed by Tom Turner
UK, 15 min.



SHANTI RIDES SHOTGUN

Directed by Charles Frank
USA, 9 min.



EVERY STUDENT KNOWN: THE CREATION OF AN ANTHEM

Directed by Franklin Willis
USA, 10 min.

RETIREMENT PLAN

Directed by John Kelly
Ireland, 8 min.

THE 2024 SCAD SAVANNAH FILM FESTIVAL SCREENED
23 FILMS NOMINATED FOR ACADEMY AWARDS IN
2025, INCLUDING SEVEN BEST PICTURE NOMINEES
AND FOUR BEST ANIMATED FEATURE NOMINEES.





Scene from *Inside, The Valley Sings*

GLOBAL SHORTS FORUM: PORTRAITS OF PERSEVERANCE

Saturday, Nov. 1 | 4:15 p.m.

SCAD Museum of Art | Total runtime: 105 min.

Showcasing short films that capture resilience in its many forms, this collection highlights characters and communities who confront adversity with courage, creativity, and hope.

THE GREEN BUFFALO

Directed by Joel Caldwell

USA, 19 min.



IBUKA, JUSTICE

Directed by Justice Rutikara

Canada, 23 min.



THE RETURN

Directed by Jeremy S. Levine

USA, 23 min.

INSIDE, THE VALLEY SINGS

Directed by Nathan Fagan

Ireland, 15 min.



OH WHALE

Directed by Winslow Crane-Murdoch

USA, 26 min.



SHORTS SPOTLIGHT

These short films transcend traditional modes of filmmaking with stories that make us laugh, consider the challenges people face, and change the way we think about the world around us. Visit scad.edu/filmfest for film descriptions and credits.



Scene from *The Second Time Around*

SWEETNESS IN THE BITTER

Sunday, Oct. 26 | 10 a.m.

SCAD Museum of Art | Total runtime: 98 min.

A vibrant collection of LGBTQIA+ shorts that explore love, identity, and resilience, finding moments of joy and connection even in the face of struggle.

DRESSED TO THE NINES

Directed by Madeleine Shenai and Ivana Mazza-Coates

UK, 7 min.



OLD DYKES

Directed by Ezra Rose

USA, 19 min.

WITNESS

Directed by Radha Mehta and Saif Jaan

USA, 15 min.

EVERYWHERE I LOOK

Directed by November Nolan

USA, 16 min.

THE SECOND TIME AROUND

Directed by Jack Howard

UK, 12 min.



ONE DAY THIS KID

Directed by Alexander Farah

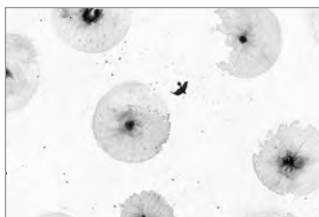
Canada, 18 min.

AUTOMAGIC

Directed by Ashok Vish

India, 14 min.





Scene from *Cineál Fiáin* (WildKind)

REALITY ASKEW IN B&W

Monday, Oct. 27 | 9 a.m.

SCAD Museum of Art | Total runtime: 100 min.

This shorts program showcases a striking lineup of black-and-white films that bend perspective, blur boundaries, and reimagine the world in shades of shadow and light.

TWO PEOPLE EXCHANGING SALIVA

Directed by Alexandre Singh and Natalie Musteata

USA, 35 min.

COLLECTORS

Directed by Susan O'Brien (B.F.A., film and television, 2014)

USA, 15 min.



CINEÁL FIÁIN (WILDKIND)

Directed by John McDaid

UK, 8 min.



EM & SELMA GO GRIFFIN HUNTING

Directed by Alexander Thompson

USA, 15 min.



WITHOUT HEAVEN (CENNETSİZ)

Directed by Merve Bozcu

Turkey, 15 min.



HURIKÁN

Directed by Jan Saska

Czech Republic, 14 min.





Scene from *Playing God*

AFTER DARK

Tuesday, Oct. 28 | 7 p.m.

SCAD Museum of Art | Total runtime: 98 min.

Reality bends toward the eerie in this chilling collection of horror shorts, where shadows linger, fears fester, and the after dark hours hold more than meets the eye.

WAIT, YOUR CAR?

Directed by Reece Feldman

USA, 16 min.



THE REBIRTH

Directed by Connie Shi

USA, 11 min.



PLAYING GOD

Directed by Matteo Burani

Italy, 9 min.



THE LONE PIPER

Directed by Matthew Kravchuk

USA, 10 min.



CHEW

Directed by Felix Dobaire

France, 21 min.

LUZ DIABLA

Directed by Gervasio Canda, Paula Boffo, and Patricio Plaza

Argentina/Canada, 12 min.



THE PEARL COMB

Directed by Ali Cook

USA, 21 min.





Scene from *Koko Suzanne*

DEAREST DAUGHTER

Saturday, Nov. 1 | 1:30 p.m.

SCAD Museum of Art | Total runtime: 95 min.

This collection of shorts brings together female-centric films that illuminate the bonds, struggles, and triumphs of women's lives through powerful stories both intimate and universal.

CURLY JOE, TWO KITTENS, FOUR BOXES & SCENT OF FIRE

Directed by Apo W. Bazidi and Anna Benner

USA/Germany, 6 min.



HATCHLINGS

Directed by Jahmil Eady

USA, 15 min.



MIRIAM

Directed by Josie Andrews

USA, 17 min.



KOKO SUZANNE

Directed by Zach Bandler

Democratic Republic of Congo/Ireland/USA, 18 min.



OF ALL THE THINGS

Directed by Steff Lee

UK, 8 min.



KŪI

Directed by Kahu Kaiha

New Zealand, 11 min.



WHO ARE YOU, NANU?

Directed by Anjini Taneja Azhar

Belgium/India/USA, 15 min.



ON A SUNDAY AT ELEVEN

Directed by Alicia K. Harris

Canada, 9 min.

GALA SCREENINGS

Hear from the artists behind high-profile upcoming releases at these red-carpet premiere screenings featuring special guests and honorees.

🎬 OPENING NIGHT GALA PRESENTATION



ETERNITY

Directed by David Freyne
USA, 112 min.

Saturday, Oct. 25 | 7 p.m.
Trustees Theater



In an afterlife where souls have one week to decide where to spend eternity, Joan (Elizabeth Olsen) is faced with the impossible choice between the man she spent her life with (Miles Teller) and her first love (Callum Turner), who died young and has waited decades for her to arrive. *An A24 release.*

Actor **Miles Teller** will be presented with the Distinguished Performance Award. A **Q&A** with **Teller** and actor **Da'Vine Joy Randolph** immediately follows the screening.

PRODUCERS: Tim White, Trevor White | **WRITER:** Pat Cunnane | **CAST:** Miles Teller, Elizabeth Olsen, Callum Turner, Da'Vine Joy Randolph, John Early



NO OTHER CHOICE

Directed by Park Chan-wook
South Korea, 139 min.

Saturday, Oct. 25 | 9:30 p.m.
Lucas Theatre for the Arts



Based on Donald E. Westlake's novel *The Ax*, *No Other Choice* follows Man-su on his desperate hunt for a new job after his abrupt layoff from the paper company he served for 25 years. Acclaimed director Park Chan-wook's latest film, *No Other Choice* recently won the Toronto International Film Festival's prestigious International Audience Award. *A Neon release.*

Director and writer **Park Chan-wook** will be presented with the International Auteur Award. A **Q&A** with **Chan-wook** immediately follows the screening.

Presented in Korean with English subtitles.

2026 Academy Award for Best International Feature Film Official Selection — South Korea

PRODUCER: Seong-hie Ryu | **WRITERS:** Park Chan-wook, Lee Kyoung-mi, Don McKellar, Jayhe Lee | **CAST:** Lee Byung Hun, Son Yejin, Park Hee Soon, Lee Sung Min



NUREMBERG

Directed by James Vanderbilt
USA, 148 min.

Sunday, Oct. 26 | 3:30 p.m.
Trustees Theater



The Allies, led by unyielding chief prosecutor Robert H. Jackson (Michael Shannon), have the task of ensuring the Nazi regime answers for the unveiled horrors of the Holocaust — all while a U.S. Army psychiatrist (Rami Malek) is locked in a dramatic psychological duel with former Reichsmarschall Hermann Göring (Russell Crowe). *A Sony Pictures Classics release.*

Presented in English and German with English subtitles.

PRODUCERS: Richard Saperstein, Bradley J. Fischer, James Vanderbilt, William Sherak, Frank Smith, Benjamin Tappan, Cherilyn Hawrysh, István Major, George Freeman | **WRITER:** James Vanderbilt | **CAST:** Russell Crowe, Rami Malek, Michael Shannon, Leo Woodall, Richard E. Grant, John Slattery



NOUVELLE VAGUE

Directed by Richard Linklater
France, 106 min.

Sunday, Oct. 26 | 7 p.m.
Trustees Theater



Nouvelle Vague is Academy Award-nominated director Richard Linklater's love letter to the spellbinding magic of French cinema. The film reimagines the making of Jean-Luc Godard's revolutionary *Breathless* — which ultimately cemented Godard as a pioneer of the French New Wave — capturing the youthful dynamism and creative chaos at the heart of one of the world's most beloved and influential movies. *A Netflix release.*

Actor **Zoey Deutch** will be presented with the Breakthrough Performance Award. A **Q&A** with **Deutch** immediately follows the screening.

Before seeing *Nouvelle Vague*, catch Godard's *Breathless* Saturday, Oct. 25. *Presented in French and English with English subtitles.*

PRODUCERS: Laurent Pétin, Michèle Pétin | **WRITERS:** Holly Gent, Vincent Palmo Jr., Michèle Halberstadt, Laetitia Masson | **CAST:** Zoey Deutch, Guillaume Marbeck, Aubry Dullin, Adrien Rouyard



BUGONIA

Directed by Yorgos Lanthimos
UK, 118 min.

Sunday, Oct. 26 | 9:30 p.m.
Lucas Theatre for the Arts

Two conspiracy obsessed young men burst out of their online rabbit holes and kidnap Michelle, a high-powered CEO they believe to be an alien. After the pair chain her in a basement and come face-to-face with the enemy, the two sides — the tinfoil-hat basement dwellers and the steely, soulless corporate executive — soon find themselves pitched in a unpredictable battle. *A Focus Features release.*

Filmed in Georgia.

PRODUCERS: Ed Guiney, Andrew Lowe, Yorgos Lanthimos, Emma Stone, Ari Aster, Lars Knudsen, Miky Lee, Jerry Kyoungboun Ko | **WRITER:** Will Tracy | **CAST:** Emma Stone, Jesse Plemons, Aidan Delbis, Stavros Halkias, Alicia Silverstone



THE TESTAMENT OF ANN LEE

Directed by Mona Fastvold
UK, 135 min.

Monday, Oct. 27 | 6 p.m.
Trustees Theater



The Testament of Ann Lee is a bold and visionary musical inspired by the life of Ann Lee, the founder of the Shakers, a radical religious movement that shook the foundations of pre-Revolutionary America. At its heart is a powerhouse performance from Amanda Seyfried, whose luminous presence and emotional intensity anchor the film's sweeping blend of history, spirituality, and song. *A Searchlight Pictures release.*

Actor **Amanda Seyfried** will be presented with the Vanguard Award. A **Q&A** with **Seyfried** immediately follows the screening.

PRODUCERS: Andrew Morrison, Joshua Horsfield, Viktória Petrányi, Mona Fastvold, Brady Corbet, Gregory Jankilevitch, Klaudia Śmieja-Rostworowska, Lillian LaSalle, Mark Lampert | **WRITERS:** Mona Fastvold, Brady Corbet
CAST: Amanda Seyfried, Thomasin McKenzie, Lewis Pullman, Tim Blake Nelson, Christopher Abbott



CHRISTY

Directed by David Michôd
USA, 135 min.

Monday, Oct. 27 | 9 p.m.
Lucas Theatre for the Arts



Christy Martin never imagined life beyond her small-town roots in West Virginia — until she discovered a knack for knocking people out. Fueled by grit, raw determination, and an unshakable desire to win, she charges into the world of boxing under the guidance of her trainer and manager-turned-husband, Jim. But while Christy flaunts a fiery persona in the ring, her toughest battles unfold outside it. *A Black Bear Pictures release.*

Actor and producer **Sydney Sweeney** will be presented with the Spotlight Award. A **Q&A** with **Sweeney** immediately follows the screening.

PRODUCERS: Kerry Kohansky-Roberts, Teddy Schwarzman, Brent Stiefel, Justin Lothrop, David Michôd, Sydney Sweeney | **WRITERS:** Mirrah Foulkes, David Michôd | **CAST:** Sydney Sweeney, Ben Foster, Merritt Wever, Katy O'Brian, Ethan Embry



THE PLAGUE

Directed by Charlie Polinger
USA/Romania, 95 min.

Tuesday, Oct. 28 | 9 a.m.
SCAD Museum of Art



At an all-boys water polo camp, a socially anxious twelve-year-old is pulled into a cruel tradition targeting an outcast with an illness they call "The Plague." But as the lines between game and reality blur, he fears the joke might be hiding something real. Premiering at the Cannes Film Festival, *The Plague* is a darkly humorous psychological thriller that heralds the arrival of a new directorial talent. *An Independent Film Company release.*

A **Q&A** with director and writer **Charlie Polinger** immediately follows the screening.

PRODUCERS: Derek Dauchy, Roy Lee | **WRITER:** Charlie Polinger
CAST: Joel Edgerton, Everett Blunck, Kayo Martin, Kenny Rasmussen



TRAIN DREAMS

Directed by Clint Bentley
USA, 102 min.

Tuesday, Oct. 28 | 4 p.m.
Lucas Theatre for the Arts



Based on the beloved novella by Denis Johnson, *Train Dreams* is the moving portrait of Robert Grainier, whose life unfolds during an era of unprecedented change in early 20th century America. *Train Dreams* captures a time and place that are now long gone, and the people who built a bridge to a future they could only dream of. *A Netflix release.*

Actor and executive producer **Joel Edgerton** will be presented with the Vanguard Award. A **Q&A** with **Edgerton** and director and writer **Clint Bentley** immediately follows the screening.

PRODUCERS: Marissa McMahon, Teddy Schwarzman, Will Janowitz, Ashley Schlaifer, Michael Heimler | **WRITERS:** Clint Bentley, Greg Kwedar

CAST: Joel Edgerton, Felicity Jones, Kerry Condon, William H. Macy, Clifton Collins Jr.



HAMNET

Directed by Chloé Zhao
UK, 125 min.

Tuesday, Oct. 28 | 6:30 p.m.
Trustees Theater



In 1580 England, impoverished Latin tutor William Shakespeare meets free-spirited Agnes. The pair strike up a torrid affair that leads to marriage and three children, but when tragedy strikes, the couple's once-unshakable bond is tested — a shared experience that sets the stage for the creation of Shakespeare's timeless masterpiece, *Hamlet*. *A Focus Features release.*

A **Q&A** with costume designer and Variety's 10 Artisans to Watch honoree **Malgosia Turzanska** immediately follows the screening.

PRODUCERS: Liza Marshall, Pippa Harris, Nicolas Gonda, Steven Spielberg, Sam Mendes | **WRITERS:** Chloé Zhao, Maggie O'Farrell | **CAST:** Jessie Buckley, Paul Mescal, Emily Watson, Joe Alwyn, Jacobi Jupe



IS THIS THING ON?

Directed by Bradley Cooper
USA, 124 min.

Tuesday, Oct. 28 | 9 p.m.
Lucas Theatre for the Arts



As their marriage quietly unravels, Alex (Will Arnett) faces middle age and seeks new purpose in the New York comedy scene while Tess (Laura Dern) confronts the sacrifices she made for their family — forcing them to navigate co-parenting, identity, and whether love can take a new form. *A Searchlight Pictures release.*

Actor, writer, and producer **Will Arnett** will be presented with the Luminary Award. A live recording of the ***Happy Sad Confused*** podcast, hosted by **Josh Horowitz** and featuring **Arnett**, precedes the screening.

PRODUCERS: Bradley Cooper, Weston Middleton, Will Arnett, Kris Thykier
WRITERS: Bradley Cooper, Will Arnett, Mark Chappell | **CAST:** Will Arnett, Laura Dern, Andra Day, Bradley Cooper, Amy Sedaris, Sean Hayes



RENTAL FAMILY

Directed by HIKARI
USA/Japan, 110 min.

Wednesday, Oct. 29 | 7 p.m.
Trustees Theater



Set in modern-day Tokyo, *Rental Family* follows an American actor (Brendan Fraser) who struggles to find purpose until he lands an unusual gig: working for a Japanese "rental family" agency playing stand-in roles for strangers. As he immerses himself in his clients' worlds, he begins to form genuine bonds that blur the lines between performance and reality. *A Searchlight Pictures release.*

Actor and executive producer **Brendan Fraser** will be presented with the Outstanding Achievement in Cinema Award. A **Q&A** with **Fraser**, director, writer, and producer **HIKARI**, and composer and Variety's 10 Artisans to Watch honoree **Alex Somers** immediately follows the screening.

Presented in English and Japanese with English subtitles.

PRODUCERS: Eddie Vaisman, Julia Lebedev, HIKARI, Shin Yamaguchi
WRITERS: HIKARI, Stephen Blahut | **CAST:** Brendan Fraser, Takehiro Hira, Mari Yamamoto, Akira Emoto, Shannon Mahina Gorman



REBUILDING

Directed by Max Walker-Silverman
USA, 95 min.

Thursday, Oct. 30 | 12:30 p.m.
Lucas Theatre for the Arts



Rebuilding follows Dusty (Josh O'Connor), a reserved, divorced father whose ranch has burned down in a devastating wildfire. Now living in a trailer community on a FEMA campsite, Dusty finds solace with his new neighbors who have also lost everything, quietly reassembling his life and reconnecting with his ex-wife Ruby (Meghann Fahy) and young daughter. *A Bleecker Street release.*

A **Q&A** with director and writer **Max Walker-Silverman** immediately follows the screening.

PRODUCERS: Jesse Hope, Dan Janvey, Paul Mezey | **WRITER:** Max Walker-Silverman
CAST: Josh O'Connor, Meghann Fahy, Kali Reis, Amy Madigan, Lily LaTorre

👤 CENTERPIECE GALA PRESENTATION



SONG SUNG BLUE

Directed by Craig Brewer
USA, 132 min.

Thursday, Oct. 30 | 6 p.m.
Trustees Theater



Based on an incredible true story, two down-on-their-luck musicians (Hugh Jackman and Kate Hudson) form a joyous Neil Diamond tribute band, proving it's never too late to find love and follow your dreams. *A Focus Features release.*

Director, producer, and writer **Craig Brewer** will be presented with the Spotlight Director Award. A **Q&A** with **Brewer** immediately follows the screening.

PRODUCERS: Craig Brewer, John Davis, John Fox | **WRITER:** Craig Brewer
CAST: Hugh Jackman, Kate Hudson, Michael Imperioli, Fisher Stevens, Jim Belushi, Ella Anderson, King Princess



FRANKENSTEIN

Directed by Guillermo del Toro
USA, 149 min.

Thursday, Oct. 30 | 8:45 p.m.
Lucas Theatre for the Arts

From Academy Award-winning filmmaker Guillermo del Toro comes the definitive retelling of Mary Shelley's genre-defining novel of life and death. The sprawling epic takes audiences from the remote reaches of the Arctic to the bloody battlefields of 19th-century Europe as Victor Frankenstein and his Creature go on their own search for meaning in a world that can seem quite mad. *A Netflix release.*

Actor **Oscar Isaac** will be presented with the Icon Award. A **Q&A** with **Isaac** immediately follows the screening.

PRODUCERS: Guillermo del Toro, J. Miles Dale, Scott Stuber

WRITER: Guillermo del Toro | **CAST:** Oscar Isaac, Jacob Elordi, Christoph Waltz, Mia Goth, Felix Kammerer



THE CHRONOLOGY OF WATER

Directed by Kristen Stewart
France/Latvia/USA, 128 min.

Friday, Oct. 31 | 4 p.m.
Trustees Theater



Brought up in an environment torn apart by violence and alcohol, Lidia Yuknavitch seemed destined for self-destruction and failure — until words offered her unexpected freedom in the form of literature. Adapted from Yuknavitch's autobiographical bestseller, *The Chronology of Water* follows Lidia's journey to find her own voice. *A The Forge release.*

Director, producer, and writer **Kristen Stewart** will be presented with the Rising Star Director Award. A **Q&A** with **Stewart** immediately follows the screening.

PRODUCERS: Rebecca Feuer, Charles Gillibert, Maggie McLean, Dylan Meyer, Andy Mingo, Michael Pruss, Svetlana Punte, Yulia Zayceva, Max Pavlov, Kristen Stewart, Ridley Scott | **WRITERS:** Kristen Stewart, Andy Mingo
CAST: Imogen Poots, Thora Birch, Jim Belushi



JAY KELLY

Directed by Noah Baumbach
UK/USA/Italy, 132 min.

Friday, Oct. 31 | 7 p.m.
Lucas Theatre for the Arts



Famous movie actor Jay Kelly (George Clooney) embarks on a journey of self-discovery, confronting both his past and present while accompanied by his devoted manager Ron (Adam Sandler). Poignant and humor filled, epic and intimate, *Jay Kelly* is pitched at the intersection of life's regrets and notable glories. *A Netflix release.*

PRODUCERS: David Heyman, Amy Pascal, Noah Baumbach

WRITERS: Noah Baumbach, Emily Mortimer | **CAST:** George Clooney, Adam Sandler, Laura Dern, Billy Crudup, Patrick Wilson



SENTIMENTAL VALUE

Directed by Joachim Trier
Norway/France/Denmark/
Germany/Sweden/UK, 135 min.

Saturday, Nov. 1 | 3 p.m.
Trustees Theater



Sisters Nora and Agnes reunite with their estranged father Gustav, a once-renowned director who offers stage actor Nora a role in his comeback film. When Nora turns it down, she soon discovers he has given her part to an eager young Hollywood actor. Suddenly, the two sisters must deal with an American star dropped right into the middle of their complex family dynamics. *A Neon release.*

Presented in English and Norwegian with English subtitles.

Actor **Inga Ibsdotter Lilleaas** will be presented with the Discovery Award. A **Q&A** with **Lilleaas** immediately follows the screening.

PRODUCERS: Maria Ekerhovd, Andrea Berentsen Ottmar

WRITERS: Eskil Vogt, Joachim Trier | **CAST:** Renate Reinsve, Stellan Skarsgård, Elle Fanning, Inga Ibsdotter Lilleaas

👤 CLOSING NIGHT GALA PRESENTATION



WAKE UP DEAD MAN: A KNIVES OUT MYSTERY

Directed by Rian Johnson
USA, 144 min.

Saturday, Nov. 1 | 7 p.m.
Trustees Theater



Renowned detective Benoit Blanc returns for his most dangerous case yet in the third and darkest chapter of Rian Johnson's murder mystery opus. After a sudden and seemingly impossible murder, the lack of an obvious suspect prompts local police chief Geraldine Scott to join forces with Blanc to unravel a mystery that defies all logic. *A Netflix release.*

Director, writer, and producer **Rian Johnson** will be presented with the Outstanding Achievement in Directing Award. A **Q&A** with **Johnson** immediately follows the screening.

PRODUCERS: Ram Bergman, Rian Johnson | **WRITER:** Rian Johnson
CAST: Daniel Craig, Josh O'Connor, Glenn Close, Josh Brolin, Mila Kunis, Jeremy Renner, Kerry Washington, Andrew Scott, Cailee Spaeny, Daryl McCormack, Thomas Haden Church

SPECIAL PRESENTATIONS

Get an early look at buzzworthy films from the world's leading filmmakers premiering at the festival or not yet in wide release. In previous years, these films have gone on to win Academy Awards, Independent Spirit Awards, and other prestigious accolades.



A PRIVATE LIFE

Directed by Rebecca Zlotowski
France, 103 min.

Saturday, Oct. 25 | 11:30 a.m.
Trustees Theater



Renowned psychiatrist Lilian Steiner is deeply troubled by the sudden death of one of her patients. Convinced that it was murder, she decides to investigate, with her sleuthing leading to a series of twists toeing the line between psychological intrigue and zaniness. *A Sony Pictures Classics release.*

Presented in French and English with English subtitles.

PRODUCER: Frédéric Jouve | **WRITERS:** Anne Berest, Rebecca Zlotowski
CAST: Jodie Foster, Daniel Auteuil, Virginie Efira, Mathieu Amalric



BREATHLESS (1960)

Directed by Jean-Luc Godard
France, 90 min.

Saturday, Oct. 25 | 2 p.m.
Lucas Theatre for the Arts

It is no exaggeration to say the late Jean-Luc Godard did nothing less than reinvent cinema when he burst onto the scene with 1960's *Breathless*, his jazzy tribute to American B movies. The tale of an American student who falls for a small-time Parisian thief, *Breathless* helped launch the French New Wave with its freeform innovations and revolutionary jump-cuts, remaining among cinema's most influential films 65 years later.

An introduction by SCAD professor of film and television **Michael Chaney** will precede the film. Explore the making of this classic film at a screening of Richard Linklater's reverential and effervescent new film, *Nouvelle Vague*, Sunday, Oct. 26.

Presented In French with English subtitles.

PRODUCER: Georges de Beauregard | **WRITER:** Jean-Luc Godard

CAST: Jean-Paul Belmondo, Jean Seberg



BLUE MOON

Directed by Richard Linklater
USA/Ireland, 100 min.

Saturday, Oct. 25 | 2:30 p.m.
Trustees Theater

On the evening of March 31, 1943, legendary lyricist Lorenz Hart (Ethan Hawke) confronts his shattered self-confidence in Sardi's bar as his former collaborator Richard Rodgers (Andrew Scott) celebrates the opening night of his groundbreaking hit *Oklahoma!* By the time this night is over, Hart will have confronted both a world that no longer values his talent and the seeming impossibility of love. *A Sony Pictures Classics release.*

PRODUCERS: Mike Blizzard, John Sloss, Richard Linklater

WRITER: Robert Kaplow | **CAST:** Ethan Hawke, Andrew Scott, Margaret Qualley, Bobby Cannavale



IT WAS JUST AN ACCIDENT

Directed by Jafar Panahi
Iran/France/Luxembourg, 103 min.

Saturday, Oct. 25 | 4:30 p.m.
Lucas Theatre for the Arts

Vahid, an unassuming mechanic, is suddenly reminded of his time in an Iranian prison when he has a chance encounter with Eghbal, a man he strongly suspects to be his sadistic jailhouse captor. Panicked, Vahid gathers several former prisoners, all abused by that same captor, to try and confirm Eghbal's identity. *A Neon release.*

Presented in Persian with English subtitles.

**2026 Academy Award for Best International Feature Film
Official Selection — France**

PRODUCERS: Jafar Panahi, Philippe Martin | **WRITER:** Jafar Panahi
CAST: Vahid Mobasseri, Mariam Afshari, Ebrahim Azizi, Hadis Pakbaten



SIRÂT

Directed by Oliver Laxe
France/Spain, 115 min.

Sunday, Oct. 26 | 7:30 p.m.
SCAD Museum of Art



The glorious and forbidding Moroccan desert provides the backdrop for this extraordinary psychological journey, a sensory experience of audacity and shock about a middle-aged father searching for his missing daughter. Winning a Jury Prize at this year's Cannes Film Festival, *Sirât* is a visceral and mystical vision that explosively and hypnotically pushes cinematic limits. *A Neon release.*

Presented in Spanish and French with English subtitles.

**2026 Academy Award for Best International Feature Film
Official Selection — Spain**

PRODUCERS: Domingo Corral, Oliver Laxe, Xavi Font, Pedro Almodóvar, Agustín Almodóvar, Esther García, Oriol Maymó Ferrer, Mani Mortazavi, Andrea Queralt | **WRITERS:** Santiago Fillol, Oliver Laxe
CAST: Sergi López, Bruno Núñez Arjona, Stefania Gadda, Joshua Liam Herderson



BELÉN

Directed by Dolores Fonzi
Argentina, 105 min.

Monday, Oct. 27 | 12 p.m.
SCAD Museum of Art



Belén is based on a true story that sparked an international movement, chronicling the harrowing case of Julieta, a young woman falsely accused of infanticide, and Soledad Deza, the fearless lawyer who takes on the case. In a conservative region of Argentina, Julieta's trial becomes a flashpoint for the ongoing fight for women's rights, igniting a groundswell of outrage and solidarity. *An Amazon MGM Studios release.*

Presented in Spanish with English subtitles.

2026 Academy Award for Best International Feature Film Official Selection — Argentina

PRODUCERS: Leticia Cristi, Matías Mosteirín | **WRITERS:** Laura Paredes, Dolores Fonzi, Agustina San Martín, Nicolás Britos | **CAST:** Julieta Cardinali, Dolores Fonzi



THE LOVE THAT REMAINS

Directed by Hlynur Pálmason
Iceland/Denmark/Sweden/France, 109 min.

Monday, Oct. 27 | 3 p.m.
SCAD Museum of Art



The Love That Remains follows a year in the life of an Icelandic family, as parents navigate their separation while the children and family sheepdog Panda (who won the prestigious Palm Dog award at the Cannes Film Festival) seem to take the familial fracture in stride. *A Janus Films release.*

Presented in Icelandic, English, Swedish, and French, with English subtitles.

2026 Academy Award for Best International Feature Film Official Selection — Iceland

PRODUCERS: Anton Máni Svansson, Katrin Pors | **WRITER:** Hlynur Pálmason
CAST: Saga Garðarsdóttir, Sverrir Guðnason, Ída Mekkín Hlynisdóttir



THE SECRET AGENT

Directed by Kleber Mendonça Filho
Brazil/France/Netherlands/
Germany, 160 min.

Monday, Oct. 27 at 6 p.m.
SCAD Museum of Art



Brazil, 1977. Marcelo, a technology expert in his early 40s, is on the run. He arrives in Recife during carnival week hoping to reunite with his son, but soon realizes that the city is far from being the non-violent refuge he seeks. *A Neon release.*

A **Q&A** with cinematographer **Evgenia Alexandrova** immediately follows the screening.

Presented in Portuguese with English subtitles.

2026 Academy Award for Best International Feature Film Official Selection — Brazil

PRODUCER: Emilie Lesclaux | **WRITER:** Kleber Mendonça Filho

CAST: Wagner Moura, Maria Fernanda Cândido, Gabriel Leone, Carlos Francisco

🎬 DIRECTOR'S CHOICE SCREENING



LEFT-HANDED GIRL

Directed by Shih-Ching Tsou
Taiwan/France/USA/UK, 109 min.

Wednesday, Oct. 29 | 5:30 p.m.
SCAD Museum of Art



A single mother and her two daughters return to Taipei after several years of living in the countryside to open a stand at a buzzing night market. When their traditional grandfather forbids his youngest left-handed granddaughter from using her “devil hand,” generations of family secrets begin to unravel. *A Netflix release.*

Presented in Mandarin Chinese with English subtitles.

2026 Academy Award for Best International Feature Film Official Selection — Taiwan

PRODUCERS: Shih-Ching Tsou, Sean Baker, Mike Goodridge, Jean Labadie, Alice Labadie | **WRITERS:** Shih-Ching Tsou, Sean Baker | **CAST:** Shih-Yuan Ma, Janel Tsai, Nina Ye, Teng-Hui Huang



MERRILY WE ROLL ALONG

Directed by Maria Friedman
USA, 145 min.

Wednesday, Oct. 29 | 8:30 p.m.
SCAD Museum of Art



Franklin Shepard is a talented Broadway composer who abandons his theater career and his friends in New York to produce films in Los Angeles. Beginning at the height of his Hollywood fame and moving backwards in time, snapshots of the most important moments in his life reveal what shaped Frank into the man he is today. *A Sony Pictures Classics release.*

PRODUCERS: David Sirulnick, David Babani, F. Richard Pappas, Jon Kamen, Patrick Catullo, Sonia Friedman | **WRITERS:** Stephen Sondheim, George Furth
CAST: Jonathan Groff, Daniel Radcliffe, Lindsay Mendez



THE PRESIDENT'S CAKE

Directed by Hasan Hadi
USA/Iraq/Qatar, 105 min.

Thursday, Oct. 30 | 10 a.m.
SCAD Museum of Art



It's "draw day" across Iraq, the time when schools select students for the honor of bringing items to their mandatory local celebrations of President Saddam Hussein's birthday. When authoritative teacher Musa calls Lamia's name for the most challenging task — the birthday cake — she has no choice but to accept, as refusing could mean imprisonment or even death. *A Sony Pictures Classics release.*

Presented in Arabic with English subtitles.

2026 Academy Award for Best International Feature Film Official Selection — Iraq

PRODUCER: Leah Chen Baker | **WRITER:** Hasan Hadi | **CAST:** Baneen Ahmed, Nayyef Sajad, Mohammad Qasem



URCHIN

Directed by Harris Dickinson
UK, 98 min.

Thursday, Oct. 30 | 4:30 p.m.
SCAD Museum of Art

On the streets of London, Mike is hustling to get by. Roadside evangelizers won't let him sleep in peace, his slippery friend won't pay up the money he stole, and before long, he finds himself in trouble with the law. As he struggles to reintegrate into society, he must balance a newfound sense of community with his own itch for self-destruction. *A 1-2 Special release.*

PRODUCERS: Harris Dickinson, Archie Pearch, Scott O'Donnell

WRITER: Harris Dickinson | **CAST:** Frank Dillane, Megan Northam, Amr Waked, Harris Dickinson



PETER HUJAR'S DAY

Directed by Ira Sachs
USA, 76 min.

Friday, Oct. 31 | 1:15 p.m.
SCAD Museum of Art



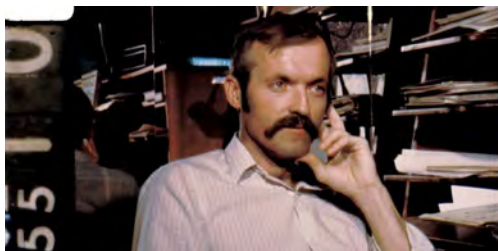
Ira Sachs's new film stars Ben Whishaw and Rebecca Hall in a richly cinematic rendering of a conversation recorded in 1974 between photographer Peter Hujar and writer Linda Rosenkrantz. Their talk that day focused on a single 24 hours in the life of Hujar, one of the most important figures in New York's legendary cultural scene of the 1970s and 1980s. *A Janus Films release.*

PRODUCERS: Jordan Drake, Jonah Disend | **WRITER:** Ira Sachs

CAST: Ben Whishaw, Rebecca Hall

SIGNATURE SCREENINGS

View screenings of selected feature-length films with aspirations for top awards, followed by discussions with the creative talent that backs them up.



DON BLUTH: SOMEWHERE OUT THERE

Directed by Dave LaMattina
and Chad Walker
USA, 83 min.

Saturday, Oct. 25 | 11 a.m.
Lucas Theatre for the Arts



Don Bluth is the visionary behind *An American Tail*, *The Land Before Time*, *The Secret of NIMH*, *Anastasia*, and *Dragon's Lair*. Weaving intimate conversations with hundreds of hours of never-before-seen archive and home video, *Somewhere Out There* draws a compelling portrait of an artist who spent his life battling his own ego and a career torn between art and commerce, all in pursuit of fulfilling his dream.

The screening is part of the 20th anniversary of the Don Bluth Collection at SCAD. Explore select items from the collection at Festival HQ at Press, 201 E. Broughton St.

A **Q&A** with director **Chad Walker**, director and producer **Dave LaMattina**, executive producer and Don Bluth Studios vice president **Lavalle Lee**, and **Don Bluth** immediately follows the screening.

PRODUCER: Dave LaMattina



E.T. THE EXTRA-TERRESTRIAL

Directed by Steven Spielberg
USA, 114 min.

Saturday, Oct. 25 | 4:30 p.m.
SCAD Museum of Art

Celebrate International Production Design Week with a special screening of Steven Spielberg's heartwarming masterpiece *E.T.*, featuring Emmy Award-winning and Academy Award-nominated production designer Jim Bissell. Endlessly quoted, parodied, and adored, *E.T.* is the unforgettable story of a lost little alien who befriends a lonely 10-year-old boy as they both try to figure out how to "phone home."

A **Q&A** with production designer **Jim Bissell** precedes the screening.

PRODUCERS: Kathleen Kennedy, Steven Spielberg

WRITER: Melissa Mathison | **CAST:** Henry Thomas, Drew Barrymore, Dee Wallace, Peter Coyote



ONE BATTLE AFTER ANOTHER

Directed by Paul Thomas Anderson
USA, 160 min.

Sunday, Oct. 26 | 11 a.m.
Lucas Theatre for the Arts

Washed-up revolutionary Bob (Leonardo DiCaprio) exists in a state of stoned paranoia, surviving off-grid with his spirited, self-reliant daughter, Willa (Chase Infiniti). When his evil nemesis (Sean Penn) resurfaces after 16 years and Willa goes missing, the former radical scrambles to find her — father and daughter both battling the consequences of his past. *A Warner Bros. release.*

Casting director **Cassandra Kulukundis** will be presented with the Outstanding Achievement in Casting Award. A **Q&A** with **Kulukundis**, moderated by Gold Derby editor-in-chief **Debra Birnbaum**, immediately follows the screening.

PRODUCERS: Adam Somner, Sara Murphy, Paul Thomas Anderson
WRITER: Paul Thomas Anderson | **CAST:** Leonardo DiCaprio, Sean Penn, Benicio del Toro, Regina Hall, Teyana Taylor, Chase Infiniti



SCAD PRESENTS: 'ANDRÉ LEON TALLEY — STYLE IS FOREVER'

Directed by Zach Stafford and Clay Haskell
USA, 83 min.

Sunday, Oct. 26 | 4 p.m.
SCAD Museum of Art

Through never-before-seen footage and revealing interviews, *André Leon Talley: Style Is Forever* delves into Talley's personal and professional challenges and remarkable triumphs — all in the wake of his tragic death in 2020 — exploring how his work laid the foundation for more inclusion and diversity in fashion. The film reveals Talley's candid revelations toward the end of his life, which solidified his renown as an empowering figure and a symbol of resilience.

Visit the SCAD Museum of Art for the accompanying exhibition **André Leon Talley: Style Is Forever**, on view through Sunday, Jan. 11, 2026.

EXECUTIVE PRODUCERS: Paula Wallace, Colman Domingo, Raúl Domingo | **PRODUCERS:** Eric Breen, Walker Dalton, Leslie Merlin, Frank Peluso, Dane Reiley | **CAST:** Tom Ford, Bethann Hardison, Zac Posen, Law Roach, Vera Wang, Anna Wintour



SINNERS

Directed by Ryan Coogler
USA, 137 min.

Monday, Oct. 27 | 10 a.m.
Lucas Theatre for the Arts

From Ryan Coogler (*Black Panther*, *Creed*) comes a new vision of fear: *Sinners*. Trying to leave their troubled lives behind, twin brothers (Michael B. Jordan in a dual role) return to their hometown to start again, only to discover that an even greater evil is waiting to welcome them back. A *Warner Bros. release*.

Production designer **Hannah Beachler** will be presented with the Variety Creative Impact in Production Design Award. An **In Conversation** event with Beachler, moderated by Variety senior artisans editor **Jazz Tangcay**, precedes the screening. Actor **Miles Caton** will be presented with the Rising Star Award. A **Q&A** with **Beachler**, **Caton**, and hair designer **Shunika Terry** immediately follows the screening.

PRODUCERS: Zinzi Coogler, Sev Ohanian, Ryan Coogler

WRITER: Ryan Coogler | **CAST:** Michael B. Jordan, Hailee Steinfeld, Miles Caton, Wunmi Mosaku, Delroy Lindo



IF I HAD LEGS I'D KICK YOU

Directed by Mary Bronstein
USA, 113 min.

Monday, Oct. 27 | 2:30 p.m.
Trustees Theater

Rose Byrne gives a one-of-a-kind cinematic portrait of ultra-pressurized motherhood as Linda, an overwhelmed therapist who finds herself in a state of frenzy and obsessive dread as she grapples with a mounting series of head-spinning crises: navigating her child's mysterious illness, her absent husband, a missing person, and an increasingly hostile relationship with her own therapist. An *A24 release*.

Actor **Rose Byrne** will be presented with the Luminary Award. A **Q&A** with **Byrne** and director and writer **Mary Bronstein** immediately follows the screening.

PRODUCERS: Sara Murphy, Ryan Zacarias, Josh Safdie, Eli Bush, Conor Hannon, Richie Doyle | **WRITER:** Mary Bronstein | **CAST:** Rose Byrne, Conan O'Brien, A\$AP Rocky, Danielle Macdonald



HIGHEST 2 LOWEST

Directed by Spike Lee
USA, 134 min.

Tuesday, Oct. 28 | 12:30 p.m.
Trustees Theater

When a titan music mogul, widely known as having the “best ears in the business,” is targeted with a ransom plot, he is jammed up in a life-or-death moral dilemma. Denzel Washington and Spike Lee reunite for the fifth film in their long working relationship in this reinterpretation of the great filmmaker Akira Kurosawa’s crime thriller *High and Low*. An A24 release.

Spike Lee will be presented with the Legend of Cinema Award. An **In Conversation** event with **Lee**, moderated by Variety chief awards editor **Clayton Davis**, immediately follows the screening.

PRODUCERS: Todd Black, Jason Michael Berman | **WRITER:** Alan Fox
CAST: Denzel Washington, Jeffrey Wright, A\$AP Rocky, Michael Potts, Ilfenesh Hadera



BIG ROCK BURNING

Directed by David Goldblum
USA, 30 min.

Wednesday, Oct. 29 | 9 a.m.
SCAD Museum of Art



Big Rock Burning explores the resilient spirit of Malibu’s Big Rock community as they rebuild from the ashes — capturing the aftermath of a harrowing night when residents were left to fend for themselves after officials deemed the area too dangerous to enter. With no help coming, some neighbors fought back flames with garden hoses, while others were forced to flee through walls of fire.

A **Q&A** with director and producer **David Goldblum** and producer **Julie Parker Benello** immediately follows the screening.

PRODUCERS: David Goldblum, Julie Parker Benello, James Costa, Mark Hamill



THE LIFE OF CHUCK

Directed by Mike Flanagan
USA, 110 min.

Wednesday, Oct. 29 | 12 p.m.
Lucas Theatre for the Arts

From the hearts and minds of Stephen King and Mike Flanagan comes *The Life of Chuck*, the extraordinary story of an ordinary man. This unforgettable, genre-bending tale celebrates the life of Charles “Chuck” Krantz as he experiences the wonder of love, the heartbreak of loss, and the multitudes contained in all of us. *A Neon release.*

Actor **Mark Hamill** will be presented with the Lifetime Achievement Award. A **Q&A** with **Hamill** immediately follows the screening.

PRODUCERS: Trevor Macy, Mike Flanagan | **WRITER:** Mike Flanagan
CAST: Tom Hiddleston, Chiwetel Ejiofor, Karen Gillan, Mark Hamill



HIM

Directed by Justin Tipping
USA, 96 min.

Wednesday, Oct. 29 | 2:45 p.m.
Trustees Theater

Him centers on a promising young football player (Tyriq Withers) invited to train at the isolated compound of a dynasty team’s aging QB1. The legendary quarterback (Marlon Wayans) takes his protégé on a blood-chilling journey into the inner sanctum of fame, power, and pursuit of excellence at any cost in this film produced by Jordan Peele’s Monkeypaw Productions. *A Universal Pictures release.*

A **Q&A** with actor **Tyriq Withers**, cinematographer **Kira Kelly**, and editor **Taylor Joy Mason** immediately follows the screening.

PRODUCERS: Ian Cooper, Jordan Peele, Win Rosenfeld, Jamal M. Watson
WRITERS: Zack Akers, Skip Bronkie, Justin Tipping | **CAST:** Marlon Wayans, Tyriq Withers, Julia Fox, Tim Heidecker



THE SMASHING MACHINE

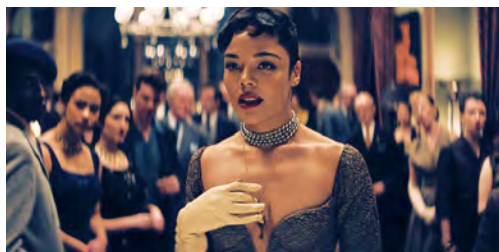
Directed by Benny Safdie
USA, 123 min.

Wednesday, Oct. 29 | 9 p.m.
Lucas Theatre for the Arts

From writer-director Benny Safdie (*Uncut Gems, Good Time*), comes a new film about pioneering UFC Hall of Fame fighter Mark Kerr. At once a high-pressure sports biography and high-octane emotional spectacle, *The Smashing Machine* transports viewers to the dawn of a new era as it follows the strongest fighter the sport had ever seen from the heights of fame to rock bottom and back again. *An A24 release.*

Director, writer, producer, and editor **Benny Safdie** will be presented with the Maverick Director Award. A **Q&A** with **Safdie** immediately follows the screening.

PRODUCERS: Benny Safdie, Eli Bush, Hiram Garcia, Dany Garcia, David Koplan | **WRITER:** Benny Safdie | **CAST:** Dwayne Johnson, Emily Blunt, Mark Coleman, Bas Rutten



HEDDA

Directed by Nia DaCosta
USA, 107 min.

Thursday, Oct. 30 | 3:15 p.m.
Lucas Theatre for the Arts

A provocative reimaging of Henrik Ibsen's classic play, *Hedda* follows enigmatic newlywed Hedda (Tessa Thompson), outwardly composed but hiding a simmering discontent that threatens to explode when the brilliant and charismatic Eileen Lovberg (Nina Hoss) reenters her life. Over the course of a raucous party, guests endure the consequences of a dangerous and unknowable woman yearning for a past love. *An Amazon MGM Studios release.*

Actor **Tessa Thompson** will be presented with the Distinguished Performance Award. A **Q&A** with **Thompson** immediately follows the screening.

PRODUCERS: Dede Gardner, Jeremy Kleiner, Gabrielle Nadig, Nia DaCosta, Tessa Thompson | **WRITER:** Nia DaCosta | **CAST:** Tessa Thompson, Nina Hoss, Imogen Poots, Tom Bateman



TWINLESS

Directed by James Sweeney
USA, 100 min.

Friday, Oct. 31 | 12 p.m.
Lucas Theatre for the Arts

After meeting in a twin support group, Roman (Dylan O'Brien) and Dennis (James Sweeney) search for solace and an identity without their other halves, soon becoming inseparable outside the group. But when Roman meets Dennis' ebullient co-worker, Marcie (Aisling Franciosi), all is revealed to be not what it seems, as each man harbors secrets that could unravel everything. *A Roadside Attractions release.*

Actor **Dylan O'Brien** will be presented with the Lumiere Award. A **Q&A** with **O'Brien** immediately follows the screening.

PRODUCERS: David Permut, James Sweeney | **WRITER:** James Sweeney
CAST: Dylan O'Brien, James Sweeney, Aisling Franciosi, Lauren Graham



SPLITSVILLE

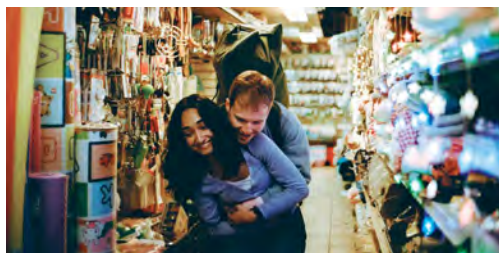
Directed by Michael Angelo Covino
USA, 104 min.

Saturday, Oct. 25 | 4 p.m.
SCAD Museum of Art

In this rollicking romantic comedy, good-natured Carey runs to his friends Julie and Paul for support after his wife Ashley asks for a divorce. He's shocked to discover that the secret to their happiness is an open marriage — that is, until Carey crosses the line and throws all of their relationships into chaos. *A Neon release.*

A **Q&A** with director, writer, and actor **Michael Angelo Covino** and producer **Emily Korteweg** immediately follows the screening.

PRODUCERS: Emily Korteweg, Kyle Marvin, Michael Angelo Covino
WRITERS: Michael Angelo Covino, Kyle Marvin | **CAST:** Kyle Marvin, Michael Angelo Covino, Dakota Johnson, Adria Arjona, Nicholas Braun



PREPARATION FOR THE NEXT LIFE

Directed by Bing Liu
USA, 116 min.

Saturday, Nov. 1 | 10:30 a.m.
Lucas Theatre for the Arts

Based on Atticus Lish's novel of the same name, *Preparation for the Next Life* is the story of Aishe, a Uyghur immigrant trained by her military father. Aishe meets Skinner, a young American soldier who has just returned from three tours in the Middle East. In a bustling Chinatown miles away from downtown New York City, the two spark a deep connection. *An Amazon MGM Studios release.*

A **Q&A** with director **Bing Liu** and actor **Sebiye Behtiyar** (M.A. acting) immediately follows the screening.

PRODUCERS: Dede Gardner, Jeremy Kleiner, Adele Romanski, Barry Jenkins, Mark Ceryak | **WRITER:** Martyna Majok | **CAST:** Fred Hechinger, Sebiye Behtiyar



KISS OF THE SPIDER WOMAN

Directed by Bill Condon
USA, 128 min.

Saturday, Nov. 1 | 2 p.m.
Lucas Theatre for the Arts

Valentín (Diego Luna), a political prisoner, shares a cell with Molina (Tonatiuh), a window dresser convicted of public indecency. The two form an unlikely bond as Molina recounts the plot of a Hollywood musical starring his favorite silver screen diva, Ingrid Luna (Jennifer Lopez), in this visually stunning and emotionally charged new adaptation of the acclaimed novel and Tony Award-winning Broadway musical. *A Roadside Attractions release.*

Actor and executive producer **Jennifer Lopez** will be presented with the Virtuoso Award. A taping of **Awards Chatter**, hosted by The Hollywood Reporter's executive editor of awards **Scott Feinberg** and featuring **Lopez**, immediately follows the screening.

PRODUCERS: Barry Josephson, Tom Kirdahy, Greg Yolen
WRITER: Bill Condon | **CAST:** Jennifer Lopez, Diego Luna, Tonatiuh



HOSTED BY SCOTT FEINBERG

Scott Feinberg is The Hollywood Reporter's executive editor of awards. Since joining THR in 2011, Feinberg has risen to become Hollywood's most widely read and respected awards columnist. He is also a professor at Chapman University and a voting member of the Critics Choice Association and the British Academy of Film and Television Arts.



COME SEE ME IN THE GOOD LIGHT

Directed by Ryan White

USA, 104 min.

Tuesday, Oct. 28 | 9:30 a.m.

Lucas Theatre for the Arts

Come See Me in the Good Light is a poignant and unexpectedly funny love story about poets Andrea Gibson and Megan Falley, who face an incurable cancer diagnosis with joy, wit, and unshakable commitment. Through laughter and unwavering love, they transform pain into purpose and mortality into a moving celebration of resilience. *An Apple TV+ release.*

A **Q&A** with director and producer **Ryan White** immediately follows the screening.

PRODUCERS: Jessica Hargrave, Ryan White, Tig Notaro, Stef Willen

CAST: Andrea Gibson, Megan Falley



ABOUT THE DIRECTOR: Ryan White is an acclaimed documentary filmmaker celebrated for his intimate and humanistic storytelling. His work includes *The Case Against 8*, which won White the Sundance Film Festival's Directing Award, the Netflix series *The Keepers*, and the films *Ask Dr. Ruth*; *Pamela, A Love Story*; and *Good Night Oppy*.

DOGS TO WATCH IS A CURATED COLLECTION OF DOCUMENTARY FILMS WITH OSCAR ANTICIPATION. THESE FILMS INFORM, EXCITE, AND REVEAL ASPECTS OF OUR WORLD IN NEW AND FASCINATING WAYS.



THE ALABAMA SOLUTION

Directed by Andrew Jarecki and
Charlotte Kaufman
USA, 115 min.

Tuesday, Oct. 28 | 12:30 p.m.
Lucas Theatre for the Arts

In 2019, filmmakers visited an Alabama prison to film a revival meeting. Off camera, incarcerated men whispered a message: terrible things are going on here and being kept secret, sparking an immersive, six-year investigation to discover the reality behind the walls of one of the nation's deadliest prison systems. *An HBO Documentary Films release.*

A **Q&A** with directors and producers **Andrew Jarecki** and **Charlotte Kaufman** immediately follows the screening.

PRODUCERS: Andrew Jarecki, Charlotte Kaufman, Alelur "Alex" Duran, Page Marsella, Beth Shelburne



ABOUT THE DIRECTORS: Director and producer Andrew Jarecki's work over the past 25 years has won Emmy Awards, Peabody Awards, and the Sundance Film Festival Grand Jury Prize. His projects include *The Jinx*, *All Good Things*, and *Capturing the Friedmans*. Charlotte Kaufman has worked with Andrew Jarecki for the past six years, including on *The Jinx: Part Two*. Her previous projects include *Hidden Alibi*, featured in the Netflix series *The Innocence Files*.



APOCALYPSE IN THE TROPICS

Directed by Petra Costa
Brazil/USA/Denmark, 110 min.

Tuesday, Oct. 28 | 3 p.m.
SCAD Museum of Art

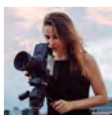
When does a democracy end, and a theocracy begin? In *Apocalypse in the Tropics*, director Petra Costa takes us on a decade-long journey through the spiritual and political upheaval of Brazil. What begins as a search for signs of life in a fragile democracy transforms into a deeper inquiry into the seductions of power, prophecy, and belief. *A Netflix release.*

A **Q&A** with director, producer, and writer **Petra Costa** immediately follows the screening.

Presented in Portuguese with English subtitles.

PRODUCERS: Petra Costa, Alessandra Orofino

WRITERS: Petra Costa, Alessandra Orofino



ABOUT THE DIRECTOR: For over a decade, Petra Costa has been telling stories at the intersection of the personal and the political, with a strong focus on the themes of trauma and representation. Her films include the Academy Award-nominated and Peabody Award-winning *The Edge of Democracy* as well as the features *Elena* and *Olmo and the Seagull*.



THE PERFECT NEIGHBOR

Directed by Geeta Gandbhir
USA, 96 min.

Wednesday, Oct. 29 | 9:15 a.m.
Trustees Theater

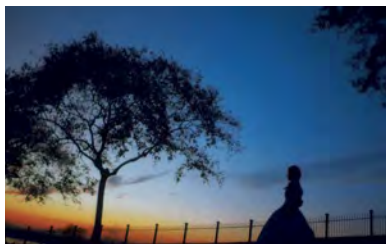
The Perfect Neighbor reveals the fatal consequences that can occur when individuals feel emboldened by the law to act on their fear and prejudice. For years, disgruntled neighbor Susan Lorincz called the police on children who played in the vacant land next to her Florida home, but her increasing hostility took a sinister turn, culminating in a devastating crime. *A Netflix release.*

A **Q&A** with director **Geeta Gandbhir** and producers **Alisa Payne** and **Nikon Kwantu** immediately follows the screening.

PRODUCERS: Alisa Payne, Nikon Kwantu, Sam Bisbee



ABOUT THE DIRECTOR: Award-winning filmmaker Geeta Gandbhir transitioned into documentaries after 11 years in scripted film. She is the director of the short films *Reclaimed*, *The Devil is Busy*, *Call Center Blues*, and *How We Get Free*, the feature documentaries *Apart*, *Lowndes County* and *the Road to Black Power*, and the series *Born in Synanon*, *Black and Missing*, and *Eyes on the Prize*.



NATCHEZ

Directed by Suzannah Herbert
USA, 87 min.



Wednesday, Oct. 29 | 11 a.m.
SCAD Museum of Art

After generations of showcasing its antebellum homes and hoop-skirted docents, Natchez, Mississippi, is now reckoning with a romanticized past, an uncertain future, and the debt it owes to the descendants of slavery. A cinematic portrait of a tourist town at a crossroads, *Natchez* follows an array of historic homeowners, activists, and tour guides as they tell their versions of the past. *An Oscilloscope release.*

Preceded by the fiction short ***Beyond Silence***. A **Q&A** with director **Suzannah Herbert** immediately follows the screening.

PRODUCER: Darcy McKinnon

CAST: Tracy “Rev” Collins, Tracy McCartney, Deborah Cosey



ABOUT THE DIRECTOR: Suzannah Herbert is a documentary director and editor whose directing work focuses on the American South. She directed and produced the twice Emmy Award-nominated film *Wrestle*. As an editor, she has collaborated on various Bob Dylan, Tony Bennett, and Lady Gaga projects, music videos, and award-winning films, including 2022’s *A Woman on the Outside*.



THE TALE OF SILYAN

Directed by Tamara Kotevska
North Macedonia, 81 min.



Wednesday, Oct. 29 | 12 p.m.
Trustees Theater

Nikola, a farmer grappling with the harsh realities of new government policies, finds himself unable to sell his land or crops. When his family leaves in search of a better life abroad, Nikola takes a job as a landfill attendant, where he encounters the injured white stork Silyan. As he nurses the bird back to health, an unlikely bond forms between man and animal. *A National Geographic release.*

A **Q&A** with director and producer **Tamara Kotevska** and producer and cinematographer **Jean Dakar** immediately follows the screening.

Presented in Macedonian with English subtitles.

2026 Academy Award for Best International Feature Film Official Selection — North Macedonia

PRODUCERS: Anna Hasmi, Tamara Kotevska, Jean Dakar



ABOUT THE DIRECTOR: Tamara Kotevska is a Macedonian filmmaker best known for *Honeyland*, which became the first documentary to earn Academy Award nominations for both Best International Feature and Best Documentary Feature. She is currently in post-production on her debut fiction film *Man vs. Flock*.



MY MOM JAYNE

Directed by Mariska Hargitay
USA, 105 min.

Thursday, Oct. 30 | 9:30 a.m.
Lucas Theatre for the Arts

In her feature film directorial debut, Mariska Hargitay searches for the mother she never knew almost six decades after Hollywood legend Jayne Mansfield's tragic death. Through intimate interviews and an extensive collection of never-before-seen photos and home movies, she grapples with her mother's complicated public and private legacy. *An HBO Documentary Films release.*

A **Q&A** with director and producer **Mariska Hargitay** and producer **Trish Adlesic** immediately follows the screening.

PRODUCERS: Mariska Hargitay, Trish Adlesic

CAST: Mariska Hargitay, Jayne Marie Mansfield, Mickey Hargitay Jr., Zoltan Hargitay, Ellen Hargitay, Raymond "Rusty" Strait



ABOUT THE DIRECTOR: Mariska Hargitay is an Emmy Award and Golden Globe Award-winning actor best known for her iconic role on *Law & Order: SVU*. Hargitay is also an accomplished documentary producer, with her producer credits including *I Am Evidence*, *Emanuel*, and *The Journey*. *My Mom Jayne* marks her feature directorial debut.



2000 METERS TO ANDRIIVKA

Directed by Mstyslav Chernov
Ukraine, 106 min.

Thursday, Oct. 30 | 11:30 a.m.
Trustees Theater

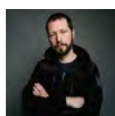
2000 Meters to Andriivka documents the toll of the Russia-Ukraine war from a personal and devastating vantage point. Following his historic account of the civilian toll in Mariupol, Mstyslav Chernov turns his lens towards Ukrainian soldiers — who they are, where they came from, and the impossible decisions they face as they fight for every inch of their land. *A PBS Distribution release.*

A **Q&A** with director, producer, cinematographer, and writer **Mstyslav Chernov** immediately follows the screening. *Presented in Ukrainian and English with English subtitles.*

2026 Academy Award for Best International Feature Film Official Selection — Ukraine

PRODUCERS: Mstyslav Chernov, Michelle Mizner, Raney Aronson-Rath

WRITER: Mstyslav Chernov



ABOUT THE DIRECTOR: Mstyslav Chernov is a Ukrainian filmmaker, war correspondent, videographer, photojournalist, and novelist. He is a Pulitzer Prize and Academy Award winner known for his coverage of the War in Donbas, the Syrian civil war, and the 2022 Russian invasion of Ukraine. Chernov's film *20 Days in Mariupol* won the BAFTA Award for Best Documentary and the Best Documentary Feature Oscar.



RIEFENSTAHL

Directed by Andres Veiel
Germany, 115 min.

Thursday, Oct. 30 | 1 p.m.
SCAD Museum of Art

Filmmaker and Nazi propagandist Leni Riefenstahl is considered one of the most controversial women of the 20th century — but she spent decades after the war denying her association with Nazi ideology. How did she become the Reich's preeminent filmmaker if she was just a hired hand? *Riefenstahl* examines this question using never-before-seen documents from Riefenstahl's estate. *A Kino Lorber release.*

A **Q&A** with director and writer **Andres Veiel** immediately follows the screening.

Presented in German with English subtitles.

PRODUCER: Sandra Maischberger

WRITER: Andres Veiel



ABOUT THE DIRECTOR: Berlin-based Andres Veiel has received well over 50 awards for his documentaries and feature films, his theater productions, and his work as an author, including the European Film Award, several German Film Awards, the Grimme Prize, and the Federal Cross of Merit 1st Class. His works include *Black Box BRD* and the feature film *If Not Us, Who?*



IT'S NEVER OVER, JEFF BUCKLEY

Directed by Amy Berg
USA, 135 min.

Thursday, Oct. 30 | 2:30 p.m.
Trustees Theater

Jeff Buckley, a rising star with an otherworldly voice, left the music world reeling when he died suddenly in 1997 soon after the release of his debut album. Told through never-before-seen footage from Buckley's archives and intimate accounts from friends and family, Academy Award-nominated filmmaker Amy Berg crafts an illuminating portrait of one of modern music's most influential and enigmatic figures. *A Magnolia Pictures release.*

A **Q&A** with director and producer **Amy Berg** immediately follows the screening.

PRODUCERS: Amy Berg, Ryan Heller, Christine Connor, Mandy Chang, Jennie Bedusa, Matthew Roozen

CAST: Rebecca Moore, Joan Wasser, Mary Guibert, Mick Grondahl, Matt Johnson, Parker Kindred

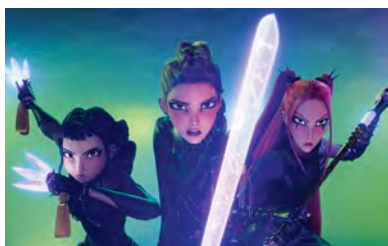


ABOUT THE DIRECTOR: Amy Berg is a critically acclaimed Academy Award and Emmy Award-nominated documentary filmmaker. She has directed the films *Deliver Us from Evil*, *West of Memphis*, *Every Secret Thing*, *An Open Secret*, *Prophet's Prey*, *Janis: Little Girl Blue*, and *Phoenix Rising*.



HOSTED BY CLAYTON DAVIS

Clayton Davis is Variety's chief awards editor, a cohost of the *Variety Awards Circuit* podcast, and an Emmy Award-nominated host of PBS' *Variety Studio: Actors on Actors*. For more than 15 years, Davis has been a renowned critic and media, film, and television analyst.



KPOP DEMON HUNTERS

Directed by Chris Appelhans and Maggie Kang
USA, 100 min.

Sunday, Oct. 26 | 12:30 p.m.
Trustees Theater

When they aren't selling out stadiums, K-pop superstars Rumi, Mira, and Zoey use their secret identities as badass demon hunters to protect their fans from an ever-present supernatural threat. Together, they must face their biggest enemy yet: an irresistible rival boy band of demons in disguise. Experience the worldwide phenomenon on the big screen at this interactive special screening event. *A Netflix release.*

PRODUCER: Michelle Wong

WRITERS: Danya Jimenez, Hannah McMechan, Maggie Kang, Chris Appelhans

CAST: Arden Cho, Ahn Hyo-seop, May Hong, Ji-young Yoo



ABOUT THE DIRECTORS: Chris Appelhans worked as a concept artist and illustrator for films like *City of Ember*, *Coraline*, *The Princess and the Frog*, and *Fantastic Mr. Fox* before making his feature film directorial debut in 2021 with *Wish Dragon*, which he also wrote. Maggie Kang worked on franchises like *Shrek*, *Trolls*, *Kung-Fu Panda*, and *Madagascar* as a story and storyboard artist. *KPop Demon Hunters*, based on her own original story idea, is her feature film directorial debut.

PIXELS AND PENCILS HIGHLIGHTS THE TOP ANIMATED FILMS OF THE YEAR. SHOWCASING A BROAD ARRAY OF ARTISTIC AVENUES AND ANIMATION STYLES, THESE FILMS TELL COMPELLING STORIES AS THEY CONTEND FOR OSCAR ACCLAIM.



FIRST LOOK: 'IN YOUR DREAMS'

Directed by Alex Woo

Sunday, Oct. 26 | 5:45 p.m.
Lucas Theatre for the Arts

Join director Alex Woo for an exclusive first look at Netflix's upcoming comedy adventure *In Your Dreams*. In this imaginative tale, Stevie and her brother Elliot journey into the absurd landscape of their own dreams. If the siblings can withstand a snarky stuffed giraffe, zombie breakfast foods, and the queen of nightmares, the Sandman will grant them their ultimate dream come true: the perfect family.

A **Q&A** with director and writer **Alex Woo** immediately follows the preview footage.

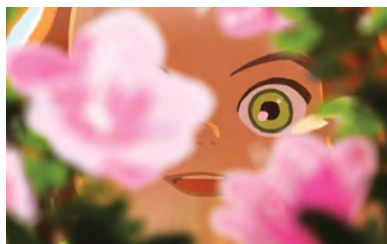
PRODUCERS: Tim Hahn, Gregg Taylor

WRITERS: Alex Woo, Erik Benson

CAST: Craig Robinson, Simu Liu, Cristin Milioti



ABOUT THE DIRECTOR: Alex Woo is the founder and CEO of independent animation studio Kuku Studios. He is the creator and executive producer of the Netflix original series *Go! Go! Cory Carson*, for which he won the Emmy Award for Outstanding Directing for a Preschool Animated Program.



LITTLE AMÉLIE OR THE CHARACTER OF RAIN

Directed by Maillys Vallade and Liane-Cho Han
France, 77 min.

Monday, Oct. 27 | 9 a.m.
Trustees Theater



The world is a perplexing, peaceful mystery to Amélie until a miraculous encounter with chocolate ignites her wild sense of curiosity. As she develops a deep attachment to her family's housekeeper, Nishio-san, Amélie discovers the wonders of nature as well as the emotional truths hidden beneath the surface of her family's idyllic life as foreigners in post-war Japan. *A GKIDS release.*

A **Q&A** with director and writer **Maillys Vallade** immediately follows the screening.

Presented in French with English subtitles.

PRODUCERS: Nidia Santiago, Edwina Liard, Claire LaCombe, Henri Magalon

WRITERS: Liane-Cho Han, Aude Py, Maillys Vallade, Eddine Noël

CAST: Loise Charpentier, Victoria Grobois, Yumi Fujimori



ABOUT THE DIRECTORS: *Little Amélie* is the feature film debut of directors and screenwriters Maillys Vallade and Liane-Cho Han. A director, story artist, animator, and visual designer, Vallade has contributed to the films *Adama*, *Ernest & Celestine*, *The Little Prince*, *Séraphine*, and *Fleur*. A director, story artist, and animation supervisor, Han has worked on films like *Go West! A Lucky Luke Adventure*, *The Illusionist*, *Zarafa*, *The Little Prince*, and *Long Way North*.



TEENAGE MUTANT NINJA TURTLES: CHROME ALONE 2 – LOST IN NEW JERSEY

Directed by Kent Seki
USA, 7 min.

Monday, Oct. 27 | 11:15 a.m.
Trustees Theater



When a mysterious toy company seeks to profit off the Teenage Mutant Ninja Turtles' new hero status, the brothers follow the clues to New Jersey and make a shocking discovery in this all-new original short. *A Paramount Pictures release.*

A **Q&A** with director **Kent Seki** immediately follows the screening. Followed by the Pixels and Pencils screening **Arco**.

PRODUCERS: Seth Rogen, Evan Goldberg, James Weaver, Jeff Rowe, Ramsay McBean

WRITER: Andrew Joustra



ABOUT THE DIRECTOR: Kent Seki has worked on cinematography and visual effects in film for nearly 30 years. In these roles, he has contributed to such films as *Teenage Mutant Ninja Turtles: Mutant Mayhem*, *Puss in Boots*, *Megamind*, *Iron Man*, *Superman Returns*, *Zathura*, *The Matrix Revolutions*, and *Elf*. *Teenage Mutant Ninja Turtles: Chrome Alone 2 – Lost in New Jersey* is his directorial debut.



ARCO

Directed by Ugo Bienvenu

France, 88 min.

Monday, Oct. 27 | 11:15 a.m.

Trustees Theater



Arco is a dazzling adventure about a 10-year-old boy from a peaceful, distant future who accidentally travels back to the year 2075 and discovers a world in peril. Arco develops a charming and touching friendship with a young girl named Iris, and along with her trusted robot caretaker Mikki, they set out on a quest to get Arco home. *A Neon release.*

Preceded by ***Teenage Mutant Ninja Turtles: Chrome Alone 2 – Lost in New Jersey***. A **Q&A** with director, producer, and writer **Ugo Bienvenu** immediately follows the screening.

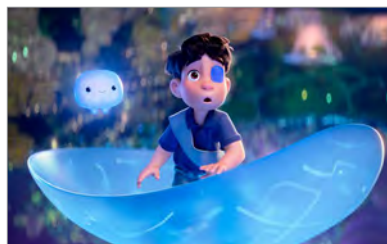
PRODUCERS: Félix De Givry, Sophie Mas, Natalie Portman, Ugo Bienvenu

WRITERS: Ugo Bienvenu, Félix De Givry

CAST: Natalie Portman, Mark Ruffalo, America Ferrera, Will Ferrell, Andy Samberg, Flea



ABOUT THE DIRECTOR: Ugo Bienvenu is a French illustrator, director, screenwriter, comic book author, producer, publisher, artistic director, and entrepreneur. *Arco*, his first feature film, received the Annecy Crystal Award for Best Film and the Sacem Award for Best Music.



ELIO

Directed by Madeline Sharafian and Domee Shi

USA, 99 min.

Tuesday, Oct. 28 | 9:30 a.m.

Lucas Theatre for the Arts

Elio, a space fanatic with an active imagination and a huge alien obsession, is beamed up to the Commiverse, an interplanetary organization with representatives from galaxies far and wide. When Elio is mistakenly identified as Earth's leader, he must form new bonds with eccentric alien lifeforms, navigate a crisis of intergalactic proportions, and somehow discover who and where he is truly meant to be. *A Disney-Pixar release.*

A **Q&A** with directors **Madeline Sharafian** and **Domee Shi** immediately follows the screening.

PRODUCER: Mary Alice Drumm

WRITERS: Julia Cho, Mark Hammer, Mike Jones

CAST: Yonas Kibreab, Zoe Saldaña, Remy Edgerly, Brad Garrett, Jameela Jamil



ABOUT THE DIRECTORS: Madeline Sharafian joined Pixar Animation Studios as a story intern in 2013 and returned in 2015. She has contributed to *Coco* and *Onward* and directed the short film *Burrow*. Domee Shi began as a story intern at Pixar in 2011. For Pixar, Shi has directed the Oscar-winning short *Bao* and *Turning Red*.

TV SIDEBAR

In an era where television has become as cinematic and boundary-pushing as film, the SCAD Savannah Film Festival has partnered with Deadline to present TV Sidebar, a series of special events and screenings that highlight the artistic renaissance of episodic storytelling.



HBO SPOTLIGHT: 'I LOVE LA' & 'IT: WELCOME TO DERRY'

Friday, Oct. 31 | 7:30 p.m.
Trustees Theater

Join us for an unforgettable evening celebrating two of HBO's most anticipated new fall series: *I Love LA* and *It: Welcome to Derry*. Be among the first to experience exclusive these premiere episodes on the big screen, then hear directly from the stars and creators in lively post-screening conversations.

I LOVE LA

An ambitious friend group navigates life and love in LA in this HBO Original comedy series debuting at 10:30 p.m. Sunday, Nov. 2, on HBO and HBO Max.

A **Q&A** with creator, executive producer, director, and actor **Rachel Sennott**, and actors **Josh Hutcherson**, **Odessa A'zion**, and **True Whitaker** immediately follows the screening.

IT: WELCOME TO DERRY

Set in the world of Stephen King's *It* universe, *It: Welcome to Derry* expands the vision established by filmmaker Andy Muschietti in the feature films *It* and *It Chapter Two*. *It: Welcome to Derry* airs Sunday nights at 9 p.m.

A **Q&A** with director and executive producer **Andy Muschietti**, executive producer **Barbara Muschietti**, and cast members immediately follows the screening.



ALL HER FAULT

Saturday, Nov. 1 | 12:30 p.m.
Trustees Theater



Marissa Irvine arrives to collect her young son Milo from his first playdate, but the woman who answers the door doesn't have Milo and has never heard of him. As every parent's worst nightmare begins to unfold, cracks form in her family's seemingly perfect world until everything is left shattered. Based on the novel by Andrea Mare, the Peacock Original series premieres Thursday, Nov. 6.

Actor **Dakota Fanning** will be presented with the Outstanding Achievement in Television Award. An **In Conversation** event with **Fanning** immediately follows the episode screening.

CAST: Sarah Snook, Dakota Fanning, Jake Lacy, Michael Peña, Sophia Lillis, Abby Elliott, Daniel Monks, Jay Ellis, Thomas Cocquerel, Duke McCloud, Kartiah Vergara

PIXELS AND PENCILS DIRECTORS ROUNDTABLE

MONDAY, OCT. 27 | 3 P.M. | LUCAS THEATRE FOR THE ARTS

Hosted by Variety chief awards editor Clayton Davis, the Pixels and Pencils Directors Roundtable highlights the directors behind the top animated films of the year. Showcasing a broad array of artistic avenues and animation styles, these films tell compelling stories as they contend for Academy Awards acclaim.



CHRIS APPELHANS
KPOP DEMON HUNTERS

UGO BIENVENU
ARCO

MAGGIE KANG
KPOP DEMON HUNTERS

KENT SEKI
*TEENAGE MUTANT NINJA TURTLES:
CHROME ALONE 2 - LOST IN NEW JERSEY*

MADELINE SHARAFIAN
ELIO

DOMEE SHI
ELIO

MAÏLYS VALLADE
LITTLE AMÉLIE OR THE CHARACTER OF RAIN

ALEX WOO
IN YOUR DREAMS



JON M. CHU

SUNDAY, OCT. 26 | 3:30 P.M. | LUCAS THEATRE FOR THE ARTS

Director Jon M. Chu sits down with Vanity Fair's Rebecca Ford for an in-depth exploration of the extraordinary artistry of the two *Wicked* films and their remarkable journey to the big screen. This In Conversation event will include a discussion of Chu's award-winning career and will feature new revelations and insights into *Wicked: For Good*, the epic, electrifying, and emotional conclusion to last year's global cinematic cultural sensation, which became the most successful Broadway film adaptation of all time.

Jon M. Chu will be presented with the Vanguard Director Award.

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HANNAH BEACHLER

MONDAY, OCT. 27 | 10 A.M. | LUCAS THEATRE FOR THE ARTS

Step inside the visionary world of production designer Hannah Beachler, whose evocative designs have redefined the art of visual storytelling. From her groundbreaking work on *Black Panther* — for which she made history as the first African American to win the Oscar for Best Production Design — to her collaborations with filmmakers like Ryan Coogler and Barry Jenkins as well as music superstar Beyoncé, Beachler crafts unique emotional landscapes for every story she touches. This conversation, moderated by Variety senior artisans editor Jazz Tangcay, will explore her remarkable creative journey.

Hannah Beachler will be presented with the Variety Creative Impact in Production Design Award. This event precedes the Signature Screening *Sinners*.

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JENNIFER LOPEZ

SATURDAY, NOV. 1 | 2 P.M. | LUCAS THEATRE FOR THE ARTS

Join host Scott Feinberg for a live taping of *Awards Chatter*, The Hollywood Reporter's renowned podcast featuring in-depth interviews with the most interesting and accomplished people in showbusiness. In this live episode, Feinberg will sit down with actor, producer, singer, entertainer, and businesswoman Jennifer Lopez, who has helped build billion-dollar brands and established herself in film, music, television, and business as one of the most influential artists in history.

Jennifer Lopez will be presented with the Virtuoso Award. This event immediately follows the Signature Screening *Kiss of the Spider Woman*.

Entertainment[®] WEEKLY

ENTERTAINMENT WEEKLY'S BREAKING BIG PANEL AND AWARDS

Thursday, Oct. 30 | 1 p.m.

Gutstein Gallery

Entertainment Weekly hosts the hottest up-and-coming actors as they discuss their current projects, their starts in entertainment, and what's next in their careers.



JULIA BUTTERS, *FREAKIER FRIDAY*,
ONCE UPON A TIME IN HOLLYWOOD

TATI GABRIELLE, *MORTAL KOMBAT II*,
THE LAST OF US, *YOU*

TONATIUH, *KISS OF THE SPIDER WOMAN*,
CARRY-ON

GRACE VAN PATTEN, *THE TWISTED TALE*
OF AMANDA KNOX, *TELL ME LIES*

TYRIQ WITHERS, *HIM*, *I KNOW WHAT*
YOU DID LAST SUMMER

BELOW THE LINE: THE ART OF PRODUCTION DESIGN

Sunday, Oct. 26 | 2 p.m. | Gutstein Gallery

Presented in collaboration with International Production Design Week, this panel celebrates the artistry and imagination behind production design — the craft that transforms scripts and concepts into immersive cinematic worlds. Join acclaimed designers as they pull back the curtain on their creative process, revealing how visual storytelling shapes mood, meaning, and memory in some of the most iconic films and television series.

PANELISTS: **Juliana Barreto Barreto**, *Rebuilding, All Dirt Roads Taste of Salt*; **Jim Bissell**, *E.T. the Extra-Terrestrial*; *Good Night, and Good Luck.*; *Jumanji*; **Susie Cullen**, *Blue Moon, Drop*; **Alexandra Schaller**, *Train Dreams, After Yang*; **Alexander Whittenberg**, moderator and Production Designers Collective board member

ENTERTAINMENT LAW 101

Monday, Oct. 27 | 10 a.m. | Gutstein Gallery

Think entertainment law is just for lawyers? Think again! Whether you're making your first short film, producing a web series, or stepping onto a set as an actor, understanding the basics of entertainment law is key to protecting your work and your career. This panel will break down the essentials — like contracts, rights, credits, and distribution — in clear, practical terms that every emerging creative should know.

PANELISTS: **Melissa Georges**, entertainment lawyer, Frankfurt Kurnit Klein & Selz; **Sasha Levites**, entertainment lawyer, Frankfurt Kurnit Klein & Selz

THE ART OF REPRESENTATION: GERSH AGENTS ON BUILDING CAREERS IN ENTERTAINMENT

Monday, Oct. 27 | 12:30 p.m. | Gutstein Gallery

Agents are more than just dealmakers — they are architects of careers, guiding artists through the evolving world of entertainment. Sit down with a panel of agents from Gersh, one of the largest entertainment and sports agencies in the world, as they pull back the curtain on the art of representation.

PANELISTS: **Pam Goldman**, head, Gersh Voice; **Julien Levesque**, agent, Gersh; **Rebecca Rusheen**, digital talent agent, Gersh; **Bart Walker**, senior partner, Gersh; **Dominique Koski** (B.F.A., film and television, 2019), moderator, talent brand partnerships, Gersh

BEHIND THEIR LENS: ARTISANS

Monday, Oct. 27 | 2:30 p.m. | Gutstein Gallery

Go behind the scenes with this tenacious and dedicated panel of below-the-line talent whose behind-the-camera contributions shape the films and series we love. Presented in collaboration with IndieWire, this panel offers a rare glimpse into the essential crafts that define cinematic storytelling.

PANELISTS: **Evgenia Alexandrova**, cinematographer, *The Secret Agent, The Balconettes*; **Kira Kelly**, cinematographer, *Him, Rez Ball, Echo, 13th*; **Pamela Martin**, editor, *Springsteen: Deliver Me from Nowhere, King Richard, The Fighter*; **Taylor Joy Mason**, editor, *Him, Idiotka, The Madness*; **Shunika Terry**, hair designer, *Sinners, Ironheart, Atlanta*

BEHIND THEIR LENS: PRODUCERS

Tuesday, Oct. 28 | 11 a.m. | Gutstein Gallery

At the heart of every great film is a producer whose vision, leadership, and tenacity make the impossible possible. Presented in collaboration with IndieWire, this dynamic panel brings together a trailblazing group of producers to share the challenges they've overcome, the triumphs they've celebrated, and the passion that fuels their work.

PANELISTS: **Ellen Goldsmith-Vein**, *Springsteen: Deliver Me from Nowhere*, *Wendell & Wild*, *The Maze Runner*; **Debra Hayward**, *Les Misérables*, *Good Grief*, *Bridget Jones's Diary*; **Riva Marker**, *Reality*, *The Guilty*, *Beasts of No Nation*; **Alison Owen**, *Back to Black*, *Ghosts*, *Elizabeth*; **Kaila York**, *Fatal Following*, *All for Her*

BEHIND THEIR LENS: DIRECTORS

Tuesday, Oct. 28 | 2:30 p.m. | Gutstein Gallery

Pull up a chair and join this inspiring and acclaimed group of directors as they swap stories from behind the camera. At this panel, presented in collaboration with IndieWire, these top directors will reflect on the challenges and joys of directing as they imagine what's next for the future of film.

PANELISTS: **Mary Bronstein**, *If I Had Legs I'd Kick You*, *Yeast*; **Leslye Headland**, *The Acolyte*, *Russian Doll*; **HIKARI**, *Rental Family*, *Beef*; **Eva Victor**, *Sorry, Baby*; *Eva vs. Anxiety*

BEHIND THE CURTAIN: THE SOUND DESIGN OF 'WICKED: FOR GOOD'

Wednesday, Oct. 29 | 10 a.m. | Gutstein Gallery

Step inside the soundscape of *Wicked: For Good* with the artisans who transported audiences on an unforgettable and transcendent auditory journey. Join the sound designers, mixers, and editors as they reveal the artistry, technical wizardry, and creative collaboration that brought the voices, music, and magic of *Wicked* to life onscreen.

PANELISTS: **John Marquis**, supervising sound editor and sound design/re-recording mixer; **Jack Dolman**, supervising music editor

WRITING BOND: CRAFTING THE LEGEND OF 007

Wednesday, Oct. 29 | 3 p.m. | Gutstein Gallery

For over two decades, screenwriters Neal Purvis and Robert Wade have been the creative force shaping the world's most famous spy. In this conversation, Purvis and Wade unveil the secrets behind their collaborative process, the challenges of reinventing a cultural legend, and what it takes to craft stories that balance explosive action, intricate plotting, and timeless cool.

PANELISTS: **Neal Purvis**, screenwriter; **Robert Wade**, screenwriter

SCAD ALUMNI VOICES

Thursday, Oct. 30 | 10 a.m. | Gutstein Gallery

Join SCAD alumni working in film and entertainment today as they share how their SCAD education and experiences influenced their careers as well as their best practices for finding and maintaining a lasting presence in the industry.

PANELISTS: **Sebiye Behtiyar** (M.A. acting), actor, *Preparation for the Next Life*; **Virginia Berg** (M.F.A., production design, 2015), art director, *I Know What You Did Last Summer*; **Nathan Engelhardt** (B.F.A., animation, 2007), animation supervisor, *Zootopia 2*; **Filipe Messeder** (B.F.A., sound design, 2016), sound designer and editor, *If I Had Legs I'd Kick You*, *Weapons*, *Black Phone 2*; **EmmoLei Sankofa** (M.F.A., sound design, 2014), composer, *The Other Black Girl*

BELOW THE LINE: SCORING FOR THE SCREEN WITH THE ALLIANCE FOR WOMEN FILM COMPOSERS

Friday, Oct. 31 | 11 a.m. | Gutstein Gallery

Music has the power to transform images into emotion, shaping the way we experience stories on screen. In this illuminating conversation, members of the Alliance for Women Film Composers discuss their creative process, the challenges and triumphs of the industry, and the vital role they play to bring depth and resonance to film and television.

PANELISTS: **Chanda Dancy**, composer, *Swiped*, *Blink Twice*, *Devotion*; **Florencia di Concilio**, composer, *The Mysterious Gaze of the Flamingo*, *Maestro(s)*; **Laura Karpman**, composer, *Captain America: Brave New World*, *American Fiction*; **Allyson Newman**, moderator and co-president, Alliance for Women Film Composers

BELOW THE LINE: THE POWER OF CASTING

Friday, Oct. 31 | 2:30 p.m. | Gutstein Gallery

Uncover the hidden artistry of casting with a powerhouse lineup of legendary and award-winning casting directors who have brought some of today's most unforgettable characters to life. From discovering breakout stars to shaping the chemistry that defines a film or series, these experts reveal how intuition, craft, and collaboration transform auditions into iconic performances.

PANELISTS: **Rich Delia**, *Now You See Me: Now You Don't*, *The Long Walk*, *Dallas Buyers Club*; **Sheila Jaffe**, *The Sopranos*, *Entourage*, *Tulsa King*; **Kate Rhodes James**, *Gladiator 2*, *House of the Dragon*, *Alien: Earth*, *House of Gucci*; **Bernard Telsey**, *Wicked: For Good*, *Kiss of the Spider Woman*, *Hamilton*

DOCS TO WATCH ROUNDTABLE

WEDNESDAY, OCT. 29, 5 P.M.
Lucas Theatre for the Arts

Scott Feinberg of The Hollywood Reporter hosts the 12th annual Docs to Watch Directors Roundtable, featuring the acclaimed directors of a curated collection of documentary films with Academy Award ambitions.



AMY BERG
IT'S NEVER OVER, JEFF BUCKLEY

MSTYSLAV CHERNOV
2000 METERS TO ANDRIIVKA

PETRA COSTA
APOCALYPSE IN THE TROPICS

GEETA GANDBHIR
THE PERFECT NEIGHBOR

MARISKA HARGITAY
MY MOM JAYNE

SUZANNAH HERBERT
NATCHEZ

ANDREW JARECKI
THE ALABAMA SOLUTION

TAMARA KOTEVSKA
THE TALE OF SILYAN

ANDRES VEIEL
RIEFENSTAHL

RYAN WHITE
COME SEE ME IN THE GOOD LIGHT

VARIETY 10 ARTISANS TO WATCH

TUESDAY, OCT. 28 | 11:30 A.M. | SCAD MUSEUM OF ART

HONOREES



AUTUMN DURALD ARKAPAW, CINEMATOGRAPHER

Sinners

Autumn Durald Arkapaw is a visionary cinematographer who collaborates with highly visual directors to create lush celluloid landscapes. Her latest work includes *Sinners*, *The Last Showgirl*, *Black Panther: Wakanda Forever*, and *Loki*, which earned her an Emmy Award nomination.



VIRGINIA BERG, ART DIRECTOR

Avatar: Fire and Ash, *I Know What You Did Last Summer*

Virginia Berg (M.F.A., production design, 2015) is a Los Angeles-based art director with 10 years of experience in film, television, and music videos. Berg's credits include *Avatar: The Way of Water*; *Avatar: Fire and Ash*; *I Know What You Did Last Summer*; *Dune: Prophecy*; *Star Trek: Picard*; and Beyoncé's visual album *Black Is King*.



EJAE, SONGWRITER

KPop Demon Hunters

EJAE (Eunjae Kim) is the singing voice of Rumi in the hit *KPop Demon Hunters*. Additionally, EJAE played a crucial role in the original soundtrack, writing its record-breaking single "Golden" and several other tracks, which became the first album in Billboard history to have four songs simultaneously chart on the top 10.



ANDY JURGENSEN, EDITOR

One Battle After Another

Film editor Andy Jurgensen began collaborating with director Paul Thomas Anderson on *Inherent Vice*, culminating in his award-nominated feature editing debut on *Licorice Pizza*. Jurgensen has also cut many of the director's short-form projects, including *Junun*, *Anima*, and music videos for multiple artists.



BEN MUNRO, PRODUCTION DESIGNER

F1

Ben Munro began his production design career in 1998, working his way through film art departments in a variety of different roles. A six-time Art Directors Guild Award nominee, his film and TV credits include *F1*, *The Beekeeper*, *Masters of the Air*, *Napoleon*, *Dumbo*, *Star Wars: The Last Jedi*, and *Mission: Impossible — Rogue Nation*.



Variety senior artisans editor Jazz Tangcay hosts the fourth annual 10 Artisans to Watch panel, spotlighting the behind-the-scenes artists and rising stars in their fields who were invaluable to the year's best films. After the panel, attendees are invited to a reception in the SCAD Museum of Art courtyard, providing an opportunity to engage with and meet these esteemed honorees. Light refreshments will be served.

HONOREES



STEPHANIE PASICOV, MAKEUP DESIGNER

Roofman, The Testament of Ann Lee

Stephanie Pasicov is an Emmy Award-nominated makeup department head and special FX makeup artist. Her recent credits include *The Testament of Ann Lee*, *Roofman*, *The Housemaid*, and *The Last Mrs. Parrish*. An industry innovator, she helped develop a long-term tattoo application in collaboration with an MIT research laboratory.



ALEX SOMERS, COMPOSER

Rental Family

Alex Somers is a Los Angeles-based composer and music producer who spent 12 years in Iceland as a composer, producer, and audio engineer. His recent projects include *Rental Family*, *Nickel Boys*, *Overcompensating*, *Holland*, *Honey Boy*, *Captain Fantastic*, and *Taylor Swift: Miss Americana*.



MALGOSIA TURZANSKA, COSTUME DESIGNER

Hamnet, Train Dreams

Malgosia Turzanska has received two Costume Designers Guild Award nominations for her work on *Stranger Things* and *The Green Knight*. Her other credits include *X*, *Pearl*, *The First*, *Hell or High Water*, *Ain't Them Bodies Saints*, *Train Dreams*, and *Hamnet*. When not designing costumes, Turzanska makes textile sculptures and useless, impractical furniture.



JENNIFER VENDITTI, CASTING DIRECTOR

Bugonia, Marty Supreme, The Smashing Machine

Jennifer Venditti is an acclaimed casting director and filmmaker recognized for discovering the extraordinary in the ordinary. Beginning in fashion in 1998, she pioneered street casting. Since then, she has shaped critically acclaimed projects with directors like Josh and Benny Safdie, Mike Mills, Andrea Arnold, Nathan Fielder, Park Chan-wook, and Yorgos Lanthimos.



TORSTEN WITTE, HAIR DESIGNER

Bugonia

Torsten Witte began his career as a hair and makeup artist in Germany working in print and commercials. His film credits include *Little Miss Sunshine*, *The Girl with the Dragon Tattoo*, *Ruby Sparks*, *The Front Runner*, *My Name Is Andrea*, *Pickled Herring*, *Holland/Michigan*, *La La Land*, *Battle of the Sexes*, *Bugonia*, *The Rip*, and *Animals*.



SAVANNAH

TRUSTEES THEATER

216 E. Broughton St. | Savannah

20,070-square-foot art deco theater

1,100-seat theater with projection screen

Barco 4K DCP laser projection, Rare Victory 9 35mm film projection, Dolby Digital 7.1 surround sound, Harkness Spectral 240 silver screen, state-of-the-art cinema sound speakers, and HFR capable

LUCAS THEATRE FOR THE ARTS

32 Abercorn St. | Savannah

86,000-square-foot Greek revival theater

1,200-seat theater with projection screen

Barco 4K DCP laser projection, 2x 35mm film projection (plattered and reel-to-reel), original restored Mighty Wurlitzer pipe organ, Harkness Spectral 240 Silver Screen, Dolby Digital 5.1 surround sound, state-of-the-art cinema sound speakers, and HFR capable

SCAD MUSEUM OF ART

601 Turner Blvd. | Savannah

42,521 square feet of exhibition, academic, gallery, and theater space

250-seat theater with projection screen

Renkus-Heinz audio line-array system, high-end LED theatrical lighting, and a fully automated Crestron digital control system

SCAD FILM STUDIOS

2315 Louisville Road | Savannah

22,000-square-foot professional film studio

5 soundstages, green screen, automated dialogue recording and Foley studios, picture editing suites, professional-level equipment including a Techno-Jib, green rooms, meeting space, production offices, and a costume shop

11 acres of filmmaking space, from a backlot with streetscapes evoking Savannah's tree-lined blocks, New York brownstones, and an urban financial district to fabrication space for props, costumes, sets, and more

1 LED volume stage, the largest of its kind at any university in the U.S., co-designed by alumni-owned firm Meptik

40-foot-wide display screen powered by Unreal Engine, stYpe Redspy camera tracking system, and XR workflow from disguise

ADLER AND HAMILTON HALLS

522 Indian St. | Savannah

85,840 square feet of space repurposed for film and sound production

Foley and ADR stage, scoring stage, multichannel mix stages with Dolby 7.1 surround sound, and postproduction suites equipped with Avid Pro Tools and Media Composer

Film your next project at SCAD Film Studios in Atlanta or Savannah. Start your rental inquiry at scad.edu/sfs-rental.

FROM DREAM TO BIG SCREEN

Home to the largest and most comprehensive film and TV complex in higher education, SCAD offers students the instruction, technology, venues to bring their creative visions to life. With an expansive Hollywood-style backlot, leading-edge soundstages, and impressive production spaces, SCAD primes students to join trailblazing alumni shining across the entertainment spectrum.

ATLANTA

SCADSHOW

1470 Spring St. NW | Atlanta

6,300-square-foot modern theater

700-seat main stage theater

130-flexible seat theater

SCAD COURT outdoor presentation and screening space

State-of-the-art, industry leading projection and sound production technology: Barco 4K DCP laser projection and Dolby Digital 7.1 surround sound

SCAD FILM STUDIOS

1611 W. Peachtree St. | Atlanta

60,000-square-foot film and television production building

75-seat theater

2 green screen studios

1 LED volume stage co-designed by alumni-owned firm Meptik

High-definition television studio, private 4K video and audio editing suites, recording stage with 12-bay Foley stage, game resources and fabrication lab, Vicon motion capture system, and 23 classrooms



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FESTIVAL PASS AND TICKET POLICY

Access to the SCAD Savannah Film Festival requires a ticket or a pass. SCAD Savannah Film Festival passes are non-transferable and non-refundable. All sales are final. Due to audience capacities, only purchased tickets will be honored. You cannot swap tickets. Seating is limited and available on a first-come, first-served basis. Possession of a ticket or a pass does not ensure entry once capacity is reached.

Performers, speakers, artists, and other scheduled talent are subject to change or cancellation at any time without notice. No refund will be owed if any performers, speakers, artists, or other scheduled talent, performance, or group is changed or canceled and the event still occurs. Using a festival pass or ticket signifies your agreement to all terms and conditions.

Complimentary tickets for SCAD Card holders are strictly non-transferable. Any unused complimentary tickets should be returned to the SCAD Box Office. Scalping (selling a ticket for higher than its face value) is strictly prohibited. Anyone caught scalping film festival tickets will face disciplinary action and academic consequences.

SECURITY POLICY

By attending the SCAD Savannah Film Festival, you agree to the terms located at scad.edu/event-terms. All patrons entering SCAD performance venues are subject to search and may be screened by security staff. No large bags, purses, or backpacks are permitted inside the venues, and small bags are subject to search. Firearms of any kind are prohibited on SCAD property. SCAD reserves the right to refuse items which may cause a danger or disruption to the event or to other patrons. Any patron who declines to be searched or is in possession of prohibited items may be denied entry or ejected from the facility.

The SCAD logo consists of the letters "SCAD" in a bold, white, sans-serif font. The background of the entire page is a dark blue gradient, with a diagonal band of bright red and orange colors running from the top right towards the bottom left.

The University for Creative Careers

SCAD.EDU/FILMFEST
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