

SCAD SAVANNAH FILM FESTIVAL

2026 GUIDE

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If the first flicker of the silver screen sets your heart aflutter, if a cinematic story holds you rapt through the dénouement, if memories of a film's special moments send you home enchanted, you are in perfect company at the 29th annual SCAD Savannah Film Festival. Movie lovers like us have a bevy of professionals to celebrate and appreciate for all their work to make reality of cinematic dreams. Hours, days, and months of dedication by many hands, hearts, and minds. Designers of sets, costumes, visual effects, and sound. Producers, directors, performers, writers, editors, and composers. Stylists, animators, electricians, and cinematographers.

As the world's preeminent university for creative studies, SCAD positions students for success across all these professions, and many more. Whether you watch an anticipated documentary in the magnificent SCAD Museum of Art, a program of shorts in the grand Lucas Theatre for the Arts, or the latest masterwork of a legend in historic Trustees Theater, you share the experience with working artists from Georgia's flourishing film industry, with cinephiles and film professionals from around the world, and with the future creative leaders studying at SCAD. This year's Academy Award-nominated films benefited from the talented contributions of more than 200 SCAD students and alumni, including seven of the 10 Best Picture nominees and every nominee in the Best Visual Effects category.

Thank you for joining the storied tradition of the SCAD Savannah Film Festival, the world's largest university-run film festival, presented by the preeminent global university for creative careers.

Enjoy the show!

Paula Wallace

Paula Wallace
SCAD President and Founder

SCAD 101



GLOBAL LOCATIONS



SAVANNAH

ATLANTA



LACOSTE

SCADNOW

MISSION

SCAD prepares talented students for creative professions through engaged teaching and learning in a positively oriented university environment.

2 LED volume stages in Atlanta and Savannah

16 acres of backlot and soundstage space at SCAD Film Studios in Savannah

ENROLLMENT

More than

17,000

students from all 50 states and more than 100 countries

ALUMNI EMPLOYMENT RATE*

99%

DEGREES OFFERED

B.A.
Bachelor of Arts

B.Des.
Bachelor of Design

B.F.A.
Bachelor of Fine Arts

M.A.
Master of Arts

M.F.A.
Master of Fine Arts

M.Arch.
Master of Architecture

M.B.I.
Master of Business Innovation

More than

5,000

students enrolled in entertainment industry programs

SCAD PROGRAMS

100+

degree programs

SCAD CASTING OFFICE

1,000+

roles booked for SCAD actors

ACADEMY AWARDS

200+ SCAD alumni credits in 2025 Oscar-nominated and winning movies

STUDENT EMMYS

31 Southeast Student Emmy Award nominations and 11 wins in 2026

ACCREDITATION

Southern Association of Colleges and Schools Commission on Colleges · National Architectural Accrediting Board Council for Interior Design Accreditation · For a complete description of institutional and programmatic accreditations, visit scad.edu/accreditation.

*A 2026 study found that 99% of recent SCAD graduates were employed, pursuing further education, or both within 12 months of graduation.


SAVANNAH RIVER
W. River
Fahm
Ann
MLK Jr.
Montgomery
Jefferson
Barnard
Whitaker
Bull
Drayton
Abercorn
Lincoln
Habersham
P1
P2
W. Bryan
W. Congress
Broughton
State
York
W. Youmans
W. Oglethorpe
Oglethorpe
Turner
Hull
Colonial Park Cemetery
Perry
Liberty
Louisville
SCAD Film Studios
Harris
Charlton
W. Jones
Berrien
Jones
Taylor
Gaston
Forsyth Park
Huntingdon
1
2
3
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10

OFFICIAL VENUES



1 **Trustees Theater | 216 E. Broughton St.**
Box Office: 912.525.5050



2 **Lucas Theatre for the Arts | 32 Abercorn St.**
Box Office: 912.525.5050



3 **SCAD Museum of Art | 601 Turner Blvd.**
General Information: 912.525.7191



4 **Gutstein Gallery | 201 E. Broughton St.**

SHOP

4 **Festival HQ at Press**
201 E. Broughton St.

5 **shopSCAD**
340 Bull St.

6 **Ex Libris**
228 Martin Luther King Jr. Blvd.

1 **SCAD Box Office**
(next to Trustees Theater)
216 E. Broughton St.

10 **BAZAAR by shopSCAD**
318 E. Liberty St.

EXPLORE

3 **SCAD Museum of Art**
601 Turner Blvd.

7 **SCADstory**
342 Bull St.

DINE

4 **Press/Press Play**
(next to Gutstein Gallery)
201 E. Broughton St.

8 **Art's**
345 Bull St.

9 **Gryphon**
337 Bull St.

3 **TAD Café**
(inside SCAD Museum of Art)
601 Turner Blvd.

PARKING

P1 **Bryan Street Garage**
100 E. Bryan St.

P2 **Lincoln Street Garage**
20 Lincoln St.

For street parking, download the Park Savannah app.



SCAD TVFEST

FEB. 3–5, 2027

Connect with the top creators, innovators, and stars of the small screen for exclusive screenings, first looks, and panels — live from Atlanta's SCADshow theater. Learn more at **scadtvfest.com**.

Check what's coming soon at **SCADshow**
scadshow.com



PAUL BETTANY

MONDAY, OCT. 26 | 3 P.M. | LUCAS THEATRE FOR THE ARTS

Paul Bettany was most recently seen in the limited series *Amadeus*. Bettany's TV credits include a Primetime Emmy Award-nominated role reprising his Marvel Cinematic Universe character Vision in *WandaVision* as well as *A Very British Scandal*, *Manhunt: Unabomber*, and the upcoming *VisionQuest*. On the big screen, Bettany is best known for starring as Vision in the Marvel films *Captain America: Civil War*, *Avengers: Age of Ultron*, and *Avengers: Infinity War*. After his breakthrough role in Paul McGuigan's 2000 film *Gangster No. 1*, Bettany starred in *A Knight's Tale*, *A Beautiful Mind*, and *Master and Commander: The Far Side of the World*. His other film credits include *Wimbledon*, *Margin Call*, *Journey's End*, *Blood*, *The Da Vinci Code, Solo: A Star Wars Story*, *Legion*, *Priest*, *Dogville*, and *Here*. Bettany will next star in *Harvest Moon*, from a script he co-wrote with Dana Brown, and Tom Ford's *Cry to Heaven*. In 2014, Bettany made his screenwriting and directorial debut with *Shelter*, starring Jennifer Connelly. On stage, Bettany most recently starred in the Broadway production of Anthony McCarten's drama *The Collaboration*, portraying the iconic Andy Warhol opposite Jeremy Pope as Jean-Michel Basquiat. Bettany will reprise his role in the upcoming film adaptation, which will be written for the screen by McCarten.

VIRTUOSO AWARD



DANNY BOYLE

SUNDAY, OCT. 25 | 12:45 P.M. | LUCAS THEATRE FOR THE ARTS

Danny Boyle is a British film director and producer. He most recently directed *Ink* and *28 Years Later*, reprising his role as director as he did on the original film, 2002's *28 Days Later*. Boyle again returned to the franchise in 2026, serving as a producer on *28 Years Later: The Bone Temple*. In addition to *Ink* and *28 Years Later*, he is known for directing the films *Yesterday*, *Steve Jobs*, *127 Hours*, *Trainspotting*, and its sequel *T2 Trainspotting*. Boyle's *Slumdog Millionaire* became one of the few films in motion picture history that swept the Academy Awards, BAFTAs, Golden Globe Awards, PGA, and DGA for Best Picture and Best Director, winning more than 100 awards in total after its release in 2008.

MAVERICK DIRECTOR AWARD



GEMMA CHAN

TUESDAY, OCT. 27 | 1 P.M. | TRUSTEES THEATER

Actress and producer Gemma Chan is well-known for her roles in the BAFTA-nominated drama *Humans*; Warner Bros.' award-winning adaptation of *Crazy Rich Asians*; and the films *Mary Queen of Scots*, *Captain Marvel*, and *Eternals*. Chan's other film and TV roles include *I Am Hannah*, *Let Them All Talk*, *Don't Worry Darling*, *Extrapolations*, *The Creator*, and *The Actor*. She has also voiced characters in two Academy Award for Best Animated Feature winners, *Raya and the Last Dragon* and *The Boy and the Heron*. Chan most recently starred in the Peacock series *The Five-Star Weekend*, which became the platform's most-watched scripted series. Chan will next star opposite Channing Tatum in *Josephine*, which won the U.S. Dramatic Competition Grand Jury Prize and the Audience Award: Dramatic at the 2026 Sundance Film Festival. She also served as producer on the film, a project she has championed since 2019. Chan recently completed filming on another upcoming feature, the comedy *Hello & Paris*, and has multiple more projects in development: adaptations of *Rise of the Empress* and *The Moon Represents My Heart* as well as a biopic about Chinese American Golden Age actress Anna May Wong.

LUMIERE AWARD



JOHN CHO

WEDNESDAY, OCT. 28 | 9 P.M. | LUCAS THEATRE FOR THE ARTS

John Cho is an Independent Spirit Award-nominated actor, producer, and New York Times bestselling author. Cho most recently starred in Bassam Tariq's *Your Mother Your Mother Your Mother* opposite Mahershala Ali and Giancarlo Esposito. Born in Seoul and raised in Los Angeles, Cho began acting while studying English literature at the University of California, Berkeley. He first came into the spotlight with the hit comedy *American Pie* and later returned to the franchise in *American Reunion*. Cho went on to star opposite Kal Penn in the cult-favorite comedies *Harold & Kumar Go to White Castle*, *Harold & Kumar Escape from Guantanamo Bay*, and *A Very Harold & Kumar 3D Christmas*. His other film credits include the rebooted *Star Trek* film trilogy, *Afraid*, *Don't Make Me Go*, *Over the Moon*, *Searching*, and *Columbus*. On TV, Cho recently starred in *Murderbot* and *Tempest*, his first Korean original. His other TV credits include *Poker Face*, *The Sympathizer*, *The Afterparty*, and *Cowboy Bebop*. He will next star in the Apple TV+ limited series *The Off Weeks*. In 2022, Cho made his literary debut with the novel *Troublemaker*, which debuted at No. 2 on the New York Times Middle Grade bestseller list.

LUMINARY AWARD



CARRIE COON

WEDNESDAY, OCT. 28 | 2 P.M. | TRUSTEES THEATER

Carrie Coon is one of Hollywood's most sought-after talents, with a wide variety of roles across film, television, and theater. She will next be seen leading Guy Nattiv's thriller *The Liberation*, which premiered to rave reviews at the 2026 Telluride Film Festival. Her upcoming roles include the romantic comedy *Honeymoon/Funeral* and the comedy thriller *I Am Not Your Mother*. Her other film credits include *Gone Girl*, *His Three Daughters*, *The Nest*, *Boston Strangler*, *Lake George*, *Ghostbusters: Afterlife*, *Ghostbusters: Frozen Empire*, *Another Happy Day*, *Widows*, *Kin*, and *Avengers: Infinity War*.

On TV, Coon won the first-ever double TCA Award for Individual Achievement in Drama for her acclaimed performances in FX's *Fargo* and HBO's *The Leftovers*. She has also received multiple award nominations for her roles in *The White Lotus*, *The Sinner*, and *The Gilded Age*. Her other TV credits include *Intelligence*, *Ironside*, *Law & Order: SVU*, and *The Playboy Club*. An accomplished stage performer, Coon most recently starred in the Broadway production of Tracy Letts' *Bug*, receiving her second Tony Award nomination for Best Actress in a Play. Her theater career began with the Steppenwolf Theatre Company, where she starred in productions of *Who's Afraid of Virginia Woolf?*, *The March*, *Three Sisters*, and *Mary Page Marlowe*.

LUMINARY AWARD



ROSALIND ELEAZAR

MONDAY, OCT. 26 | 4:30 P.M. | TRUSTEES THEATER

Rosalind Eleazar trained at the London Academy of Music and Dramatic Art before appearing in films and TV shows like the BAFTA-winning *National Treasure*, *Rellik*, *Harlots*, *Deep Water*, *The Personal History of David Copperfield*, and *Class of '09*. Eleazar can currently be seen in the Emmy Award-winning Apple TV+ series *Slow Horses*, starring opposite Gary Oldman, Kristin Scott Thomas, and Jack Lowden. Previously, she starred in the lead role in Netflix's adaptation of Harlan Coben's *Missing You*, earning the Royal Television Society Award for Best Actress. She recently starred in the critically acclaimed feature *Rose of Nevada* opposite Callum Turner and George MacKay and will next star in the titular role of A24's highly anticipated *Misty Green* opposite Daniel Kaluuya, Adam Driver, Anna Kendrick, and Chris Rock, who also wrote and directed the film. On stage, Eleazar most recently appeared opposite Ralph Fiennes in *Small Hotel* as part of the Theatre Royal Bath Season. Her theater credits also include *Uncle Vanya*, *The Starry Messenger*, *Plaques and Tangles*, and *The House of Bernarda Alba*.

BREAKTHROUGH AWARD



MEGHANN FAHY

SATURDAY, OCT. 24 | 4 P.M. | LUCAS THEATRE FOR THE ARTS

Meghann Fahy is a two-time Emmy Award-nominated actor whose work spans television, film, and theater. Fahy received widespread acclaim for her performance the second season of HBO's *The White Lotus*, earning her first Emmy nomination and praise from The Hollywood Reporter and TVLine, among others. She and her co-stars also received the 2023 Screen Actors Guild Award for Outstanding Performance by an Ensemble. In 2025, Fahy received her second Emmy nomination and a Critics' Choice Award nomination for her role in the Netflix limited series *Sirens*. Her other film and TV credits include *The Perfect Couple*, *The Bold Type*, *Rebuilding, Drop*, and *Miss Sloane*. Fahy will next star opposite Rose Byrne in the Peacock limited series *The Good Daughter*, adapted from Karin Slaughter's bestselling novel of the same name. On film, she will star opposite Penn Badgley in the romantic comedy *You Deserve Each Other*, adapted from Sarah Hogle's novel of the same name and scheduled for a January 2027 release. Fahy is currently in production on the HBO limited series *The Trial of Louise Woodward*, which will premiere in spring 2027. Fahy made her Broadway debut in the Tony Award and Pulitzer Prize-winning *Next to Normal*. Her theater work also includes *Lost Girls*, *The Unauthorized Autobiography of Samantha Brown*, and *Linda*.

SPOTLIGHT IN TELEVISION AWARD



JORDAN FIRSTMAN

SUNDAY, OCT. 25 | 9:30 P.M. | LUCAS THEATRE FOR THE ARTS

Jordan Firstman is one of the most sought after multihyphenates working today. Most recently, Firstman wrote, directed, starred in, and produced *Club Kid*, which premiered to critical acclaim at the 2026 Cannes Film Festival. This past winter, he starred in HBO's hit comedy series *I Love LA* opposite Rachel Sennott, Josh Hutcherson, and Odessa A'zion. In 2025, Firstman returned for the second season of FX's *English Teacher* and released his debut comedy concept album, *Secrets*, inspired by his popular Instagram bit in which strangers submitted their deepest, darkest secrets for him to turn into songs. Firstman previously received rave reviews for his star turn in Sebastián Silva's *Rotting in the Sun*, which premiered at the 2023 Sundance Film Festival. His other acting credits include *You People*, *Dave*, and *Ms. Marvel*. As a writer, Firstman has contributed to *Search Party*, *The Other Two*, and *Big Mouth*, where he also served as both a voice actor and consulting producer. He also directed multiple episodes of the Peabody Award-nominated series *This Close* as well as the short films *Call Your Father* and *Men Don't Whisper*.

RISING STAR DIRECTOR AWARD



JAMES GRAY

MONDAY, OCT. 26 | 7:15 P.M. | TRUSTEES THEATER

James Gray made his directorial debut in 1994 with the widely acclaimed *Little Odessa*, which received the Silver Lion at the Venice Film Festival. In 2000, Gray wrote and directed his second feature film, *The Yards*, the start of a collaboration with actor Joaquin Phoenix, who would star in his next three films: *We Own the Night*, *Two Lovers*, and *The Immigrant*. All three screened in competition at the Cannes Film Festival. Gray's *The Lost City of Z*, based on David Grann's bestseller of the same name, premiered as the closing night selection of the 2016 New York Film Festival. He followed with 2019's *Ad Astra*, which premiered in competition at the Venice Film Festival. Gray next directed, wrote, and produced *Armageddon Time* in 2022, inspired directly by his own childhood in 1980s Queens. A New York City native, he grew up in Queens before leaving to attend film school at the University of Southern California. Gray's latest film, the 1980s New York-set *Paper Tiger*, premiered in competition at the Cannes Film Festival and opened the New York Film Festival in September.

AUTEUR AWARD



GUITARRICADELAFUENTE

SATURDAY, OCT. 24 | 8:30 P.M. | LUCAS THEATRE FOR THE ARTS

Guitarricadelafuente is an actor and musician suspended between worlds. Raised in the early 2000s between the coastal Spanish town of Benicàssim and his grandmother's village of Las Cuevas de Cañart, he grew up surrounded by rural folk and *flamenco* traditions. His stage name fuses his surname, Lafuente, with the Aragonese diminutive for guitar, *guitarrica*. He first gained attention with "El Conticinio," recorded on a PlayStation microphone; that same recording was later chosen for a 2025 Apple commercial starring Pedro Pascal and directed by Spike Jonze. His early hits "Guantanamera" and "Nana Triste" the latter recorded with Natalia Lacunza, drew 59 million and 70 million streams, respectively, laying the foundation for his acclaimed 2022 debut album, *La Cantera*. His second album, 2025's *Spanish Leather*—featuring a cover shot by Wolfgang Tillmans—marks a bold evolution in sound and visual language. Guitarricadelafuente made his acting debut in 2026's *La Bola Negra*, which premiered at the Cannes Film Festival and won the People's Choice Award at the Toronto International Film Festival.

DISCOVERY AWARD

Unique Experiences at Every Turn



SCAD
MUSEUM OF ART

A global destination for creative expression, SCAD MOA presents awe-inspiring exhibitions and events with internationally renowned contemporary artists.

601 Turner Blvd. | Downtown Savannah | scadmoa.org | @scadmoa | #SCADMOA



STERLIN HARJO

FRIDAY, OCT. 30 | 3:45 P.M. | LUCAS THEATRE FOR THE ARTS

Sterlin Harjo is a MacArthur Genius award winner, writer, director, and showrunner from Holdenville, Okla. Harjo is a citizen of the Seminole Nation of Oklahoma and is of Mvskoke descent. Most recently, he created, wrote, directed, and executive produced *The Lowdown*, which stars Ethan Hawke and currently airs on FX and Hulu. Previously, he was the showrunner, co-creator with Taika Waititi, and director of the Emmy Award-nominated *Reservation Dogs* for FX. The series ran for three seasons and received numerous awards, including a Gotham Award, a Peabody Award, two Independent Spirit Awards, and honors from the Television Academy.

OUTSTANDING COLLABORATION IN TELEVISION AWARD



ETHAN HAWKE

FRIDAY, OCT. 30 | 3:45 P.M. | LUCAS THEATRE FOR THE ARTS

Over the past 40 years, Ethan Hawke has become a multifaceted, critically acclaimed artist, earning five Academy Award nominations as an actor and writer. Hawke currently stars in and executive produces the FX and Hulu series *The Lowdown* from creator Sterlin Harjo. His expansive onscreen filmography includes his Oscar-nominated performances in *Blue Moon*, *Training Day*, and *Boyhood*; his Independent Spirit Award-winning performance in *First Reformed*; and his Peabody Award-winning work in the limited series *The Good Lord Bird*. His other credits include *The Weight*, *Dead Poets Society*, *Before the Devil Knows You're Dead*, *Gattaca*, *Reality Bites*, *Maudie*, *The Northman*, *Sinister*, *The Purge*, *The Black Phone*, *Leave the World Behind*, *Great Expectations*, *White Fang*, *Moon Knight*, and the celebrated *Before* trilogy. As a filmmaker, Hawke's directing credits include the narrative features *Chelsea Walls*, *The Hottest State*, *Blaze*, and *Wildcat*. His nonfiction directorial work includes *Seymour: An Introduction*, the Joanne Woodward and Paul Newman docuseries *The Last Movie Stars*, and the Merle Haggard documentary *Highway 99: A Double Album*. On stage, he received a Tony Award nomination for *The Coast of Utopia* and has also starred on Broadway in *Henry IV*, *Macbeth*, and *True West*, in addition to countless off-Broadway credits.

OUTSTANDING COLLABORATION IN TELEVISION AWARD



ANTHONY IPPOLITO

THURSDAY, OCT. 29 | 7 P.M. | TRUSTEES THEATER

Anthony Ippolito recently wrapped filming on the title role of Sylvester Stallone in the upcoming biopic *I Play Rocky*. Directed by Academy Award winner Peter Farrelly for Amazon MGM, the film—which details the development of Best Picture Oscar winner *Rocky*—is slated for theatrical release Friday, Nov. 20, marking the 50th anniversary of the original film. Ippolito previously delivered a standout turn portraying another iconic actor, starring as Al Pacino in Paramount+'s acclaimed limited series *The Offer* opposite Miles Teller. He first emerged with a breakout performance in Netflix's *Grand Army* alongside Odessa A'zion. Previously, he had appeared in Columbia Pictures' *Pixels*, directed by Christopher Columbus, where he portrayed a young version of Adam Sandler's lead character.

BREAKTHROUGH AWARD



JESSICA LANGE

SUNDAY, OCT. 25 | 3:45 P.M. | TRUSTEES THEATER

Acclaimed as one of the greatest actresses of her generation, Jessica Lange has won a Tony Award, two Academy Awards, three Emmy Awards, five Golden Globe Awards, and an Actor Award during her storied career across stage and screen. From her rise to fame in Dino De Laurentiis's remake of *King Kong* and her Oscar-winning performances in *Tootsie* and *Blue Sky* to her Emmy-winning work in *Grey Gardens* and multiple installments of the *American Horror Story* series, Lange has had a long and illustrious career in film and TV. Her other credits include *Frances*, *Country*, *Sweet Dreams*, *All That Jazz*, *Cape Fear*, *Big Fish*, *Feud*, *Feud: Capote vs. the Swans*, and *The Great Lillian Hall*. Lange will next star in the film adaptation of Eugene O'Neill's Pulitzer Prize-winning play *Long Day's Journey into Night*, reprising a prolific role she originally performed on Broadway, earning a Tony Award for Best Actress in a Play. Lange made her Broadway debut in *A Streetcar Named Desire* and has also starred in *The Glass Menagerie*. Lange is also a noted photographer, publishing her work in the books *50 Photographs*, *In Mexico*, and *Highway 61*. Production of a documentary about her photography journey, *Jessica Lange: Something About the Light*, began this summer.

LIFETIME ACHIEVEMENT AWARD



Step into the spotlight

With premier degree programs, next-gen LED volume stages, and the largest university film studio complex in the nation, SCAD prepares students to star on set, stage, or behind the scenes. Learn more at scad.edu/film-and-acting.

SCAD The University for Creative Careers



JOHN LEGUIZAMO

THURSDAY, OCT. 29 | 10 A.M. | TRUSTEES THEATER

John Leguizamo is an award-winning Colombian American actor, comedian, playwright, and author celebrated for his dynamic range across film, television, and stage. Leguizamo rose to prominence in the 1990s with standout performances in films like *Carlito's Way* and *Casualties of War*, later starring in *Romeo + Juliet*, *Moulin Rouge!*, *Night Falls on Manhattan*, *Summer of Sam*, *John Wick*, and the award-winning *Ice Age* animated franchise. He has appeared in more than 100 films and TV shows that showcase his boundless creativity, most recently appearing in Christopher Nolan's *The Odyssey*. Leguizamo's upcoming projects include the films *Ice Age: Boiling Point*, *The Exorcist: Martyrs,* and *Bullet Catch*. Leguizamo has also earned major acclaim on stage as well, in a recent production of *The Other Americans* at the Public Theater and in his celebrated one-man Broadway shows, including *Freak*, *Sexaholix...A Love Story*, and *Latin History for Morons*. For his theater work, he has been awarded a Special Tony Award, a Primetime Emmy Award, and multiple Drama Desk Awards and Outer Critics Circle Awards. He has also received nominations from the Golden Globe Awards and Actor Awards.

DISTINGUISHED PERFORMANCE AWARD



HELEN MIRREN

SATURDAY, OCT. 24 | 6 P.M. | TRUSTEES THEATER

Helen Mirren has received international recognition for her work on stage, screen, and television, winning an Academy Award, a Tony Award, and multiple Emmy Awards, Actor Awards, BAFTAs, and Golden Globe Awards. Best known for her award-winning portrayal of Queen Elizabeth II in 2006's *The Queen*, Mirren's film career began with 1969's *The Age of Consent* before her breakthrough film role in 1980's *The Long Good Friday*. In addition to her win for *The Queen*, Mirren also earned Oscar nominations for *The Madness of King George*, *Gosford Park*, and *The Last Station*. Her extensive film credits include *The Thursday Murder Club*, *Barbie*, *Fast X*, *The Duke*, *The Good Liar*, *Anna*, *Trumbo*, *Monsters University*, *The Hundred-Foot Journey*, *Hitchcock*, *RED*, *The Debt*, *Cal*, and *The Mosquito Coast*. On TV, Mirren won Emmy Awards for her roles in *Prime Suspect* and *Elizabeth I*. She has also starred in *Losing Chase*, *The Passion of Ayn Rand*, *Door to Door*, *Phil Spector*, *1923*, *Solos*, *Catherine the Great*, and *MobLand*. She has received multiple lifetime achievement awards: the BAFTA Fellowship in 2014, the Screen Actors Guild Life Achievement Award in 2022, and the Cecil B. DeMille Award from the Golden Globes in 2026. In 2015, she starred on Broadway in *The Audience*, winning a Tony Award after reprising her role as Queen Elizabeth II.

LEGEND OF ENTERTAINMENT AWARD



JULIANNE MOORE

TUESDAY, OCT. 27 | 7:30 P.M. | TRUSTEES THEATER

Julianne Moore is an Academy Award, Emmy Award, Golden Globe Award, and BAFTA-winning actor celebrated for her wide-ranging performances across film and television. Known for her acclaimed roles in *Still Alice*, *Far From Heaven*, *The Hours*, *The Kids Are All Right*, and *Boogie Nights*, Moore has built a career defined by versatility and depth. She is the first American woman to receive top acting honors at the Berlin, Venice, and Cannes Film Festivals, cementing her status as one of the most respected performers of her generation. Moore's recent credits include Todd Haynes' Savannah-shot *May December* — which earned her a Golden Globe nomination — Apple TV+'s *Echo Valley*, Pedro Almodovar's *The Room Next Door*, Netflix's limited series *Sirens*, and the historical miniseries *Mary & George*. Moore will next star in Jesse Eisenberg's *The Debut* and return to the stage to star in the title role of the off-Broadway play *Faydra*. Beyond her acting, Moore is a New York Times bestselling children's author of the *Freckleface Strawberry* series and the founding chair of Everytown for Gun Safety's Creative Council, where she advocates for ending gun violence in America. With more than 70 films to her name, Moore continues to deliver work that resonates with audiences worldwide.

ICON AWARD



JOHN PAPSIDERA

THURSDAY, OCT. 29 | 10 A.M. | TRUSTEES THEATER

John Papsidera started his professional career as a trained actor and casting assistant before moving into feature film casting. In 1997, Papsidera formed his own casting company and has since contributed to more than 250 films and TV projects as a casting director: *Austin Powers: International Man of Mystery*, *Boiler Room*, *The Longest Yard*, *Enchanted*, *Zombieland*, *The Grey*, *Oz: The Great and Powerful*, *Gangster Squad*, *Venom*, *Uncharted*, *Honey Boy*, *The Suicide Squad*, *Ghostbusters: Afterlife*, *Twisters*, *Saturday Night*, *Superman*, *Carnivàle*, *Prison Break*, *Ray Donovan*, *Casual*, *Lost in Space*, *Westworld*, *Yellowstone*, *1883*, *1923*, *Lioness*, *Lawman: Bass Reeves*, *The Offer*, *Landman*, *The Madison*, *Wednesday*, *The Night Agent, Fallout*, and *MobLand*. Papsidera has cast most of Christopher Nolan's films, including *Memento*, *Batman Begins*, *The Prestige*, *The Dark Knight*, *Inception*, *The Dark Knight Rises*, *Interstellar*, *Dunkirk*, *Tenet*, *Oppenheimer*, and *The Odyssey*. His achievements in casting include 35 nominations and six prestigious Artios Awards for outstanding casting and six nominations and two Emmy Awards for his work in television. In 2025, Papsidera received the Hoyt Bowers Award for excellence in casting and his outstanding contribution to the casting profession.

OUTSTANDING ACHIEVEMENT IN CASTING AWARD



KANE PARSONS

MONDAY, OCT. 26 | 9:30 P.M. | LUCAS THEATRE FOR THE ARTS

At just 21 years old, Kane Parsons is redefining the future of horror. A self-taught filmmaker and visual effects artist, Parsons first captivated audiences with *The Backrooms (Found Footage)*, a viral YouTube short that has amassed over 90 million views and cemented him as a visionary new voice in genre storytelling. Now, with his feature directorial debut *Backrooms* for A24, Parsons has made history. The film has grossed more than $400 million worldwide, making it A24's highest-grossing film of all time, with a domestic total that has surpassed $197 million. It also delivered the studio's largest-ever opening weekend, with $81.4 million domestically and $118 million globally. Parsons became the youngest filmmaker in history to have a film open at number one at the U.S. box office. Produced by James Wan and Shawn Levy, among others, the film stars Academy Award nominees Chiwetel Ejiofor and Renate Reinsve.

NEXTGEN DIRECTOR AWARD



BILLIE PIPER

WEDNESDAY, OCT. 28 | 6:30 P.M. | TRUSTEES THEATER

Billie Piper will next be seen starring in Simon Stone's *Elsinore* with Andrew Scott, Olivia Colman, and Johnny Flynn, which premiered to acclaim at the 2026 Telluride Film Festival and won the International People's Choice Award at the 2026 Toronto International Film Festival. Piper can currently be seen in the second series of Tim Burton's hit show *Wednesday* for Netflix. Her other credits include the lead role in *Scoop* for Netflix, the BAFTA-nominated show she created and produced with Lucy Prebble; *I Hate Suzie* and *I Hate Suzie Too* for Sky and HBO Max; *Kaos* for Netflix; Lena Dunham's film *Catherine Called Birdy*, where she starred alongside Scott and Bella Ramsey; Craig Roberts' film *Eternal Beauty*, where she appeared opposite Sally Hawkins; David Hare's *Collateral* for BBC2; and the independent film *Two for Joy* with Samantha Morton. Piper also wrote, directed, produced, and starred in her debut feature film *Rare Beasts*, which premiered at the Venice Film Festival. In 2016, she became the first actor to receive all six of the UK's Best Actress awards for a single stage performance, winning for her role in *Yerma* at the Young Vic in London and The Armory in New York.

MARQUEE AWARD



KEANU REEVES

FRIDAY, OCT. 30 | 6 P.M. | LUCAS THEATRE FOR THE ARTS

Keanu Reeves is one of Hollywood's most beloved and enduring stars, with a career spanning film, television, theater, music, comics, and video games. His films have earned more than $7 billion at the worldwide box office, and he is best known for his iconic leading roles in *The Matrix* and *John Wick* franchises. His other credits include *Point Break*, *Bill & Ted's Excellent Adventure*, *Bill & Ted's Bogus Journey*, *Bram Stoker's Dracula*, *Constantine*, *The Devil's Advocate*, *The Gift*, *Good Fortune*, *The Lake House*, *My Own Private Idaho*, *Outcome*, *A Scanner Darkly*, *Speed*, *Something's Gotta Give*, *Toy Story 4*, and *Toy Story 5*. Reeves will next star in *Shiver*, a sci-fi action thriller directed by Tim Miller set for theatrical release from Warner Bros. Aug. 13, 2027. Reeves made his comic book writing debut with *BRZRKR*, a 12-issue graphic novel series he co-created and co-wrote with writer Matt Kindt and artist Ron Garney. Published by BOOM! Studios, the series became the highest-selling original comic book series debut in more than 25 years. In 2023, Reeves expanded the *BRZRKR* universe with *The Book of Elsewhere*, co-written with acclaimed author China Miéville, which became a New York Times bestseller.

LEGEND OF CINEMA AWARD



SETH ROGEN

TUESDAY, OCT. 27 | 4:30 P.M. | LUCAS THEATRE FOR THE ARTS

Seth Rogen is a multi-award-winning actor, writer, producer, director, entrepreneur, and philanthropist whose film and television projects have had a profound impact on popular culture and global box office. Rogen most recently starred in the films *The Invite* and *The Wrong Girls* and will next star in *Babies*, written and directed by his wife Lauren Miller Rogen. On TV, Rogen took on multiple roles for the Apple TV+ series *The Studio*, serving as star, writer, director, and producer. The acclaimed series earned 13 Emmy Awards, including Outstanding Comedy Series and Outstanding Lead Actor in a Comedy Series for Rogen. His other recent film and TV credits include an Emmy-nominated performance in *Pam & Tommy* as well as *Tangles*, *The Fabelmans*, *Good Fortune*, *Mufasa: The Lion King*, *Platonic*, *The Super Mario Bros. Movie*, *Dumb Money*, *An American Pickle*, *Good Boys*, *The Lion King*, and *Long Shot*. As a producer through his production company Point Grey Pictures, Rogen's credits include the recent Emmy Award winner *The Muppet Show*, plus *The Boys*, *Gen V*, *Invincible*, *Teenage Mutant Ninja Turtles: Mutant Mayhem*, *The Disaster Artist*, *This is the End*, *Neighbors*, *The Interview*, *Preacher*, *Future Man*, *Black Monday*, and *Middle West*. His upcoming projects include a reimagining of *The Littlest Hobo* and an untitled romantic comedy starring Cameron Diaz and Stephen Merchant.

SPOTLIGHT AWARD



EMMY ROSSUM

WEDNESDAY, OCT. 28 | 12 P.M. | TRUSTEES THEATER

Emmy Rossum has captivated audiences with her varied and exceptional talents for more than two decades. Rossum's performance in 2000's *Songcatcher* earned her an Independent Spirit Award nomination, while 2004's *The Phantom of the Opera* earned her a Golden Globe Award nomination. Her other film credits include *A Futile and Stupid Gesture*, *Comet*, *Before I Disappear*, *Beautiful Creatures*, *Dare*, *Poseidon*, *The Day After Tomorrow*, and *Mystic River*. On TV, Rossum starred as Fiona Gallagher in Showtime's critically acclaimed *Shameless* for nine seasons. In 2019, Rossum began developing premium scripted content under her production company Composition 8. Since then, she has executive produced and starred in the Peacock miniseries *Angelyne* and the acclaimed Hulu series *Furious*, which recently concluded its first season. Born in New York City, Rossum began her theatrical career as a 7-year-old, when she sang children's roles at the Metropolitan Opera at Lincoln Center. In 2007, she recorded the album *Inside Out*, which showcased her classically trained voice as the primary instrument. In 2013, she released a second album, S*entimental Journey*, a collection of 1940s standards.

OUTSTANDING ACHIEVEMENT IN TELEVISION AWARD



PATRICE VERMETTE

FRIDAY, OCT. 30 | 10 A.M. | SCAD MUSEUM OF ART

Patrice Vermette is an acclaimed production designer whose work on filmmaker and frequent collaborator Denis Villeneuve's celebrated *Dune* garnered Vermette an Academy Award, a BAFTA, and an Art Directors Guild Award, among numerous other guild, film society, and critics' association honors. Vermette has since designed for Alejandro G. Iñárritu's *Bardo: False Chronicle of a Handful of Truths* and Garth Davis' *Foe* before embarking on Villeneuve's sequel *Dune: Part Two*. In 1991, following his studies at Concordia University in Montreal, Vermette started his career designing for music videos and television commercials. His feature film career took off in 2005 after the release of the Canadian independent coming-of-age film *C.R.A.Z.Y.*, which received international critical acclaim and public attention. Vermette followed up with Jean-Marc Vallee's *The Young Victoria* in 2010, for which he received his first Academy Award nomination. Vermette's other film credits include Adam McKay's *Vice* and Villeneuve's *Enemy*, *Prisoners*, *Sicario*, and *Arrival*, earning his second Oscar nomination in 2017 for the latter. The upcoming *Dune: Part Three* will mark his seventh collaboration with Villeneuve.

VARIETY CREATIVE IMPACT IN PRODUCTION DESIGN AWARD



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NICHOLAS GALITZINE

Nicholas Galitzine is an actor celebrated for his captivating performances, earning both critical acclaim and a devoted fan base. Galitzine most recently starred as 1980s icon He-Man in Amazon MGM and Mattel's live-action *Masters of the Universe*, adding to a breadth of work that spans blockbusters, indie films, and acclaimed limited series. His film and TV credits include viewership record-setting Amazon MGM films *The Idea of You* and *Red*, *White & Royal Blue*; *Mary & George*; *100 Nights of Hero*; *The Sheep Detectives*; and *Purple Hearts*. He will next star the World War II epic drama *The Mosquito Bowl* alongside Bill Skarsgård, Ray Nicholson, and Tom Francis. Galitzine has several film and TV projects in the works: the sequel film *Red*, *White & Royal Wedding*; the animated film *Wings of Freedom*; the thriller *The Return of Stanley Atwell*; and the Netflix fantasy drama *A Matter of Time*, which recently wrapped production.



RAY NICHOLSON

Ray Nicholson most recently starred in the action film *Novocaine* and Ryan Murphy's FX thriller series *The Beauty*. Nicholson played supporting roles in Emerald Fennell's *Promising Young Woman*, Paul Thomas Anderson's *Licorice Pizza*, Patricia Arquette's directorial debut *Gonzo Girl*, and *Smile 2* before appearing as the lead opposite Samara Weaving in the comedy thriller *Borderline*. He will next star in Peter Berg's sports drama *The Mosquito Bowl* for Netflix alongside Nicholas Galitzine, Bill Skarsgård, and Tom Francis.

ENSEMBLE AWARD



BILL SKARSGÅRD

Bill Skarsgård has amassed an impressive résumé of diverse roles and continues to fearlessly evolve his body of work as an actor and producer. Most recently, he received rave reviews for his performance in Gus Van Sant's *Dead Man's Wire* and Michael Sarnoski's *The Death of Robin Hood*, where he starred alongside Hugh Jackman and Jodie Comer. Skarsgård gained international recognition for his portrayal of the iconic clown Pennywise in *It*, a role he reprised in *It: Chapter Two* and the TV series *It — Welcome to Derry*, which he also executive produced. His film career spans titles such as *Nosferatu*, *Barbarian*, *The Crow*, *Atomic Blonde*, *John Wick: Chapter 4*, *The Devil All the Time*, and *Boy Kills World*, while his TV credits include *Clark*, *Castle Rock*, and *Hemlock Grove*. Skarsgård will next star in Peter Berg's *The Mosquito Bowl* and Andrew Niccol's *Lords of War* opposite Nicolas Cage.



TOM FRANCIS

Tom Francis is an award-winning, critically acclaimed actor whose work spans film, TV, and theater. Francis made his Broadway debut originating the role of Joe Gillis in Jamie Lloyd's acclaimed revival of *Sunset Boulevard*, a performance that earned Francis the Olivier Award for Best Actor in a Musical as well as a Tony Award nomination. In 2025, Francis made his TV debut in the final season of Netflix's hit series *You*, starring opposite Penn Badgley, and his film debut in Noah Baumbach's *Jay Kelly*. Francis will next star in Peter Berg's World War II epic drama *The Mosquito Bowl*, the second season of the Amazon Prime series *Overcompensating*, and the upcoming limited series *The Off Weeks*. His additional stage credits in the United Kingdom include *Rent* and *& Juliet*. Francis trained at Arts Educational Schools London.

ENSEMBLE AWARD

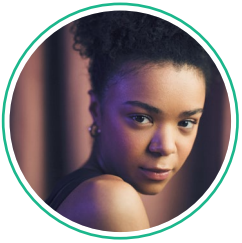
BREAKING BIG HONOREES

THURSDAY, OCT. 29 | 4 P.M. | GUTSTEIN GALLERY



ADIA

A rising star who has made herself one to watch with her dynamic performances, Adia currently stars in Bassam Tariq's *Your Mother Your Mother Your Mother*. Most recently, Adia was a series regular in Steven Soderbergh's *Full Circle*, earning praise from outlets like The Wrap. She made her acting debut in Netflix's horror series *The Midnight Club* from Mike Flanagan. Outside of acting, Adia is a certified birth and postpartum doula. She is also an outspoken advocate on the water crisis in America and a supporter of the Moses West Foundation.



INDIA AMARTEIFIO

India Amarteifio is a flourishing young star within the British acting landscape. Her early career began on stage in London's West End, with roles in *Charlie and the Chocolate Factory*, *Matilda the Musical*, and *The Lion King*. She soon progressed to film and TV, appearing in *Doctor Who*, *The Interceptor*, *The Line of Duty*, *The Tunnel*, *The Midwich Cuckoos*, *Sex Education*, and *Military Wives*. Amarteifio's breakout role came in the Netflix series *Queen Charlotte: A Bridgerton Story*, a prequel to the platform's hit *Bridgerton*. Amarteifio will next star in *Clarissa*, a reimagining of Virginia Woolf's *Mrs. Dalloway* that premiered to acclaim at the Cannes Film Festival.



JALEN THOMAS BROOKS

Named one of Variety's 2025 Young Hollywood Impact Report honorees, Jalen Thomas Brooks is is best known for his role of John Tucker in the hit Prime Video series *Off Campus*, which received more than 36 million views in its first 12 days on the streamer. Brooks' initial breakout role came as fan-favorite character Mateo Diaz on HBO Max's Emmy Award-winning medical drama *The Pitt*. Alongside his castmates, Brooks won a 2026 Actor Award for Outstanding Performance by an Ensemble in a Drama Series for his work on the series. His other film and TV credits include *Thanksgiving*, *Animal Kingdom*, *Walker*, and *Rebel*.



SKYLER GISONDO

Skyler Gisondo currently stars in A24's critically acclaimed *Primetime* opposite Robert Pattinson. He will next be seen in *Focker-in-Law*, the highly anticipated fourth installment of the *Meet the Parents* franchise, and he recently wrapped production on James Gunn's *Superman* sequel *Man of Tomorrow*, where he will reprise his role as Jimmy Olsen. Gisondo's upcoming projects include *The People vs. Gorilla Grodd*, *Shrek 5*, and *Goblin*. His additional film and TV credits include *Licorice Pizza*, *Booksmart*, *Brothers*, *The Righteous Gemstones*, *The Resort*, *Santa Clarita Diet*, and *Wet Hot American Summer: Ten Years Later*.



SUMMER H. HOWELL

Canadian actor Summer H. Howell recently landed one of the most high-profile roles of her career, starring as title character Carrie White in Mike Flanagan's *Carrie* for Prime Video. She was selected for the bold reimagining of Stephen King's classic novel after auditioning with more than 2,000 others for the role. Howell's other credits include *Curse of Chucky*, *Cult of Chucky*, *Hunter Hunter*, *Clouds*, *Abducted by My Teacher: The Elizabeth Thomas Story*, and *Spirit in the Blood*. She recently wrapped production on the action thriller *Runaway* opposite Josh Duhamel.



TOM RHYS HARRIES

Tom Rhys Harries is one of the most captivating and versatile young actors working today. Rhys Harries next stars in the titular role of Matt Hagen/Clayface in Warner Bros.' *Clayface*. His early film credits include *The Gentleman*, *Kandahar*, *Madfabulous*, *The Return*, *The Secret Life of Flowers*, *Sisi & I*, and *Slaughterhouse Rulez*. On TV, Rhys Harries has starred in *Britannia*, *Doctor Who*, *Hinterland*, *Jekyll and Hyde*, *Parade's End*, and *The Split*. His performance in Netflix's global hit *White Lines*—which reached No. 1 in more than 20 countries—established his international star status and led to a lead role in *Suspicion*.

GALA SCREENINGS

Hear from the artists behind high-profile upcoming releases at these red-carpet premiere screenings often featuring special guests and honorees.



THE ONLY LIVING PICKPOCKET IN NEW YORK

Directed by Noah Segan
USA, 88 min.

Saturday, Oct. 24 | 11 a.m.
Trustees Theater

SOUTHEAST PREMIERE

Harry is an old-school hustler. A classic native New Yorker, he moves through life lubricating palms with cash, relying on his wits and connections. But times are changing for Harry. His daily pickpocket take isn't green bills and wristwatches; it's credit cards and cell phones. And one unfortunate night, cryptocurrency and a handgun. Powered by the ephemera of a time gone by, Noah Segan's *The Only Living Pickpocket in New York* is a nostalgic portrait of a small-time career criminal navigating today's digitally networked world. *A Sony Pictures Classics release*.

PRODUCERS: Katie McNeill, Leopold Hughes, Ben LeClair
WRITER: Noah Segan | **CAST:** John Turturro, Giancarlo Esposito, Will Price, Tatiana Maslany, Steve Buscemi



BEING HEUMANN

Directed by Siân Heder
USA, 127 min.

Saturday, Oct. 24 | 1:30 p.m.
Trustees Theater

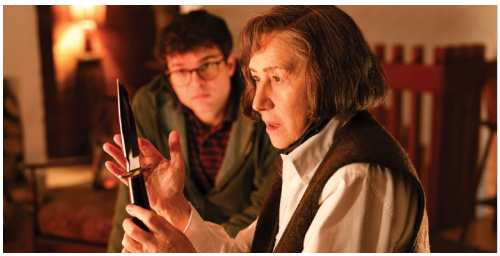
SOUTHEAST PREMIERE

They wouldn't take Judy Heumann's phone calls, so she took their building. In 1977, a young disabled woman and a scrappy coalition of outsiders decide they've had enough. What begins as one impulsive act becomes the longest occupation of a federal building in American history, as hundreds spontaneously seize government offices and refuse to leave until the bureaucrat in their way takes action. Directed by Academy Award winner Siân Heder and based on true events, *Being Heumann* is the revolutionary, irreverent, and deeply human story of the least likely people trying to pull off the impossible. *An Apple Original Films release*.

A **Q&A** with producer **David Permut** immediately follows the screening.

PRODUCER: Siân Heder, David Permut, Kevin Walsh, John W. Beach, Kevin Cleary | **WRITERS:** Siân Heder, Rebekah Taussig | **CAST:** Ruth Madeley, Madeline Delp, Mark Ruffalo, Dylan O'Brien, Rob Delaney

OPENING NIGHT GALA PRESENTATION



A TALENT FOR MURDER

Directed by Anton Corbijn
UK/Italy, 106 min.

Saturday, Oct. 24 | 6 p.m.
Trustees Theater

A devious and twisty chamber thriller, *A Talent for Murder* follows a mysterious young man from a New York publisher (Alden Ehrenreich) who is sent to Switzerland to persuade the renowned writer Patricia Highsmith (Helen Mirren) to write one final installment of the Ripley anthology. *A Bleecker Street and LD Entertainment release*.

Actor Helen Mirren will be presented with the Legend of Entertainment Award. An **In Conversation** event with **Mirren** immediately follows the screening.

PRODUCERS: Gabrielle Tana, Mickey Liddell, Pete Shilaimon, Jim Robison, Kurt Martin, Carolyn Marks Blackwood, Troy Lum, Andrea Occhipinti, Stefano Massenzi | **WRITER:** Joanna Murray-Smith | **CAST:** Helen Mirren, Alden Ehrenreich, Olivia Cooke



LA BOLA NEGRA

Directed by Javier Calvo and Javier Ambrossi
Spain/France, 160 min.

Saturday, Oct. 24 | 8:30 p.m.
Lucas Theatre for the Arts

La Bola Negra, from Cannes-winning directors Javier Calvo and Javier Ambrossi, follows three generations of men across pivotal moments in Spanish history, bound by pain, desire, and love. Carlos (Milo Quifes) longs to belong in a fractured Spain. Sebastián (Guitarricadelafuente) finds connection across enemy lines. And Alberto (Carlos González) uncovers a long-buried family secret — one that finally gives voice to truths the past tried to erase in this TIFF Audience Award winner. *A Netflix release.*

Actor Guitarricadelafuente will be presented with the Discovery Award. A **Q&A** with **Guitarricadelafuente** immediately follows the screening.

Presented in Spanish with English subtitles.
Official Academy Award Selection — Spain

PRODUCERS: Javier Calvo, Javier Ambrossi | **WRITERS:** Javier Calvo, Javier Ambrossi, Alberto Conejero | **CAST:** Guitarricadelafuente, Miguel Bernardeau, Carlos González, Milo Quifes, Lola Dueñas, Julio Torres, Penélope Cruz, Glenn Close



INK

Directed by Danny Boyle
UK/France/USA, 116 min.

Sunday, Oct. 25 | 12:45 p.m.
Lucas Theatre for the Arts

SOUTHEAST PREMIERE

An explosive cinematic rollercoaster about a group of misfits and visionaries who had an idea for a new kind of news — one that would give the people what they want, and would change the face of the world we live in today. *A Netflix release*.

Director and producer Danny Boyle will be presented with the Maverick Director Award. A live taping of the *Awards Chatter* podcast, hosted by **Scott Feinberg**, immediately follows the screening.

PRODUCERS: Danny Boyle, Tracey Seaward, Tessa Ross, Michael Ellenberg
WRITER: James Graham | **CAST:** Jack O'Connell, Guy Pearce, Claire Foy



THE MOSQUITO BOWL

Directed by Peter Berg
USA, 127 min.

Sunday, Oct. 25 | 7 p.m.
Trustees Theater

SOUTHEAST PREMIERE

Following the attack on Pearl Harbor, four of America's top college football stars set their fame aside to enlist in the Marines. As they prepare for the brutal invasion of Okinawa, they will play in a legendary game featuring some of the greatest players in history — a game that, for many, will be the last they ever play. *A Netflix release.*

Actors Nicholas Galitzine, Bill Skarsgård, Ray Nicholson, and Tom Francis will be presented with the Ensemble Award. A **Q&A** with **Galitzine**, **Skarsgård**, **Nicholson**, and **Francis** immediately follows the screening.

PRODUCERS: Peter Berg, Brian Grazer, Alex Gayner | **WRITERS:** Peter Berg, Mark L. Smith | **CAST:** Nicholas Galitzine, Bill Skarsgård, Ray Nicholson, Tom Francis

SPECIAL 35MM PRESENTATION



CLUB KID

Directed by Jordan Firstman
USA, 122 min.

Sunday, Oct. 25 | 9:30 p.m.
Lucas Theatre for the Arts

SOUTHEAST PREMIERE

Jordan Firstman makes his feature directorial debut with this intoxicating crowd-pleaser brimming with equal parts humor and heart, following a thirtysomething nightlife promoter (Firstman) whose life changes in a flash when he meets the 10-year-old son (Reggie Absolom) he never knew he had. Set against the vivid backdrop of contemporary New York City nightlife, *Club Kid* transcends the prototypical father-son story to become something entirely its own — emerging as an endlessly surprising and bittersweet emotional knockout that finds universality in the subject of parenthood and family. *An A24 release*.

Director, writer, and actor Jordan Firstman will be presented with the Rising Star Director Award. A **Q&A** with **Firstman** immediately follows the screening.

PRODUCERS: Ryan Heller, Michael Bloom, Alex Coco, Galen Core
WRITER: Jordan Firstman | **CAST:** Jordan Firstman, Reggie Absolom, Diego Calva, Cara Delevingne, Eldar Isgandarov (B.F.A., performing arts, 2024)



TENDER LOVING CARE

Directed by Mike Leigh
UK, 107 min.

Monday, Oct. 26 | 12:30 p.m.
Lucas Theatre for the Arts

SOUTHEAST PREMIERE

Palme d'Or winner and Academy Award nominee Mike Leigh returns with his next — and possibly final — feature film, continuing his insightful exploration of the contemporary world. With his distinctive cinematic voice, Leigh once again delves into themes that challenge and resonate with modern audiences. *Tender Loving Care* features remarkable performances from its cast in a deeply affecting and ultimately uplifting portrait of family, aging, and the complexities of everyday life, showcasing Leigh's extraordinary gift for finding humor, humanity, and profound emotional truth in the most intimate of moments. *A Bleecker Street release*.

PRODUCER: Georgina Lowe | **WRITER:** Mike Leigh
CAST: Marion Bailey, Paul Jesson, Kate O'Flynn, Alice Bailey Johnson



PAPER TIGER

Directed by James Gray
USA, 115 min.

Monday, Oct. 26 | 7:15 p.m.
Trustees Theater

SOUTHEAST PREMIERE

In 1986 New York, naïve engineer Irwin (Miles Teller) accepts a seemingly lucrative business proposition from his brother, Gary (Adam Driver), a former cop. But when Irwin witnesses something he wasn't meant to see at the Gowanus Canal, the brothers find themselves pulled into a dangerous confrontation with the newly emerging Russian mafia. As the threat of violence escalates, Irwin desperately tries to protect his family, while Gary is forced to make an impossible choice to save those he loves in James Gray's deeply felt and intense crime thriller. *A Neon release*.

Director, producer, and writer James Gray will be presented with the Auteur Award. A live taping of the *Happy Sad Confused* podcast, hosted by **Josh Horowitz**, immediately follows the screening.

PRODUCERS: James Gray, Rodrigo Teixeira, Anthony Katagas, Raffaella Leone, Andrea Leone, Marco Perego, Leonardo Maria del Vecchio, Gary Farkas, Carlo Salem, Andrea Bucko | **WRITER:** James Gray
CAST: Adam Driver, Scarlett Johansson, Miles Teller



JOSEPHINE

Directed by Beth de Araújo
USA, 119 min.

Tuesday, Oct. 27 | 1 p.m.
Trustees Theater

SOUTHEAST PREMIERE

Based on writer, director, and producer Beth de Araújo's own lived experiences, *Josephine* follows the psychological fallout after 8-year-old Josephine (Mason Reeves) witnesses a crime in Golden Gate Park. As she acts out, her parents (Channing Tatum and Gemma Chan) struggle with helping their daughter cope while facing their own fears around the topic and how to address it with their child. *A Sumerian Pictures release*.

Actor and producer Gemma Chan will be presented with the Lumiere Award. A **Q&A** with **Chan** and director, writer, and producer **Beth de Araújo** immediately follows the screening.

PRODUCERS: David Kaplan, Josh Peters, Beth de Araújo, Marina Stabile, Channing Tatum, Gemma Chan, Mark H. Rapaport, Josh Beirne-Golden, Crystine Zhang | **WRITER:** Beth de Araújo | **CAST:** Mason Reeves, Channing Tatum, Gemma Chan

CENTERPIECE GALA PRESENTATION



THE DEBUT

Directed by Jesse Eisenberg
USA, 105 min.

Tuesday, Oct. 27 | 7:30 p.m.
Trustees Theater

SOUTHEAST PREMIERE

Hoping to escape her quiet, invisible life as a New Jersey homemaker, Mona Friedman (Julianne Moore) tries out for the local community theater musical. So begins a wild comical journey in which Mona tumbles down a rabbit hole of unleashed creativity — blowing up her whole identity. As sweet, shy Mona dives into the depths of unhinged obsession to win over a tyrant director (Paul Giamatti), Jesse Eisenberg's third feature film becomes a funny, stirring, darkly surreal portrait of a woman discovering the powerful artist within. *An A24 release*.

Actor Julianne Moore will be presented with the Icon Award.
An **In Conversation** event with **Moore** immediately follows the screening.

PRODUCERS: Emma Stone, Dave McCary, Ali Herting, Jesse Eisenberg
WRITER: Jesse Eisenberg | **CAST:** Julianne Moore, Paul Giamatti, Halle Bailey, Jesse Eisenberg, Cara Buono, Craig Bierko, Eldar Isgandarov (B.F.A., performing arts, 2024), Bernadette Peters



THE LIBERATION

Directed by Guy Nattiv
USA, 124 min.

Wednesday, Oct. 28 | 2 p.m.
Trustees Theater

SOUTHEAST PREMIERE

Rita, a woman in midlife haunted by the weight of her past, encounters magnetic young spiritual leader Ricki and leaves her family to follow her to an all-female commune. But when her daughters Ella and Jo arrive unexpectedly and become drawn into the group's seductive world, Rita is forced to choose between the family she left behind and the life she believes can save her. *A Bleecker Street release*.

Actor Carrie Coon will be presented with the Luminary Award.
An **In Conversation** event with **Coon** immediately follows the screening.

PRODUCERS: Julia Lebedev, Eddie Vaisman, Oren Moverman, Jaime Ray Newman, Guy Nattiv | **WRITERS:** Guy Nattiv, Noa Berman Herzberg
CAST: Carrie Coon, Lily James, Bella Ramsey, Odessa Young, Tracy Letts, Jaime Ray Newman



ELSINORE

Directed by Simon Stone
UK, 111 min.

Wednesday, Oct. 28 | 6:30 p.m.
Trustees Theater

SOUTHEAST PREMIERE

The deeply emotional and inspirational true story of Ian Charleson, a gifted actor whose greatest challenge becomes his greatest triumph. Facing his own mortality with unflinching honesty, wit, and grace, Charleson delivers a courageous performance that becomes a source of healing and inspiration for those around him. *A Focus Features release.*

Actor Billie Piper will be presented with the Marquee Award. A **Q&A** with **Piper** and casting director **Jessica Ronane** immediately follows the screening.

PRODUCERS: Andrea Occhipinti, Gabrielle Tana, Pete Shilaimon, Mickey Liddell, Stefano Massenzi, Carolyn Marks Blackwood, Andrew Scott
WRITER: Stephen Beresford | **CAST:** Andrew Scott, Olivia Colman, Billie Piper, Johnny Flynn



MOUSE

Directed by Kelly O'Sullivan and Alex Thompson
USA, 120 min.

Thursday, Oct. 29 | 3 p.m.
Trustees Theater

SOUTHEAST PREMIERE

It's 2002. Best friends Minnie and Callie are heading into their senior year of high school, with Minnie long living in the protective shadow of the charismatic and admired Callie. When their friendship is suddenly upended at the start of the summer, Minnie struggles to define her own identity and forms a complicated relationship with Callie's poised and attentive mother, pulling her further from her own chaotic home. *An Independent Film Company release*.

A **Q&A** with director and writer **Kelly O'Sullivan**, director **Alex Thompson**, and actor **Katherine Mallen Kupferer** immediately follows the screening.

PRODUCERS: Chelsea Krant, Pierce Cravens, Alex Thompson, Abigail Rose Solomon, Bonnie Comley, Stewart F. Lane, Steven A. Jones, Ian Keiser, Alex Wilson
WRITER: Kelly O'Sullivan | **CAST:** Sophie Okonedo, Katherine Mallen Kupferer, Chloe Coleman, Tara Mallen



I PLAY ROCKY

Directed by Peter Farrelly
USA, 127 min.

Thursday, Oct. 29 | 7 p.m.
Trustees Theater

SOUTHEAST PREMIERE

I Play Rocky is an electrifying true story about an unknown actor with an unshakable belief that he wasn't just meant to write *Rocky* — he was meant to be Rocky Balboa. Told "no" at every turn, Sylvester Stallone (Anthony Ippolito) bets everything on himself, holding the line on playing the lead against seemingly impossible odds. The result is the ultimate underdog story behind the ultimate underdog movie. *An Amazon MGM Studios release*.

Actor Anthony Ippolito will be presented with the Breakthrough Award. A **Q&A** with **Ippolito** and actor **AnnaSophia Robb** immediately follows the screening.

PRODUCERS: Toby Emmerich, Christian Baha, Peter Farrelly, Paul Currie, Michele Weiss | **WRITER:** Peter Gamble | **CAST:** Anthony Ippolito, AnnaSophia Robb, P.J. Byrne, Toby Kebbell, Tracy Letts, Jay Duplass, Matt Dillon, Stephan James



CLARISSA

Directed by Arie Esiri and Chuko Esiri
Nigeria/USA, 134 min.

Friday, Oct. 30 | 11:45 a.m.
Lucas Theatre for the Arts

SOUTHEAST PREMIERE

Clarissa prepares to host a party at her home in Lagos, Nigeria, where she will unexpectedly encounter once-intimate friends from her youth. As the group reflects on their shared past over the course of a single night, memories of their intricate relationships, passionate love, hidden desires, and lost aspirations give rise to bittersweet reckoning in this reimagining of Virginia Woolf's *Mrs. Dalloway*. *A Neon release*.

A **Q&A** with actor and Breaking Big honoree **India Amarteifio** and editor **Blair McClendon** immediately follows the screening.

Presented in English and Nigerian Pidgin with English subtitles.

PRODUCERS: Theresa Park, Nicholas Weinstock, Arie Esiri, Chuko Esiri
WRITER: Chuko Esiri | **CAST:** Sophie Okonedo, David Oyelowo, India Amarteifio, Toheeb Jimoh, Ayo Edebiri



BEHEMOTH!

Directed by Tony Gilroy
USA, 127 min.

Friday, Oct. 30 | 8:45 p.m.
Trustees Theater

SOUTHEAST PREMIERE

A gifted cellist, Alex Serian (Pedro Pascal), returns home to Los Angeles after 20 years on the road. Music, which has been the constant, all-consuming river of his life, begins to carry Alex on an adventure that will change him forever. *A Searchlight Pictures release.*

A **Q&A** with producer and editor **John Gilroy** and makeup department head **Donald Mowat** immediately follows the screening.

PRODUCERS: Tony Gilroy, Sanne Wohlenberg, John Gilroy
WRITER: Tony Gilroy
CAST: Pedro Pascal, Olivia Wilde, Eva Victor, Alexa Swinton

CLOSING NIGHT GALA PRESENTATION



WILD HORSE NINE

Directed by Martin McDonagh
USA/Chile, 119 min.

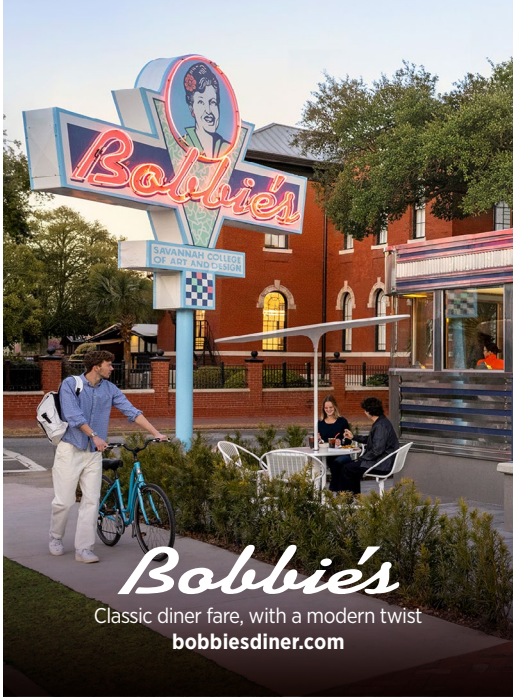
Saturday, Oct. 31 | 7:30 p.m.
Trustees Theater

SOUTHEAST PREMIERE

Academy Award-winning writer-director Martin McDonagh's newest black comedy centers on a friendship shaped by decades of secrecy, loyalty, and moral compromise. Shortly before the 1973 Chilean coup, CIA agents Chris (John Malkovich) and Lee (Sam Rockwell) set out to Easter Island from Santiago. Amongst the island's iconic statues, as the longtime partners wrestle with their dark pasts and present conspiracies, Chris's newfound bond with a pair of rebellious students threatens to send everyone's trip to this remote paradise sideways. A *Searchlight Pictures release.*

PRODUCERS: Graham Broadbent, Pete Czernin, Martin McDonagh, Anita Overland | **WRITER:** Martin McDonagh | **CAST:** John Malkovich, Sam Rockwell, Steve Buscemi, Mariana Di Girolamo





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SPECIAL PRESENTATIONS

Get an early look at buzzworthy films from the world's leading filmmakers premiering at the festival or not yet in wide release. In previous years, these films have gone on to win Academy Awards, Independent Spirit Awards, and other prestigious accolades.



MINOTAUR

Directed by Andrey Zvyagintsev
France/Germany/Latvia, 141 min.

Saturday, Oct. 24 | 10 a.m.
Lucas Theatre for the Arts

SOUTHEAST PREMIERE

The Cannes Grand Prix winner *Minotaur* is a twist-laden parable for our times. Amidst the comfortable trappings of affluence and domesticity, corporate executive Gleb finds himself under siege on all fronts. At home, he is haunted by suspicions that his increasingly distant wife Galina is unfaithful. At work, he contends with a demand from local authorities to draft a quota of employees for the war in Ukraine. Desperate to keep his hands clean, Gleb struggles to reassert control. *A Mubi release. Presented in collaboration with Villa Albertine.*

Presented in Russian with English subtitles.

Official Academy Award Selection — France

PRODUCERS: Nathanaël Karmitz, Charles Gillibert, Marco Perego, Andrey Zvyagintsev, Julia Zaytseva, Svetlana Punte, Max Pavlov, Roman Paul, Gerhard Meixner, Christiane Sommer, Yusuf Aslanyürek | **WRITERS:** Simon Lyashenko, Andrey Zvyagintsev | **CAST:** Dmitriy Mazurov, Iris Lebedeva



LOOK BACK

Directed by Hirokazu Koreeda
Japan, 100 min.

Saturday, Oct. 24 | 1:15 p.m.
Lucas Theatre for the Arts

SOUTHEAST PREMIERE

Fujino, a young girl with complete confidence in her talent for drawing manga, and Kyomoto, a reclusive classmate whose artistic ability far surpasses Fujino's, are brought together by their shared passion for creating manga. Adapted from Tatsuki Fujimoto's celebrated coming-of-age manga, *Look Back* follows the 13-year journey of the two characters from their elementary school days onward, portraying it with remarkable sensitivity and a vivid sense of youth. *A GKIDS release.*

A special recorded introduction from director and writer **Hirokazu Koreeda** precedes the screening.

Presented in Japanese with English subtitles.

PRODUCER: Daiju Koide | **WRITER:** Hirokazu Koreeda
CAST: Natsuki Deguchi, Aju Makita, Furi Nanase, Rokka Okada



LA GRADIVA

Directed by Marine Atlan
France/Italy, 145 min.

Saturday, Oct. 24 | 2 p.m.
SCAD Museum of Art

SOUTHEAST PREMIERE

A class of high school students travels to Pompeii to discover ruins and bodies petrified by Vesuvius. The trip becomes a rare moment when the force of youth meets a world frozen in time. Their desires start to surface with unexpected intensity, leading them toward an irreversible fracture. *A 1-2 Special release*.

Presented in French with English subtitles.

PRODUCER: Ines Daien Dasi | **WRITERS:** Marine Atlan, Anne Brouillet
CAST: Colas Quignard, Antonia Buresi, Suzanne Gerin, Mitia Capellier-Audat



BITTER CHRISTMAS

Directed by Pedro Almodóvar
Spain, 111 min.

Saturday, Oct. 24 | 5:30 p.m.
SCAD Museum of Art

SOUTHEAST PREMIERE

Bitter Christmas tells two alternating stories: one starring advertising director Elsa during a long weekend in December 2004, and the other starring Raúl, a screenwriter and director who is writing a script in 2026 that is the story of Elsa, her boyfriend Bonifacio, and her friends Patricia and Natalia. Elsa is, in a way, Raúl's alter ego, and his resorting to autofiction is a solution to a long period of creative drought. *A Sony Pictures Classics release*.

Presented in Spanish with English subtitles.

PRODUCER: Agustín Almodóvar | **WRITER:** Pedro Almodóvar
CAST: Bárbara Lennie, Leonardo Sbaraglia, Aitana Sánchez-Gijón



FATHERLAND

Directed by Paweł Pawlikowski
Poland/Germany/Italy/France,
82 min.

Sunday, Oct. 25 | 10 a.m.
Trustees Theater

Fatherland centers on the relationship between the Nobel Prize-winning writer Thomas Mann and his daughter Erika, an actress, writer, and rally driver. In the summer of 1949, father and daughter embark on a challenging and emotional road trip in a black Buick taking them across a Germany in ruins. Returning home after 16 years of exile, Thomas Mann has to face not only a divided fatherland, but also a deep fracture within his own family. *A Mubi release*.

Presented in German, English, French, and Russian with English subtitles.

Official Academy Award Selection — Poland

PRODUCERS: Edward Berger, Lorenzo Gangarossa, Mario Gianani, Lorenzo Mieli, Ewa Puszczyńska, Dimitri Rassam, Jeanne Tremsal | **WRITERS:** Henk Handloegten, Paweł Pawlikowski | **CAST:** Sandra Hüller, Hanns Zischler, August Diehl



FJORD

Directed by Cristian Mungiu
Romania/France/Norway/
Sweden/Denmark, 146 min.

Sunday, Oct. 25 | 12 p.m.
Trustees Theater

Fjord, from two-time Palme d'Or winner Cristian Mungiu, follows a Norwegian woman and her devout Romanian husband as they relocate with their five children to a remote and close-knit coastal town. Their teenage children form a fast bond with a neighboring family as unease begins to simmer around their rigid beliefs. When allegations of abuse emerge, they are forced to confront a system of judgment that blurs the line between concern and prejudice. *A Neon release.*

Presented in Romanian, Norwegian, English, and Swedish with English subtitles.

Official Academy Award Selection — Romania

PRODUCERS: Cristian Mungiu, Pascal Caucheteux, Vincent Maraval, Dyveke Bjørkly Graver, Andrea Berentsen Ottmar, Grégoire Sorlat, Sean Wheelan, Kristina Börjeson, Mimmi Spång, Adela Vrânceanu Celibidache, Katrin Pors, Mikkel Jersin, Jussi Rantamäki, Emilia Haukka, Marco Perego, Tudor Reu
WRITER: Cristian Mungiu | **CAST:** Sebastian Stan, Renate Reinsve, Lisa Carlehed



BUNKER

Directed by Florian Zeller
France/Spain, 126 min.

Sunday, Oct. 25 | 6:30 p.m.
SCAD Museum of Art

SOUTHEAST PREMIERE

When an architect accepts a morally ambiguous project — building a survivalist bunker for a tech billionaire — his wife begins to question their marriage after 17 years together. *Bunker* is a dramatic thriller that examines the emotional and moral challenges faced by a couple as the anxieties of an increasingly uncertain world begin to reshape their marriage, exploring the fears, doubts, and ethical dilemmas that define our time. *A Sony Pictures Classics release.*

Presented in English and Spanish with English subtitles.

PRODUCERS: Federica Sainte-Rose, Florian Zeller, Simón De Santiago, Fernando Bovaira, Alice Dawson | **WRITER:** Florian Zeller
CAST: Javier Bardem, Penélope Cruz, Stephen Graham, Paul Dano, Patrick Schwarzenegger



BEDFORD PARK

Directed by Stephanie Ahn
USA, 121 min.

Monday, Oct. 26 | 10 a.m.
SCAD Museum of Art

SOUTHEAST PREMIERE

Audrey is a 36-year-old physical therapist caught between her distinctly American identity and her loyalty to her Korean immigrant family. When she meets Eli, a Korean American with a fractured past, they journey through an unexpected relationship that starts as friends and continues as a love story that transcends the cultural pressures each of them face — lifting them up and helping define them. *A Sony Pictures Classics release*.

Presented in English and Korean with English subtitles.

PRODUCERS: Gary Foster, Chris S. Lee, Nina Yang Bongiovi, Theresa Kang, Son Sukku | **WRITER:** Stephanie Ahn | **CAST:** Moon Choi, Jefferson White, Son Sukku, Won Mi Kyung



EVERYTIME

Directed by Sandra Wollner
Germany/Austria, 119 min.

Monday, Oct. 26 | 1 p.m.
SCAD Museum of Art

SOUTHEAST PREMIERE

A tragedy brings a mother, daughter, and teenage boy together. Struggling with blame and forgiveness, the unlikely trio take a trip to Tenerife for a family holiday that never happened. Under the glow of the sun, past and present quietly start to overlap in Sandra Wollner's bold and haunting Cannes Film Festival Un Certain Regard winner. *A 1-2 Special release*.

Presented in German with English subtitles.

Official Academy Award Selection — Germany

PRODUCERS: Viktoria Stolpe, David Bohun, Lixi Frank
WRITER: Sandra Wollner | **CAST:** Birgit Minichmayr, Tristan Lopez, Carla Hüttermann, Lotte Shirin Keiling



COWARD

Directed by Lukas Dhont
Belgium/France/Netherlands, 125 min.

Monday, Oct. 26 | 4 p.m.
SCAD Museum of Art

SOUTHEAST PREMIERE

As the First World War drags on, Pierre, a soldier newly arrived at the front, is eager to prove himself. Behind the lines, he meets Francis, who decides to lift the spirits of his comrades by putting together a theater show. While the violence continues, both men try to find ways to escape the brutality of war, even if only for a moment. *A Mubi release*.

Presented in French and Dutch with English subtitles.

Official Academy Award Selection — Belgium

PRODUCER: Michiel Dhont | **WRITERS:** Lukas Dhont, Angelo Tijssens
CAST: Emmanuel Macchia, Valentin Campagne



ROSE

Directed by Markus Schleinzer
Austria/Germany, 94 min.

Monday, Oct. 26 | 7:30 p.m.
SCAD Museum of Art

SOUTHEAST PREMIERE

Amid the turmoil of the Thirty Years' War, a mysterious soldier appears in a secluded protestant village. Small and quiet, his face disfigured by a scar, the stranger declares himself the heir of a long-abandoned farmstead, producing a document to support his claim to the suspicious villagers. With time, he overcomes their doubts, becoming part of the community — in a quest for acceptance made up of impossible deceit. *A Mubi release*.

Presented in German with English subtitles.

Official Academy Award Selection — Austria

PRODUCERS: Johannes Schubert, Philipp Worm, Tobias Walker, Karsten Stöter | **WRITERS:** Markus Schleinzer, Alexander Born
CAST: Sandra Hüller, Caro Braun, Marissa Growaldt, Robert Gwisdek



A LONG WINTER

Directed by Andrew Haigh
Canada/UK, 117 min.

Wednesday, Oct. 28 | 5:30 p.m.
SCAD Museum of Art

SOUTHEAST PREMIERE

A Long Winter follows Mike (Fred Hechinger), a young man whose family's fragile bonds are tested high in Colorado's Rocky Mountains. With his younger brother Tommy stationed away in the Korean War, Mike watches as his mother, Louise, grows increasingly disillusioned with the isolated and suffocating provincial life her husband has created for their family. When Louise disappears, Mike is left to face the void she leaves behind — just as the arrival of Jimmy quietly reshapes his world. *A Mubi release*.

PRODUCERS: Tristan Goligher, Chad Oakes, Michael Frislev, Michael Elliott
WRITER: Andrew Haigh | **CAST:** Fred Hechinger, Ebon Moss-Bachrach, Caitríona Balfe, Kit Connor, D'Pharaoh Woon-A-Tai

DIRECTOR'S CHOICE SCREENING



ALL OF A SUDDEN

Directed by Ryûsuke Hamaguchi
France/Japan/Germany/Belgium, 196 min.

Thursday, Oct. 29 | 6:30 p.m.
SCAD Museum of Art

SOUTHEAST PREMIERE

Director of a care facility for the elderly, Marie-Lou strives to introduce an innovative care philosophy based on listening and respecting residents' dignity, despite resistance from part of her staff. Her encounter with Mari, a Japanese theater director battling cancer, profoundly reshapes her path. By forming a deep, supportive friendship, the two women join forces in a shared struggle to make the impossible possible. *A Neon release.*

Presented in French and Japanese with English subtitles.
This screening is only available to Spotlight and Marquee passholders.

Official Academy Award Selection — Japan

PRODUCERS: David Gauquié, Julien Deris, Renan Artukmaç, Kosuke Oshida, Yuji Sadaï, Hiroko Matsuda | **WRITERS:** Ryûsuke Hamaguchi, Léa Le Dimna | **CAST:** Virginie Efira, Tao Okamoto, Kyozo Nagatsuka



GENTLE MONSTER

Directed by Marie Kreutzer
Austria, 114 min.

Friday, Oct. 30 | 5:30 p.m.
SCAD Museum of Art

SOUTHEAST PREMIERE

Gentle Monster tells the story of concert pianist Lucy (Léa Seydoux), who relocates her family to a country house hoping to ease her husband's severe burnout. Before they have a chance to set up their new home, an early morning police visit tears their life apart. Trapped between the man she loves and the fear of what he may have done, Lucy must face the situation alone as her world unravels. *A Netflix release.*

Presented in German, English, and French with English subtitles.

PRODUCERS: Alexander Glehr, Johanna Scherz, Jonas Dornbach, Janine Jackowski, Maren Ade, Jean-Christophe Reymond, Marie Kjellson
WRITER: Marie Kreutzer | **CAST:** Léa Seydoux, Catherine Deneuve, Laurence Rupp, Jella Haase



POSSIBLE LOVE

Directed by Lee Chang-dong
South Korea, 164 min.

Saturday, Oct. 31 | 10 a.m.
Trustees Theater

SOUTHEAST PREMIERE

The Venice Film Festival Silver Lion-winning *Possible Love* follows the intertwined relationship of two married couples facing different paths and hidden desires. Mi-ok lives quietly with her husband Ho-seok and their young son until a funeral brings them into the orbit of Ye-ji, a documentary filmmaker chronicling laid-off workers, and her husband Sang-woo—a couple whose affluent lifestyle stands in sharp contrast to their own. *A Netflix release*.

Presented in Korean with English subtitles.

Official Academy Award Selection — South Korea

PRODUCERS: Lee Joon-dong, Lee Chang-dong, David Levine, Chadwick Prichard | **WRITERS:** Lee Chang-dong, Oh Jung-mi | **CAST:** Jeon Do-yeon, Sul Kyung-gu, Zo In-sung, Cho Yeo-jeong



IRON BOY

Directed by Louis Clichy
France/Belgium, 90 min.

Saturday, Oct. 31 | 3 p.m.
SCAD Museum of Art

SOUTHEAST PREMIERE

In rural France, 11-year-old Christophe starts to lean over and collapse without warning, on the tractor, at school, at dinner. A doctor finds the solution: Christophe must wear an iron corset to keep himself upright. Forced to reinvent his life away from the farm, he discovers a new passion for music, meets a new friend, and follows her into his first mischief. But will any of this really fix what is out of balance? *A Sony Pictures Classics release.*

Presented in French with English subtitles.

PRODUCERS: Céline Vanlint, Nicolas de Rosanbo, Fabrice Delville, Christophe Toulemonde, Agathe Sofer, Alexandre Astier
WRITERS: Louis Clichy, Frank Salomé | **CAST:** Gary Clichy, Rod Paradot, Dimitri Colas

SIGNATURE SCREENINGS

View screenings of selected feature-length films with aspirations for top awards, followed by discussions with the creative talent that backs them up.



LONG DAY'S JOURNEY INTO NIGHT

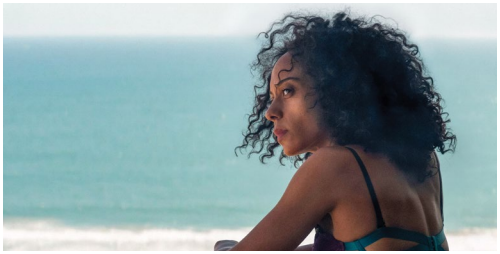
Directed by Jonathan Kent
USA/UK/Australia/Ireland,
109 min.

Sunday, Oct. 25 | 3:45 p.m.
Trustees Theater

Set on a single day in August 1912 at the family's Connecticut seaside home, *Long Day's Journey into Night* follows the Tyrone family as it faces looming dual specters of Edmund's potentially fatal consumption diagnosis alongside his mother Mary's increasingly fragile and anxious state of mind. The family knows that the situation threatens to return her to a severe morphine addiction that was only recently overcome in this film based on the Pulitzer Prize-winning play by Eugene O'Neill. *A Quiver release*.

Actor Jessica Lange will be presented with the Lifetime Achievement Award. An **In Conversation event** with **Lange** immediately follows the screening.

PRODUCERS: Carolyn Marks Blackwood, Gleb Fetisov, Bill Kenwright, Redmond Morris, Gabrielle Tana | **WRITER:** David Lindsay-Abaire
CAST: Jessica Lange, Ed Harris, Ben Foster, Colin Morgan



MISTY GREEN

Directed by Chris Rock
USA, 104 min.

Monday, Oct. 26 | 4:30 p.m.
Trustees Theater

Years after her Hollywood breakthrough, a talented actress whose career has stalled fights for her second act. Written and directed by Chris Rock, *Misty Green* treats the unraveling of one woman as a way of looking at modern Los Angeles: its staggering wealth and visible desperation, its bright lights and bad habits, and its peculiar ability to make hope and humiliation feel like neighboring addresses. *An A24 release*.

Actor Rosalind Eleazar will be presented with the Breakthrough Award. A **Q&A** with **Eleazar** immediately follows the screening.

PRODUCERS: Peter Rice, Chris Rock, David Worthen Brooks, Victoria Thomas | **WRITER:** Chris Rock | **CAST:** Rosalind Eleazar, Adam Driver, Daniel Kaluuya, Anna Kendrick, Chris Rock



BACKROOMS

Directed by Kane Parsons
USA, 110 min.

Monday, Oct. 26 | 9:30 p.m.
Lucas Theatre for the Arts

Backrooms, from the mind of visionary YouTube creator Kane Parsons, is a dread-inducing cinematic nightmare that is defining a new era in horror storytelling. Set in 1990, the film follows furniture salesman Clark as he makes a startling discovery in the basement of his showroom—a portal, bathed in yellow fluorescent lights and littered with familiar objects, leading to an eerie maze of endless office space. When Clark goes missing, his therapist Dr. Mary Kline finds herself lost in the backrooms, searching for answers and a way out. *An A24 release.*.

Director Kane Parsons will be presented with the NextGen Director Award. A special **In Conversation** event, featuring **Parsons**, production designer **Danny Vermette**, director of photography **Jeremy Cox**, and VFX supervisor **Edward Douglas** precedes the screening.

PRODUCERS: James Wan, Michael Clear, Roberto Patino, Shawn Levy, Dan Cohen, Dan Levine, Osgood Perkins, Chris Ferguson, Peter Chernin, Jenno Topping, Kori Adelson | **WRITER:** Will Soodik | **CAST:** Chiwetel Ejiofor, Renate Reinsve, Lukita Maxwell



THE INVITE

Directed by Olivia Wilde
USA, 107 min.

Tuesday, Oct. 27 | 4:30 p.m.
Lucas Theatre for the Arts

Joe and Angela's marriage is on thin ice. When they invite their enigmatic upstairs neighbors for a dinner party, the night spirals into unexpected places. Have they reignited the spark or lit the match that burns it all down? An uproarious and insightful exploration of the complexities of adult romantic relationships, *The Invite* uses its surprising premise to springboard the characters into a funny, fraught, and long-overdue evening of soul-searching. *An A24 release*.

Actor Seth Rogen will be presented with the Spotlight Award.
An **In Conversation** event with **Rogen** immediately follows the screening.

PRODUCERS: Ben Browning, Megan Ellison, David Permut
WRITERS: Will McCormack, Rashida Jones | **CAST:** Seth Rogen, Olivia Wilde, Penélope Cruz, Edward Norton



BLUE HERON

Directed by Sophy Romvari
Canada/Hungary, 91 min.

Wednesday, Oct. 28 | 11:45 a.m.
SCAD Museum of Art

A singular coming-of-age story, this revelatory feature debut by Sophy Romvari heralds the arrival of a major new cinematic voice. In the late 1990s, 8-year-old Sasha and her Hungarian Canadian family relocate to a new home on Vancouver Island, but their fresh start is interrupted by the increasingly dangerous behavior of her eldest brother, Jeremy. Audaciously layering the past and the present until they converge in a moment of devastating emotional clarity, *Blue Heron* evokes the languid haze of a childhood summer and the hidden tensions rippling underneath. *A Janus release*.

A **Q&A** with director, producer, and writer **Sophy Romvari** immediately follows the screening.

Presented in English and Hungarian with English subtitles.

PRODUCERS: Gábor Osváth, Ryan Bobkin, Sara Wylie, Sophy Romvari
WRITER: Sophy Romvari | **CAST:** Eylul Guven, Edik Beddoes, Iringó Réti



YOUR MOTHER YOUR MOTHER YOUR MOTHER

Directed by Bassam Tariq
USA, 111 min.

Wednesday, Oct. 28 | 9 p.m.
Lucas Theatre for the Arts

Your Mother Your Mother Your Mother, from writer and director Bassam Tariq, stars Mahershala Ali as a religious hitman who struggles to balance work, faith, and fatherhood. When his wife dies, he embarks on a journey across Houston to protect his children, confronting the forces closing in around him and the beliefs threatening to unravel within. *An Orion release*.

Actor John Cho will be presented with the Luminary Award.
An **In Conversation** event with **Cho** and director, writer, and producer **Bassam Tariq** immediately follows the screening.

PRODUCERS: Lucan Toh, Babak Anvari, Bassam Tariq
WRITER: Bassam Tariq | **CAST:** Mahershala Ali, John Cho, Abubakr Ali, Adia, Giancarlo Esposito



THE ODYSSEY

Directed by Christopher Nolan
USA, 172 min.

Thursday, Oct. 29 | 10 a.m.
Trustees Theater

Christopher Nolan's *The Odyssey* is a mythic action epic shot across the world that brings Homer's foundational saga to the screen like never before. Odysseus, the legendary King of Ithaca, embarks on a long and perilous journey home following the Trojan War. Throughout his voyage, he is forced to confront the whims of gods, mythological monsters, and trials that stretch both his cunning and his humanity to the breaking point. *A Universal Pictures release*.

Actor John Leguizamo will be presented with the Distinguished Performance Award and casting director John Papsidera will be presented with the Outstanding Achievement in Casting Award. An **In Conversation** event with **Leguizamo** and **Papsidera**, moderated by Gold Derby's **Debra Birnbaum**, immediately follows the screening.

PRODUCERS: Emma Thomas, Christopher Nolan | **WRITER:** Christopher Nolan
CAST: Matt Damon, Tom Holland, Robert Pattinson, Anne Hathaway, John Leguizamo



SENSE AND SENSIBILITY

Directed by Georgia Oakley
UK/USA, 132 min.

Thursday, Oct. 29 | 12 p.m.
Lucas Theatre for the Arts

Endearing, entertaining, and wildly cinematic, this irresistible new take on Jane Austen's iconic *Sense and Sensibility* follows sisters Elinor and Marianne Dashwood as sudden financial hardship uproots their family and sends them navigating the exhilarating, heartbreaking complications of love and courtship. Guided by reason and passion in equal measure, the sisters weather romantic entanglements, societal expectations, and unexpected heartbreak while discovering that their greatest strength may be their unshakable bond with each other. *A Focus Features release*.

A **Q&A** with costume designer **Grace Snell** immediately follows the screening.

PRODUCERS: Tim Bevan, Eric Fellner, India Flint, Jo Wallett
WRITER: Diana Reid | **CAST:** Daisy Edgar-Jones, Esmé Creed-Miles, Caitríona Balfe, Frank Dillane, Herbert Nordrum, George MacKay



THE MATRIX

Directed by The Wachowskis
USA/Australia, 136 min.

Friday, Oct. 30 | 6 p.m.
Lucas Theatre for the Arts

At the center of one of cinema's great journeys down the rabbit hole is Keanu Reeves, whose effortlessly cool, searching, and ultimately transcendent performance as Neo helped create an action hero for a new millennium. A disaffected hacker who discovers that reality itself is a beautifully constructed lie, Neo is pulled into an underground war for humanity alongside Laurence Fishburne's enigmatic Morpheus and Carrie-Anne Moss's indelible Trinity. With *The Matrix*, Lana and Lilly Wachowski fused cyberpunk, martial arts, philosophy, anime, and action cinema into a revolutionary vision that instantly rewrote the rules of the blockbuster film. *A Warner Bros. release*.

Actor Keanu Reeves will be presented with the Legend of Cinema Award. An **In Conversation** event with **Reeves** precedes the screening.

PRODUCER: Joel Silver | **WRITERS:** The Wachowskis | **CAST:** Keanu Reeves, Laurence Fishburne, Carrie-Anne Moss, Hugo Weaving, Joe Pantoliano



PROJECT HAIL MARY

Directed by Phil Lord and Christopher Miller
USA, 156 min.

Saturday, Oct. 31 | 11:30 a.m.
Lucas Theatre for the Arts

Science teacher Ryland Grace wakes up on a spaceship lightyears from home with no recollection of who he is or how he got there. As his memory returns, he begins to uncover his mission: solve the riddle of the mysterious substance causing the sun to die out. He must call on his scientific knowledge and unorthodox ideas to save everything on Earth from extinction—but an unexpected friendship means he may not have to do it alone. *An Amazon MGM Studios release.*

An **In Conversation** event with actor and puppeteer **James Ortiz**, moderated by Collider's **Steve Weintraub**, immediately follows the screening.

PRODUCERS: Amy Pascal, Ryan Gosling, Phil Lord, Christopher Miller, Aditya Sood, Rachel O'Connor, Andy Weir | **WRITER:** Drew Goddard
CAST: Ryan Gosling, Sandra Hüller, James Ortiz



SCAD PRESENTS: A MOSQUITO IN THE EAR

Directed by Nicola Rinciari
USA, 90 min.

Saturday, Oct. 31 | 3:30 p.m.
Lucas Theatre for the Arts

Andrew and Daniela travel to India to meet their newly adopted four-year-old daughter, Sarvari, and bring her back to the U.S. Their world begins to crumble, however, when Sarvari refuses to leave the orphanage that she calls home behind. The couple's attempts to welcome their child into her new family and travel back with her prove to be a chaotic challenge that not only tests their patience but also profoundly reshapes their ideas of family, parenthood, and their relationship as a couple. *A Persimmon release*.

A **Q&A** with director and writer **Nicola Rinciari** (B.F.A., film and television, 2020) and producer and writer **Emily Dillard** (B.F.A., film and television, 2020) immediately follows the screening.

Presented in English and Hindi with English subtitles.

PRODUCERS: Frank Hall Green, Emily Dillard, Jomon Thomas, Stephen Stanley, Darren Dean, Sunitha Ram, Laurens C. Postma
WRITERS: Nicola Rinciari, Emily Dillard | **CAST:** Jake Lacy, Nazanin Boniadi

SINCE ITS INCEPTION, THE SCAD SAVANNAH FILM FESTIVAL HAS SCREENED MORE THAN 275 OSCAR-NOMINATED FILMS AND HONORED MORE THAN 200 LEGENDARY ACTORS, DIRECTORS, PRODUCERS, WRITERS, AND FILMMAKERS.

The Hollywood Reporter DOCS TO WATCH

Docs to Watch is a curated collection of documentary films with Oscar anticipation. These films inform, excite, and reveal aspects of our world in new and fascinating ways.



MY UNDESIRABLE FRIENDS: PART II — THE EXILE (CHAPTERS 1–3)

Directed by Julia Loktev
USA, 191 min.

Sunday, Oct. 25 | 9 a.m.
SCAD Museum of Art

SOUTHEAST PREMIERE

In her riveting follow-up to last year's awards-sweeping *My Undesirable Friends: Part I — Last Air in Moscow*, Julia Loktev follows a group of young, courageous, and sharply funny dissident journalists as they fan out across a dozen countries and continue to report the truth to Russians from exile. Covering their country's war crimes, even as they face death threats and are declared extremists, they find new meanings of family, love, and home far from a country to which they may never return.

Presented in Russian with English subtitles.

PRODUCER: Julia Loktev



ABOUT THE DIRECTOR: Born in St. Petersburg, Julia Loktev emigrated from the Soviet Union to the U.S. at 9 years old. She has won awards at the AFI Film Festival, Sundance Film Festival, Independent Spirit Awards, and Cinéma du Reél. Prior to making the award-winning *My Undesirable Friends: Part I — Last Air in Moscow*, Loktev directed the films *The Loneliest Planet*, *Day Night Day Night*, and *Moment of Impact*.



HOSTED BY SCOTT FEINBERG

Scott Feinberg is The Hollywood Reporter's executive editor of awards. Since joining THR in 2011, Feinberg has risen to become Hollywood's most widely read and respected awards columnist. He is also a professor at Chapman University and a voting member of the Critics Choice Association and the British Academy of Film and Television Arts.



COOKIE QUEENS

Directed by Alysa Nahmias
USA, 91 min.

Tuesday, Oct. 27 | 9:30 a.m.
Lucas Theatre for the Arts

A celebration of girlhood and the complexities that come with it, *Cookie Queens* is a coming-of-age story about the joys, pressures, and pain points woven into one of America's most cherished rituals: Girl Scout Cookie season. Captivating, candid, and full of heart, director Alysa Nahmias' bold, vibrant, and observational portrait follows four girls ages 5 to 12 and their families as they navigate the annual whirlwind of selling, striving, and succeeding. *A Roadside Attractions release.*

A **Q&A** with director and producer **Alysa Nahmias** immediately follows the screening.

PRODUCERS: Michael Dweck, Gregory Kershaw, Alysa Nahmias, Jennifer Sims



ABOUT THE DIRECTOR: Alysa Nahmias is an Emmy Award-winning filmmaker and founder of the Los Angeles-based production company AJNA Films. Nahmias has directed the Emmy-winning *Art & Krimes by Krimes*, *The New Bauhaus*, and *Unfinished Spaces*. Her work as a producer includes the Emmy-winning *Wildcat*; the Academy Award-shortlisted and Sundance Jury Award-winning *Unrest*; and the feature film *No Light and No Land Anywhere*.



YOU CAN SEE EVERYTHING

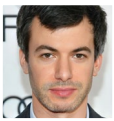
Directed by Nathan Fielder and Lance Oppenheim
USA, 174 min.

Tuesday, Oct. 27 | 12:15 p.m.
Lucas Theatre for the Arts

Thirty-four days before she's sent to prison, notorious Silicon Valley founder Elizabeth Holmes invites a skeptical film crew to document her every move. What begins as an intimate portrait of an enigmatic felon becomes a mind-bending three-year journey into the abyss. *An A24 release.*

A **Q&A** with directors and producers **Nathan Fielder** and **Lance Oppenheim** immediately follows the screening.

PRODUCERS: Nathan Fielder, Lance Oppenheim, Tatiana Bears, Maggie Ambrose





ABOUT THE DIRECTORS: Nathan Fielder is creator and star of the acclaimed, Peabody Award-winning HBO comedy series *The Rehearsal* as well as *Nathan for You* and *The Curse*. Lance Oppenheim is an acclaimed director renowned for crafting candy-colored films that blend nonfiction storytelling with heightened, cinematic formalism. His projects include *Some Kind of Heaven*, *Spermworld*, *Ren Faire*, and *Primetime*.



ONCE UPON A TIME IN HARLEM

Directed by William Greaves and David Greaves
USA, 100 min.

Tuesday, Oct. 27 | 4:15 p.m.
Trustees Theater

A decade after his death, genre-defying filmmaker William Greaves has one last trick up his sleeve with what he considered the most important event he captured on film: a 1972 party he engineered with the living luminaries of the Harlem Renaissance. For four hours, this extraordinary group reminisced, critiqued, argued, laughed, and drank while wrestling with their place in a rapidly shifting cultural landscape. *A Neon release.*

A **Q&A** with director **David Greaves** immediately follows the screening.

PRODUCERS: Liani Greaves, Anne de Mare | **CAST:** Arna Bontemps, Ida Mae Cullen, James Van Der Zee, Richard Bruce Nugent, Aaron Douglas, Ernest Crichlow, Romare Bearden, Noble Sissle



ABOUT THE DIRECTORS: William Greaves created an immense body of work that documented, reflected on, and celebrated the African American experience, contributing to 79 films in 52 years. David Greaves is an award-winning filmmaker and journalist who worked on many of his father's films, including the landmark *Symbiopsychotaxiplasm: Take 1* and as a cameraman on the 1972 shoot for *Once Upon a Time in Harlem*.



THE TRIAL OF ALEC BALDWIN

Directed by Rory Kennedy
USA, 111 min.

Tuesday, Oct. 27 | 5 p.m.
SCAD Museum of Art

On Oct. 21, 2021, cinematographer Halyna Hutchins is killed on a movie set by a prop gun held by the actor Alec Baldwin. In the immediate aftermath of the tragedy, virtually no one doubts that it was an accident. With prosecutors weighing criminal charges, questions of responsibility, guilt, blame, punishment, and justice begin circulating in the media, fueled less by the facts surrounding the case and more by Baldwin's fame and reputation. *An Abramorama release*.

A **Q&A** with director and producer **Rory Kennedy** and producer and writer **Mark Bailey** immediately follows the screening.

PRODUCERS: Rory Kennedy, Mark Bailey, Julia Marchesi | **WRITERS:** Mark Bailey, Julia Marchesi



ABOUT THE DIRECTOR: Rory Kennedy is an Academy Award-nominated, Primetime Emmy Award-winning documentary filmmaker and co-founder of Moxie Films. Kennedy's documentaries include *Freefall: A Reckoning for Boeing*, *Downfall: The Case Against Boeing*, *Queen of Chess*, *The Synanon Fix*, *Take Every Wave: The Life of Laird Hamilton*, *Last Days in Vietnam*, and *Ghosts of Abu Ghraib*.



EVEREST: THE OTHER SIDE

Directed by Elizabeth Chai Vasarhelyi and Jimmy Chin
USA/China/Nepal, 115 min.

Wednesday, Oct. 28 | 9 a.m.
Lucas Theatre for the Arts

GEORGIA PREMIERE

Elite ski mountaineers Jim Morrison and Hilaree Nelson fell deeply in love while reaching the pinnacle of their sport. Their drive sharpened into a shared dream: to climb and ski the direct North Face of Mount Everest—the most difficult and dangerous climb on the mountain and the most coveted ski line on Earth. Already known for their extraordinary feats, Morrison and Nelson stake everything on this daunting challenge. *A National Geographic Documentary Films release*.

A **Q&A** with director and producer **Elizabeth Chai Vasarhelyi** immediately follows the screening.

PRODUCERS: Elizabeth Chai Vasarhelyi, Jimmy Chin, Shannon Dill, Anna Barnes, Bob Eisenhardt, Janet Yang | **CAST:** Jim Morrison, Hilaree Nelson



ABOUT THE DIRECTORS: Elizabeth Chai Vasarhelyi and Jimmy Chin are the Academy Award-winning directors of *Free Solo*, which also won seven Emmy Awards. The pair made their co-directing debut with *Meru* in 2015 and have since directed the acclaimed *Lost in the Jungle*, *Love+War*, and *The Rescue*. In 2023, the duo co-directed their first scripted feature, *Nyad*, for Netflix.



AVEDON

Directed by Ron Howard
USA, 103 min.

Wednesday, Oct. 28 | 1:30 p.m.
Lucas Theatre for the Arts

SOUTHEAST PREMIERE

Richard Avedon's photographs capturing world leaders, pop culture icons, and international supermodels didn't just reflect contemporary culture—they shaped it. *Avedon* traces the life and legacy of an artist who used photography to reinvent the world around him. Drawing on unprecedented access to his personal archives, the film explores how his singular eye both reflected and reshaped the visual language of the 20th century. *A Netflix release*.

A **Q&A** with director and producer **Ron Howard** and producer **Sara Bernstein** immediately follows the screening.

PRODUCERS: Brian Grazer, Ron Howard, Dallas Brennan Rexer, Sara Bernstein, Christopher St. John, Justin Wilkes



ABOUT THE DIRECTOR: Academy Award-winning filmmaker Ron Howard is one of this generation's most celebrated directors. His films include the critically acclaimed dramas *A Beautiful Mind* and *Apollo 13*, the revealing documentaries *We Feed People* and *Pavarotti*, and the hit comedies *Parenthood* and *Splash*. His next feature film, *Alone at Dawn*, is scheduled for a 2027 release.



THE LAST FIRST: WINTER K2

Directed by Amir Bar-Lev
UK/USA, 108 min.

Thursday, Oct. 29 | 9 a.m.
Lucas Theatre for the Arts

In *The Last First: Winter K2*, director Amir Bar-Lev takes an unflinching look at extreme mountain climbing. Icelander John Snorri Sigurjónsson and the Pakistani father-son team of Ali and Sajid Sadpara set out to be the first to summit K2 in the winter, when the mountain's conditions are cruelest. The men soon find themselves sharing the treacherous ascent with influencers, commercial clients, and a Nepalese team no longer content to help Westerners achieve mountaineering glory. *An Apple Original Films release.*

A **Q&A** with director **Amir Bar-Lev** immediately follows the screening.
Presented in English, Urdu, and Icelandic with English subtitles.

PRODUCERS: Howard T. Owens, Ben Silverman, Sean Richard, Sarah Thomson, John Battsek



ABOUT THE DIRECTOR: Amir Bar-Lev's directorial credits include *Fighter*, *My Kid Could Paint That*, *The Tillman Story*, *Happy Valley*, *Long Strange Trip*, and *The Last First: Winter K2*. He also co-produced the Academy Award-nominated *Trouble the Water*. Bar-Lev has garnered numerous awards for his films and commercial work, including an Emmy Award and a Grammy Award nomination. He lives in Brooklyn with his wife and three children.



MY UNDESIRABLE FRIENDS: PART II — THE EXILE (CHAPTERS 4–5)

Directed by Julia Loktev
USA, 164 min.

Thursday, Oct. 29 | 9 a.m.
SCAD Museum of Art

In her riveting follow-up to last year's awards-sweeping *My Undesirable Friends: Part I — Last Air in Moscow*, Julia Loktev follows a group of young, courageous, and sharply funny dissident journalists as they fan out across a dozen countries and continue to report the truth to Russians from exile. Covering their country's war crimes, even as they face death threats and are declared extremists, they find new meanings of family, love, and home far from a country to which they may never return.

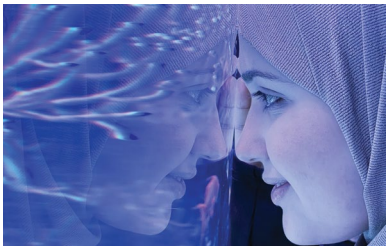
A **Q&A** with director and producer **Julia Loktev** immediately follows the screening.

Presented in Russian with English subtitles.

PRODUCER: Julia Loktev



ABOUT THE DIRECTOR: Born in St. Petersburg, Julia Loktev emigrated to the U.S. at nine years old. She has won awards at the AFI Film Festival, Sundance Film Festival, Independent Spirit Awards, and Cinéma du Reél. Prior to making the award-winning *My Undesirable Friends: Part I — Last Air in Moscow*, Loktev directed *The Loneliest Planet*, *Day Night Day Night*, and *Moment of Impact*.



ONE IN A MILLION

Directed by Itab Azzam and Jack MacInnes
UK/USA, 105 min.

Thursday, Oct. 29 | 1 p.m.
SCAD Museum of Art

Filmed over 10 years, *One in a Million* follows Israa from childhood to adulthood on an extraordinary journey from Syria to Germany — and back again. An intimate and nuanced coming-of-age story, *One in a Million* illuminates the complexities of the refugee experience while asking a universal question: what does it truly mean to call a place home? *A Frontline Features release*.

A **Q&A** with directors **Itab Azzam** and **Jack MacInnes** immediately follows the screening.
Presented in Arabic, German, and English with English subtitles.

PRODUCERS: Will Anderson, James Bluemel, Andrew Palmer, Raney Aronson-Rath





ABOUT THE DIRECTORS: Itab Azzam is an award-winning filmmaker, producer, and humanitarian. She works with refugee women from her native Syria through projects like Film for Freedom, an initiative that trains refugee women in filmmaking. An award-winning, London-born filmmaker, Jack MacInnes moved to Damascus, where he met and ultimately married his co-director Azzam. His work has appeared on Netflix, BBC, and PBS.



AMERICAN DOCTOR

Directed by Poh Si Teng
USA/Malaysia/Qatar/Denmark, 93 min.

Thursday, Oct. 29 | 4 p.m.
SCAD Museum of Art

American Doctor follows three American physicians — Palestinian, Jewish, and Zoroastrian — united by a single oath to save lives. After volunteering in besieged hospitals, they return home determined to fight for the patients and colleagues they left behind, taking their battle from the front lines of war to the halls of Congress. *A Watermelon Pictures release*.

A **Q&A** with director and producer **Poh Si Teng** immediately follows the screening.

PRODUCERS: Poh Si Teng, Kirstine Barfod, Reem Haddad



ABOUT THE DIRECTOR: Poh Si Teng is the producer of the Academy Award-nominated *St. Louis Superman* and Emmy Award-winning executive producer of *Patrice: The Movie*. The founder of Tiny Boxer Films, she is a former creative executive for ABC/Disney, documentary commissioner for Al Jazeera, IDA grants director, and New York Times journalist. *American Doctor* marks her debut as a feature documentary director.



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VARIETY

PIXELS AND PENCILS: TOP ANIMATED CONTENDERS DIRECTORS ROUNDTABLE

MONDAY, OCT. 26 | 5 P.M.
LUCAS THEATRE FOR THE ARTS

BRAD BIRD
RAY GUNN

DANIEL CHONG
HOPPERS

JOEL CRAWFORD
FORGOTTEN ISLAND

TRAVIS KNIGHT
WILDWOOD

JANUEL P. MERCADO
FORGOTTEN ISLAND

LEAH NELSON
TANGLES

Hosted by Variety senior awards editor Clayton Davis, the Pixels and Pencils Directors Roundtable highlights the directors behind the top animated films of the year.

VARIETY PIXELS AND PENCILS: TOP ANIMATED CONTENDERS

Showcasing a broad array of artistic avenues and animation styles, these films tell compelling stories as they contend for Oscar acclaim.



HOPPERS

Directed by Daniel Chong
USA, 104 min.

Sunday, Oct. 25 | 10 a.m.
Lucas Theatre for the Arts

Animal-lover Mabel seizes an opportunity to use a new technology to "hop" her consciousness into a lifelike robotic beaver and communicate directly with animals. As she uncovers mysteries in the animal world beyond anything she could have imagined, Mabel must rally the entire animal kingdom to face a major, imminent human threat. *A Pixar Animation Studios production and Walt Disney Studios release*.

A **Q&A** with director and producer **Daniel Chong** immediately follows the screening.

PRODUCERS: Daniel Chong, Jesse Andrews
WRITER: Jesse Andrews
CAST: Piper Curda, Bobby Moynihan, Jon Hamm, Kathy Najimy, Dave Franco



ABOUT THE DIRECTOR: Daniel Chong joined Pixar Animation Studios in February 2009 as a story artist and has worked on several short and feature productions, including *Cars Toons*, *Toy Story of Terror!*, *Cars 2*, and *Inside Out*. Prior to joining Pixar, Chong worked as a story artist for Disney Feature Animation, Blue Sky, Nickelodeon, and Illumination. He was most recently the creator of the Emmy Award-nominated TV series *We Bare Bears* for Cartoon Network.



HOSTED BY CLAYTON DAVIS

Clayton Davis is Variety's chief awards editor, a cohost of the *Variety Awards Circuit* podcast, and an Emmy Award-nominated host of PBS' *Variety Studio: Actors on Actors*. For more than 15 years, Davis has been a renowned critic and media, film, and television analyst.



FORGOTTEN ISLAND

Directed by Joel Crawford and Januel P. Mercado
USA, 104 min.

Sunday, Oct. 25 | 4:30 p.m.
Lucas Theatre for the Arts

While celebrating their last night together, Jo and Raissa stumble upon a mysterious portal that transports them to the fantastical island of Nakali, packed with magical and mythological creatures they grew up hearing stories about from their Filipino families. When they discover that memories of their entire friendship are the price for returning home, Jo and Raissa race to leave the island before they forget each other forever. *A DreamWorks Animation production and Universal Pictures release.*

A **Q&A** with directors and writers **Joel Crawford** and **Januel P. Mercado** and producer **Mark Swift** immediately follows the screening. A signing of lithographs and copies of *The Art of DreamWorks Forgotten Island* follows the Q&A.

PRODUCER: Mark Swift
WRITERS: Joel Crawford, Januel P. Mercado
CAST: H.E.R., Liza Soberano, Dave Franco, Jenny Slate, Manny Jacinto, Dolly de Leon, Jo Koy, Ronny Chieng, Lea Salonga





ABOUT THE DIRECTORS: Joel Crawford joined DreamWorks Animation in 2006 and worked as a story artist on *Trolls*, *Shrek Forever After*, *Rise of the Guardians*, *Bee Movie*, and all three *Kung Fu Panda* films. He has directed *The Croods: A New Age*, *Puss in Boots: The Last Wish*, and *Forgotten Island*. Januel P. Mercado is a Filipino American filmmaker and longtime DreamWorks Animation artist whose credits include *Kung Fu Panda 2*, *Trolls*, and *The Croods: A New Age*. *Forgotten Island* is his feature directorial debut.



WILDWOOD

Directed by Travis Knight
USA, 132 min.

Monday, Oct. 26 | 9 a.m.
Lucas Theatre for the Arts

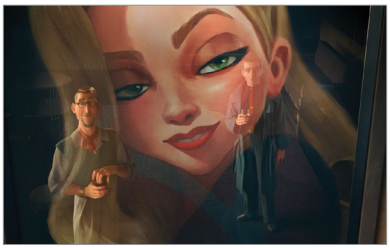
Wildwood is a handcrafted epic fantasy that transports audiences into a secret and dangerously alive world. A girl's desperate quest to save her baby brother unfolds into a high-stakes adventure through a forbidden forest full of enchanted creatures, endearing allies, and formidable adversaries — where an entire hidden realm hangs in the balance. In an era of automation, LAIKA delivers its most ambitious and globally accessible film yet, a bold fusion of human-crafted artistry and cinematic storytelling. *A LAIKA production*.

A **Q&A** with director and producer **Travis Knight** immediately follows the screening.

PRODUCERS: Travis Knight, Sam Wilson | **WRITER:** Chris Butler | **CAST:** Carey Mulligan, Mahershala Ali, Peyton Elizabeth Lee, Jacob Tremblay, Awkwafina, Angela Bassett



ABOUT THE DIRECTOR: As president and CEO of LAIKA, Travis Knight has made all key creative and business decisions since the studio's founding in 2005. Under his leadership, LAIKA has garnered worldwide distinction for its melding of stop-motion with cutting-edge cinematic advances and manufacturing techniques. Knight has directed both animated and live-action films, including *Kubo and the Two Strings*, *Bumblebee*, *Masters of the Universe*, and *Wildwood*.



RAY GUNN

Directed by Brad Bird
USA, 119 min.

Monday, Oct. 26 | 12:15 p.m.
Trustees Theater

SOUTHEAST PREMIERE

In Metropia, a gigantic city in an alternate future as seen from 1939, private eye Ray Gunn (Sam Rockwell) is drawn into a case involving aliens, murder, and a multimedia star named Venus Nova (Scarlett Johansson). *A Netflix release*.

A **Q&A** with director, writer, and producer **Brad Bird** immediately follows the screening.

PRODUCERS: Lisa Beroud, Brad Bird, David Ellison, Dana Goldberg, John Lasseter
WRITERS: Brad Bird, Matthew Robbins | **CAST:** Sam Rockwell, Scarlett Johansson, Tom Waits, Bobby Cannavale, Alan Tudyk



ABOUT THE DIRECTOR: Brad Bird is an Academy Award-winning director, screenwriter, producer, and voice actor whose work has shaped some of the most successful and influential films in both animation and live-action. Bird is best known as the creator of the globally successful *The Incredibles* franchise, and the filmmaker behind the acclaimed films *Ratatouille*, *The Iron Giant*, *Mission: Impossible – Ghost Protocol*, and *Tomorrowland*.



TANGLES

Directed by Leah Nelson
Canada/USA, 102 min.

Tuesday, Oct. 27 | 10 a.m.
Trustees Theater

Fresh from Cannes, the star-studded, adult animated drama *Tangles* follows Sarah as she juggles a long-distance relationship, a burgeoning career, and her mother's Alzheimer's diagnosis. Sarah Leavitt's graphic memoir *Tangles: A Story About Alzheimer's, My Mother and Me* comes to life in stunning, hand-drawn 2D animation in director Leah Nelson's deeply moving feature debut. *An Independent Film Company release.*

A **Q&A** with director, producer, and writer **Leah Nelson** and producer **Lauren Miller Rogen** immediately follows the screening.

PRODUCERS: Vicky Patel, Steve Barnett, Alan Powell, Seth Rogen, Evan Goldberg, James Weaver, Alex McAtee, Lauren Miller Rogen, Jennifer Ray, Jay Grandin, Teresa Toews, Leah Nelson, Ross Murray, Julia Louis-Dreyfus | **WRITERS:** Leah Nelson, Sarah Leavitt, Trev Renney
CAST: Julia Louis-Dreyfus, Abbi Jacobson, Bryan Cranston, Beanie Feldstein, Seth Rogen



ABOUT THE DIRECTOR: Leah Nelson is a Vancouver-based filmmaker and co-founder of the multiple Emmy Award-winning animation studio Giant Ant. She has directed the short films *Swiss Chalet: A Helping Hand* and *Mavis Staines: Sharing Dance* and executive produced the documentary *Precious Leader Woman*. *Tangles* is her feature film directorial debut.

The SCAD Savannah Film Festival hosted Academy Award acclaim in 2025, with:

26
FILMS RECEIVING OSCAR NOMINATIONS

89
NOMINATIONS BY FILMS SCREENED AT SAVFF

20
WINS BY FILMS SCREENED AT SAVFF

23 Oscar-nominated actors, directors, and artisans were among festival guests and honorees

7 Oscar winners, including the first-ever Best Casting recipient, festival honoree Cassandra Kulukundis

AFTER DARK

The SCAD Savannah Film Festival's home for late night fun and genre fare, these soon-to-be-cult-classics are selected to thrill, scare, and entertain.

SPECIAL 35MM PRESENTATION



TEENAGE SEX AND DEATH AT CAMP MIASMA

Directed by Jane Schoenbrun
USA/Canada/UK, 112 min.

Tuesday, Oct. 27 | 9:30 p.m.
Lucas Theatre for the Arts

After years of waning fandom, the Camp Miasma slasher franchise is due for resurrection, and young director Kris is more than up to the task. But when she visits the original's star, the two women fall into a blood-soaked world of desire, fear, and delirium. *A Mubi release.*

PRODUCERS: Brad Pitt, Dede Gardner, Jeremy Kleiner, Daniel Bekerman
WRITER: Jane Schoenbrun | **CAST:** Hannah Einbinder, Gillian Anderson, Patrick Fischler



CLAYFACE

Directed by James Watkins
USA, 108 min.

Thursday, Oct. 29 | 9:30 p.m.
Lucas Theatre for the Arts

Matt Hagen's meteoric rise from street kid to Hollywood leading man is cut short when a local crime boss's actions leave him horribly disfigured. With nothing left, Matt seeks out a cutting-edge treatment that miraculously returns him to his former self, but spirals him down a path of all-consuming revenge. *A Warner Bros. Pictures release.*

An introduction by actor and Breaking Big honoree **Tom Rhys Harries** precedes the film.

PRODUCERS: Matt Reeves, Lynn Harris, James Gunn, Peter Safran
WRITERS: Mike Flanagan, Hossein Amini | **CAST:** Tom Rhys Harries, Naomi Ackie



THE CYCLE

Directed by Jordan Downey
USA, 111 min.

Friday, Oct. 30 | 8:30 p.m.
SCAD Museum of Art

When the body of a man missing for 36 years is discovered at the scene of a horrific crime, it's up to his estranged daughter to unravel his dark past. *A Shudder release.*

A **Q&A** with director and writer **Jordan Downey** immediately follows the screening.

PRODUCERS: Michael W. Downey, James Harris, Mark Lane
WRITERS: Jordan Downey, Kevin Stewart | **CAST:** Deborah Ann Woll, Jeffrey Donovan

SHORTS SPOTLIGHT: UNSUNG HEROES

Tuesday, Oct. 27 | 9 a.m.
SCAD Museum of Art | Total runtime: 50 min.



THE BADDEST SPEECHWRITER OF ALL

Directed by Stephen Curry and Ben Proudfoot
USA, 29 min.

Directed by four-time NBA champion Stephen Curry and two-time Academy Award winner Ben Proudfoot, *The Baddest Speechwriter of All* is rivetingly told by 95-year-old Clarence B. Jones — the Juilliard-trained clarinetist, music copyright lawyer, and, ultimately, Dr. Martin Luther King Jr.'s trusted lawyer and speechwriter. Personally recruited in the early days of the Civil Rights Movement, the headstrong attorney was forced to choose between the security of his successful life or a path of purpose that would forever alter history — helping Dr. King craft the first seven paragraphs of the iconic "I Have a Dream" speech. *A Netflix release*.

A **Q&A** with **Ben Jones**, son of subject Clarence B. Jones, immediately follows the screening.



ONE LAST ORDER

Directed by Sam Soko and Lauren DeFilippo
USA/Kenya, 21 min.

At Mac's Drive-Thru in Gainesville, Florida, Sighle Williams is working her final shift after 37 years. She's the voice who knows your order before you say it, the smile that turned fast food into something personal. But this isn't just any farewell. The owner of Mac's announces every dollar earned that day goes straight to Sighle. Cars wrap around the block, their drivers all carrying a Sighle story. *One Last Order* is the story of a woman who met the world with kindness and made the most routine moment of someone's day feel like it counted. *A Netflix release*.

A **Q&A** with director **Lauren DeFilippo** immediately follows the screening.

DOCUMENTARY FEATURES

Beyond simple subject matter, these documentaries present compelling stories that illuminate and educate audiences in a thought-provoking and timely manner.



THE SECRET READING CLUB OF KABUL

Directed by Shakiba Adil and Elina Hirvonen
Finland/Norway, 90 min.

Friday, Oct. 30 | 9 a.m.
Lucas Theatre for the Arts

SOUTHEAST PREMIERE

Three Afghan women secretly film their lives in a documentary that bridges the experiences between Anne Frank in the 1940s, filmmaker Shakiba Adil's childhood in 1990s Kabul, and the Afghan women of today cherishing humanity against oppression.

A **Q&A** with directors and writers **Shakiba Adil** and **Elina Hirvonen** immediately follows the screening.

Presented in Dari, Pashto, and English with English subtitles.

PRODUCERS: Pauliina Piipponen, Marko Talli | **WRITERS:** Shakiba Adil, Elina Hirvonen



UNCLE ROY

Directed by Keri Pickett
USA, 87 min.

Friday, Oct. 30 | 12 p.m.
SCAD Museum of Art

As 93-year-old Roy Blakey faces life-threatening dementia, his niece races to preserve his legacy — as a figure skater, ice show archivist, and gay photographer whose male nudes etched their way into history — all before his final curtain call.

A **Q&A** with director and producer **Keri Pickett** immediately follows the screening.

PRODUCERS: Keri Pickett, Dawn Mikkelson



THE LORRAINE

Directed by Sam Pollard
USA, 84 min.

Saturday, Oct. 31 | 12:30 p.m.
SCAD Museum of Art

GEORGIA PREMIERE

In the heart of Memphis, Walter and Loree Bailey's Lorraine Motel was both a thriving hub of Black entrepreneurship and a destination for the greatest musicians of the 20th century — a place where Civil Rights demonstrations were planned, musical hits were written, and Black and white artists created history together. Then, on April 4, 1968, the assassination of Martin Luther King Jr. cleaved that history in two, and the world forgot everything else.

A **Q&A** with writer **Alvin Hall** immediately follows the screening.

PRODUCERS: Dan Braun, Joe Wemple, Ben Braun | **WRITER:** Alvin Hall



DERNSIE: THE AMAZING LIFE OF BRUCE DERN

Directed by Mike Mendez
USA, 112 min.

Saturday, Oct. 31 | 1:30 p.m.
Trustees Theater

SOUTHEAST PREMIERE

Tireless, uncompromising, and one of the last living legends of his generation, Bruce Dern is an actor whose fearlessness and radical lack of vanity took him places other actors simply wouldn't go. A devoted long-distance runner, Dern has always understood endurance is a discipline. Dern ran through his acting golden age, through the lean years, and kept going until the work caught up with him again.

A **Q&A** with director **Mike Mendez** immediately follows the screening.

PRODUCERS: Thomas Verrette, Ben Epstein
CAST: Bruce Dern, Laura Dern, Walton Goggins, Quentin Tarantino

FICTION FEATURES

These fiction feature films selected for competition represent diversity in storytelling, excellence in acting and directing, and exemplary cinematography and editing.



THE HUNTRESS

Directed by Suzanne Andrews Correa
Mexico/USA, 92 min.

Friday, Oct. 30 | 9 a.m.
Trustees Theater

SOUTHEAST PREMIERE

In the border city of Juárez, México, where violence against women is perpetrated with impunity, an unlikely defender emerges with a desperate call for change in this film inspired by true events.

A **Q&A** with director and writer **Suzanne Andrews Correa** immediately follows the screening.

Presented in Spanish with English subtitles.

PRODUCERS: Gabriela Maire, Edher Campos, Mynette Louie | **WRITER:** Suzanne Andrews Correa | **CAST:** Adriana Paz, Teresa Sánchez, Jennifer Trejo, Eme MalaFe



ONE OF US

Directed by Stefan van de Graaff
UK, 97 min.

Friday, Oct. 30 | 4:30 p.m.
Trustees Theater

SOUTHEAST PREMIERE

Grandmother is dead and the family has reunited for her funeral. Youngest (Kit Connor), broken by the loss, searches for closure at her wake, but in its place, he receives a grave warning: a stranger hidden in their midst seeks to destroy the family. As the night wanes on and people begin dying one by one, Youngest must confront family demons to expose the killer.

A **Q&A** with director and writer **Stefan van de Graaff** immediately follows the screening.

PRODUCER: Raquel Baldwin | **WRITER:** Stefan van de Graaff
CAST: Kit Connor, Charlotte Hope, Sienna Guillory, Douglas Henshall



SUMMER OF THREE

Directed by Carlitos Ruiz-Ruiz
Puerto Rico, 86 min.

Saturday, Oct. 31 | 9:30 a.m.
SCAD Museum of Art

SOUTHEAST PREMIERE

Following the death of his grandfather, 17-year-old Javi is forced to return to his native Puerto Rico for the funeral. Back in his childhood home, the suffocating heat, buried memories, and untamed surroundings quickly convince him this will be the worst summer of his life. That is, until he meets Luife and Kiki, two social misfits who pull him into their orbit, drawing Javi into a tender and volatile love triangle that challenges his understanding of love, friendship, and grief.

A **Q&A** with director, producer, and writer **Carlitos Ruiz-Ruiz** immediately follows the screening.

Presented in Spanish and English with English subtitles.

PRODUCERS: Marcel Ruiz, Krizia Belén Monserrate, Carlitos Ruiz-Ruiz
WRITERS: Carlitos Ruiz-Ruiz, Marcel Ruiz, Mariana S. Belaval | **CAST:** Marcel Ruiz, Paolo Schoene, Kiki Montilla



TEST

Directed by Sam McConnell
USA, 113 min.

Saturday, Oct. 31 | 4:30 p.m.
Trustees Theater

Eddie, a small-town bodybuilder chasing a coveted professional card, lives under the watchful devotion of his religious mother Joanne. After a painful loss, he turns to veteran bodybuilder Mike, whose mentorship pulls him into the dangerous world of performance-enhancing drugs and sparks a confusing attraction that clashes with his conservative church upbringing. As Eddie reconnects with his ex-girlfriend Abby, he is forced to confront the tension between ambition, desire, and identity.

A **Q&A** with director **Sam McConnell** immediately follows the screening.

PRODUCERS: Julie Christeas, Daryl Freimark, Brock Yurich | **WRITER:** Brock Yurich
CAST: Brock Yurich, Tammy Blanchard, Paloma Garcia-Lee, Matthew Morrison

SHORTS PROGRAMS

These short films transcend traditional modes of filmmaking with stories that make us laugh, consider the challenges people face, and change the way we think about the world around us. Visit **scad.edu/filmfest** for film descriptions and credits.



Scene from *The Making of Taylor Square*

HEARTS ACROSS SPACE AND TIME

Saturday, Oct. 24 | 11 a.m.

SCAD Museum of Art | Total runtime: 106 min.

The uplifting nature of connection through friendship, memory, assistance, and ancestry resonates deeply through these endearing short films.

THE MAKING OF TAYLOR SQUARE

Directed by Caroline Josey Karoki
USA, 25 min.

THE SECOND LIFE OF FREDDIE NOLE

GEORGIA PREMIERE

Directed by Dana Nachman
USA, 22 min.

32B

GEORGIA PREMIERE

Directed by Mohamed Taher
Egypt, 19 min.

THE VIEW

SOUTHEAST PREMIERE

Directed by Alli Sadegiani
Sweden, 18 min.

I GOT YOU

WORLD PREMIERE

Directed by Jayme Lawson
USA, 11 min.

THE OLD MAN AND THE BARBER

SOUTHEAST PREMIERE

Directed by Nima Fakhrara
USA, 12 min.



GENERATION NEXT

Sunday, Oct. 25 | 1 p.m.

SCAD Museum of Art | Total runtime: 103 min.

The growing pains of youth take center stage in these engaging short films.

Scene from *Couture to the Max*

FLETCHER STREET

SOUTHEAST PREMIERE

Directed by Jannat Gargi and David Darg
USA, 35 min.

WHERE WE PLAYED: VOICES FROM THE FIRE

SOUTHEAST PREMIERE

Directed by Austin Cauldwell and Nat Wolff
USA, 9 min.

THE BOYS AND THE BEES

Directed by Arielle Knight
USA, 19 min.

THE BOY WITH THE DINOSAUR HEAD

GEORGIA PREMIERE

Directed by Imran J. Khan
USA, 10 min.

COUTURE TO THE MAX

SOUTHEAST PREMIERE

Directed by Dori Berinstein
USA, 32 min.



DANGEROUS TERRITORY

Sunday, Oct. 25 | 4 p.m.

SCAD Museum of Art | Total runtime: 94 min.

These short films closely examine conditions that threaten more than just our collective safety.

Scene from *Escalation*

A NEW INFERNO

GEORGIA PREMIERE

Directed by Nita Blum-Reddick and Jonathan Pickett
USA, 16 min.

80 IS THE MOST DANGEROUS ANNIVERSARY

WORLD PREMIERE

Directed by Frank Chi
USA, 26 min.

ESCALATION

SOUTHEAST PREMIERE

Directed by AJ Schnack
USA, 33 min.

APART

GEORGIA PREMIERE

Directed by Pola Maneli
USA/South Africa, 19 min.



YOUR ATTENTION, PLEASE!

Tuesday, Oct. 27 | 2 p.m.

SCAD Museum of Art | Total runtime: 100 min.

Lock in with this intense collection of short films that demand that you listen up and look closer.

Scene from *A Crime Across Four Landscapes*

A CRIME ACROSS FOUR LANDSCAPES

GEORGIA PREMIERE

Directed by Aiden Weaver
USA, 7 min.

A MAN WHO TAKES PICTURES OF FLOWERS

GEORGIA PREMIERE

Directed by Yoo Lee
USA/South Korea, 13 min.

GETAR HERO

SOUTHEAST PREMIERE

Directed by Teddy Stern
USA, 16 min.

THEM THAT'S NOT

SOUTHEAST PREMIERE

Directed by Mekhai Lee
USA, 19 min.

FLESH IMPACT

Directed by Maggie Gyllenhaal
USA, 20 min.

A SISYPHEAN TASK

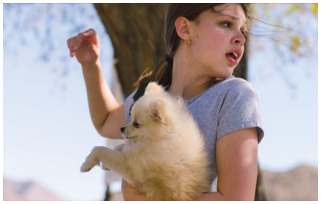
GEORGIA PREMIERE

Directed by Gus Flind-Henry, George Malcher
UK, 16 min.

PLEASE

GEORGIA PREMIERE

Directed by Anna Mantzaris
Sweden/France, 9 min.



Scene from *Selah*

BOUNDARY WATERS

Wednesday, Oct. 28 | 9 a.m.

SCAD Museum of Art | Total runtime: 109 min.

These short films picture a moment when the boundaries that we're accustomed to are breached.

DISC

GEORGIA PREMIERE

Directed by Blake Winston Rice
USA, 14 min.

ENJOY YOUR VISIT

GEORGIA PREMIERE

Directed by Erin Cramer
USA/UK, 18 min.

WHAT HAVE YOU DONE, ZARINA?

SOUTHEAST PREMIERE

Directed by Camila Sagyntkan
Kazakhstan, 27 min.

JANE

GEORGIA PREMIERE

Directed by Eva Ravenal
USA, 16 min.

BECAUSE TODAY IS SATURDAY (PORQUE HOJE É SÁBADO)

GEORGIA PREMIERE

Directed by Alice Eça Guimarães
Portugal/France/Spain, 13 min.

SELAH

SOUTHEAST PREMIERE

Directed by Lara Everly
USA, 22 min.



Scene from *9 Million Colors*

ANIMATED DELIGHTS

Wednesday, Oct. 28 | 2:30 p.m.

SCAD Museum of Art | Total runtime: 100 min.

These films transcend the limitations of the physical world and bringing unique stories to life.

LIVING WITH A VISIONARY

GEORGIA PREMIERE

Directed by Stephen P. Neary
USA, 15 min.

HOW NOT TO DIE ON AN ALIEN PLANET

SOUTHEAST PREMIERE

Directed by Carlos Fernandez Puertolas
USA/Spain, 9 min.

PAPER DAUGHTER

GEORGIA PREMIERE

Directed by Cami Kwan
USA, 15 min.

CARTOON PHYSICS

GEORGIA PREMIERE

Directed by Ru Kuwahata
France/The Netherlands/Switzerland, 11 min.

EL CUERPO DEL CRISTO

GEORGIA PREMIERE

Directed by Carmen Cambrils and Mauro Paván
Spain, 13 min.

VIRGIN FANDANGO

GEORGIA PREMIERE

Directed by Marcy Page
Canada/Portugal, 11 min.

THE UNDYING PAIN OF EXISTENCE

Directed by Oscar Jacobson
Germany, 6 min.

SUNDAYS

Directed by Ashley Gerst
USA, 7 min.

GEORGIA PREMIERE

9 MILLION COLORS

Directed by Bara Anna Stejskalova
Czech Republic/Norway/Germany, 15 min.

GEORGIA PREMIERE



Scene from *Four Itchy Boys*

ORDINARY, EVERYDAY MONSTERS

Wednesday, Oct. 28 | 8 p.m.

SCAD Museum of Art | Total runtime: 104 min.

Not all frights have fangs, hide under our beds, or come out after dark in this collection of short films.

HE'S OUT THERE

Directed by Kurt Andrew Schneider and Sam Davis
USA, 19 min.

SOUTHEAST PREMIERE

PLASTIC PASTURES

Directed by Darren Rubin
USA, 12 min.

SOUTHEAST PREMIERE

FOUR ITCHY BOYS

Directed by Andrew Hebert
USA, 13 min.

GEORGIA PREMIERE

BUNDLE

Directed by Carlo Milillo
UK, 13 min.

GEORGIA PREMIERE

PRIME

Directed by Meagan Coyle
USA, 16 min.

GEORGIA PREMIERE

MEETING YOUR MAKER

GEORGIA PREMIERE

Directed by Gregory J.M. Kasunich
USA, 18 min.

SCISSORS

Directed by Hannah Alline
USA, 13 min.



ALL THE LOVE IN THE WORLD... AND THEN SOME

Friday, Oct. 30 | 2:45 p.m.

SCAD Museum of Art | Total runtime: 100 min.

This collection of LGBTQIA+ short films reminds us of the trials and triumphs of love.

Scene from *The Late in Life Guide to Modern Day Lesbianism*

THE LATE IN LIFE GUIDE TO MODERN DAY LESBIANISM

GEORGIA PREMIERE

Directed by Emelie Claxton and Molly Rangel
USA, 8 min.

KILORAN BAY

GEORGIA PREMIERE

Directed by Michael Bruce
UK, 13 min.

PERFECT LOVE

WORLD PREMIERE

Directed by Kelly McCready
USA, 13 min.

CHEERS CAMDEN

Directed by Joshua Black
UK, 11 min.

THE LAST DAY OF BYRON BRAY

GEORGIA PREMIERE

Directed by Michael Borrelli
USA, 20 min.

CALLBACK

Directed by Matthew Puccini
USA, 16 min.

NEVER NEVER NEVER

Directed by John Sheedy
UK/Australia, 18 min.



Scene from *Listen*

ONE WORLD

Saturday, Oct. 31 | 9 a.m.

Lucas Theatre for the Arts | Total runtime: 108 min.

These documentary short films illuminate our responsibility towards Earth's preservation and restoration.

THE ART OF SHARING

GEORGIA PREMIERE

Directed by Ric Serena
USA, 20 min.

BUCKSKIN

GEORGIA PREMIERE

Directed by Mars Verrone
USA, 17 min.

LISTEN

SOUTHEAST PREMIERE

Directed by Taliesin Black-Brown
USA, 15 min.

PLANT LIFE

SOUTHEAST PREMIERE

Directed by Brett Marty and Josh Izenberg
UK, 24 min.

LOST SNOWS OF THE ALPS

SOUTHEAST PREMIERE

Directed by Kevin McCarey
USA, 32 min.

STUDENT SHORTS

The next generation of filmmakers and animators step into the spotlight in these collections of outstanding student work from SCAD and universities around the world. Visit **scad.edu/filmfest** for film descriptions and credits.



Scene from *Katti (Unfriend)*

STUDENT LIVE-ACTION SHORTS

Monday, Oct. 26 | 9:30 a.m.
Total runtime: 99 min.
Trustees Theater

KATTI (UNFRIEND)

SOUTHEAST PREMIERE

Directed by Kanishka Aggarwal
USA/India, 14 min. | School: Chapman University

SEE ME

SOUTHEAST PREMIERE

Directed by Cormac Fingeret
USA, 17 min. | School: New York University

RIO NEGRO

WORLD PREMIERE

Directed by Luke Cooper Escobar
USA/Ecuador, 17 min. | School: SCAD

THE VIEW WAS EVERYTHING

U.S. PREMIERE

Directed by Blais Cameron
USA, 12 min. | School: SCAD

THE KALGAN HORSE

GEORGIA PREMIERE

Directed by Zichen Zhao
China/USA, 16 min. | School: Columbia University

KILLER OF MEN

GEORGIA PREMIERE

Directed by Jordan Betine
USA, 13 min. | School: AFI

CADENCIA

GEORGIA PREMIERE

Directed by Paulís Cofresí
USA, 15 min. | School: School of Visual Arts



STUDENT DOCUMENTARY SHORTS

Thursday, Oct. 29 | 4 p.m.
Total runtime: 97 min.
Lucas Theatre for the Arts

Scene from *Cora Dale - A Rediscovered Harmony*

CORA DALE – A REDISCOVERED HARMONY

SOUTHEAST PREMIERE

Directed by Silas Immanuel and Isabel Massud Faria De Souza
USA, 16 min. | School: Goshen College

MADAME MARSEILLE

U.S. PREMIERE

Directed by Brennen Fletcher
France, 7 min. | School: SCAD

WITH YOU

U.S. PREMIERE

Directed by Rebecca Floto
USA, 15 min. | School: SCAD

ASSEMBLÉ

WORLD PREMIERE

Directed by Lena Faeskorn
USA, 15 min. | School: SCAD

FROM THE SOUND TO THE SEA

SOUTHEAST PREMIERE

Directed by Olivia Jackson
USA, 17 min. | School: SCAD

NANMOKU

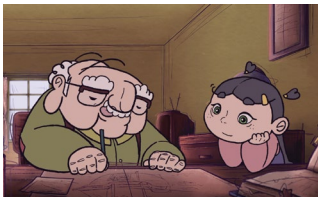
WORLD PREMIERE

Directed by Wil Franz
USA/Japan, 16 min | School: SCAD

AN ETERNAL SOUND

GEORGIA PREMIERE

Directed by Ryan Broussard and Andrew Meriwether
USA, 11 min. | School: Wake Forest University



Scene from *Our Fleeting Soul*

STUDENT ANIMATED SHORTS

Friday, Oct. 30 | 11:30 a.m.
Total runtime: 82 min.
Trustees Theater

STONE LIONS DON'T ROAR

SOUTHEAST PREMIERE

Directed by Le Hang Whalen
USA, 11 min. | School: SCAD

CARDBOARD HEART

GEORGIA PREMIERE

Directed by Catalina Ferreira Martín
Colombia, 2 min. | School: ESDESIGN, Escuela Superior de diseño de Barcelona

AU GRÉ DE L'IODE

SOUTHEAST PREMIERE

Directed by Léa Deprez, Pierre-Luis Bordes, Elliot Desmarets, and Jeanne Finet
France, 8 min. | School: Piktura (Rubika)

SUNBURN

Directed by Esther Son
South Korea/USA, 5 min. | School: SCAD

ME IN A NUTSHELL

WORLD PREMIERE

Directed by Joshua Higgs and Elena Krasteva
USA, 5 min. | School: SCAD

OUR FLEETING SOUL

SOUTHEAST PREMIERE

Directed by Marin Caquez, Eva-Louise Moreau, and Nour Kharraz
France, 8 min. | School: Piktura (Rubika)

KENOPSIA



Directed by Camille Redon, Sélène Le, Alice Hegymegi-Kiss, Gregoire Pezzulo, Fanny Belougne, Quentin Szczygiel, and Adel Tebib
France, 7 min. | School: Supinfocom Rubika

CHAI



Directed by Aryan Anand
USA, 5 min. | School: School of Visual Arts

THE MEMORY CLOCKSMITH



Directed by Jing "Rickie" Liu and Gracie Colwill
USA, 5 min. | School: SCAD

THE MOON STOLE MY STRIPES



Directed by Sarah Buckley
USA, 7 min. | School: SCAD

SUNDOWN



Directed by Jérémie Jayraj Itty
Switzerland, 7 min. | School: Lucerne School of Design

THE NEST



Directed by Aurélien Coquery, Léa Kermanach, Soline Mauguin, Abel Tixador, Jean Baounon, and Romane Selter-Fiette
France, 7 min. | School: Supinfocom Rubika

MOTICOS



Directed by Paige Meakin
USA, 7 min. | School: SCAD

TV SIDEBAR

In an era where television has become as cinematic and boundary-pushing as film, the SCAD Savannah Film Festival has partnered with Deadline to present TV Sidebar, a series of special events and screenings that highlight the artistic renaissance of episodic storytelling.



THE GOOD DAUGHTER

Saturday, Oct. 24 | 4 p.m.
Lucas Theatre for the Arts

Peacock's *The Good Daughter*, based on the bestselling novel by Karin Slaughter, is a searing, spellbinding blend of cold-case thriller and psychological suspense. Sisters Charlotte (Meghann Fahy) and Samantha Quinn (Rose Byrne) have spent the last 28 years trying to piece together the lives that were fractured by a single night of violence. When another attack splinters the small town of Pikeville, Charlotte is forced to confront her own demons as the case twists through one shocking revelation after another.

Actor Meghann Fahy will be presented with the Spotlight in Television Award. A **Q&A** with **Fahy** and writer and showrunner **Karin Slaughter** immediately follows the screening.



VISIONQUEST

Monday, Oct. 26 | 3 p.m.
Lucas Theatre for the Arts

Marvel Television's new *VisionQuest* concludes the epic trilogy that began with 2021's award-winning *WandaVision* and 2024's acclaimed *Agatha All Along*. In hiding and searching for new meaning, Vision consults the AI personas embedded in his programming, including Friday, Edith, Jarvis, and Ultron. His discreet existence ends when a bounty placed on his head thrusts him on the run with Thomas Shepard, a mysterious boy who may be Vision's son.

Actor Paul Bettany will be presented with the Virtuoso Award. An **In Conversation** event with **Bettany** immediately follows the screening.



FURIOUS

Wednesday, Oct. 28 | 12 p.m.
Trustees Theater

Furious, from executive producer Liz Meriwether (*New Girl*, *Dying for Sex*), follows FBI agent Alice Black (Emmy Rossum) on the hunt for a mysterious and calculating female serial killer (Lola Petticrew). Both walk their paths toward justice. As their lives start to intertwine, the line between right and wrong begins to blur in this acclaimed Hulu series, now one of the platform's most-watched originals ever.

Actor Emmy Rossum will be presented with the Outstanding Achievement in Television Award. A **Q&A** with **Rossum** immediately follows the episode screening.



THE LOWDOWN

Friday, Oct. 30 | 3:45 p.m.
Lucas Theatre for the Arts

FX and Hulu's *The Lowdown* follows the gritty exploits of citizen journalist Lee Raybon (Ethan Hawke), a self-proclaimed Tulsa "truthstorian" always getting into trouble. As season two begins, Lee's wildly unfiltered acceptance speech grabs the attention of beautiful, brash public defender Ginger, herself a crusader for truth. When one of her clients goes MIA from the state penitentiary, the situation turns out to have all of Lee's favorite ingredients: power, corruption, and malfeasance among the wealthy elite.

Actor and executive producer Ethan Hawke and creator, executive producer, writer, and director Sterlin Harjo will be presented with the Outstanding Collaboration in Television Award. An **In Conversation** event with **Hawke** and **Harjo** immediately follows the screening.

A LOOK INSIDE WALT DISNEY ANIMATION AND *DISNEY'S HEXED* WITH JARED BUSH

Wednesday, Oct. 28 | 10 a.m.
Trustees Theater

Get a special first look inside Walt Disney Animation Studios' upcoming animated adventure *Disney's Hexed* with the studio's chief creative officer and Academy Award winner Jared Bush (*Encanto, Zootopia 2*). Featuring exclusive clips from *Disney's Hexed* and an in-depth conversation with Bush on his acclaimed career and role leading the legendary studio, this sneak peek will take audiences behind the scenes for a glimpse at the imagination, artistry, and storytelling bringing the latest original world to life.

BUILDING ARRAKIS AND BEYOND WITH PATRICE VERMETTE

Friday, Oct. 30 | 10 a.m.
SCAD Museum of Art

Variety senior artisans editor Jazz Tangcay sits down with Academy Award-winning production designer Patrice Vermette for an illuminating exploration of the artistry behind some of contemporary cinema's most extraordinary worlds. A frequent collaborator of Denis Villeneuve, Vermette's films include *Dune*, *Dune: Part Two*, *Arrival*, *Sicario*, *Prisoners*, *Enemy*, *Vice*, and more. Vermette will take audiences inside his latest collaboration with Villeneuve—the highly anticipated *Dune: Part Three*—and discuss returning to Arrakis and expanding the monumental cinematic universe he helped create.

Patrice Vermette will be presented with the Variety Creative Impact in Production Design Award.

PUPPETRY, PERFORMANCE, AND *PROJECT HAIL MARY* WITH JAMES ORTIZ

Saturday, Oct. 31 | 11:30 a.m.
Lucas Theatre for the Arts

Go behind the scenes of *Project Hail Mary* with actor and puppeteer James Ortiz, whose remarkable performance and puppetry work helped bring one of the film's most extraordinary characters to life. In this special conversation moderated by Collider's Steve Weintraub, Ortiz shares insights into his experience working on the blockbuster adaptation and the unique artistry behind his contribution to the film. Hear from Ortiz about his creative journey, his distinctive approach to performance and puppetry, and his work across stage and screen.

This event immediately follows the Signature Screening *Project Hail Mary*.

Entertainment WEEKLY

ENTERTAINMENT WEEKLY'S BREAKING BIG PANEL AND AWARDS

Thursday, Oct. 29 | 4 p.m.

Gutstein Gallery

Entertainment Weekly hosts the hottest up-and-coming actors as they discuss their current projects, their starts in entertainment, and what's next in their careers. Get to know the breakout talents capturing audience attention and hear firsthand about the roles, experiences, and creative ambitions shaping their paths in Hollywood.

ADIA
YOUR MOTHER YOUR MOTHER YOUR MOTHER, FULL CIRCLE

INDIA AMARTEIFIO
CLARISSA, QUEEN CHARLOTTE: A BRIDGERTON STORY

JALEN THOMAS BROOKS
OFF CAMPUS, THE PITT

SKYLER GISONDO
PRIMETIME, FOCKER-IN-LAW, SUPERMAN

SUMMER H. HOWELL
CARRIE, NIGHT OF THE REAPER

TOM RHYS HARRIES
CLAYFACE, WHITE LINES

BELOW THE LINE: THE ART OF MUSICAL STORYTELLING

Sunday, Oct. 25 | 2:30 p.m. | Gutstein Gallery

Music has the power to transform images into emotion, shaping the way we experience stories on screen. In this illuminating conversation, members of the Alliance for Women Film Composers discuss their creative process, the challenges and triumphs of the industry, and the vital role composers play in creating depth and resonance.

PANELISTS: **Ronit Kirchman**, composer, *Pretty Little Liars: Summer School*, *American Solitaire*; **Taura Stinson**, songwriter and composer, *Thelma the Unicorn*, *Cruella*; **Susan Jacobs**, music supervisor; *Everest: The Other Side*; *Sorry*, *Baby*; *Trap*; **Yvette Metoyer**, music supervisor, *The Boys*, *Doc*, *Sistas*

FROM RED CARPETS TO REELS: ENTERTAINMENT JOURNALISM IN THE DIGITAL AGE

Monday, Oct. 26 | 11 a.m. | Gutstein Gallery

Film journalist and host **Kevin McCarthy** joins his agent, **Sydnie Rowland**, for an in-depth conversation about building a career at the intersection of traditional entertainment journalism and a transformative digital media landscape, with special insight for the next generation of journalists joining the fold. McCarthy and Rowland will explore how he has evolved his approach without losing the curiosity, credibility, and enthusiasm for cinema at the heart of his work.

THE LONG GAME: GERSH AGENTS ON BUILDING CAREERS IN ENTERTAINMENT

Monday, Oct. 26 | 1:30 p.m. | Gutstein Gallery

What does it take to build a lasting career in an industry that is constantly changing? Agents from Gersh offer an inside look at modern representation, from recognizing potential and finding the right opportunities to navigating an increasingly interconnected landscape.

PANELISTS: **Gabby Kachman**, agent, Gersh Talent; **Dominique Koski** (B.F.A., film and television, 2019), agent, Gersh Endorsements & Partnerships; **Julien Levesque**, agent, Gersh Indie; **Katy McCaffrey**, co-head of TV literature, Gersh; **Sydnie Rowland**, agent, Gersh Digital

BEHIND THEIR LENS: ARTISANS

Tuesday, Oct. 27 | 2 p.m. | Gutstein Gallery

Go behind the scenes with this tenacious and dedicated panel of below-the-line talent whose behind-the-camera contributions shape the films and series we love. Presented in collaboration with **IndieWire**, this panel offers a rare glimpse into the essential crafts that define cinematic storytelling.

PANELISTS: **Sarah Broshar**, editor, *Disclosure Day*, *The Fabelmans*, *West Side Story*, *The Post*; **Ruth De Jong**, production designer, *The Odyssey*, *Oppenheimer*, *Nope*; **Amy Roth**, costume designer, *I Play Rocky*, *Paper Tiger*, *The Mastermind*

BEHIND THEIR LENS: DIRECTORS

Tuesday, Oct. 27 | 4 p.m. | Gutstein Gallery

Pull up a chair and join this inspiring and acclaimed group of directors as they swap stories from behind the camera at this panel presented in collaboration with **IndieWire**. Top directors will reflect on the challenges and joys of directing as they imagine what's next for the future of film, sharing what it takes to steer a project from first spark to final cut while carving out new paths in the world of filmmaking.

PANELISTS: **Beth de Araújo**, *Josephine*; **Steph Green**, *The Good Daughter*, *Ahsoka*; **McKenna Harris**, *Toy Story 5*, *Ciao Alberto*; **Sophy Romvari**, *Blue Heron*; **Josie Rourke**, *Custom of the Country*, *Mary Queen of Scots*

THE ART OF THE EPIC: CRAFTING *THE ODYSSEY*

Wednesday, Oct. 28 | 10 a.m. | Gutstein Gallery

Go behind the scenes of Christopher Nolan's *The Odyssey* with the extraordinary artisans who transformed one of the world's oldest and most enduring stories into an epic cinematic experience. From creating the film's vast environments and reimagining the visual language of the ancient world to designing thousands of costumes and assembling its remarkable ensemble, these artists reveal how their individual crafts converged to build Nolan's ambitious vision from the ground up.

PANELISTS: **Ruth De Jong**, production designer; **Ellen Mirojnick**, costume designer; **John Papsidera**, casting director

BEHIND THEIR LENS: PRODUCERS

Wednesday, Oct. 28 | 12 p.m. | Gutstein Gallery

At the heart of every great film is a producer whose vision, leadership, and tenacity make the impossible possible. Presented in collaboration with **IndieWire**, this dynamic panel brings together a trailblazing group of producers to share the challenges they've overcome, the triumphs they've celebrated, and the passion that fuels their work.

PANELISTS: **Sara Bernstein**, *Avedon*; *Marty, Life is Short*; *Music by John Williams*; **Lauren Miller Rogen**, *Tangles*; *Babies*; *For a Good Time, Call...*; **Alison Owen**, *Back to Black*, *Saving Mr. Banks*, *Elizabeth*; additional panelists to be announced

BELOW THE LINE: COSTUME DESIGN ROUNDTABLE WITH VARIETY'S JAZZ TANGCAY

Wednesday, Oct. 28 | 2 p.m. | Gutstein Gallery

Variety senior artisans editor Jazz Tangcay sits down with acclaimed costume designers for an illuminating conversation about the artistry, research, and collaboration behind their most memorable screen wardrobes. From defining character and building worlds to translating a director's vision through color, silhouette, texture, and detail, these leading artists reveal how costume design shapes the stories we see on screen.

PANELISTS: **Ellen Mirojnick**, *The Odyssey*, *Oppenheimer*, *Basic Instinct*; **Linda Muir**, *Werwulf*, *Nosferatu*, *The Witch*; **Arianne Phillips**, *The Invite*, *Once Upon a Time in... Hollywood*, *A Single Man*; **Marci Rodgers**, *Michael*, *BlacKkKlansman*, *Till*; **Molly Rogers**, *The Devil Wears Prada 2*, *And Just Like That...*, *Second Act*

CRITICAL DARLINGS AWARDS SEASON KICKOFF LIVE!

Thursday, Oct. 29 | 2 p.m. | Gutstein Gallery

For the first time ever, *Critical Darlings* is going live! Film critics **Alison Willmore** (Vulture) and **Richard Lawson** (Premiere Party) are bringing their acclaimed podcast to the SCAD Savannah Film Festival for a sharp, spirited discussion of the stories already shaping awards season — from the Oscars to the Globes to a bunch of other awards that no one really understands but that are still fun to talk about!

SCAD ALUMNI VOICES

Friday, Oct. 30 | 10 a.m. | Gutstein Gallery

Join SCAD alumni working in film and entertainment today as they share how their SCAD education and experiences influenced their careers — as well as their best practices for finding and maintaining a lasting presence in the industry.

PANELISTS: **Way Yan "Sunny" Chan** (M.F.A., animation, 2019), facial animator, *Wildwood*; **Benjamin Frisch** (M.F.A., sequential art, 2011; B.F.A., sequential art, 2009), podcast producer and sound designer, *Critical Darlings*, *Making Gay History: The Queens of Welfare Island*; **Chloe Lipp** (B.F.A., film and television, 2008), visual effects artist, *Stranger Things*, *Ahsoka*, *The Mandalorian*; **Annie Taylor** (M.A., sound design, 2019), foley editor, *The Bear*, *Widow's Bay*, *Ella McCay*

SHUDDER PRESENTS: THE NEW FACE OF HORROR

Friday, Oct. 30 | 12 p.m. | Gutstein Gallery

Go inside the ever-evolving world of horror with Shudder, the leading streaming service dedicated to horror, thrillers, and the supernatural. Known for championing bold filmmakers, singular visions, and boundary-pushing genre storytelling, Shudder has become a destination for horror fans and a vital platform for distinctive voices working across the genre. This conversation explores what it takes to create horror that genuinely gets under your skin, from developing an unforgettable premise to finding fresh ways to surprise increasingly savvy audiences.

PANELISTS: **Angel Melanson**, director of programming, *Shudder*; **Jordan Downey,** director, *The Cycle*; **Alex Goyette**, director, *Breeder*; **Micheline Pitt-Norman**, director, *V/H/S/Halloween*

THE WORLD OF *BRZRKR*

Friday, Oct. 30 | 2 p.m. | Trustees Theater

Enter the brutal, visually arresting world of *BRZRKR* with creators Keanu Reeves, Ron Garney, and Matt Kindt for an in-depth conversation about the creative collaboration behind the acclaimed comic book series. Together, Reeves, Garney, and Kindt will explore the evolution of *BRZRKR* from its earliest ideas to the page, revealing how story, character, visual design, world-building, and action come together to shape the mythology of the series.

PANELISTS: **Ron Garney**, creator and illustrator; **Matt Kindt**, creator and writer; **Keanu Reeves**, creator and writer

BELOW THE LINE: THE POWER OF CASTING

Friday, Oct. 30 | 2:30 p.m. | Gutstein Gallery

Uncover the hidden artistry of casting with a powerhouse lineup of legendary and award-winning casting directors who have brought some of today's most unforgettable characters to life. From discovering breakout stars to shaping the chemistry that defines a film or series, these experts reveal how intuition, craft, and collaboration transform auditions into iconic performances.

PANELISTS: Sarah Finn, *Wild Horse Nine*, *Avengers: Endgame*, *Everything Everywhere All at Once*; **John Papsidera**, *The Odyssey*, *Superman*, *Oppenheimer*, *Yellowstone*; **Jessica Ronane**, *Elsinore*, *After the Hunt*, *Queer, Emma.*

DOCS TO WATCH ROUNDTABLE

WEDNESDAY, OCT. 28, 5 P.M.
Lucas Theatre for the Arts

ITAB AZZAM
One in a Million

AMIR BAR-LEV
The Last First: Winter K2

NATHAN FIELDER
You Can See Everything

DAVID GREAVES
Once Upon a Time in Harlem

RON HOWARD
Avedon

RORY KENNEDY
The Trial of Alec Baldwin

JULIA LOKTEV
My Undesirable Friends: Part II—Exile

ALYSA NAHMIAS
Cookie Queens

POH SI TENG
American Doctor

ELIZABETH CHAI VASARHELYI
Everest: The Other Side

Scott Feinberg of The Hollywood Reporter hosts the 13th annual Docs to Watch Directors Roundtable, featuring the acclaimed directors of a curated collection of documentary films with Academy Award ambitions.

VARIETY 10 ARTISANS TO WATCH

TUESDAY, OCT. 27 | 11:30 A.M. | SCAD MUSEUM OF ART

HONOREES



ANNE JIMKES, SUPERVISING SOUND EDITOR

The Mosquito Bowl

Anne Jimkes is a sound designer, music editor, and Emmy Award-nominated re-recording mixer. Her credits include *American Primeval*, *Painkiller*, *The Idol*, *Euphoria*, *Dept. Q*, and the upcoming *The Mosquito Bowl*, where she collaborated with post-rock band Explosions in the Sky to curate the film's original score.



AULO LICINIO, ANIMATION SUPERVISOR

Project Hail Mary

A world-class animator, Aulo Licinio is renowned for his creative flair and outside-the-box thinking. Central to the world building of *Fantastic Beasts*, *His Dark Materials*, and *Peter Pan and Wendy*, his latest project translated faceless alien Rocky from page to pixel in Amazon MGM's *Project Hail Mary*.



LANDON LOTT (B.F.A., SOUND DESIGN, 2010), ILLUSTRATOR

Pluribus, Sugar

An art director and concept artist from New Orleans, SCAD graduate Landon Lott's film and TV credits include *Logan*, *Godzilla vs. Kong*, *The Tragedy of Macbeth*, *Challengers*, *Eddington*, *Pluribus*, and *Sugar*. He has received multiple awards and nominations, including three Art Directors Guild Award wins for his work in film and commercials.



BLAIR MCCLENDON, EDITOR

Clarissa

Blair McClendon is an award-winning film editor, writer, and filmmaker whose work spans acclaimed narrative features and documentaries. His credits include *Aftersun*, *The Assistant*, *The Last Showgirl*, *Union*, and *After Sherman*. His latest work is *Clarissa*, directed by Arie and Chuko Esiri, which premiered at the 2026 Cannes Film Festival.



ADAM NEWPORT-BERRA, DIRECTOR OF PHOTOGRAPHY

Club Kid, The Invite

Adam Newport-Berra is an Emmy Award and ASC Award-winning cinematographer who has lensed a range of acclaimed features, shorts, television, music videos, and commercials. His credits include *The Last Black Man in San Francisco*, *The Invite*, *Club Kid*, *The Bear*, *Euphoria*, and his Emmy-winning work on *The Studio*.



Variety senior artisans editor Jazz Tangcay hosts the fifth annual 10 Artisans to Watch panel, spotlighting the behind-the-scenes artists and rising stars in their fields who were invaluable to the year's best films.

HONOREES



RAÜL REFREE, COMPOSER

La Bola Negra

Raül Refree is a Barcelona-born composer, musician, and producer whose work moves between cinema, contemporary music, song, and experimentation. His Gaudi Award-winning work for film, television, and theater includes *La Mesías*; *Entre dos aguas*; *Un año, una noche*; *Muyeres*; and *La Bola Negra*.



JESSICA RONANE, CASTING DIRECTOR

Elsinore, Artificial

British casting director Jessica Ronane has more than two decades of experience casting productions for screen and stage. Her films and TV shows include a trio by Luca Guadagnino — *Queer*, *After the Hunt*, and the upcoming *Artificial* — as well as *Elsinore*, *Afonso's Smile*, *The Woman in Cabin 10*, *Mickey 17*, *Good Grief*, and *Emma.*, among others.



ALLIE SHEHORN, MAKEUP AND HAIR DEPARTMENT HEAD

Obsession

Allie Shehorn is an accomplished makeup and special effects artist whose work spans film, television, and independent productions. A graduate of Cinema Makeup School in Los Angeles known for her versatility in beauty, character, and practical effects makeup, her credits include *Babylon*, *Rebel Moon*, *Mean Girls*, *Fall*, and *Obsessio*n.



GRACE SNELL, COSTUME DESIGNER

Sense and Sensibility

Costume designer Grace Snell has a rare ability to move seamlessly between period, contemporary, and highly stylized worlds. Her most recent films highlight this agility: the period *Sense and Sensibility* and the genre-driven *To Make Ends Meat*. Snell's other credits include *Pillion*, *The Souvenir*, *Mogul Mowgli*, *The Outrun*, and the upcoming *The Midnight Library*.



DANNY VERMETTE, PRODUCTION DESIGNER

Backrooms

Danny Vermette is a Vancouver-based production designer whose credits include *Sweet Virginia*, *Hollow in the Land*, *The Island Between Tides*, *Ballistic and the Edge of Sleep*, *Longlegs*, *The Monkey*, *Keeper*, *The Young People*, and *Backrooms*. Vermette's approach is practical and location-driven, shaping real spaces through precise, minimal intervention.



SAVANNAH

TRUSTEES THEATER

216 E. Broughton St. | Savannah

20,000-square-foot art moderne theater

Barco 4K DCP laser projection, Rare Victory 9 35mm film projection, Dolby Digital 7.1 surround sound, Harkness Spectral 240 silver screen, state-of-the-art cinema sound speakers, and HFR capable

LUCAS THEATRE FOR THE ARTS

32 Abercorn St. | Savannah

34,000-square-foot Greek revival theater

Barco 4K DCP laser projection, 2x 35mm film projection (plattered and reel-to-reel), original restored Mighty Wurlitzer pipe organ, Harkness Spectral 240 Silver Screen, Dolby Digital 5.1 surround sound, state-of-the-art cinema sound speakers, and HFR capable

SCAD MUSEUM OF ART

601 Turner Blvd. | Savannah

66,000 square feet of exhibition, academic, gallery, and theater space

Renkus-Heinz audio line-array system, high-end LED theatrical lighting, and a fully automated Crestron digital control system

SCAD FILM STUDIOS

2315 Louisville Road | Savannah

16 acres of filmmaking space, from a backlot with streetscapes evoking Savannah's tree-lined blocks, New York brownstones, and an urban financial district to a 17,000 sq. ft. fabrication space for props, costumes, sets, and more

5 soundstages, green screen, automated dialogue recording and Foley studios, picture editing suites, professional-level equipment including a Techno-Jib, green rooms, meeting space, production offices, and a costume shop

1 LED volume stage, the largest of its kind at any university in the U.S., co-designed by alumni-owned firm Meptik

40-foot-wide studio space, enclosed by high-resolution modular LED panels powered by Unreal Engine, stYpe Redspy camera tracking system, and XR workflow from disguise

ADLER AND HAMILTON HALLS

522 Indian St. | Savannah

85,000 square feet of space repurposed for film and sound production

Foley and ADR stage, scoring stage, multichannel mix stages with Dolby 7.1 surround sound, and postproduction suites equipped with Avid Pro Tools and Media Composer

Film your next project at SCAD Film Studios in Atlanta or Savannah. Start your rental inquiry at **scad.edu/sfs-rental**.

FROM DREAM TO BIG SCREEN

Home to the largest and most comprehensive film and TV complex in higher education, SCAD offers students the instruction, technology, venues to bring their creative visions to life. With an expansive Hollywood-style backlot, leading-edge soundstages, and impressive production spaces, SCAD primes students to join trailblazing alumni shining across the entertainment spectrum.

ATLANTA

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1470 Spring St. NW | Atlanta

6,300-square-foot modern theater complex

700-seat main stage theater

130-flexible seat theater

SCAD COURT outdoor presentation and screening space

State-of-the-art, industry leading projection and sound production technology: Barco 4K DCP laser projection and Dolby Digital 7.1 surround sound

SCAD FILM STUDIOS

1611 W. Peachtree St. | Atlanta

60,000-square-foot film and television production building

75-seat theater

1 LED volume stage co-designed by alumni-owned firm Meptik

High-definition television studio, private 4K video and audio editing suites, recording stage with 12-bay Foley stage, game resources and fabrication lab, Vicon motion capture system, and 23 classrooms



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VARIETY

Interested in becoming a sponsor for the SCAD Savannah Film Festival or other SCAD signature events? Email **scadgiving@scad.edu** for more information.

SCAD SAVANNAH FILM FESTIVAL POLICIES

FESTIVAL PASS AND TICKET POLICY

Access to the SCAD Savannah Film Festival requires a ticket or a pass. SCAD Savannah Film Festival passes are nontransferable and nonrefundable. All sales are final. Due to audience capacities, only purchased tickets will be honored. You cannot swap tickets. Seating is limited and available on a first-come, first-served basis. Possession of a ticket or a pass does not ensure entry once capacity is reached. Performers, speakers, artists, and other scheduled talent are subject to change or cancellation at any time without notice. No refund will be owed if any performers, speakers, artists, or other talent, performance, or group is changed or canceled and the event still occurs. Using a festival pass or ticket signifies your agreement to all terms and conditions.

Complimentary tickets for SCAD Card holders are strictly nontransferable. Any unused complimentary tickets should be returned to the SCAD Box Office. Scalping (selling a ticket for higher than its face value) is strictly prohibited. **Any SCAD Card holder caught scalping film festival tickets will face disciplinary action and academic consequences**.

SECURITY POLICY

By attending the SCAD Savannah Film Festival, you agree to the terms located at **scad.edu/event-terms**. All patrons entering SCAD performance venues are subject to search and may be screened by security staff. No large bags, purses, or backpacks are permitted inside the venues, and small bags are subject to search. Firearms of any kind are prohibited on SCAD property. SCAD reserves the right to refuse items which may cause a danger or disruption to the event or to other patrons. Any patron who declines to be searched or is in possession of prohibited items may be denied entry or ejected from the facility.

SCREENINGS ACCESS POLICY

All festival passes are strictly **nontransferable** and may only be used by the individual to whom the pass was originally issued. Passes may not be shared, transferred, resold, or given to another person under any circumstances. Festival staff reserve the right to verify passholder identification, and misuse of a festival pass may result in its revocation without refund.

To ensure a fair and enjoyable experience for all festivalgoers, seats may not be saved for guests who have not yet arrived. We encourage groups who would like to sit together to arrive and enter the theater together. Seating is available on a first-come, first-served basis. The use of cell phones, electronic recording, or communication devices during screenings is not permitted. Theaters will be cleared after each screening.

ACCESSIBILITY REQUESTS

The SCAD theaters offer individual Dolby captioning devices for compatible film screenings. These devices display closed captions on a personal screen, allowing deaf and hard-of-hearing patrons to access dialogue and other audio content while enjoying the film. Captioning devices are available free of charge and can be requested at the box office before your screening.

Make your voice heard and vote for your favorite film to win the SCAD Savannah Film Festival Audience Award! Scan the QR code to get started.

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Senior Executive Director

Josh Lotz
Executive Director of Production

PROGRAMMING AND INDUSTRY RELATIONS

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Competition Programmer

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