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FADE IN:

EXT. ARCTIC CIRCLE KIRUNA, SWEDEN – TWILIGHT

Snow falls as dogsled team races down the frozen Torne River.

INT. KIRUNA ICE HOTEL LOBBY – SAME

COUPLE sits by fire holding hands, excited. Heavy ice-carved doors burst open.

BELLHOP
(thick Swedish accent)
It’s here!

EXT. SAVANNAH, GEORGIA – LUCAS THEATER – SUNRISE


FADE to BLACK.

In darkness, we HEAR BELLHOP’S voice:
“Drive your story.”

VOLVO OF SAVANNAH

Proud supporter of the 2015 SCAD Film Festival and all storytellers who make the Creative Coast an exciting, vibrant place to live and write our own stories.
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The City of Savannah's Department of Cultural Affairs is proud to foster programs, like the Savannah Film Festival, that expose our citizens and visitors to a rich and diverse range of cultural expressions. These programs celebrate creativity, create educational opportunities, encourage economic growth and enhance Savannah's reputation as a cultural destination. For information on more than 2,000 programs produced or presented by the City of Savannah each year, visit our website.

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New stories are constantly being born and new technologies introduced for the telling. Amid all of the change, one thing remains certain: there will always be an audience for stories worth sharing. Your presence at the Savannah Film Festival confirms this truth.

To the future of film,

Paula Wallace
SCAD president and founder
ABOUT SCAD

The Savannah College of Art and Design is a private, nonprofit, accredited university, offering more than 100 academic degree programs in 42 majors across its locations in Atlanta and Savannah, Georgia; Hong Kong; Lacoste, France; and online via SCAD eLearning. SCAD enrolls more than 12,000 undergraduate and graduate students from more than 100 countries. The innovative SCAD curriculum is enhanced by advanced professional-level technology, equipment, and learning resources, as well as opportunities for internships, professional certifications and collaborative projects with corporate partners. In 2015, the prestigious Red Dot Design Rankings placed SCAD in the top four universities in the Americas and Europe. Career preparation is woven into every fiber of the university, resulting in a superior alumni placement rate. In a survey of spring 2014 SCAD graduates, 97 percent of respondents reported being employed, pursuing further education or both within 10 months of graduation.

For more information, visit scad.edu.
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2015 VENUES

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912.525.5051
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LUCAS THEATRE FOR THE ARTS
32 Abercorn St.
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GUTSTEIN GALLERY
201 E. Broughton St.
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SCAD MUSEUM OF ART
601 Turner Blvd.
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TICKET POLICY
Tickets to all Savannah Film Festival events are non-refundable and non-exchangeable. By attending a Savannah Film Festival event, the participant(s) and guest(s) hereby irrevocably authorize the Savannah Film Festival, its affiliated companies and their agents, sponsors and partners, successors and assigns, and anyone authorized by them, to use, copyright, reproduce, publish, film, videotape, photograph and record their name, address, biographical data, photo, caricature, likeness, appearance, performance, voice and other resemblance or likeness, and to use the results and proceeds thereof in connection with television commercials, audiovisual works and derivative works including, without limitation, the rights to edit, copy, exhibit, transmit, perform, copyright, reproduce, display (on the website or otherwise), publish, license, sell and otherwise exploit all or any portion thereof in any and all media, whether now known or hereafter developed, throughout the universe in perpetuity, and they hereby waive any and all such rights and claims that they may have with respect to such use of their likeness.
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Diane Connors is vice president of special events at Walt Disney Studios Motion Pictures, where she has overseen production of all national film premiere parties for more than 20 years.

Prior to her role at Disney, Connors spent several years producing special events for AIDS Project Los Angeles, including dozens of high-profile entertainment, fashion and art world galas. Her nearly three decades in Los Angeles included a stint at a major corporate event planning company, Party Planners West.

Connors spent her early professional life in the hospitality business on the island of St. Maarten. While living in New York City during the Studio 54 era, she was a corporate meeting planner and worked for an international airline.

Connors was nominated by BizBash as event planner of the year in 2011 and has served previously as a juror at the Savannah Film Festival. She is charmed by this beautiful city and the creative energy SCAD brings to it.
June Dowad is a filmmaker and talent agent who has been working in film and television for more than 30 years. A member of the British Academy of Film and Television Arts, she began her career in England as a freelance documentary film producer, making films that tackled difficult social and political subjects for the BBC, Channel 4 and Central Television. Dowad’s series “AIDS Today,” shot on location in New York and San Francisco in the mid-1980s, was one of the first programs on HIV/AIDS to air in the UK.

After immigrating to Los Angeles in 1994, Dowad started her production company, Ellora Pictures. Her 2000 short film, “For the Love of May,” received multiple awards on the American film festival circuit. In 2007, Dowad made the decision to shutter her company and fulfill a lifelong dream of attending college. She graduated in 2011 with a bachelor’s degree in English from the University of California, Los Angeles.

Dowad is now an owner of Sandra Marsh & Associates, an internationally renowned agency for “below-the-line” filmmakers.
Jody Gottlieb is director of development and production for Vulcan Productions in Seattle, Washington. Her portfolio includes network series and specials, theatrical productions, feature documentaries, digital content and social impact campaigns to persuade consumers and viewers to share in Vulcan’s vision for positive change. Previously, Gottlieb served as executive director of CNN Productions, the long-form programming division of CNN Worldwide.
Leonard Maltin is one of the world’s most respected film critics and historians. He is best known for his widely used reference work “Leonard Maltin’s Movie Guide” and its companion volume “Leonard Maltin’s Classic Movie Guide,” as well as his three-decade run on “Entertainment Tonight.”


He served two terms as president of the Los Angeles Film Critics Association, is a voting member of the National Film Registry, and was appointed by the Librarian of Congress to sit on the Board of Directors of the National Film Preservation Foundation. He teaches at the University of Southern California School of Cinematic Arts and appears regularly on ReelzChannel.
At the international intersection of study, exhibition and discussion, the SCAD FASH Film Salon provides an intimate setting for the convergence of fashion and film.

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Olivia Wilde will next be seen starring in the drama “Meadowland,” scheduled for release this month. Wilde also serves as producer on the film, which chronicles a mother’s heartbreak when her young son disappears. Later this year, Wilde will co-star in the holiday comedy “Love the Coopers” for CBS Films.

She will return to television in early 2016, with HBO’s “Vinyl,” starring alongside Bobby Cannavale in the Martin Scorsese-, Mick Jagger- and Terence Winter-produced rock-and-roll drama. Wilde previously starred in Fox’s acclaimed medical drama “House, M.D.,” playing the standout Dr. Remy “Thirteen” Hadley for six seasons.


Wilde’s writing and directorial debut film, “Free Hugs” for Glamour magazine’s short film series, screened at various film festivals across the country.
Inspired by her parents, who are award-winning journalists and documentary filmmakers, Wilde has served as executive producer on several documentary films. Her most recent short, “Body Team 12,” follows the team tasked with collecting the dead at the height of the Ebola outbreak and won Best Documentary Short at the 2015 Tribeca Film Festival. Wilde also executive produced “The Rider and the Storm,” “Baseball in the Time of Cholera,” and “Sun City Picture House.”

In 2013, Wilde launched the philanthropic company Conscious Commerce, with the mission to create a guide for conscious living by promoting the causes, brands, people and lifestyles that are forging a new paragon of living. Wilde also recently signed on to be the face of H&M’s latest Conscious Exclusive Collection, which is made using only organic and recycled materials. She is also a board member of Artists for Peace and Justice and sits on the foundation board of the ACLU of Southern California.

SPOTLIGHT AWARD
SATURDAY, OCT. 24  ·  9:30 P.M.  ·  LUCAS THEATRE FOR THE ARTS
Saoirse Ronan is best known for her starring role in the feature film “Atonement,” directed by Joe Wright, in which she starred opposite Keira Knightley and James McAvoy. Ronan was 13 years old when she received nominations for an Oscar®, a Golden Globe® and a BAFTA award for her performance in the film.

She will next appear in “Brooklyn,” in which she portrays a young Irish woman in the 1950s who must choose between two men and two countries. Directed by John Crowley and with screenplay by Nick Hornby, the film also stars Domhnall Gleeson and Emory Cohen. Fox Searchlight is scheduled to release the film in early November.

Ronan is currently in production on the movie adaptation of Anton Chekhov’s “The Seagull,” directed by Michael Mayer. She stars opposite Annette Bening and Corey Stoll based on the play that centers on fading actress Irina Nikolayevna Arkadina’s relationship with her son Konstantin, a failing playwright in love with a young actress, Ronan’s Nina.

AN EVENING WITH SAOIRSE RONAN
SUNDAY, OCT. 25 · 7:30 P.M. · TRUSTEES THEATER
Alfie Allen is a British actor currently starring as Theon Greyjoy in HBO’s hit series “Game of Thrones.” Allen has appeared in several films, including “SoulBoy,” “The Kid,” “Freestyle” and “Powder.” In 2012, he starred in the British thriller “Confine.” Last year, Allen appeared in “Plastic,” which opened to rave reviews.

Allen was most recently seen in the Basil Iwanyk-produced feature, “John Wick,” for Summit Entertainment opposite Keanu Reeves, Michael Nyqvist and Willem Dafoe. Prior to that, Allen played the role of Danny Hardman in the critically acclaimed “Atonement” opposite Saoirse Ronan, Keira Knightley and James McAvoy.

Allen’s first professional appearance was in the 1998 comedy “You Are Here,” co-written by Matt Lucas and David Walliams. Allen also starred in the role of Alan Strang, originated by Daniel Radcliffe, in the national tour of director Thea Sharrock’s Tony-nominated play “Equus,” which originated on London’s prestigious West End.
Meg Ryan’s comedic appeal was widely recognized in her first Golden Globe®-nominated performance as Sally Albright in “When Harry Met Sally,” directed by Rob Reiner and written by Nora Ephron. She went on to star in Ephron’s hit romantic comedy “Sleepless in Seattle,” opposite Tom Hanks, garnering a second Golden Globe nomination. Her last collaboration with Ephron and Hanks was the romantic comedy “You’ve Got Mail,” for which Ryan was awarded her third Golden Globe nomination.

Ryan is also acclaimed for her distinctive dramatic portraits, including her role opposite Denzel Washington as the first military woman nominated for a Medal of Honor in “Courage Under Fire,” directed by Ed Zwick, and her moving portrayal of a wife and mother with a drinking problem in Luis Mandoki’s “When a Man Loves a Woman,” opposite Andy Garcia. For her performance opposite Kiefer Sutherland in the Sundance Institute’s “Promised Land,” she earned an Independent Spirit Award nomination.

Ryan exhibits her versatility and natural charm in every role she plays. Her recent film credits include Cheryl Hines’ “Serious Moonlight,” penned by the late Adrienne Shelly; the remake of George Cukor’s 1930 film “The Women”; Jonathan Kasdan’s “In the Land of Women”; and Steven Schachter’s “The Deal.”
Additional film credits include “City of Angels”; “Addicted to Love”; “French Kiss”; “Against the Ropes”; “In the Cut”; “Kate and Leopold”; “Proof of Life”; “Hanging Up”; “Hurlyburly”; “I.Q.”; “Anastasia”; “Innerspace”; “My Mom’s New Boyfriend”; “D.O.A.”; “The Presidio”; “Joe Versus the Volcano”; “The Doors”; “Prelude to a Kiss”; “Flesh and Bone”; and “Restoration.”

A native of Fairfield, Connecticut, Ryan embarked on her acting career after studying journalism at New York University. She made her motion picture debut as Candice Bergen’s daughter in “Rich and Famous,” and attracted the attention of moviegoers and critics with her 1986 performance as a fighter pilot’s wife in “Top Gun.”

In 2011, Ryan traveled to Cambodia with journalist Nicholas Kristof as part of the groundbreaking PBS documentary series, “Half the Sky.”

She can next be seen in her directorial debut “Ithaca,” written by Erik Jendresen and based on the novel by William Saroyan. “Ithaca” is set to release in 2016.
CHARLES BOWEN
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### SATURDAY, OCT. 24

**10 A.M. TO 7 P.M.**  
WGF SCRIBBLE TO SCREEN EXHIBIT  
*Lucas Theatre for the Arts*

**11 A.M.**  
**BEST OF ENEMIES**  
Followed by a Q-and-A with directors Morgan Neville and Robert Gordon  
*Lucas Theatre for the Arts*

**2 P.M.**  
**THE WOLFPACK**  
Followed by a Q-and-A with director Crystal Moselle  
*Lucas Theatre for the Arts*

**4:30 P.M.**  
**CARTEL LAND**  
Followed by a Q-and-A with director Matthew Heineman  
*Lucas Theatre for the Arts*

**7:30 P.M.**  
**SUFFRAGETTE**  
Followed by a Q-and-A with director Sarah Gavron and producer Alison Owen  
*Trustees Theater*

**9:30 P.M.**  
**MEADOWLAND**  
Olivia Wilde, Spotlight Award  
Followed by a Q-and-A with director Reed Morano and producer/actor Olivia Wilde  
*Lucas Theatre for the Arts*

### SUNDAY, OCT. 25

**10 A.M.**  
**THE HUNTING GROUND**  
Followed by a Q-and-A with director Kirby Dick  
*Trustees Theater*

**11 A.M.**  
**SCRIBBLE TO SCREEN WITH JASON FUCHS, FINDING NEVERLAND**  
*SCAD Museum of Art theater*

**NOON TO 7 P.M.**  
WGF SCRIBBLE TO SCREEN EXHIBIT  
*Lucas Theatre for the Arts*

**12:30 P.M.**  
**TUMBLEDOWN**  
Preceded by the short “Best Man Wins”  
*Trustees Theater*

**AMY**  
Followed by a Q-and-A with director Asif Kapadia  
*Lucas Theatre for the Arts*

**2 P.M.**  
**SCRIBBLE TO SCREEN WITH BOB’S BURGERS, BEHIND THE BELCHERS**  
*SCAD Museum of Art theater*

**3:30 P.M.**  
**PAPA**  
Preceded by the short “To Dust Return”  
*Trustees Theater*
3:45 P.M.
MEET THE PATELS
Followed by a Q-and-A with directors Geeta Patel and Ravi Patel
Lucas Theatre for the Arts

6 P.M.
DOCS TO WATCH
DIRECTORS ROUNDTABLE
Lucas Theatre for the Arts

7:30 P.M.
BROOKLYN
An Evening with Saoirse Ronan
Trustees Theater

9:30 P.M.
DIXIELAND
Followed by a discussion with director Hank Bedford and actor Riley Keough
Lucas Theatre for the Arts

MONDAY, OCT. 26

9:30 A.M.
EMBERS
Preceded by the narrative short “STUTTERER”
Trustees Theater

10 A.M.
RETURN TO NUKE ‘EM HIGH: VOL. 2
Followed by a discussion with director Lloyd Kaufman and media executive Frank Radice
Lucas Theatre for the Arts

WINTER ON FIRE
Followed by a Q-and-A with director Evgeny Afineevsky
SCAD Museum of Art theater

10 A.M. TO 7 P.M.
WGF SCRIBBLE TO SCREEN EXHIBIT
Lucas Theatre for the Arts

11 A.M.
THE STORY STARTS HERE:
NICKELODEON’S WRITING PROGRAM
Gutstein Gallery

NOON
THE PENGUIN COUNTERS
Preceded by the narrative short “Zawadi (Treat)”
Trustees Theater

12:30 P.M.
CALL ME LUCKY
Followed by a Q-and-A with director Bobcat Goldthwait
Lucas Theatre for the Arts

2 P.M.
BEHIND THE SCENES
WITH AVID ARTISTS
Gutstein Gallery

SUPER SHORTS!
Trustees Theater
3 P.M.
FRAME BY FRAME
Preceded by the narrative short “The Walk”
Lucas Theatre for the Arts

WHAT HAPPENED, MISS SIMONE?
Followed by a Q-and-A with director Liz Garbus
SCAD Museum of Art theater

3:45 P.M.
HISTORICAL SHORTS
Trustees Theater

5:30 P.M.
TAB HUNTER CONFIDENTIAL
Followed by a discussion with actor Tab Hunter and producer Allan Glaser
Lucas Theatre for the Arts

7:30 P.M.
YOUTH
Followed by a discussion with composer David Lang
Trustees Theater

9:30 P.M.
CIRCLE
Preceded by the signature screening of “Dennis Doesn’t Live Here Anymore”
Lucas Theatre for the Arts

TUESDAY, OCT. 27

9:45 A.M.
STUDENT SHORTS (ADULT THEMED)
Lucas Theatre for the Arts

10 A.M.
BOUNCE: HOW THE BALL TAUGHT THE WORLD TO PLAY
Preceded by the narrative short “Play Date”
Trustees Theater

11 A.M.
GARDENERS OF EDEN
Followed by a discussion with actor/producer Kristin Davis
SCAD Museum of Art theater

GEORGIA FILM AND TV PRODUCTION: THE STATE OF THE INDUSTRY ADDRESS
Gutstein Gallery

12:15 P.M.
ANIMATED SHORTS
Lucas Theatre for the Arts

12:30 P.M.
VOR. SEIT. SCHLUSS! (FORWARD. SIDE. CLOSE!)
Preceded by the narrative short “The Rose Bowl”
Trustees Theater
2 p.m.  
CAREER PATHS IN FILMMAKING  
Gutstein Gallery

2:30 p.m.  
STUDENT SHORTS (KID FRIENDLY)  
Lucas Theatre for the Arts

3:30 p.m.  
CONTAINMENT  
Preceded by the narrative short “From the Sky”  
Trustees Theater

4 p.m.  
INSIDE NICKELDEON’S TALENT DEVELOPMENT PROGRAMS  
Gutstein Gallery

4:30 p.m.  
CINEMA LIVE!  
Lucas Theatre for the Arts

7 p.m.  
SPOTLIGHT  
Alfie Allen, Rising Star Award  
Trustees Theater

9:30 p.m.  
MISS YOU ALREADY  
Followed by a discussion with director Catherine Hardwicke  
Lucas Theatre for the Arts

WEDNESDAY, OCT. 28

9:30 a.m.  
DOC SHORTS  
Lucas Theatre for the Arts

10 a.m.  
SCOUT  
Preceded by the narrative short “Catching Fireflies”  
Trustees Theater

11 a.m.  
KRISHA  
Followed by a discussion with actor Krisha Fairchild  
SCAD Museum of Art theater

NOON  
WORLD SHORTS: AUSTRALIA  
Lucas Theatre for the Arts

12:30 p.m.  
BECOMING BULLETPROOF  
Preceded by the narrative short “Birthday”  
Trustees Theater

2 p.m.  
SHOW ME THE MONEY: HOW TO FUND AND FINANCE YOUR FILM  
Gutstein Gallery

ONE DAY IN AUSCHWITZ  
SCAD Museum of Art theater
2:30 P.M.  
DEAD OF WINTER: THE DONNER PARTY  
Followed by a discussion with director Douglas Glover  
Lucas Theatre for the Arts

3 P.M.  
THE PROPHET  
Trustees Theater

7 P.M.  
TRUTH  
Trustees Theater

9 P.M.  
ANOMALISA  
Lucas Theatre for the Arts

9:30 P.M.  
LEGEND  
Trustees Theater

THURSDAY, OCT. 29

10 A.M.  
SAUL FIA (SON OF SAUL)  
Trustees Theater

10:30 A.M.  
VOR. SEIT. SCHLUSS! (FORWARD. SIDE. CLOSE!)  
Preceded by the narrative short “The Rose Bowl”  
Lucas Theatre for the Arts

11 A.M.  
OVATION FOR OSCAR  
Followed by a discussion with director Ryan Curtis, cast member Sloane Mayberry, cinematographer Zach Graber and producer Tyler Reid  
SCAD Museum of Art theater

WOMEN LEADERS IN ANIMATION  
Gutstein Gallery

12:30 P.M.  
EK HAZARACHI NOTE (1,000-RUPEE NOTE)  
Followed by a discussion with director Shrihari Sathe  
Trustees Theater

1 P.M.  
BOUNCE: HOW THE BALL TAUGHT THE WORLD TO PLAY  
Preceded by the narrative short “Play Date”  
Lucas Theatre for the Arts

2 P.M.  
PETE HORNER: THE EMOTIONAL LANGUAGE OF FILM  
SCAD Museum of Art theater

3:15 P.M.  
THE PENGUIN COUNTERS  
Preceded by the narrative short “Zawadi (Treat)”  
Trustees Theater
3:30 P.M.  
EMBERS  

Preceded by the narrative short “STUTTERER”  
Lucas Theatre for the Arts

7 P.M.  
ITHACA  

Meg Ryan, Lifetime Achievement Award, followed by a discussion with director/actor Meg Ryan; producers Janet Brenner, Bob Immerman and Jane Berliner; and select cast  
Trustees Theater

9:30 P.M.  
COMING THROUGH THE RYE  

Followed by a discussion with director James Sadwith and actors Alex Wolff and Stefania Owen  
Lucas Theatre for the Arts

FRIDAY, OCT. 30

8:45 A.M.  
FRAME BY FRAME  

Preceded by the narrative short “The Walk”  
Lucas Theatre for the Arts

9:45 A.M.  
STUDENT SHORTS (KID FRIENDLY)  

Trustees Theater

11 A.M.  
PAPA  

Preceded by the short “To Dust Return”  
Lucas Theatre for the Arts

12:30 P.M.  
STUDENT SHORTS (ADULT THEMED)  

Trustees Theater

2 P.M.  
ANIMATED SHORTS  

Lucas Theatre for the Arts

BLURRED LINES: THE CHANGING LANDSCAPE OF DIGITAL ENTERTAINMENT  
Gutstein Gallery

3 P.M.  
JASMINE  

Preceded by the short “Dust”  
Followed by a discussion with “Jasmine” director Dax Phelan and “Dust” director/writer Mike Grier and producer/writer Joshua Grier  
Trustees Theater

4 P.M.  
ALUMNI PANEL  

Gutstein Gallery

4:30 P.M.  
BECOMING BULLETPROOF  

Preceded by the narrative short “Birthday”  
Lucas Theatre for the Arts

7 P.M.  
ROOM  

Trustees Theater

2015 Savannah Film Festival  43
8 P.M.
BRAM STOKER’S DRACULA  
Followed by a discussion with Oscar®-winning sound designer David Stone
Lucas Theatre for the Arts

11 P.M.
GOODNIGHT MOMMY  
Lucas Theatre for the Arts

SATURDAY, OCT. 31

10 A.M.
CONTAINMENT  
Preceded by the narrative short “From the Sky”  
Trustees Theater

10:30 A.M.
HE NAMED ME MALALA  
Lucas Theatre for the Arts

12:30 P.M.
MIA MADRE  
Trustees Theater

1:30 P.M.
SCOUT  
Preceded by the narrative short “Catching Fireflies”  
Lucas Theatre for the Arts

2:30 P.M.
45 YEARS  
SCAD Museum of Art theater

3 P.M.
TUMBLEDOWN  
Preceded by the narrative short “Best Man Wins”  
Trustees Theater

4:30 P.M.
THE LADY IN THE VAN  
Lucas Theatre for the Arts

7 P.M.
I SAW THE LIGHT  
Followed by a discussion with writer/director/producer Marc Abraham and actor Elizabeth Olsen  
Trustees Theater
Monet and American Impressionism

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CONVERSATION SERIES

SUFFRAGETTE
SATURDAY, OCT. 24, FOLLOWING THE 7:30 P.M. SCREENING
Trustees Theater

Join us after the screening of “Suffragette” for a discussion with director Sarah Gavron and producer Alison Owen.

Sarah Gavron won a BAFTA Award for Best New Director for the dramatic telefilm “This Little Life” and the Royal Television Society and Women in Film and TV Awards for Best Newcomer, and was named one of Variety magazine’s 10 Directors to Watch.

Alison Owen is one of the UK’s leading film and television producers. She was an Academy Award®, Golden Globe® and BAFTA Award nominee as producer of “Elizabeth.” Owen produced the hit movie “Saving Mr. Banks,” earning a nomination for the Producers Guild of America’s top prize.

MEADOWLAND
SATURDAY, OCT. 24, FOLLOWING THE 9:30 P.M. SCREENING
Lucas Theatre for the Arts

Join us after the screening of “Meadowland” for a discussion with producer/actor Olivia Wilde and director Reed Morano.

Olivia Wilde made her breakthrough as Dr. Remy “Thirteen” Hadley on the drama “House, M.D.” She made her writing and directing debut with “Free Hugs” for Glamour magazine’s short film series. Inspired by her parents, award-winning journalists and documentary filmmakers, Wilde has served as executive producer on several documentary films.

Reed Morano is one of only 12 women in the 340-member American Society of Cinematographers, and was the youngest ever invited to join the organization. She was named one of Variety’s “10 Cinematographers to Watch” in 2011. “Meadowland” is Morano’s debut as a feature film director.
CONVERSATION SERIES

AN EVENING WITH SAOIRSE RONAN
BROOKLYN

SUNDAY, OCT. 25, FOLLOWING THE 7:30 P.M. SCREENING
Trustees Theater

Join us after the screening of “Brooklyn” for a discussion with actor Saoirse Ronan.

Saoirse Ronan, best known for her role in “Atonement,” was 13 years old when she earned Academy Award®, Golden Globe® and BAFTA nominations for her critically acclaimed performance. She recently wrapped production on the movie adaptation of Anton Chekhov’s “The Seagull.” Ronan will make her Broadway debut in the revival of Arthur Miller’s “The Crucible” this spring. She’s also had starring roles in “The Grand Budapest Hotel,” “Stockholm, Pennsylvania,” “Lost River,” “The Host,” “Justin and the Knights of Valour,” “How I Live Now,” “Byzantium,” “Hanna,” “The Way Back” and “The Lovely Bones.”

DIXIELAND

SUNDAY, OCT. 25, FOLLOWING THE 9:30 P.M. SCREENING
Lucas Theatre for the Arts

Join us after the screening of “Dixieland” for a discussion with director Hank Bedford and actor Riley Keough.

Riley Keough is the eldest grandchild of Elvis Presley. Her modeling career began on the catwalk for Dolce & Gabbana, and her acting debut came in 2010 playing Marie Currie in “The Runaways.” Other roles followed in “The Good Doctor,” “Jack & Diane” and “Magic Mike.”
YOUTH
MONDAY, OCT. 26, FOLLOWING THE 7:30 P.M. SCREENING
Trustees Theater
Join us after the screening of “Youth” for a discussion with composer David Lang.

David Lang is one of America’s most esteemed composers. A Grammy and Pulitzer Prize winner, he was the composer-in-residence at Carnegie Hall from 2013–2014. His films include “Untitled,” “Requiem for a Dream” and “La Grande Bellezza.” Lang is currently a professor of composition at Yale School of Music.

GARDENERS OF EDEN
TUESDAY, OCT. 27, FOLLOWING THE 11 A.M. SCREENING
SCAD Museum of Art theater
Join us after the screening of “Gardeners of Eden” for a discussion with actor/producer Kristin Davis.

Kristin Davis is best known for playing Charlotte York in the “Sex and the City” series and movies, earning her Emmy and Golden Globe® award nominations for Best Supporting Actress. She produced “Gardeners of Eden,” a documentary about the David Sheldrick Wildlife Trust, which fights elephant poachers and rescues the orphans of slain elephants.

MISS YOU ALREADY
TUESDAY, OCT. 27, FOLLOWING THE 9:30 P.M. SCREENING
Lucas Theatre for the Arts
Join us after the screening of “Miss You Already” for a discussion with director Catherine Hardwicke.

Catherine Hardwicke won a 2003 Sundance Film Festival Director’s Award for her debut film, “Thirteen.” She is best known for directing “Twilight,” the first film of the franchise. Her book, “Twilight: Director’s Notebook” was a best-seller. Her other credits include “Red Riding Hood” and “Lords of Dogtown.”
CONVERSATION SERIES

ITHACA

THURSDAY, OCT. 29, FOLLOWING THE 7 P.M. SCREENING
Trustees Theater

Join us after the screening of “Ithaca” for a discussion with director/actor Meg Ryan; producers Janet Brenner, Bob Immerman and Jane Berliner; and select cast members.

COMING THROUGH THE RYE

THURSDAY, OCT. 29, FOLLOWING THE 9:30 P.M. SCREENING
Lucas Theatre for the Arts

Join us after the screening of “Coming Through the Rye” for a discussion with director/producer/writer James Sadwith and actors Alex Wolff and Stefania Owen.

James Sadwith boasts a body of work that has won or been nominated for more than 35 Emmy and Golden Globe® Awards. He won the Emmy for Best Direction for the miniseries “Sinatra.” Sadwith has also been a Directors Guild of America Award finalist twice.

Alex Wolff is an award-winning actor, musician, singer and composer. His credits include TV series “The Naked Brothers Band” and HBO medical drama “In Treatment.” Alex will also be seen in “My Big Fat Greek Wedding 2” and the Netflix film “Candy Jar.” He is a native of New York.

Stefania Owen debuted in Peter Jackson’s “The Lovely Bones.” From 2010 to 2011, she played Puddle Kadubic on Fox’s “Running Wilde.” She then co-starred as Dorrit, Carrie Bradshaw’s younger rebellious sister in “The Carrie Diaries.” Since “Coming Through the Rye,” she was cast in the comedy-slasher film “Krampus.”
I SAW THE LIGHT

SATURDAY, OCT. 31, FOLLOWING THE 7:30 P.M. SCREENING

Trustees Theater

Join us after the screening of “I Saw the Light” for a discussion with actor Elizabeth Olsen and director/producer/writer Marc Abraham.

Elizabeth Olsen is a graduate of the Tisch School of the Arts at New York University. Her breakout role was in the critically acclaimed “Martha Marcy May Marlene.” She recently completed production on “Captain America: Civil War.” Olsen’s other credits include “Godzilla,” “Liberal Arts,” “Avengers: Age of Ultron” and “Silent House.”

Marc Abraham is an American film director, producer and writer. He debuted as a director with “Flash of Genius” in 2008 starring Greg Kinnear and Alan Alda. The film won the Alfred P. Sloan Feature Film Prize at the Hamptons International Film Festival.
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A military ambulance is called to evacuate a wounded soldier to a helicopter pad where he will be taken to the hospital. Aboard the ambulance is a staff of three young soldiers, including Karen, a female paramedic on her first tour of duty. Faced with life-and-death decisions, she will either succeed in bringing her emotions and fears under control, or fail and be responsible for the death of a fellow soldier.

In Hebrew with English subtitles.

TUESDAY, OCT. 27, 9:45 A.M.
Lucas Theatre for the Arts

FRIDAY, OCT. 30, 12:30 P.M.
Trustees Theater
STUDENT

ABOUT DRAGONS

USA, 2015, 2 min. 24 sec.

DIRECTOR Asi Ben-Avraham
PRODUCER Asi Ben-Avraham
SCHOOL SCAD

Shimmering Gluttons are extremely territorial and often engage in battles to the death for the right to feed, using their heavily armored bodies and crystallized scales as weapons.

TUESDAY, OCT. 27, 2:30 P.M.
Lucas Theatre for the Arts

FRIDAY, OCT. 30, 9:45 A.M.
Trustees Theater
In a disgustingly filthy kitchen, a man lazily decides to eat the only thing in his fridge that isn’t expired: a glistening red apple. However, sometimes an apple isn’t always just an apple.

TUESDAY, OCT. 27, 9:45 A.M.  
Lucas Theatre for the Arts

FRIDAY, OCT. 30, 12:30 P.M.  
Trustees Theater
ALMOST NOT BEAUTIFUL

USA, 2014, 12 min. 40 sec.

DIRECTOR Sarah Jean Kruchowski
PRODUCERS Dana Gills, James Franco, Vince Jolivette
WRITER Jackie Vleck, Robert Boswell
CAST Amber Tamblyn, Kate Mara, June Conniff, Kai Lennox, Kellie Corbett, Liliana Brennan, Rebecca Evans, Steven Huffaker, Tom Paliferro
SCHOOL UCLA

When straight-laced Lisa returns home for the first time in years, her erratic younger sister Amanda quickly reminds her why she left. After a day of Amanda’s attention-seeking “performance art,” Lisa reluctantly agrees to attend an evening at an ex-boyfriend’s house. There, she’s subjected to Amanda’s greatest performance of the day, one detailing how their sisterhood fell apart.

TUESDAY, OCT. 27, 9:45 A.M.
Lucas Theatre for the Arts

FRIDAY, OCT. 30, 12:30 P.M.
Trustees Theater
Bears Discover Fire

USA, 2015, 14 min. 14 sec.

Director Ben Leonberg

Producers Scott Riehs, Curt Leonberg, Katharina Otto-Bernstein, Lois Leonberg, Chloe Lenihan, Peter Todd

Writers Scott Riehs, Ben Leonberg

Cast Andrew Chamberlain, Daniel Butler, Edith Ivey, Allen Enlow, Ariana Seigel, Monica Wyche, Vella Lovell

School Columbia University

Bobby, a middle-aged man living on a lonely farm, looks after his sheltered nephew for the weekend. On their way to visit Bobby’s mother in the nearby nursing home, the two encounter a bear holding a torch. Bears have discovered fire, causing a remarkable series of events for Bobby’s family.

Tuesday, Oct. 27, 2:30 p.m.
Lucas Theatre for the Arts

Friday, Oct. 30, 9:45 a.m.
Trustees Theater
FISHTALE FOLLIES

USA, 2015, 2 min. 46 sec.

DIRECTOR Savannah Alexandra Mirabile
PRODUCER Savannah Alexandra Mirabile
WRITER Savannah Alexandra Mirabile
SCHOOL SCAD

“Fishtale Follies” is a 2-D Fleischer-style film set in the 1920s. Lottie has only ever known the same, consistent town, just like her parents and their parents before them. When she and her family prepare to take the same old family photograph, she notices that something is very off. A school of mermaids shows up and is ready to change her town and her whole way of life as she knows it.

TUESDAY, OCT. 27, 2:30 P.M.
Lucas Theatre for the Arts

FRIDAY, OCT. 30, 9:45 A.M.
Trustees Theater
BIE PU (HOME)

USA, 2015, 17 min. 35 sec.

DIRECTOR Amelie Wen
PRODUCER Keruo Yang
WRITER Amelie Wen
CAST Maishun Cao, Yanxi Li
SCHOOL American Film Institute

Lao Tian is an elderly migrant caretaker of an abandoned construction site. On his last day of work, he encounters a 5-year-old city girl who has run away from home. “Bie Pu” explores the concept of homelessness across the social classes of modern-day Beijing.

In Chinese with English subtitles.

TUESDAY, OCT. 27, 2:30 P.M.
Lucas Theatre for the Arts

FRIDAY, OCT. 30, 9:45 A.M.
Trustees Theater
IN CASE OF EMERGENCY

USA, 2015, 3 min. 18 sec.

DIRECTOR Sophia Yu
CAST Gabrielle Malate
SCHOOL SCAD

A happy-go-lucky character is having a most pleasant walk until she sees her friend. On the ground. Not moving. Using any and every technique she can think of, she attempts to revive her lifeless friend. Cold water? Defibrillation? WHY WON’T ANYTHING WORK?!

TUESDAY, OCT. 27, 2:30 P.M.
Lucas Theatre for the Arts

FRIDAY, OCT. 30, 9:45 A.M.
Trustees Theater
L’AMERICANO RETURNS

USA, 2015, 3 min. 10 sec.

DIRECTOR Ricky Renna
PRODUCER Ricky Renna
WRITER Ricky Renna
CAST Michael Castaldo
SCHOOL School of Visual Arts

A lively stork returns to his hometown to spread the joy of song. But after an unfortunate tangle with the law, it’s up to the townsfolk to band together and bring music back into their lives.

TUESDAY, OCT. 27, 2:30 P.M.
Lucas Theatre for the Arts

FRIDAY, OCT. 30, 9:45 A.M.
Trustees Theater
LIES BENEATH THE NIGHTSHADE

USA, 2015, 10 min. 21 sec.

DIRECTOR Andrew Wecht
PRODUCERS Andrew Wecht, Elizabeth Robertson
WRITER Andrew Wecht
CAST Naz Dairian, Ash Abushaikha
SCHOOL SCAD

There are two things in life Basilio holds most dear: his grandson, Anthony, and their annual tomato garden. Through an unfortunate twist of fate, Anthony is dragged away to prison, leaving an ailing Basilio to maintain the beloved garden. All hope would appear lost for the elderly Basilio, but Anthony has a little something up his sleeve to save the family tradition — just so long as the other inmates don’t kill him first.

TUESDAY, OCT. 27, 2:30 P.M.
Lucas Theatre for the Arts

FRIDAY, OCT. 30, 9:45 A.M.
Trustees Theater
LULU

USA, 2015, 11 min. 15 sec.

DIRECTOR Shawn Snyder
PRODUCER Shawn Snyder
WRITER Shawn Snyder
CAST Meissa Hampton, Shawn Snyder
SCHOOL New York University

A hapless musician, keen on romance, is lured back to the apartment of a high-strung paralegal, only to discover a certain breed of courtship that he didn’t quite sign up for.

TUESDAY, OCT. 27, 9:45 A.M.
Lucas Theatre for the Arts

FRIDAY, OCT. 30, 12:30 P.M.
Trustees Theater
NO-A

USA, 2015, 5 min. 30 sec.

DIRECTOR Liam Murphy
PRODUCERS Xeon Xai, Chloe Mortensen
WRITERS Andrew Finley, Matt Benson
SCHOOL SCAD

The world is a desolate, unforgiving place in this action sci-fi short with a surprising amount of heart. We follow NO-A (Noah) as he attempts to rescue Aixa, the young woman who created him. In his desperate attempt to save her, he must face an unknown enemy force and fight to keep them both alive.

TUESDAY, OCT. 27, 2:30 P.M.  
Lucas Theatre for the Arts

FRIDAY, OCT. 30, 9:45 A.M.
Trustees Theater
PALM ROT

USA, 2014, 7 min. 30 sec.

DIRECTOR Ryan Gillis
CAST Greg Tonner
SCHOOL University of Southern California

Investigating a mysterious explosion in the Florida Everglades, Bill discovers a lone crate in the wreckage. Curiosity gets the better of him and he pulls the crate onto his airboat. Inside, he finds jars filled with beetles. Bill just wants to piece together the mystery of the wreckage, but he finds out the hard way that the beetles have their own agenda.

TUESDAY, OCT. 27, 9:45 A.M.
Lucas Theatre for the Arts

FRIDAY, OCT. 30, 12:30 P.M.
Trustees Theater
RASPBERRY GALAXIES

USA, 2015, 4 min. 40 sec.

DIRECTOR  Noah Sterling
PRODUCER  Emily Croke
WRITER    Noah Sterling
CAST       Michael Baldwin, Lila Sterling
SCHOOL     SCAD

A young girl watching TV discovers that the center of our galaxy contains the same chemicals that give raspberries their taste. She decides to create a universe of her very own by hanging raspberries from her ceiling and exploring the galaxies within.

TUESDAY, OCT. 27, 2:30 P.M.
Lucas Theatre for the Arts

FRIDAY, OCT. 30, 9:45 A.M.
Trustees Theater
SCHOOLCRAFT

USA, 2015, 14 min. 40 sec.

DIRECTOR Adam Nelson
PRODUCERS Benjamin Klecan, Lauren Skillen, Timothy Cella, Luke Culleny
WRITER Adam Nelson
CAST Adam Drescher, Jan Harrelson, Matthew Zuk
SCHOOL SCAD

This film is based on the true story of Adrian Schoolcraft, a young NYPD beat cop who secretly recorded audio that exposed a culture of corruption within his precinct.

TUESDAY, OCT. 27, 9:45 A.M.
Lucas Theatre for the Arts

FRIDAY, OCT. 30, 12:30 P.M.
Trustees Theater
SOMEWHERE THE KING

USA, 2015, 17 min.

DIRECTOR Charles Mazery
PRODUCERS Li Zhen, Yusuf Emirdar
WRITER Charles Mazery
CAST Katia Peel, Eve Sigall, Myles Cranford, David Ghilardi, Sarah Lilly, Kelton DuMont, Rory Cosgrove
SCHOOL University of Southern California

June just went through her first breakup. She’s devastated. She believes that first love never dies and that she will never love again. Her sickly grandmother, Claudine, can’t stand seeing her like that anymore and decides to take June on a road trip across California. Claudine wants to compete in an Elvis Presley impersonators contest, and June is along for the ride, whether she likes it or not.

TUESDAY, OCT. 27, 9:45 A.M.
Lucas Theatre for the Arts

FRIDAY, OCT. 30, 12:30 P.M.
Trustees Theater
On a summer evening, crowds of humans gather at the Starlight Drive-In to be mesmerized by glowing screens. To the stray cat that lives there, it’s just another night. Starlight is an animated documentary about the Starlight Drive-In, the last remaining drive-in theater in Atlanta, Georgia. Using sounds and images captured on-site, the film creates a bizarre new environment as seen through the eyes of a cat.

**TUESDAY, OCT. 27, 2:30 P.M.**
*Lucas Theatre for the Arts*

**FRIDAY, OCT. 30, 9:45 A.M.**
*Trustees Theater*
THE PRESENT

Germany, 2014, 4 min. 15 sec.

DIRECTOR Jacob Frey
PRODUCERS Anna Matacz, Jacob Frey
WRITER Fabio Coala
CAST Quinn Nealy, Samantha Brown
SCHOOL Institute for Animation

Jake spends most of his time playing video games indoors until his mom decides to give him a present.

TUESDAY, OCT. 27, 2:30 P.M.
Lucas Theatre for the Arts

FRIDAY, OCT. 30, 9:45 A.M.
Trustees Theater
VIOLET

USA, 2015, 10 min. 54 sec.

DIRECTOR Brit Wiginton
PRODUCERS Grey Clawson, Kayla Jane Adams
WRITER Brit Wiginton
CAST Kayla Jane Adams, Sailor Larocque, Lesley E. Warren
SCHOOL SCAD

After running away from her home and problems, Violet finds herself living in a makeshift camp in the woods. Here, runaway girls find a safe haven away from the dangers of the outside world. It isn’t long until Violet realizes that everything is not as perfect as it seems. Violet makes a desperate attempt at escape. In order to save her “sisters,” she has to make a decision that could change their lives forever.

TUESDAY, OCT. 27, 9:45 A.M.
Lucas Theatre for the Arts

FRIDAY, OCT. 30, 12:30 P.M.
Trustees Theater
WATER FROM THE MOON

Indonesia, 2015, 11 min. 37 sec.

DIRECTOR Ellen Burns
PRODUCERS Evelyn Symington, Maria Bodmann
WRITER Ellen Burns
CAST Made Agus Bakta Wijaya, Putu Gayatri Dewi
SCHOOL New York University’s Tisch School of the Arts Asia

Kadek, an 8-year-old Balinese boy, uses his toy telephone in an attempt to make contact with his recently deceased mother. After hearing a story of a spirit being spotted on the top of Mount Batur, an active volcano, Kadek becomes convinced that his mother is up there. He persuades his older sister, Putu, to sneak out of the house with him, and the two set forth on a journey to find their late mother’s spirit.

In Indonesian with English subtitles.

TUESDAY, OCT. 27, 2:30 P.M.
Lucas Theatre for the Arts

FRIDAY, OCT. 30, 9:45 A.M.
Trustees Theater
WE’RE LIKE A BIG FUNNY STEW. PLEASE DON’T EAT US.

The Story Starts Here: Nickelodeon’s Writing Program
Monday, October 26th
Location: Gutstein Gallery
Time: 11:00am

Inside Nickelodeon’s Talent Development Programs
Tuesday, October 27th
Location: Gutstein Gallery
Time: 4:00pm
Lights, Camera, YUM!

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BEST MAN WINS

USA, 2014, 20 min.

DIRECTOR Stéphane Dumonceau

PRODUCERS Stéphane Dumonceau, Alexis Magagni-Seely

WRITER Stéphane Dumonceau, Frederick Waterman

CAST Tim DeKay, François Vincentelli, Nadia Farès

When a celebrated New York chef discovers an affair between his supermodel wife and his best man — the owner of France’s finest vineyard — he devises a plan to deal with each of them.

*Precedes the narrative feature “Tumbledown.”*

**SUNDAY, OCT. 25, 12:30 P.M.**

Trustees Theater

**SATURDAY, OCT. 31, 3 P.M.**

Trustees Theater
SHORTS

BIRTHDAY

USA, 2015, 12 min. 30 sec.

DIRECTOR Chris King
PRODUCERS Chris King, Jacqueline Calkin, Lena Flynn, Sean Flynn
WRITER Chris King
CAST Jacqueline Calkin, Chris Gouchoe, Mandy Moody, Aaron Leong, Ben Friedrich

When a young military wife gets news that her Marine husband has been severely wounded in combat, she discovers that life ahead for them is going to be a difficult, yet amazing journey.

Precedes the documentary feature “Becoming Bulletproof.”

WEDNESDAY, OCT. 28, 12:30 P.M.
Trustees Theater

FRIDAY, OCT. 30, 4:30 P.M.
Lucas Theatre for the Arts
CATCHING FIREFLIES
USA, 2014, 19 min. 40 sec.

DIRECTOR Lee Whittaker
PRODUCER Lee Whittaker
WRITER Lee Whittaker
CAST Carlotta Elektra Bosch, Gianna Gomez, Eugenia Care, Julien Cesario, Michael Edelstein, Stephen “Twitch” Boss

A little Latina girl attempts to escape the rigors and misfortunes of living on Skid Row in Los Angeles through the power of her mystical imagination, while simultaneously trying to protect her bond with her addict mother.

Precedes the narrative feature “Scout.”

WEDNESDAY, OCT. 28, 10 A.M.
Trustees Theater

SATURDAY, OCT. 31, 1:30 P.M.
Lucas Theatre for the Arts
FROM THE SKY

USA, 2014, 18 min.

DIRECTOR Ian Ebright
PRODUCERS Ian Ebright, Jess Grant
WRITER Ian Ebright
CAST Maz Siam, Mohamad Tamimi, Steven Soro, Georges Chalhoub

Hakeem and his son, Abbas, live in a poverty-stricken region frequently targeted by drone strikes. Camp is set for the night, a pause in the middle of a journey to make a crucial sale. During their humble meal, Abbas struggles to manage his post-traumatic stress disorder, aggravated by the presence of drones overhead. Soon, two men will visit the camp of Hakeem and Abbas, and conflict ensues.

In Arabic with English subtitles.

Precedes the documentary feature “Containment.”

TUESDAY, OCT. 27, 3:30 P.M.
Trustees Theater

SATURDAY, OCT. 31, 10 A.M.
Trustees Theater
PLAY DATE

USA, 2015, 15 min.

DIRECTOR Paige Morrow Kimball
PRODUCERS Paige Morrow Kimball, Terry Walters, Kristina Kondrath, Toby Lawless
WRITER Paige Morrow Kimball
CAST Terry Walters, Isabella Spencer, Marcuis Harris, Tami Roman

When a little girl discovers a homeless woman in her backyard, she invites her inside for a play date, which goes unnoticed by her distracted parents. “Play Date” takes a lighthearted approach to the issue of homelessness, challenging our preconceptions about affluence and exploring the overwhelming distraction we face in our technology-burdened families.

Precedes the documentary feature “Bounce: How the Ball Taught the World to Play.”

TUESDAY, OCT. 27, 10 A.M.
Trustees Theater

THURSDAY, OCT. 29, 1 P.M.
Lucas Theatre for the Arts
S T U T T E R E R

UK, Ireland, 2015, 13 min.

DIRECTOR Benjamin Cleary
PRODUCERS Benjamin Cleary, Serena Armitage, Shan Christopher Ogilvie
WRITER Benjamin Cleary
CAST Chloe Pirrie, Matthew Needham

A lonely typographer with a cruel speech impediment, but an eloquent inner voice, must face his ultimate fear.

Precedes the narrative feature “Embers.”

MONDAY, OCT. 26, 9:30 A.M.
Trustees Theater

THURSDAY, OCT. 29, 3:30 P.M.
Lucas Theatre for the Arts
THE ROSE BOWL

USA, 2014, 12 min.

DIRECTOR Joseph Bonn, Tim Kirkman
PRODUCERS Alison Bonn, Kaila York
WRITER Alison Bonn
CAST Andy Hirsch, Bryan Cuprill, Kate Connor, Kincaid Walker

When two expectant sisters-in-law discover they each plan to name their babies Rose, they embark in a race to induce labor using whatever means necessary after agreeing that the moniker belongs to the one who delivers first.

Precedes the narrative feature “Forward. Side. Close!”

TUESDAY, OCT. 27, 12:30 P.M.
Trustees Theater

THURSDAY, OCT. 29, 10:30 A.M.
Lucas Theatre for the Arts
SHORTS

THE WALK

USA, 2014, 15 min.

DIRECTOR Alonso Alvarez Barreda
PRODUCER Effie Brown
WRITER Alonso Alvarez Barreda
CAST Ciro Suarez, Max Arciniega, Adolfo Alvarez

In the harshness of the desert, a Mexican man and his son are faced with a major crisis of conscience as they try to cross the border illegally.

In English and Spanish with English subtitles.

Precedes the documentary feature “Frame by Frame.”

MONDAY, OCT. 26, 3 P.M.
Lucas Theatre for the Arts

FRIDAY, OCT. 30, 8:45 A.M.
Lucas Theatre for the Arts
TO DUST RETURN

USA, 2015, 10 min.

DIRECTOR Chris Peters
PRODUCER Adam Coleridge
WRITER Chris Peters
CAST Jennifer Morrison, Sam Jaegar, Christian Ganiere, Jack Betts, Trey Teufel

A couple struggles to cope with the death of a newborn son. In his despair, the husband must transform how he sees his wife and find a way to accept her dark wisdom.

Precedes the narrative feature “PAPA.”

SUNDAY, OCT. 25, 3:30 P.M.
Trustees Theater

FRIDAY, OCT. 30, 11 A.M.
Lucas Theatre for the Arts
SHORTS

ZAWADI (TREAT)

Kenya, 2014, 12 min.

DIRECTOR Richard Card
PRODUCERS Richard Card, David Kinyanjui, Lukas Behnhen
WRITER David Kinyanjui
CAST Jeremy Kamau, Peitrah Mwaura, David Ng’ang’a Ndungi, Faith Muambua

In the Kenyan slums of Kibera, a 10-year-old boy hustles to provide for his family, taking him away from his crush on her birthday.

In Swahili with English subtitles.

Precedes the documentary feature “The Penguin Counters.”

MONDAY, OCT. 26, NOON
Trustees Theater

THURSDAY, OCT. 29, 3:15 P.M.
Trustees Theater
BECOMING BULLETPROOF

USA, 2014, 1 hr. 20 min.

DIRECTOR Michael Barnett
PRODUCER Theodore James
CAST A.J. Murray, Jeremy Vest, Zach Gottsagen, Judy Moscariello

“Becoming Bulletproof” documents the making of an original Western film titled “Bulletproof” featuring actors with and without disabilities who meet yearly at Zeno Mountain Farm to write, produce and star in original short films.

“Becoming Bulletproof” chronicles the genesis of a riveting film and a personally and socially transformative experience, capturing the essence of artistic expression through human bonds and insights.

This film within a film raises questions about why we so rarely see real disabled actors on the big screen.

Preceded by the narrative short “Birthday.”

WEDNESDAY, OCT. 28, 12:30 P.M.
Trustees Theater

FRIDAY, OCT. 30, 4:30 P.M.
Lucas Theatre for the Arts
BOUNCE:
HOW THE BALL TAUGHT THE WORLD TO PLAY

USA, 2015, 1 hr. 16 min.

DIRECTOR Jerome Thelia
PRODUCERS Andrew Napier, David McLain, Philip Mershon
WRITERS Jerome Thelia, John Fox
CAST Lewis Lapham, Michael Moschen

“Bounce” takes us around the globe and into the recesses of our past to answer the question: Why do we play ball? Based on the book by anthropologist John Fox, “The Ball: Discovering the Object of the Game,” the film explores the biological and cultural influences that drive the evolution of our ballgames, and how we play says who we are, where we’ve come from and where we are going.

Preceded by the narrative short “Play Date.”

TUESDAY, OCT. 27, 10 A.M.
Trustees Theater

THURSDAY, OCT. 29, 1 P.M.
Lucas Theatre for the Arts
CONTAINMENT

USA, Japan, 2015, 1 hr. 20 min.

DIRECTORS Peter Galison, Robb Moss
PRODUCERS Peter Galison, Robb Moss, Chyld King

Every nuclear weapon made and every watt of electricity produced from a nuclear power plant leaves a trail of nuclear waste that will last for the next 400 generations. We face the problem of warning the far-distant future of the nuclear waste we have buried — but how to do it? Filmed at America’s only nuclear burial ground and Fukushima, Japan, the film grapples with the ways people are dealing with the present problem and imagining the future.

Preceded by the narrative short “From the Sky.”

TUESDAY, OCT. 27, 3:30 P.M.
Trustees Theater

SATURDAY, OCT. 31, 10 A.M.
Trustees Theater
FRAME BY FRAME

USA, Afghanistan, 2015, 1 hr. 25 min.

DIRECTORS Mo Scarpelli, Alexandria Bombach
PRODUCERS Mo Scarpelli, Alexandria Bombach, Jeff Orlowski, Louis Venezia
WRITERS Mo Scarpelli, Alexandria Bombach

“Frame by Frame” follows Afghan photojournalists navigating a new and dangerous media landscape to tell true stories of their country. Pitted against powerful warlords, uncertainty as foreign troops and media withdraw and the looming threat of civil war, four local photographers must overcome these obstacles — and their own flaws — to use photography as voice, identity and hope.

In English and Pashto with English subtitles.

Preceded by the narrative short “The Walk.”

MONDAY, OCT. 26, 3 P.M.
Lucas Theatre for the Arts

FRIDAY, OCT. 30, 8:45 A.M.
Lucas Theatre for the Arts
THE PENGUIN COUNTERS

USA, 2014, 1 hr. 7 min.

DIRECTORS Harriet Gordon Getzels, Peter Getzels
PRODUCERS Harriet Gordon Getzels, Peter Getzels
WRITERS Harriet Gordon Getzels, Peter Getzels

Armed with low-tech gear and high-minded notions that penguin populations hold the key to human survival, Ron Naveen lays bare his 30-year love affair with the world’s most pristine scientific laboratory: Antarctica. The film follows a rag-tag team of field biologists to some of the harshest corners of the planet, where they track the impact of climate change and ocean health by counting penguin populations — one nest at a time.

Preceded by the narrative short “Treat (Zawadi).”

MONDAY, OCT. 26, NOON
Trustees Theater

THURSDAY, OCT. 29, 3:15 P.M.
Trustees Theater
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City of Savannah Film Office
912.651.2360  savannahfilm.org
EMBERS

Poland, USA, 2015, 1 hr. 25 min.

DIRECTOR Claire Carré
PRODUCERS Charles Spano, Mevlut Akkaya
WRITERS Claire Carré, Charles Spano
CAST Greta Fernández, Iva Gocheva, Jason Ritter, Karl Glusman, Tucker Smallwood, Dominique Swain

The world as we know it has been forgotten. A decade after a global epidemic, those who remain suffer from the lasting effects of the virus: retrograde and anterograde amnesia. The survivors navigate a decaying landscape, unable to recall the past or create new memories. They each find their own way to cope with life in a perpetual present.

In English and Spanish with English subtitles.

Preceded by the narrative short “S T U T T E R E R.”

MONDAY, OCT. 26, 9:30 A.M.
Trustees Theater

THURSDAY, OCT. 29, 3:30 P.M.
Lucas Theatre for the Arts
VOR. SEIT. SCHLUSS! (FORWARD. SIDE. CLOSE!)

Austria, 2015, 1 hr. 43 min.

**DIRECTOR** Alexander Peter Lercher  
**PRODUCERS** Alexander Peter Lercher, Elsa Hartlieb, Astrid Lercher-Hartlieb  
**WRITER** Alexander Peter Lercher  
**CAST** Christian Futterknecht, Heinz Trixner, Uschi Glas, Helmut Nagele, Herman van Ulzen

Dr. Reinhard Nagl would rather hide behind the walls of his Austrian castle than embrace the outside world. As his 70th birthday approaches, he is surprised by a visit from an overzealous childhood friend, Lorenz Zweig. His friend invites laughter back into the castle, enticing the staff to embrace romance and even conspiring to reunite Nagl with his first love. Has Zweig arrived too late or can Nagl learn to live before he dies?

*In German with English subtitles.*

*Preceded by the narrative short “The Rose Bowl.”*

**TUESDAY, OCT. 27, 12:30 P.M.**  
Trustees Theater

**THURSDAY, OCT. 29, 10:30 A.M.**  
Lucas Theatre for the Arts
PAPA

USA, 2015, 1 hr. 49 min.

DIRECTOR Bob Yari
PRODUCERS Amanda Harvey, Michael Pacino, Weezie Melancon, Bill Immerman
WRITER Denne Bart Petitclerc
CAST Adrian Sparks, Giovanni Ribisi, Joely Richardson, James Remar, Minka Kelly, Shaun Toub

“PAPA” follows journalist Ed Myers on his adventures to Cuba in the late 1950s after Myers’ childhood idol, Ernest Hemingway, responds to his fan letter. The elusive author mentors Myers in fishing, drinking and finding his voice, while the Cuban revolution boils around them. Beholding an icon in his declining years, Myers discovers his strength while recognizing that all of our heroes are human.

Preceded by the narrative short “To Dust Return.”

SUNDAY, OCT. 25, 3:30 P.M.
Trustees Theater

FRIDAY, OCT. 30, 11 A.M.
Lucas Theatre for the Arts
SCOUT

USA, 2015, 1 hr. 31 min.

DIRECTOR Laurie Weltz
PRODUCERS Beverly A. Gordon, Dwjuan Fox, Nicolas Emiliani
WRITER Laurie Weltz
CAST India Ennenga, James Frecheville, Onata Aprile, Danny Glover, Ellen Burstyn, Jane Seymour, Nikki Reed, Shelley Hennig, Tim Guinee

This dramedy introduces Scout, a rebellious 15-year-old Goth girl, who befriends and convinces a wealthy suicidal mental patient to go on a road trip with her to track down her little sister, who's been taken by the father who abandoned them. During their misadventures, these emotionally and physically scarred individuals develop a bond that's stretched to its limits.

Preceded by the narrative short “Catching Fireflies.”

WEDNESDAY, OCT. 28, 10 A.M.
Trustees Theater

SATURDAY, OCT. 31, 1:30 P.M.
Lucas Theatre for the Arts
TUMBELOWDOWN

USA, 2015, 1 hr. 45 min.

DIRECTOR Sean Mewshaw
PRODUCERS Aaron Gilbert, Kristin Hahn, Margot Hand, Desi Van Til
WRITER Desi Van Til
CAST Rebecca Hall, Jason Sudeikis, Griffin Dunne, Joe Manganiello, Blythe Danner, Dianna Agron, Richard Masur

A young widow, Hannah, falls for a brash New York writer, Andrew, investigating the death of her husband, folk-music hero Hunter Miles. Hannah is scraping her life back together when Andrew shows up looking for the truth about this mysterious musician. Gradually they find themselves collaborating to craft Hunter’s story, and beginning to write the next chapter of their lives together.

Preceded by the narrative short “Best Man Wins.”

SUNDAY, OCT. 25, 12:30 P.M.
Trustees Theater

SATURDAY, OCT. 31, 3 P.M.
Trustees Theater
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BEAR STORY

_Chile, 2014, 11 min._

**DIRECTOR** Gabriel Osorio Vargas  
**PRODUCER** Pato Escala Pierart  
**WRITER** Daniel Castro, Gabriel Osorio Vargas

An old bear goes out every day to a busy street corner. Using a tin marionette theater he made, the bear tells us his life story.

**TUESDAY, OCT. 27, 12:15 P.M.**  
_Lucas Theatre for the Arts_

**FRIDAY, OCT. 30, 2 P.M.**  
_Lucas Theatre for the Arts_
ANIMATION

BETWEEN TIMES

USA, Netherlands, 2014, 15 min.

DIRECTORS Max Porter, Ru Kuwahata
PRODUCERS Max Porter, Ru Kuwahata, Ton Crone
WRITERS Max Porter, Ru Kuwahata
CAST Tatiana Gomberg, Petra Schmidt-Schaller

From the wall of a small-town bakery, a cuckoo clock recounts a day where bread was sliced on “second thick,” lovers fell in sync and time rarely flowed at an even rate.

TUESDAY, OCT. 27, 12:15 P.M.
Lucas Theatre for the Arts

FRIDAY, OCT. 30, 2 P.M.
Lucas Theatre for the Arts
CINDERELLA, A SHADOW BALLET

USA, 2015, 14 min.

DIRECTOR Carla Patullo
PRODUCER Carla Patullo
WRITER Carla Patullo

“To confront a person with his own shadow is to show him his own light.” — Carl Jung

Musical artist White Widow (Carla Patullo) narrates and orchestrates the classic fairy tale film “Cinderella” (“Aschenputtel,” 1922) by animation pioneer Lotte Reiniger. Delving into psychological struggles, White Widow uses shadow, light and sound to represent Cinderella’s psyche. As Cinderella confronts her repressed self to find her inner light, the film transforms Reiniger’s original silhouettes into a modern and mysterious shadow ballet.

TUESDAY, OCT. 27, 12:15 P.M.
Lucas Theatre for the Arts

FRIDAY, OCT. 30, 2 P.M.
Lucas Theatre for the Arts
ANIMATION

COOPED

USA, 2014, 10 min.

DIRECTOR Mike A. Smith
PRODUCER Mike A. Smith
WRITER Mike A. Smith

“Cooped” is a short comedy about the madness of confinement. A sofa-bound dog shut in a stuffy house gets his first look out the window, discovering that a vast, amazing world waits outside. Growing increasingly crazed, the dog scrambles to overcome a sleepwalking owner, rude household objects, a ridiculously sturdy door and his own lack of thumbs as he attempts to escape. The efforts spiral into failure before a resolution occurs that baffles both dog and owner.

TUESDAY, OCT. 27, 12:15 P.M.
Lucas Theatre for the Arts

FRIDAY, OCT. 30, 2 P.M.
Lucas Theatre for the Arts
GUIDA

Brazil, 2014, 12 min.

DIRECTOR Rosana Urbes
PRODUCER Belisa Pipolo Proença
WRITER Rosana Urbes

Guida, a sweet lady who has been working as an archivist at a courthouse for 30 years, has her routine changed when she sees a newspaper ad for nude models needed for life drawing classes in a cultural center of the city. Through the main character’s creative sensibility, this short film offers a reflection about the artistic inspiration recovery process, art as a transformation agent and the concept of beauty.

TUESDAY, OCT. 27, 12:15 P.M.
Lucas Theatre for the Arts

FRIDAY, OCT. 30, 2 P.M.
Lucas Theatre for the Arts
THE MECHANICAL WALTZ

France, Belgium, 2015, 6 min.

DIRECTOR Julien Dykmans
WRITER Julien Dykmans

On this dark and rainy morning, the puppet people trudge off to work. From day to day the routine never changes, and their gazes never meet. Are they aware that their every movement is being fully controlled and meticulously observed?

It is time for change, but just a spark and their eyes will open ...
Imagine a world where a band of tiny musicians follows you, playing a soundtrack for your life that communicates your emotions, fears and hopes. In this world lives elderly Vernon, a lonely man whose crippling shyness causes his orchestral musicians to perform terribly out of tune.

When Vernon and his wee band fall for their new next-door neighbor and her classical ensemble, they find themselves presented with perhaps their last chance at happiness — a chance to strike a chord and play in harmony.

But first they must confront their stage fright.

**TUESDAY, OCT. 27, 12:15 P.M.**  
*Lucas Theatre for the Arts*

**FRIDAY, OCT. 30, 2 P.M.**  
*Lucas Theatre for the Arts*
SUMER

United Kingdom, Spain, 2014, 10 min.

DIRECTOR Alvaro Garcia
PRODUCER Alvaro Garcia
WRITER Alvaro Garcia
CAST Alvaro Garcia, Judson Vaughan, Pedro Caxade, Sara Rioja

For unknown reasons, the Earth’s ionosphere has weakened dramatically during the course of the last century. Most animal and plant species perished decades ago. All that remains is one small group of humans who attempt to resist the hostility and hardness of the external environment from Sumer, the last hive city in the world.

A young boy, Hermes, lives alone close to the wall that delimits the city, an area that is highly guarded by the SSW (Sumer Security Watchers). Hermes suddenly sees something that looks a lot like a blue feather floating in the air.

TUESDAY, OCT. 27, 12:15 P.M.
Lucas Theatre for the Arts

FRIDAY, OCT. 30, 2 P.M.
Lucas Theatre for the Arts
Fashioning an icon

Explore the world of storied courtier Oscar de la Renta in the documentary, “Ovation for Oscar.”

Want more Oscar? Tour the exhibition that inspired the film at SCAD FASH, the South’s largest fashion museum.

Visit scadfash.org for details.
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BEST OF ENEMIES

USA, 2015, 1 hr. 27 min.

DIRECTORS Morgan Neville, Robert Gordon
PRODUCERS Morgan Neville, Robert Gordon, Julie Goldman

In 1968, television news changed forever. Last in the ratings, ABC hired two intellectuals to debate during the Democratic and Republican national conventions. William F. Buckley Jr. was a leading light of the new conservative movement while Gore Vidal was a leftist novelist and polemicist. Vidal and Buckley believed the other’s political ideologies were dangerous. Their explosive exchanges devolved into vitriolic name-calling. Live and unscripted, viewers were riveted and ratings skyrocketed. And a new era in public discourse was born.

Directed by Robert Gordon and Morgan Neville (“Twenty Feet from Stardom”), “Best of Enemies” marks the dawn of pundit television.

Q-and-A with directors Morgan Neville and Robert Gordon following screening.

SATURDAY, OCT. 24, 11 A.M.
Lucas Theatre for the Arts
DOCS TO WATCH

THE WOLFPACK

USA, 2015, 1 hr. 38 min.

DIRECTOR Crystal Moselle
PRODUCERS Crystal Moselle, Izabella Tzenkova, Hunter Gray, Alex Orlovsky

The six Angulo brothers spent their lives locked in an apartment on the lower east side of Manhattan. Nicknamed “The Wolfpack,” they’re all home-schooled, have no acquaintances outside their family and have never left home. All they know of the world comes from films they watch obsessively and recreate meticulously. This helped stave off loneliness; however, after one brother escapes, all the boys begin to dream of venturing out.

First-time director Crystal Moselle creates a portrait of an extraordinary family, capturing the thrill of the Wolfpack’s discoveries without skirting the question of abuse.

Q-and-A with director Crystal Moselle following screening.

SATURDAY, OCT. 24, 2 P.M.
Lucas Theatre for the Arts
CARTEL LAND

Mexico, USA, 2015, 1 hr. 40 min.

DIRECTOR Matthew Heineman

PRODUCERS Matthew Heineman, Tom Yellin, Kathryn Bigelow

“Cartel Land” is a riveting look at two modern-day vigilante groups and their shared enemy — Mexican drug cartels.

Dr. José Mireles, known as “El Doctor,” leads the Autodefensas, a citizen uprising against the violent Knights Templar drug cartel. In Arizona’s Cocaine Alley, Tim “Nailer” Foley heads a small paramilitary group called Arizona Border Recon, whose goal is to stop Mexico’s drug wars from seeping across the border.

Matthew Heineman follows Nailer, El Doctor and the cartels as each vies to bring their own brand of justice to society. “Cartel Land” is a visceral meditation on the breakdown of order and the blurry line between good and evil.

Q-and-A with director Matthew Heineman following screening.

SATURDAY, OCT. 24, 4:30 P.M.
Lucas Theatre for the Arts
THE HUNTING GROUND
USA, 2015, 1 hr. 43 min.

DIRECTOR Kirby Dick
PRODUCER Amy Ziering

From the Academy Award®-nominated filmmaking team behind “The Invisible War” comes a startling exposé of sexual assault on U.S. college campuses, institutional cover-ups and the brutal social toll on victims and their families.

Q-and-A with director Kirby Dick following screening.

SUNDAY, OCT. 25, 10 A.M.
Trustees Theater
AMY

UK, USA, 2015, 2 hr. 7 min.

DIRECTOR Asif Kapadia
PRODUCER James Gay-Rees

A once-in-a-generation talent, Amy Winehouse captured the world’s attention. An authentic jazz artist, she wrote and sang from the heart, using her musical gifts to analyze her own problems. The combination of her raw honesty and supreme talent resulted in some of the most unique and adored songs of the modern era.

Relentless media attention in concert with troubled relationships, global success and a precarious lifestyle caused her life to fall apart. We celebrated her huge successes but were quick to judge her failings. The talent that was initially her salvation became the trigger for her disintegration.

Q-and-A with director Asif Kapadia following screening.

SUNDAY, OCT. 25, 12:30 P.M.
Lucas Theatre for the Arts
MEET THE PATELS

USA, 2015, 1 hr. 28 min.

DIRECTORS Geeta V. Patel, Ravi V. Patel
PRODUCERS Janet Eckholm, Geeta V. Patel
WRITERS Geeta V. Patel, Ravi V. Patel, Billy McMillin, Matthew Hamachek

“Meet the Patels” is a laugh-out-loud real-life romantic comedy about Ravi Patel, an almost-30-year-old Indian-American who enters a love triangle between the woman of his dreams and his parents. Filmed by Ravi’s sister in what started as a family vacation video, this hilarious and heartbreaking film reveals how love is truly a family affair.

Q-and-A with directors Geeta and Ravi Patel following screening.

SUNDAY, OCT. 25, 3:45 P.M.
Lucas Theatre for the Arts
DOCS TO WATCH
DIRECTORS ROUNDTABLE


SUNDAY, OCT. 25, 6 P.M.
Lucas Theatre for the Arts

ABOUT SCOTT FEINBERG:
Scott Feinberg is one of Hollywood’s most widely read and trusted awards analysts, covering all things Oscar®, Emmy and Tony. His blog “The Race” recently won the Los Angeles Press Club National Entertainment Journalism Award for best entertainment blog. He has served as The Hollywood Reporter’s awards columnist since 2011.
WINTER ON FIRE

_UK, Ukraine, USA, 2015, 1 hr. 42 min._

**DIRECTOR** Evgeny Afineevsky  
**PRODUCERS** Evgeny Afineevsky, Den Tolmor

Chronicling events that unfolded over 93 days in 2013 and 2014, this documentary witnesses the formation of a new civil rights movement in Ukraine. What began as peaceful student demonstrations supporting European integration morphed into a full-fledged revolution calling for the resignation of the nation’s president. The film captures the remarkable mobilization of nearly a million citizens from across the country to protest a corrupt political regime that used extreme force against its own people to suppress their demands and freedom of expression.

_In English, Russian and Ukrainian with English subtitles._

_Q-and-A with director Evgeny Afineevsky following screening._

**MONDAY, OCT. 26, 10 A.M.**  
*SCAD Museum of Art theater*
CALL ME LUCKY

USA, 2015, 1 hr. 46 min.

DIRECTOR Bobcat Goldthwait
PRODUCERS Clinton Trucks, Charlie Fonville

“Call Me Lucky” is an inspiring, triumphant and wickedly funny documentary with a compelling and controversial hero at its heart. Barry Crimmins, best known as a comedian and political satirist, bravely tells his incredible story of transformation with intimate interviews from comedians such as David Cross, Margaret Cho and Patton Oswalt, as well as activists Billy Bragg and Cindy Sheehan while directed in inimitable style by Bobcat Goldthwait.

Q-and-A with director Bobcat Goldthwait following screening.

MONDAY, OCT. 26, 12:30 P.M.
Lucas Theatre for the Arts
DOCS TO WATCH

WHAT HAPPENED, MISS SIMONE?

USA, 2015, 1 hr. 41 min.

DIRECTOR Liz Garbus
PRODUCERS Liz Garbus, Amy Hobby, Jayson Jackson, Justin Wilkes

The life and legend of Nina Simone, an American singer, pianist and civil rights activist labeled the “High Priestess of Soul,” are explored in this documentary.

Featuring never-before-heard recordings, rare archival footage and her best known songs.

Q-and-A with director Liz Garbus following screening.

MONDAY, OCT. 26, 3 P.M.
SCAD Museum of Art theater
RETURN TO NUKE ‘EM HIGH: VOLUME 2

USA, 2015, 1 hr. 12 min.

DIRECTOR Lloyd Kaufman

PRODUCERS Michael Herz, Lloyd Kaufman, Justin A. Martell

WRITERS Travis Campbell, Derek Dressler, Lloyd Kaufman

CAST Asta Paredes, Catherine Corcoran, Zac Amico

“Return to Nuke ‘Em High: Volume 2” is the finale of Lloyd Kaufman’s two-part indie event film “Return to Nuke ‘Em High.” Lauren and Chrissy, two lesbian lovers, must defeat the most evil forces ever to descend upon the world. When a conspiracy is launched by a CEO, our heroines must save the world.

This is a rough-cut focus group screening followed by a discussion with director Lloyd Kaufman and media executive Frank Radice.

MONDAY, OCT. 26, 10 A.M.
Lucas Theatre for the Arts
SIGNATURE SCREENINGS

TAB HUNTER CONFIDENTIAL

USA, 2015, 1 hr. 30 min.

DIRECTOR Jeffrey Schwarz
PRODUCERS Allan Glaser, Neil Koenigsberg, Jeffrey Schwarz
CAST Tab Hunter, Debbie Reynolds, Robert Wagner, John Waters, George Takei, Clint Eastwood, Portia de Rossi

In the 1950s, Tab Hunter is America’s boy next door. Nothing, it seems, can damage his skyrocketing career. Nothing, except for the fact that Hunter is secretly gay. Now, his secret is out. In this documentary the real Tab Hunter shares with us the whole story of a happy, healthy survivor of Hollywood’s roller coaster.

Followed by a discussion with actor Tab Hunter and producer Allan Glaser.

MONDAY, OCT. 26, 5:30 P.M.
Lucas Theatre for the Arts
GARDENERS OF EDEN

Kenya, USA, 2015, 1 hr. 12 min.

DIRECTORS Austin Peck, Anneliese Vandenberg
PRODUCERS Kristin Davis, Erik Lohr, Austin Peck, Anneliese Vandenberg

Africa’s elephants face extinction due to the global ivory trade. While conservationists howl and corrupt governments fail to stop the slaughter, one family has been working to stem the tide.

Kristin Davis takes you on a gripping journey inside Kenya’s David Sheldrick Wildlife Trust. From the front lines, we witness the efforts to stop poachers, rescue orphans of slain elephants and raise them by hand until returning them to the wild.

Join us after the screening of “Gardeners of Eden” for a discussion with actor/producer Kristin Davis.

TUESDAY, OCT. 27, 11 A.M.
SCAD Museum of Art theater
To you, it’s discovering new sights.
To us, it’s a walk in the park.

...that’s
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CINEMA LIVE!

Join director/producer Marc Turtletaub and award-winning composer Paul Cantelon as they come together to bring film to life using music. Turtletaub will present his two short films “Looking at Animals” and “The Breatharians,” as Cantelon accompanies the films live.

Turtletaub cofounded Big Beach in 2004 and produced all of the company’s films, including the Academy Award®-winning “Little Miss Sunshine.” Cantelon began composing music for films with Liev Schreiber’s “Everything Is Illuminated,” which carried him into other films such as “The Other Boleyn Girl,” Woody Allen’s “A Documentary” and most recently “Effie Gray.”

TUESDAY, OCT. 27, 4:30 P.M.
Lucas Theatre for the Arts
THE PROPHET

USA, France, Canada, Lebanon, Qatar, 2014, 1 hr. 37 min.

DIRECTOR Roger Allers
SEGMENT DIRECTORS Gaëtan Brizzi, Paul Brizzi, Joan C. Gratz, Mohammed Saeed Harib, Tomm Moore, Nina Paley, Bill Plympton, Joann Sfar, Michal Socha
PRODUCERS Salma Hayek, Clark Peterson, Ron Senkowski, Jose Tamez
WRITERS Kahlil Gibran (novel), Roger Allers (screenplay)
VOICE ACTORS Salma Hayek, Liam Neeson, John Krasinski, Frank Langella, Quvenzhané Wallis, Alfred Molina

This breathtaking animated feature of “The Prophet,” by Lebanese-American author Kahlil Gibran, intersperses Gibran’s elegant poetry within stunning animated sequences. Kamila, Mustafa and Kamila’s free-spirited young daughter, Almitra, embark on a journey to exiled poet Mustafa’s home, but they must evade the authorities who fear his works will incite rebellion.

WEDNESDAY, OCT. 28, 3 P.M.
Trustees Theater
DEAD OF WINTER: THE DONNER PARTY
The Weather Channel’s exclusive documentary

USA, 2015, 1 hr. 24 min.

DIRECTOR Douglas Glover
PRODUCERS Raymond Bridgers, Lauren Frasca, Adam Freeman, Leslie Greif, John C. Joseph, Adam Reed
WRITER Raymond Bridgers

What starts as a call to the West quickly turns into a deadly journey for three families and their compatriots on a quest for the American dream. Trapped in the Sierra Nevada, they fall prey to sub-zero temperatures, torrential rainfall, floods and 10-foot snow drifts, and are eventually forced to turn on each other in order to survive.

Followed by a discussion with director Douglas Glover.

WEDNESDAY, OCT. 28, 2:30 P.M.
Lucas Theatre for the Arts
ONE DAY IN AUSCHWITZ
Presented by the Shoah Foundation

USA, 2015, 45 min.

DIRECTOR Steve Purcell
PRODUCERS Steve Purcell, Leslie Wilson
NARRATOR Kelsey Grammer

Seventy years after her release from Auschwitz, concentration camp survivor Kitty Hart-Moxon returns with two 17-year-old girls — the same age she was when brought to the camp — to recount her experiences.

WEDNESDAY, OCT. 28, 2 P.M.
SCAD Museum of Art theater
SAUL FIA (SON OF SAUL)

Hungary, 2015, 1 hr. 47 min.

DIRECTOR László Nemes
PRODUCERS Gábor Rajna, Gábor Sipos
WRITERS László Nemes, Clara Royer
CAST Géza Röhrig, Levente Molnár, Urs Rechn, Todd Charmont, Sándor Zsótér, Marcin Czarnik

Saul Ausländer is a Hungarian member of the Sonderkommando, a group of Jewish prisoners forced to assist the Nazis in the machinery of large-scale extermination.

While working in one of the crematoriums, Saul discovers the body of a boy he takes for his son. As the Sonderkommando plans a rebellion, Saul decides to save the child’s body from the flames, find a rabbi to recite the mourner’s Kaddish and offer the boy a proper burial.

In Hungarian, Yiddish, German and Polish with English subtitles.

THURSDAY, OCT. 29, 10 A.M.
Trustees Theater
EK HAZARACHI NOTE (1,000-RUPEE NOTE)

India, 2014, 1 hr. 29 min.

DIRECTOR Shrihari Sathe
PRODUCER Shrihari Sathe
WRITER Shrikant Bojewar
CAST Usha Naik, Sandeep Pathak, Shrikant Yadav, Ganesh Yadav, Pooja Nayak, Devendra Gaikwad

In a small village in India, a lonely widow's modest life is upended when a politician gives her several 1,000-rupee notes as an inducement for votes.

In Marathi with English subtitles.

Followed by a discussion with director Shrihari Sathe.

THURSDAY, OCT. 29, 12:30 P.M.
Trustees Theater
OVATION FOR OSCAR

USA, 2015, 21 min.

DIRECTOR Ryan Curtis
PRODUCER Tyler M. Reid
CINEMATOGRAPHER Zach Graber
CAST Sloane Mayberry

Immerse yourself in the world of storied couturier Oscar de la Renta. Follow a SCAD student as she and the SCAD Museum of Art team produce the first posthumous exhibition of the beloved designer’s work, all in 30 days.

Followed by a discussion with director Ryan Curtis, cast member Sloane Mayberry, cinematographer Zach Graber and producer Tyler Reid.

THURSDAY, OCT. 29, 11 A.M.
SCAD Museum of Art theater
SIGNATURE SCREENINGS

JASMINE

*Hong Kong, 2015, 1 hr. 37 min.*

**DIRECTOR** Dax Phelan  
**PRODUCERS** Dax Phelan, Stratton Leopold, Eric M. Klein, Jason Tobin, Jennifer Thym, Chris Chan Lee, Martin Strachan, Guy Livneh  
**WRITER** Dax Phelan  
**CAST** Jason Tobin, Eugenia Yuan, Glen Chin, Sarah Lian, Byron Mann

Leonard To is still struggling with his grief nearly a year after his wife’s unsolved murder. Hoping to move on, Leonard reconnects with Grace, a woman from his past, and his outlook begins to brighten. When a visit to the site of the murder leads him to a man he believes is her killer, Leonard decides to take justice into his own hands with unexpected results.

*In English and Chinese with English subtitles.*  
*Preceded by the short “Dust.”*  
*Followed by a discussion with “Jasmine” director Dax Phelan and “Dust” director/writer Mike Grier and producer/writer Joshua Grier.*

**FRIDAY, OCT. 30, 3 P.M.**  
Trustees Theater
KRISHA

USA, 2015, 1 hr. 23 min.

DIRECTOR Trey Edward Shults
PRODUCERS Justin R. Chan, Chase Joliet, Trey Edward Shults, Wilson Smith
WRITER Trey Edward Shults
CAST Olivia Grace Applegate, Bryan Casserly, Alex Dobrenko, Krisha Fairchild

Following a prolonged battle with addiction and self-destruction, Krisha, the black sheep of the family she abandoned, returns for a holiday celebration. But what begins as a moving testament to the family's capacity to forgive soon spirals into a deluge of emotional bloodletting, as old wounds are torn open and resentments are laid bare.

Followed by a discussion with actor Krisha Fairchild.

WEDNESDAY, OCT. 28, 11 A.M.
SCAD Museum of Art theater
HE NAMED ME MALALA

USA, 2015, 1 hr. 27 min.

DIRECTOR Davis Guggenheim
PRODUCERS Davis Guggenheim, Laurie MacDonald, Walter F. Parkes
CAST Malala Yousafzai, Ziauddin Yousafzai, Mobin Khan

“He Named Me Malala” is an intimate portrait of Nobel Peace Prize Laureate Malala Yousafzai, who was targeted by the Taliban and severely wounded by a gunshot when returning home on her school bus in Pakistan’s Swat Valley. The then-15-year-old (now 18) was singled out, along with her father, Ziauddin Yousafzai, for advocating for girls’ education, and the attack on her sparked an outcry from supporters around the world. She miraculously survived and is now a leading campaigner for girls’ education globally as cofounder of the Malala Fund.

SATURDAY, OCT. 31, 10:30 A.M.
Lucas Theatre for the Arts
**MIA MADRE**

*Italy, France, 2015, 1 hr. 46 min.*

**DIRECTOR** Nanni Moretti  
**PRODUCERS** Nanni Moretti, Domenico Procacci  
**WRITERS** Nanni Moretti, Francesco Piccolo, Valia Santella  
**CAST** Margherita Buy, John Turturro, Giulia Lazzarini, Nanni Moretti, Beatrice Mancini

Margherita is a director shooting a film with the famous American actor Barry Huggins, who is quite a headache on set. Away from the shoot, Margherita tries to hold her life together, despite her mother’s illness and her daughter's adolescence.

*In English and Italian with English subtitles.*

**SATURDAY, OCT. 31, 12:30 P.M.**  
*Trustees Theater*
THE LADY IN THE VAN

_UK, 2015, 1 hr. 44 min._

**DIRECTOR** Nicholas Hytner  
**PRODUCERS** Nicholas Hytner, Damian Jones, Kevin Loader  
**WRITER** Alan Bennett  
**CAST** Maggie Smith, Alex Jennings, Jim Broadbent, Frances de la Tour, Roger Allam

Based on the true story of Miss Shepherd, “The Lady in the Van” tells of a woman of uncertain origins who “temporarily” parked her van in a London driveway and proceeded to live there for 15 years. What begins as a begrudged favor becomes a relationship that will change lives. The movie reunites acclaimed director Nicholas Hytner with iconic writer Alan Bennett to bring this rare and touching portrait to the screen.

**SATURDAY, OCT. 31, 4:30 P.M.**  
_Lucas Theatre for the Arts_
DUST

USA, Japan, 2014, 27 min

DIRECTOR Mike Grier
PRODUCER Joshua Grier
WRITERS Joshua Grier, Mike Grier, Jason Gallaty
CAST Masashi Odate, Michael Lopez, Kiyomi Fukazawa, Madeleine Lee, Montanna Longcier

In a harsh and unpredictable natural environment where people have isolated themselves behind massive city walls, a socially marginalized tracker teams up with a black market merchant to save the industrial society that has rejected his way of life.

Precedes the special screening “Jasmine.”

Followed by a discussion with “Dust” director/writer Mike Grier and producer/writer Joshua Grier and “Jasmine” director Dax Phelan.

FRIDAY, OCT. 30, 3 P.M.
Trustees Theater
SIGNATURE SCREENINGS

DENNIS DOESN'T LIVE HERE ANYMORE

USA, 2014, 15 min.

DIRECTOR Michael Nardelli
PRODUCERS Michael Nardelli, Autumn Federici, Megan Glass
WRITER Michael Nardelli
CAST Michael Nardelli, Autumn Federici, A.J. Hudson, Bradley Bundlie, Cameron Connerty

“Dennis Doesn't Live Here Anymore” is a satirical dark comedy about the passage into adulthood. Like many young adults, Dennis Mitchell resists this transition. With his halcyon days of youth now a distant memory, the former prankster must come to grips with a world that no longer makes sense. Abandoned by friends who’ve embraced their adult lives, Dennis must overcome a personal crisis that can’t be solved with smirks and giggles.

Precedes the special screening “Circle.”

MONDAY, OCT. 26, 9:30 P.M.
Lucas Theatre for the Arts
Touched with Fire

USA, 2015, 1 hr. 50 min.

**Director** Paul Dalio  
**Producers** Jeremy Alter, Kristina Nikolova, Jason Sokoloff  
**Writer** Paul Dalio  
**Cast** Katie Holmes, Luke Kirby, Christine Lahti

Carla and Marco are bipolar poets whose art is fueled by their emotional extremes. When they meet in the same psychiatric hospital, they pursue a relationship that spirals into passion too extreme to sustain, forcing them to choose between sanity and love.

**Tuesday, Oct. 27, 2 P.M.**  
SCAD Museum of Art theater
SIGNATURE SCREENINGS

45 YEARS

USA, 2015, 1 hr. 35 min.

DIRECTOR Andrew Haigh
PRODUCER Tristan Goligher
WRITERS David Constantine (short story), Andrew Haigh (adaptation)
CAST Charlotte Rampling, Tom Courtenay, Dolly Wells, Geraldine James

Retirees Geoff and Kate Mercer pass their days quietly until Geoff is notified the body of an old girlfriend has been discovered 50 years after she fell into a crevasse in the Swiss Alps. As the news sinks in, tensions between Geoff and Kate emerge. Geoff, while trying to be sensitive to his wife’s feelings, can’t help but be drawn into the past while Kate becomes consumed by jealousy and uncertainty. Outwardly composed as she plans their 45th anniversary party, Kate contemplates her life, realizing she may have made a mistake many years ago.

SATURDAY, OCT. 31, 2:30 P.M.
SCAD Museum of Art theater
Go behind the screen

Join us Feb. 4–7 as SCAD salutes all forms of television and digital media production. Visit aTVfest.com for details. Tickets go on sale Jan. 15.
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“THE PLACE TO GO BEFORE & AFTER THE SHOW”
BODY TEAM 12

Liberia, 2015, 13 min.

DIRECTOR David Darg
PRODUCERS David Darg, Bryn Mooser, Paul Allen, Olivia Wilde
WRITER David Darg

Body Team 12 is tasked with collecting the dead at the height of the Ebola outbreak. Arguably, these body collectors have the most dangerous and gruesome job in the world. Despite the strain they emerge as heroes. The film explores their philosophy and strength.

In English and Liberian Kreyol with English subtitles.

WEDNESDAY, OCT. 28, 9:30 A.M.
Lucas Theatre for the Arts

BOXEADORA (BOXER)

USA, 2014, 16 min. 5 sec.

DIRECTOR Meg Smaker
PRODUCER Meg Smaker
WRITER Meg Smaker
CAST Namibia Nardo

One woman defies Fidel Castro’s ban on female pugilists to follow her dreams of Olympic glory and becomes Cuba’s first female boxer.

In Spanish with English subtitles.

WEDNESDAY, OCT. 28, 9:30 A.M.
Lucas Theatre for the Arts
DOC SHORTS

CZAPPA

USA, 2015, 6 min. 45 sec.
DIRECTOR Ric Serena
PRODUCERS Ric Serena, Jen Serena

Bill Czappa is a television repairman, though his real passion is sculpture using found objects. Czappa’s repair shop doubles as his gallery and supplies materials to build his art, but as consumers are more inclined to replace electronics rather than repair them, he reassesses the expense of his creative endeavors.

WEDNESDAY, OCT. 28, 9:30 A.M.
Lucas Theatre for the Arts

FIGHTER

USA, 2014, 10 min. 12 sec.
DIRECTOR Kelly Rozell
PRODUCER Samantha Hearn
CAST Jara Ezo

Jara Ezo is an Afro-French singer. Her fierce persona and funky lyrics tell the story of a much deeper theme: freedom. As a child, Ezo was beaten and bullied for being the only black girl in town, an experience that haunted her until her father taught her to fight back. When he died, she learned to lean on the women in her life who taught her dance, music, courage and to never give up on her dreams.

In English and French with English subtitles.

WEDNESDAY, OCT. 28, 9:30 A.M.
Lucas Theatre for the Arts
FROM TONGA

USA, 2015, 12 min. 38 sec.

DIRECTOR Huay-Bing Law

Euless, Texas, is home to one of the largest Tongan populations in the U.S. As a result, the Polynesian presence heavily influences the city’s high school football team.

WEDNESDAY, OCT. 28, 9:30 A.M.
Lucas Theatre for the Arts

MEET THE MAKER – VOL. 2: THE ROASTER

USA, 2014, 11 min. 47 sec.

DIRECTORS Jane Davis, Mandy Mushlin
PRODUCERS Jane Davis, Mandy Mushlin

After abandoning careers as a chemist and attorney, Scott Carey opened a “third-wave” coffee shop in South St. Louis, Missouri. His stubborn and meticulous dedication to roasting seasonal beans and delivering the perfect cup of coffee has earned local and national attention, but the story that drives his determination is even more compelling.

WEDNESDAY, OCT. 28, 9:30 A.M.
Lucas Theatre for the Arts
DOC SHORTS

THE HOUSE IS INNOCENT

USA, 2015, 12 min. 15 sec.

DIRECTOR Nicholas Coles
PRODUCERS Nicholas Coles, Alexis Manya Spraic, Max Velez

Tom and Barbara’s new home has a notorious past, and it’s going to take more than a fresh coat of paint to whitewash its macabre history.

WEDNESDAY, OCT. 28, 9:30 A.M.
Lucas Theatre for the Arts

TOMGIRL

USA, 2015, 13 min. 40 sec.

DIRECTOR Jeremy Asher Lynch
PRODUCERS Stephen Przybylowski, Kate Bayley

Girls play with dolls and boys love sports, right? This film takes a look at what happens when those stereotypes are called into question.

Jake, a loveable, gender-nonconforming 7-year-old, invites us into his world to explore the transforming power that love and support can have when young children are accepted for who they really are.

WEDNESDAY, OCT. 28, 9:30 A.M.
Lucas Theatre for the Arts
AMERICAN FALLS

USA, 2013, 25 min.

DIRECTOR Be’ Garrett
PRODUCERS Erika Hampson, Josh Liveright, Windi See Vianello
WRITER Be’ Garrett
CAST Amy Fujioka, Louis Ozawa Changchien, Curtiss Cook, Kazumi Aihara, Sean Cullen, Taishi Hosokawa, Vincent D’Onofrio

In a rural town in southern Idaho, a Japanese-American family owns and operates a small motel. The year is 1965, the height of the civil rights era. One night a stranger checks in, the first black man that Toru Suzuki’s children have ever seen. Yoshiko, Suzuki’s precocious 13-year-old daughter, takes it upon herself to solve the mystery of this man, especially after two detectives come knocking on their door in the middle of the night.

MONDAY, OCT. 26, 3:45 P.M.
Trustees Theater

ODESSA

USA, 2015, 13 min. 40 sec.

DIRECTOR Sean Michael Turrell
PRODUCERS Andrew Shebay, David Moscow, Doug Johnson, Grace Santos Feeney
WRITER Doug Johnson
CAST Ricky Wayne, Will Haze, Grace Santos Feeney, Anthony Escobar

In the wake of a global economic collapse and social chaos, Texas secedes from the U.S. and a stark new border dynamic is born. Now, a desperate mother is forced to brave hostile territory to save her child’s life.

MONDAY, OCT. 26, 3:45 P.M.
Trustees Theater
HISTORICAL SHORTS

SABRÉ DANCE

USA, 2015, 14 min. 5 sec.

DIRECTOR Ilya Rozhkov
PRODUCER Ilya Rozhkov
WRITER Ilya Rozhkov
CAST Armen Babasoloukian, Greg Louganis

After giving a performance to the people of Spain, world-famous composer Aram Khachaturian is showered with praise and gets an opportunity to meet Salvador Dalí. Soon, Khachaturian learns that artists can be completely different in their attitude to life, art and etiquette.

MONDAY, OCT. 26, 3:45 P.M.
Trustees Theater

SHOOTING AN ELEPHANT

Venezuela, India, USA, UK, Nepal, 2015, 12 min. 37 sec.

DIRECTOR Juan Pablo Rothie
PRODUCERS Alex Sokolow, Juan Pablo Rothie, Daljit Parmar, Alan Alda, Mort Zuckerman
WRITER Alec Sokolow
CAST Barry Sloane, David Kaye, Anup Baral

In this film adapted from George Orwell’s short story, a young British imperial policeman in Burma is given the no-win mission of handling a rogue work elephant only to find the role he is destined to play is public executioner.

MONDAY, OCT. 26, 3:45 P.M.
Trustees Theater
THE FUTURE PERFECT

USA, 2014, 10 min. 45 sec.

DIRECTOR Nicolas Citton
PRODUCERS James Brown, Jesse Savath, Jason James
WRITER Nicolas Citton
CAST Robert Baker, Zachary Quinto

One man is hired to do a job that makes him question every impulse in his body, until he sees a future he cannot unlearn.

MONDAY, OCT. 26, 3:45 P.M.
Trustees Theater

THE GIRL IN THE GREEN DRESS

USA, 2015, 14 min. 59 sec.

DIRECTOR Johanna Goldstein
PRODUCERS Leah McKendrick, Marilu Gamboa, Sara Fletcher
WRITERS Leah McKendrick, Sara Fletcher
CAST Leah McKendrick, Sara Fletcher, Brian Norris, Angela Sprinkle

A surreal drama set in the conservative world of America’s 1950s housewives, “The Girl in the Green Dress” explores themes of modern feminism and sexual liberation. Contemporary dance is intertwined with narrative, blurring the lines between reality and fantasy in the vein of “The Stepford Wives” and “Mulholland Drive.”

MONDAY, OCT. 26, 3:45 P.M.
Trustees Theater
2084  USA, 2015, 3 min. 30 sec.
DIRECTOR Taz Goldstein
In the year 2084, the fate of mankind rests in the hands of a total moron.

A PARALYSIS  USA, 2015, 3 min. 7 sec.
DIRECTOR Jaime Schirmer
In the grip of sleep paralysis, a young woman discovers ultimate freedom. What can a dream tell you about your own soul?

UNE PASSION D’OR ET DE FEU (A PASSION OF GOLD AND FIRE)  Belgium, 2014, 6 min. 3 sec.
DIRECTOR Sébastien Pins
A beekeeper shares his worries about the future of his apiary school, a passion of gold and fire that definitely helps our environment to keep on living.

ADVENTURE KATZ – WALES: MADMAN OR POET?
USA, UK, 2015, 5 min.
DIRECTOR Joey Katz
In his ongoing travel adventure series, Joey Katz travels to Snowdonia, Wales, to learn about and accept the challenge of a local legend that if one sleeps on top of the sacred mountain, Cadair Idris, he will come down either a poet or a madman.

FLYING LESSONS WITH MR. SMOLIN
USA, 2014, 3 min. 3 sec.
DIRECTOR Matt Checkowski
At Hamilton High School in Los Angeles, Mr. Smolin proves that being an amazing teacher is a rewarding and exciting job. Just never mention to him the saying, “Those who can’t do, teach.”

GLOBE TROT
USA, 2014, 4 min. 30 sec.
DIRECTOR Mitchell Rose
This international crowd-sourced dance-film project was completed by 54 filmmakers on seven continents, each contributing two seconds of dance choreographed by renowned artist Bebe Miller.
IT HIT UPON THE ROOF  Iran, 2014, 3 min. 31 sec.
DIRECTOR Teymour Ghaderi
In a small village house, an old woman and a boy live alone. When the rain begins and starts dripping through the ceiling, the boy creatively tries to collect the drops.

LYFE  USA, 2015, 5 min. 46 sec.
DIRECTORS Alex Stanton, Brent Howard
With the standard of a gamified social media, two young adults meet for a date with the expectation of personal fulfillment.

OPT OUT  USA, 2015, 2 min. 38 sec.
DIRECTOR Steve Utaski
A young man starts his day at the office by innocuously cleaning out his junk mail. He gets more than he bargained for.

RYAN MCGINNESS: STUDIO PROCESS  USA, 2014, 5 min.
DIRECTOR Jess Dang
Ryan McGinness has been dubbed the Andy Warhol of our time. He’s also been called a god, a leader of the new semiotics and a pioneer of the contemporary art movement. A modern inventor in many respects, McGinness uses technology and the traditional method of silk-screening to create meditative experiences that reconstitute the meaning of beauty and timelessness.

SEMBLANCE  USA, 2014, 2 min. 13 sec.
DIRECTOR Bill Whirity
Kids aren’t the only ones who should fear things that go bump in the night.

THE FLY  UK, 2014, 6 min. 23 sec.
DIRECTOR Olly Williams
An uptight getaway driver waiting outside a bank robbery has three nerve-shredding minutes to get through before his crew returns. All he has to do is focus.
THE RAMENS  USA, 2014, 3 min. 40 sec.
DIRECTOR Adam Brown
A father and son discover Ramen while hunting in the woods.

THEODORA  USA, 2014, 5 min. 51 sec.
DIRECTORS Henry Chaisson, Travis Bogosian
A resourceful young girl prepares dinner for a friend.

THESE WORDS ILLUMINATED  USA, 2015, 5 min. 16 sec.
DIRECTOR Susan O’Brien
An author struggling with writer’s block finds inspiration sparked by an unlikely source.
CARAVAN    Australia, 2014, 6 min.
DIRECTOR Keiran Watson-Bonnice
Three-year-old Theo and his 6-year-old cousin, Jonas, explore the contents of what appears to be an abandoned camper.

DEATH IN BLOOM    Australia, 2014, 11 min.
DIRECTOR Dael Oates
A door-to-door death salesman struggles to close a deal with a fabulously picky customer.

HARVEY’S DREAM    Australia, 2015, 10 min.
DIRECTOR Alexander von Hofmann
When details of Harvey’s dream eerily, and then terrifyingly, match this very morning, Janet wants him to stop before the dream becomes reality.

HEARTBREAK & BEAUTY    Australia, 2015, 13 min.
DIRECTORS Genevieve Clay-Smith, Libby Banks, Nathan Basha, Robin Bryan
An experimental film exploring the notion that we are all connected by our shared experiences of love and loss through the use of visual metaphors.

OSCAR WILDE’S THE NIGHTINGALE AND THE ROSE
Australia, 2014, 15 min.
DIRECTORS Del Kathryn Barton, Brendan Fletcher
Based on Oscar Wilde’s eponymous fairy tale, this animated short brings to life the paintings of Del Kathryn Barton.

SECOND HAND    Australia, 2014, 15 min
DIRECTORS Ashleigh Hanley, Benjamin O’Donnell
A gentle push by a friend reminds Harvey that the world is still revolving, with or without him.

THE BEST WAY TO KILL YOUR MOTHER
Australia, 2014, 14 min.
DIRECTOR Ruby Railey
As her mom swings in and out of reality, Alice is left to deal with the destruction in her wake — and a growing number of chickens that are slowly taking over the house.

THE ORCHESTRA    Australia, 2015, 15 min.
DIRECTOR Mikey Hill
In a world filled with beautiful and harmonious music, Vernon always seems to strike the wrong note.
Your red carpet restaurant for after or before the SCAD Film Festival.

111 W Congress St, Savannah, GA
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GOODNIGHT MOMMY

Austria, 2015, 1 hr. 39 min.

DIRECTORS Severin Fiala, Veronika Franz
PRODUCER Ulrich Seidl
WRITERS Severin Fiala, Veronika Franz
CAST Susanne Wuest, Elias Schwarz, Lukas Schwarz

In the heat of summer sits a lonesome house in the countryside where 9-year-old twin brothers await their mother’s return. When she comes home, bandaged after cosmetic surgery, nothing is like it was before, and the children start to doubt whether this woman is actually who she says she is. What ensues is a terrifying observational struggle with fatal consequences on par with “The Shining” and “Dead Ringers.”

In German with English subtitles.

FRIDAY, OCT. 30, 11 P.M.
Lucas Theatre for the Arts
AFTER DARK SERIES

CIRCLE

USA, 2015, 1 hr. 27 min.

DIRECTORS Aaron Hann, Mario Miscione
PRODUCERS Brent Stiefel, Justin Bursch, Michael Nardelli
WRITERS Aaron Hann, Mario Miscione
CAST Michael Nardelli, Allegra Masters, Julie Benz, Molly Jackson

Held captive and faced with their imminent executions, 50 strangers are forced to choose the one person among them who deserves to live.

Preceded by the short “Dennis Doesn’t Live Here Anymore.”

MONDAY, OCT. 26, 9:30 P.M.
Lucas Theatre for the Arts
BRAM STOKER’S DRACULA

USA, 1992, 2 hr. 8 min.

DIRECTOR Francis Ford Coppola
PRODUCERS Francis Ford Coppola, Fred Fuchs, Charles Mulvehill
WRITER James V. Hart
CAST Gary Oldman, Winona Ryder, Anthony Hopkins, Keanu Reeves

Join Oscar®-winning sound designer and SCAD professor David Stone as he hosts Francis Ford Coppola’s reimagining of Bram Stoker’s epic horror novel, “Dracula.”

Followed by a discussion with David Stone.

FRIDAY, OCT. 30, 8 P.M.
Lucas Theatre for the Arts
If he were here today, Milton Kennickell would be proud! He would be proud that the small printing company he founded on York Street in downtown Savannah in 1892 would still be growing 122 years later. He would be proud of his twin sons, Alfred and Ralph who took the company in 1932 and built it into the largest printer in Savannah. He would be proud of his grandson Ralph Jr., who went to Washington to head the United States Government Printing Office in the Reagan administration. He would be proud that his grandson Al built the company into one of the largest print and mailing facilities in the region.

He would be surprised too, that the company not only provides print and mailing services, but inventory management, distribution services, grand format POP, and data management. He would be surprised to see the company is now housed in two buildings with over 120,000 square feet. He may be a bit shocked to learn that the company operates a warehouse in China, is one of the country’s leaders in worldwide distribution services, has strategic partnerships on every continent and has clients all over the world.

Today the company still has an Alfred (Al) and a Ralph (Trip). They also have Karen Kennickell Wessinger, Kacey Kennickell and Terri Kennickell, as well as about 100 other quality individuals who don’t share the same last name but are family just the same.

Milton would be proud, and we are proud of him!
SUFFRAGETTE

UK, 2015, 1 hr. 46 min.

DIRECTOR Sarah Gavron
PRODUCERS Alison Owen, Faye Ward
WRITER Abi Morgan
CAST Carey Mulligan, Helena Bonham Carter, Meryl Streep

This drama tracks the foot soldiers of the early feminist movement, women who were forced underground to pursue a dangerous game of cat and mouse with an increasingly brutal state. These were not genteel educated ladies, but working women who had seen peaceful protests achieve nothing. Radicalized and turning to violence as the only route to change, they were willing to lose everything in their fight for equality.

Discussion with director Sarah Gavron and producer Alison Owen following screening. Part of the Savannah Film Festival Conversation Series.

SATURDAY, OCT. 24, 7:30 P.M.
Trustees Theater
MEADOWLAND

USA, 2015, 1 hr. 45 min.

DIRECTOR Reed Morano
PRODUCERS Margot Hand, Olivia Wilde, Aaron L. Gilbert, Matt Tauber
WRITER Chris Rossi
CAST Olivia Wilde, Luke Wilson, Giovanni Ribisi,
Elisabeth Moss, John Leguizamo, Juno Temple

Sarah and Phil’s son goes missing, shattering their lives. As months pass with little information, each struggles to cope. Phil’s chosen route leads to an unexpected friendship and a precarious disconnect with his responsibilities as a police officer. Teacher Sarah goes overboard, struggling to keep herself in check while students, parents, family members and officials interrupt her search for answers.

Discussion with producer/actor Olivia Wilde and director Reed Morano following screening. Part of the Savannah Film Festival Conversation Series.

SATURDAY, OCT. 24, 9:30 P.M.
Lucas Theatre for the Arts
BROOKLYN

Ireland, UK, Canada, 2015, 1 hr. 51 min.

DIRECTOR John Crowley
PRODUCERS Finola Dwyer, Amanda Posey
WRITERS Nick Hornby, Colm Tóibín
CAST Saoirse Ronan, Domhnall Gleeson, Emory Cohen, Jim Broadbent, Julie Walters

“Brooklyn” tells the story of Eilis Lacey, a young Irish immigrant navigating her way through 1950s Brooklyn. Lured by the promise of America, she departs Ireland and the comfort of her mother’s home for the shores of New York City. The initial shackles of homesickness quickly diminish as a fresh romance sweeps in the intoxicating charm of love. But soon, her new vivacity is disrupted by her past, and she must make difficult choices.

“An Evening with Saoirse Ronan” to follow screening.

SUNDAY, OCT. 25, 7:30 P.M.
Trustees Theater
GALA SCREENINGS

DIXIELAND

USA, 2015, 1 hr. 32 min.

DIRECTOR Hank Bedford
PRODUCER Jen Gatien
WRITER Hank Bedford
CAST Chris Zylka, Riley Keough, Faith Hill

Two star-crossed lovers, a recently released and unpredictable ex-con with bad luck and a listless girl-next-door from a troubled family, become trapped in a downward spiral of crime and obsessive love as they try to ditch their dead-end town. A contemporary, low-down story set in the hot, lazy days of modern Mississippi, “Dixieland” is Hank Bedford’s feature debut about love, lawlessness, and the reality of poverty and violence.

Discussion with director Hank Bedford and actor Riley Keough to follow screening. Part of the Savannah Film Festival Conversation Series.

SUNDAY, OCT. 25, 9:30 P.M.
Lucas Theatre for the Arts
In “Youth,” two longtime friends vacation in the Swiss Alps. Fred is an acclaimed composer and conductor, and his best friend Mick is a renowned filmmaker. While Mick scrambles to finish the screenplay for what he imagines will be his last important film, Fred has no intention of resuming his music career. The two men reflect on their past, each finding that some of the most important experiences can come later in life.

Discussion with composer David Lang following screening. Part of the Savannah Film Festival Conversation Series.

MONDAY, OCT. 26, 7:30 P.M. 
Trustees Theater
GALA SCREENINGS

SPOTLIGHT

USA, 2015, 2 hr. 8 min.

DIRECTOR Tom McCarthy
PRODUCERS Michael Bederman, Blye Pagon Faust, Steve Golin, Nicole Rocklin, Michael Sugar
WRITERS Tom McCarthy, Josh Singer
CAST Michael Keaton, Mark Ruffalo, Rachel McAdams, Liev Schreiber, Brian d'Arcy James, Stanley Tucci

“Spotlight” tells the riveting true story of the Boston Globe investigation that rocked the city and caused a crisis in one of the world's oldest and most trusted institutions. When the newspaper's tenacious Spotlight reporters delve into allegations of abuse in the Catholic Church, their investigation reveals a decades-long cover-up at the highest levels of Boston's religious, legal and government establishment, touching off a wave of revelations around the world.

TUESDAY, OCT. 27, 7 P.M.
Trustees Theater
MISS YOU ALREADY

UK, 2015, 1 hr. 52 min.

DIRECTOR Catherine Hardwicke
PRODUCER Christopher Simon
WRITER Morwenna Banks
CAST Toni Collette, Drew Barrymore, Dominic Cooper, Paddy Considine, Tyson Ritter, Jacqueline Bisset

Two childhood friends’ relationship is put to the test when one becomes pregnant while the other receives tragic news.

Jess and Milly have been best friends forever. Jess’ bohemian life may have been paradise when she was younger, but now Milly’s fast-paced professional life and perfect family are looking better to Jess. But then two life-changing events happen almost at once: Milly discovers she has cancer and Jess gets pregnant at last.

Discussion with director Catherine Hardwicke following screening. Part of the Savannah Film Festival Conversation Series.

TUESDAY, OCT. 27, 9:30 P.M.  
Lucas Theatre for the Arts
TRUTH

*Australia, USA, 2015, 2 hr. 1 min.*

**DIRECTOR** James Vanderbilt

**PRODUCERS** James Vanderbilt, Brad Fischer, Doug Mankoff, William Sherak, Andrew Spaulding

**WRITERS** Mary Mapes (memoir), James Vanderbilt (screenplay)

**CAST** Cate Blanchett, Robert Redford, Topher Grace, Elisabeth Moss, Dennis Quaid

“Truth” is the incredible true story of Mary Mapes, an award-winning CBS News journalist and Dan Rather’s producer, who broke the Abu Ghraib prison abuse story, among others.

The story Mapes and Rather uncovered — that a sitting U.S. president may have been AWOL from the National Guard for more than a year during the Vietnam War — blew up in their faces. The ensuing scandal ruined Rather’s career, nearly changed a U.S. presidential election and almost took down all of CBS News.

**WEDNESDAY, OCT. 28, 7 P.M.**

*Trustees Theater*
ANOMALISA

USA, 2015, 1 hr. 30 min.

DIRECTORS Charlie Kaufman, Duke Johnson
PRODUCERS Charlie Kaufman, Duke Johnson, Rosa Tran
WRITER Charlie Kaufman
CAST Jennifer Jason Leigh, David Thewlis, Tom Noonan

Michael Stone, a husband, father and respected author, is a man crippled by his mundane life. On a routine business trip he meets Lisa, a baked goods sales rep who may or may not be the love of his life.

“Anomalisa” is a darkly comedic and surreal stop-motion animated drama directed by Charlie Kaufman and Duke Johnson, based on a play written by Kaufman.

WEDNESDAY, OCT. 28, 9 P.M.
Lucas Theatre for the Arts
GALA SCREENINGS

LEGEND

UK, France, 2015, 2 hr. 11 min.

DIRECTOR Brian Helgeland
PRODUCERS Tim Bevan, Quentin Curtis, Eric Fellner, Brian Oliver
WRITER Brian Helgeland
CAST Tom Hardy, Emily Browning, Taron Egerton

From Academy Award® winner Brian Helgeland comes the true story of the rise and fall of London’s most notorious gangsters, Reggie and Ron Kray, both portrayed by Tom Hardy in an amazing double performance. “Legend” is a classic crime thriller tracing the secret history of the 1960s and the extraordinary events that secured the infamy of the Kray twins. Based on the book “The Profession of Violence” by John Pearson.

WEDNESDAY, OCT. 28, 9:30 P.M.
Trustees Theater
ITHACA

USA, 2015, 1 hr. 36 min.

DIRECTOR Meg Ryan
PRODUCERS Janet Brenner, Laura Ivey, Erik Jendresen
WRITER Erik Jendresen
CAST Meg Ryan, Tom Hanks, Sam Shepard

Fourteen-year-old Homer Macauley is determined to be the best and fastest bicycle telegraph messenger anyone has ever seen. His older brother has gone to war, leaving Homer to look after his widowed mother, older sister and 4-year-old brother. As spring turns to summer in 1942, Homer delivers messages of love, hope and pain — and death — to the good people of Ithaca, along with one message that will change him forever.

Discussion with actor/director Meg Ryan, producers Janet Brenner, Bob Immerman and Jane Berliner and select cast members to follow screening. Part of the Savannah Film Festival Conversation Series.

THURSDAY, OCT. 29, 7 P.M.
Trustees Theater
COMING THROUGH THE RYE

USA, 2015, 1 hr. 37 min.

DIRECTOR James Sadwith
PRODUCERS Stan Erdreich, Teddy Grennan, James Sadwith
WRITER James Sadwith
CAST Alex Wolff, Chris Cooper, Stefania Owen

Set in 1969, 16-year-old Jamie Schwartz believes he is destined to play Holden Caulfield, the main character of “The Catcher in the Rye,” and has adapted the book as a play. After a series of hostile altercations, he runs away to search for J.D. Salinger. On his way he picks up Deedee Gorlin, a quirky townie, experiencing a sexual awakening and discovering love and the meaning of one’s life.

Followed by a discussion with director James Sadwith and select cast. Part of the Savannah Film Festival Conversation Series.

THURSDAY, OCT. 29, 9:30 P.M.
Lucas Theatre for the Arts
“Room” tells the story of Jack, a spirited 5-year-old who is looked after by his loving and devoted Ma. She dedicates herself to keeping Jack happy and safe, nurturing him and doing typical things such as playing games and telling stories. Their life, however, is anything but typical — they are trapped, confined to a windowless, 10-by-10-foot space, which Ma has named Room.

Ma’s resilience reaches its breaking point, and they enact a risky plan to escape, bringing them face to face with what may turn out to be the scariest thing yet: the real world.

FRIDAY, OCT. 30, 7 P.M.
Trustees Theater
GALA SCREENINGS

I SAW THE LIGHT

USA, 2015, 2 hr. 3 min.

DIRECTOR Marc Abraham
PRODUCERS Marc Abraham, Aaron L. Gilbert, Eric Newman,
Brett Ratner, G. Marq Roswell
WRITER Marc Abraham
CAST Tom Hiddleston, Elizabeth Olsen, Cherry Jones,
Bradley Whitford, Maddie Hasson, Wrenn Schmidt

“I Saw the Light” is the story of the legendary country-western singer Hank Williams, who in his brief life created one of the greatest bodies of work in American music. The film chronicles his meteoric rise to fame and its ultimately tragic effect on his health and personal life. Based on the book “Hank Williams: The Biography” by Colin Escott.

Discussion with writer/director/producer Marc Abraham and actor Elizabeth Olsen following screening. Part of the Savannah Film Festival Conversation Series.

SATURDAY, OCT. 31, 7 P.M.
Trustees Theater
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LUCAS THEATRE

SMF presents renowned composer and multi-instrumentalist Wycliffe Gordon in the Southern premiere of an orchestral score he created for the pioneering 1920 American silent film Within Our Gates, by acclaimed director Oscar Micheaux. The all-star orchestra conducted by Gordon will play live to the oldest known surviving film made by an African-American director in this one-time only screening as part of the 2016 Savannah Music Festival.

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MARCH 24 – APRIL 9, 2016
TICKETS ON SALE NOVEMBER 5
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SUNDAY, OCT. 25

11 A.M.
SCRIBBLE TO SCREEN WITH JASON FUCHS, FINDING NEVERLAND  SCAD Museum of Art theater

Follow writer Jason Fuchs through his journey to retell the beloved story of Peter Pan in Warner Bros.’ latest fantasy adventure, “Pan.”

PANELIST  Jason Fuchs, writer

2 P.M.
SCRIBBLE TO SCREEN WITH BOB’S BURGERS, BEHIND THE BELCHERS  SCAD Museum of Art theater

“Bob’s Burgers” writers Holly Schlesinger and Nora Smith take you through the making of their favorite episodes of the popular Fox animated series.

MODERATOR  Katie Buckland, executive director, Writers Guild Foundation
PANELISTS  Nora Smith, writer; Holly Schlesinger, writer

Scribble to Screen panels are presented by

WGF SCRIBBLE TO SCREEN EXHIBIT

In addition to its writer panels, the Writers Guild Foundation’s Scribble to Screen series exhibits treasures from the WGF library and archives. Browse stacks of bound film, TV and video game scripts. Sift through development materials of Disney’s “Beauty and the Beast” from the personal collection of writer Linda Woolverton. Peruse production design legend William Cameron Menzies’ 1933 illustrated screenplay of “Alice in Wonderland.” Swipe through iPads loaded with scripts from TV hits like “Mad Men,” “The Walking Dead” and “Game of Thrones.” Or just come by and chat about all things film and TV with the WGF’s incredible library and archive staff.

SATURDAY, OCT. 24, 10 A.M. TO 7 P.M.
SUNDAY, OCT. 25, NOON TO 7 P.M.
MONDAY, OCT. 26, 10 A.M. TO 7 P.M.

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MONDAY, OCT. 26

11 A.M.
THE STORY STARTS HERE: NICKELODEON’S WRITING PROGRAM

Now in its 15th year, the Nickelodeon writing program has launched the careers of many. And now it’s international. If you’ve ever wanted to write for TV, whether live action or animation, here’s your exclusive opportunity to get the inside scoop. Nickelodeon writing program alumni Ron Holsey, Sasha Stroman and Sameer Asad Gardezi share their experience and advice on navigating the world of television writing. Learn tips and tricks on the application process and how to separate yourself from the pack.

MODERATOR Karen Kirkland, vice president of talent development and outreach, Nickelodeon


2 P.M.
BEHIND THE SCENES WITH AVID ARTISTS

The film industry’s leading audio and video professionals use Avid Artist Suite creative tools to produce prestigious films, including every Best Picture nominee at this year’s Academy Awards®. Each Film Editing nominee was cut using Avid Media Composer, and every Sound Editing and Sound Mixing nominee was crafted with Avid Pro Tools.

What’s the secret to becoming an award-winning film editor, sound editor or sound mixer? How do they work with visionary directors to bring great ideas to life? What are the tools and techniques they can’t live without?

Find out at a must-see Avid panel session featuring two of the industry’s most talented, successful creative professionals. The surprise guests will reveal insider secrets and take you behind the scenes of their latest projects.
PANELS AND WORKSHOPS

TUESDAY, OCT. 27

11 A.M.
GEORGIA FILM AND TV PRODUCTION: THE STATE OF THE INDUSTRY ADDRESS

Zombies, vampires, feature films and more. Gain insight into the industry from leaders at the forefront of their respective fields. Hear all you need to know about film and TV in Georgia at the state and local levels including production, locations, job training and opportunities, production services, what’s coming to Georgia next and more.

MODERATOR Elaine Brown, director, Savannah Film Studios, SCAD
PANELISTS Lee Thomas, director, Georgia Film Commission; Craig Miller, founder of Georgia Production Partnership; LaRonda Sutton, director, City of Atlanta Office of Entertainment; Ralph Singleton, Savannah Economic and Development Authority

2 P.M.
CAREER PATHS IN FILMMAKING

The actors, writers, directors and producers behind some of your favorite shows discuss what every future filmmaker needs to know about career paths.

MODERATOR Bill Borden, producer
PANELISTS Brooke Lyons, actor; Solomon Shiv, actor; Bianca Collins, actor; Rob Mayes, actor

4 P.M.
INSIDE NICKELODEON’S TALENT DEVELOPMENT PROGRAMS

Join Karen Kirkland and Ariel Goldberg and get the inside scoop on the talent development programs and catch a glimpse of what happens behind the scenes.

PANELISTS Karen Kirkland, vice president of talent development and outreach, Nickelodeon; Ariel Goldberg, recruiter, animation production, Nickelodeon
WEDNESDAY, OCT. 28

2 P.M.

SHOW ME THE MONEY: HOW TO FUND AND FINANCE YOUR FILM

Thousands of independent films are made each year, and most are financed at least partially with money from investors. Experts discuss crowdfunding options and equity financing, as well as how to communicate with potential investors, structure your financing and avoid legal problems as well as what you need to know about security laws.

PANELISTS Adam Leipzig, author of “Inside Track for Independent Filmmakers: Get Your Movie Made, Get Your Movie Seen”; Peter Stathopoulos, partner, Bennett Thrasher law firm, Atlanta, Georgia; Judy Cairo, Academy Award®-winning producer, “Crazy Heart”; Mia Bruno, producer of marketing and distribution, Seed&Spark
THURSDAY, OCT. 29

11 A.M.

WOMEN LEADERS IN ANIMATION

Take a bunch of ultra-creative people and turn them loose in a studio full of unlimited coffee, snacks and Ping-Pong. How does animation result from that? Join this panel for a lively and candid discussion of all aspects of the industry as seen from a managerial perspective. Learn how studios recruit, what a show runner really does, and how studio Ping-Pong tournaments can lead to awesome animation.

PANELISTS Lydia Bottegoni, head of production, Sony Pictures Imageworks; Claudia Spinelli, vice president, current series animation, Nickelodeon

2 P.M.

PETE HORNER: THE EMOTIONAL LANGUAGE OF FILM  SCAD Museum of Art theater

When Pete Horner works on a film, he often feels like he’s translating from a language he’s discovering to a language he’s making up. In this presentation, Horner will play examples and discuss how he approaches the sound design and mix of a film.

MODERATOR Michael Coleman, producer, SoundWorks Collection series
PANELIST Pete Horner, “Jurassic World,” sound designer
FRIDAY, OCT. 30

2 P.M.
BLURRED LINES: THE CHANGING LANDSCAPE OF DIGITAL ENTERTAINMENT

From digital content creation to monetization and distribution, what’s happening now in the digital entertainment ecosystem? Join this conversation about next-generation filmmakers changing Hollywood with new media models and economics, creating challenges and opportunities for artists, animators, writers and filmmakers. Experts in digital and branded entertainment discuss gaming, animated film/video shorts and feature films that lead to pitching your project, production and distribution.

PANELISTS Andrew Reyes, executive in charge of production, Collective Digital Studios; Asante Bradford, digital entertainment and media project manager, Georgia Department of Economic Development; Neal Weiss, head of production, Yahoo Branded Entertainment; Claudine Marrotte, producer, Amazon Studios

4 P.M.
ALUMNI PANEL

From Justin Bieber music videos to “The Walking Dead” costumes, esteemed SCAD graduates discuss their ventures in the film and entertainment industry.

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