



SAVANNAH  
**FILM**  
FESTIVAL

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2015 GUIDE

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# TYTAN

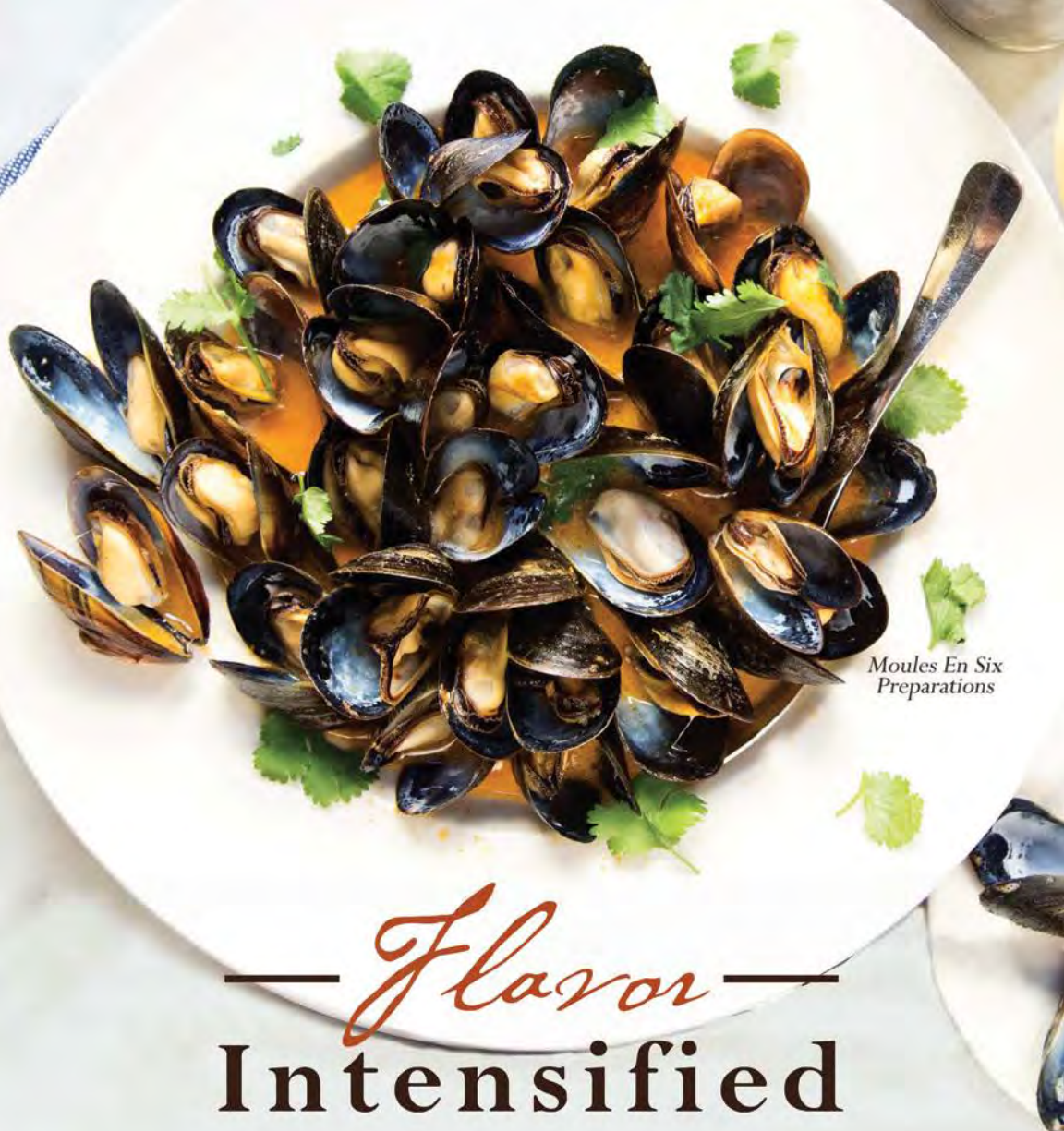
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A close-up photograph of two hands holding glasses of beer. The glass on the left is a tumbler with a dark liquid, and the glass on the right is a tall, slender one with a golden beer. The background is blurred with warm, bokeh light effects.

# DRINK

**ROGUE  
WATER**

38 MLK JR. BLVD.

  [ROGUEWATERSAVANNAH](#)

A photograph of several people dancing in a club. The scene is lit with vibrant blue and purple stage lights. The silhouettes of the dancers are prominent against the bright background.

# DANCE

  
**SEED**  
ECO LOUNGE

39 MONTGOMERY ST.

  [SEEDECOLOUNGE](#)

A photograph of a band performing on stage. The scene is filled with warm, golden-yellow light from stage lamps. Musicians are visible in silhouette, playing instruments like guitars and drums.

# JAM



125 W. CONGRESS ST.

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Rsingleton@seda.org

**film**  
**savannah**

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FADE IN:

EXT. ARCTIC CIRCLE KIRUNA, SWEDEN — TWILIGHT

Snow falls as dogsled team races down the frozen Torne River.

INT. KIRUNA ICE HOTEL LOBBY — SAME

COUPLE sits by fire holding hands, excited.  
Heavy ice-carved doors burst open.

BELLHOP  
(thick Swedish accent)  
It's here!

EXT. SAVANNAH, GEORGIA — LUCAS THEATER — SUNRISE

New, sleek XC90 Volvo rolls up beneath glowing 2018 Lucas Theater sign. Same BELLHOP opens car door.  
Out steps elegantly dressed COUPLE from Ice Hotel.  
Paparazzi flash.

FADE to BLACK.

In darkness, we HEAR BELLHOP'S voice:  
"Drive your story."

## VOLVO OF SAVANNAH



Proud supporter of the 2015 SCAD Film Festival and all storytellers who make the Creative Coast an exciting, vibrant place to live and write our own stories.





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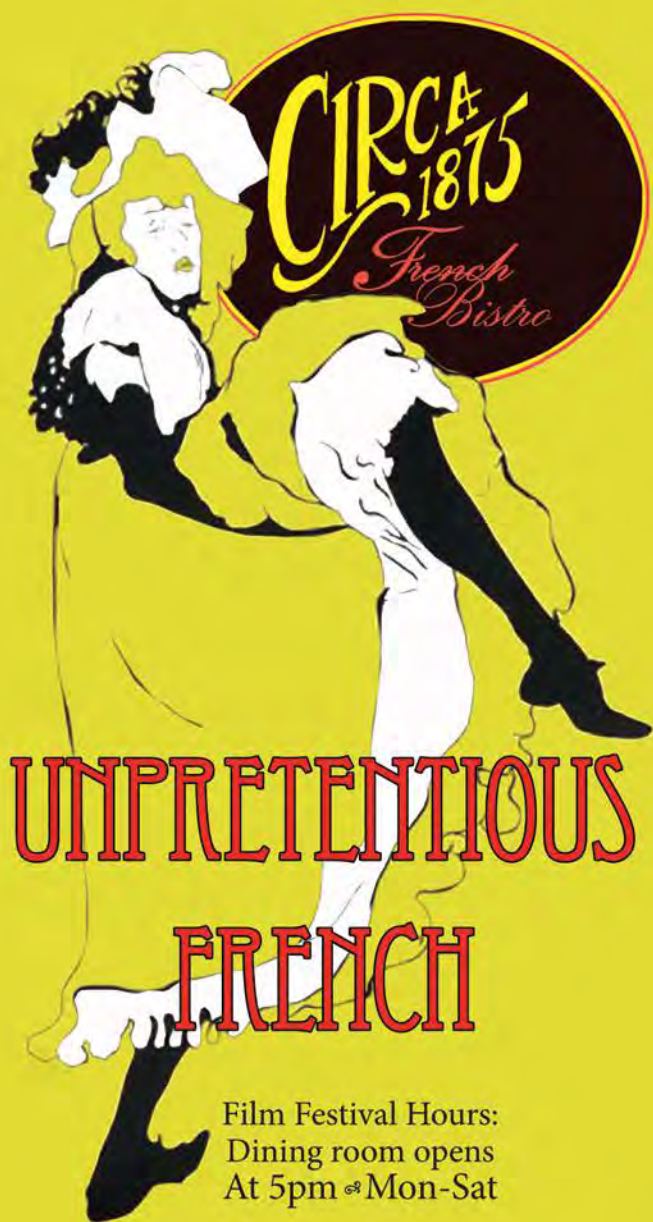
The City of Savannah's Department of Cultural Affairs is proud to foster programs, like the Savannah Film Festival, that expose our citizens and visitors to a rich and diverse range of cultural expressions. These programs celebrate creativity, create educational opportunities, encourage economic growth and enhance Savannah's reputation as a cultural destination. For information on more than 2,000 programs produced or presented by the City of Savannah each year, visit our website.

[www.savannahga.gov/arts](http://www.savannahga.gov/arts)



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Dining room opens  
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## WELCOME



Welcome to SCAD,

For 18 years, filmmakers and film buffs have converged at the Savannah Film Festival in search of an indelible story. Cinema is an especially potent storytelling medium, embodying the concept of “Gesamtkunstwerk,” or a total artwork. Imagine Owen Grady’s raptor-taming scene in “Jurassic World.” In just a few tense moments, this scene incorporates many of the 100-plus accredited academic degree programs that SCAD offers. It’s no coincidence that many SCAD alumni contributed to “Jurassic World,” as well as other award-winners including “American Sniper,” “Ant-Man,” “Blue Jasmine,” “Big Hero 6,” “The Great Gatsby,” “Gravity,” “Interstellar,” and “12 Years a Slave.” I’m so proud of SCAD students, alumni, and faculty — winners of Oscars®, Grammys, Emmys, Golden Reels, Tonys, and Annies!

New stories are constantly being born and new technologies introduced for the telling. Amid all of the change, one thing remains certain: there will always be an audience for stories worth sharing. Your presence at the Savannah Film Festival confirms this truth.

To the future of film,

Paula Wallace  
SCAD president and founder



# ABOUT SCAD

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The Savannah College of Art and Design is a private, nonprofit, accredited university, offering more than 100 academic degree programs in 42 majors across its locations in Atlanta and Savannah, Georgia; Hong Kong; Lacoste, France; and online via SCAD eLearning. SCAD enrolls more than 12,000 undergraduate and graduate students from more than 100 countries. The innovative SCAD curriculum is enhanced by advanced professional-level technology, equipment, and learning resources, as well as opportunities for internships, professional certifications and collaborative projects with corporate partners. In 2015, the prestigious Red Dot Design Rankings placed SCAD in the top four universities in the Americas and Europe. Career preparation is woven into every fiber of the university, resulting in a superior alumni placement rate. In a survey of spring 2014 SCAD graduates, 97 percent of respondents reported being employed, pursuing further education or both within 10 months of graduation.

For more information, visit [scad.edu](http://scad.edu).

## LOCAL INFORMATION

**CITY SERVICES**

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Emergency fire and police	911

**PARKING**

Parking is limited in downtown Savannah. Some metered and nonmetered parking spaces are available. Meters are free between 5 p.m. and 8 a.m. on weekdays and all day on weekends. Two parking garages also are conveniently located in the downtown area. The cost is \$10 per day or \$1 per hour.

**STATE STREET PARKING GARAGE**

State and Abercorn streets	912.651.6473
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**BRYAN STREET PARKING GARAGE**

Bryan and Abercorn streets	912.651.6477
----------------------------	--------------

**TAXIS**

Airport to historic district is approximately \$28 for one passenger and \$5 for each additional passenger; fares within the downtown area are approximately \$2 per mile.

AAA Adam Cab Inc.	912.927.7466
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**CHATHAM AREA TRANSIT**

CAT provides public transportation throughout Savannah and most of Chatham County. CAT Shuttle offers free service from downtown hotels, inns and the Savannah Visitor Center to Savannah's historic district and other attractions. Call 912.233.5767.



# 2015 VENUES

---

## TRUSTEES THEATER

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Box Office  
912.525.5050

## LUCAS THEATRE FOR THE ARTS

32 Abercorn St.  
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Box Office  
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## GUTSTEIN GALLERY

201 E. Broughton St.  
General Information  
912.525.4735

## SCAD MUSEUM OF ART

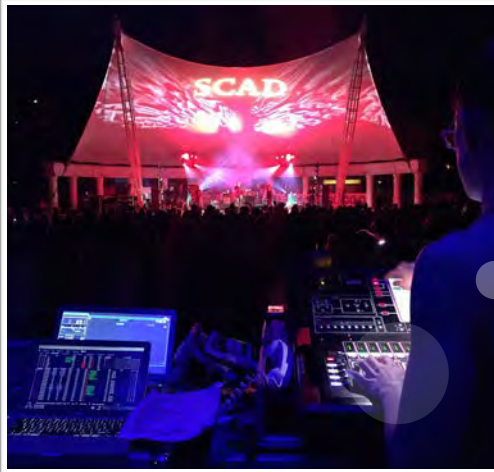
601 Turner Blvd.  
General Information  
912.525.7191

## TICKET POLICY

Tickets to all Savannah Film Festival events are non-refundable and non-exchangeable. By attending a Savannah Film Festival event, the participant(s) and guest(s) hereby irrevocably authorize the Savannah Film Festival, its affiliated companies and their agents, sponsors and partners, successors and assigns, and anyone authorized by them, to use, copyright, reproduce, publish, film, videotape, photograph and record their name, address, biographical data, photo, caricature, likeness, appearance, performance, voice and other resemblance or likeness, and to use the results and proceeds thereof in connection with television commercials, audiovisual works and derivative works including, without limitation, the rights to edit, copy, exhibit, transmit, perform, copyright, reproduce, display (on the website or otherwise), publish, license, sell and otherwise exploit all or any portion thereof in any and all media, whether now known or hereafter developed, throughout the universe in perpetuity, and they hereby waive any and all such rights and claims that they may have with respect to such use of their likeness.

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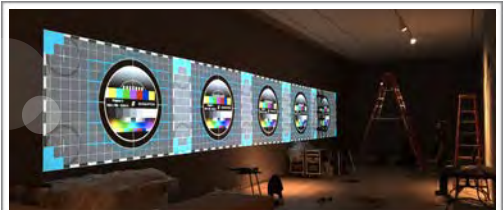


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# DIANE CONNORS

JUROR

Diane Connors is vice president of special events at Walt Disney Studios Motion Pictures, where she has overseen production of all national film premiere parties for more than 20 years.

Prior to her role at Disney, Connors spent several years producing special events for AIDS Project Los Angeles, including dozens of high-profile entertainment, fashion and art world galas. Her nearly three decades in Los Angeles included a stint at a major corporate event planning company, Party Planners West.

Connors spent her early professional life in the hospitality business on the island of St. Maarten. While living in New York City during the Studio 54 era, she was a corporate meeting planner and worked for an international airline.

Connors was nominated by BizBash as event planner of the year in 2011 and has served previously as a juror at the Savannah Film Festival. She is charmed by this beautiful city and the creative energy SCAD brings to it.





# JUNE DOWAD

JUROR

June Dowad is a filmmaker and talent agent who has been working in film and television for more than 30 years. A member of the British Academy of Film and Television Arts, she began her career in England as a freelance documentary film producer, making films that tackled difficult social and political subjects for the BBC, Channel 4 and Central Television. Dowad's series "AIDS Today," shot on location in New York and San Francisco in the mid-1980s, was one of the first programs on HIV/AIDS to air in the UK.

After immigrating to Los Angeles in 1994, Dowad started her production company, Ellora Pictures. Her 2000 short film, "For the Love of May," received multiple awards on the American film festival circuit. In 2007, Dowad made the decision to shutter her company and fulfill a lifelong dream of attending college. She graduated in 2011 with a bachelor's degree in English from the University of California, Los Angeles.

Dowad is now an owner of Sandra Marsh & Associates, an internationally renowned agency for "below-the-line" filmmakers.



# JODY GOTTLIEB

JUROR

Jody Gottlieb is director of development and production for Vulcan Productions in Seattle, Washington. Her portfolio includes network series and specials, theatrical productions, feature documentaries, digital content and social impact campaigns to persuade consumers and viewers to share in Vulcan's vision for positive change. Previously, Gottlieb served as executive director of CNN Productions, the long-form programming division of CNN Worldwide.



# LEONARD MALTIN

JUROR

Leonard Maltin is one of the world's most respected film critics and historians. He is best known for his widely used reference work "Leonard Maltin's Movie Guide" and its companion volume "Leonard Maltin's Classic Movie Guide," as well as his three-decade run on "Entertainment Tonight."

Maltin's books include "The 151 Best Movies You've Never Seen," "Of Mice and Magic: A History of American Animated Cartoons," "The Great Movie Comedians," "The Disney Films," "The Art of the Cinematographer," "Movie Comedy Teams," "The Great American Broadcast" and "Leonard Maltin's Movie Encyclopedia."

He served two terms as president of the Los Angeles Film Critics Association, is a voting member of the National Film Registry, and was appointed by the Librarian of Congress to sit on the Board of Directors of the National Film Preservation Foundation. He teaches at the University of Southern California School of Cinematic Arts and appears regularly on ReelzChannel.





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## OLIVIA WILDE

HONOREE

Olivia Wilde will next be seen starring in the drama "Meadowland," scheduled for release this month. Wilde also serves as producer on the film, which chronicles a mother's heartbreak when her young son disappears. Later this year, Wilde will co-star in the holiday comedy "Love the Coopers" for CBS Films.

She will return to television in early 2016, with HBO's "Vinyl," starring alongside Bobby Cannavale in the Martin Scorsese-, Mick Jagger- and Terence Winter-produced rock-and-roll drama. Wilde previously starred in Fox's acclaimed medical drama "House, M.D.," playing the standout Dr. Remy "Thirteen" Hadley for six seasons.

Her previous film credits include "Drinking Buddies," "Her," "Third Person," "Rush," "The Lazarus Effect," "Better Living Through Chemistry," "The Incredible Burt Wonderstone," "People Like Us," "The Words," "Butter," "Deadfall," "The Longest Week," "Cowboys & Aliens," "The Change-Up" and "Tron: Legacy."

Wilde's writing and directorial debut film, "Free Hugs" for Glamour magazine's short film series, screened at various film festivals across the country.



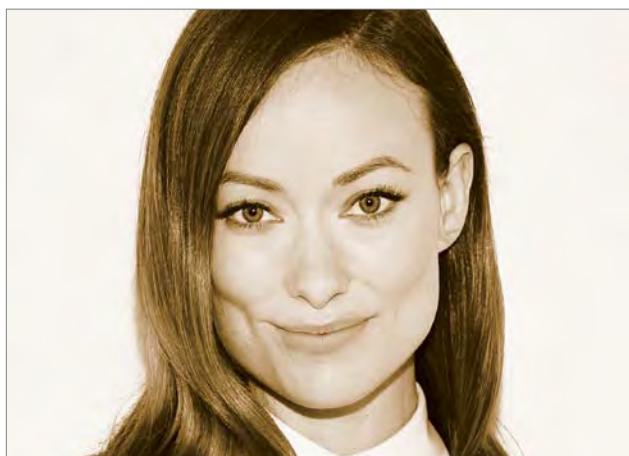
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Inspired by her parents, who are award-winning journalists and documentary filmmakers, Wilde has served as executive producer on several documentary films. Her most recent short, "Body Team 12," follows the team tasked with collecting the dead at the height of the Ebola outbreak and won Best Documentary Short at the 2015 Tribeca Film Festival. Wilde also executive produced "The Rider and the Storm," "Baseball in the Time of Cholera," and "Sun City Picture House."

In 2013, Wilde launched the philanthropic company Conscious Commerce, with the mission to create a guide for conscious living by promoting the causes, brands, people and lifestyles that are forging a new paragon of living. Wilde also recently signed on to be the face of H&M's latest Conscious Exclusive Collection, which is made using only organic and recycled materials. She is also a board member of Artists for Peace and Justice and sits on the foundation board of the ACLU of Southern California.

## SPOTLIGHT AWARD

SATURDAY, OCT. 24 · 9:30 P.M. · LUCAS THEATRE FOR THE ARTS



## SAOIRSE RONAN

HONOREE

Saoirse Ronan is best known for her starring role in the feature film "Atonement," directed by Joe Wright, in which she starred opposite Keira Knightley and James McAvoy. Ronan was 13 years old when she received nominations for an Oscar®, a Golden Globe® and a BAFTA award for her performance in the film.

She will next appear in "Brooklyn," in which she portrays a young Irish woman in the 1950s who must choose between two men and two countries. Directed by John Crowley and with screenplay by Nick Hornby, the film also stars Domhnall Gleeson and Emory Cohen. Fox Searchlight is scheduled to release the film in early November.

Ronan is currently in production on the movie adaptation of Anton Chekhov's "The Seagull," directed by Michael Mayer. She stars opposite Annette Bening and Corey Stoll based on the play that centers on fading actress Irina Nikolayevna Arkadina's relationship with her son Konstantin, a failing playwright in love with a young actress, Ronan's Nina.

## AN EVENING WITH SAOIRSE RONAN

SUNDAY, OCT. 25 · 7:30 P.M. · TRUSTEES THEATER



# ALFIE ALLEN

HONOREE

Alfie Allen is a British actor currently starring as Theon Greyjoy in HBO's hit series "Game of Thrones." Allen has appeared in several films, including "SoulBoy," "The Kid," "Freestyle" and "Powder." In 2012, he starred in the British thriller "Confine." Last year, Allen appeared in "Plastic," which opened to rave reviews.

Allen was most recently seen in the Basil Iwanyk-produced feature, "John Wick," for Summit Entertainment opposite Keanu Reeves, Michael Nyqvist and Willem Dafoe. Prior to that, Allen played the role of Danny Hardman in the critically acclaimed "Atonement" opposite Saoirse Ronan, Keira Knightley and James McAvoy.

Allen's first professional appearance was in the 1998 comedy "You Are Here," co-written by Matt Lucas and David Walliams. Allen also starred in the role of Alan Strang, originated by Daniel Radcliffe, in the national tour of director Thea Sharrock's Tony-nominated play "Equus," which originated on London's prestigious West End.

## RISING STAR AWARD

TUESDAY, OCT. 27 · 7 P.M. · TRUSTEES THEATER





## MEG RYAN

## HONOREE

Meg Ryan's comedic appeal was widely recognized in her first Golden Globe®-nominated performance as Sally Albright in "When Harry Met Sally," directed by Rob Reiner and written by Nora Ephron. She went on to star in Ephron's hit romantic comedy "Sleepless in Seattle," opposite Tom Hanks, garnering a second Golden Globe nomination. Her last collaboration with Ephron and Hanks was the romantic comedy "You've Got Mail," for which Ryan was awarded her third Golden Globe nomination.

Ryan is also acclaimed for her distinctive dramatic portraits, including her role opposite Denzel Washington as the first military woman nominated for a Medal of Honor in "Courage Under Fire," directed by Ed Zwick, and her moving portrayal of a wife and mother with a drinking problem in Luis Mandoki's "When a Man Loves a Woman," opposite Andy Garcia. For her performance opposite Kiefer Sutherland in the Sundance Institute's "Promised Land," she earned an Independent Spirit Award nomination.

Ryan exhibits her versatility and natural charm in every role she plays. Her recent film credits include Cheryl Hines' "Serious Moonlight," penned by the late Adrienne Shelly; the remake of George Cukor's 1930 film "The Women"; Jonathan Kasdan's "In the Land of Women"; and Steven Schachter's "The Deal."

---

Additional film credits include “City of Angels”; “Addicted to Love”; “French Kiss”; “Against the Ropes”; “In the Cut”; “Kate and Leopold”; “Proof of Life”; “Hanging Up”; “Hurlyburly”; “I.Q.”; “Anastasia”; “Innerspace”; “My Mom’s New Boyfriend”; “D.O.A.”; “The Presidio”; “Joe Versus the Volcano”; “The Doors”; “Prelude to a Kiss”; “Flesh and Bone”; and “Restoration.”

A native of Fairfield, Connecticut, Ryan embarked on her acting career after studying journalism at New York University. She made her motion picture debut as Candice Bergen’s daughter in “Rich and Famous,” and attracted the attention of moviegoers and critics with her 1986 performance as a fighter pilot’s wife in “Top Gun.”

In 2011, Ryan traveled to Cambodia with journalist Nicholas Kristof as part of the groundbreaking PBS documentary series, “Half the Sky.”

She can next be seen in her directorial debut “Ithaca,” written by Erik Jendresen and based on the novel by William Saroyan. “Ithaca” is set to release in 2016.

## LIFETIME ACHIEVEMENT AWARD

THURSDAY, OCT. 29 · 7 P.M. · TRUSTEES THEATER









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---

## Competition Films

A Animation

F Narrative Feature

ST Student

D Documentary

SH Short

## SATURDAY, OCT. 24

10 A.M. TO 7 P.M.

WGF SCRIBBLE TO SCREEN EXHIBIT

*Lucas Theatre for the Arts*

11 A.M.

BEST OF ENEMIES DO

*Followed by a Q-and-A with directors  
Morgan Neville and Robert Gordon**Lucas Theatre for the Arts*

2 P.M.

THE WOLFPACK DO

*Followed by a Q-and-A with director  
Crystal Moselle**Lucas Theatre for the Arts*

4:30 P.M.

CARTEL LAND DO

*Followed by a Q-and-A with director  
Matthew Heineman**Lucas Theatre for the Arts*

7:30 P.M.

SUFFRAGETTE GA CO

*Followed by a Q-and-A with director  
Sarah Gavron and producer Alison Owen**Trustees Theater*

9:30 P.M.

MEADOWLAND GA CO

*Olivia Wilde, Spotlight Award**Followed by a Q-and-A with director Reed  
Morano and producer/actor Olivia Wilde**Lucas Theatre for the Arts*

## SUNDAY, OCT. 25

10 A.M.

THE HUNTING GROUND DO

*Followed by a Q-and-A with director  
Kirby Dick**Trustees Theater*

11 A.M.

SCRIBBLE TO SCREEN WITH JASON  
FUCHS, FINDING NEVERLAND PA*SCAD Museum of Art theater*

NOON TO 7 P.M.

WGF SCRIBBLE TO SCREEN EXHIBIT

*Lucas Theatre for the Arts*

12:30 P.M.

TUMBLEDOWN F

*Preceded by the short "Best Man Wins" SH**Trustees Theater*

AMY DO

*Followed by a Q-and-A with director  
Asif Kapadia**Lucas Theatre for the Arts*

2 P.M.

SCRIBBLE TO SCREEN WITH BOB'S  
BURGERS, BEHIND THE BELCHERS PA*SCAD Museum of Art theater*

3:30 P.M.

PAPA F

*Preceded by the short "To Dust Return" SH**Trustees Theater*

**AF** After Dark Series

**GA** Gala Screening

**SH** Short

**CO** Conversation Series

**PA** Panels and Workshops

**SI** Signature Screening

**DO** Docs to Watch

**3:45 P.M.**

**MEET THE PATELS** **DO**

*Followed by a Q-and-A with  
directors Geeta Patel and Ravi Patel*

*Lucas Theatre for the Arts*

**6 P.M.**

**DOCS TO WATCH  
DIRECTORS ROUNDTABLE** **DO**

*Lucas Theatre for the Arts*

**7:30 P.M.**

**BROOKLYN** **GA** **CO**

*An Evening with Saoirse Ronan*

*Trustees Theater*

**9:30 P.M.**

**DIXIELAND** **GA** **CO**

*Followed by a discussion with director  
Hank Bedford and actor Riley Keough*

*Lucas Theatre for the Arts*

## MONDAY, OCT. 26

**9:30 A.M.**

**EMBERS** **F**

*Preceded by the narrative short  
"STUTTERER" **SH***

*Trustees Theater*

**10 A.M.**

**RETURN TO NUKE 'EM HIGH:  
VOL. 2** **SI**

*Followed by a discussion with director Lloyd  
Kaufman and media executive Frank Radice*

*Lucas Theatre for the Arts*

**WINTER ON FIRE** **DO**

*Followed by a Q-and-A with director Evgeny  
Afineevsky*

*SCAD Museum of Art theater*

**10 A.M. TO 7 P.M.**

**WGF SCRIBBLE TO SCREEN EXHIBIT**

*Lucas Theatre for the Arts*

**11 A.M.**

**THE STORY STARTS HERE:  
NICKELODEON'S WRITING  
PROGRAM** **PA**

*Gutstein Gallery*

**NOON**

**THE PENGUIN COUNTERS** **D**

*Preceded by the narrative short  
"Zawadi (Treat)" **SH***

*Trustees Theater*

**12:30 P.M.**

**CALL ME LUCKY** **DO**

*Followed by a Q-and-A with  
director Bobcat Goldthwait*

*Lucas Theatre for the Arts*

**2 P.M.**

**BEHIND THE SCENES  
WITH AVID ARTISTS** **PA**

*Gutstein Gallery*

**SUPER SHORTS!** **SH**

*Trustees Theater*



3 P.M.

FRAME BY FRAME ■ D

*Preceded by the narrative short  
"The Walk" ■ SH*

*Lucas Theatre for the Arts*

## WHAT HAPPENED, MISS SIMONE?

■ DO

*Followed by a Q-and-A with  
director Liz Garbus*

*SCAD Museum of Art theater*

3:45 P.M.

HISTORICAL SHORTS ■ SH

*Trustees Theater*

5:30 P.M.

TAB HUNTER CONFIDENTIAL ■ SI

*Followed by a discussion with actor Tab  
Hunter and producer Allan Glaser*

*Lucas Theatre for the Arts*

7:30 P.M.

YOUTH ■ GA ■ CO

*Followed by a discussion with composer  
David Lang*

*Trustees Theater*

9:30 P.M.

CIRCLE ■ AF

*Preceded by the signature screening of  
"Dennis Doesn't Live Here Anymore" ■ SH*

■ SI

*Lucas Theatre for the Arts*

## TUESDAY, OCT. 27

9:45 A.M.

## STUDENT SHORTS (ADULT THEMED)

■ ST

*Lucas Theatre for the Arts*

10 A.M.

BOUNCE: HOW THE BALL TAUGHT  
THE WORLD TO PLAY ■ D

*Preceded by the narrative short  
"Play Date" ■ SH*

*Trustees Theater*

11 A.M.

GARDENERS OF EDEN ■ SI ■ CO

*Followed by a discussion with actor/producer  
Kristin Davis*

*SCAD Museum of Art theater*

GEORGIA FILM AND TV  
PRODUCTION: THE STATE OF THE  
INDUSTRY  
ADDRESS ■ PA

*Gutstein Gallery*

12:15 P.M.

ANIMATED SHORTS ■ A

*Lucas Theatre for the Arts*

12:30 P.M.

VOR. SEIT. SCHLUSS! (FORWARD.  
SIDE. CLOSE!) ■ F

*Preceded by the narrative short  
"The Rose Bowl" ■ SH*

*Trustees Theater*

**AF** After Dark Series

**GA** Gala Screening

**SH** Short

**CO** Conversation Series

**PA** Panels and Workshops

**SI** Signature Screening

**DO** Docs to Watch

**2 P.M.**

**CAREER PATHS IN FILMMAKING** **PA**

*Gutstein Gallery*

**TOUCHED WITH FIRE** **SI**

*SCAD Museum of Art theater*

**2:30 P.M.**

**STUDENT SHORTS (KID FRIENDLY)** **ST**

*Lucas Theatre for the Arts*

**3:30 P.M.**

**CONTAINMENT** **D**

*Preceded by the narrative short  
"From the Sky"* **SH**

*Trustees Theater*

**4 P.M.**

**INSIDE NICKELODEON'S TALENT  
DEVELOPMENT PROGRAMS** **PA**

*Gutstein Gallery*

**4:30 P.M.**

**CINEMA LIVE!** **SI**

*Lucas Theatre for the Arts*

**7 P.M.**

**SPOTLIGHT** **GA**

*Alfie Allen, Rising Star Award*

*Trustees Theater*

**9:30 P.M.**

**MISS YOU ALREADY** **GA** **CO**

*Followed by a discussion with director  
Catherine Hardwicke*

*Lucas Theatre for the Arts*

## WEDNESDAY, OCT. 28

**9:30 A.M.**

**DOC SHORTS** **SH**

*Lucas Theatre for the Arts*

**10 A.M.**

**SCOUT** **F**

*Preceded by the narrative short  
"Catching Fireflies"* **SH**

*Trustees Theater*

**11 A.M.**

**KRISHA** **SI**

*Followed by a discussion with actor Krishna  
Fairchild*

*SCAD Museum of Art theater*

**NOON**

**WORLD SHORTS: AUSTRALIA** **SH**

*Lucas Theatre for the Arts*

**12:30 P.M.**

**BECOMING BULLETPROOF** **D**

*Preceded by the narrative short  
"Birthday"* **SH**

*Trustees Theater*

**2 P.M.**

**SHOW ME THE MONEY: HOW TO  
FUND AND FINANCE YOUR FILM**  
**PA**

*Gutstein Gallery*

**ONE DAY IN AUSCHWITZ** **SI**

*SCAD Museum of Art theater*

2:30 P.M.

**DEAD OF WINTER:  
THE DONNER PARTY**

SI

*Followed by a discussion with director  
Douglas Glover**Lucas Theatre for the Arts*

3 P.M.

**THE PROPHET**

SI

*Trustees Theater*

7 P.M.

**TRUTH**

GA

*Trustees Theater*

9 P.M.

**ANOMALISA**

GA

*Lucas Theatre for the Arts*

9:30 P.M.

**LEGEND**

GA

*Trustees Theater***THURSDAY, OCT. 29**

10 A.M.

**SAUL FIA (SON OF SAUL)**

SI

*Trustees Theater*

10:30 A.M.

**VOR. SEIT. SCHLUSS! (FORWARD.  
SIDE. CLOSE!)**

F

*Preceded by the narrative short  
"The Rose Bowl"*

SH

*Lucas Theatre for the Arts*

11 A.M.

**OVATION FOR OSCAR**

SI

*Followed by a discussion with director  
Ryan Curtis, cast member Sloane Mayberry,  
cinematographer Zach Graber and producer  
Tyler Reid**SCAD Museum of Art theater***WOMEN LEADERS IN ANIMATION**

PA

*Gutstein Gallery*

12:30 P.M.

**EK HAZARACHI NOTE (1,000-RUPEE  
NOTE)**

SI

*Followed by a discussion with director  
Shrihari Sathe**Trustees Theater*

1 P.M.

**BOUNCE: HOW THE BALL TAUGHT  
THE WORLD TO PLAY**

D

*Preceded by the narrative short  
"Play Date"*

SH

*Lucas Theatre for the Arts*

2 P.M.

**PETE HORNER: THE EMOTIONAL  
LANGUAGE OF FILM**

PA

*SCAD Museum of Art theater*

3:15 P.M.

**THE PENGUIN COUNTERS**

D

*Preceded by the narrative short  
"Zawadi (Treat)"*

SH

*Trustees Theater*



**AF** After Dark Series

**GA** Gala Screening

**SH** Short

**CO** Conversation Series

**PA** Panels and Workshops

**SI** Signature Screening

**DO** Docs to Watch

**3:30 P.M.**

**EMBERS** **F**

*Preceded by the narrative short  
"STUTTERER" **SH***

*Lucas Theatre for the Arts*

**7 P.M.**

**ITHACA** **GA** **CO**

*Meg Ryan, Lifetime Achievement Award,  
followed by a discussion with director/actor  
Meg Ryan; producers Janet Brenner, Bob  
Immerman and Jane Berliner; and select cast*

*Trustees Theater*

**9:30 P.M.**

**COMING THROUGH THE RYE** **GA**

**CO**

*Followed by a discussion with director  
James Sadwith and actors Alex Wolff and  
Stefania Owen*

*Lucas Theatre for the Arts*

## FRIDAY, OCT. 30

**8:45 A.M.**

**FRAME BY FRAME** **D**

*Preceded by the narrative short  
"The Walk" **SH***

*Lucas Theatre for the Arts*

**9:45 A.M.**

**STUDENT SHORTS (KID FRIENDLY)** **ST**

*Trustees Theater*

**11 A.M.**

**PAPA** **F**

*Preceded by the short "To Dust Return" **SH***

*Lucas Theatre for the Arts*

**12:30 P.M.**

**STUDENT SHORTS (ADULT THEMED)**

**ST**

*Trustees Theater*

**2 P.M.**

**ANIMATED SHORTS** **A**

*Lucas Theatre for the Arts*

**BLURRED LINES: THE CHANGING  
LANDSCAPE OF DIGITAL  
ENTERTAINMENT** **PA**

*Gutstein Gallery*

**3 P.M.**

**JASMINE** **SI**

*Preceded by the short "Dust" **SH** **SI***

*Followed by a discussion with "Jasmine"  
director Dax Phelan and "Dust" director/  
writer Mike Grier and producer/writer  
Joshua Grier*

*Trustees Theater*

**4 P.M.**

**ALUMNI PANEL** **PA**

*Gutstein Gallery*

**4:30 P.M.**

**BECOMING BULLETPROOF** **D**

*Preceded by the narrative short  
"Birthday" **SH***

*Lucas Theatre for the Arts*

**7 P.M.**

**ROOM** **GA**

*Trustees Theater*

8 P.M.

BRAM STOKER'S DRACULA AF

*Followed by a discussion with Oscar®-winning sound designer David Stone*

*Lucas Theatre for the Arts*

11 P.M.

GOODNIGHT MOMMY AF

*Lucas Theatre for the Arts*

## SATURDAY, OCT. 31

10 A.M.

CONTAINMENT D

*Preceded by the narrative short "From the Sky" SH*

*Trustees Theater*

10:30 A.M.

HE NAMED ME MALALA SI

*Lucas Theatre for the Arts*

12:30 P.M.

MIA MADRE SI

*Trustees Theater*

1:30 P.M.

SCOUT F

*Preceded by the narrative short "Catching Fireflies" SH*

*Lucas Theatre for the Arts*

2:30 P.M.

45 YEARS SI

*SCAD Museum of Art theater*

3 P.M.

TUMBLEDOWN F

*Preceded by the narrative short "Best Man Wins" SH*

*Trustees Theater*

4:30 P.M.

THE LADY IN THE VAN SI

*Lucas Theatre for the Arts*

7 P.M.

I SAW THE LIGHT GA CO

*Followed by a discussion with writer/director/producer Marc Abraham and actor Elizabeth Olsen*

*Trustees Theater*

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## CONVERSATION SERIES

## SUFFRAGETTE

SATURDAY, OCT. 24, FOLLOWING THE 7:30 P.M. SCREENING

*Trustees Theater*

Join us after the screening of “Suffragette” for a discussion with director Sarah Gavron and producer Alison Owen.

**Sarah Gavron** won a BAFTA Award for Best New Director for the dramatic telefilm “This Little Life” and the Royal Television Society and Women in Film and TV Awards for Best Newcomer, and was named one of Variety magazine’s 10 Directors to Watch.

**Alison Owen** is one of the UK’s leading film and television producers. She was an Academy Award®, Golden Globe® and BAFTA Award nominee as producer of “Elizabeth.” Owen produced the hit movie “Saving Mr. Banks,” earning a nomination for the Producers Guild of America’s top prize.

## MEADOWLAND

SATURDAY, OCT. 24, FOLLOWING THE 9:30 P.M. SCREENING

*Lucas Theatre for the Arts*

Join us after the screening of “Meadowland” for a discussion with producer/actor Olivia Wilde and director Reed Morano.

**Olivia Wilde** made her breakthrough as Dr. Remy “Thirteen” Hadley on the drama “House, M.D.” She made her writing and directing debut with “Free Hugs” for Glamour magazine’s short film series. Inspired by her parents, award-winning journalists and documentary filmmakers, Wilde has served as executive producer on several documentary films.

**Reed Morano** is one of only 12 women in the 340-member American Society of Cinematographers, and was the youngest ever invited to join the organization. She was named one of Variety’s “10 Cinematographers to Watch” in 2011. “Meadowland” is Morano’s debut as a feature film director.

# CONVERSATION SERIES

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## AN EVENING WITH SAOIRSE RONAN BROOKLYN

SUNDAY, OCT. 25, FOLLOWING THE 7:30 P.M. SCREENING

*Trustees Theater*

Join us after the screening of “Brooklyn” for a discussion with actor Saoirse Ronan.

**Saoirse Ronan**, best known for her role in “Atonement,” was 13 years old when she earned Academy Award®, Golden Globe® and BAFTA nominations for her critically acclaimed performance. She recently wrapped production on the movie adaptation of Anton Chekhov’s “The Seagull.” Ronan will make her Broadway debut in the revival of Arthur Miller’s “The Crucible” this spring. She’s also had starring roles in “The Grand Budapest Hotel,” “Stockholm, Pennsylvania,” “Lost River,” “The Host,” “Justin and the Knights of Valour,” “How I Live Now,” “Byzantium,” “Hanna,” “The Way Back” and “The Lovely Bones.”

## DIXIELAND

SUNDAY, OCT. 25, FOLLOWING THE 9:30 P.M. SCREENING

*Lucas Theatre for the Arts*

Join us after the screening of “Dixieland” for a discussion with director Hank Bedford and actor Riley Keough.

**Riley Keough** is the eldest grandchild of Elvis Presley. Her modeling career began on the catwalk for Dolce & Gabbana, and her acting debut came in 2010 playing Marie Currie in “The Runaways.” Other roles followed in “The Good Doctor,” “Jack & Diane” and “Magic Mike.”



## CONVERSATION SERIES

## YOUTH

MONDAY, OCT. 26, FOLLOWING THE 7:30 PM SCREENING

*Trustees Theater*

Join us after the screening of “Youth” for a discussion with composer David Lang.

**David Lang** is one of America's most esteemed composers. A Grammy and Pulitzer Prize winner, he was the composer-in-residence at Carnegie Hall from 2013–2014. His films include “Untitled,” “Requiem for a Dream” and “La Grande Bellezza.” Lang is currently a professor of composition at Yale School of Music.

## GARDENERS OF EDEN

TUESDAY, OCT. 27, FOLLOWING THE 11 AM SCREENING

*SCAD Museum of Art theater*

Join us after the screening of “Gardeners of Eden” for a discussion with actor/producer Kristin Davis.

Kristin Davis is best known for playing Charlotte York in the “Sex and the City” series and movies, earning her Emmy and Golden Globe® award nominations for Best Supporting Actress. She produced “Gardeners of Eden,” a documentary about the David Sheldrick Wildlife Trust, which fights elephant poachers and rescues the orphans of slain elephants.

## MISS YOU ALREADY

TUESDAY, OCT. 27, FOLLOWING THE 9:30 PM SCREENING

*Lucas Theatre for the Arts*

Join us after the screening of “Miss You Already” for a discussion with director Catherine Hardwicke.

**Catherine Hardwicke** won a 2003 Sundance Film Festival Director's Award for her debut film, “Thirteen.” She is best known for directing “Twilight,” the first film of the franchise. Her book, “Twilight: Director's Notebook” was a best-seller. Her other credits include “Red Riding Hood” and “Lords of Dogtown.”

# CONVERSATION SERIES

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## ITHACA

THURSDAY, OCT. 29, FOLLOWING THE 7 PM SCREENING

*Trustees Theater*

Join us after the screening of “Ithaca” for a discussion with director/actor Meg Ryan; producers Janet Brenner, Bob Immerman and Jane Berliner; and select cast members.

## COMING THROUGH THE RYE

THURSDAY, OCT. 29, FOLLOWING THE 9:30 PM SCREENING

*Lucas Theatre for the Arts*

Join us after the screening of “Coming Through the Rye” for a discussion with director/producer/writer James Sadwith and actors Alex Wolff and Stefania Owen.

**James Sadwith** boasts a body of work that has won or been nominated for more than 35 Emmy and Golden Globe® Awards. He won the Emmy for Best Direction for the miniseries “Sinatra.” Sadwith has also been a Directors Guild of America Award finalist twice.

**Alex Wolff** is an award-winning actor, musician, singer and composer. His credits include TV series “The Naked Brothers Band” and HBO medical drama “In Treatment.” Alex will also be seen in “My Big Fat Greek Wedding 2” and the Netflix film “Candy Jar.” He is a native of New York.

**Stefania Owen** debuted in Peter Jackson’s “The Lovely Bones.” From 2010 to 2011, she played Puddle Kadubic on Fox’s “Running Wilde.” She then co-starred as Dorrit, Carrie Bradshaw’s younger rebellious sister in “The Carrie Diaries.” Since “Coming Through the Rye,” she was cast in the comedy-slasher film “Krampus.”

## CONVERSATION SERIES

## I SAW THE LIGHT

SATURDAY, OCT. 31, FOLLOWING THE 7:30 P.M. SCREENING

*Trustees Theater*

Join us after the screening of "I Saw the Light" for a discussion with actor Elizabeth Olsen and director/producer/writer Marc Abraham.

**Elizabeth Olsen** is a graduate of the Tisch School of the Arts at New York University. Her breakout role was in the critically acclaimed "Martha Marcy May Marlene." She recently completed production on "Captain America: Civil War." Olsen's other credits include "Godzilla," "Liberal Arts," "Avengers: Age of Ultron" and "Silent House."

**Marc Abraham** is an American film director, producer and writer. He debuted as a director with "Flash of Genius" in 2008 starring Greg Kinnear and Alan Alda. The film won the Alfred P. Sloan Feature Film Prize at the Hamptons International Film Festival.

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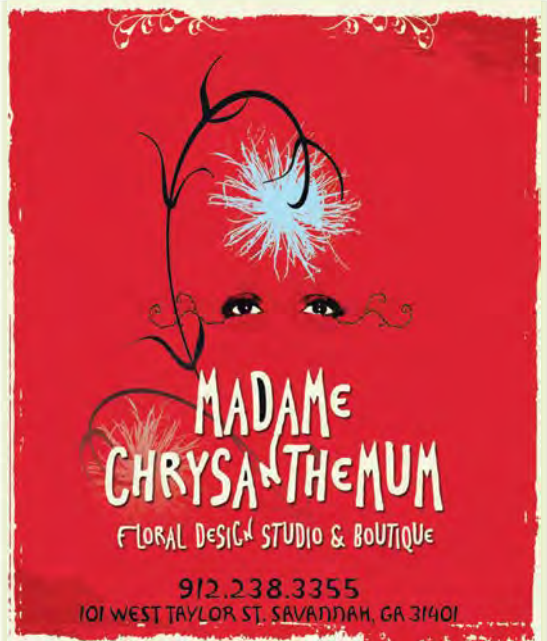
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## STUDENT

## 11 MINUTES

*Israel, 2014, 20 min.*

**DIRECTOR** Hagai Adorian

**PRODUCER** Hodaya Altman

**WRITER** Hagai Adorian

**CAST** Nitzan Levratovsky, Boris Gorelik, Eliraz Weiss

**SCHOOL** Ma'aleh School of Television, Film & the Arts

A military ambulance is called to evacuate a wounded soldier to a helicopter pad where he will be taken to the hospital. Aboard the ambulance is a staff of three young soldiers, including Karen, a female paramedic on her first tour of duty. Faced with life-and-death decisions, she will either succeed in bringing her emotions and fears under control, or fail and be responsible for the death of a fellow soldier.

*In Hebrew with English subtitles.*

**TUESDAY, OCT. 27, 9:45 A.M.**

*Lucas Theatre for the Arts*

**FRIDAY, OCT. 30, 12:30 P.M.**

*Trustees Theater*



# STUDENT

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## ABOUT DRAGONS

*USA, 2015, 2 min. 24 sec.*

**DIRECTOR** Asi Ben-Avraham

**PRODUCER** Asi Ben-Avraham

**SCHOOL** SCAD

Shimmering Gluttons are extremely territorial and often engage in battles to the death for the right to feed, using their heavily armored bodies and crystallized scales as weapons.

**TUESDAY, OCT. 27, 2:30 P.M.**

*Lucas Theatre for the Arts*

**FRIDAY, OCT. 30, 9:45 A.M.**

*Trustees Theater*





## STUDENT

## ADAM

*USA, 2015, 1 min. 44 sec.*

**DIRECTOR** Kendall Foster

**ANIMATORS** Antonio Torres, Thuy-Hanh Tran, Harley Tucker

**SCHOOL** SCAD

In a disgustingly filthy kitchen, a man lazily decides to eat the only thing in his fridge that isn't expired: a glistening red apple. However, sometimes an apple isn't always just an apple.

**TUESDAY, OCT. 27, 9:45 A.M.**

*Lucas Theatre for the Arts*

**FRIDAY, OCT. 30, 12:30 P.M.**

*Trustees Theater*



# STUDENT

---

## ALMOST NOT BEAUTIFUL

*USA, 2014, 12 min. 40 sec.*

**DIRECTOR** Sarah Jean Kruchowski

**PRODUCERS** Dana Gills, James Franco, Vince Jolivet

**WRITER** Jackie Vleck, Robert Boswell

**CAST** Amber Tamblyn, Kate Mara, June Conniff, Kai Lennox, Kellie Corbett, Liliana Brennan, Rebecca Evans, Steven Huffaker, Tom Paliferro

**SCHOOL** UCLA

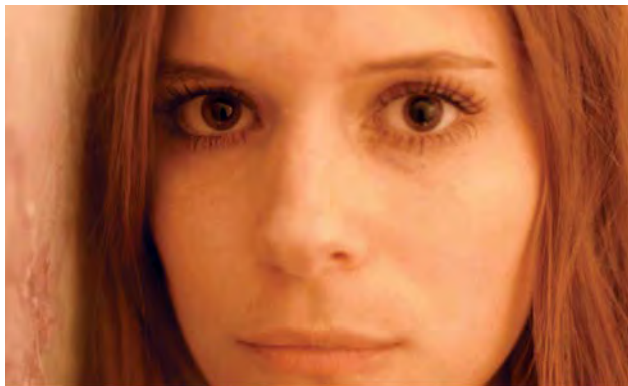
When straight-laced Lisa returns home for the first time in years, her erratic younger sister Amanda quickly reminds her why she left. After a day of Amanda's attention-seeking "performance art," Lisa reluctantly agrees to attend an evening at an ex-boyfriend's house. There, she's subjected to Amanda's greatest performance of the day, one detailing how their sisterhood fell apart.

**TUESDAY, OCT. 27, 9:45 A.M.**

*Lucas Theatre for the Arts*

**FRIDAY, OCT. 30, 12:30 P.M.**

*Trustees Theater*



## STUDENT

## BEARS DISCOVER FIRE

*USA, 2015, 14 min. 14 sec.*

**DIRECTOR** Ben Leonberg

**PRODUCERS** Scott Riehs, Curt Leonberg, Katharina Otto-Bernstein,  
Lois Leonberg, Chloe Lenihan, Peter Todd

**WRITERS** Scott Riehs, Ben Leonberg

**CAST** Andrew Chamberlain, Daniel Butler, Edith Ivey, Allen Enlow,  
Ariana Seigel, Monica Wyche, Vella Lovell

**SCHOOL** Columbia University

Bobby, a middle-aged man living on a lonely farm, looks after his sheltered nephew for the weekend. On their way to visit Bobby's mother in the nearby nursing home, the two encounter a bear holding a torch. Bears have discovered fire, causing a remarkable series of events for Bobby's family.

**TUESDAY, OCT. 27, 2:30 P.M.**

*Lucas Theatre for the Arts*

**FRIDAY, OCT. 30, 9:45 A.M.**

*Trustees Theater*



# STUDENT

---

## FISHTALE FOLLIES

*USA, 2015, 2 min. 46 sec.*

**DIRECTOR** Savannah Alexandra Mirabile

**PRODUCER** Savannah Alexandra Mirabile

**WRITER** Savannah Alexandra Mirabile

**SCHOOL** SCAD

“Fishtale Follies” is a 2-D Fleischer-style film set in the 1920s. Lottie has only ever known the same, consistent town, just like her parents and their parents before them. When she and her family prepare to take the same old family photograph, she notices that something is very off. A school of mermaids shows up and is ready to change her town and her whole way of life as she knows it.

**TUESDAY, OCT. 27, 2:30 P.M.**

*Lucas Theatre for the Arts*

**FRIDAY, OCT. 30, 9:45 A.M.**

*Trustees Theater*





## STUDENT

**BIE PU (HOME)**

*USA, 2015, 17 min. 35 sec.*

**DIRECTOR** Amelie Wen

**PRODUCER** Keruo Yang

**WRITER** Amelie Wen

**CAST** Maishun Cao, Yanxi Li

**SCHOOL** American Film Institute

Lao Tian is an elderly migrant caretaker of an abandoned construction site. On his last day of work, he encounters a 5-year-old city girl who has run away from home. "Bie Pu" explores the concept of homelessness across the social classes of modern-day Beijing.

*In Chinese with English subtitles.*

**TUESDAY, OCT. 27, 2:30 P.M.**

*Lucas Theatre for the Arts*

**FRIDAY, OCT. 30, 9:45 A.M.**

*Trustees Theater*



# STUDENT

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## IN CASE OF EMERGENCY

*USA, 2015, 3 min. 18 sec.*

**DIRECTOR** Sophia Yu

**CAST** Gabrielle Malate

**SCHOOL** SCAD

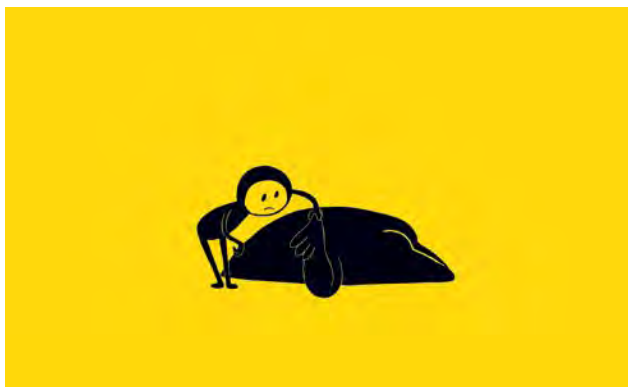
A happy-go-lucky character is having a most pleasant walk until she sees her friend. On the ground. Not moving. Using any and every technique she can think of, she attempts to revive her lifeless friend. Cold water? Defibrillation? WHY WON'T ANYTHING WORK?!

**TUESDAY, OCT. 27, 2:30 P.M.**

*Lucas Theatre for the Arts*

**FRIDAY, OCT. 30, 9:45 A.M.**

*Trustees Theater*



## STUDENT

## L'AMERICANO RETURNS

*USA, 2015, 3 min. 10 sec.*

**DIRECTOR** Ricky Renna

**PRODUCER** Ricky Renna

**WRITER** Ricky Renna

**CAST** Michael Castaldo

**SCHOOL** School of Visual Arts

A lively stork returns to his hometown to spread the joy of song. But after an unfortunate tangle with the law, it's up to the townsfolk to band together and bring music back into their lives.

**TUESDAY, OCT. 27, 2:30 P.M.**

*Lucas Theatre for the Arts*

**FRIDAY, OCT. 30, 9:45 A.M.**

*Trustees Theater*



# STUDENT

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## LIES BENEATH THE NIGHTSHADE

*USA, 2015, 10 min. 21 sec.*

**DIRECTOR** Andrew Wecht

**PRODUCERS** Andrew Wecht, Elizabeth Robertson

**WRITER** Andrew Wecht

**CAST** Naz Dairian, Ash Abushaikha

**SCHOOL** SCAD

There are two things in life Basilio holds most dear: his grandson, Anthony, and their annual tomato garden. Through an unfortunate twist of fate, Anthony is dragged away to prison, leaving an ailing Basilio to maintain the beloved garden. All hope would appear lost for the elderly Basilio, but Anthony has a little something up his sleeve to save the family tradition — just so long as the other inmates don't kill him first.

**TUESDAY, OCT. 27, 2:30 P.M.**

*Lucas Theatre for the Arts*

**FRIDAY, OCT. 30, 9:45 A.M.**

*Trustees Theater*





## STUDENT

## LULU

*USA, 2015, 11 min. 15 sec.*

**DIRECTOR** Shawn Snyder

**PRODUCER** Shawn Snyder

**WRITER** Shawn Snyder

**CAST** Meissa Hampton, Shawn Snyder

**SCHOOL** New York University

A hapless musician, keen on romance, is lured back to the apartment of a high-strung paralegal, only to discover a certain breed of courtship that he didn't quite sign up for.

**TUESDAY, OCT. 27, 9:45 A.M.**

*Lucas Theatre for the Arts*

**FRIDAY, OCT. 30, 12:30 P.M.**

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# STUDENT

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## NO-A

*USA, 2015, 5 min. 30 sec.*

**DIRECTOR** Liam Murphy

**PRODUCERS** Xeon Xai, Chloe Mortensen

**WRITERS** Andrew Finley, Matt Benson

**SCHOOL** SCAD

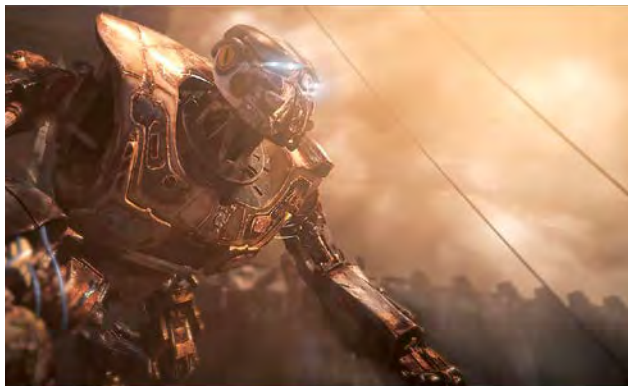
The world is a desolate, unforgiving place in this action sci-fi short with a surprising amount of heart. We follow NO-A (Noah) as he attempts to rescue Aixa, the young woman who created him. In his desperate attempt to save her, he must face an unknown enemy force and fight to keep them both alive.

**TUESDAY, OCT. 27, 2:30 P.M.**

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**FRIDAY, OCT. 30, 9:45 A.M.**

*Trustees Theater*



## STUDENT

## PALM ROT

*USA, 2014, 7 min. 30 sec.*

**DIRECTOR** Ryan Gillis

**CAST** Greg Tonner

**SCHOOL** University of Southern California

Investigating a mysterious explosion in the Florida Everglades, Bill discovers a lone crate in the wreckage. Curiosity gets the better of him and he pulls the crate onto his airboat. Inside, he finds jars filled with beetles. Bill just wants to piece together the mystery of the wreckage, but he finds out the hard way that the beetles have their own agenda.

**TUESDAY, OCT. 27, 9:45 A.M.**

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**FRIDAY, OCT. 30, 12:30 P.M.**

*Trustees Theater*



# STUDENT

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## RASPBERRY GALAXIES

*USA, 2015, 4 min. 40 sec.*

**DIRECTOR** Noah Sterling

**PRODUCER** Emily Croke

**WRITER** Noah Sterling

**CAST** Michael Baldwin, Lila Sterling

**SCHOOL** SCAD

A young girl watching TV discovers that the center of our galaxy contains the same chemicals that give raspberries their taste. She decides to create a universe of her very own by hanging raspberries from her ceiling and exploring the galaxies within.

**TUESDAY, OCT. 27, 2:30 P.M.**

*Lucas Theatre for the Arts*

**FRIDAY, OCT. 30, 9:45 A.M.**

*Trustees Theater*





# STUDENT

## SCHOOLCRAFT

*USA, 2015, 14 min. 40 sec.*

**DIRECTOR** Adam Nelson

**PRODUCERS** Benjamin Klecan, Lauren Skillen,  
Timothy Cella, Luke Culleney

**WRITER** Adam Nelson

**CAST** Adam Drescher, Jan Harrelson, Matthew Zuk

**SCHOOL** SCAD

This film is based on the true story of Adrian Schoolcraft, a young NYPD beat cop who secretly recorded audio that exposed a culture of corruption within his precinct.

**TUESDAY, OCT. 27, 9:45 A.M.**

*Lucas Theatre for the Arts*

**FRIDAY, OCT. 30, 12:30 P.M.**

*Trustees Theater*



# STUDENT

---

## SOMEWHERE THE KING

*USA, 2015, 17 min.*

**DIRECTOR** Charles Mazery

**PRODUCERS** Li Zhen, Yusuf Emirdar

**WRITER** Charles Mazery

**CAST** Katia Peel, Eve Sigall, Myles Cranford, David Ghilardi, Sarah Lilly, Kelton DuMont, Rory Cosgrove

**SCHOOL** University of Southern California

June just went through her first breakup. She's devastated. She believes that first love never dies and that she will never love again. Her sickly grandmother, Claudine, can't stand seeing her like that anymore and decides to take June on a road trip across California. Claudine wants to compete in an Elvis Presley impersonators contest, and June is along for the ride, whether she likes it or not.

**TUESDAY, OCT. 27, 9:45 A.M.**

*Lucas Theatre for the Arts*

**FRIDAY, OCT. 30, 12:30 P.M.**

*Trustees Theater*



## STUDENT

## STARLIGHT

*USA, 2014, 3 min. 53 sec.*

**DIRECTORS** Tamarind King, Shir Wen Sun, Marisa Tontaveetong,  
Yu Ueda

**SCHOOL** SCAD

On a summer evening, crowds of humans gather at the Starlight Drive-In to be mesmerized by glowing screens. To the stray cat that lives there, it's just another night. Starlight is an animated documentary about the Starlight Drive-In, the last remaining drive-in theater in Atlanta, Georgia. Using sounds and images captured on-site, the film creates a bizarre new environment as seen through the eyes of a cat.

**TUESDAY, OCT. 27, 2:30 P.M.**

*Lucas Theatre for the Arts*

**FRIDAY, OCT. 30, 9:45 A.M.**

*Trustees Theater*



# STUDENT

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## THE PRESENT

*Germany, 2014, 4 min. 15 sec.*

**DIRECTOR** Jacob Frey

**PRODUCERS** Anna Matacz, Jacob Frey

**WRITER** Fabio Coala

**CAST** Quinn Nealy, Samantha Brown

**SCHOOL** Institute for Animation

Jake spends most of his time playing video games indoors until his mom decides to give him a present.

**TUESDAY, OCT. 27, 2:30 P.M.**

*Lucas Theatre for the Arts*

**FRIDAY, OCT. 30, 9:45 A.M.**

*Trustees Theater*





## STUDENT

## VIOLET

*USA, 2015, 10 min. 54 sec.*

**DIRECTOR** Brit Wigintton

**PRODUCERS** Grey Clawson, Kayla Jane Adams

**WRITER** Brit Wigintton

**CAST** Kayla Jane Adams, Sailor Larocque, Lesley E. Warren

**SCHOOL** SCAD

After running away from her home and problems, Violet finds herself living in a makeshift camp in the woods. Here, runaway girls find a safe haven away from the dangers of the outside world. It isn't long until Violet realizes that everything is not as perfect as it seems. Violet makes a desperate attempt at escape. In order to save her "sisters," she has to make a decision that could change their lives forever.

**TUESDAY, OCT. 27, 9:45 A.M.**

*Lucas Theatre for the Arts*

**FRIDAY, OCT. 30, 12:30 P.M.**

*Trustees Theater*



# STUDENT

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## WATER FROM THE MOON

*Indonesia, 2015, 11 min. 37 sec.*

**DIRECTOR** Ellen Burns

**PRODUCERS** Evelyn Symington, Maria Bodmann

**WRITER** Ellen Burns

**CAST** Made Agus Bakta Wijaya, Putu Gayatri Dewi

**SCHOOL** New York University's Tisch School of the Arts Asia

Kadek, an 8-year-old Balinese boy, uses his toy telephone in an attempt to make contact with his recently deceased mother. After hearing a story of a spirit being spotted on the top of Mount Batur, an active volcano, Kadek becomes convinced that his mother is up there. He persuades his older sister, Putu, to sneak out of the house with him, and the two set forth on a journey to find their late mother's spirit.

*In Indonesian with English subtitles.*

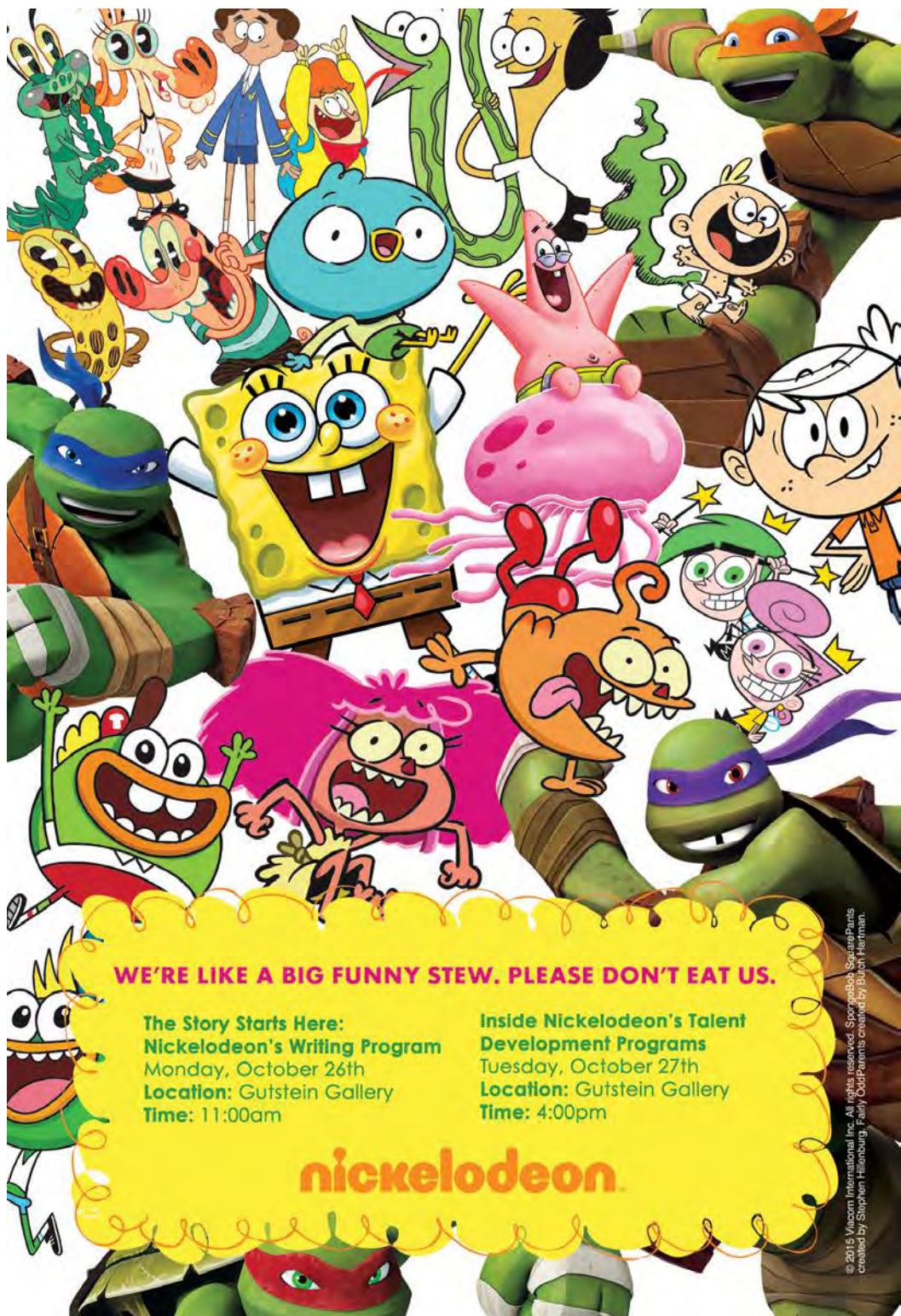
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*Lucas Theatre for the Arts*

**FRIDAY, OCT. 30, 9:45 A.M.**

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Monday, October 26th  
**Location:** Gutstein Gallery  
**Time:** 11:00am

**Inside Nickelodeon's Talent**  
**Development Programs**  
Tuesday, October 27th  
**Location:** Gutstein Gallery  
**Time:** 4:00pm

**nickelodeon.**





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## SHORTS

## BEST MAN WINS

USA, 2014, 20 min.

**DIRECTOR** Stéphane Dumonceau

**PRODUCERS** Stéphane Dumonceau, Alexis Magagni-Seely

**WRITER** Stéphane Dumonceau, Frederick Waterman

**CAST** Tim DeKay, François Vincentelli, Nadia Farès

When a celebrated New York chef discovers an affair between his supermodel wife and his best man — the owner of France's finest vineyard — he devises a plan to deal with each of them.

*Precedes the narrative feature "Tumbledown."*

SUNDAY, OCT. 25, 12:30 P.M.

*Trustees Theater*

SATURDAY, OCT. 31, 3 P.M.

*Trustees Theater*





# SHORTS

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## BIRTHDAY

*USA, 2015, 12 min. 30 sec.*

**DIRECTOR** Chris King

**PRODUCERS** Chris King, Jacqueline Calkin, Lena Flynn, Sean Flynn

**WRITER** Chris King

**CAST** Jacqueline Calkin, Chris Gouchoe, Mandy Moody,  
Aaron Leong, Ben Friedrich

When a young military wife gets news that her Marine husband has been severely wounded in combat, she discovers that life ahead for them is going to be a difficult, yet amazing journey.

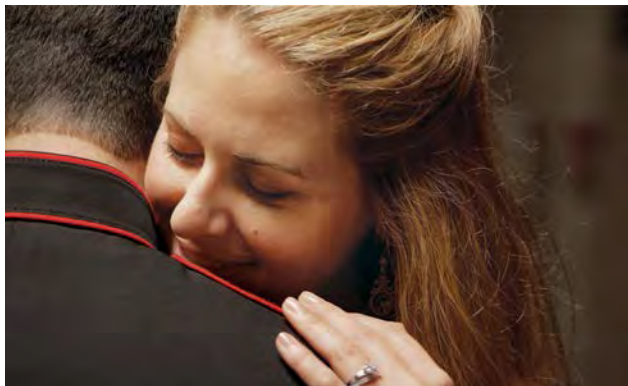
*Precedes the documentary feature "Becoming Bulletproof."*

**WEDNESDAY, OCT. 28, 12:30 P.M.**

*Trustees Theater*

**FRIDAY, OCT. 30, 4:30 P.M.**

*Lucas Theatre for the Arts*



# SHORTS

## CATCHING FIREFLIES

*USA, 2014, 19 min. 40 sec.*

**DIRECTOR** Lee Whittaker

**PRODUCER** Lee Whittaker

**WRITER** Lee Whittaker

**CAST** Carlotta Elektra Bosch, Gianna Gomez, Eugenia Care, Julien Cesario, Michael Edelstein, Stephen "Twitch" Boss

A little Latina girl attempts to escape the rigors and misfortunes of living on Skid Row in Los Angeles through the power of her mystical imagination, while simultaneously trying to protect her bond with her addict mother.

*Precedes the narrative feature "Scout."*

**WEDNESDAY, OCT. 28, 10 A.M.**

*Trustees Theater*

**SATURDAY, OCT. 31, 1:30 P.M.**

*Lucas Theatre for the Arts*



# SHORTS

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## FROM THE SKY

*USA, 2014, 18 min.*

**DIRECTOR** Ian Ebright

**PRODUCERS** Ian Ebright, Jess Grant

**WRITER** Ian Ebright

**CAST** Maz Siam, Mohamad Tamimi, Steven Soro, Georges Chalhoub

Hakeem and his son, Abbas, live in a poverty-stricken region frequently targeted by drone strikes. Camp is set for the night, a pause in the middle of a journey to make a crucial sale. During their humble meal, Abbas struggles to manage his post-traumatic stress disorder, aggravated by the presence of drones overhead. Soon, two men will visit the camp of Hakeem and Abbas, and conflict ensues.

*In Arabic with English subtitles.*

*Precedes the documentary feature "Containment."*

**TUESDAY, OCT. 27, 3:30 P.M.**

*Trustees Theater*

**SATURDAY, OCT. 31, 10 A.M.**

*Trustees Theater*



## SHORTS

## PLAY DATE

USA, 2015, 15 min.

**DIRECTOR** Paige Morrow Kimball

**PRODUCERS** Paige Morrow Kimball, Terry Walters,  
Kristina Kondrath, Toby Lawless

**WRITER** Paige Morrow Kimball

**CAST** Terry Walters, Isabella Spencer, Marcuis Harris, Tami Roman

When a little girl discovers a homeless woman in her backyard, she invites her inside for a play date, which goes unnoticed by her distracted parents. "Play Date" takes a lighthearted approach to the issue of homelessness, challenging our preconceptions about affluence and exploring the overwhelming distraction we face in our technology-burdened families.

*Precedes the documentary feature "Bounce: How the Ball Taught the World to Play."*

**TUESDAY, OCT. 27, 10 A.M.**

*Trustees Theater*

**THURSDAY, OCT. 29, 1 P.M.**

*Lucas Theatre for the Arts*



# SHORTS

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## STUTTERER

*UK, Ireland, 2015, 13 min.*

**DIRECTOR** Benjamin Cleary

**PRODUCERS** Benjamin Cleary, Serena Armitage, Shan Christopher Ogilvie

**WRITER** Benjamin Cleary

**CAST** Chloe Pirrie, Matthew Needham

A lonely typographer with a cruel speech impediment, but an eloquent inner voice, must face his ultimate fear.

*Precedes the narrative feature "Embers."*

**MONDAY, OCT. 26, 9:30 A.M.**

*Trustees Theater*

**THURSDAY, OCT. 29, 3:30 P.M.**

*Lucas Theatre for the Arts*





## SHORTS

### THE ROSE BOWL

*USA, 2014, 12 min.*

**DIRECTOR** Joseph Bonn, Tim Kirkman

**PRODUCERS** Alison Bonn, Kaila York

**WRITER** Alison Bonn

**CAST** Andy Hirsch, Bryan Cuprill, Kate Connor, Kincaid Walker

When two expectant sisters-in-law discover they each plan to name their babies Rose, they embark in a race to induce labor using whatever means necessary after agreeing that the moniker belongs to the one who delivers first.

*Precedes the narrative feature "Forward. Side. Close!"*

**TUESDAY, OCT. 27, 12:30 P.M.**  
*Trustees Theater*

**THURSDAY, OCT. 29, 10:30 A.M.**  
*Lucas Theatre for the Arts*



# SHORTS

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## THE WALK

*USA, 2014, 15 min.*

**DIRECTOR** Alonso Alvarez Barreda

**PRODUCER** Effie Brown

**WRITER** Alonso Alvarez Barreda

**CAST** Ciro Suarez, Max Arciniega, Adolfo Alvarez

In the harshness of the desert, a Mexican man and his son are faced with a major crisis of conscience as they try to cross the border illegally.

*In English and Spanish with English subtitles.*

*Precedes the documentary feature "Frame by Frame."*

**MONDAY, OCT. 26, 3 P.M.**

*Lucas Theatre for the Arts*

**FRIDAY, OCT. 30, 8:45 A.M.**

*Lucas Theatre for the Arts*



## SHORTS

## TO DUST RETURN

*USA, 2015, 10 min.*

**DIRECTOR** Chris Peters

**PRODUCER** Adam Coleridge

**WRITER** Chris Peters

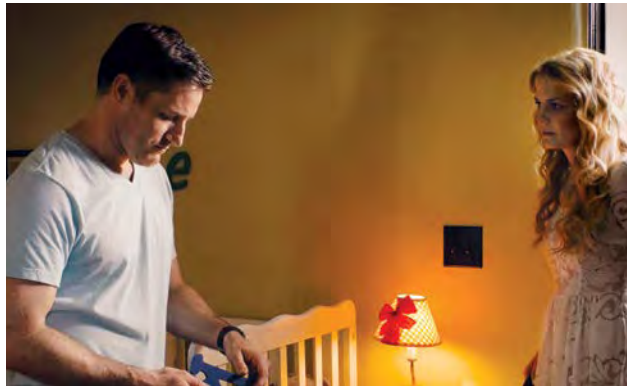
**CAST** Jennifer Morrison, Sam Jaegar, Christian Ganiere,  
Jack Betts, Trey Teufel

A couple struggles to cope with the death of a newborn son. In his despair, the husband must transform how he sees his wife and find a way to accept her dark wisdom.

*Precedes the narrative feature "PAPA."*

**SUNDAY, OCT. 25, 3:30 P.M.**  
*Trustees Theater*

**FRIDAY, OCT. 30, 11 A.M.**  
*Lucas Theatre for the Arts*



# SHORTS

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## ZAWADI (TREAT)

*Kenya, 2014, 12 min.*

**DIRECTOR** Richard Card

**PRODUCERS** Richard Card, David Kinyanjui, Lukas Behnhen

**WRITER** David Kinyanjui

**CAST** Jeremy Kamau, Peitrah Mwaura, David Ng'ang'a Ndungi,  
Faith Muambua

In the Kenyan slums of Kibera, a 10-year-old boy hustles to provide for his family, taking him away from his crush on her birthday.

*In Swahili with English subtitles.*

*Precedes the documentary feature "The Penguin Counters."*

**MONDAY, OCT. 26, NOON**

*Trustees Theater*

**THURSDAY, OCT. 29, 3:15 P.M.**

*Trustees Theater*



## DOCUMENTARY

**BECOMING BULLETPROOF**

*USA, 2014, 1 hr. 20 min.*

**DIRECTOR** Michael Barnett

**PRODUCER** Theodore James

**CAST** A.J. Murray, Jeremy Vest, Zach Gottsagen, Judy Moscariello

"Becoming Bulletproof" documents the making of an original Western film titled "Bulletproof" featuring actors with and without disabilities who meet yearly at Zeno Mountain Farm to write, produce and star in original short films.

"Becoming Bulletproof" chronicles the genesis of a riveting film and a personally and socially transformative experience, capturing the essence of artistic expression through human bonds and insights.

This film within a film raises questions about why we so rarely see real disabled actors on the big screen.

*Preceded by the narrative short "Birthday."*

**WEDNESDAY, OCT. 28, 12:30 P.M.**

*Trustees Theater*

**FRIDAY, OCT. 30, 4:30 P.M.**

*Lucas Theatre for the Arts*





# DOCUMENTARY

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## **BOUNCE:** **HOW THE BALL TAUGHT THE WORLD TO PLAY**

*USA, 2015, 1 hr. 16 min.*

**DIRECTOR** Jerome Thelia

**PRODUCERS** Andrew Napier, David McLain, Philip Mershon

**WRITERS** Jerome Thelia, John Fox

**CAST** Lewis Lapham, Michael Moschen

“Bounce” takes us around the globe and into the recesses of our past to answer the question: Why do we play ball? Based on the book by anthropologist John Fox, “The Ball: Discovering the Object of the Game,” the film explores the biological and cultural influences that drive the evolution of our ballgames, and how we play says who we are, where we’ve come from and where we are going.

*Preceded by the narrative short “Play Date.”*

**TUESDAY, OCT. 27, 10 A.M.**

*Trustees Theater*

**THURSDAY, OCT. 29, 1 P.M.**

*Lucas Theatre for the Arts*



## DOCUMENTARY

## CONTAINMENT

*USA, Japan, 2015, 1 hr. 20 min.*

**DIRECTORS** Peter Galison, Robb Moss

**PRODUCERS** Peter Galison, Robb Moss, Chyld King

Every nuclear weapon made and every watt of electricity produced from a nuclear power plant leaves a trail of nuclear waste that will last for the next 400 generations. We face the problem of warning the far-distant future of the nuclear waste we have buried — but how to do it? Filmed at America's only nuclear burial ground and Fukushima, Japan, the film grapples with the ways people are dealing with the present problem and imagining the future.

*Preceded by the narrative short "From the Sky."*

**TUESDAY, OCT. 27, 3:30 P.M.**

*Trustees Theater*

**SATURDAY, OCT. 31, 10 A.M.**

*Trustees Theater*



# DOCUMENTARY

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## FRAME BY FRAME

*USA, Afghanistan, 2015, 1 hr. 25 min.*

**DIRECTORS** Mo Scarpelli, Alexandria Bombach

**PRODUCERS** Mo Scarpelli, Alexandria Bombach, Jeff Orlowski,  
Louis Venezia

**WRITERS** Mo Scarpelli, Alexandria Bombach

“Frame by Frame” follows Afghan photojournalists navigating a new and dangerous media landscape to tell true stories of their country. Pitted against powerful warlords, uncertainty as foreign troops and media withdraw and the looming threat of civil war, four local photographers must overcome these obstacles — and their own flaws — to use photography as voice, identity and hope.

*In English and Pashto with English subtitles.*

*Preceded by the narrative short “The Walk.”*

**MONDAY, OCT. 26, 3 P.M.**

*Lucas Theatre for the Arts*

**FRIDAY, OCT. 30, 8:45 A.M.**

*Lucas Theatre for the Arts*



## DOCUMENTARY

## THE PENGUIN COUNTERS

*USA, 2014, 1 hr. 7 min.*

**DIRECTORS** Harriet Gordon Getzels, Peter Getzels

**PRODUCERS** Harriet Gordon Getzels, Peter Getzels

**WRITERS** Harriet Gordon Getzels, Peter Getzels

Armed with low-tech gear and high-minded notions that penguin populations hold the key to human survival, Ron Naveen lays bare his 30-year love affair with the world's most pristine scientific laboratory: Antarctica. The film follows a rag-tag team of field biologists to some of the harshest corners of the planet, where they track the impact of climate change and ocean health by counting penguin populations — one nest at a time.

*Preceded by the narrative short "Treat (Zawadi)."*

**MONDAY, OCT. 26, NOON**

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## NARRATIVE FEATURE

## EMBERS

*Poland, USA, 2015, 1 hr. 25 min.*

**DIRECTOR** Claire Carré

**PRODUCERS** Charles Spano, Mevlut Akkaya

**WRITERS** Claire Carré, Charles Spano

**CAST** Greta Fernández, Iva Gocheva, Jason Ritter,  
Karl Glusman, Tucker Smallwood, Dominique Swain

The world as we know it has been forgotten. A decade after a global epidemic, those who remain suffer from the lasting effects of the virus: retrograde and anterograde amnesia. The survivors navigate a decaying landscape, unable to recall the past or create new memories. They each find their own way to cope with life in a perpetual present.

*In English and Spanish with English subtitles.*

*Preceded by the narrative short "STUTTERER."*

**MONDAY, OCT. 26, 9:30 A.M.**

*Trustees Theater*

**THURSDAY, OCT. 29, 3:30 P.M.**

*Lucas Theatre for the Arts*



# NARRATIVE FEATURE

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## VOR. SEIT. SCHLUSS! (FORWARD. SIDE. CLOSE!)

*Austria, 2015, 1 hr. 43 min.*

**DIRECTOR** Alexander Peter Lercher

**PRODUCERS** Alexander Peter Lercher, Elsa Hartlieb, Astrid Lercher-Hartlieb

**WRITER** Alexander Peter Lercher

**CAST** Christian Futterknecht, Heinz Trixner, Uschi Glas, Helmut Nagele, Herman van Ulzen

Dr. Reinhard Nagl would rather hide behind the walls of his Austrian castle than embrace the outside world. As his 70th birthday approaches, he is surprised by a visit from an overzealous childhood friend, Lorenz Zweig. His friend invites laughter back into the castle, enticing the staff to embrace romance and even conspiring to reunite Nagl with his first love. Has Zweig arrived too late or can Nagl learn to live before he dies?

*In German with English subtitles.*

*Preceded by the narrative short "The Rose Bowl."*

**TUESDAY, OCT. 27, 12:30 P.M.**

*Trustees Theater*

**THURSDAY, OCT. 29, 10:30 A.M.**

*Lucas Theatre for the Arts*



## NARRATIVE FEATURE

**PAPA**

*USA, 2015, 1 hr. 49 min.*

**DIRECTOR** Bob Yari

**PRODUCERS** Amanda Harvey, Michael Pacino, Weezie Melancon,  
Bill Immerman

**WRITER** Denne Bart Petitclerc

**CAST** Adrian Sparks, Giovanni Ribisi, Joely Richardson,  
James Remar, Minka Kelly, Shaun Toub

"PAPA" follows journalist Ed Myers on his adventures to Cuba in the late 1950s after Myers' childhood idol, Ernest Hemingway, responds to his fan letter. The elusive author mentors Myers in fishing, drinking and finding his voice, while the Cuban revolution boils around them. Beholding an icon in his declining years, Myers discovers his strength while recognizing that all of our heroes are human.

*Preceded by the narrative short "To Dust Return."*

**SUNDAY, OCT. 25, 3:30 P.M.**

*Trustees Theater*

**FRIDAY, OCT. 30, 11 A.M.**

*Lucas Theatre for the Arts*



# NARRATIVE FEATURE

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## SCOUT

*USA, 2015, 1 hr. 31 min.*

**DIRECTOR** Laurie Weltz

**PRODUCERS** Beverly A. Gordon, Dwjuan Fox, Nicolas Emiliani

**WRITER** Laurie Weltz

**CAST** India Ennenga, James Frecheville, Onata Aprile, Danny Glover, Ellen Burstyn, Jane Seymour, Nikki Reed, Shelley Hennig, Tim Guinee

This dramedy introduces Scout, a rebellious 15-year-old Goth girl, who befriends and convinces a wealthy suicidal mental patient to go on a road trip with her to track down her little sister, who's been taken by the father who abandoned them. During their misadventures, these emotionally and physically scarred individuals develop a bond that's stretched to its limits.

*Preceded by the narrative short "Catching Fireflies."*

**WEDNESDAY, OCT. 28, 10 A.M.**

*Trustees Theater*

**SATURDAY, OCT. 31, 1:30 P.M.**

*Lucas Theatre for the Arts*



## NARRATIVE FEATURE

## TUMBLEDOWN

*USA, 2015, 1 hr. 45 min.*

**DIRECTOR** Sean Mewshaw

**PRODUCERS** Aaron Gilbert, Kristin Hahn, Margot Hand, Desi Van Til

**WRITER** Desi Van Til

**CAST** Rebecca Hall, Jason Sudeikis, Griffin Dunne, Joe Manganiello, Blythe Danner, Dianna Agron, Richard Masur

A young widow, Hannah, falls for a brash New York writer, Andrew, investigating the death of her husband, folk-music hero Hunter Miles. Hannah is scraping her life back together when Andrew shows up looking for the truth about this mysterious musician. Gradually they find themselves collaborating to craft Hunter's story, and beginning to write the next chapter of their lives together.

*Preceded by the narrative short "Best Man Wins."*

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*Trustees Theater*

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## ANIMATION

## BEAR STORY

*Chile, 2014, 11 min.*

**DIRECTOR** Gabriel Osorio Vargas

**PRODUCER** Pato Escala Pierart

**WRITER** Daniel Castro, Gabriel Osorio Vargas

An old bear goes out every day to a busy street corner. Using a tin marionette theater he made, the bear tells us his life story.

**TUESDAY, OCT. 27, 12:15 P.M.**

*Lucas Theatre for the Arts*

**FRIDAY, OCT. 30, 2 P.M.**

*Lucas Theatre for the Arts*



# ANIMATION

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## BETWEEN TIMES

*USA, Netherlands, 2014, 15 min.*

**DIRECTORS** Max Porter, Ru Kuwahata

**PRODUCERS** Max Porter, Ru Kuwahata, Ton Crone

**WRITERS** Max Porter, Ru Kuwahata

**CAST** Tatiana Gomberg, Petra Schmidt-Schaller

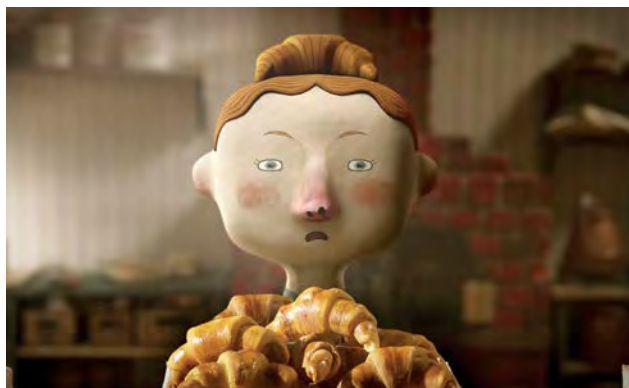
From the wall of a small-town bakery, a cuckoo clock recounts a day where bread was sliced on “second thick,” lovers fell in sync and time rarely flowed at an even rate.

**TUESDAY, OCT. 27, 12:15 P.M.**

*Lucas Theatre for the Arts*

**FRIDAY, OCT. 30, 2 P.M.**

*Lucas Theatre for the Arts*



## ANIMATION

## CINDERELLA, A SHADOW BALLET

USA, 2015, 14 min.

**DIRECTOR** Carla Patullo

**PRODUCER** Carla Patullo

**WRITER** Carla Patullo

*"To confront a person with his own shadow is to show him his own light." — Carl Jung*

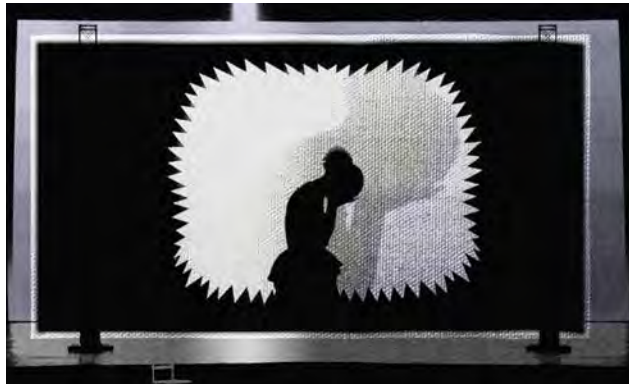
Musical artist White Widow (Carla Patullo) narrates and orchestrates the classic fairy tale film "Cinderella" ("Aschenputtel," 1922) by animation pioneer Lotte Reiniger. Delving into psychological struggles, White Widow uses shadow, light and sound to represent Cinderella's psyche. As Cinderella confronts her repressed self to find her inner light, the film transforms Reiniger's original silhouettes into a modern and mysterious shadow ballet.

**TUESDAY, OCT. 27, 12:15 P.M.**

*Lucas Theatre for the Arts*

**FRIDAY, OCT. 30, 2 P.M.**

*Lucas Theatre for the Arts*



# ANIMATION

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## COOPED

*USA, 2014, 10 min.*

**DIRECTOR** Mike A. Smith

**PRODUCER** Mike A. Smith

**WRITER** Mike A. Smith

“Cooped” is a short comedy about the madness of confinement.

A sofa-bound dog shut in a stuffy house gets his first look out the window, discovering that a vast, amazing world waits outside. Growing increasingly crazed, the dog scrambles to overcome a sleepwalking owner, rude household objects, a ridiculously sturdy door and his own lack of thumbs as he attempts to escape. The efforts spiral into failure before a resolution occurs that baffles both dog and owner.

**TUESDAY, OCT. 27, 12:15 P.M.**

*Lucas Theatre for the Arts*

**FRIDAY, OCT. 30, 2 P.M.**

*Lucas Theatre for the Arts*





## ANIMATION

## GUIDA

*Brazil, 2014, 12 min.*

**DIRECTOR** Rosana Urbes

**PRODUCER** Belisa Pipolo Proença

**WRITER** Rosana Urbes

Guida, a sweet lady who has been working as an archivist at a courthouse for 30 years, has her routine changed when she sees a newspaper ad for nude models needed for life drawing classes in a cultural center of the city. Through the main character's creative sensibility, this short film offers a reflection about the artistic inspiration recovery process, art as a transformation agent and the concept of beauty.

**TUESDAY, OCT. 27, 12:15 P.M.**

*Lucas Theatre for the Arts*

**FRIDAY, OCT. 30, 2 P.M.**

*Lucas Theatre for the Arts*



# ANIMATION

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## THE MECHANICAL WALTZ

*France, Belgium, 2015, 6 min.*

**DIRECTOR** Julien Dykmans

**WRITER** Julien Dykmans

On this dark and rainy morning, the puppet people trudge off to work. From day to day the routine never changes, and their gazes never meet. Are they aware that their every movement is being fully controlled and meticulously observed?

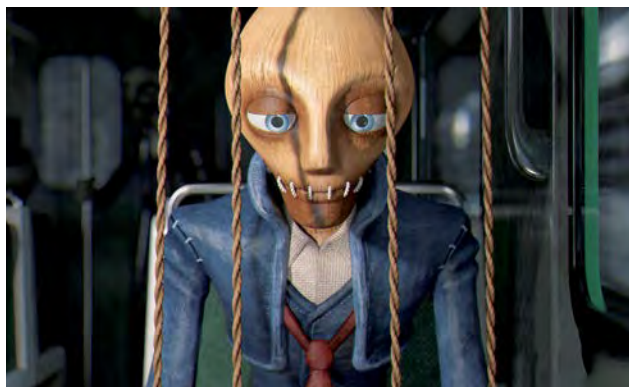
*It is time for change, but just a spark and their eyes will open ...*

**TUESDAY, OCT. 27, 12:15 P.M.**

*Lucas Theatre for the Arts*

**FRIDAY, OCT. 30, 2 P.M.**

*Lucas Theatre for the Arts*



## ANIMATION

## THE ORCHESTRA

*Australia, 2015, 15 min.*

**DIRECTOR** Mikey Hill

**PRODUCER** Melanie Brunt

**WRITERS** Mikey Hill, Jennifer Smith

Imagine a world where a band of tiny musicians follows you, playing a soundtrack for your life that communicates your emotions, fears and hopes. In this world lives elderly Vernon, a lonely man whose crippling shyness causes his orchestral musicians to perform terribly out of tune.

When Vernon and his wee band fall for their new next-door neighbor and her classical ensemble, they find themselves presented with perhaps their last chance at happiness — a chance to strike a chord and play in harmony.

But first they must confront their stage fright.

**TUESDAY, OCT. 27, 12:15 P.M.**

*Lucas Theatre for the Arts*

**FRIDAY, OCT. 30, 2 P.M.**

*Lucas Theatre for the Arts*



# ANIMATION

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## SUMER

*United Kingdom, Spain, 2014, 10 min.*

**DIRECTOR** Alvaro Garcia

**PRODUCER** Alvaro Garcia

**WRITER** Alvaro Garcia

**CAST** Alvaro Garcia, Judson Vaughan, Pedro Caxade, Sara Rioja

For unknown reasons, the Earth's ionosphere has weakened dramatically during the course of the last century. Most animal and plant species perished decades ago. All that remains is one small group of humans who attempt to resist the hostility and hardness of the external environment from Sumer, the last hive city in the world.

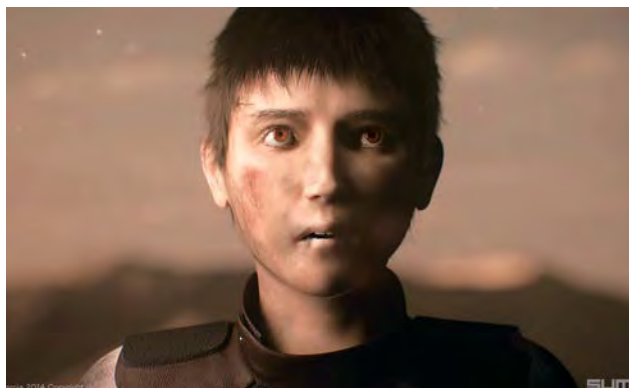
A young boy, Hermes, lives alone close to the wall that delimits the city, an area that is highly guarded by the SSW (Sumer Security Watchers). Hermes suddenly sees something that looks a lot like a blue feather floating in the air.

**TUESDAY, OCT. 27, 12:15 P.M.**

*Lucas Theatre for the Arts*

**FRIDAY, OCT. 30, 2 P.M.**

*Lucas Theatre for the Arts*



# Fashioning an icon

Explore the world of storied courtier Oscar de la Renta in the documentary, "Ovation for Oscar."

Want more Oscar? Tour the exhibition that inspired the film at SCAD FASH, the South's largest fashion museum.

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## DOCS TO WATCH

**BEST OF ENEMIES**

*USA, 2015, 1 hr. 27 min.*

**DIRECTORS** Morgan Neville, Robert Gordon

**PRODUCERS** Morgan Neville, Robert Gordon, Julie Goldman

In 1968, television news changed forever. Last in the ratings, ABC hired two intellectuals to debate during the Democratic and Republican national conventions. William F. Buckley Jr. was a leading light of the new conservative movement while Gore Vidal was a leftist novelist and polemicist. Vidal and Buckley believed the other's political ideologies were dangerous. Their explosive exchanges devolved into vitriolic name-calling. Live and unscripted, viewers were riveted and ratings skyrocketed. And a new era in public discourse was born.

Directed by Robert Gordon and Morgan Neville ("Twenty Feet from Stardom"), "Best of Enemies" marks the dawn of pundit television.

*Q-and-A with directors Morgan Neville and Robert Gordon following screening.*

**SATURDAY, OCT. 24, 11 A.M.**

*Lucas Theatre for the Arts*



# DOCS TO WATCH

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## THE WOLFPACK

*USA, 2015, 1 hr. 38 min.*

**DIRECTOR** Crystal Moselle

**PRODUCERS** Crystal Moselle, Izabella Tzenkova, Hunter Gray, Alex Orlovsky

The six Angulo brothers spent their lives locked in an apartment on the lower east side of Manhattan. Nicknamed “The Wolfpack,” they’re all home-schooled, have no acquaintances outside their family and have never left home. All they know of the world comes from films they watch obsessively and recreate meticulously. This helped stave off loneliness; however, after one brother escapes, all the boys begin to dream of venturing out.

First-time director Crystal Moselle creates a portrait of an extraordinary family, capturing the thrill of the Wolfpack’s discoveries without skirting the question of abuse.

*Q-and-A with director Crystal Moselle following screening.*

**SATURDAY, OCT. 24, 2 P.M.**

*Lucas Theatre for the Arts*



## DOCS TO WATCH

**CARTEL LAND**

*Mexico, USA, 2015, 1 hr. 40 min.*

**DIRECTOR** Matthew Heineman

**PRODUCERS** Matthew Heineman, Tom Yellin, Kathryn Bigelow

"Cartel Land" is a riveting look at two modern-day vigilante groups and their shared enemy — Mexican drug cartels.

Dr. José Mireles, known as "El Doctor," leads the Autodefensas, a citizen uprising against the violent Knights Templar drug cartel. In Arizona's Cocaine Alley, Tim "Nailer" Foley heads a small paramilitary group called Arizona Border Recon, whose goal is to stop Mexico's drug wars from seeping across the border.

Matthew Heineman follows Nailer, El Doctor and the cartels as each vies to bring their own brand of justice to society. "Cartel Land" is a visceral meditation on the breakdown of order and the blurry line between good and evil.

*Q-and-A with director Matthew Heineman following screening.*

**SATURDAY, OCT. 24, 4:30 P.M.**

*Lucas Theatre for the Arts*



# DOCS TO WATCH

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## THE HUNTING GROUND

*USA, 2015, 1 hr. 43 min.*

**DIRECTOR** Kirby Dick

**PRODUCER** Amy Ziering

From the Academy Award®-nominated filmmaking team behind “The Invisible War” comes a startling exposé of sexual assault on U.S. college campuses, institutional cover-ups and the brutal social toll on victims and their families.

*Q-and-A with director Kirby Dick following screening.*

**SUNDAY, OCT. 25, 10 A.M.**

*Trustees Theater*





## DOCS TO WATCH

## AMY

*UK, USA, 2015, 2 hr. 7 min.*

**DIRECTOR** Asif Kapadia

**PRODUCER** James Gay-Rees

A once-in-a-generation talent, Amy Winehouse captured the world's attention. An authentic jazz artist, she wrote and sang from the heart, using her musical gifts to analyze her own problems. The combination of her raw honesty and supreme talent resulted in some of the most unique and adored songs of the modern era.

Relentless media attention in concert with troubled relationships, global success and a precarious lifestyle caused her life to fall apart. We celebrated her huge successes but were quick to judge her failings. The talent that was initially her salvation became the trigger for her disintegration.

*Q-and-A with director Asif Kapadia following screening.*

**SUNDAY, OCT. 25, 12:30 P.M.**

*Lucas Theatre for the Arts*



# DOCS TO WATCH

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## MEET THE PATELS

*USA, 2015, 1 hr. 28 min.*

**DIRECTORS** Geeta V. Patel, Ravi V. Patel

**PRODUCERS** Janet Eckholm, Geeta V. Patel

**WRITERS** Geeta V. Patel, Ravi V. Patel, Billy McMillin, Matthew Hamachek

“Meet the Patels” is a laugh-out-loud real-life romantic comedy about Ravi Patel, an almost-30-year-old Indian-American who enters a love triangle between the woman of his dreams and his parents. Filmed by Ravi’s sister in what started as a family vacation video, this hilarious and heartbreaking film reveals how love is truly a family affair.

*Q-and-A with directors Geeta and Ravi Patel following screening.*

**SUNDAY, OCT. 25, 3:45 P.M.**

*Lucas Theatre for the Arts*



## DOCS TO WATCH

DOCS TO WATCH  
DIRECTORS ROUNDTABLE

Join us for the second annual Docs to Watch Directors Roundtable hosted by Scott Feinberg of The Hollywood Reporter. Directors in attendance include Evgeny Afineevsky, Kirby Dick, Liz Garbus, Bobcat Goldthwait, Robert Gordon, Matthew Heineman, Asif Kapadia, Crystal Moselle, Morgan Neville, Geeta Patel and Ravi Patel.

SUNDAY, OCT. 25, 6 P.M.

*Lucas Theatre for the Arts*

**ABOUT SCOTT FEINBERG:**

Scott Feinberg is one of Hollywood's most widely read and trusted awards analysts, covering all things Oscar®, Emmy and Tony. His blog "The Race" recently won the Los Angeles Press Club National Entertainment Journalism Award for best entertainment blog. He has served as The Hollywood Reporter's awards columnist since 2011.



# DOCS TO WATCH

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## WINTER ON FIRE

*UK, Ukraine, USA, 2015, 1 hr. 42 min.*

**DIRECTOR** Evgeny Afineevsky

**PRODUCERS** Evgeny Afineevsky, Den Tolmor

Chronicling events that unfolded over 93 days in 2013 and 2014, this documentary witnesses the formation of a new civil rights movement in Ukraine. What began as peaceful student demonstrations supporting European integration morphed into a full-fledged revolution calling for the resignation of the nation's president. The film captures the remarkable mobilization of nearly a million citizens from across the country to protest a corrupt political regime that used extreme force against its own people to suppress their demands and freedom of expression.

*In English, Russian and Ukrainian with English subtitles.*

*Q-and-A with director Evgeny Afineevsky following screening.*

**MONDAY, OCT. 26, 10 A.M.**

*SCAD Museum of Art theater*



## DOCS TO WATCH

**CALL ME LUCKY**

*USA, 2015, 1 hr. 46 min.*

**DIRECTOR** Bobcat Goldthwait

**PRODUCERS** Clinton Trucks, Charlie Fonville

“Call Me Lucky” is an inspiring, triumphant and wickedly funny documentary with a compelling and controversial hero at its heart. Barry Crimmins, best known as a comedian and political satirist, bravely tells his incredible story of transformation with intimate interviews from comedians such as David Cross, Margaret Cho and Patton Oswalt, as well as activists Billy Bragg and Cindy Sheehan while directed in inimitable style by Bobcat Goldthwait.

*Q-and-A with director Bobcat Goldthwait following screening.*

**MONDAY, OCT. 26, 12:30 P.M.**

*Lucas Theatre for the Arts*





# DOCS TO WATCH

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## WHAT HAPPENED, MISS SIMONE?

*USA, 2015, 1 hr. 41 min.*

**DIRECTOR** Liz Garbus

**PRODUCERS** Liz Garbus, Amy Hobby, Jayson Jackson, Justin Wilkes

The life and legend of Nina Simone, an American singer, pianist and civil rights activist labeled the “High Priestess of Soul,” are explored in this documentary.

Featuring never-before-heard recordings, rare archival footage and her best known songs.

*Q-and-A with director Liz Garbus following screening.*

**MONDAY, OCT. 26, 3 P.M.**

*SCAD Museum of Art theater*



## SIGNATURE SCREENINGS

## RETURN TO NUKE 'EM HIGH: VOLUME 2

USA, 2015, 1 hr. 12 min.

**DIRECTOR** Lloyd Kaufman

**PRODUCERS** Michael Herz, Lloyd Kaufman, Justin A. Martell

**WRITERS** Travis Campbell, Derek Dressler, Lloyd Kaufman

**CAST** Asta Paredes, Catherine Corcoran, Zac Amico

"Return to Nuke 'Em High: Volume 2" is the finale of Lloyd Kaufman's two-part indie event film "Return to Nuke 'Em High." Lauren and Chrissy, two lesbian lovers, must defeat the most evil forces ever to descend upon the world. When a conspiracy is launched by a CEO, our heroines must save the world.

*This is a rough-cut focus group screening followed by a discussion with director Lloyd Kaufman and media executive Frank Radice.*

MONDAY, OCT. 26, 10 A.M.

Lucas Theatre for the Arts



# SIGNATURE SCREENINGS

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## TAB HUNTER CONFIDENTIAL

*USA, 2015, 1 hr. 30 min.*

**DIRECTOR** Jeffrey Schwarz

**PRODUCERS** Allan Glaser, Neil Koenigsberg, Jeffrey Schwarz

**CAST** Tab Hunter, Debbie Reynolds, Robert Wagner, John Waters, George Takei, Clint Eastwood, Portia de Rossi

In the 1950s, Tab Hunter is America's boy next door. Nothing, it seems, can damage his skyrocketing career. Nothing, except for the fact that Hunter is secretly gay. Now, his secret is out. In this documentary the real Tab Hunter shares with us the whole story of a happy, healthy survivor of Hollywood's roller coaster.

*Followed by a discussion with actor Tab Hunter and producer Allan Glaser.*

**MONDAY, OCT. 26, 5:30 P.M.**

*Lucas Theatre for the Arts*



## SIGNATURE SCREENINGS

**GARDENERS OF EDEN**

*Kenya, USA, 2015, 1 hr. 12 min.*

**DIRECTORS** Austin Peck, Anneliese Vandenberg

**PRODUCERS** Kristin Davis, Erik Lohr, Austin Peck, Anneliese Vandenberg

Africa's elephants face extinction due to the global ivory trade. While conservationists howl and corrupt governments fail to stop the slaughter, one family has been working to stem the tide.

Kristin Davis takes you on a gripping journey inside Kenya's David Sheldrick Wildlife Trust. From the front lines, we witness the efforts to stop poachers, rescue orphans of slain elephants and raise them by hand until returning them to the wild.

*Join us after the screening of "Gardeners of Eden" for a discussion with actor/producer Kristin Davis.*

**TUESDAY, OCT. 27, 11 A.M.**  
*SCAD Museum of Art theater*







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## SIGNATURE SCREENINGS

## CINEMA LIVE!

Join director/producer Marc Turtletaub and award-winning composer Paul Cantelon as they come together to bring film to life using music. Turtletaub will present his two short films "Looking at Animals" and "The Breatharians," as Cantelon accompanies the films live.

Turtletaub cofounded Big Beach in 2004 and produced all of the company's films, including the Academy Award®-winning "Little Miss Sunshine." Cantelon began composing music for films with Liev Schreiber's "Everything Is Illuminated," which carried him into other films such as "The Other Boleyn Girl," Woody Allen's "A Documentary" and most recently "Effie Gray."

TUESDAY, OCT. 27, 4:30 P.M.  
*Lucas Theatre for the Arts*



# SIGNATURE SCREENINGS

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## THE PROPHET

*USA, France, Canada, Lebanon, Qatar, 2014, 1 hr. 37 min.*

**DIRECTOR** Roger Allers

**SEGMENT DIRECTORS** Gaëtan Brizzi, Paul Brizzi, Joan C. Gratz,  
Mohammed Saeed Harib, Tomm Moore, Nina Paley,  
Bill Plympton, Joann Sfar, Michal Socha

**PRODUCERS** Salma Hayek, Clark Peterson, Ron Senkowski, Jose Tamez

**WRITERS** Kahlil Gibran (novel), Roger Allers (screenplay)

**VOICE ACTORS** Salma Hayek, Liam Neeson, John Krasinski,  
Frank Langella, Quvenzhané Wallis, Alfred Molina

This breathtaking animated feature of “The Prophet,” by Lebanese-American author Kahlil Gibran, intersperses Gibran’s elegant poetry within stunning animated sequences. Kamila, Mustafa and Kamila’s free-spirited young daughter, Almitra, embark on a journey to exiled poet Mustafa’s home, but they must evade the authorities who fear his works will incite rebellion.

**WEDNESDAY, OCT. 28, 3 P.M.**

*Trustees Theater*



## SIGNATURE SCREENINGS

**DEAD OF WINTER: THE DONNER PARTY**

The Weather Channel's exclusive documentary

*USA, 2015, 1 hr. 24 min.*

**DIRECTOR** Douglas Glover

**PRODUCERS** Raymond Bridgers, Lauren Frasca, Adam Freeman,  
Leslie Greif, John C. Joseph, Adam Reed

**WRITER** Raymond Bridgers

What starts as a call to the West quickly turns into a deadly journey for three families and their compatriots on a quest for the American dream. Trapped in the Sierra Nevada, they fall prey to sub-zero temperatures, torrential rainfall, floods and 10-foot snow drifts, and are eventually forced to turn on each other in order to survive.

*Followed by a discussion with director Douglas Glover.*

**WEDNESDAY, OCT. 28, 2:30 P.M.**

*Lucas Theatre for the Arts*



# SIGNATURE SCREENINGS

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## ONE DAY IN AUSCHWITZ

Presented by the Shoah Foundation

*USA, 2015, 45 min.*

**DIRECTOR** Steve Purcell

**PRODUCERS** Steve Purcell, Leslie Wilson

**NARRATOR** Kelsey Grammer

Seventy years after her release from Auschwitz, concentration camp survivor Kitty Hart-Moxon returns with two 17-year-old girls — the same age she was when brought to the camp — to recount her experiences.

**WEDNESDAY, OCT. 28, 2 P.M.**

*SCAD Museum of Art theater*



## SIGNATURE SCREENINGS

**SAUL FIA (SON OF SAUL)**

*Hungary, 2015, 1 hr. 47 min.*

**DIRECTOR** László Nemes

**PRODUCERS** Gábor Rajna, Gábor Sipos

**WRITERS** László Nemes, Clara Royer

**CAST** Géza Röhrig, Levente Molnár, Urs Rechn, Todd Charmont, Sándor Zsótér, Marcin Czarnik

Saul Ausländer is a Hungarian member of the Sonderkommando, a group of Jewish prisoners forced to assist the Nazis in the machinery of large-scale extermination.

While working in one of the crematoriums, Saul discovers the body of a boy he takes for his son. As the Sonderkommando plans a rebellion, Saul decides to save the child's body from the flames, find a rabbi to recite the mourner's Kaddish and offer the boy a proper burial.

*In Hungarian, Yiddish, German and Polish with English subtitles.*

**THURSDAY, OCT. 29, 10 A.M.**

*Trustees Theater*





# SIGNATURE SCREENINGS

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## EK HAZARACHI NOTE (1,000-RUPEE NOTE)

*India, 2014, 1 hr. 29 min.*

**DIRECTOR** Shrihari Sathe

**PRODUCER** Shrihari Sathe

**WRITER** Shrikant Bojewar

**CAST** Usha Naik, Sandeep Pathak, Shrikant Yadav, Ganesh Yadav,  
Pooja Nayak, Devendra Gaikwad

In a small village in India, a lonely widow's modest life is upended when a politician gives her several 1,000-rupee notes as an inducement for votes.

*In Marathi with English subtitles.*

*Followed by a discussion with director Shrihari Sathe.*

**THURSDAY, OCT. 29, 12:30 P.M.**

*Trustees Theater*



## SIGNATURE SCREENINGS

## OVATION FOR OSCAR

*USA, 2015, 21 min.*

**DIRECTOR** Ryan Curtis

**PRODUCER** Tyler M. Reid

**CINEMATOGRAPHER** Zach Graber

**CAST** Sloane Mayberry

Immerse yourself in the world of storied couturier Oscar de la Renta. Follow a SCAD student as she and the SCAD Museum of Art team produce the first posthumous exhibition of the beloved designer's work, all in 30 days.

*Followed by a discussion with director Ryan Curtis, cast member Sloane Mayberry, cinematographer Zach Graber and producer Tyler Reid.*

**THURSDAY, OCT. 29, 11 A.M.**

*SCAD Museum of Art theater*



# SIGNATURE SCREENINGS

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## JASMINE

*Hong Kong, 2015, 1 hr. 37 min.*

**DIRECTOR** Dax Phelan

**PRODUCERS** Dax Phelan, Stratton Leopold, Eric M. Klein, Jason Tobin, Jennifer Thym, Chris Chan Lee, Martin Strachan, Guy Livneh

**WRITER** Dax Phelan

**CAST** Jason Tobin, Eugenia Yuan, Glen Chin, Sarah Lian, Byron Mann

Leonard To is still struggling with his grief nearly a year after his wife's unsolved murder. Hoping to move on, Leonard reconnects with Grace, a woman from his past, and his outlook begins to brighten. When a visit to the site of the murder leads him to a man he believes is her killer, Leonard decides to take justice into his own hands with unexpected results.

*In English and Chinese with English subtitles.*

*Preceded by the short "Dust."*

*Followed by a discussion with "Jasmine" director Dax Phelan and "Dust" director/writer Mike Grier and producer/writer Joshua Grier.*

**FRIDAY, OCT. 30, 3 P.M.**

*Trustees Theater*



## SIGNATURE SCREENINGS

## KRISHA

*USA, 2015, 1 hr. 23 min.*

**DIRECTOR** Trey Edward Shults

**PRODUCERS** Justin R. Chan, Chase Joliet,  
Trey Edward Shults, Wilson Smith

**WRITER** Trey Edward Shults

**CAST** Olivia Grace Applegate, Bryan Casserly,  
Alex Dobrenko, Krisha Fairchild

Following a prolonged battle with addiction and self-destruction, Krisha, the black sheep of the family she abandoned, returns for a holiday celebration. But what begins as a moving testament to the family's capacity to forgive soon spirals into a deluge of emotional bloodletting, as old wounds are torn open and resentments are laid bare.

*Followed by a discussion with actor Krisha Fairchild.*

**WEDNESDAY, OCT. 28, 11 A.M.**

*SCAD Museum of Art theater*



# SIGNATURE SCREENINGS

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## HE NAMED ME MALALA

*USA, 2015, 1 hr. 27 min.*

**DIRECTOR** Davis Guggenheim

**PRODUCERS** Davis Guggenheim, Laurie MacDonald, Walter F. Parkes

**CAST** Malala Yousafzai, Ziauddin Yousafzai, Mobin Khan

“He Named Me Malala” is an intimate portrait of Nobel Peace Prize Laureate Malala Yousafzai, who was targeted by the Taliban and severely wounded by a gunshot when returning home on her school bus in Pakistan’s Swat Valley. The then-15-year-old (now 18) was singled out, along with her father, Ziauddin Yousafzai, for advocating for girls’ education, and the attack on her sparked an outcry from supporters around the world. She miraculously survived and is now a leading campaigner for girls’ education globally as cofounder of the Malala Fund.

**SATURDAY, OCT. 31, 10:30 A.M.**

*Lucas Theatre for the Arts*





## SIGNATURE SCREENINGS

**MIA MADRE**

*Italy, France, 2015, 1 hr. 46 min.*

**DIRECTOR** Nanni Moretti

**PRODUCERS** Nanni Moretti, Domenico Procacci

**WRITERS** Nanni Moretti, Francesco Piccolo, Valia Santella

**CAST** Margherita Buy, John Turturro, Giulia Lazzarini,  
Nanni Moretti, Beatrice Mancini

Margherita is a director shooting a film with the famous American actor Barry Huggins, who is quite a headache on set. Away from the shoot, Margherita tries to hold her life together, despite her mother's illness and her daughter's adolescence.

*In English and Italian with English subtitles.*

**SATURDAY, OCT. 31, 12:30 P.M.**

*Trustees Theater*



# SIGNATURE SCREENINGS

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## THE LADY IN THE VAN

*UK, 2015, 1 hr. 44 min.*

**DIRECTOR** Nicholas Hytner

**PRODUCERS** Nicholas Hytner, Damian Jones, Kevin Loader

**WRITER** Alan Bennett

**CAST** Maggie Smith, Alex Jennings, Jim Broadbent,  
Frances de la Tour, Roger Allam

Based on the true story of Miss Shepherd, “The Lady in the Van” tells of a woman of uncertain origins who “temporarily” parked her van in a London driveway and proceeded to live there for 15 years. What begins as a begrudged favor becomes a relationship that will change lives. The movie reunites acclaimed director Nicholas Hytner with iconic writer Alan Bennett to bring this rare and touching portrait to the screen.

**SATURDAY, OCT. 31, 4:30 P.M.**

*Lucas Theatre for the Arts*



## SIGNATURE SCREENINGS

**DUST**

*USA, Japan, 2014, 27 min*

**DIRECTOR** Mike Grier

**PRODUCER** Joshua Grier

**WRITERS** Joshua Grier, Mike Grier, Jason Gallaty

**CAST** Masashi Odate, Michael Lopez, Kiyomi Fukazawa,  
Madeleine Lee, Montanna Longcrier

In a harsh and unpredictable natural environment where people have isolated themselves behind massive city walls, a socially marginalized tracker teams up with a black market merchant to save the industrial society that has rejected his way of life.

*Precedes the special screening "Jasmine."*

*Followed by a discussion with "Dust" director/writer Mike Grier and producer/writer Joshua Grier and "Jasmine" director Dax Phelan.*

**FRIDAY, OCT. 30, 3 P.M.**

*Trustees Theater*



# SIGNATURE SCREENINGS

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## DENNIS DOESN'T LIVE HERE ANYMORE

*USA, 2014, 15 min.*

**DIRECTOR** Michael Nardelli

**PRODUCERS** Michael Nardelli, Autumn Federici, Megan Glass

**WRITER** Michael Nardelli

**CAST** Michael Nardelli, Autumn Federici, A.J. Hudson,  
Bradley Bundlie, Cameron Connerty

“Dennis Doesn’t Live Here Anymore” is a satirical dark comedy about the passage into adulthood. Like many young adults, Dennis Mitchell resists this transition. With his halcyon days of youth now a distant memory, the former prankster must come to grips with a world that no longer makes sense. Abandoned by friends who’ve embraced their adult lives, Dennis must overcome a personal crisis that can’t be solved with smirks and giggles.

*Precedes the special screening “Circle.”*

**MONDAY, OCT. 26, 9:30 P.M.**

*Lucas Theatre for the Arts*



## SIGNATURE SCREENINGS

## TOUCHED WITH FIRE

*USA, 2015, 1 hr. 50 min.*

**DIRECTOR** Paul Dalio

**PRODUCERS** Jeremy Alter, Kristina Nikolova, Jason Sokoloff

**WRITER** Paul Dalio

**CAST** Katie Holmes, Luke Kirby, Christine Lahti

Carla and Marco are bipolar poets whose art is fueled by their emotional extremes. When they meet in the same psychiatric hospital, they pursue a relationship that spirals into passion too extreme to sustain, forcing them to choose between sanity and love.

**TUESDAY, OCT. 27, 2 P.M.**

*SCAD Museum of Art theater*



# SIGNATURE SCREENINGS

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## 45 YEARS

*USA, 2015, 1 hr. 35 min.*

**DIRECTOR** Andrew Haigh

**PRODUCER** Tristan Goligher

**WRITERS** David Constantine (short story), Andrew Haigh (adaptation)

**CAST** Charlotte Rampling, Tom Courtenay, Dolly Wells, Geraldine James

Retirees Geoff and Kate Mercer pass their days quietly until Geoff is notified the body of an old girlfriend has been discovered 50 years after she fell into a crevasse in the Swiss Alps. As the news sinks in, tensions between Geoff and Kate emerge. Geoff, while trying to be sensitive to his wife's feelings, can't help but be drawn into the past while Kate becomes consumed by jealousy and uncertainty. Outwardly composed as she plans their 45th anniversary party, Kate contemplates her life, realizing she may have made a mistake many years ago.

**SATURDAY, OCT. 31, 2:30 P.M.**

*SCAD Museum of Art theater*





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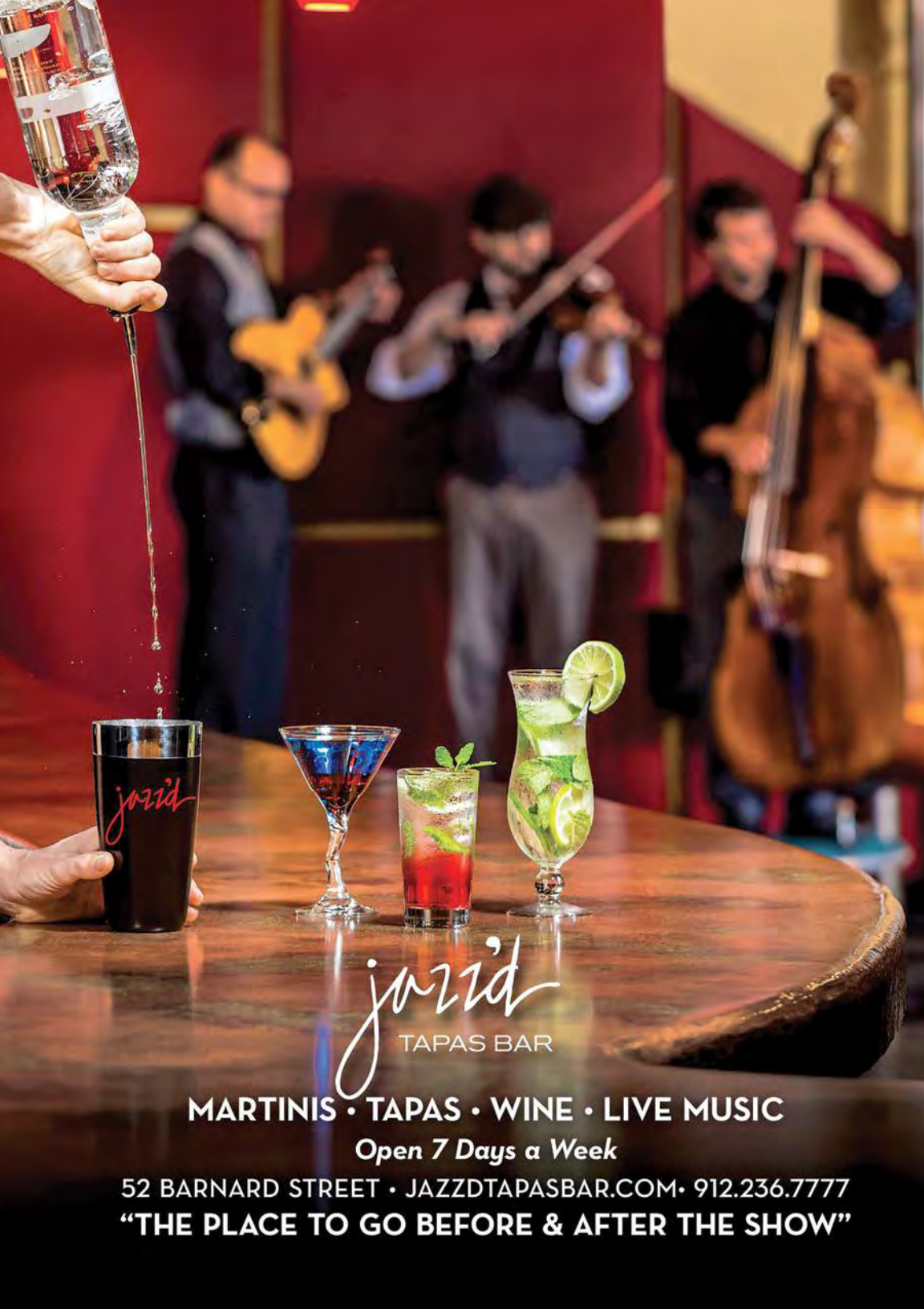
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## DOC SHORTS

**BODY TEAM 12**

*Liberia, 2015, 13 min.*

**DIRECTOR** David Darg

**PRODUCERS** David Darg, Bryn Mooser, Paul Allen, Olivia Wilde

**WRITER** David Darg

Body Team 12 is tasked with collecting the dead at the height of the Ebola outbreak. Arguably, these body collectors have the most dangerous and gruesome job in the world. Despite the strain they emerge as heroes. The film explores their philosophy and strength.

*In English and Liberian Kreyol with English subtitles.*

**WEDNESDAY, OCT. 28, 9:30 A.M.**

*Lucas Theatre for the Arts*

**BOXEADORA (BOXER)**

*USA, 2014, 16 min. 5 sec.*

**DIRECTOR** Meg Smaker

**PRODUCER** Meg Smaker

**WRITER** Meg Smaker

**CAST** Namibia Nardo

One woman defies Fidel Castro's ban on female pugilists to follow her dreams of Olympic glory and becomes Cuba's first female boxer.

*In Spanish with English subtitles.*

**WEDNESDAY, OCT. 28, 9:30 A.M.**

*Lucas Theatre for the Arts*

# DOC SHORTS

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## CZAPPA

*USA, 2015, 6 min. 45 sec.*

**DIRECTOR** Ric Serena

**PRODUCERS** Ric Serena, Jen Serena

Bill Czappa is a television repairman, though his real passion is sculpture using found objects. Czappa's repair shop doubles as his gallery and supplies materials to build his art, but as consumers are more inclined to replace electronics rather than repair them, he reassesses the expense of his creative endeavors.

**WEDNESDAY, OCT. 28, 9:30 A.M.**

*Lucas Theatre for the Arts*

## FIGHTER

*USA, 2014, 10 min. 12 sec.*

**DIRECTOR** Kelly Rozell

**PRODUCER** Samantha Hearn

**CAST** Jara Ezo

Jara Ezo is an Afro-French singer. Her fierce persona and funky lyrics tell the story of a much deeper theme: freedom. As a child, Ezo was beaten and bullied for being the only black girl in town, an experience that haunted her until her father taught her to fight back. When he died, she learned to lean on the women in her life who taught her dance, music, courage and to never give up on her dreams.

*In English and French with English subtitles.*

**WEDNESDAY, OCT. 28, 9:30 A.M.**

*Lucas Theatre for the Arts*

## DOC SHORTS

## FROM TONGA

*USA, 2015, 12 min. 38 sec.*

**DIRECTOR** Huay-Bing Law

Euleless, Texas, is home to one of the largest Tongan populations in the U.S. As a result, the Polynesian presence heavily influences the city's high school football team.

**WEDNESDAY, OCT. 28, 9:30 A.M.**

*Lucas Theatre for the Arts*

## MEET THE MAKER - VOL. 2: THE ROASTER

*USA, 2014, 11 min. 47 sec.*

**DIRECTORS** Jane Davis, Mandy Mushlin

**PRODUCERS** Jane Davis, Mandy Mushlin

After abandoning careers as a chemist and attorney, Scott Carey opened a "third-wave" coffee shop in South St. Louis, Missouri. His stubborn and meticulous dedication to roasting seasonal beans and delivering the perfect cup of coffee has earned local and national attention, but the story that drives his determination is even more compelling.

**WEDNESDAY, OCT. 28, 9:30 A.M.**

*Lucas Theatre for the Arts*



# DOC SHORTS

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## THE HOUSE IS INNOCENT

*USA, 2015, 12 min. 15 sec.*

**DIRECTOR** Nicholas Coles

**PRODUCERS** Nicholas Coles, Alexis Many Spraic, Max Velez

Tom and Barbara's new home has a notorious past, and it's going to take more than a fresh coat of paint to whitewash its macabre history.

**WEDNESDAY, OCT. 28, 9:30 A.M.**

*Lucas Theatre for the Arts*

## TOMGIRL

*USA, 2015, 13 min. 40 sec.*

**DIRECTOR** Jeremy Asher Lynch

**PRODUCERS** Stephen Przybylowski, Kate Bayley

Girls play with dolls and boys love sports, right? This film takes a look at what happens when those stereotypes are called into question.

Jake, a loveable, gender-nonconforming 7-year-old, invites us into his world to explore the transforming power that love and support can have when young children are accepted for who they really are.

**WEDNESDAY, OCT. 28, 9:30 A.M.**

*Lucas Theatre for the Arts*



## HISTORICAL SHORTS

## AMERICAN FALLS

*USA, 2013, 25 min.*

**DIRECTOR** Be' Garrett

**PRODUCERS** Erika Hampson, Josh Liveright, Windi See Vianello

**WRITER** Be' Garrett

**CAST** Amy Fujioka, Louis Ozawa Changchien, Curtiss Cook, Kazumi Aihara, Sean Cullen, Taishi Hosokawa, Vincent D'Onofrio

In a rural town in southern Idaho, a Japanese-American family owns and operates a small motel. The year is 1965, the height of the civil rights era. One night a stranger checks in, the first black man that Toru Suzuki's children have ever seen. Yoshiko, Suzuki's precocious 13-year-old daughter, takes it upon herself to solve the mystery of this man, especially after two detectives come knocking on their door in the middle of the night.

**MONDAY, OCT. 26, 3:45 P.M.**

*Trustees Theater*

## ODESSA

*USA, 2015, 13 min. 40 sec.*

**DIRECTOR** Sean Michael Turrell

**PRODUCERS** Andrew Shebay, David Moscow,

Doug Johnson, Grace Santos Feeney

**WRITER** Doug Johnson

**CAST** Ricky Wayne, Will Haze, Grace Santos Feeney, Anthony Escobar

In the wake of a global economic collapse and social chaos, Texas secedes from the U.S. and a stark new border dynamic is born. Now, a desperate mother is forced to brave hostile territory to save her child's life.

**MONDAY, OCT. 26, 3:45 P.M.**

*Trustees Theater*

# HISTORICAL SHORTS

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## SABRÉ DANCE

*USA, 2015, 14 min. 5 sec.*

**DIRECTOR** Ilya Rozhkov

**PRODUCER** Ilya Rozhkov

**WRITER** Ilya Rozhkov

**CAST** Armen Babasoloukian, Greg Louganis

After giving a performance to the people of Spain, world-famous composer Aram Khachaturian is showered with praise and gets an opportunity to meet Salvador Dalí. Soon, Khachaturian learns that artists can be completely different in their attitude to life, art and etiquette.

**MONDAY, OCT. 26, 3:45 P.M.**

*Trustees Theater*

## SHOOTING AN ELEPHANT

*Venezuela, India, USA, UK, Nepal, 2015, 12 min. 37 sec.*

**DIRECTOR** Juan Pablo Rothie

**PRODUCERS** Alex Sokolow, Juan Pablo Rothie,

Daljit Parmar, Alan Alda, Mort Zuckerman

**WRITER** Alec Sokolow

**CAST** Barry Sloane, David Kaye, Anup Baral

In this film adapted from George Orwell's short story, a young British imperial policeman in Burma is given the no-win mission of handling a rogue work elephant only to find the role he is destined to play is public executioner.

**MONDAY, OCT. 26, 3:45 P.M.**

*Trustees Theater*

# HISTORICAL SHORTS

## THE FUTURE PERFECT

*USA, 2014, 10 min. 45 sec.*

**DIRECTOR** Nicolas Citton

**PRODUCERS** James Brown, Jesse Savath, Jason James

**WRITER** Nicolas Citton

**CAST** Robert Baker, Zachary Quinto

One man is hired to do a job that makes him question every impulse in his body, until he sees a future he cannot unlearn.

**MONDAY, OCT. 26, 3:45 P.M.**

*Trustees Theater*

## THE GIRL IN THE GREEN DRESS

*USA, 2015, 14 min. 59 sec.*

**DIRECTOR** Johanna Goldstein

**PRODUCERS** Leah McKendrick, Marilu Gamboa, Sara Fletcher

**WRITERS** Leah McKendrick, Sara Fletcher

**CAST** Leah McKendrick, Sara Fletcher, Brian Norris, Angela Sprinkle

A surreal drama set in the conservative world of America's 1950s housewives, "The Girl in the Green Dress" explores themes of modern feminism and sexual liberation. Contemporary dance is intertwined with narrative, blurring the lines between reality and fantasy in the vein of "The Stepford Wives" and "Mulholland Drive."

**MONDAY, OCT. 26, 3:45 P.M.**

*Trustees Theater*



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## SUPER SHORTS

SCREENING TIME:

MONDAY, OCT. 26, 2 P.M., *Trustees Theater*

**2084** *USA, 2015, 3 min. 30 sec.*

**DIRECTOR** Taz Goldstein

In the year 2084, the fate of mankind rests in the hands of a total moron.

**A PARALYSIS** *USA, 2015, 3 min. 7 sec.*

**DIRECTOR** Jaime Schirmer

In the grip of sleep paralysis, a young woman discovers ultimate freedom. What can a dream tell you about your own soul?

**UNE PASSION D'OR ET DE FEU (A PASSION OF GOLD AND FIRE)** *Belgium, 2014, 6 min. 3 sec.*

**DIRECTOR** Sébastien Pins

A beekeeper shares his worries about the future of his apiary school, a passion of gold and fire that definitely helps our environment to keep on living.

*In French with English subtitles.*

**ADVENTURE KATZ - WALES: MADMAN OR POET?**

*USA, UK, 2015, 5 min.*

**DIRECTOR** Joey Katz

In his ongoing travel adventure series, Joey Katz travels to Snowdonia, Wales, to learn about and accept the challenge of a local legend that if one sleeps on top of the sacred mountain, Cadair Idris, he will come down either a poet or a madman.

**FLYING LESSONS WITH MR. SMOLIN**

*USA, 2014, 3 min. 3 sec.*

**DIRECTOR** Matt Checkowski

At Hamilton High School in Los Angeles, Mr. Smolin proves that being an amazing teacher is a rewarding and exciting job. Just never mention to him the saying, "Those who can't do, teach."

**GLOBE TROT** *USA, 2014, 4 min. 30 sec.*

**DIRECTOR** Mitchell Rose

This international crowd-sourced dance-film project was completed by 54 filmmakers on seven continents, each contributing two seconds of dance choreographed by renowned artist Bebe Miller.

# SUPER SHORTS

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**IT HIT UPON THE ROOF** *Iran, 2014, 3 min. 31 sec.*

**DIRECTOR** Teymour Ghaderi

In a small village house, an old woman and a boy live alone. When the rain begins and starts dripping through the ceiling, the boy creatively tries to collect the drops.

**LYFE** *USA, 2015, 5 min. 46 sec.*

**DIRECTORS** Alex Stanton, Brent Howard

With the standard of a gamified social media, two young adults meet for a date with the expectation of personal fulfillment.

**OPT OUT** *USA, 2015, 2 min. 38 sec.*

**DIRECTOR** Steve Utaski

A young man starts his day at the office by innocuously cleaning out his junk mail. He gets more than he bargained for.

**RYAN MCGINNESS: STUDIO PROCESS** *USA, 2014, 5 min.*

**DIRECTOR** Jess Dang

Ryan McGinness has been dubbed the Andy Warhol of our time. He's also been called a god, a leader of the new semiotics and a pioneer of the contemporary art movement. A modern inventor in many respects, McGinness uses technology and the traditional method of silk-screening to create meditative experiences that reconstitute the meaning of beauty and timelessness.

**SEMBLANCE** *USA, 2014, 2 min. 13 sec.*

**DIRECTOR** Bill Whirity

Kids aren't the only ones who should fear things that go bump in the night.

**THE FLY** *UK, 2014, 6 min. 23 sec.*

**DIRECTOR** Olly Williams

An uptight getaway driver waiting outside a bank robbery has three nerve-shredding minutes to get through before his crew returns. All he has to do is focus.



## SUPER SHORTS

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**THE RAMENS** *USA, 2014, 3 min. 40 sec.*

**DIRECTOR** Adam Brown

A father and son discover Ramen while hunting in the woods.

**THEODORA** *USA, 2014, 5 min. 51 sec.*

**DIRECTORS** Henry Chaisson, Travis Bogosian

A resourceful young girl prepares dinner for a friend.

**THESE WORDS ILLUMINATED** *USA, 2015, 5 min. 16 sec.*

**DIRECTOR** Susan O'Brien

An author struggling with writer's block finds inspiration sparked by an unlikely source.



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## SCREENING TIME:

WEDNESDAY, OCT. 28, **NOON**, *Lucas Theatre for the Arts***CARAVAN** *Australia, 2014, 6 min.***DIRECTOR** Keiran Watson-Bonnice

Three-year-old Theo and his 6-year-old cousin, Jonas, explore the contents of what appears to be an abandoned camper.

**DEATH IN BLOOM** *Australia, 2014, 11 min.***DIRECTOR** Dael Oates

A door-to-door death salesman struggles to close a deal with a fabulously picky customer.

**HARVEY'S DREAM** *Australia, 2015, 10 min.***DIRECTOR** Alexander von Hofmann

When details of Harvey's dream eerily, and then terrifyingly, match this very morning, Janet wants him to stop before the dream becomes reality.

**HEARTBREAK & BEAUTY** *Australia, 2015, 13 min.***DIRECTORS** Genevieve Clay-Smith, Libby Banks, Nathan Basha, Robin Bryan

An experimental film exploring the notion that we are all connected by our shared experiences of love and loss through the use of visual metaphors.

**OSCAR WILDE'S THE NIGHTINGALE AND THE ROSE**  
*Australia, 2014, 15 min.***DIRECTORS** Del Kathryn Barton, Brendan Fletcher

Based on Oscar Wilde's eponymous fairy tale, this animated short brings to life the paintings of Del Kathryn Barton.

**SECOND HAND** *Australia, 2014, 15 min***DIRECTORS** Ashleigh Hanley, Benjamin O'Donnell

A gentle push by a friend reminds Harvey that the world is still revolving, with or without him.

**THE BEST WAY TO KILL YOUR MOTHER***Australia, 2014, 14 min.***DIRECTOR** Ruby Railey

As her mom swings in and out of reality, Alice is left to deal with the destruction in her wake — and a growing number of chickens that are slowly taking over the house.

**THE ORCHESTRA** *Australia, 2015, 15 min.***DIRECTOR** Mikey Hill

In a world filled with beautiful and harmonious music, Vernon always seems to strike the wrong note.





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## AFTER DARK SERIES

## GOODNIGHT MOMMY

*Austria, 2015, 1 hr. 39 min.*

**DIRECTORS** Severin Fiala, Veronika Franz

**PRODUCER** Ulrich Seidl

**WRITERS** Severin Fiala, Veronika Franz

**CAST** Susanne Wuest, Elias Schwarz, Lukas Schwarz

In the heat of summer sits a lonesome house in the countryside where 9-year-old twin brothers await their mother's return. When she comes home, bandaged after cosmetic surgery, nothing is like it was before, and the children start to doubt whether this woman is actually who she says she is. What ensues is a terrifying observational struggle with fatal consequences on par with "The Shining" and "Dead Ringers."

*In German with English subtitles.*

**FRIDAY, OCT. 30, 11 P.M.**

*Lucas Theatre for the Arts*



# AFTER DARK SERIES

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## CIRCLE

*USA, 2015, 1 hr. 27 min.*

**DIRECTORS** Aaron Hann, Mario Miscione

**PRODUCERS** Brent Stiefel, Justin Bursch, Michael Nardelli

**WRITERS** Aaron Hann, Mario Miscione

**CAST** Michael Nardelli, Allegra Masters, Julie Benz, Molly Jackson

Held captive and faced with their imminent executions, 50 strangers are forced to choose the one person among them who deserves to live.

*Preceded by the short "Dennis Doesn't Live Here Anymore."*

**MONDAY, OCT. 26, 9:30 P.M.**

*Lucas Theatre for the Arts*





## AFTER DARK SERIES

### BRAM STOKER'S DRACULA

*USA, 1992, 2 hr. 8 min.*

**DIRECTOR** Francis Ford Coppola

**PRODUCERS** Francis Ford Coppola, Fred Fuchs, Charles Mulvehill

**WRITER** James V. Hart

**CAST** Gary Oldman, Winona Ryder, Anthony Hopkins, Keanu Reeves

Join Oscar®-winning sound designer and SCAD professor David Stone as he hosts Francis Ford Coppola's reimagining of Bram Stoker's epic horror novel, "Dracula."

*Followed by a discussion with David Stone.*

**FRIDAY, OCT. 30, 8 P.M.**

*Lucas Theatre for the Arts*



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*Milton would be proud.*

If he were here today, Milton Kennickell would be proud! He would be proud that the small printing company he founded on York Street in downtown Savannah in 1892 would still be growing 122 years later. He would be proud of his twin sons, Alfred and Ralph who took the company in 1932 and built it into the largest printer in Savannah. He would be proud of his grandson Ralph Jr., who went to Washington to head the United States Government Printing Office in the Reagan administration. He would be proud that his grandson Al built the company into one of the largest print and mailing facilities in the region.



*Milton Kennickell, 1892*

He would be surprised too, that the company not only provides print and mailing services, but inventory management, distribution services, grand format POP, and data management. He would be surprised to see the company is now housed in two buildings with over 120,000 square feet. He may be a bit shocked to learn that the company operates a warehouse in China, is one of the country's leaders in worldwide distribution services, has strategic partnerships on every continent and has clients all over the world.

Today the company still has an Alfred (Al) and a Ralph (Trip). They also have Karen Kennickell Wessinger, Kacey Kennickell and Terri Kennickell, as well as about 100 other quality individuals who don't share the same last name but are family just the same.

*Milton would be proud, and we are proud of him!*



## GALA SCREENINGS

## SUFFRAGETTE

*UK, 2015, 1 hr. 46 min.*

**DIRECTOR** Sarah Gavron

**PRODUCERS** Alison Owen, Faye Ward

**WRITER** Abi Morgan

**CAST** Carey Mulligan, Helena Bonham Carter, Meryl Streep

This drama tracks the foot soldiers of the early feminist movement, women who were forced underground to pursue a dangerous game of cat and mouse with an increasingly brutal state. These were not genteel educated ladies, but working women who had seen peaceful protests achieve nothing. Radicalized and turning to violence as the only route to change, they were willing to lose everything in their fight for equality.

*Discussion with director Sarah Gavron and producer Alison Owen following screening. Part of the Savannah Film Festival Conversation Series.*

**SATURDAY, OCT. 24, 7:30 P.M.**

*Trustees Theater*



# GALA SCREENINGS

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## MEADOWLAND

*USA, 2015, 1 hr. 45 min.*

**DIRECTOR** Reed Morano

**PRODUCERS** Margot Hand, Olivia Wilde, Aaron L. Gilbert, Matt Tauber

**WRITER** Chris Rossi

**CAST** Olivia Wilde, Luke Wilson, Giovanni Ribisi,  
Elisabeth Moss, John Leguizamo, Juno Temple

Sarah and Phil's son goes missing, shattering their lives. As months pass with little information, each struggles to cope. Phil's chosen route leads to an unexpected friendship and a precarious disconnect with his responsibilities as a police officer. Teacher Sarah goes overboard, struggling to keep herself in check while students, parents, family members and officials interrupt her search for answers.

*Discussion with producer/actor Olivia Wilde and director Reed Morano following screening. Part of the Savannah Film Festival Conversation Series.*

**SATURDAY, OCT. 24, 9:30 P.M.**

*Lucas Theatre for the Arts*



## GALA SCREENINGS

## BROOKLYN

*Ireland, UK, Canada, 2015, 1 hr. 51 min.*

**DIRECTOR** John Crowley

**PRODUCERS** Finola Dwyer, Amanda Posey

**WRITERS** Nick Hornby, Colm Tóibín

**CAST** Saoirse Ronan, Domhnall Gleeson,  
Emory Cohen, Jim Broadbent, Julie Walters

"Brooklyn" tells the story of Eilis Lacey, a young Irish immigrant navigating her way through 1950s Brooklyn. Lured by the promise of America, she departs Ireland and the comfort of her mother's home for the shores of New York City. The initial shackles of homesickness quickly diminish as a fresh romance sweeps in the intoxicating charm of love. But soon, her new vivacity is disrupted by her past, and she must make difficult choices.

*"An Evening with Saoirse Ronan" to follow screening.*

**SUNDAY, OCT. 25, 7:30 P.M.**

*Trustees Theater*



# GALA SCREENINGS

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## DIXIELAND

*USA, 2015, 1 hr. 32 min.*

**DIRECTOR** Hank Bedford

**PRODUCER** Jen Gatien

**WRITER** Hank Bedford

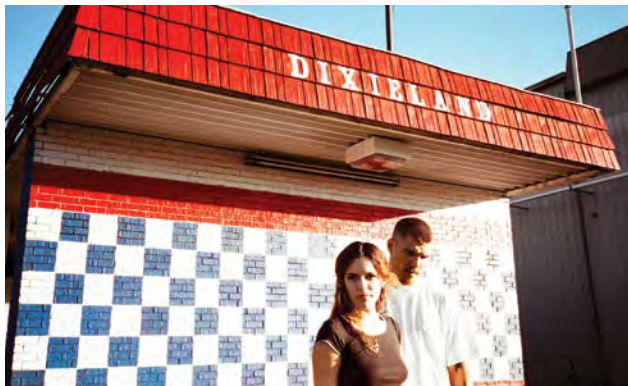
**CAST** Chris Zylka, Riley Keough, Faith Hill

Two star-crossed lovers, a recently released and unpredictable ex-con with bad luck and a listless girl-next-door from a troubled family, become trapped in a downward spiral of crime and obsessive love as they try to ditch their dead-end town. A contemporary, low-down story set in the hot, lazy days of modern Mississippi, “Dixieland” is Hank Bedford’s feature debut about love, lawlessness, and the reality of poverty and violence.

*Discussion with director Hank Bedford and actor Riley Keough to follow screening. Part of the Savannah Film Festival Conversation Series.*

**SUNDAY, OCT. 25, 9:30 P.M.**

*Lucas Theatre for the Arts*





## GALA SCREENINGS

## YOUTH

*Italy, France, Switzerland, UK, 2015, 1 hr. 58 min.*

**DIRECTOR** Paolo Sorrentino

**PRODUCERS** Carlotta Calori, Francesca Cima, Nicola Giuliano

**WRITER** Paolo Sorrentino

**CAST** Michael Caine, Harvey Keitel, Rachel Weisz, Paul Dano

In “Youth,” two longtime friends vacation in the Swiss Alps. Fred is an acclaimed composer and conductor, and his best friend Mick is a renowned filmmaker. While Mick scrambles to finish the screenplay for what he imagines will be his last important film, Fred has no intention of resuming his music career. The two men reflect on their past, each finding that some of the most important experiences can come later in life.

*Discussion with composer David Lang following screening.  
Part of the Savannah Film Festival Conversation Series.*

**MONDAY, OCT. 26, 7:30 P.M.**  
*Trustees Theater*



# GALA SCREENINGS

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## SPOTLIGHT

*USA, 2015, 2 hr. 8 min.*

**DIRECTOR** Tom McCarthy

**PRODUCERS** Michael Bederman, Blye Pagon Faust,  
Steve Golin, Nicole Rocklin, Michael Sugar

**WRITERS** Tom McCarthy, Josh Singer

**CAST** Michael Keaton, Mark Ruffalo, Rachel McAdams,  
Liev Schreiber, Brian d'Arcy James, Stanley Tucci

"Spotlight" tells the riveting true story of the Boston Globe investigation that rocked the city and caused a crisis in one of the world's oldest and most trusted institutions. When the newspaper's tenacious Spotlight reporters delve into allegations of abuse in the Catholic Church, their investigation reveals a decades-long cover-up at the highest levels of Boston's religious, legal and government establishment, touching off a wave of revelations around the world.

**TUESDAY, OCT. 27, 7 P.M.**

*Trustees Theater*



## GALA SCREENINGS

**MISS YOU ALREADY**

*UK, 2015, 1 hr. 52 min.*

**DIRECTOR** Catherine Hardwicke

**PRODUCER** Christopher Simon

**WRITER** Morwenna Banks

**CAST** Toni Collette, Drew Barrymore, Dominic Cooper,  
Paddy Considine, Tyson Ritter, Jacqueline Bisset

Two childhood friends' relationship is put to the test when one becomes pregnant while the other receives tragic news.

Jess and Milly have been best friends forever. Jess' bohemian life may have been paradise when she was younger, but now Milly's fast-paced professional life and perfect family are looking better to Jess. But then two life-changing events happen almost at once: Milly discovers she has cancer and Jess gets pregnant at last.

*Discussion with director Catherine Hardwicke following screening.  
Part of the Savannah Film Festival Conversation Series.*

**TUESDAY, OCT. 27, 9:30 P.M.**

*Lucas Theatre for the Arts*



# GALA SCREENINGS

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## TRUTH

*Australia, USA, 2015, 2 hr. 1 min.*

**DIRECTOR** James Vanderbilt

**PRODUCERS** James Vanderbilt, Brad Fischer, Doug Mankoff,  
William Sherak, Andrew Spaulding

**WRITERS** Mary Mapes (memoir), James Vanderbilt (screenplay)

**CAST** Cate Blanchett, Robert Redford, Topher Grace,  
Elisabeth Moss, Dennis Quaid

“Truth” is the incredible true story of Mary Mapes, an award-winning CBS News journalist and Dan Rather’s producer, who broke the Abu Ghraib prison abuse story, among others.

The story Mapes and Rather uncovered — that a sitting U.S. president may have been AWOL from the National Guard for more than a year during the Vietnam War — blew up in their faces. The ensuing scandal ruined Rather’s career, nearly changed a U.S. presidential election and almost took down all of CBS News.

**WEDNESDAY, OCT. 28, 7 P.M.**

*Trustees Theater*



## GALA SCREENINGS

## ANOMALISA

*USA, 2015, 1 hr. 30 min.*

**DIRECTORS** Charlie Kaufman, Duke Johnson

**PRODUCERS** Charlie Kaufman, Duke Johnson, Rosa Tran

**WRITER** Charlie Kaufman

**CAST** Jennifer Jason Leigh, David Thewlis, Tom Noonan

Michael Stone, a husband, father and respected author, is a man crippled by his mundane life. On a routine business trip he meets Lisa, a baked goods sales rep who may or may not be the love of his life.

"Anomalisa" is a darkly comedic and surreal stop-motion animated drama directed by Charlie Kaufman and Duke Johnson, based on a play written by Kaufman.

**WEDNESDAY, OCT. 28, 9 P.M.**

*Lucas Theatre for the Arts*



# GALA SCREENINGS

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## LEGEND

*UK, France, 2015, 2 hr . 11 min.*

**DIRECTOR** Brian Helgeland

**PRODUCERS** Tim Bevan, Quentin Curtis, Eric Fellner, Brian Oliver

**WRITER** Brian Helgeland

**CAST** Tom Hardy, Emily Browning, Taron Egerton

From Academy Award® winner Brian Helgeland comes the true story of the rise and fall of London's most notorious gangsters, Reggie and Ron Kray, both portrayed by Tom Hardy in an amazing double performance. "Legend" is a classic crime thriller tracing the secret history of the 1960s and the extraordinary events that secured the infamy of the Kray twins. Based on the book "The Profession of Violence" by John Pearson.

**WEDNESDAY, OCT. 28, 9:30 P.M.**

*Trustees Theater*





## GALA SCREENINGS

## ITHACA

*USA, 2015, 1 hr. 36 min.*

**DIRECTOR** Meg Ryan

**PRODUCERS** Janet Brenner, Laura Ivey, Erik Jendresen

**WRITER** Erik Jendresen

**CAST** Meg Ryan, Tom Hanks, Sam Shepard

Fourteen-year-old Homer Macauley is determined to be the best and fastest bicycle telegraph messenger anyone has ever seen. His older brother has gone to war, leaving Homer to look after his widowed mother, older sister and 4-year-old brother. As spring turns to summer in 1942, Homer delivers messages of love, hope and pain — and death — to the good people of Ithaca, along with one message that will change him forever.

*Discussion with actor/director Meg Ryan, producers Janet Brenner, Bob Immerman and Jane Berliner and select cast members to follow screening. Part of the Savannah Film Festival Conversation Series.*

**THURSDAY, OCT. 29, 7 P.M.**

*Trustees Theater*



# GALA SCREENINGS

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## COMING THROUGH THE RYE

*USA, 2015, 1 hr. 37 min.*

**DIRECTOR** James Sadwith

**PRODUCERS** Stan Erdreich, Teddy Grennan, James Sadwith

**WRITER** James Sadwith

**CAST** Alex Wolff, Chris Cooper, Stefania Owen

Set in 1969, 16-year-old Jamie Schwartz believes he is destined to play Holden Caulfield, the main character of "The Catcher in the Rye," and has adapted the book as a play. After a series of hostile altercations, he runs away to search for J.D. Salinger. On his way he picks up Deedee Gorlin, a quirky townie, experiencing a sexual awakening and discovering love and the meaning of one's life.

*Followed by a discussion with director James Sadwith and select cast.  
Part of the Savannah Film Festival Conversation Series.*

**THURSDAY, OCT. 29, 9:30 P.M.**

*Lucas Theatre for the Arts*



## GALA SCREENINGS

## ROOM

*Ireland, Canada, 2015, 1 hr. 58 min.*

**DIRECTOR** Lenny Abrahamson

**PRODUCERS** David Gross, Ed Guiney

**WRITER** Emma Donoghue

**CAST** Brie Larson, Joan Allen, William H. Macy

“Room” tells the story of Jack, a spirited 5-year-old who is looked after by his loving and devoted Ma. She dedicates herself to keeping Jack happy and safe, nurturing him and doing typical things such as playing games and telling stories. Their life, however, is anything but typical — they are trapped, confined to a windowless, 10-by-10-foot space, which Ma has named Room.

Ma’s resilience reaches its breaking point, and they enact a risky plan to escape, bringing them face to face with what may turn out to be the scariest thing yet: the real world.

**FRIDAY, OCT. 30, 7 P.M.**

*Trustees Theater*



# GALA SCREENINGS

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## I SAW THE LIGHT

*USA, 2015, 2 hr. 3 min.*

**DIRECTOR** Marc Abraham

**PRODUCERS** Marc Abraham, Aaron L. Gilbert, Eric Newman,  
Brett Ratner, G. Marq Roswell

**WRITER** Marc Abraham

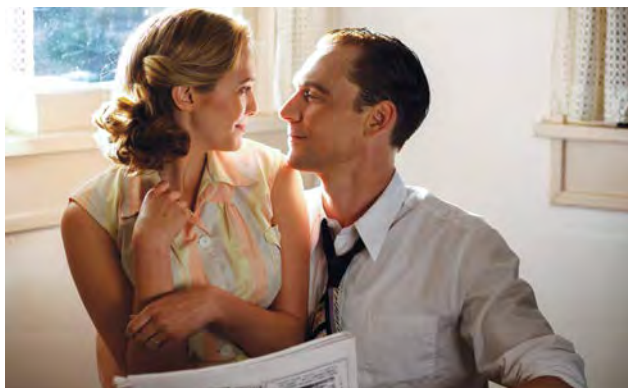
**CAST** Tom Hiddleston, Elizabeth Olsen, Cherry Jones,  
Bradley Whitford, Maddie Hasson, Wrenn Schmidt

"I Saw the Light" is the story of the legendary country-western singer Hank Williams, who in his brief life created one of the greatest bodies of work in American music. The film chronicles his meteoric rise to fame and its ultimately tragic effect on his health and personal life. Based on the book "Hank Williams: The Biography" by Colin Escott.

*Discussion with writer/director/producer Marc Abraham and actor Elizabeth Olsen following screening. Part of the Savannah Film Festival Conversation Series.*

**SATURDAY, OCT. 31, 7 P.M.**

*Trustees Theater*



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# SCRIBBLE TO SCREEN

SUNDAY, OCT. 25

11 A.M.

## SCRIBBLE TO SCREEN WITH JASON FUCHS, FINDING NEVERLAND *SCAD Museum of Art theater*

Follow writer Jason Fuchs through his journey to retell the beloved story of Peter Pan in Warner Bros.' latest fantasy adventure, "Pan."

**PANELIST** Jason Fuchs, writer

2 P.M.

## SCRIBBLE TO SCREEN WITH BOB'S BURGERS, BEHIND THE BELCHERS *SCAD Museum of Art theater*

"Bob's Burgers" writers Holly Schlesinger and Nora Smith take you through the making of their favorite episodes of the popular Fox animated series.

**MODERATOR** Katie Buckland, executive director, Writers Guild Foundation

**PANELISTS** Nora Smith, writer; Holly Schlesinger, writer

*Scribble to Screen panels are presented by*




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## WGF SCRIBBLE TO SCREEN EXHIBIT

In addition to its writer panels, the Writers Guild Foundation's Scribble to Screen series exhibits treasures from the WGF library and archives. Browse stacks of bound film, TV and video game scripts. Sift through development materials of Disney's "Beauty and the Beast" from the personal collection of writer Linda Woolverton. Peruse production design legend William Cameron Menzies' 1933 illustrated screenplay of "Alice in Wonderland." Swipe through iPads loaded with scripts from TV hits like "Mad Men," "The Walking Dead" and "Game of Thrones." Or just come by and chat about all things film and TV with the WGF's incredible library and archive staff.

SATURDAY, OCT. 24, 10 A.M. TO 7 P.M.

SUNDAY, OCT. 25, NOON TO 7 P.M.

MONDAY, OCT. 26, 10 A.M. TO 7 P.M.

*Lucas Theatre for the Arts*

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MONDAY, OCT. 26

11 A.M.

### THE STORY STARTS HERE: NICKELODEON'S WRITING PROGRAM

Now in its 15th year, the Nickelodeon writing program has launched the careers of many. And now it's international. If you've ever wanted to write for TV, whether live action or animation, here's your exclusive opportunity to get the inside scoop. Nickelodeon writing program alumni Ron Holsey, Sasha Stroman and Sameer Asad Gardezi share their experience and advice on navigating the world of television writing. Learn tips and tricks on the application process and how to separate yourself from the pack.

**MODERATOR** Karen Kirkland, vice president of talent development and outreach, Nickelodeon

**PANELISTS** Sasha Stroman, Nickelodeon Writing Program 2011-12, staff writer for "Bella and Bulldogs"; Ron Holsey, NWP 2005-06, writer for "Odd Squad" and "Big Time Rush"; Sameer Asad Gardezi, NWP 2005-06, writer for "Modern Family" and "Outsourced"

2 P.M.

### BEHIND THE SCENES WITH AVID ARTISTS

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What's the secret to becoming an award-winning film editor, sound editor or sound mixer? How do they work with visionary directors to bring great ideas to life? What are the tools and techniques they can't live without?

Find out at a must-see Avid panel session featuring two of the industry's most talented, successful creative professionals. The surprise guests will reveal insider secrets and take you behind the scenes of their latest projects.

# PANELS AND WORKSHOPS

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TUESDAY, OCT. 27

11 A.M.

## GEORGIA FILM AND TV PRODUCTION: THE STATE OF THE INDUSTRY ADDRESS

Zombies, vampires, feature films and more. Gain insight into the industry from leaders at the forefront of their respective fields. Hear all you need to know about film and TV in Georgia at the state and local levels including production, locations, job training and opportunities, production services, what's coming to Georgia next and more.

**MODERATOR** Elaine Brown, director, Savannah Film Studios, SCAD

**PANELISTS** Lee Thomas, director, Georgia Film Commission; Craig Miller, founder of Georgia Production Partnership; LaRonda Sutton, director, City of Atlanta Office of Entertainment; Ralph Singleton, Savannah Economic and Development Authority

2 P.M.

## CAREER PATHS IN FILMMAKING

The actors, writers, directors and producers behind some of your favorite shows discuss what every future filmmaker needs to know about career paths.

**MODERATOR** Bill Borden, producer

**PANELISTS** Brooke Lyons, actor; Solomon Shiv, actor; Bianca Collins, actor; Rob Mayes, actor

4 P.M.

## INSIDE NICKELODEON'S TALENT DEVELOPMENT PROGRAMS

Join Karen Kirkland and Ariel Goldberg and get the inside scoop on the talent development programs and catch a glimpse of what happens behind the scenes.

**PANELISTS** Karen Kirkland, vice president of talent development and outreach, Nickelodeon; Ariel Goldberg, recruiter, animation production, Nickelodeon

# PANELS AND WORKSHOPS

WEDNESDAY, OCT. 28

2 P.M.

## SHOW ME THE MONEY: HOW TO FUND AND FINANCE YOUR FILM

Thousands of independent films are made each year, and most are financed at least partially with money from investors. Experts discuss crowdfunding options and equity financing, as well as how to communicate with potential investors, structure your financing and avoid legal problems as well as what you need to know about security laws.

**PANELISTS** Adam Leipzig, author of "Inside Track for Independent Filmmakers: Get Your Movie Made, Get Your Movie Seen"; Peter Stathopoulos, partner, Bennett Thrasher law firm, Atlanta, Georgia; Judy Cairo, Academy Award®-winning producer, "Crazy Heart"; Mia Bruno, producer of marketing and distribution, Seed&Spark

# PANELS AND WORKSHOPS

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THURSDAY, OCT. 29

11 A.M.

## WOMEN LEADERS IN ANIMATION

Take a bunch of ultra-creative people and turn them loose in a studio full of unlimited coffee, snacks and Ping-Pong. How does animation result from that? Join this panel for a lively and candid discussion of all aspects of the industry as seen from a managerial perspective. Learn how studios recruit, what a show runner really does, and how studio Ping-Pong tournaments can lead to awesome animation.

**PANELISTS** Lydia Bottegoni, head of production, Sony Pictures Imageworks; Claudia Spinelli, vice president, current series animation, Nickelodeon

2 P.M.

## PETE HORNER: THE EMOTIONAL LANGUAGE OF FILM

*SCAD Museum of Art theater*

When Pete Horner works on a film, he often feels like he's translating from a language he's discovering to a language he's making up. In this presentation, Horner will play examples and discuss how he approaches the sound design and mix of a film.

**MODERATOR** Michael Coleman, producer, SoundWorks Collection series

**PANELIST** Pete Horner, "Jurassic World," sound designer



## PANELS AND WORKSHOPS

FRIDAY, OCT. 30

2 P.M.

**BLURRED LINES: THE CHANGING LANDSCAPE OF DIGITAL ENTERTAINMENT**

From digital content creation to monetization and distribution, what's happening now in the digital entertainment ecosystem? Join this conversation about next-generation filmmakers changing Hollywood with new media models and economics, creating challenges and opportunities for artists, animators, writers and filmmakers. Experts in digital and branded entertainment discuss gaming, animated film/video shorts and feature films that lead to pitching your project, production and distribution.

**PANELISTS** Andrew Reyes, executive in charge of production, Collective Digital Studios; Asante Bradford, digital entertainment and media project manager, Georgia Department of Economic Development; Neal Weiss, head of production, Yahoo Branded Entertainment; Claudine Marrotte, producer, Amazon Studios

4 P.M.

**ALUMNI PANEL**

From Justin Bieber music videos to "The Walking Dead" costumes, esteemed SCAD graduates discuss their ventures in the film and entertainment industry.

**PANELISTS** Christopher Minard, art director, "The Americans"; Marc Casey, cameraman, "Vampire Diaries"; Adison Allen, post-production supervisor, Riveting Entertainment; Lauren Driskill, costumer, "The Walking Dead"

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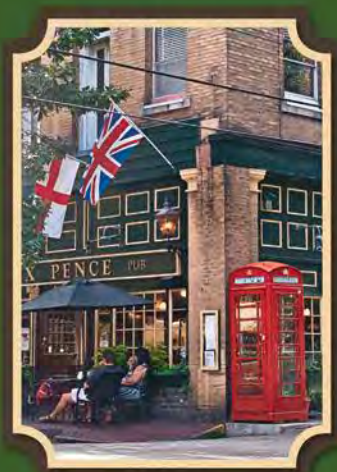
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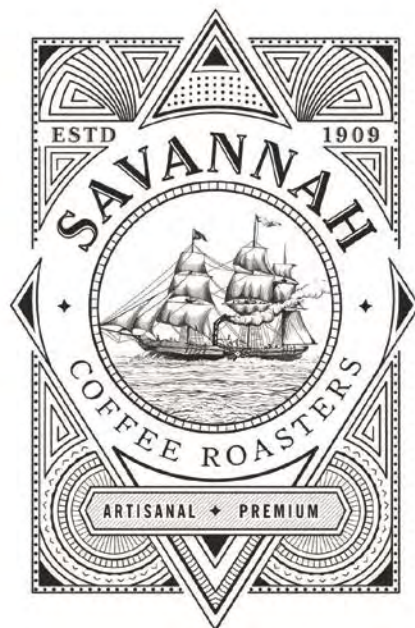


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