

SCAD
SAVANNAH
FILM
FESTIVAL

2019 GUIDE



YOUR PICK OF THE FLICKS

Welcome from the President	2
SCAD 101	3
Festival Info	5
Film Showcases	8

HONOREES 10

COMPETITION FILMS

Narrative Features	17
Documentary Features	19
Pro Shorts	21
Animated Shorts	25
Student Shorts	28
Global Shorts Forum	32
Shorts Spotlight	40
Southern Voices	46

JURORS 48

OUT OF COMPETITION FILMS

Gala Screenings	51
Signature Screenings	60
Docs to Watch	64
After Dark	75
Animation Corner: Art in Motion	76

SPECIALTY SERIES

Shatterbox Shorts	78
TV Sidebar	81
VR Experience	82
In Conversation	85
Breakout Awards & Panel	88
Wonder Women Series	90
Below the Line Series	91
Writers Guild	92
Panels	93

SCAD VENUES AND STUDIOS 96

SPONSORS AND PARTNERS 98

WELCOME



In Georgia's first city and SCAD's first hometown, the 22nd annual SCAD Savannah Film Festival showcases premier cinematic achievement at the preeminent University for Creative Careers. In 2019, a record-setting year for Georgia film production, SCAD celebrated a grand-prize win in the Coca-Cola Regal Films Competition. Led by Shayain Lakhani (B.F.A. film and television) and Devon Solwold (B.F.A. film and television), a team of 70+ SCAD students collaborated on a joyous gem of entertainment. Their short film, *Choose Happy*, has played on 7,200 screens in 550 theaters across the nation. This notable collaboration is one of the many opportunities made possible at SCAD.

The only university lauded in all five of The Hollywood Reporter's academic program rankings, SCAD catalyzes success in majors including film and television, production design, performing arts, sound design, and dramatic writing. Academic excellence and professional insight propel graduates to shining creative professions, illustrated by the 150+ students and alumni who contributed to 18 of this year's Oscar-nominated films.

Chockablock with student films, insider panels, anticipated screenings, and show-stopping award presentations, the SCAD Savannah Film Festival centers you in a cinema-lover's dream of buzzworthy films and brilliant professionals. Delight in the exuberance that surrounds you, and watch for the stars of the future right here at SCAD!

Thank you for joining us to celebrate the silver screen,

Paula

Paula Wallace
SCAD President and Founder

SCAD 101

MISSION

SCAD prepares talented students for creative professions through engaged teaching and learning in a positively oriented university environment.

PRIVATE
NONPROFIT
ACCREDITED

GLOBAL LOCATIONS



ATLANTA



HONG KONG



LACOSTE



SAVANNAH



eLEARNING

ENROLLMENT

More than

15,000

students from all 50 states
and more than 100 countries

ALUMNI EMPLOYMENT RATE*

99%



DEGREES OFFERED

B.A.
Bachelor of Arts

B.F.A.
Bachelor of Fine Arts

M.A.
Master of Arts

M.F.A.
Master of Fine Arts

M.Arch.
Master of Architecture

M.U.D.
Master of Urban Design

More than

5,000

students enrolled
in entertainment
industry programs

40+

MAJORS

75+

MINORS

EMPLOYER VISITS

650+

recruiters visited
in 2018-19

ACADEMY AWARDS

150+

SCAD alumni credits in 2019
Oscar-nominated movies



STUDENT EMMYS

30

Student Production
Awards in
three years



ACCREDITATION

Southern Association of Colleges and Schools Commission on Colleges · National Architectural Accrediting Board
Council for Interior Design Accreditation · Hong Kong Council for Accreditation of Academic and Vocational
Qualifications. For a complete description of institutional and programmatic accreditations, visit scad.edu/accreditation.

*Percentage of Spring 2018 graduates who were employed, pursuing further education, or both within 10 months
of graduation, according to a recent study.

FEST AT YOUR FINGERTIPS

Take your pick of the flicks. Log in with Facebook, Google, or Twitter to create your custom schedule.

SCAD.EDU/FILMFEST
[#SAVFF](https://twitter.com/SAVFF)



FESTIVAL INFO

TRANSPORTATION

TAXIS

Airport to historic district is approximately \$28 for one passenger and \$5 for each additional passenger. Fares within the downtown area are approximately \$4 per mile.

AAA Adam Cab Inc. | 912.927.7466
Yellow Cab | 912.236.1133

RIDESHARE SERVICES

Uber and Lyft

CHATHAM AREA TRANSIT

CAT provides public transportation throughout Savannah and most of Chatham County. CAT Shuttle offers free service from downtown hotels, inns, and the Savannah Visitor Center to Savannah's historic district and other attractions. Call 912.233.5767 or visit catchacat.org.



PARKING

Parking is limited in downtown Savannah. Metered and nonmetered parking spaces are available. North of Liberty Street, meters are enforced between 8 a.m. and 8 p.m., Monday through Saturday, and free all day on Sunday. Maximum price is \$2 per hour.

South of Liberty Street and east of Habersham Street, meters are enforced between 8 a.m. and 5 p.m., Monday through Friday, and free all weekend. Maximum price is \$1 per hour.

The ParkSavannah app is strongly recommended for convenience and easier payment.

Two parking garages also are conveniently located in the downtown area. The cost is \$12 per day, \$1 per hour from 5 a.m. to 5 p.m., and a \$2 flat rate from 5 p.m. to 5 a.m.

Friday evening parking is a \$5 flat rate at the Bryan Street garage.

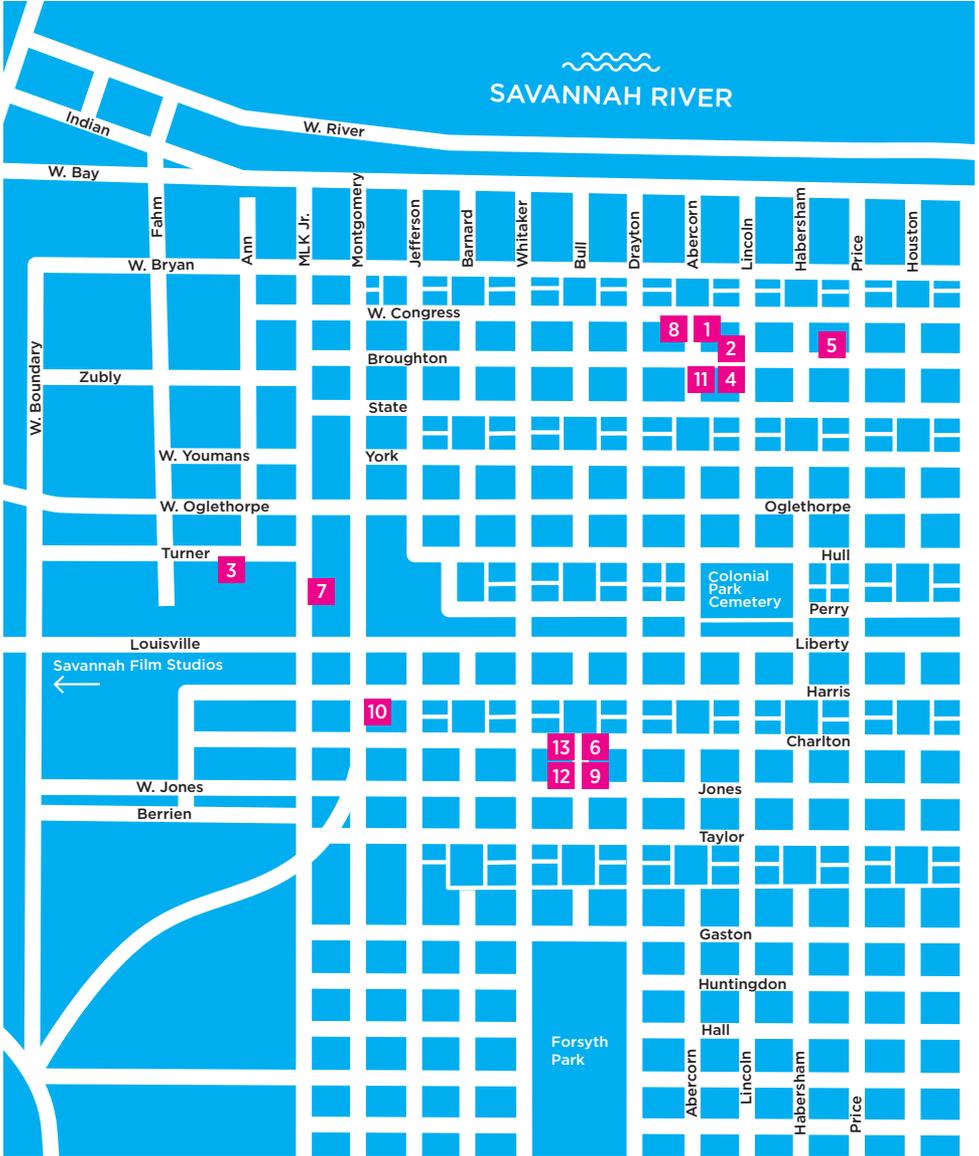
State Street Parking Garage

State and Abercorn streets | 912.651.6473

Bryan Street Parking Garage

Bryan and Abercorn streets | 912.651.6477

FESTIVAL INFO



OFFICIAL VENUES



- 1** **Lucas Theatre for the Arts | 32 Abercorn St.**
General Information: 912.525.5051
Box Office: 912.525.5050



- 2** **Trustees Theater | 216 E. Broughton St.**
General Information: 912.525.5051
Box Office: 912.525.5050



- 3** **SCAD Museum of Art | 601 Turner Blvd.**
General Information: 912.525.7191



- 4** **Gutstein Gallery | 201 E. Broughton St.**
General Information: 912.525.4735

VR EXPERIENCE

- 5** **Southern Motors Automotive Group**
402 E. Broughton St.

SHOP

- 6** **shopSCAD**
340 Bull St.
- 7** **Ex Libris**
228 Martin Luther King Jr. Blvd.
- 2** **Savannah Box Office**
(next to Trustees Theater)
216 E. Broughton St.
- 8** **SCAD Airstream**
Abercorn Street across from
Lucas Theatre for the Arts

EXPLORE

- 3** **SCAD Museum of Art**
601 Turner Blvd.
- 9** **SCADstory**
342 Bull St.
- 10** **Pei Ling Chan Gallery**
322 Martin Luther King Jr. Blvd.
- 11** **Jen Library**
201 E. Broughton St.

DINE

- 12** **Art's**
345 Bull St.
- 7** **Café 78**
(inside Ex Libris)
228 Martin Luther King Jr. Blvd.
- 13** **Gryphon**
337 Bull St.
- 3** **TAD Café**
(inside SCAD Museum of Art)
601 Turner Blvd.
- 1** **Vedette**
(inside Lucas Theatre lobby)
32 Abercorn St.
- 8** **Local food trucks**
Abercorn Street across from
Lucas Theatre for the Arts

FILM SHOWCASES

The SCAD Savannah Film Festival offers the best in independent and major studio films from around the world. From feature-length to two-minute shorts and everything in between, the festival celebrates cinematic excellence from award-winning and emerging filmmakers.

Competition

NARRATIVE FEATURES

From side-splitting comedies to heart-wrenching dramas, the narrative feature films selected represent diversity in storytelling, excellence in acting and directing, and exemplary cinematography and editing.

DOCUMENTARY FEATURES

Beyond simple subject matter, documentaries present compelling stories that illuminate and educate audiences in a thought-provoking and timely manner.

PRO SHORTS

Running the gamut of topics and styles, these short films are selected based on their individual merits in storytelling and execution.

ANIMATED SHORTS

Animation has the ability to delight and disturb equally. These animated films represent the diversity of the process, from simple, hand-drawn figures to stop-motion and digital rendering, showcasing unique storytelling at its finest.

STUDENT SHORTS

Student shorts represent emerging visions from a broad range of categories including live action, narrative, documentary, and animation.

GLOBAL SHORTS FORUM

A collection of more than 30 powerful short films from a variety of international perspectives that tackle pressing challenges faced by our global community, including LGBTQ+ topics, mental illness, homelessness, and women's issues.

SHORTS SPOTLIGHT

These short films transcend the traditional modes of filmmaking with stories that make us laugh, consider the challenges many people face, and change the way we think about the world around us.

SOUTHERN VOICES

From *Gone with the Wind* to *Moonlight*, films set in the South have a rich and vibrant cinematic history. This new competition category for 2019 showcases short films with Southern soul representing the authentic voices of the region.

Out of Competition

GALA SCREENINGS

Evening screenings are set aside for buzzworthy films premiering at the festival or not yet in wide release. In previous years, many have gone on to win Oscars, Golden Globe Awards, and other prestigious accolades.

SIGNATURE SCREENINGS

A selection of feature-length films with aspirations for top awards are screened, followed by discussions with members of the creative talent behind them.

DOCS TO WATCH

This series, hosted by Scott Feinberg of The Hollywood Reporter, showcases the top 10 must-see documentaries of the year that are campaigning for Academy Award recognition. Directors participate in post-screening Q&A sessions, culminating in the Docs to Watch Roundtable.

AFTER DARK

The SCAD Savannah Film Festival's nod to the Halloween season, these late-night feature films are selected to thrill, scare, and shock.

ANIMATION CORNER: ART IN MOTION

Animation is a global medium, intertwining artistic expression and storytelling in a way that is accessible across continents and to all generations. The SCAD Savannah Film Festival aims to showcase the broad array of artistic avenues animation uses to tell compelling stories.



HONOREES



Alan Silvestri

SUNDAY, OCT. 27 | 6 P.M.
Lucas Theatre for the Arts

In his ongoing, decades-long career as a composer, Alan Silvestri has blazed an innovative trail with his exciting and melodic scores, winning the applause of Hollywood and movie audiences the world over. With a credit list of over 100 films, Silvestri has composed some of the most recognizable and beloved themes in movie history. He has earned two Oscar nominations, two Golden Globe nominations, three Grammy Awards, two Emmy Awards, and numerous International Film Music Critics Association Awards, Saturn Awards, and Hollywood Music in Media Awards.

Born in New York City and raised in Teaneck, New Jersey, Silvestri first dreamed of becoming a jazz guitar player. After spending two years at the Berklee College of Music in Boston, he hit the road as a performer and arranger. Landing in Hollywood at the age of 22, he found himself successfully composing the music for 1972's *The Doberman Gang*, which established his place in the world of film composing.

The 1970s witnessed the rise of energetic synth-pop scores, establishing Silvestri as the action rhythmist for TV's highway patrol hit *CHiPs*. This action-driven score caught the ear of young filmmaker Robert Zemeckis, whose 1984 hit film, *Romancing the Stone*, was the perfect first date for the composer and director. Its success became the basis of a decades-long collaboration that includes the *Back to the Future* trilogy, *Who Framed Roger Rabbit?*, *What Lies Beneath*,

Lifetime Achievement Award in Composing

Death Becomes Her, Contact, Cast Away, The Polar Express, and Zemeckis' 1994 Academy Award winner for Best Picture *Forrest Gump*.

Silvestri's credits also include Steven Spielberg's *Ready Player One*; James Cameron's *The Abyss*; family films *The Father of the Bride, Parent Trap, Stuart Little*, Disney's *Lilo and Stitch*, and all three *Night at the Museum* films. Most recently, Silvestri has composed the music for Marvel's *Avengers: Endgame*. Since 2011, his collaboration with Marvel helped propel *Captain America: The First Avenger, The Avengers*, and *Avengers: Infinity War* to spectacular world-wide success.

Silvestri's success has also crossed into the world of songwriting. His partnership with six-time Grammy Award winner Glen Ballard has produced hits such as the Grammy-winning and Oscar-nominated song *Believe* (Josh Groban) for *Polar Express*, *Butterfly Fly Away* (Miley Cyrus) for *Hannah Montana The Movie*, *God Bless Us Everyone* (Andrea Bocelli) for *A Christmas Carol*, and *A Hero Comes Home* (Idina Menzel) for *Beowulf*.

Alan and his wife Sandra are longtime residents of California's central coast. In 1998, the Silvestri family embarked on a new venture as the founders of Silvestri Vineyards. Their wines show that lovingly cultivated fruit has a music all its own. "Both music making and wine making involve a magical blending of art and science. Just as each note brings its own voice to the melody, each vine brings its own unique personality to the wine," he says.

Their other great passion is the ongoing search for the cure to Type 1 juvenile diabetes. With the diagnosis of their son at age 2 (now 29), they continue to work with the Juvenile Diabetes Research Foundation and dream of the day this disease will finally become a thing of the past.



HONOREES



Danielle Macdonald

SATURDAY, OCT. 26 | 7:30 P.M.
Trustees Theater

Audiences know Danielle Macdonald for her breakout role as Patti Dombrowski in Fox Searchlight Pictures' *Patti Cake\$*, as well as the title character opposite Jennifer Aniston in the Netflix movie *Dumplin'*. Macdonald has also appeared opposite Sandra Bullock in the Netflix runaway sci-fi hit *Bird Box* and currently appears in the Netflix miniseries *Unbelievable*, which premiered in September 2019. With Jonathan Tucker, Macdonald starred in the short film *Skin*, which won the 2019 Oscar for best live action short. She then was seen in a feature film of the same title, opposite Jamie Bell, based on a true story set in a similar world.

Macdonald can next be seen in the Australian film *I Am Woman*, based on the life of 1970s musician and activist Helen Reddy. She also stars with Emma Roberts and Awkwafina in *Paradise Hills*, which premiered at the Sundance Film Festival and is set for release in November 2019.

Additional credits include her feature film debut in *The East*, with Ellen Page, Brit Marling, and Alexander Skarsgård, and the lead role in *Every Secret Thing*, which premiered at the 2014 Tribeca Film Festival, alongside co-stars Diane Lane, Dakota Fanning, and Elizabeth Banks.

Macdonald was born and raised in Sydney, Australia. At the age of 18, she moved to Los Angeles to pursue acting, where she currently resides.

Rising Star Award



Aldis Hodge

MONDAY, OCT. 28 | 9:30 P.M.

Lucas Theatre for the Arts

Aldis Hodge is a SAG Award-winning actor who has built a dynamic career as a versatile performer in roles in both film and television. He stars opposite Kevin Bacon in the Showtime series *City on a Hill*, which premiered in June to strong reviews and was picked up for a second season. Earlier in 2019, Hodge appeared in *What Men Want* opposite Taraji P. Henson.

Hodge's film *Clemency* won the Dramatic Grand Jury prize at the 2019 Sundance Film Festival. Acquired by Neon, the film will release in December. In 2018, Hodge's film *Brian Banks* premiered at the Los Angeles Film Festival, winning the Audience Award. The Hollywood Reporter described his performance as "beautifully subtle film acting and audiences should be exposed to his fine work." In 2017, Hodge was seen in *Hidden Figures*, which garnered three Oscar nominations, two Golden Globe nominations, and a SAG award. Also, Hodge earned a National Board of Review and a Palm Springs Film Festival award for his work in the film. Other credits include *Straight Outta Compton*, *The Walking Dead*, *Underground*, and *Leverage*.

Hodge was born in Jacksonville, North Carolina, and raised in New York. In addition to acting, Hodge is developing projects for film and television, designing luxury timepieces, and is an avid artist and painter.

Discovery Award

HONOREES



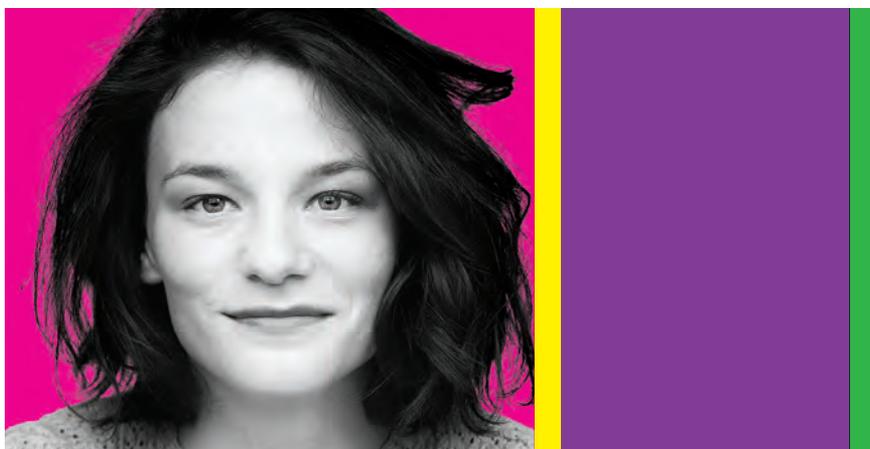
Olivia Wilde

TUESDAY, OCT. 29 | 7 P.M.
Trustees Theater

Actor, director, and producer Olivia Wilde is a modern-day renaissance woman. She made her feature directorial debut to rave reviews with the 2019 coming-of-age comedy *Booksmart*. The movie is being called one of the best of the year and collected the most wins of any film at the Los Angeles Online Film Critics Society Annual Midseason Awards. She also made *Variety*'s 10 Directors to Watch list and *Adweek*'s yearly Creative 100 list. Wilde will helm an untitled holiday comedy for Universal and will direct and star in the timely thriller feature *Don't Worry, Darling* for New Line Cinema, and is set to star in the upcoming Clint Eastwood film *Richard Jewell*.

Wilde produced and starred in the 2018 drama feature, *A Vigilante*, and received critical acclaim for her powerful portrayal of the film's difficult yet urgent subject matter. Previously, she produced and starred in the drama *Meadowland*, garnering significant praise for her emotionally charged performance. Additional film credits include the Oscar-winning drama *Her*, the Golden Globe-nominated *Rush*, and the critically acclaimed indie comedy *Drinking Buddies*, for which she also served as executive producer.

Rising Star Director Award



Valerie Pachner

TUESDAY, OCT. 29 | 7 P.M.
Trustees Theater

Valerie Pachner is an Austrian actor best known for her lead role in Terrence Malick's *A Hidden Life*. Since the film premiered at Cannes, it has been praised by filmmakers, and her performance has been met with overwhelming admiration.

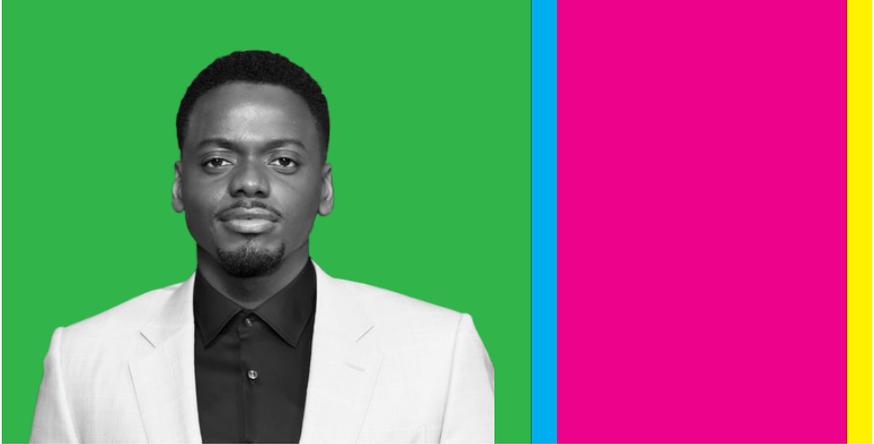
Next up, Pachner can be seen in 20th Century Fox's third installment of the *Kingsman* franchise, directed by Matthew Vaughn. She will star as Mata Hari opposite Ralph Fiennes, Gemma Arterton, Daniel Brühl, Matthew Goode, and Harris Dickinson. Her other film credits include *The Ground Beneath My Feet*, which premiered in competition at the Berlin International Film Festival in 2019.

Pachner is also an acclaimed stage actress. She trained at the Max Reinhardt Seminar in Vienna and later became a part of the Residenztheater's permanent ensemble, where she starred in *Egon Schiele: Death and the Maiden*, for which she won the Austrian Film Prize.

Pachner resides in Berlin.

Discovery Award

HONOREES



Daniel Kaluuya

SATURDAY, NOV. 2 | 7 P.M.
Trustees Theater

Daniel Kaluuya gained international recognition for his lead role as Chris Washington in Jordan Peele's 2017 smash hit *Get Out*. His performance earned him best actor nominations from the Academy Awards, Golden Globe Awards, Screen Actors Guild, British Academy Film Awards, Gotham Awards, and Independent Spirit Awards. Kaluuya took home the Best Actor award at the NAACP Image Awards, the Next Generation Award at the MTV Movie & TV Awards, as well as the EE Rising Star Award at the BAFTAs.

Up next, Kaluuya will star in *Queen & Slim*, a story about a couple whose lives take an unexpected turn when an encounter with a police officer goes awry. He is currently in production in the lead role on the upcoming drama, *Jesus Was My Homeboy*, which follows the life story of Black Panther Party member Fred Hampton.

In February 2018, Kaluuya joined the Marvel Cinematic Universe in Ryan Coogler's Oscar-nominated *Black Panther*. This culturally significant installment of the Marvel Comics Universe grossed over \$1.3 billion worldwide. Additional film credits include *Widows*, *Johnny English Reborn*, *Welcome to the Punch*, *Kick-Ass 2*, and *Sicario*.

Kaluuya is also well known for his British television roles in *Skins* and *Black Mirror*, and his stage work, winning the Evening Standard and Critics' Circle theater awards for his role in *Sucker Punch* at the Royal Court Theatre, and an Olivier Award nomination for Levi David Addai's *Oxford Street*.

Spotlight Award

NARRATIVE FEATURES



Sell By

Directed by MIKE DOYLE

USA, 2019, 94 min.

SUNDAY, OCT. 27 | 10 A.M.

Trustees Theater

Adam and Marklin's five-year relationship has gone from passionate flame to medium burn, forcing them to reconcile with each other's shortcomings. Simultaneously, the relationships of their support network are crumbling around them. In this mess, hope springs eternal as they try to make life work.

Producers MANDY WARD, ELLYN VANDER WYDEN, KAOLIN BASS
Writer MIKE DOYLE | **Cast** SCOTT EVANS, AUGUSTUS PREW, KATE WALSH, PATRICIA CLARKSON, ZOE CHAO

Preceded by the short *The Neighbors' Window*



Only

Directed by TAKASHI DOSCHER

USA, 2019, 97 min.

SUNDAY, OCT. 27 | 12:45 P.M.

Trustees Theater

Eva might be the only woman left on Earth. After a comet unleashes a mysterious plague that begins to kill all females on the planet, the relationship of a young couple is put to the test as they quarantine themselves in their tiny apartment and run from the men hunting Eva down.

Producers EYAL RIMMON, GABRIELLE PICKLE | **Writer** TAKASHI DOSCHER
Cast FREIDA PINTO, LESLIE ODOM JR., CHANDLER RIGGS, JAYSON WARNER SMITH

Preceded by the short *Whiteout*



Working Man

Directed by ROBERT JURY

USA, 2019, 108 min.

MONDAY, OCT. 28 | 3 P.M.

Lucas Theatre for the Arts

When a factory closure threatens a small Rust Belt town, one older factory worker continues going to his former job every day despite the shutdown. His peculiar decision has a profound effect on the whole community, and his actions yield an outcome that no one expected.

Producers LOVELL HOLDER, MAYA EMELE, CLARK PETERSON, ROBERT JURY
Writer ROBERT JURY | **Cast** TALIA SHIRE, PETER GERETY, BILLY BROWN

Preceded by the short *Black Boy Joy*

NARRATIVE FEATURES



The Short History of the Long Road

Directed by ANI SIMON-KENNEDY

USA, 2019, 90 min.

TUESDAY, OCT. 29 | 9 A.M.

Lucas Theatre for the Arts

Teenage Nola grew up living out of a van with her charismatic father Clint. When tragedy strikes, Nola confronts the reality of life on the road alone. She'll need to take the wheel for the first time and own her grief, her past, and her destination.

Producers KISHORI RAJAN, DARREN DEAN, BETTINA KADOORIE, ANI SIMON-KENNEDY, CAILIN YATSKO | **Writer** ANI SIMON-KENNEDY
Cast SABRINA CARPENTER, DANNY TREJO, STEVEN OGG, MAGGIE SIFF

Preceded by the short *Sylvia*



Lost Bayou

Directed by BRIAN RICHARD

USA, 2019, 87 min.

TUESDAY, OCT. 29 | 3 P.M.

Lucas Theatre for the Arts

A struggling addict ventures into the Louisiana swamps to reconnect with her estranged faith healer father, only to discover he is hiding a troubling secret aboard his houseboat.

Producers KENNETH REYNOLDS, ALICIA JOHNSON, MURRAY ANTHONY ROTH, RUSSELL BLANCHARD | **Writers** NICK LAVIN, HUNTER BURKE
Cast TERI WYBLE, DANE RHODES

Preceded by the short *Psychic*

DOCUMENTARY FEATURES



Well Groomed

Directed by REBECCA STERN

USA, 2019, 87 min.

SATURDAY, OCT. 26 | 11 A.M.

Trustees Theater

Follow a year in the humorous and visually stunning world of competitive creative dog grooming alongside the women who transform their beloved poodles into living sculptures. From South Carolina to California, New York to Arkansas, these women revolutionize the age-old question: What is art?

Producers JUSTIN LEVY, MATTHEW C. MILLS, REBECCA STERN | **Writer** REBECCA STERN | **Cast** ADRIANE POPE, CAT OPSON, NICOLE BECKMAN, ANGELA KUMPE

Preceded by the short *Masters*



Fly Like a Girl

Directed by KATIE MCENTIRE WIATT

USA, 2019, 84 min.

SATURDAY, OCT. 26 | 2 P.M.

Trustees Theater

An in-depth view of a movement of girls and women as they relentlessly pursue their passion for aviation, a field currently dominated by men. With insight from those who dare to aim higher, *Fly Like a Girl* shows us women are in charge of their own destinies.

Producers ANDY MCENTIRE, MATTHEW WIATT | **Editors** KATIE MCENTIRE WIATT, MATTHEW WIATT | **Cast** NICOLE STOTT, TAMMY DUCKWORTH, VERNICE ARMOUR

Preceded by the short *Learning to Skateboard in a Warzone (If You're a Girl)*



One Taxi Ride

Directed by C.K. MAK

Mexico, 2019, 84 min.

MONDAY, OCT. 28 | 9:30 A.M.

Lucas Theatre for the Arts

This observational documentary tells the intimate story of a male rape survivor. Erick's innermost thoughts, fears, struggles, and triumphs weave a dramatic tale of a man fighting for a future and a life worth living.

Producers ROMÁN RANGEL ORDÓÑEZ, ENRIQUE M. RIZO, C.K. MAK
Editor C.K. MAK

Preceded by the short *Extra Innings*

DOCUMENTARY FEATURES



The Pollinators

Directed by PETER NELSON

USA, 2019, 92 min.

MONDAY, OCT. 28 | NOON

Lucas Theatre for the Arts



A cinematic journey around the U.S. follows migratory beekeepers and their truckloads of honey bees as they pollinate the crops we all eat. The challenges the beekeepers and their bees face along the way reveal the flaws in our simplified, chemically dependent agriculture system and how we might fix it.

Producers PETER NELSON, SALLY ROY, MICHAEL REUTER | Editor MICHAEL REUTER, Cast BRET ADEE, JEFF ANDERSON, ALAN ARD

Preceded by the short *Homesick*



Martha: A Picture Story

Directed by SELINA MILES

Australia/USA, 2019, 80 min.

TUESDAY, OCT. 29 | NOON

Lucas Theatre for the Arts

In 1970s New York, photographer Martha Cooper captured some of the first images of graffiti appearing on the city's subway carriages. Decades later, she realizes she's become an unexpected icon of the street art world. Now, at age 75, she must navigate her way through this vastly changed culture.

Producer DANIEL JOYCE | Editor SIMON NJOO | Cast MARTHA COOPER

Preceded by the short *Crystal Frog*

PRO SHORTS



Masters

Directed by MARK WARD

USA, 2019, 10 min.

SATURDAY, OCT. 26 | 11 A.M.

Trustees Theater

A frazzled young woman prepares to take the hardest test in the world. The only thing on the line is everything.

Producers SHANNON MEEHAN, MARK WARD | **Writer** MARK WARD

Cast FREDRIC LEHNE, SHANNON MEEHAN

Followed by the documentary feature *Well Groomed*



Learning to Skateboard in a Warzone (If You're a Girl)

Directed by CAROL DYSINGER

UK, 2019, 40 min.

SATURDAY, OCT. 26 | 2 P.M.

Trustees Theater

In Afghanistan, a nation dubbed “one of the worst places to be born a girl,” an organization named Skateistan recruits girls from poor neighborhoods and teaches them to read, write, and skateboard. Follow a class of young girls in Kabul as they grow through the joy of shredding.

Producer ELENA ANDREICHEVA | **Editor** MARY MANHARDT

Followed by the documentary feature *Fly Like A Girl*



The Neighbors' Window

Directed by MARSHALL CURRY

USA, 2019, 20 min.

SUNDAY, OCT. 27 | 10 A.M.

Trustees Theater

Alli is a wife and mother who has grown frustrated with her daily routine and husband. Her life is shaken up when two free-spirited twenty-somethings move in across the street and she discovers that she can see into their apartment.

Producers JONATHAN OLSON, JULIA KENNELLY, MARSHALL CURRY

Writer MARSHALL CURRY | **Cast** MARIA DIZZIA, GREG KELLER,

JULIANA CANFIELD, BRET LADA

Followed by the narrative feature *Sell By*

PRO SHORTS



Whiteout

Directed by **LANCE EDMANDS**

USA, 2019, 12 min.

SUNDAY, OCT. 27 | 12:45 P.M.

Trustees Theater

When a young couple encounters a strange old man wandering in a snowstorm, they must decide if he needs their help, or if he has more sinister intentions.

Producers **CRAIG BUTTA, KYLE MARTIN** | Writers **LANCE EDMANDS, SARAH TIHANY** | Cast **SARAH TIHANY, DAVID CALL, PATRICK M. WALSH JR.**

Followed by the narrative feature *Only*



Extra Innings

Directed by **JOHN GRAY**

USA, 2019, 9 min.

MONDAY, OCT. 28 | 9:30 A.M.

Lucas Theatre for the Arts

An aggressive reporter attempts to uncover secrets about the past of a legendary baseball manager.

Producers **PHILLIP M. GOLDFARB, JOHN GRAY, MELISSA JO PELTIER**
Writer **JOHN GRAY** | Cast **PETER RIEGERT, ADALGIZA CHERMONT, T.J. THYNE**

Followed by the documentary feature *One Taxi Ride*



Homesick

Directed by **KOYA KAMURA**

France, 2019, 27 min.

MONDAY, OCT. 28 | NOON

Lucas Theatre for the Arts

Two years after the Fukushima nuclear disaster, Murai braves danger and wanders through the no-go zone to spend time with his 8-year-old son, Jun.

Producers **RAFAEL-ANDRÉA SOATTO, KAZ SHINAGAWA** | Writer **KOYA KAMURA**
Cast **TASUKU NAGAOKA, SHOTA IKOMA, YUKI SAKURAI**

Followed by the documentary feature *The Pollinators*



Black Boy Joy

Directed by **MARTINA LEE**

US, 2019, 12 min.

MONDAY, OCT. 28 | 3 P.M.

Lucas Theatre for the Arts



An introspective story about two generations of black men in the same household, juggling the demands of raising a young son with autism. They all struggle to adapt to their new normal after the death of a loved one.

Producers **NASIR KENNETH FEREBEE, JHANVI MOTLA** | Writer **MICHELLE SAM**, Editor **BRANDON PORTER** | Cast **WILL CATLETT, EVAN ALEX, SHIRLEY JORDAN, MONTAE RUSSELL**

Followed by the narrative feature *Working Man*



Sylvia

Directed by **RICHARD PRENDERGAST**

UK, 2018, 17 min.

TUESDAY, OCT. 29 | 9 A.M.

Lucas Theatre for the Arts

In a heartbeat, the things we hold dearest can be easily stripped away. A trip taken to sell a car named Sylvia seems to embody the vision of family. However, as the narrative unfolds and Sylvia is sold, the truth becomes clear.

Producer **RACHEL PRENDERGAST** | Writer **RICHARD PRENDERGAST**
Cast **JOLIE LENNON, BENJAMIN HARTLEY, GAYNOR FRASER**

Followed by the narrative feature *The Short History of the Long Road*



Crystal Frog

Directed by **SLONY SOW**

Japan/France, 2019, 17 min.

TUESDAY, OCT. 29 | NOON

Lucas Theatre for the Arts



Benjamin visits Miko in Tokyo. At her place, he finds a photo taken at a winery 40 years ago. It includes Benjamin, his now-deceased wife, and Miko's parents. She tells him the story behind the photo.

Producers **LUCAS OLIVER-FROST, JEAN-MAURICE BELAYCHE**
Writer **SLONY SOW** | Cast **GERARD DEPARDIEU, ERIKO TAKEDA, NAOTO TAKENAKA**

Followed by the documentary feature *Martha: A Picture Story*



Psychic

Directed by BRENDAN GLEESON
Ireland, 2018, 18 min.

TUESDAY, OCT. 29 | 3 P.M.
Lucas Theatre for the Arts

A charismatic psychic and his two manipulative sons gain a cult following. Only a determined TV show host, and their own dark history, stand in the way.

Producers JULIETTE BONASS, BRENDAN GLEESON | Writer RORY GLEESON
Cast INGRID CRAIGIE, BRENDAN GLEESON, BRIAN GLEESON,
DOMHNALL GLEESON

Followed by the narrative feature *Lost Bayou*



I MET SO MANY
DIVERSE-THINKING,
WONDERFUL YOUNG
PEOPLE. I WAS REALLY
PROUD TO BE HERE.

— Andrea Riseborough, actor
2017 OUTSTANDING SUPPORTING ACTRESS AWARD



ANIMATED SHORTS

MONDAY, OCT. 28, 9 A.M. | TRUSTEES THEATER



Sylvia

Directed by **MEIRAV HABER**
USA, 2019, 9 min.

Sylvia is a little girl who creates a world inside her bedroom with her eerie but lovable imaginary friends. She is determined to have a fun and meaningful birthday, until something goes terribly wrong and she discovers the gift and burden of her own imagination.

Co-director **SOFIA ASTROM** | Director of photography **MATTHEW HAZELRIG**
Art director **JULIANNE LOOF** | Sound and music **JOEL FORSSELL**



Gun Shop

Directed by **PATRICK SMITH**
USA, 2018, 2 min.

There are 393 million firearms in the U.S. Animator Patrick Smith photographed 2,328 of them, creating a composite in a dizzying progression from squirt guns to semi-automatic assault rifles. *Gun Shop* encourages viewers to critically examine America's love affair with guns.



The Phantom 52

Directed by **GEOFF MARSLETT**
USA, 2019, 7 min.

Loneliness: a Texas trucker calls out on his CB radio waiting for a reply that never comes, a ghost haunts the deserted highways, and a whale sings at a frequency no other whale can hear.

Producer **GEOFF MARSLETT** | Writer **GEOFF MARSLETT** | Cast **TOM SKERRITT**,
MATTHEW LILLARD, **TRIESTE KELLY DUNN**, **WARREN ETHEREDGE**

ANIMATED SHORTS

MONDAY, OCT. 28, 9 A.M. | TRUSTEES THEATER



Selfies

Directed by **CLAUDIUS GENTINETTA**
Switzerland, 2018, 4 min.

In a veritable fireworks display of digital self-portraits, hundreds of quaint, embarrassing and dreadfully disturbing selfies are arranged in a unique short film composition. Single photos, artistically reworked, consolidate to form a ghastly grin that outshines the abyss of human existence.

Producers **CLAUDIUS GENTINETTA, GABRIELA BLOCH STEINMANN**



King of the House

Directed by **ZIGE ZHANG**
China, 2019, 11 min.



A delusional man lives alone in a small, dark house, believing he is the king of the world and his supremacy is secure. His sovereignty is suddenly shaken by the arrival of a stranger. The intruder occupies his living space, and forces him to face his inner fears, cowardice, and inferiority.

Producer **ZIGE ZHANG** | Writer **ZIGE ZHANG** | Cast **PETE LEKOUSIS, CHRIS SULLIVAN**

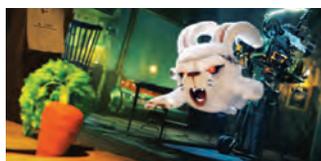


Je sors acheter des cigarettes (I Am Going Out For Cigarettes)

Directed by **OSMAN CERFON**
France, 2018, 13 min.

Twelve-year-old Jonathan lives with his sister, his mother, and some men. They all have the same face and nest in closets, drawers, the TV set...

Producers **PIERRE BAUSSARON, EMMANUEL-ALAIN RAYNAL**
Writer **OSMAN CERFON** | Cast **MANON BRESCH, VALENTIN GEVRAISE, DELPHINE ROLLIN**



Don't Feed These Animals

Directed by **GUILHERME AFONSO** and
MIGUEL MADAÍL DE FREITAS

Portugal, 2019, 10 min.

A lobotomized bunny in a laboratory has bipolar personality disorder, triggered by his appetite for carrots. One day he accidentally brings a carrot to life, but also creates something evil. Now carrot and bunny must put aside their differences so they may end this threat together.

Writers **GUILHERME AFONSO**, **MIGUEL MADAÍL DE FREITAS**,
JOSÉ ALVES DA SILVA

“

**THIS EXPERIENCE
HAS BEEN BEYOND
AMAZING. THE FESTIVAL
IS PERFECTION.**

— Zoey Deutch, actor
2017 RISING STAR AWARD HONOREE

”

STUDENT SHORTS: BLOCK A

MONDAY, OCT. 28, 11 A.M. | TRUSTEES THEATER



Balloon

Directed by **JEREMY MERRIFIELD**
USA, 2019, 17 min.



An exploration of gender through the lens of the superhero myth, *Balloon* questions how we raise boys when our concept of masculinity has become narrow.

Producers **CHRISTINA CHA, KATE CHAMURIS, ALEX PEURYE**
Writers **JEREMY MERRIFIELD, DAVE TESTA** | Cast **JONAH BERES, PAUL SCHEER**
University **American Film Institute**

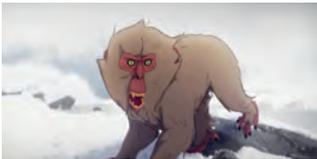


November 1st

Directed by **CHARLIE MANTON**
UK, 2019, 25 min.

A mother and daughter travel across the state to witness a long overdue execution.

Producer **TEODORA SHALEVA** | Writer **CHARLIE MANTON**
Cast **LINDSAY DUNCAN, SOPHIA MYLES, CLINT DYER**
University **National Film and Television School**



Hors de l'eau

Directed by **SIMON DUONG VAN HUYEN, JOËL DURAND, THIBAUT LECLERCQ, VALENTIN LUCAS, ANDREI SITARI**
France, 2018, 8 min.



Through the eyes of a macaque mother, a group of snow monkeys has to face the strict rules that govern their community.

Editor **VÉRONIQUE GOUPIL** | Soundtrack **ELIOTT DELAFOSSE**
University **GOBELINS, l'école de l'image**



Small Mercy

Directed by **OLIVIA O'HARA**
USA, 2019, 7 min.



When a fight between Annie and her strict single father turns violent, she has nowhere to turn and must begin her journey into a bigger world.

Producers **OLIVIA O'HARA, CORI GRAVES** | Writer **OLIVIA O'HARA**
Cast **D.W. MOFFETT, KENZIE TARTAGLIONE, BRADEN BUNCH**

University **SCAD**



I Do Not Sleep

Directed by **BEPPY GIETEMA**
USA, 2019, 16 min.



As the end of winter approaches, a rural Southern family suffers a tragic loss, leaving their eldest child to rationalize her mother's paralyzing grief. Forced to decide whether to honor the living or the dead, Kitty awaits her father's return.

Producers **LAUREN HAMM, SUSAN MCCORMICK, BEPPY GIETEMA, HANNAH GOECKEL** | Writer **BEPPY GIETEMA** | Cast **GRACE EVERETT, JENNY RADER**

University **SCAD**



Godspeed

Directed by **WAI YAN CHAN**
USA, 2019, 2 min.

As a mother says goodbye to her son at the airport, her son wants a hug. Reserved, she is reluctant to do so. The conflict between the two is amplified by facial expressions that visualize the weight of struggle each is under.

Art director and VFX supervisor **BRIAN LESIANGI** | Lighter and compositor **YUNA CHEN, ASTER LAI**

University **SCAD**

STUDENT SHORTS: BLOCK B

MONDAY, OCT. 28, 2 P.M. | TRUSTEES THEATER



Moonwalk with Me

Directed by **SO YOUNG SHELLY YO**
USA, 2018, 12 min.



Juno is haunted by her father's disappearances. Upon his return, she must decide to keep her drift-prone dad grounded or let him go. *Moonwalk with Me* is a tale about the immigrant experience told through a magical landscape.

Producers **JAMIL MUNOZ, KATE ZHU, DANIEL LEIGHTON**
Writer **SO YOUNG SHELLY YO** | Cast **CARRIE KIM, JAMES KANG**

University **Columbia University of New York**



Claymator

Directed by **ROY CUNNINGHAM**
USA, 2019, 3 min.



An aspiring stop motion animator in the 1930s struggles to find his purpose and motivation.

Producer **CODY EGAN** | Writers **ROY CUNNINGHAM, CODY EGAN**
Cast **DEVIN PARKER, ANNA HENSON, COLIN BUCKINGHAM**

University **SCAD**



Time

Directed by **MITCHELL SMALENSKI**
USA, 2019, 13 min.



When time travel has become a commodity, Anna decides to travel to the past to save her mother. In a very small window of time, she must navigate her forgotten past and convince a younger version of herself to take action.

Producer **IAN ARNOLDY** | Writer **AUBREY J. WOODARD**
Cast **ELLIS COX-MCALLISTER, MADELINE BRISTER**

University **SCAD**



The Chef

Directed by **HAO ZHENG**

USA, 2019, 20 min.

In the near future, when work is done by robots, a traditional Chinese chef is forced to train a Caucasian humanoid to cook Chinese food. The chef's former protégé makes this harder when he joins an anti-robot riot group.

Producer **ITHACA YIXIAN DENG** | Writers **LEQI VANESSA KONG, ITHACA YIXIAN DENG** | Cast **JIM LAU, QUINN VON HOENE, ALLEN THEOSKY ROWE**

University **American Film Institute**



Before Dark

Directed by **AARON SMITHSON**

USA, 2018, 11 min.

On a hike of the Appalachian Trail, a deaf couple argue over the moral implications of whether to give their child a cochlear implant and explore the idea that being deaf is not a disability but rather a culture.

Producers **COLBY HIGGINS, ELLEN RICE, SUSAN WEINFURTHNER**
Writer **AARON SMITHSON** | Cast **AMBER ZION, CHRISTOPHER DESOUZA**

University **SCAD**



No Gravity

Directed by **CHARLINE PARISOT, JÉRÉMY CISSÉ, FIORETTA CATERINA COSMIDIS, FLORE ALLIER-ESTRADA, MAUD LEMÂÎTRE-BLANCHART, LUDOVIC ABRAHAM**

France, 2018, 8 min.

An astronaut returns to Earth and has difficulties fitting in again since nothing excites him like being in space.

University **Supinfocom Rubika**

GLOBAL SHORTS FORUM

Powerful short films from a variety of international perspectives that tackle pressing issues of our global community.

HOME(LESS) Exploring the many faces of displacement.

TUESDAY, OCT. 29, 9 A.M. | SCAD MUSEUM OF ART



In Colors

Directed by STEPHANIE WILLIS

USA, 2019, 16 min.

Lauris, a Latina immigrant, finds her values tested when Julieta, an undocumented immigrant, seeks shelter on her property.



Amal

Directed by DILEK INCE

USA, 2018, 15 min.

An American adopts an injured Syrian girl but struggles to find a home in America.



Con Fuerza

Directed by ANDRÉS EDUARDO

USA, 2019, 9 min.

A Venezuelan refugee woman living in Colombia struggles through her decision to leave home with the help of local folk characters.



Esta es tu Cuba (This is Your Cuba)

Directed by BRIAN ROBAU

USA/Puerto Rico, 2018, 20 min.

Anton is a young boy thrust into adulthood as Castro's revolution tears his family apart.



Scrap

Directed by **LEENA PENDHARKAR**

USA, 2018, 21 min.

Laid-off single mom Beth finds herself living in her car while attempting to hide her homelessness from her estranged brother.

BEYOND THE RAINBOW Love is love, no matter who, where, or why.

WEDNESDAY, OCT. 30, 9 A.M. | LUCAS THEATRE FOR THE ARTS



Black Hat

Directed by **SARAH SMITH**

USA, 2019, 15 min.

A Hasidic man living a secret double life misplaces his black hat one night, causing his two worlds to collide.



Miller & Son

Directed by **ASHER JELINSKY**

USA, 2019, 22 min.

A transwoman mechanic living in rural America navigates her compartmentalized life.



Carried Away

Directed by **KENAN GOPFFARTH**

USA, 2019, 5 min.

After meeting the perfect man, Russell must publicly confront a side of himself he has always been afraid to show.



Jack and Anna

Directed by **KSENIA IVANOVA**

USA, 2019, 15 min.

A young woman is put on trial for cross-dressing and same-sex marriage in early 1900s Colorado.



GLOBAL SHORTS FORUM

Powerful short films from a variety of international perspectives that tackle pressing issues of our global community.

BEYOND THE RAINBOW Love is love, no matter who, where, or why.
WEDNESDAY, OCT. 30, 9 A.M. | LUCAS THEATRE FOR THE ARTS



Neither Here Nor There

Directed by JUDE KAWWA

USA, 2018, 6 min.

A discussion of the question “How do you know if you’re a boy or a girl?”



Les lèvres gercées

Directed by FABIEN CORRE and KELSI PHUNG

France, 2019, 5 min.

In a kitchen, a mother and a child struggle to establish dialogue.



Two Mums and a Giraffe

Directed by RACHEL TILLOTSON

UK, 2019, 14 min.

With one child to raise, two mums attempt to retain their individuality and be equal parents.



J’attends la nuit (I Wait for the Night)

Directed by ARTHUR CHAUMAY

France, 2018, 7 min.

A discussion between two boys on the shores of an abandoned lake.





Bob & Dale

Directed by **DAVID ROSFELD**

USA, 2018, 14 min.

An elderly gay couple living off the grid finds a deeper love when their independence is threatened by dementia.



Queen for a Day

Directed by **SAVANNAH RODGERS**

USA, 2019, 4 min.

A short comedy about drag queens and marriage.

MATTERS OF THE MIND Storytelling as catharsis for emotional challenges.
WEDNESDAY, OCT. 30, 9 A.M. | SCAD MUSEUM OF ART



Unicorns

Directed by **CANDICE CARELLA**

USA, 2019, 15 min.

Two souls battling with their own demons find an unexpected kinship when they are forced to connect.



Held for a Moment

Directed by **EDWARD JAPP**

UK, 2019, 20 min.

A portrayal of the struggle that a young woman goes through after a traumatic and heartbreaking event.



Underwater

Directed by **MICHAEL KEOGH**

UK, 2019, 23 min.

A teenage swimming champion and A-student finds living up to people's expectations overwhelming. Whom can he confide in?



GLOBAL SHORTS FORUM

Powerful short films from a variety of international perspectives that tackle pressing issues of our global community.

MATTERS OF THE MIND Storytelling as catharsis for emotional challenges.
WEDNESDAY, OCT. 30, 9 A.M. | SCAD MUSEUM OF ART



Stuffed

Directed by ÉLISE SIMOULIN, ÉDOUARD HEUTTE, CLOTILDE BONNOTTE, ANNA KOMAROMI, MARISA DI VORA PEIXOTO, HELENA BASTIONI
France, 2018, 7 min.

An emotionally unstable cat makes a strange encounter that helps him to grow up and overcome his anger.



Evelyn x Evelyn

Directed by ERIC PUMPHREY
USA, 2018, 14 min.

In 1956, an African-American couple struggles with loss and learns that grief can be overwhelming to tackle alone.



You Say Hello

Directed by LOVELL HOLDER
USA, 2018, 22 min.

A young gay man retreats to his family's beach house to commit suicide, but an enigmatic hustler changes his plans.

PERKS AND PERILS OF BEING A WOMAN The feminine perspective in focus.
WEDNESDAY, OCT. 30, 4:30 P.M. | SCAD MUSEUM OF ART



Twist

Directed by ALY MIGLIORI
USA, 2019, 10 min.

With no choice but to walk alone, Hannah sees an opportunity for a ride. Others see an opportunity in her.



Evie

Directed by **MIKE PEEBLER**

USA, 2019, 12 min.

Facing either the wrath of her parents or a forced marriage, 15-year-old Evie makes an impossible choice.

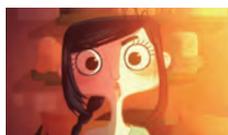


Throw Like a Girl

Directed by **SERI DEYOUNG**

USA, 2019, 15 min.

A girl who dreams of playing Major League Baseball has visions of Jackie Mitchell, the girl who struck out Babe Ruth.



My Body

Directed by **SANDRALEE ZINZEN and NICOLAS NIVESSE**

France, 2018, 2 min.

A teenage girl stares at herself in a mirror. She doesn't like what she sees.



The Great Unknown

Directed by **ANNA JONES**

USA, 2018, 15 min.

A woman turns to her grandmother during a profound loss, finding transformation and rebirth in the midst of heartbreak.



Lullaby

Directed by **ROGER VILLARROYA**

Spain, 2019, 17 min.

In Laura's dreams, a wound demands to be healed, one deeper than anything that time and space define and reason explains.

SCAD aTVFEST

FEB. 27-29 | SCAD ATLANTA

Televisionaries unite!



atvfest.com | #aTVfest
Presented by SCADFILM

GLOBAL SHORTS FORUM

Powerful short films from a variety of international perspectives that tackle pressing issues of our global community.

PERKS AND PERILS OF BEING A WOMAN The feminine perspective in focus. WEDNESDAY, OCT. 30, 4:30 P.M. | SCAD MUSEUM OF ART



Sin Titulo (Untitled)

Directed by **JOSE SILVA**
Mexico/USA, 2018, 7 min.

A young woman who works in a northern Mexican border town wanders through a dream from which she cannot awaken.



Lamb

Directed by **CAROLINE SLAUGHTER**
USA, 2019, 6 min.

An eager filmmaker follows a female assistant to a secluded hotel room for a “meeting” with the assistant’s boss.



Lady Parts

Directed by **ERIN RYE and JESSICA SHERIF**
USA, 2019, 10 min.

A not-yet-famous actor finally gets her big break, only to realize the glass ceiling can also be a camera lens.



Cupcake

Directed by **COURTNEY GRACE**
USA, 2019, 17 min.

A teenage girl struggles to reconcile her self-worth with the beliefs of her conservative community after her first sexual experience.

SHORTS SPOTLIGHT

Short films that transcend traditional modes of filmmaking with stories that make us laugh, empathize, and think.

LIVING ON THE EDGE Real stories of people under pressure, fighting the odds.
MONDAY, OCT. 28, 9 A.M. | SCAD MUSEUM OF ART



Kamali

Directed by SASHA RAINBOW

UK, 2019, 24 min.

A single Indian mother fights for her daughter's empowerment through skateboarding.



Ghosts of Sugar Land

Directed by BASSAM TARIQ

USA, 2019, 22 min.

A group of suburban Muslim friends trace the disappearance of their friend who converted to Islam and is suspected of joining ISIS.



Fire in Paradise

Directed by DREA COOPER and ZACKARY CANEPARI

USA, 2019, 40 min.

On Nov. 8, 2018, a small fire broke out near Paradise in Butte County, California. In a few short hours, the Camp Fire grew into the country's deadliest wildfire in over a century.



Lost and Found

Directed by ORLANDO VON EINSIEDEL

UK, 2019, 22 min.

In the midst of Myanmar's brutal ethnic cleansing, Rohingya refugee Kamal Hussein has dedicated his life to reuniting children with their families.

WONDROUS WORLD Human stories from around the world.

THURSDAY, OCT. 31, 9 A.M. | SCAD MUSEUM OF ART



Thin Places: Iceland

Directed by **MICHAEL CHANEY**
USA/Iceland, 2019, 6 min.

Thin places are those rare locales where the distance between heaven and earth collapses. Some are natural, some imitated.



Now or Never

Directed by **MATT SENIOR**
UK, 2018, 25 min.

The story of the rarest great apes in the world: the newly discovered Tapanuli orangutans.



The Coral Keepers

Directed by **EILISH M. NOBES and DARLIEN MORALES**
USA, 2019, 11 min.

A Florida Keys nonprofit trains young people to become scientific divers and appreciate the life-sustaining force of the oceans.



Traces

Directed by **SÉBASTIEN PINS**
Belgium, 2019, 12 min.

As the seasons pass, we follow a logger and his horse into the depths of the Ardennes forest.



History of Memory

Directed by **SARAH KLEIN and TOM MASON**
USA, 2019, 23 min.

From Florida to India, Beijing to New Orleans, explore lives forever changed by one photograph.

SHORTS SPOTLIGHT

Short films that transcend traditional modes of filmmaking with stories that make us laugh, empathize, and think.

STAY FOR THE LAUGHS Finding humor in all times, places, and circumstances.
FRIDAY, NOV. 1, 9 A.M. | SCAD MUSEUM OF ART



A Dunder Plunder

Directed by GRACE ALWYN ASHWORTH
UK, 2019, 8 min.

A burglar's plans are derailed when he encounters a sobbing woman in one of the bedrooms.



Passive Aggressive Dads

Directed by JIM PICARIELLO
USA, 2018, 5 min.

Two middle-aged dads just want to spend a quiet day with their daughters at the park.



Fault

Directed by ERIC IAN GOLDBERG
USA, 2018, 8 min.

Past grudges, fresh injuries, bad serves, and death threaten the weekly tennis match of four lifelong friends.



Men of Vision

Directed by FRANK TODARO
USA, 2019, 19 min.

At the turn of the 20th century, inventor Hubert Moss is enduring a dry spell that threatens to ruin him.



Manen

Directed by **THOMAS ANGLADE, MAXIME ANNOUN, LUCIE DESSERTINE, ESTELLE SAINT-JOURS**
UK, 2018, 11 min.

Sergio, an old and solitary fisherman, takes out the heavy artillery to avenge a pelican.



Vessel

Directed by **ETHAN GODEL**
Canada, 2019, 8 min.

Two lonely romantics go to absurd lengths to be anybody but themselves.



Demand Curve

Directed by **THE BRAGG BROTHERS**
USA, 2019, 11 min.

Offended by his kidnapers' low ransom demands, a professor uses basic economics to get in on the action.



Tutorial > SKIP?

Directed by **THY VO, SYDNEY SEEKFORD, RYAN IMM**
USA, 2019, 4 min.

Player BigD1999 comes barreling into the game, sword a-swinging. Will Smee be able to slow him down and avoid certain doom?



40 Minutes Over Maui

Directed by **JOSH COVITT and MICHAEL FELD**
USA, 2019, 13 min.

A couple must grapple with a crisis that will forever affect their Hawaiian vacation—and all of humanity.

SHORTS SPOTLIGHT

Short films that transcend traditional modes of filmmaking with stories that make us laugh, empathize, and think.

DYSFUNCTION JUNCTION Various views of challenging relationships.
FRIDAY, NOV. 1, 4:30 P.M. | SCAD MUSEUM OF ART



Bingo

Directed by **BENEDICT COHEN**
UK, 2019, 14 min.

Phil takes over as bingo caller from his father, but his preparations are interrupted by the return of his brother.



Nurtured

Directed by **BEN PEARCE**
UK, 2019, 14 min.

A sibling relationship is irrevocably altered during the course of one night on the back of a stolen rickshaw.



What is Your Name

Directed by **NATHAN BIRDI**
UK, 2018, 11 min.

A man discovers his father's nightclub is a front for human trafficking. He must choose between his family and his conscience.



Rosewood Ledge

Directed by **TREY CHAPMAN**
USA, 2018, 16 min.

A model and photographer agree to a strange proposition.



Room to Breathe

Directed by **MAGDALENA ZIELINSKA**

UK, 2019, 19 min.

Raised on a rough estate and starved of intimate expression, Roy falls in love but has a hard time expressing his feelings.



Running Shadow

Directed by **CARLOS RAFAEL BETANCOURT**

USA, 2018, 14 min.

A young Lakota woman fights to run competitively on her own terms.



Low Tide

Directed by **IAN HUNT DUFFY**

Ireland, 2018, 14 min.

Jack is excited about heading out to sea on a fishing trip, but his father may have more sinister intentions.



The Stained Club

Directed by **MÉLANIE LOPEZ, SIMON BOUCLY, MARIE CIESIELSKI, ALICE JAUNET, CHAN STÉPHIE PEANG, BÉATRICE VIGUIER**

France, 2018, 7 min.

Finn has stains on his skin. He meets a group of cool kids with different stains on theirs.

SOUTHERN VOICES

From *Gone with the Wind* to *Moonlight*, films set in the South have a rich and vibrant cinematic history.

SATURDAY, OCT. 26, 12:30 P.M. | SCAD MUSEUM OF ART



The Vision of Ulysses Davis

Directed by STEVEN GRAY and ALEXIA OLDINI

USA, 2019, 10 min.

One of the foremost artists of the American South, woodcarver Ulysses Davis constructed a distinct artistic idiom of his own.



Truck Slut

Directed by RYAN CRAVER

USA, 2018, 16 min.

A lonely, gay 13-year-old reflects on his complicated love for his volatile sister and her disappearance from their Appalachian town.



Black Dispatch

Directed by SHEA SIZEMORE

USA, 2019, 19 min.

A Confederate engineer's house slave risks everything by stealing military plans in hopes of earning her family's freedom.



Mansfield

Directed by TOM BANKS

USA, 2018, 15 min.

A south Texas fisherman is forced to confront his beliefs when he must depend on a refugee for his own survival.





Hindsight

Directed by **IAN THOMAS KENT**

USA, 2019, 17 min.

A young artist struggling with his identity meets an elderly blind man who offers a solution to restricting himself.



Lowland Kids

Directed by **SANDRA WINTHER**

USA, 2019, 22 min.

As climate change erases the Louisiana coast, the last two teenagers on Isle de Jean Charles fight to stay there.

BEST OF FEST



SATURDAY, NOV. 2, 10 A.M.

Lucas Theatre for the Arts

See the best of the SCAD Savannah Film Festival at this free, all-day screening of the winning films—from narrative and documentary features, to pro, global, animated, and spotlight shorts, to student films and Southern Voices.

Winners are announced Wednesday, Oct. 30.

Pass or free ticket required.



JACQUELINE COLEY

Jacqueline Coley is an editor at Rotten Tomatoes, the go-to destination for trusted entertainment information and reviews. Previously, Coley worked as a freelance film journalist and critic, contributing to IndieWire, Blackfilm.com, and POPSUGAR. As a film journalist, she's interviewed countless actors and filmmakers, and moderated panel discussions at top film festivals.

Coley is a member of the African-American Film Critics Association and the Broadcast Film Critics Association, and is passionately committed to promoting diverse and under-represented voices in cinema. Her energetic personality and deep love for film and television have made her a regular commentator on TODAY, Access Hollywood, Entertainment Tonight, and more.



DARREN DEAN

Darren Dean is an American producer, writer, and director. A three-time Independent Spirit Award nominee, he is responsible for producing the award-winning features *Prince of Broadway*, which he co-wrote; *Kinyarwanda*; *Tangerine*; *H.O.M.E.*; and the Academy Award-nominated *The Florida Project*.

Dean has been nominated for the Independent Spirit Piaget Producers Award, an NAACP Image Award, and has won the GLAAD Media Award. He has most recently produced *The Short History of the Long Road*, *Premature*, and *The Infiltrators*, which won two awards at the Sundance Film Festival.

This year, he is producing *Mo*, *Singular*, and *American 11*. He will also adapt Will Eisner's legendary graphic novel *A Contract with God* and direct his first feature, *No Sugar Tonight*, in 2020.



ELON D. JOHNSON

Elon D. Johnson is the senior creative executive of production and development at Tyler Perry Studios in Atlanta, Georgia, where she works with the president of production and development to discover, create, develop, and execute television series and films.

With more than a decade of experience in television and film, Johnson has facilitated the creation of critically acclaimed shows on several networks including ABC, NBC, FOX, VH1, MTV, BET, and FUSE TV. Her tenure in television began at MTV, followed by a senior position at BET's flagship daily music show *106 & Park*. Following BET, Johnson's production credits include NBC's *The Megan Mullally Show*, MTV's *It's On with Alexa Chung*, Harpo Productions' *The Nate Berkus Show*, and Anderson Cooper's daily talk show *Anderson*, for which she received an Emmy nomination.

As the grandchild of immigrants, Johnson has maintained close ties to her family roots in Barbados, working on a number of international projects. A graduate of Columbia University, the Brooklyn native resides in Atlanta.



GIL L. ROBERTSON IV

Gil L. Robertson IV is co-founder and president of the African-American Film Critics Association, the world's premier body of black film. During his 20+ years in entertainment journalism, Robertson has authored more than 50 national magazine stories for the Los Angeles Times, Atlanta Journal-Constitution, Billboard, Fortune, Essence, and Ebony. He is also the founder and editor of the nationally syndicated arts and lifestyle column, the *Robertson Treatment*.

A veteran journalist and bestselling author, Robertson has edited three successful anthologies on the African-American experience. He is a member of the National Press Club, National Association of Black Journalists, National Academy of Recording Arts and Sciences, National Academy of Television Arts and Sciences, and the Motion Picture Association of America.

JURORS



CARL SPENCE

Carl Spence works for FilmFreeway as its festival representative and has been a senior programmer for the Miami Film Festival since 2017. He is the co-founder and chief curator for the Orcas Island Film Festival, which began in 2014.

Spence previously led the Seattle International Film Festival as artistic and co-director, growing it into one of North America's largest. He also held the position of director of programming at the Palm Springs and San Francisco International Film Festivals.



I MUST SAY HOW
IMPRESSED I AM WITH
THE FESTIVAL AND THE
STUDENTS, STAFF, AND
VOLUNTEERS.

— Tatiana S. Riegel, editor, *I, Tonya*



GALA SCREENINGS



Portrait of a Lady on Fire

Directed by CÉLINE SCIAMMA
France, 2019, 119 min.

SATURDAY, OCT. 26 | 3 P.M.
SCAD Museum of Art

In 1760 France, Marianne is commissioned to paint the wedding portrait of Héloïse, a reluctant bride-to-be. Marianne arrives under the guise of companionship, observing Héloïse by day and secretly painting her at night. As the two orbit one another, attraction grows. The portrait soon becomes a collaborative act of, and testament to, their love.

Producers VÉRONIQUE CAYLA, BÉNÉDICTE COUVREUR
Writer CÉLINE SCIAMMA | **Cast** NOÉMIE MERLANT, ADÈLE HAENEL



The Aeronauts

Directed by TOM HARPER
UK/USA, 2019, 100 min.

SATURDAY, OCT. 26 | 7:30 P.M.
Trustees Theater

Set in 1862, wealthy young widow Amelia Wren and ambitious scientist James Glaisher mount a balloon expedition to fly higher than anyone in history. Journey to the edge of existence, where the air is thin and the chances of survival are slim.

Producers TOM HARPER, DAVID HOBERMAN, TODD LIEBERMAN
Writers TOM HARPER, JACK THORNE | **Cast** FELICITY JONES, EDDIE REDMAYNE, HIMESH PATEL, TIM MCINNERY

Preceded by the presentation of the Rising Star Award to **DANIELLE MACDONALD**

Q&A with director/writer **TOM HARPER** following screening

GALA SCREENINGS



Harriet

Directed by KASI LEMMONS
USA, 2019, 125 min.

SUNDAY, OCT. 27 | 3:30 P.M.
Trustees Theater

Based on the thrilling and inspirational life of an iconic American freedom fighter, *Harriet* tells the extraordinary tale of Harriet Tubman's escape from slavery and transformation into one of America's greatest heroes. Her courage, ingenuity, and tenacity freed hundreds of slaves and changed the course of history.

Producers **DEBRA MARTIN CHASE, GREGORY ALLEN HOWARD, DANIELA TAPLIN LUNDBERG** | Writers **GREGORY ALLEN HOWARD, KASI LEMMONS**
Cast **CYNTHIA ERIVO, LESLIE ODOM JR., JANELLE MONÁE, JOE ALWYN**



Motherless Brooklyn

Directed by EDWARD NORTON
USA, 2019, 144 min.

SUNDAY, OCT. 27 | 8 P.M.
Trustees Theater

A lonely private detective with Tourette Syndrome ventures to solve the murder of his mentor and only friend. Armed with a few clues and his obsessive mind, he unravels closely guarded secrets that hold the fate of New York in the balance.

Producers **EDWARD NORTON, BILL MIGLIORE, GIGI PRITZKER, RACHEL SHANE, MICHAEL BEDERMAN** | Writers **JONATHAN LETHEM, EDWARD NORTON**
Cast **EDWARD NORTON, GUGU MBATHA-RAW, ALEC BALDWIN, WILLEM DAFOE, BRUCE WILLIS**



Knives Out

Directed by RIAN JOHNSON
USA, 2019, 130 min.

MONDAY, OCT. 28 | 7 P.M.
Trustees Theater

When renowned crime novelist Harlan Thrombey is found dead at his estate just after his 85th birthday, the inquisitive and debonair Detective Benoit Blanc is enlisted to investigate. From Harlan's dysfunctional family to his devoted staff, Blanc sifts through a web of red herrings and self-serving lies to uncover the truth behind Harlan's untimely death.

Producers RIAN JOHNSON, RAM BERGMAN | **Writer** RIAN JOHNSON
Cast DANIEL CRAIG, CHRIS EVANS, ANA DE ARMAS, JAMIE LEE CURTIS, MICHAEL SHANNON, DON JOHNSON, TONI COLLETTE, LAKEITH STANFIELD, KATHERINE LANGFORD, JAEDEN MARTELL, FRANK OZ, RIKI LINDHOME, EDI PATTERSON, K CALLAN, NOAH SEGAN, CHRISTOPHER PLUMMER



Clemency

Directed by CHINONYE CHUKWU
USA, 2019, 113 min.

MONDAY, OCT. 28 | 9:30 P.M.
Lucas Theatre for the Arts

Years of carrying out death row executions have taken their toll on prison warden Bernadine Williams. As an emotional wedge in her marriage grows, memories of a recently botched execution plague her daily. With another inmate scheduled for execution, Bernadine must confront her psychological demons.

Producers TIMUR BEKBOSUNOV, JULIAN CAUTHERLEY, BRONWYN CORNELIUS, PETER WONG | **Writer** CHINONYE CHUKWU | **Cast** ALFRE WOODARD, ALDIS HODGE, WENDELL PIERCE, DANIELLE BROOKS

Preceded by the presentation of the Discovery Award to **ALDIS HODGE**

Q&A with **ALDIS HODGE** following screening

GALA SCREENINGS



A Hidden Life

Directed by **TERRENCE MALICK**
Germany/USA, 2019, 173 min.

TUESDAY, OCT. 29 | 7 P.M.
Trustees Theater

Based on real events, this is the story of an unsung hero, Franz Jägerstätter, who refused to fight for the Nazis in World War II. When the Austrian peasant farmer is faced with the threat of execution for treason, it is his unwavering faith and his love for his wife Fani and children that keep his spirit alive.

Producers **GRANT HILL, DARIO BERGESIO, JOSH JETER, ELISABETH BENTLEY**
Writer **TERRENCE MALICK** | Cast **AUGUST DIEHL, VALERIE PACHNER, BRUNO GANZ**

Preceded by the presentation of the Rising Star Director Award to **OLIVIA WILDE**, and the Discovery Award to **VALERIE PACHNER**

Q&A with Discovery Award honoree **VALERIE PACHNER** following screening



The Report

Directed by **SCOTT Z. BURNS**
USA, 2019, 119 min.

WEDNESDAY, OCT. 30 | NOON
Lucas Theatre for the Arts

Based on actual events, idealistic staffer Daniel J. Jones is tasked by his boss Senator Dianne Feinstein to lead an investigation of the CIA's Detention and Interrogation Program created in the aftermath of 9/11. Jones' relentless pursuit leads to explosive findings that uncover the destruction of evidence and subversion of the law that hid a brutal secret from the American public.

Producers **SCOTT Z. BURNS, JENNIFER FOX, DANNY GABAI, EDDY MORETTI, KERRY ORENT, STEVEN SODERBERGH, MICHAEL SUGAR** | Writer **SCOTT Z. BURNS**
Cast **ADAM DRIVER, ANNETTE BENING, SARAH GOLDBERG, MICHAEL C. HALL, DOUGLAS HODGE, FAJER KAISI, TED LEVINE, JENNIFER MORRISON, TIM BLAKE NELSON, LINDA POWELL, MATTHEW RHYS, T. RYDER SMITH, COREY STOLL, MAURA TIERNEY**



Pain and Glory

Directed by PEDRO ALMODÓVAR
Spain, 2019, 113 min.

WEDNESDAY, OCT. 30 | 2:30 P.M.
Trustees Theater

Salvador Mallo, a film director in physical decline, experiences a series of re-encounters, some in the flesh, others remembered. They include his childhood, his first love and the pain of breakup, writing as therapy, the discovery of cinema, and the infinite void of the inability to continue making films. In recovering his past, Salvador finds the need to recount it, and his salvation.

Producers AGUSTÍN ALMODÓVAR, RICARDO MARCO BUDÉ, ESTHER GARCÍA, IGNACIO SALAZAR-SIMPSON | **Writer** PEDRO ALMODÓVAR | **Cast** ANTONIO BANDERAS, PENÉLOPE CRUZ, ASIER ETXEANDIA



The Two Popes

Directed by FERNANDO MEIRELLES
Argentina/Italy/UK/USA, 2019, 125 min.

WEDNESDAY, OCT. 30 | 7 P.M.
Trustees Theater

Frustrated with the direction of the Catholic Church, Cardinal Bergoglio requests permission to retire. Instead, facing scandal and self-doubt, Pope Benedict summons Bergoglio to Rome to reveal a secret that will shake the foundation of the Church. A struggle commences between tradition and progress, guilt and forgiveness, as the two men confront their pasts.

Producer TRACEY SEAWARD | **Writer** ANTHONY MCCARTEN | **Cast** JONATHAN PRYCE, ANTHONY HOPKINS

GALA SCREENINGS



The King

Directed by DAVID MICHÔD
Australia/Hungary/UK, 2019, 133 min.

WEDNESDAY, OCT. 30 | 9:30 P.M.
Lucas Theatre for the Arts

Wayward prince Hal turned his back on royal life to live among the people. But when his tyrannical father dies, the reluctant young king is forced to navigate the politics, chaos, and war his father left behind—and a complicated relationship with an old friend, an aging alcoholic knight.

Producers JOEL EDGERTON, DEDE GARDNER, JEREMY KLEINER, DAVID MICHÔD, BRAD PITT, LIZ WATTS | **Writers** DAVID MICHÔD, JOEL EDGERTON
Cast TIMOTHÉE CHALAMET, SEAN HARRIS, BEN MENDELSON, ROBERT PATTINSON, LILY-ROSE DEPP



Seberg

Directed by BENEDICT ANDREWS
USA, 2019, 102 min.

THURSDAY, OCT. 31 | 11:30 A.M.
Lucas Theatre for the Arts

Inspired by true events in the life of *Breathless* star Jean Seberg, who was targeted in the late 1960s by the FBI for her support of the civil rights movement. In this noir-ish thriller, Seberg's life and career are destroyed by J. Edgar Hoover's aggressions to suppress and discredit her activism.

Producers MARINA ACTON, FRED BERGER, KATE GARWOOD, STEPHEN HOPKINS, BRIAN KAVANAUGH-JONES, BRADLEY PILZ, ALAN RITCHSON
Writers JOE SHRAPNEL, ANNA WATERHOUSE | **Cast** KRISTEN STEWART, ANTHONY MACKIE



Honey Boy

Directed by ALMA HAR'EL
USA, 2019, 93 min.

THURSDAY, OCT. 31 | 2:30 P.M.
Lucas Theatre for the Arts

Based on Shia LaBeouf's own experiences, *Honey Boy* brings to life a young actor's stormy childhood and early adult years as he struggles to reconcile with his father through cinema and dreams. Fictionalizing his childhood's ascent to stardom, and subsequent adult crash-landing into rehab and recovery, different stages in a frenetic career are navigated.

Producers ANITA GOU, BRIAN KAVANAUGH-JONES, CHRIS LEGGETT,
DANIELA TAPLIN LUNDBERG | Writer SHIA LABEOUF | Cast NOAH JUPE,
SHIA LABEOUF, LUCAS HEDGES



Just Mercy

Directed by DESTIN DANIEL CRETTON
USA, 2019, 136 min.

THURSDAY, OCT. 31 | 7 P.M.
Trustees Theater

After graduating from Harvard, Bryan Stevenson had his pick of lucrative jobs. Instead, he heads to Alabama to defend the wrongly condemned. One of his first clients is Walter McMillian, sentenced to die for murder despite a preponderance of evidence proving his innocence and testimony from a criminal motivated to lie.

Producers ASHER GOLDSTEIN, GIL NETTER, MICHAEL B. JORDAN
Writers DESTIN DANIEL CRETTON, ANDREW LANHAM, BRYAN STEVENSON
Cast MICHAEL B. JORDAN, TIM BLAKE NELSON, JAMIE FOXX, BRIE LARSON

GALA SCREENINGS



The Truth

Directed by HIROKAZU KORE-EDA
France/Japan, 2019, 106 min.

FRIDAY, NOV. 1 | 1 P.M.
Trustees Theater

Fabienne is a star of French cinema who reigns among men who love and admire her. When she publishes her memoirs, her daughter Lumir returns to Paris with her husband and young child. The reunion between mother and daughter quickly turns to confrontation: Truths are told, accounts settled, loves and resentments confessed.

Producer MURIEL MERLIN | **Writers** HIROKAZU KORE-EDA, LÉA LE DIMNA
Cast CATHERINE DENEUVE, JULIETTE BINOCHE, ETHAN HAWKE



Waves

Directed by TREY EDWARD SHULTS
USA, 2019, 135 min.

FRIDAY, NOV. 1 | 7 P.M.
Trustees Theater

Set against the vibrant landscape of South Florida, and featuring an astonishing ensemble of award-winning actors and breakouts alike, *Waves* traces the epic emotional journey of a suburban African-American family — led by a well-intentioned but domineering father — as they navigate love, forgiveness, and coming together in the aftermath of a loss.

Producers KEVIN TUREN, JAMES WILSON | **Writer** TREY EDWARD SHULTS
Cast KEVIN HARRISON JR., TAYLOR RUSSELL, RENÉE ELISE GOLDSBERRY,
LUCAS HEDGES, ALEXA DEMIE

Q&A with director **TREY EDWARD SHULTS** following screening



Parasite

Directed by BONG JOON-HO
South Korea, 2019, 132 min.

FRIDAY, NOV. 1 | 9:30 P.M.
Lucas Theatre for the Arts

The Park family is the picture of aspirational wealth. The Kim family is rich in street smarts. The two houses are brought together as the Kim children install themselves as tutor and art therapist to the Parks. A symbiotic relationship forms, but this new ecosystem is fragile, as greed and class prejudice threaten to upend the Kims' newfound comfort.

Producers **BONG JOON-HO, YOUNG-HWAN JANG, YANG-KWON MOON, KWAK SIN-AE** | Writers **BONG JOON-HO, JIN WON HAN** | Cast **KANG-HO SONG, HYAE-JIN CHANG, WOO-SIK CHOI**



A Beautiful Day in the Neighborhood

Directed by MARIELLE HELLER
USA/China, 2019, 107 min.

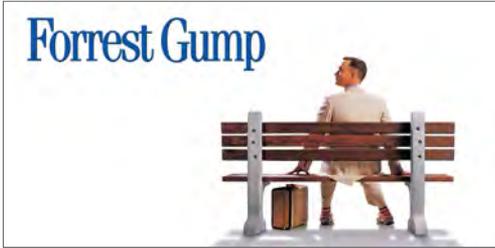
SATURDAY, NOV. 2 | 7 P.M.
Trustees Theater

Tom Hanks portrays Mister Rogers in *A Beautiful Day in the Neighborhood*, a timely story of kindness triumphing over cynicism, based on the true story of a real-life friendship between Fred Rogers and journalist Tom Junod. After Junod, a jaded magazine writer, is assigned a profile of Fred Rogers, he overcomes his skepticism, learning about kindness, love, and forgiveness from America's most beloved neighbor.

Producers **YOUREE HENLEY, PETER SARAF, MARC TURTETAUB, LEAH HOLZER**
Writers **MICAH FITZGERMAN-BLUE, NOAH HARPSTER** | Cast **TOM HANKS, MATTHEW RHYS, SUSAN KELECHI WATSON, CHRIS COOPER**

Q&A with writers **MICAH FITZGERMAN-BLUE, NOAH HARPSTER**, and **TOM JUNOD** following screening

SIGNATURE SCREENINGS



Forrest Gump

Directed by **ROBERT ZEMECKIS**
USA, 1994, 142 min.

SATURDAY, OCT. 26 | 3 P.M.
Lucas Theatre for the Arts

Celebrate the 25th anniversary of the 1995 Academy Award winner for Best Picture, Best Actor, Best Director, Best Writing (Adapted Screenplay), Best Film Editing, and Best Visual Effects. Witness the remarkable life an Alabama man with an IQ of 75, from childhood in 1951 to heroic duty in Vietnam, ping-pong diplomacy to Watergate, shrimping riches to a run across America, and more.

Producers **WENDY FINERMAN, STEVE STARKEY, STEVE TISCH** | Writers **WINSTON GROOM, ERIC ROTH** | Cast **TOM HANKS, ROBIN WRIGHT, GARY SINISE, SALLY FIELD**

Introduction by the film's composer and Lifetime Achievement Award for Composing honoree **ALAN SILVESTRI** to precede screening

This event is free and open to the public, but a pass or free ticket is required.



Patti Cake\$

Directed by **GEREMY JASPER**
USA, 2017, 109 min.

SUNDAY, OCT. 27 | NOON
SCAD Museum of Art

In this coming-of-age story straight out of Jersey, an unlikely rapper finds her voice as a hip-hop legend-in-the-making. The first feature film from acclaimed music video director Geremy Jasper, *Patti Cake\$* is set in gritty strip-mall suburbia and chronicles an underdog's quest for fame and glory with humor, raw energy, and unforgettable beats.

Producers **CHRIS COLUMBUS, MICHAEL GOTTWALD, DAN JANVEY, NOAH STAHL, DANIELA TAPLIN LUNDBERG, RODRIGO TEIXEIRA**
Writer **GEREMY JASPER** | Cast **DANIELLE MACDONALD, SAHR NGAUJAH, BRIDGET EVERETT, MAMOUDOU ATHIE**

Q&A with Rising Star Award honoree **DANIELLE MACDONALD** following screening



Booksmart

Directed by **OLIVIA WILDE**
USA, 2019, 102 min.

TUESDAY, OCT. 29 | 2 P.M.
Trustees Theater

Told from a wildly original, fresh, and modern perspective, *Booksmart* is an unfiltered comedy about high school best friends and the bonds we create that last a lifetime. Capturing the spirit of our times, the film is a coming-of-age story for a new generation.

Producers **MEGAN ELLISON, CHELSEA BARNARD, DAVID DISTENFELD, JESSICA ELBAUM, KATIE SILBERMAN** | Writers **EMILY HALPERN, SARAH HASKINS, SUSANNA FOGEL, KATIE SILBERMAN** | Cast **KAITLYN DEVER, BEANIE FELDSTEIN**

Q&A with Rising Star Director Award honoree **OLIVIA WILDE** and Breakout Award recipient **BEANIE FELDSTEIN** following screening



Greener Grass

Directed by **JOCELYN DEBOER and DAWN LUEBBE**
USA, 2019, 95 min.

TUESDAY, OCT. 29 | 3:30 P.M.
SCAD Museum of Art

In a DayGlo-colored, bizarro version of suburbia, soccer moms and best friends Jill and Lisa are locked in a passive aggressive battle of the wills that takes a sinister turn. Destined to be an instant cult classic, *Greener Grass* is a hilariously demented, *Stepford Wives*-on-acid satire.

Producer **NATALIE METZGER** | Writers **JOCELYN DEBOER, DAWN LUEBBE**
Cast **JOCELYN DEBOER, DAWN LUEBBE, BECK BENNETT, NEIL CASEY, MARY HOLLAND, D'ARCY CARDEN**

Q&A with directors **JOCELYN DEBOER** and **DAWN LUEBBE** following screening

SIGNATURE SCREENINGS



The Sound of Silence

Directed by **MICHAEL TYBURSKI**
USA, 2019, 85 min.

WEDNESDAY, OCT. 30 | 11:30 A.M.
Trustees Theater

A New York City “house tuner,” Peter Lucian works meticulously to diagnose the discordant ambient noises that adversely affect his clients’ moods. When he takes on the particularly difficult case of Ellen, a lonely woman plagued by chronic exhaustion, Peter finds that the mysteries of the soul may be even greater than the mysteries of sound.

Producers **ADI EZRONI, TARIQ MERHAB, BEN NABORS, MICHAEL PRALL, CHARLIE SCULLY, MANDY TAGGER** | Writers **BEN NABORS, MICHAEL TYBURSKI**
Cast **PETER SARSGAARD, RASHIDA JONES, TONY REVOLORI**

Q&A with writer/director **MICHAEL TYBURSKI** and writer **BEN NABORS**
following screening



Mickey and the Bear

Directed by **ANNABELLE ATTANASIO**
USA, 2019, 88 min.

WEDNESDAY, OCT. 30 | 7 P.M.
SCAD Museum of Art

Montana teenager Mickey Peck is doing what she can to keep her single veteran father Hank afloat. While navigating his mercurial moods, opioid addiction, and grief over the loss of his wife, she fantasizes of going to college and living life on her own terms. When Hank’s controlling and jealous behavior turns destructive, Mickey must decide between familial obligation and personal fulfillment.

Producers **ANJA MURMANN, SABINE SCHENK, LIZZIE SHAPIRO, TAYLOR SHUNG**
Writer **ANNABELLE ATTANASIO** | Cast **CAMILA MORRONE, JAMES BADGE DALE, BEN ROSENFELD, CALVIN DEMBA**

Q&A with director **ANNABELLE ATTANASIO** and Breakout Award recipient **CAMILA MORRONE** following screening



Official Secrets

Directed by **GAVIN HOOD**
UK/USA, 2019, 112 min.

THURSDAY, OCT. 31 | 3 P.M.
SCAD Museum of Art

Based on world-shaking true events, *Official Secrets* tells the gripping story of Katharine Gun, a British intelligence specialist whose job involves routine handling of classified information. In the lead-up to the Iraq War, Gun receives a memo from the NSA with a shocking directive and makes a gut-wrenching decision, igniting an international firestorm.

Producers **GED DOHERTY, ELIZABETH FOWLER, MELISSA SHIYU ZUO**
Writers **GREGORY BERNSTEIN, SARA BERNSTEIN, GAVIN HOOD, MARCIA MITCHELL, THOMAS MITCHELL** | Cast **KEIRA KNIGHTLEY, RALPH FIENNES, MATT SMITH, MATTHEW GOODE, INDIRA VARMA, RHYS IFANS**

Q&A with director **GAVIN HOOD** and subjects **MARTIN BRIGHT** and **KATHARINE GUN** following screening



**SOME FESTIVALS ARE A BUSINESS
AND SOME GENUINELY CARE ABOUT
THE FILMS, THE FILMMAKERS, AND
NURTURING NEW AND UP-AND-COMING
TALENT. SCAD IS CERTAINLY THE LATTER.**

– **Chris Overton**

ACADEMY AWARD-WINNING FILMMAKER



DOCS TO WATCH



HOSTED BY SCOTT FEINBERG

Docs to Watch is a curated collection of documentary films with Oscar anticipation. These films inform, excite, and reveal aspects of our world in new and fascinating ways.

Scott Feinberg is The Hollywood Reporter's awards columnist, covering all things Oscars, Emmys, and Tonys. He chronicles the daily developments of award seasons on The Race, THR's award-winning blog, and is a voting member of the Broadcast Film Critics Association and Broadcast Television Journalists Association.



The Cave

Directed by FERAS FAYYAD

Syria/Denmark/Germany/USA/Qatar, 2019, 95 min.

THURSDAY, OCT. 31 | 11 A.M.

Trustees Theater

In this unflinching story of the Syrian war, besieged civilians seek hope and safety inside the subterranean hospital known as the Cave. Pediatrician Dr. Amani Ballour and her colleagues Samaher and Dr. Alaa have claimed their right to work as equals alongside their male counterparts.

Producers [KIRSTINE BARFOD](#), [SIGRID DYEKJÆR](#)

Writers [ALISAR HASAN](#), [FERAS FAYYAD](#)

Q&A with director **FERAS FAYYAD** following screening



FERAS FAYYAD is an award-winning filmmaker recognized for his work on contemporary Syrian and Arab issues. His previous film, *Last Men in Aleppo*, earned him a 2018 Oscar nomination and a News & Documentary Emmy Award.



Maiden

Directed by ALEX HOLMES

UK, 2018, 97 min.

THURSDAY, OCT. 31 | 11:30 A.M.

SCAD Museum of Art

Tracy Edwards, a 24-year-old charter boat cook, became the skipper of the first all-female crew to enter the 1989 Whitbread Round the World. Opposed by male competitors, the chauvinistic yachting press, and potential sponsors, she refused to give up. With the help of her remarkable crew, she sent shockwaves through the yachting world.

Producers VICTORIA GREGORY, ALEX HOLMES | **Editor** KATIE BRYER

Cast TRACY EDWARDS

Q&A with director **ALEX HOLMES** following screening



ALEX HOLMES is an award-winning filmmaker working in documentary and drama. He wrote and directed the BAFTA-winning documentary *Dunkirk*, the Emmy-winning drama *House of Saddam*, and the documentary *Stop at Nothing: The Lance Armstrong Story*.

DOCS TO WATCH



American Factory

Directed by **STEVEN BOGNAR**
and **JULIA REICHERT**
USA, 2019, 115 min.

THURSDAY, OCT. 31 | 2 P.M.
Trustees Theater

In post-industrial Ohio, a Chinese billionaire opens a new factory in the husk of an abandoned General Motors plant, hiring 2,000 blue collar Americans still recovering from the 2008 recession. For the first time in nearly a decade, the locals are optimistic about the future. But early days of hope give way to setbacks as high-tech China collides with working-class America.

Producers **STEVEN BOGNAR, JULIA PARKER BENELLO, JEFF REICHERT, JULIA REICHERT** | Editor **LINDSAY UTZ** | Cast **JUNMING "JIMMY" WANG, DAVE BURROWS, CHO TAK WONG**

Q&A with director **STEVEN BOGNAR** following screening



STEVEN BOGNAR and **JULIA REICHERT** are documentary filmmakers whose work has screened at Sundance, Telluride, SXSW, and on HBO and PBS. Their films *A Lion in the House* won a Primetime Emmy, and *The Last Truck: Closing of a GM Plant* was nominated for an Oscar for Best Documentary Short in 2010.



Apollo 11

Directed by TODD DOUGLAS MILLER
USA, 2019, 93 min.

FRIDAY, NOV. 1 | 10 A.M.
Trustees Theater

Never-before-seen 70 mm footage and excerpts from more than 11,000 hours of newly discovered audio recordings take you straight to the heart of one of the greatest achievements in human history: NASA's mission to put men on the moon that forever made Neil Armstrong and Buzz Aldrin household names.

Producers EVAN KRAUSS, TODD DOUGLAS MILLER, THOMAS PETERSEN
Editor TODD DOUGLAS MILLER | **Cast** NEIL ARMSTRONG, MICHAEL COLLINS,
BUZZ ALDRIN

Q&A with director **TODD DOUGLAS MILLER** following screening



TODD DOUGLAS MILLER is best known for his 2014 Emmy Award-winning film, *Dinosaur 13*. He is the founder and co-owner of Statement Pictures, which produces feature films and documentaries.

DOCS TO WATCH



Knock Down the House

Directed by **RACHEL LEARS**

USA, 2019, 86 min.

FRIDAY, NOV. 1 | 11:30 A.M.

SCAD Museum of Art

Four working-class women — Alexandria Ocasio-Cortez, Amy Vilela, Cori Bush, and Paula Jean Swearengin — mount grassroots campaigns against powerful incumbents in *Knock Down the House*, a look at the national movement that tipped the balance of power in the House of Representatives in the 2018 midterm elections.

Producers [ROBIN BLOTNICK](#), [RACHEL LEARS](#), [SARAH OLSON](#)

Writers [ROBIN BLOTNICK](#), [RACHEL LEARS](#) | Cast [CORI BUSH](#), [PAULA JEAN SWEARENGIN](#), [ALEXANDRIA OCASIO-CORTEZ](#), [AMY VILELA](#)

Q&A with director **RACHEL LEARS** following screening



[RACHEL LEARS](#) previously directed *The Hand That Feeds*, which was nominated for an Emmy in 2017. Her video art collaborations with artist Saya Woolfalk have screened worldwide. Lears holds a Ph.D. in cultural anthropology from New York University and a B.A. in music from Yale.



The Biggest Little Farm

Directed by JOHN CHESTER
USA, 2018, 91 min.

FRIDAY, NOV. 1 | NOON
Lucas Theatre for the Arts

Follow the eight-year quest of John and Molly Chester as they trade city living for 200 acres of barren farmland and a dream to harvest in harmony with nature. Through dogged perseverance and embracing the opportunity provided by nature's conflicts, they uncover a biodiverse design for living that exists far beyond their farm.

[Producers JOHN CHESTER, SANDRA KEATS](#) | [Writers JOHN CHESTER, MARK MONROE](#) | [Cast JOHN CHESTER, MOLLY CHESTER, MATTHEW PILACHOWSKI](#)

Q&A with director **JOHN CHESTER** following screening



JOHN CHESTER has been a filmmaker and television director for 25 years. His recent short films for OWN's Super Soul Sunday have won five Emmy Awards for directing, writing, and cinematography.

DOCS TO WATCH



One Child Nation

Directed by **NANFU WANG** and
JIALING ZHANG

USA, 2019, 88 min.

SATURDAY, NOV. 2 | 10 A.M.
Trustees Theater

For more than 35 years, China enforced a radical experiment in population control, restricting couples to a single child and imposing harsh penalties on violators. *One Child Nation* features startling testimony, archival footage, propaganda materials, and intimate first-hand accounts.

Producers [CHRISTOPHER CLEMENTS](#), [JULIE GOLDMAN](#), [CAROLYN HEPBURN](#), [CHRISTOPHER JÖRG](#), [NANFU WANG](#), [JIALING ZHANG](#) | Cast [JIAOMING PANG](#)

Q&A with director **NANFU WANG** following screening



NANFU WANG is an Emmy Award-nominated and Peabody-winning filmmaker based in New York City. Her debut, *Hooligan Sparrow*, was shortlisted for the 2017 Academy Award for Best Documentary Feature and received two Emmy nominations.



JIALING ZHANG is an independent filmmaker based in Beijing and Massachusetts. She co-directed and edited *Complicit*, about a benzene-poisoned Chinese migrant worker who takes on the global electronic manufacturing industry.



The Kingmaker

Directed by **LAUREN GREENFIELD**
USA, 2019, 101 min.

SATURDAY, NOV. 2 | 11 A.M.
SCAD Museum of Art

The Kingmaker examines the Marcos family's attempts at an improbable return to power in the Philippines and chronicles Imelda Marcos' present-day push to help her son win the vice presidency. Marcos rewrites her family history of corruption, replacing it with a narrative of love for her country.

Producers **FRANK EVERS, LAUREN GREENFIELD** | Writer **LAUREN GREENFIELD**
Cast **IMELDA MARCOS**

Q&A with director **LAUREN GREENFIELD** following screening



LAUREN GREENFIELD was named "America's foremost visual chronicler of the plutocracy" by The New York Times. The Emmy Award-winning filmmaker and photographer has produced groundbreaking work on consumerism, youth culture, and gender for 25 years.

DOCS TO WATCH



Sea of Shadows

Directed by RICHARD LADKANI

Austria, 2019, 104 min.

SATURDAY, NOV. 2 | 1 P.M.

Trustees Theater

When Mexican drug cartels and Chinese traffickers join forces to poach the rare totoaba fish in the Sea of Cortez, their methods threaten to destroy the most endangered whale species, the vaquita. Follow a team of scientists, conservationists, and undercover agents as they risk their lives to save the remaining vaquitas and bring down the criminals.

Producers WOLFGANG KNÖPFLER, WALTER KÖHLER | **Editors** GEORG MICHAEL FISCHER, VERENA SCHÖNAUER | **Cast** ANDREA CROSTA, CARLOS LORET DE MOLA

Q&A with director **RICHARD LADKANI** following screening



RICHARD LADKANI is an award-winning feature documentarian. His 2016 film *The Ivory Game* was shortlisted for an Academy Award. His company, Malaika Pictures, produces films that expose pressing environmental and political issues.



Diego Maradona

Directed by ASIF KAPADIA
UK, 2019, 131 min.

SATURDAY, NOV. 2 | 2 P.M.
SCAD Museum of Art

Diego Maradona, one of the most celebrated and controversial footballers in the world, arrived in Naples on July 5, 1984, for a world-record fee. Worshipped on and off the pitch, the charismatic Argentine led Napoli to its first league title. This wild and unforgettable story recounts the miracles he performed on the field as darker days loomed ahead.

Producers [JAMES GAY-REES](#), [PAUL MARTIN](#) | Editor [CHRIS KING](#)
Cast [DIEGO MARADONA](#), [DIEGO MARADONA JR.](#), [CLAUDIA VILLAFANE](#)

Q&A with director **ASIF KAPADIA** following screening



[ASIF KAPADIA](#) made his professional debut co-writing and directing *The Warrior*, winning two BAFTA Awards. His most recent documentaries were the Academy Award- and Grammy-winning *Amy* and the acclaimed *Senna*.

DOCS TO WATCH ROUNDTABLE

FRIDAY, NOV. 1 | 4 P.M.

Lucas Theatre for the Arts



Scott Feinberg of The Hollywood Reporter hosts the sixth annual Docs to Watch Directors Roundtable.

- > Steven Bognar, AMERICAN FACTORY
- > John Chester, THE BIGGEST LITTLE FARM
- > Feras Fayyad, THE CAVE
- > Lauren Greenfield, THE KINGMAKER
- > Alex Holmes, MAIDEN
- > Asif Kapadia, DIEGO MARADONA
- > Richard Ladkani, SEA OF SHADOWS
- > Rachel Lears, KNOCK DOWN THE HOUSE
- > Todd Douglas Miller, APOLLO 11
- > Nanfu Wang, ONE CHILD NATION

AFTER DARK



In Fabric

Directed by PETER STRICKLAND
UK, 2018, 119 min.

TUESDAY, OCT. 29 | 9:30 P.M.
Lucas Theatre for the Arts

A lonely woman recently separated from her husband visits a bewitching London department store in search of a dress that will transform her life. She's fitted with a perfectly flattering, artery-red gown which, in time, will come to unleash a malevolent curse and unstoppable evil, threatening everyone who comes into its path.

Producer **ANDREW STARKE** | Writer **PETER STRICKLAND** | Cast **MARIANNE JEAN-BAPTISTE, GWENDOLINE CHRISTIE, LEO BILL, HAYLEY SQUIRES, JULIAN BARRATT**



The Lodge

Directed by VERONIKA FRANZ and SEVERIN FIALA
UK, 2019, 100 min.

THURSDAY, OCT. 31 | 9:30 P.M.
Lucas Theatre for the Arts

On a family retreat to their remote winter cabin over the holidays, the father is forced to abruptly depart for work, leaving his children in the care of his new girlfriend, Grace. Isolated and alone, a blizzard traps them inside the lodge as terrifying events summon specters from Grace's dark past.

Producers **ALIZA JAMES, SIMON OAKES, AARON RYDER** | Writers **SERGIO CASCI, SEVERIN FIALA, VERONIKA FRANZ** | Cast **RILEY KEOUGH, JAEDAN LIEBERHER, ALICIA SILVERSTONE, RICHARD ARMITAGE**

ANIMATION CORNER: ART IN MOTION



Missing Link

Directed by CHRIS BUTLER

Canada/USA, 2019, 93 min.

SUNDAY, OCT. 27 | 3 P.M.

SCAD Museum of Art

Mr. Link is 8 feet tall, 630 pounds, covered in fur and funny, sweet, and adorably literal, making him the world's most lovable legend. Tired of living a solitary life in the Pacific Northwest, Mr. Link recruits fearless explorer Sir Lionel Frost to guide him on a perilous journey.

Producers TRAVIS KNIGHT, ARIANNE SUTNER | **Writer** CHRIS BUTLER

Cast HUGH JACKMAN, ZOE SALDANA, ZACH GALIFIANAKIS, EMMA THOMPSON

Q&A with animation supervisor **BRAD SCHIFF** following screening



Les Hirondelles de Kaboul (The Swallows of Kabul)

Directed by ZABOU BREITMAN and ELÉA GOBBÉ-MÉVELLEC

France/Luxembourg/Sweden, 2019, 81 min.

TUESDAY, OCT. 29 | 11 A.M.

Trustees Theater

In the summer of 1998 with Kabul under Taliban rule, Zunaira and Mohsen are young and in love. Despite the daily violence and misery, they hope for a better future. One day, a foolish gesture causes their lives to take an irrevocable turn.

Producers REGINALD DE GUILLEBON, MICHELE MERKT | **Writers** YASMINA

KHADRA, ZABOU BREITMAN, PATRICIA MORTAGNE, SÉBASTIEN TAVEL

Cast SIMON ABKARIAN, ZITA HANROT, SWANN ARLAUD, HIAM ABBASS



White Snake

Directed by AMP WONG and JI ZHAO

China, 2019, 98 min.

WEDNESDAY, OCT. 30 | 3 P.M.

Lucas Theatre for the Arts

In this visually stunning new take on a classic legend, Blanca has lost her memory and together with Xuan, a snake catcher from a nearby village, she journeys to discover her real identity. As they learn more about her past, they uncover a dark plot of supernatural forces, and the fate of the world hangs in the balance.

Producer DI CUI | **Writer** DAMAO | **Cast** ZHE ZHANG, TIANXIANG YANG, XIAOXI TANG



Funan

Directed by DENIS DO

France/Belgium/Luxembourg, 2019, 84 min.

THURSDAY, OCT. 31 | 9 A.M

Lucas Theatre for the Arts

In 1975 Cambodia, young Chou's world is upended by the Khmer Rouge regime. During the chaos of forced exile to the work camps, she and her husband are separated from their 4-year-old son. As she navigates her new reality working day and night, Chou will risk everything to reunite her family.

Producers **SÉBASTIEN ONOMO, ANNEMIE DEGRYSE, LOUISE GÉNIS COSSERAT, JUSTIN STEWART** | Writers **DENIS DO, MAGALI POUZOL, ELISE TRINH**
Cast **BÉRÉNICE BEJO, LOUIS GARREL**



Best of Annecy 2019

FRIDAY, NOV. 1 | 9 A.M.

Lucas Theatre for the Arts

72 min.

The Annecy International Animation Film Festival traverses the world. This best-of program combines a selection of shorts, winning films from the latest festival, and two tailor-made opening sequences by students from Gobelins, l'école de l'image.

A Taste of Tokyo, Gobelins, l'école de l'image

Don't Know What, THOMAS RENOLDNER

Daughter, DARIA KASHCHEEVA

Rain, PIOTR MILCZAREK

Uncle Thomas – Accounting for the Days, REGINA PESSOA

Drive, PEDRO CASAVECCHIA

Maestro, ILLOGIC

Mémorable, BRUNO COLLET

My Generation, LUDOVIC HOUPLAIN

Ramen, Gobelins, l'école de l'image



SHATTERBOX

REFINERY29 + LEVEL FORWARD PRESENT SHATTERBOX

MONDAY, OCT. 28, 2 P.M.

SCAD Museum of Art

Currently in its third season, Shatterbox is a culture-shifting series from Refinery29, in partnership with Level Forward, that gives female storytellers a platform to create short films that redefine identity, imagination, and storytelling. Since the series launch in August 2016, Shatterbox has helped create meaningful change for both filmmakers and the industry at large, developing and distributing more than 20 short films to date.

In addition to providing a space for storytelling, it has served as a powerful incubator for female director talent, from Kristen Stewart to Yara Shahidi, Gillian Jacobs, and Jessica Sanders. Additionally, three Shatterbox films are currently being developed into features, including *Good Time Girls* by Courtney Hoffman, who is also slated to direct Steven Spielberg's upcoming film, *Ruthless*.

Q&A with **PARISA BARANI**, director, *Human Terrain*; **AMY EMMERICH**, president North America, Refinery29; **SHANNON GIBSON**, executive producer, Refinery29; **CHANNING GODFREY PEOPLES**, director, *Dorothea's Blues*; **KANTÚ LENTZ**, director, *Jack and Jo Don't Want to Die*; **VERONICA RODRIGUEZ**, director, *Shoot*; following screening



Shoot

Directed by **VERONICA RODRIGUEZ**

USA, 2019, 12 min.

Inspired by real events, two prestige auction houses engage in the ancient form of ritualized combat, Rochambeau, for a coveted \$20 million art collection.

Producers **AARON BERGMAN**, **JAY ELLIS** | Cast **JAY ELLIS**, **JOHN GEMBERLING**, **ALLY MAKI**, **RAYMOND LEE**, **LONNIE CHAVIS**, **TXUNAMY ORTIZ**



Girl Callin'

Directed by TIFFANY J. JOHNSON
USA, 2020, 14 min.

After a drug deal goes awry, two best buds make a presumably careless decision that not only jeopardizes their relationship, but possibly their lives.

Producer ADRIENNE CHILDRESS | Writer ADRIENNE CHILDRESS | Cast KATE BERLANT, GRIFFIN MATTHEWS, COURTNEY SAULS



Wingmen

Directed by NICOLE EMANUELE
USA, 2019, 16 min.

Sara's bachelorette party is going off without a hitch until she and her maid of honor get a call to report for active duty that threatens wedding plans. These two twenty-somethings have been training for years to be deployed by the U.S. Air Force, so they've got this, right?

Producers STEVEN FARNETH, ERICA FISHMAN | Writer NICOLE EMANUELE
Cast JAZ SINCLAIR, ANA COTO, SAMANTHA BOSCARINO



Human Terrain

Directed by PARISA BARANI
USA, 2019, 16 min.

An American anthropologist is working in Iraq for the Human Terrain System, a real-life military initiative created to bridge the cultural divide. She befriends a Muslim Iraqi woman and finds herself caught in the middle of an ethical dilemma, forced to choose between their friendship and loyalty to her country.

Producers THOMAS HATSIOS, DANIEL LEIGHTON | Writers PARISA BARANI, JENNIFER BLACKMER | Cast MAGGIE SIFF, SARITA CHOUDHURY, AARIQ MANJI, SCOTT MACDONALD, MICHAEL FELIX

SHATTERBOX SHORTS

MONDAY, OCT. 28, 2 P.M. | SCAD MUSEUM OF ART



Jack and Jo Don't Want to Die

Directed by **KANTÚ LENTZ**

USA, 2019, 19 min.

A disillusioned man, Jack, works the night shift at a freezing facility where people choose to halt their lives. His life takes a turn on the night he chooses to freeze his own body when he meets Jo, a terminally ill girl being unfrozen early due to a lack of funds.

Producers **ROJA GASHTILI, ERICA FISHMAN** | Writer **KANTÚ LENTZ**
Cast **JUSTIN KIRK, OLIVIA EDWARDS, MOSES STORM**



Dorothea's Blues

Directed by **CHANNING GODFREY PEOPLES**

USA, 2019, 15 min.

The story of an African-American woman who is rocked to her core when a national news event opens up an old wound.

Producer **NEIL WILLIAMS** | Writer **CHANNING GODFREY PEOPLES**
Cast **TONEA STEWART**



White Echo

Directed by **CHLOË SEVIGNY**

USA, 2019, 16 min.

Carla believes she may have inner powers. As she and her friends play a game of Ouija, group dynamics ensue: power of persuasion, belief, and frenzy. When she is visited by a spirit, she must confront the supernatural powers she claims to possess.

Producer **LIZZIE NASTRO** | Writer **CHLOË SEVIGNY** | Cast **KATE LYN SHEIL, ALISON SUDOL, HAILEY BENTON GATES, ELEONORE HENDRICKS**



The Man in the High Castle Season Four Premiere

WEDNESDAY, OCT. 30 | 2 P.M.

SCAD Museum of Art

In anticipation of the fourth and final season of *The Man in the High Castle*, which debuts Friday, Nov. 15, on Amazon Prime Video, comes the world premiere of the season's first episode and a special panel with the series' cast and creators.

The final season will be rocked by war and revolution. The Resistance becomes a full-blown rebellion, driven by Juliana Crain's visions of a better world. A new black insurgent movement emerges to fight the forces of Nazism and imperialism. As empires teeter, Chief Inspector Takeshi Kido will find himself torn between his duty to his country and the bonds of family. Meanwhile, Reichsmarschall John Smith will be drawn toward the portal the Nazis have built to another universe and the tantalizing possibility of stepping through a gateway to the path not taken.

The Man in the High Castle stars Alexa Davalos, Joel de la Fuente, Brennan Brown, Chelah Horsdal, and Jason O'Mara with Rufus Sewell. Cast members joining for season four include Frances Turner, Clé Bennett, Rich Ting, David Sakurai, Carter MacIntyre, and Bruce Locke.

The series was developed by Frank Spotnitz. Season four executive producers include Ridley Scott, David W. Zucker, Richard Heus, Isa Dick Hackett, Wesley Strick, Daniel Percival, and David Scarpa. Percival and Scarpa are the season's co-showrunners.

PANELISTS Brennan Brown, actor; Isa Dick Hackett, executive producer; Jason O'Mara, actor; Frances Turner, actor



THE FUTURE IS NOW



POSITRON



VOYAGER®: A CINEMATIC VR EXPERIENCE

9 A.M. TO 5:30 P.M. DAILY

Southern Motors Automotive Group
402 E. Broughton St.

Dive deep and fly higher with a fully immersive, award-winning VR platform that is now your own personal VR theater. Positron works with companies such as Universal Studios, Disney, DreamWorks, Verizon, Intel, and many more to deliver cinematic VR experiences on Voyager®, a full-motion VR chair platform that has been called “the future of movies.”

Voyager® delivers a completely new level of immersion by providing premium graphics, high-quality sound, and realistic haptics and scents, all in a buttery smooth, whisper-quiet chair design.

This event is free and open to the public, but registration is required through Eventbrite at eventbrite.com.



How to Train Your Dragon

SATURDAY, OCT. 26

5 min.

Join a breathtaking journey through the hidden world of *How to Train Your Dragon* with the help of the film’s famous characters Astrid, Hiccup, Toothless, Hookfang, and more.

VOYAGER®: A CINEMATIC VR EXPERIENCE

9 A.M. TO 5:30 P.M. DAILY | SOUTHERN MOTORS AUTOMOTIVE GROUP



Into the Now

SUNDAY, OCT. 27

12 min.

Journey to the deep in this unnerving tale of conquering your fears as you dive without protection in great white shark-infested waters.



Dunkirk: Save Every Breath

MONDAY, OCT. 28

5 min.

In Christopher Nolan's epic action thriller *Dunkirk*, 400,000 Allied soldiers are trapped on the beach of Dunkirk, France, with their backs to the sea. This breathtaking 360-degree short film offers three perspectives — submerged, surrounded, and launched in flight — as you await your fate.



Dinner Party

TUESDAY, OCT. 29

13 min.

Inspired by real life events of the first nationally reported UFO abduction in 1961, *Dinner Party* is a psychological thriller of Betty and Barney Hill's separate and radically different accounts. Both intimate and mind-bending, this Voyager VR film takes you on a fully immersive ride.



Scent of a Song from Le Musk

WEDNESDAY, OCT. 30

4 min.

Catch a glimpse into the world of orphaned heiress and part-time musician Juliet Merdinian, who is on the trail of three mysterious men with distinct scents. Journey through her past, present, and abstract mindscape in this VR experience enhanced with scent and sound.

VOYAGER®: A CINEMATIC VR EXPERIENCE

9 A.M. TO 5:30 P.M. DAILY | SOUTHERN MOTORS AUTOMOTIVE GROUP



The Sun Ladies

WEDNESDAY, OCT. 30

7 min.

After ISIS soldiers invaded their community, killing all of the men and taking the women and girls as sex slaves, brave Yazidi women escaped and started a female-only fighting unit. Their goal is to bring back their sisters and protect the honor and dignity of their people.



IT: Float

THURSDAY, OCT. 31

5 min.

Meet Pennywise the Dancing Clown, enter the sewers of Derry, Maine, and float along in the dark waters ...



Alien: Covenant In Utero

FRIDAY, NOV. 1

3 min.

There's no escape on this 360-degree VR journey through a living nightmare with a terrifyingly close and personal encounter witnessing the birth of the alien Neomorph.



First Man

SATURDAY, NOV. 2

7 min.

Starring Ryan Gosling and Claire Foy, the *First Man* VR experience, produced in partnership with Universal Pictures and RYOT, takes audiences for a wild ride from NASA Mission Control to the cockpit of Apollo 11, breaking through Earth's atmosphere to take one thrilling, giant leap on the moon.



Alan Silvestri

SUNDAY, OCT. 27 | 6 P.M.

Lucas Theatre for the Arts

Composer Alan Silvestri rose to prominence in the mid-1970s as the main composer for the hit action television series *CHiPs*, writing music for 95 of the series' 139 episodes from 1977 to 1983. The erstwhile Berklee College of Music student then met Robert Zemeckis while working on *Romancing the Stone*, launching a harmonious partnership that continues to this day. The pair have collaborated on all of Zemeckis' films, including the *Back to the Future* trilogy, *Forrest Gump*, *Contact*, *Cast Away*, *The Polar Express*, and *Flight*.

In the action genre, Silvestri composed the score for the James Cameron hit *The Abyss*, *Predator*, *Predator 2*, *Van Helsing*, and the Marvel blockbusters *Avengers: Infinity War* and *Avengers: Endgame*. He has also lent his talents to television shows *T.J. Hooker*, *Tales from the Crypt*, and the science documentary series *Cosmos: A Spacetime Odyssey*.

Silvestri has received two Academy Award and Golden Globe Award nominations, received an Honorary Doctorate of Music from Berklee College of Music, was nominated four times and won two Grammy Awards, and won two Emmy Awards.

Hear more about Alan Silvestri's incredible career and how he has remained at the top of his field for decades during an in-depth discussion of his career.





Alan Cumming

TUESDAY, OCT. 29 | 12:30 P.M.
SCAD Museum of Art

Who is Alan Cumming?

He has performed with Jay-Z and Liza with a Z. He has won a Tony Award, hosted the Tonys, and been nominated for an Emmy for doing so. He has a soap called Cumming In A Bar, and a bar called Club Cumming. He made back-to-back films with Stanley Kubrick and the Spice Girls. He has played God, the Devil, Hitler, the Pope, a teleporting superhero, Hamlet, all the parts in Macbeth, General Batista of Cuba, a goat opposite Sean Connery, Dionysus, a Smurf (twice), the Emcee in *Cabaret* (thrice), a James Bond baddie, and political spinmeister Eli Gold on seven seasons of *The Good Wife* for which he received multiple Golden Globe, Emmy, and SAG award nominations.

Cumming is the author of five books including a No. 1 New York Times best-selling memoir. He played the first-ever gay leading role on a U.S. network drama, CBS' *Instinct*. He appeared on *Sesame Street*, *Dora the Explorer*, topless in *Playgirl*, and naked on the cover of his second album.

He has received over 40 awards for his humanitarianism and social activism, three honorary doctorates, both the Great Scot and Icon of Scotland awards from his homeland, and was made an Officer of the British Empire for his contributions to the arts and LGBT equality by Queen Elizabeth, whose portrait was taken down when his was unveiled at the Scottish National Portrait Gallery in 2014.

Cumming has sung in concert halls across the globe, including the Sydney Opera House, the London Palladium, the Hollywood Bowl, and Carnegie Hall. Billboard said of his last concert tour, Alan Cumming Sings Sappy Songs, "he's an icon to behold, he is unapologetically himself, and with a talent like that, he has no need to apologize."

Now that you know, join Alan Cumming for an intimate conversation about his career and future endeavors.





Daniel Kaluuya

SATURDAY, NOV. 2 | 5 P.M.
SCAD Museum of Art

Daniel Kaluuya gained widespread international recognition for his lead role as Chris Washington in Jordan Peele's 2017 smash hit *Get Out*. His performance earned him best actor nominations from the Academy Awards, Golden Globe Awards, Screen Actors Guild, British Academy Film Awards, Gotham Awards, and Independent Spirit Awards. Kaluuya took home the Best Actor award at the NAACP Image Awards, the Next Generation Award at the MTV Movie & TV Awards, as well as the EE Rising Star Award at the BAFTAs.

Up next, Kaluuya will star in *Queen & Slim*, a story about a couple whose lives take an unexpected turn when an encounter with a police officer goes awry on their first date. Kaluuya also serves as a producer on the film, which is slated for release in November 2019. He is currently in production in the lead role on the upcoming drama *Jesus Was My Homeboy*, which follows the life story of Black Panther Party member Fred Hampton.

In November 2018, Kaluuya starred in Steve McQueen's *Widows* opposite Viola Davis and Liam Neeson. In February 2018, Kaluuya joined the Marvel Cinematic Universe in Ryan Coogler's critically acclaimed, Oscar-nominated *Black Panther*. This culturally significant installment grossed over \$1.3 billion worldwide. Additional film credits include *Johnny English Reborn*, *Welcome to the Punch*, *Kick-Ass 2*, and *Sicario*.

Prior to his worldwide breakout on the big screen, Kaluuya was well known for his British television roles in *Skins*, *Black Mirror*, and others. He also received acclaim for his stage work, winning the Evening Standard and Critics' Circle theater awards for his role in Roy Williams' *Sucker Punch* at the Royal Court Theatre, and an Olivier Award nomination for Levi David Addai's *Oxford Street*.

Find out more about Daniel Kaluuya's successful career and what's on the horizon during the SCAD Savannah Film Festival's In Conversation series.



BREAKOUT AWARDS & PANEL

WEDNESDAY, OCT. 30, 4 P.M | GUTSTEIN GALLERY

Join the hottest up-and-coming actors as they discuss their current projects, their start in entertainment, and what's next in their careers.



KAITLYN DEVER

Kaitlyn Dever has amassed tremendous respect at a young age with her growing repertoire of performances in film and television. She can currently be seen as the lead in Netflix's limited series *Unbelievable*, and in Olivia Wilde's feature directorial debut, *Booksmart*, both of which have garnered widespread critical acclaim. Dever's additional theatrical credits include *Them That Follow*, *The Front Runner*, *Beautiful Boy*, *Detroit*, *Short Term 12*, and *Justified*.



BEANIE FELDSTEIN

Beanie Feldstein first rose to prominence starring in the Golden Globe-winning and Oscar-nominated *Lady Bird*. In the same year, she made her Broadway debut portraying Minnie Fay in the smash hit musical *Hello, Dolly!*, which won a 2017 Tony Award for Best Revival of a Musical. She appears in Olivia Wilde's critically acclaimed *Booksmart*. Up next, Beanie is set to star in the comedy, *How to Build A Girl*, directed by Coky Giedroyc. She is currently in production for *The Humans*.



MENA MASSOUD

Mena Massoud landed the title role of the Disney live-action reimagining of *Aladdin* after a worldwide search of more than 2,000 actors. In December 2019, he stars in the new Hulu drama series *Reprisal*. Earlier this year, he starred in the feature film *Run This Town*. Outside of acting, Massoud founded Evolving Vegan, a company that introduces people to plant-based living, and the Ethnically Diverse Artists Foundation, which provides underrepresented Canadian actors with resources to pursue their entertainment careers.



GAMILA MORRONE

Camila Morrone is an affecting and charismatic actress, and one of Hollywood's most exciting new talents. Morrone will star as the titular Mickey in Annabelle Attanasio's *Mickey and the Bear*. Most recently, Morrone starred in Augustine Frizzell's comedy *Never Goin' Back* from A24. Previously, Morrone starred opposite Bruce Willis in Eli Roth's remake of *Death Wish* and made her acting debut in James Franco's biopic, *Bukowski*.

WONDER WOMEN SERIES

For the third year, the Wonder Women panel series focuses on the cinematic achievements and contributions of women in film and television.

TUESDAY, OCT. 29 | GUTSTEIN GALLERY

9:30 A.M. Wonder Women: Producers

Producers examine their careers and the importance of diverse perspectives and voices in storytelling, both in front of and behind the camera.

PANELISTS Amy Emmerich, president North America, Refinery29; Carla Hacken, producer and president, Paper Pictures, *Hell or High Water*, *Brad's Status*, *The Book of Henry*; Alison Owen, *How to Build a Girl*, *Elizabeth*, *Harlots*; Sue Naegle, chief creative officer, Annapurna Pictures, *True Blood*, *Game of Thrones*, *If Beale Street Could Talk*

11 A.M. Wonder Women: Directors

Join female directors as they discuss the importance of equality in film and how women can make a difference at the box office, on television, and on demand.

PANELIST Annabelle Attanasio, *Mickey and the Bear*; Jocelyn DeBoer, *Greener Grass*; Dawn Luebbe, *Greener Grass*; Gail Mancuso, *Modern Family*, *30 Rock*, *Gilmore Girls*; Kaila York, *Never See Her Again*; Olivia Wilde, *Booksmart*

12:30 P.M. Wonder Women: Writers

A seat in the writers room hasn't always been available for many women. Meet those who have made it as they share their perspective, talents, and storytelling in film.

PANELISTS Moira Buffini, *Byzantium*, *Harlots*, *Jane Eyre*; Sarah Gubbins, *I Love Dick*, *Better Things*, *Shirley*; Katie Silberman, *Isn't it Romantic*, *Booksmart*, *Tom and Jerry*

2:30 P.M. Wonder Women: Below the Line

Go behind the lens and hear from female film professionals in visual effects, editing, and more about how they collaborate and make a difference.

PANELISTS Molly Hughes, art director, *Hillbilly Elegy*, *I Am Thinking of Ending Things*, *The One and Only Ivan*; Nancy Richardson, editor, *Twilight*, *Divergent*, *Fighting with My Family*; Amy Roth, costume designer, *Motherless Brooklyn*, *Madame Secretary*, *The Looming Tower*; Heather Taylor, editor, *Crafty Apes*

BELOW THE LINE

SCAD Savannah Film Festival presents a curated series of panels highlighting contributions of below-the-line talent to the art of cinema.

THURSDAY, OCT. 31 | GUTSTEIN GALLERY

11 A.M. Below the Line: Production Design

The environment of a film helps tell its story. Join award-winning production designers as they discuss the nuts and bolts of how to design a great set.

PANELISTS Barry Robison, *Snowpiercer*, *X-Men Origins: Wolverine*; François Séguin, *Brooklyn*, *The Mortal Instruments: City of Bones*; Sharon Seymour, *Just Mercy*, *Argo*, *Oldboy*; Greg Weimerskirch, art director, *A Beautiful Day in the Neighborhood*, *Jack Reacher*

12:30 P.M. Below the Line: Costume Design

Costume design is a crucial element of visual storytelling. Common threads emerge as the world's most acclaimed costume designers in film and television deconstruct their oeuvre.

PANELISTS Deirdra Govan, *Sorry to Bother You*, *The First Wives Club*; Aieisha Li., *The Banker*, *Tully*, *Birth of a Dragon*; Amy Roth, *Motherless Brooklyn*, *The Looming Tower*; Cynthia Summers, *Snowpiercer*; Elisabeth Vastola, *Jessica Jones*, *Daredevil*

2:30 P.M. Below the Line: Cinematography

Cinematography translates the language of film, with subtle enforcement of rules to tell stories that connect with us visually and emotionally. Meet directors of photography and see how what goes in the lens comes out on the screen.

PANELISTS to be announced.

FRIDAY, NOV. 1 | GUTSTEIN GALLERY

NOON Below the Line: Casting

Get an inside look at the casting process with the award-winning casting directors who bring you today's most memorable characters.

PANELISTS Rich Delia, *IT*, *Dallas Buyers Club*, *The Disaster Artist*; Sheila Jaffe, *Entourage*, *Ballers*, *The Orville*; Avy Kaufman, *A Beautiful Day in the Neighborhood*, *Waves*, *Motherless Brooklyn*; Margery Simkin, *Avatar*, *Star Trek Discovery*, *Pacific Rim*; Meredith Tucker, *8th Grade*, *Boardwalk Empire*, *VEEP*

WRITERS GUILD

The Writers Guild Foundation sits down with screenwriters to discuss the process behind creating their screenplays and their journeys navigating the entertainment industry.

SATURDAY, NOV. 2 | GUTSTEIN GALLERY

2 P.M. **Writers on Writing: A Beautiful Day in the Neighborhood**

MICAH FITZGERMAN-BLUE (co-writer, executive producer) and **NOAH HARPSTER** (co-writer, executive producer) started as writers/producers on the Golden Globe and Emmy Award-winning show *Transparent*. The pair have also written for Disney's *Maleficent: Mistress of Evil*, and adapted Jess Walter's novel *Beautiful Ruins*. They are currently adapting Dash Shaw's *Bottomless Belly Button*. Through their production company Blue Harp, they've begun to build out an impressive slate of projects in film and TV at FX, Amazon, Netflix, Syfy, Legendary, Annapurna, and Bow and Arrow. Harpster is also an actor, known mostly for playing Remy in *One Mississippi*. He is currently starring in the new Apple series, *For All Mankind*. He grew up in Salinas, California, attended UC-Santa Barbara, and lives in Los Angeles with his wife Robin and their two daughters. Fitzerman-Blue grew up in Tulsa, Oklahoma, attended Harvard University, and lives in Los Angeles with his wife Liba and their daughter.

TOM JUNOD has written some of the most enduring journalism of the past few decades, from his profile of Fred Rogers to his deeply-felt meditation on 9/11, *The Falling Man*. He worked as a writer for *Esquire* from 1997 to 2016, and is now a senior writer at ESPN. Junod has won two National Magazine Awards as well as the James Beard Award for essay writing. He is working on his first book, a memoir of his father, about whom he's written many times in his career. He lives in Marietta, Georgia, with his wife Janet and their daughter Nia.



PANELS

MONDAY, OCT. 28 | GUTSTEIN GALLERY

11 A.M. Meet the Industry Experts

Join entertainment industry executives with specialties in casting, film and television development, talent management, writing, directing, and producing. Get tips on how to get representation, how the Los Angeles audition process works, and how to develop a pitch.

PANELISTS Chelsea Benson, literary manager, Echo Lake Entertainment; Jessica Boucher, director of development, Greer Shephard Productions; Teri Dean, senior vice president of casting, NBC; Lauren Williams, manager, Echo Lake Entertainment;

2 P.M. From \$100 to \$100M: Financing and Distributing Entertainment

Today, the \$1 million project has been transformed into a low-budget nugget. Join leaders in entertainment as they address the nuances of film distribution and returns on investment, and how to finance, package, and produce the projects you're passionate about with the quality needed to obtain distribution.

PANELISTS Robert Corbin, director of film finance and operations, Village Roadshow Pictures Group; Evan Littman, CEO, GetMade Consulting; Giulia Prenna, president of production and sales, Clear Horizon Entertainment; Jason Seagraves, VP development, Cavalry Media

MONDAY, OCT. 28 | SCAD MUSEUM OF ART

NOON Sound Design for Hollywood's Creatures, Superheroes, and Villains

Meet leading professionals as they share the creative process behind some of today's most interesting-sounding creatures, superheroes, and villains. This masterclass presentation will illuminate the important role of creative sound work and the close collaboration of the sound team and director.

PANELISTS Lindsey Alvarez, *10 Cloverfield Lane*, *Overlord*, *Zombieland: Double Tap*, *Once Upon a Time in Hollywood*, *War for the Planet of the Apes*; Robert Stambler, *10 Cloverfield Lane*, *Overlord*, *Star Wars: The Rise of Skywalker*, *Venom*, *Star Wars: Episode VII – The Force Awakens*

Moderated by **MICHAEL COLEMAN**, SoundWorks Collection founder and filmmaker

PANELS

WEDNESDAY, OCT. 30 | GUTSTEIN GALLERY

11 A.M. Immersive Media in Entertainment

Virtual reality is finally living up to its potential and being used for full-length features, documentaries, news, place-based entertainment, marketing, and more. Explore the possibilities of immersive media with a group of the most distinguished experts in the industry.

PANELISTS Nancy Bennett, chief content officer, Two Bit Circus; Ethan Shaftel, VR producer/director; Ted Schilowitz, futurist, Paramount Pictures; Ravindra Velhal, global content strategist, Intel

Moderated by **FRANK RADICE**, expert in residence, Definition6

1 P.M. From Film Student to Filmmaker

Explore the myriad and diverse ways that aspiring student actors, producers, and directors make the transition to professional members of the film and television industry.

PANELISTS Bill Borden, producer, *Kung Fu Hustle*, *High School Musical*; Tom Musca, writer/producer, *Stand and Deliver*; Meagan Holder, actor, *Pitch*, Frankie A. Rodriguez, actor, *High School Musical*; Josh Whitehouse, actor, *Poldark*

Moderated by **DEAN AYERS**, chairman, Silver Screen Society

THURSDAY, OCT. 31 | GUTSTEIN GALLERY

4 P.M. SCAD Alumni Panel

Join SCAD School of Entertainment Arts alumni as they share how their SCAD education and experience influenced their careers, the importance of humility and integrity in the competitive film and television industry, and best practices to obtain lasting industry employment.

PANELISTS Filipe Messeder (B.F.A., sound design, 2016), sound editor; Noreen Souza-Bailey (B.F.A., video/film, 2005), prop fabricator/assistant prop master; Thomas Verrette (B.F.A., film and television, 2007), director of production, Fox Digital Studio; Matt Ward (B.F.A., film and television, 1999), cinematic director, BUNGiE; Paula Wood (B.F.A., film and television, 2008), producer

FRIDAY, NOV. 1 | GUTSTEIN GALLERY

2 P.M. SCAD Alumni Bring the Show to Savannah

Leading alumni share how SCAD's hands-on education prepared them to thrive in Georgia's \$9.5 billion film and television industry and drive innovation in the local scene.

PANELISTS Ian Bolster (B.F.A., production design, 2013), electrician and rigger; Diana Bredin (M.F.A., production design, 2018), set designer, Universal Television; Matthew A. Krueger (M.F.A., film and television, 2016; B.F.A., media and performing arts, 2002), film and media coordinator, City of Savannah; Mark A. Nguyen (B.F.A., computer art, 2002), owner/director/manager, Alienworx; Katie Schuck (M.F.A., film and television, 2012), location specialist, Savannah Regional Film Commission

FRIDAY, NOV. 1 | SCAD MUSEUM OF ART

2:30 P.M. VFX Workflow: Collaboration and Design from Script to Post

Nearly every movie, from indies to mega-budget blockbusters, uses digital enhancement to build worlds that seamlessly immerse audiences in the visual narrative. Visual effects work is a truly collaborative process, involving hundreds of hours of planning and collaboration with key crew, from the director to the production designer to the sound editor, beginning with script breakdown and culminating in the final assembly. Join Crafty Apes VFX and award-winning keys from the physical production world to discuss the process of visual effects production that spans script to screen.

PANELISTS Matt Akey, VFX producer, Crafty Apes; Aldo Ruggiero, VFX supervisor, Crafty Apes

FROM DREAM TO BIG SCREEN

ATLANTA

SCADshow

173 14th St. NE | Atlanta

13,300-square-foot theater complex

360-seat Mainstage theater

175-seat Stage 2 theater

4K digital cinema projection, Dolby Digital surround sound and third-floor production offices available for rental by professional productions

Ticketing available through SCADshow Box Office.

SCAD FASH Film Salon

1600 Peachtree St. NW | Atlanta

1,404-square-foot viewing salon

50-seat viewing area

90-inch LED high-definition television

SCAD Digital Media Center

1611 W. Peachtree St. | Atlanta

60,000-square-foot film and television production building

75-seat theater

2 green screen studios

High-definition television studio, private 4K video and audio editing suites, recording stage with 12-bay Foley stage, game resources and fabrication lab, Vicon motion capture system and 23 classrooms

HONG KONG

SCAD HONG KONG

292 Tai Po Road, Sham Shui Po, Hong Kong

The foremost site for the study of digital media in Asia

Green screen and digital studios

SCAD offers the instruction, technology, resources, and the venues to make students' creative vision come alive on screen. A story is conceived, the script is written, a cast is selected, locations are scouted, scenes are shot, color and sound are perfected, footage is edited, and viewers assemble in theaters to experience it, all within the SCAD environment.

SAVANNAH

Trustees Theater

216 E. Broughton St. | Savannah

20,070-square-foot art deco theater

1,100-seat theater with one stage and projection screen

4K digital cinema projection, Dolby Digital surround sound and RealD 3D Projection

Ticketing available through Savannah Box Office.

Lucas Theatre for the Arts

32 Abercorn St. | Savannah

86,000-square-foot Greek revival theater

1,200-seat theater with one stage and projection screen

4K digital cinema projection and Dolby Digital surround sound

Ticketing available through Savannah Box Office.

SCAD Film Studios

2315 Louisville Road | Savannah

22,000-square-foot professional film studio

3 sound stages, green screen, automated dialogue recording and Foley studios, picture editing suites, professional-level equipment including a Techno-Jib, green rooms, meeting space and production offices

Adler and Hamilton Halls

522 Indian St. | Savannah

85,840 square feet of space repurposed for film and sound production

Foley and ADR stage, scoring stage, multichannel mix stages with Dolby 7.1 surround sound and postproduction suites equipped with Avid Pro Tools and Media Composer

SCAD Museum of Art

601 Turner Blvd. | Savannah

42,521 square feet of exhibition, academic, gallery and theater space

250-seat theater with projection screen

Renkus-Heinz audio line-array system, high-end LED theatrical lighting and a fully automated Crestron digital control system

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THAT'S A WRAP!



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