

SCAD
SAVANNAH
FILM
FESTIVAL



2021 GUIDE



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HONOREES

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SCAD VENUES AND STUDIOS

SPONSORS AND PARTNERS

WELCOME



Dynamic motion and moving stillness, rousing sound and powerful silence, long journeys and full-circle moments — a vibrant cinematic experience awaits you at the SCAD Savannah Film Festival. Every screening presents the achievements of myriad professionals as SCAD casts a spotlight on the art of film.

SCAD educates the next generation of actors, directors, producers, writers, cinematographers, production designers, sound designers, and more. Nearly 20,000 SCAD Bees are already working or preparing to work in the industry, many of them right here in Georgia. Our graduates are frequent contributors to the most lauded films: 130 SCAD alumni contributed to 21 Oscar-nominated and Oscar-winning films in 2021, including half of the Best Picture nominees and every nominee for Best Visual Effects.

SCAD's newest creative triumph is the expansion of the university's Savannah Film Studios with an indoor extended-reality XR stage designed in partnership with SCAD alumna Sarah Linebaugh and the studio she founded, MEPTIK, and a soon-to-come 10-acre backlot unrivaled in higher education.

Welcome to SCAD and to the SCAD Savannah Film Festival. Enjoy the show!

Paula

Paula Wallace
SCAD President and Founder

SCAD 101

MISSION

SCAD prepares talented students for creative professions through engaged teaching and learning in a positively oriented university environment.

PRIVATE
NONPROFIT
ACCREDITED

GLOBAL LOCATIONS



SAVANNAH



ATLANTA



LACOSTE



ONLINE

ENROLLMENT

Approximately

15,000

students from all 50 states
and more than 100 countries

ALUMNI EMPLOYMENT RATE*

99%



DEGREES OFFERED

B.A.
Bachelor of Arts

B.F.A.
Bachelor of Fine Arts

M.A.
Master of Arts

M.F.A.
Master of Fine Arts

M.Arch.
Master of Architecture

More than

5,000

students enrolled
in entertainment
industry programs

SCAD PROGRAMS

100+

degree
programs

SCAD CASTING OFFICE

500+

roles booked for
SCAD actors

ACADEMY AWARDS

130

SCAD alumni credits in
2021 Oscar-nominated
and winning movies



STUDENT EMMYS

30+

Southeast Student
Emmy Award
nominations
in 2021



ACCREDITATION

Southern Association of Colleges and Schools Commission on Colleges · National Architectural Accrediting Board Council for Interior Design Accreditation · For a complete description of institutional and programmatic accreditations, visit scad.edu/accreditation.

*Percentage of Spring 2020 graduates who were employed, pursuing further education, or both within 10 months of graduation, according to a recent study.

THE FEST AT YOUR FINGERTIPS

Take your pick of the flicks. Visit filmfest.scad.edu/schedule and explore all the festival has to offer in person and virtually.

SCAD.EDU/FILMFEST

#SAVFF



FESTIVAL INFO

TRANSPORTATION

TAXIS

Fares from the airport to the historic district are approximately \$28 for one passenger and \$5 for each additional passenger. Fares within the downtown area are approximately \$4 per mile.

AAA Adam Cab Inc. | 912.927.7466
Yellow Cab | 912.236.1133

RIDESHARE SERVICES

Uber and Lyft

CHATHAM AREA TRANSIT

CAT provides public transportation throughout Savannah and most of Chatham County. CAT Shuttle offers free service from downtown hotels, inns, and the Savannah Visitor Center to Savannah's historic district and other attractions. Call 912.233.5767 or visit catchacat.org.



PARKING

Parking is limited in downtown Savannah. Metered and nonmetered parking spaces are available. North of Liberty Street, meters are enforced between 8 a.m. and 8 p.m., Monday through Saturday, and free all day on Sunday. Maximum price is \$2 per hour.

South of Liberty Street and east of Habersham Street, meters are enforced between 8 a.m. and 5 p.m., Monday through Friday, and free all weekend. Maximum price is \$1 per hour.

The Park Savannah app is strongly recommended for convenience and easier payment.

Two parking garages also are conveniently located in the downtown area. The cost is \$14 per day Monday through Thursday and \$17 on Fridays, \$1 per hour from 5 a.m. to 5 p.m., and a \$2 flat rate from 5 p.m. to 5 a.m.

Friday evening parking is a \$5 flat rate at the Bryan Street garage.

State Street Parking Garage

State and Abercorn streets | 912.651.6473

Bryan Street Parking Garage

Bryan and Abercorn streets | 912.651.6477

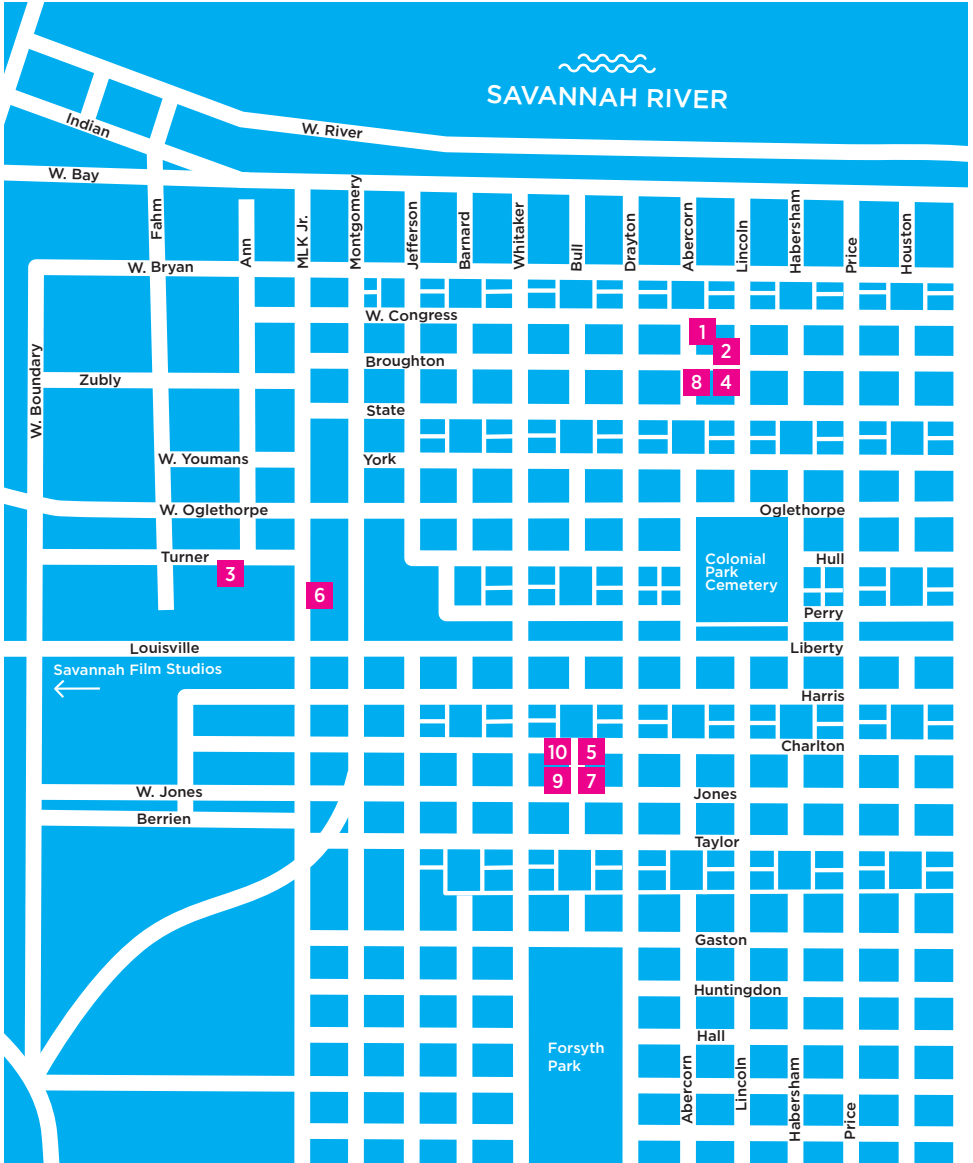


COVID-19 SAFETY POLICY

The SCAD Savannah Film Festival continues to work closely with health and government officials to prioritize the health and safety of our audiences, visiting guests, and greater community.

On-ground attendees are expected to provide either proof of vaccination or a negative COVID-19 diagnostic test (either PCR or rapid antigen) taken no more than 72 hours prior to each event as well as a valid form of matching identification. Masks are required at all indoor events.

FESTIVAL INFO



OFFICIAL VENUES



- 1** **Lucas Theatre for the Arts | 32 Abercorn St.**
General Information: 912.525.5051
Box Office: 912.525.5050



- 2** **Trustees Theater | 216 E. Broughton St.**
General Information: 912.525.5051
Box Office: 912.525.5050



- 3** **SCAD Museum of Art | 601 Turner Blvd.**
General Information: 912.525.7191



- 4** **Gutstein Gallery | 201 E. Broughton St.**
General Information: 912.525.4735

SHOP

- 5** **shopSCAD**
340 Bull St.
- 6** **Ex Libris**
228 Martin Luther King Jr. Blvd.
- 2** **Savannah Box Office**
(next to Trustees Theater)
216 E. Broughton St.

EXPLORE

- 3** **SCAD Museum of Art**
601 Turner Blvd.
- 7** **SCADstory**
342 Bull St.
- 8** **Jen Library**
201 E. Broughton St.

DINE

- 9** **Art's**
345 Bull St.
- 6** **Café 78**
(inside Ex Libris)
228 Martin Luther King Jr. Blvd.
- 10** **Gryphon**
337 Bull St.
- 3** **TAD Café**
(inside SCAD Museum of Art)
601 Turner Blvd.

FILM SHOWCASES

The SCAD Savannah Film Festival offers the best in independent and major studio films from around the world. From feature-length to two-minute shorts and everything in between, the festival celebrates cinematic excellence from award-winning and emerging filmmakers.

Competition

ANIMATED SHORTS

Animation has the ability to delight and excite. These animated films represent the diversity of the process, from simple, hand-drawn figures to stop-motion and digital rendering, showcasing unique storytelling at its finest.

DOCUMENTARY FEATURES

Beyond simple subject matter, documentaries present compelling stories that illuminate and educate audiences in a thought-provoking and timely manner.

DOCUMENTARY SHORTS

In this mesmerizing collection of shorts, filmmakers explore art, history, politics, and personal profiles to offer a captivating panorama of our world.

GLOBAL SHORTS FORUM

This collection of more than 30 powerful short films from a variety of international perspectives tackles pressing challenges faced by our global community, including BIPOC topics, homelessness, health, and women's issues.

NARRATIVE FEATURES

From side-splitting comedies to heart-wrenching dramas, the narrative feature films selected represent diversity in storytelling, excellence in acting and directing, and exemplary cinematography and editing.

PRO SHORTS

Running the gamut of topics and styles, these short films are selected based on their individual merits in storytelling and execution.

SHORTS SPOTLIGHT

These short films transcend the traditional modes of filmmaking with stories that make us laugh, consider the challenges many people face, and change the way we think about the world around us.

STUDENT SHORTS

Student shorts represent emerging visions from a broad range of categories including live action, narrative, documentary, and animation.

Out of Competition

AFTER DARK: COUNTDOWN TO HALLOWEEN

The SCAD Savannah Film Festival's nod to the Halloween season, these late-night feature films are selected to thrill, scare, and shock.

ANIMATION CORNER: ART IN MOTION

Animation is a global medium, intertwining artistic expression and storytelling in a way that is accessible across continents and to all generations. The SCAD Savannah Film Festival aims to showcase the broad array of artistic avenues animation uses to tell compelling stories.

DIVERSE VOICES

Presented in Conjunction With Georgia Power

The SCAD Savannah Film Festival has partnered with Georgia Power to present select films and events highlighting the stories, conversations, and filmmakers that celebrate the BIPOC experience and amplify diverse voices.

DOCS TO WATCH

This series, hosted by Scott Feinberg of The Hollywood Reporter, showcases the top 10 must-see documentaries of the year that are campaigning for Academy Award recognition. Directors participate in post-screening Q&A sessions, culminating in the Docs to Watch: Directors Roundtable.

GALA SCREENINGS

Get an early look at buzzworthy films premiering at the festival or not yet in wide release. In previous years, many have gone on to win Academy Awards, Golden Globe Awards, and other prestigious accolades.

SIGNATURE SCREENINGS

View screenings of selected feature-length films with aspirations for top awards, followed by discussions with the creative talent that backs them up.



HONOREES



Kenneth Branagh

SATURDAY, OCT. 23 | 7 P.M.
Trustees Theater

Kenneth Branagh is one of the world's most consistently acclaimed filmmakers, directors, and actors, and his work is trademarked by quality, truth, and passion. He has been nominated for five Academy Awards in five different categories and five Golden Globes, and he has won three BAFTAs and two Emmy Awards.

In addition to directing *Belfast* in 2021, Branagh will star in the limited series *This Sceptred Isle* and direct and star in *Death on the Nile*, a sequel to his hugely successful *Murder on the Orient Express*. Branagh has shot a string of box office and critical hits, including *Cinderella* and *Thor*, and played critically acclaimed roles in *Tenet*, *Dunkirk*, and *My Week with Marilyn*, a performance as Laurence Olivier that earned him Oscar, Golden Globe, and BAFTA nominations.

His love of Shakespeare has always been front and center, directing films such as *Henry V*, *Much Ado About Nothing*, *Hamlet*, *Love's Labour's Lost*, and *As You Like It*. On stage, The Kenneth Branagh Theatre Company held a year-long residency at London's Garrick Theatre, producing a sold-out season that included *The Winter's Tale*, *Romeo and Juliet*, and *The Entertainer*. On the small screen, Branagh has starred in the BAFTA-winning series *Wallander*, *25 Shackleton*, and *Conspiracy*.

A graduate of the Royal Academy of Dramatic Art, Branagh succeeded Lord Richard Attenborough as President of RADA in the summer of 2015. He continues to mentor young actors and received a knighthood in 2012 for his services to drama and the community in Northern Ireland.

Lifetime Achievement in Acting and Directing Award



Adrien Brody

SUNDAY, OCT. 24 | 7 P.M.
Trustees Theater

The youngest winner of the Academy Award for Best Actor, Adrien Brody won the coveted Oscar for his role in Roman Polanski's 2002 film *The Pianist* at 29 years old—a role that also made him just the second American actor to win France's César Award for Best Actor. Brody's past credits include *The Thin Red Line*, *The Village*, *King Kong*, and *Midnight in Paris*. His upcoming role in Wes Anderson's *The French Dispatch* is his fourth collaboration with the director, after *The Darjeeling Limited*, *Fantastic Mr. Fox*, and *The Grand Budapest Hotel*.

Brody is currently in production on HBO's untitled drama series about the 1980s "Showtime" Los Angeles Lakers, in which he plays legendary basketball coach Pat Riley. Other upcoming projects include season 3 of the hit HBO drama series *Succession*, Netflix's Marilyn Monroe biopic *Blonde*, 1950s-set murder mystery *See How They Run*, and action-thriller *Clean*, which Brody co-wrote, scored, and produced under his Fable House banner.

Vanguard Award

HONOREES



Clifton Collins Jr.

FRIDAY, OCT. 29 | 8:30 P.M.
Lucas Theatre for the Arts

Playing everyone from policemen to boxers to serial killers, Clifton Collins Jr. can easily lose himself in the life of his on-screen characters. The Los Angeles native grew up destined to become a part of the entertainment industry, following his grandfather Pedro Gonzalez Gonzalez, a character actor most famous for his humorous sidekick roles in Western films starring John Wayne. As Lawrence in HBO's *Westworld*, Collins added a personal touch to the character by wearing his grandfather's gun belt.

Reunited with writing and directing duo Clint Bentley and Greg Kwedar, the three developed and shot the independent film *Jockey*, earning praise at the 2021 Sundance Film Festival and Collins the festival's coveted Best Actor award, identifying him as one to watch for next year's Academy Awards.

In addition to *Jockey*, Collins will next be seen in the highly anticipated *After Yang* alongside Colin Farrell and in Guillermo del Toro's *Nightmare Alley* as part of an all-star cast. His other film credits include Quentin Tarantino's *Once Upon a Time in Hollywood*; del Toro's *Pacific Rim*; Terrence Malick's *Knight of Cups*; Steven Soderbergh's drug epic *Traffic*; Clint Eastwood's *The Mule*; Alejandro Iñárritu's *Babel*; and Christine Jeffs' *Sunshine Cleaning*, among others.

Distinguished Performance Award



Aunjanue Ellis

SATURDAY, OCT. 30 | 7 P.M.
Trustees Theater

Aunjanue Ellis is an award-winning actor and producer with more than 25 years of experience on stage and screen. In 2021, Ellis was nominated for an Emmy Award for Outstanding Performance by a Supporting Actress in a Drama Series for HBO's critically acclaimed *Lovecraft Country*, her second Emmy nomination in three years. She was nominated for her first Emmy in 2019 for her work in Ava DuVernay's *When They See Us*.

Ellis has been nominated five times for an NAACP Image Award, earning nominations for *When They See Us*; Lifetime's *The Clark Sisters: First Ladies of Gospel*; the eOne/BET miniseries *The Book of Negroes*, which also earned her a Critics Choice Award nomination and a Gracie Award for Outstanding Female in a Leading Role, TV Movie or Limited Series; *Gifted Hands: The Ben Carson Story*; as well as the film *Men of Honor*. Her recent credits include *If Beale Street Could Talk*, *The Birth of a Nation*, *Pimp, Miss Virginia*, *The Help*, and her role as Oracene "Brandy" Price in *King Richard*. She will next appear in the AMC limited series *61st Street*, starring alongside *Lovecraft Country* costar Courtney B. Vance.

Outstanding Achievement in Cinema Award

HONOREES



Harry Gregson-Williams

TUESDAY, OCT. 26 | 2 P.M.
Lucas Theatre for the Arts

One of Hollywood's most sought-after and prolific composers, Harry Gregson-Williams' long list of film and television credits underscore the diverse range of his talents. Gregson-Williams was the composer on all four installments of the animated blockbuster franchise *Shrek*, garnering a BAFTA nomination for the score of the original film. He also received Golden Globe and Grammy Award nominations for his score for *The Chronicles of Narnia: The Lion, the Witch, and the Wardrobe*. Most recently, Gregson-Williams wrote the music for Disney's live-action *Mulan*, including co-writing the original song "Loyal Brave True" performed by Christina Aguilera.

Gregson-Williams has collaborated multiple times with a number of directors, including Ben Affleck on *Live by Night*, *The Town*, and *Gone Baby Gone*; Tony Scott on *Unstoppable*, *The Taking of Pelham 123*, *Déjà Vu*, *Man on Fire*, *Spy Game*, and *Enemy of the State*; Ridley Scott on *The Martian*, *Prometheus*, and *Kingdom of Heaven*; and Antoine Fuqua on *The Replacement Killers*, *The Equalizer*, and *Infinite*. His television credits include *Whiskey Cavalier*, *Catch-22*, and *Philip K. Dick's Electric Dreams*, which garnered him an Emmy Award nomination. Gregson-Williams' upcoming projects include Pierre Morel's *The Ambush* and *The Last Duel* and *House of Gucci* with Ridley Scott.

Lifetime Achievement in Composing Award



Maggie Gyllenhaal

THURSDAY, OCT. 28 | 7 P.M.
Trustees Theater

Maggie Gyllenhaal's award-winning career as an actor is full of groundbreaking and thought-provoking performances. Gyllenhaal won acclaim in 2002 for *Secretary*, winning a National Board of Review award and earning Golden Globe and Independent Spirit Award nominations. She followed with Laurie Collyer's *Sherrybaby*, which earned her a second Golden Globe nomination. In 2009, she starred opposite Jeff Bridges in *Crazy Heart*, receiving an Academy Award nomination. Other notable film performances include *Donnie Darko*, *Mona Lisa Smile*, *Stranger Than Fiction*, *The Dark Knight*, *Nanny McPhee Returns*, *Frank*, and *The Kindergarten Teacher*, among others. Gyllenhaal's upcoming screen adaptation of Elena Ferrante's novel *The Lost Daughter* is the actor, writer, and producer's directorial debut.

Gyllenhaal moved to the small screen in *The Honourable Woman*, winning a Golden Globe for Best Actress and earning Emmy Award and Screen Actors Guild award nominations. She followed by starring in and producing the HBO drama *The Deuce*, garnering Golden Globe and Critics Choice Award nominations. On stage, Gyllenhaal played Priscilla in Tony Kushner's *Homebody/Kabul* and starred in *Uncle Vanya* and *The Three Sisters* alongside her husband Peter Sarsgaard. She made her Broadway debut in Sam Gold's revival of *The Real Thing* in 2014.

Rising Star Director Award

HONOREES



Phil Lord and Chris Miller

TUESDAY, OCT. 26 | 5:30 P.M.
Lucas Theatre for the Arts

Academy Award-winning filmmakers Phil Lord and Chris Miller are the multi-hyphenate duo behind some of today's most successful films, including *Spider-Man: Into the Spider-Verse*, *The Lego Movie*, *21 Jump Street*, and *Cloudy With a Chance of Meatballs*. Known for their unique sensibilities as writer-producer-directors, their films collectively have earned more than \$3.3 billion worldwide.

In 2018, the duo won the Academy Award for Best Animated Feature for *Spider-Man: Into the Spider-Verse*. Lord and Miller's collaboration began at Dartmouth College. Working together developing Saturday-morning cartoons eventually led to their breakthrough animated series *Clone High* in 2002. The pair will executive produce a modern refresh of the critically acclaimed series for HBO Max.

On the small screen, Lord and Miller have served as co-executive producers on *How I Met Your Mother*, *Bless the Harts*, and *The Last Man on Earth*. Lord and Miller most recently produced the Netflix animated feature *The Mitchells vs. The Machines*, the platform's most popular animated film to date. Upcoming projects for Lord and Miller include *The Last Human*, *Artemis*, *Project Hail Mary*, *Cocaine Bear*, *Strays*, *The Premonition: A Pandemic Story*, *Everyday Parenting Tips*, *48 Hours in Vegas*, and *Spider-Man: Into the Spider-Verse 2*.

Outstanding Achievement in Animation Award



Mike Mills

WEDNESDAY, OCT. 27 | 7 P.M.
Trustees Theater

A filmmaker, graphic designer, and artist, Mike Mills is best known for his independent films and his exhibitions at the Alleged Gallery, which were documented in the book, exhibition, and film *Beautiful Losers*. Mills wrote and directed *Thumbsucker*, which won awards at the Sundance Film Festival and Berlin International Film Festival as well as the Guardian New Directors Award at the Edinburgh Film Festival.

His next feature, *Beginners*, won Best Film and Best Ensemble Cast at the Gotham Awards and earned Best Director, Best Screenplay, and Best Supporting Actor nominations at the Independent Spirit Awards. His third film, *20th Century Women*, earned Mills his first Academy Award nomination, for Best Original Screenplay. Mills's short films include *The Architecture of Reassurance*, *Paperboys*, *Deformer*, and *Air: Eating, Sleeping, Waiting, and Playing*. *C'mon C'mon* is his latest feature film.

Mills is also known for his music video work for artists such as Air, Moby, Blonde Redhead, Yoko Ono, and Pulp. His commercials for Cisco, Nike, Volkswagen, Old Spice, and others have won multiple awards. In 2019, he produced The National's eighth studio album, *I Am Easy to Find*, directing a short film of the same name set to music from the record.

Auteur Award

HONOREES



Ruth Negga

MONDAY, OCT. 25 | 8 P.M.
Trustees Theater

An exceptionally talented and versatile actor, Ruth Negga's body of work spans award-winning theater productions, big-screen historical dramas, independent films, and innovative television series. Born in Addis Ababa, Ethiopia, and raised in Ethiopia; Limerick, Ireland; and London, Negga is best known for her role as Mildred Loving opposite Joel Edgerton in Jeff Nichols' *Loving*, earning her Academy Award, Golden Globe, and Critics Choice Award nominations.

On film, Negga's previous works include *Ad Astra*, *Warcraft*, *Una Vida*, *Jimi: All Is by My Side*, *Noble*, *World War Z*, *The Samaritan*, and *Breakfast on Pluto*. On television, she has appeared in *Preacher*, *Angela's Christmas*, *The Money*, Marvel's *Agents of S.H.I.E.L.D.*, *Misfits*, *Love/Hate*, *Five Daughters*, and *Shirley*. Outside of her screen roles, Negga's extensive and award-winning theater production credits include *Lolita*, *Duck*, *Playboy of the Western World*, *Hamlet*, *Phèdre*, *Oedipus Loves You*, *Lay Me Down Softly*, *The Crucible*, *The Bacchae*, *Burial at Thebes*, and *Titus Andronicus*.

Negga next stars opposite Tessa Thompson in Rebecca Hall's *Passing*, based on Nella Larsen's 1920s Harlem Renaissance novel of the same name. Her upcoming roles include the titular role in the drama series *Josephine*, about legendary jazz performer and civil rights activist Josephine Baker.

Spotlight Award



Dylan Penn

FRIDAY, OCT. 29 | 8 P.M.

SCAD Museum of Art
Alex Townsend Memorial Courtyard

The daughter of renowned actors Sean Penn and Robin Wright, model and actor Dylan Penn is one of the most sought-after models and muses for top designers and photographers around the world. She has secured major campaigns for Ermanno Scervino, The Hip Tee in Madrid, Stuart Weitzman, The Gap, and Michael Kors.

Penn's covers include *treats!*, Italian Glamour, L'Officiel Italia, Tatler Magazine, and most recently, a cover and 46-page spread in *Jalouse Magazine*, styled exclusively by Chanel. In addition to appearing in *Italian Vogue*, she has been featured in *American Vogue* three times, as well as in *Elle*, *Vanity Fair*, and *V Magazine*.

Penn's acting star rose in the 2014 video installation project *Rock Roll Ride*, where she appeared alongside Poppy Delevingne in a short film directed by Julia Restoin Roitfeld for shoe designer Stuart Weitzman, the first female-directed ad campaign for the brand. Penn also appeared as the lead in Nick Jonas' debut solo music video for his song "Chains." She made her Hollywood debut in Eli Morgan Gesner's *Condemned* and appeared opposite Michael Shannon in *Elvis & Nixon*. In her breakthrough performance in *Flag Day*, Penn stars alongside her father Sean Penn, who also directed.

Rising Star Award

HONOREES



Sandy Powell

FRIDAY, OCT. 29 | 1 P.M.
Lucas Theatre for the Arts

Boldness, creativity, precision, and attention to detail are all hallmarks of three-time Academy Award-winning costume designer Sandy Powell, who has become a recognizable personality in her own right thanks to her distinctive personal style. Powell has 15 Best Costume Design nominations, more than any living designer, and is the only living designer to have achieved a double nomination three times: in 2019 with *The Favourite* and *Mary Poppins Returns*, in 2015 for *Carol* and *Cinderella*, and in 1998 with *Velvet Goldmine* and *Shakespeare in Love*, her first win in the category.

Powell studied at London's Central School of Art and began her career designing costumes for punk-influenced director Derek Jarman's *Caravaggio*. Her major breakthrough was the 1992 film adaptation of Virginia Woolf's *Orlando*, earning Powell her first Oscar nomination. She has received additional Oscar nominations for *The Wings of the Dove*, *Gangs of New York*, *Hugo*, *The Irishman*, *Mrs. Henderson Presents*, *The Tempest*, and won for *The Aviator* and *The Young Victoria*. Powell has also won three BAFTAs and received an additional 13 nominations. She is currently prepping on her next project, Disney's *Snow White*. In 2011, Powell was appointed an Officer of the Order of the British Empire for her lasting contributions to the film industry.

Variety Creative Impact in Costume Design Award



Simon Rex

TUESDAY, OCT. 26 | 9:30 P.M.
Lucas Theatre for the Arts

Simon Rex continues to captivate audiences through dynamic and unconventional roles across the multimedia landscape. First introduced to television audiences as an MTV VJ, Rex expanded his repertoire and proceeded to book series regular roles on major network shows such as *Felicity*, *Jack and Jill*, and *What I Like About You*. After making the jump from television into film, Rex has starred in *Scary Movie 3*, *Scary Movie 4*, *Scary Movie 5*, *Hotel California*, and *King of the Avenue*.

Rex stars in Sean Baker's *Red Rocket* as Mikey Saber, a unique American hustler who returns to a hometown that barely tolerates him. The film premiered at the Cannes Film Festival earlier this year to a rapturous response, followed by the Telluride Film Festival and the Deauville American Film Festival, where it was recognized with the Jury Prize and the Critics Prize. The film continues to screen at festivals across the globe, with critics lauding Rex's magnetic performance as a breakthrough, career-defining moment for him. He will next star in Katie Aselton's comedy *Mack & Rita* opposite Diane Keaton and Teylor Paige and Fabio Frey's *My Dead Dad*.

Spotlight Award

HONOREES



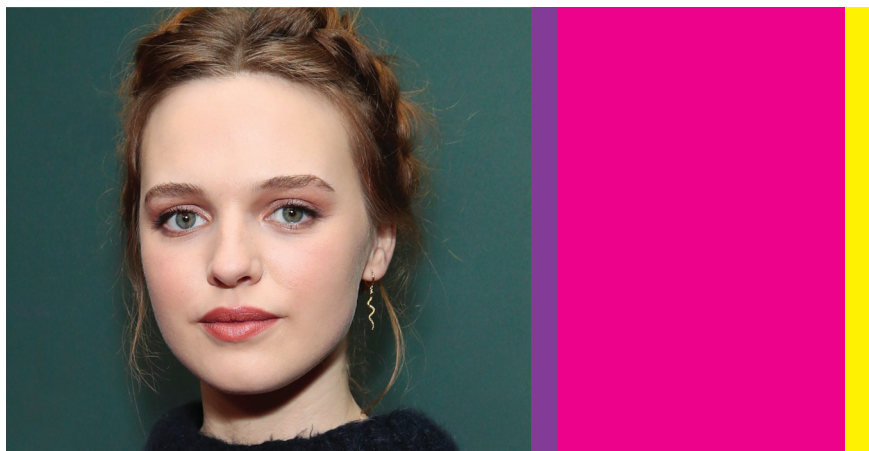
Kodi Smit-McPhee

TUESDAY, OCT. 26 | 7 P.M.
Trustees Theater

Born in 1996 in Adelaide, Australia, Kodi Smit-McPhee started acting at the age of 9. Two years later, Smit-McPhee earned the AFI Award Young Actor's Award and an AFI Best Actor nomination for *Romulus, My Father*, his feature film debut. He dropped out of high school in his freshman year to pursue acting and currently resides in Los Angeles, as does his father Andy McPhee and sister Sianoa Smit-McPhee, who are also actors.

Smit-McPhee is known for his roles in *The Road*, *Let Me In*, *ParaNorman*, *Dawn of the Planet of the Apes*, *X-Men: Apocalypse*, *Alpha*, and *Dark Phoenix*. His upcoming films include Jane Campion's *The Power of the Dog*, starring opposite Benedict Cumberbatch, and the Baz Luhrmann biopic *Elvis*. A master of emotion, Smit-McPhee is deeply entrenched in philosophy, freemasonry, and creative artistic expression.

Discovery Award



Odessa Young

MONDAY, OCT. 25 | 6 P.M.
Lucas Theatre for the Arts

Since starting her acting career as a preteen, Australian-born actor Odessa Young has starred in critically acclaimed productions on stage, screen, and TV. Last year, Young earned rave reviews for her performance opposite Elisabeth Moss and Michael Stuhlbarg in Josephine Decker's *Shirley*. Young has also starred in the limited series adaptation of Stephen King's *The Stand* alongside James Marsden and Alexander Skarsgård, Sundance Film Festival hit *Assassination Nation*, Sam Taylor-Johnson's *A Million Little Pieces* opposite Aaron Taylor-Johnson, *The Professor* with Johnny Depp, and Trip Cullman's Atlantic Theater Company production of *The Mother* alongside Isabelle Huppert.

Young will next star alongside Josh O'Connor, Olivia Colman, and Colin Firth in Eva Husson's *Mothering Sunday*, which premiered to stunning reviews at the Cannes Film Festival. Young's upcoming projects include the HBO Max limited series *The Staircase*, now in production in Atlanta and adapted from the true-crime docuseries of the same name. Young will appear alongside Colin Firth, Toni Collette, Dane DeHaan, and Sophie Turner. She will also star in award-winning director Thordur Palsson's psychological horror film *The Damned*.

Discovery Award

NARRATIVE FEATURES

These films are also available virtually from the end of the scheduled screening time through Saturday, Oct. 30. Recorded Q&A sessions are available to stream within 24 hours after the scheduled screening time through Saturday, Oct. 30.



The Winter House

Directed by Keith Boynton

USA, 2021, 100 min.

MONDAY, OCT. 25 | 2 P.M.

Lucas Theatre for the Arts



Grieving Eileen rents a house in New Hampshire in the dead of winter, meeting Jesse, who claims to be the son of the home's owners. As winter wears on, Eileen and Jesse try to offer each other salvation, both knowing full well that the opposite is far more likely.

WRITER: Keith Boynton | **PRODUCERS:** Tony Glazer, Summer Crockett Moore
CAST: Lili Taylor, François Arnaud, Hunter Emery, Beth Fowler

Preceded by the short film *A Mistake with the Chairs*. A **Q&A** with director and writer **Keith Boynton** immediately follows the screening.



Americanish

Directed by Iman Zawahry

USA, 2021, 91 min.

TUESDAY, OCT. 26 | 10:30 A.M.

Trustees Theater



In Jackson Heights, career-driven sisters Maryam and Sam and their newly immigrated cousin Ameera must navigate the constant and sometimes conflicting demands of romance, culture, work, and family. *Americanish* tackles and celebrates the complex intersectionality of womanhood, welcoming audiences into the world—and the joys and tribulations—of these three women.

WRITERS: Aizzah Fatima, Iman Zawahry | **PRODUCERS:** Roy Wol, Paul Seetachitt, Iman Zawahry | **CAST:** Aizzah Fatima, Ajay Naidu, George Wendt, Godfrey

Preceded by the short film *1-800-D-DIRECT*. A **Q&A** with director, writer, and producer **Iman Zawahry** and actor and writer **Aizzah Fatima** immediately follows the screening.



Porcupine

Directed by M. Cahill

USA, 2021, 92 min.

WEDNESDAY, OCT. 27 | 10 A.M.

Trustees Theater



While struggling to find her place in the world, Audrey discovers “adult adoption,” the real process of adults adopting other adults to fulfill the parent-child relationship. Audrey bonds with Sunny and Sunny’s cantankerous husband Otto, but their bond is tested as Audrey and Otto’s friendship grows.

WRITER: M. Cahill | **PRODUCERS:** Lawrence Inglee, Joanna Colbert

CAST: Jena Malone, Robert Hunger-Bühler, Emily Kuroda, Will Rogers

Preceded by the short film *Chords*. A **Q&A** with director and writer **M. Cahill** and **Jenna MacFarlane**, the film’s real-life inspiration, immediately follows the screening.



The Falconer

Directed by Adam Sjöberg and Seanne Winslow

USA/Oman, 2020, 100 min.

WEDNESDAY, OCT. 27 | 1 P.M.

Lucas Theatre for the Arts



Tariq, the son of a poor beekeeper, and Cai, a privileged Westerner passionate about endangered animals, work blissfully at a dilapidated zoo in Oman. Their carefree friendship is challenged when Tariq promises to help his sister escape an abusive marriage by stealing and selling zoo animals.

In English and Arabic, with English subtitles.

WRITERS: Adam Sjöberg, Seanne Winslow | **PRODUCER:** David Jacobson

CAST: Rupert Fennessy, Rami Zahar, Noor Al Huda

Preceded by the short film *Colossus*. A **Q&A** with director and writer **Seanne Winslow** immediately follows the screening.



Dinner Party

Directed by Chris Naoki Lee

USA, 2021, 90 min.

THURSDAY, OCT. 28 | 1:30 P.M.

Lucas Theatre for the Arts



Childhood friends meet for a reunion dinner but come to realize they have changed just as much as the social climate of racism, sexism, and classism have. Meanwhile, a controversial sexual misconduct court case nears a verdict, one that will impact the nation and the childhood friends.

WRITERS: Chris Naoki Lee, Daniel Weaver | **PRODUCERS:** Cody Blake,

Chris Naoki Lee, Imani Hakim, Daniel Weaver | **CAST:** Chris Naoki Lee, Imani Hakim, Kara Wang, Kausar Mohammed

Preceded by the short film *The One*. A **Q&A** with director, actor, writer, and producer **Chris Naoki Lee**, actor and producer **Imani Hakim**, producer and writer **Daniel Weaver**, and producer **Cody Blake** immediately follows the screening.

DOCUMENTARY FEATURES

These films are also available virtually from the end of the scheduled screening time through Saturday, Oct. 30. Recorded Q&A sessions are available to stream within 24 hours after the scheduled screening time through Saturday, Oct. 30.



The Book Keepers

Directed by Phil Wall

USA, 2020, 89 min.

TUESDAY, OCT. 26 | 10 A.M.

Lucas Theatre for the Arts



Determined to keep his late wife's dream alive, Dick Wall becomes the unlikely spokesperson for her debut memoir. Wall is joined on an unexpected cross-country promotional tour by his son, Phil, who is torn between saving his mother's first book and concern for his father coping with their new reality.

PRODUCERS: Phil Wall, Naveen Mallikarjuna, Nick Sprague

Preceded by the short film *Frank & Emmet*. A **Q&A** with director and producer **Phil Wall** and documentary subject **Dick Wall** immediately follows the screening.



WOMB: Women of My Billion

Directed by Ajitesh Sharma

USA, 2021, 104 min.

TUESDAY, OCT. 26 | 2:30 P.M.

Trustees Theater



A heart-wrenching, heartwarming narrative of the plight, dreams, rights, and the fight against all forms of violence that unify the women of present-day India, *WOMB* explores the common reality of living in an indefatigable patriarchal society, tracking Srishti Bakshi's 3,800-kilometer, 240-day journey from Kanyakumari to Kashmir.

PRODUCER: Apoorva Bakshi | EXECUTIVE PRODUCERS: Juliet R. Blake, Monisha Thyagarajan | CAST: Srishti Bakshi, Pragya Prasun Singh, Neha Rai, Sangeeta Tiwari

Preceded by the short film *Bufflehead*. A **Q&A** with producer **Apoorva Bakshi** and executive producer **Juliet R. Blake** immediately follows the screening.



Uprooted: The Journey of Jazz Dance

Directed by Khadifa Wong

USA, 2020, 94 min.

WEDNESDAY, OCT. 27 | 9 A.M.

Lucas Theatre for the Arts



Exploring the political and social influences of jazz dance, *Uprooted* celebrates its history, lineage, and future. The film addresses appropriation, racism, socialism, and sexism, but shines a light on what we have in common: rhythm and a need to get down.

PRODUCER: Lisa Donmall-Reeve | **CAST:** Debbie Allen, Chita Rivera, Graciela Daniele, Camille A. Brown

Preceded by the short film *Night Music*. A **Q&A** with producer **Lisa Donmall-Reeve** immediately follows the screening.



Medicine Man: The Stan Brock Story

Directed by Paul Michael Angell

UK, 2020, 96 min.

WEDNESDAY, OCT. 27 | 2:30 P.M.

Trustees Theater



British-born Amazonian-cowboy-turned-U.S.-TV-star Stan Brock sacrificed everything to bring free health care to people in need. *Medicine Man* is the challenging and inspirational tale of one man's improbable yet unwavering mission to resolve one of the biggest social issues of our time: the U.S. health care crisis.

PRODUCERS: Vladimir V. Daniel, Victor Buhler

Preceded by the short film *I'm Listening*. A virtual **Q&A** with director **Paul Michael Angell** and producer **Vladimir V. Daniel** immediately follows the screening.



Zero Gravity

Directed by Thomas Verrette

USA, 2021, 75 min.

THURSDAY, OCT. 28 | 10 A.M.

Lucas Theatre for the Arts



A diverse group of middle-school students go on the journey of a lifetime when they compete in a nationwide tournament to code satellites aboard the International Space Station.

PRODUCERS: Thomas Verrette, Haller Rice | **EDITOR:** Thomas Verrette
CINEMATOGRAPHER: Carlos Marulanda | **COMPOSER:** Penka Kouneva
CAST: Steve Smith, Cady Coleman, Jack Fischer

Preceded by the short film *Feeling Through*. A **Q&A** with director, producer, editor, and SCAD alum **Thomas Verrette** immediately follows the screening.

PRO SHORTS

These films are also available virtually from the end of the scheduled screening time through Saturday, Oct. 30. Recorded Q&A sessions are available to stream within 24 hours after the scheduled screening time through Saturday, Oct. 30.



A Mistake with the Chairs

Directed by Alistair Petrie
UK, 2021, 15 min.

MONDAY, OCT. 25 | 2 P.M.
Lucas Theatre for the Arts



Six teachers at a 1960s English boarding school face a moral crisis regarding charges against the headmaster's son.

WRITER: David Kajganich | **CAST:** Yasmine Haller, Quelin Sepulveda, Thomas Claxton, Christian Bevan

A **Q&A** with writer **David Kajganich** immediately follows the screening. Followed by the narrative feature *The Winter House*.



Frank & Emmet

Directed by Carlos F. Puertolas
USA, 2021, 12 min.

TUESDAY, OCT. 26 | 10 A.M.
Lucas Theatre for the Arts



After weeks of drifting apart, two lifelong friends and show-business partners sit together to have a much-needed conversation.

WRITER: Carlos F. Puertolas | **PRODUCERS:** Carlos F. Puertolas, Jonathan Coria, Bryan Dimas | **CAST:** Paul Eiding, Brian Michael Jones, Arabella Grant

A **Q&A** with director, writer, and producer **Carlos F. Puertolas** and producers **Jonathan Coria** and **Bryan Dimas** immediately follows the screening. Followed by the documentary feature *The Book Keepers*.



1-800-D-DIRECT

Directed by **Clare Macdonald**

UK, 2020, 11 min.

TUESDAY, OCT. 26 | 10:30 A.M.

Trustees Theater



When a customer is given the wrong data, Joyce and Frances must navigate her out of a life-or-death situation.

WRITERS: Haley Bishop, Gemma Yates-Round | **PRODUCERS:** Haley Bishop, Gemma Yates-Round | **CAST:** Haley Bishop, Chris Rogers, Philippa Carson, Gemma Yates-Round

A **Q&A** with actor, writer, and producer **Haley Bishop** immediately follows the screening. Followed by the narrative feature *Americanish*.



Bufflehead

Directed by **Steve Brett**

UK, 2021, 9 min.

TUESDAY, OCT. 26 | 2:30 P.M.

Trustees Theater



In a dystopian near future, a patient seeking medical treatment finds support isn't as smooth as expected.

WRITER: Peter Moor | **PRODUCER:** Cheri Darbon | **CAST:** Abigail Hardingham, Rochenda Sandall

Followed by the documentary feature *WOMB: Women of My Billion*.



Night Music

Directed by **Lukas Huffman**

USA, 2021, 14 min.

WEDNESDAY, OCTOBER 27 | 9 A.M.

Lucas Theatre for the Arts



In 1933, legendary father and son musicologists John and Alan Lomax travel to Southern prisons recording unheard folk songs.

WRITER: Lukas Huffman | **PRODUCERS:** Anthony Santos, Dom Flemons
CAST: David Patrick Kelly, Michael Potts, Kevin Breznahan, Manny Dunn

A **Q&A** with director and writer **Lukas Huffman** immediately follows the screening. Followed by the documentary feature *Uprooted: The Journey of Jazz Dance*.

PRO SHORTS



Chords

Directed by John Barnhardt
USA, 2020, 23 min.

WEDNESDAY, OCT. 27 | 10 A.M.
Trustees Theater



Aging rocker Danny Jones heads home to be by his ailing mother's side, finding himself on old stomping grounds.

WRITERS: John Barnhardt, Grant Boerner | **PRODUCERS:** Alex Boyd, Joe Vader, John Barnhardt, Kevin Kirchner | **CAST:** Daniel Jones, Joe Vader, Donna Jones, Christine Alice

A **Q&A** with director, writer, and producer **John Barnhardt** immediately follows the screening. Followed by the narrative feature *Porcupine*.



Colossus

Directed by James Roe
USA, 2021, 17 min.

WEDNESDAY, OCT. 27 | 1 P.M.
Lucas Theatre for the Arts



A young Navy pilot's life is shattered after he is shot down by a UFO in World War II.

WRITER: James Roe | **PRODUCERS:** Dawn Roe, Kevin Hughes, Daniel Wahl, David Wortham | **CAST:** John Neisler, Levi Hood, Nelson Gonzales

A **Q&A** with director and writer **James Roe** immediately follows the screening. Followed by the narrative feature *The Falconer*.



I'm Listening

Directed by Mickey Sumner
USA, 2021, 19 min.

WEDNESDAY, OCT. 27 | 2:30 P.M.
Trustees Theater



A single mother starts an unlikely relationship with Siri during a global pandemic.

WRITERS: Portia A. Buckley, Michael Lindley | **PRODUCERS:** Celine Rattray, Trudie Styler, Peter Sobiloff, Michael Sobiloff | **CAST:** Mickey Sumner, Trudie Styler, Fuschia Sumner, Akira Kantrowitz

A **Q&A** with director and actor **Mickey Sumner** immediately follows the screening. Followed by the documentary feature *Medicine Man: The Stan Brock Story*.



Feeling Through

Directed by **Doug Roland**

USA, 2020, 18 min.

THURSDAY, OCT. 28 | 10 A.M.

Lucas Theatre for the Arts

Teenager Tereek wanders New York, desperate for a place to crash, when he helps the deaf-blind Artie get home.

WRITER: Doug Roland | **PRODUCERS:** Doug Roland, Sue Ruzenski, Phil Newsom, Luis Augusto Figueroa | **CAST:** Steven Prescod, Robert Tarango

A **Q&A** with producer **Phil Newsom** immediately follows the screening. Followed by the documentary feature *Zero Gravity*.



The One

Directed by **Nina Dobrev**

USA, 2021, 12 min.

THURSDAY, OCT. 28 | 1:30 P.M.

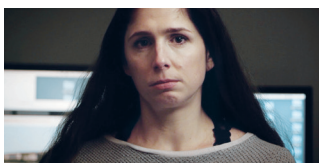
Lucas Theatre for the Arts



What appears to be a typical mother-son day in the park proves to be anything but typical in *The One*, a high-concept psychological thriller.

WRITERS: William Day Frank, Nina Dobrev | **PRODUCERS:** Nina Dobrev, Mike Bayman, William Day Frank, Cameron Fuller | **CAST:** Madeline Brewer, Indya Moore, Ryan Kiera Armstrong, Summer Fontana

A **Q&A** with director, writer, and producer **Nina Dobrev** immediately follows the screening. Followed by the narrative feature *Dinner Party*.



Voices

Directed by **Jake Hart**

USA, 2021, 7 min.

STREAMING VIRTUALLY

Available through Saturday, Oct. 30



When NSA agent Nik seemingly targets a mind without authorization, her handler Chris questions her about it.

WRITER: Jake Hart | **PRODUCERS:** Jake Hart, Ben Nichols, Carina Rosanna Tautu
CAST: Shoshannah Stern, Chris Gross

DOCUMENTARY SHORTS

Mesmerizing short films explore art, history, politics, and personal profiles to offer a captivating panorama of our world. These films are available exclusively as virtual screenings through Saturday, Oct. 30.



Finding Tyler

Directed by Chris Brannan and Diana Reichenbach
USA, 2021, 20 min.



Wanted as an ecoterrorist, an American fugitive starts over in Corsica but is haunted by memories of home.

PRODUCERS: David Randag, Cécilia Cantelli



The Edge of Home

Directed by Celine Cotran
UK, 2020, 12 min.



A family of Syrian refugees have different resettlement experiences in their new North London home.

PRODUCER: Oliver Sunley | **CINEMATOGRAPHER:** Mark Kuczewski



All I Can Do

Directed by Maxwell Moser
USA, 2020, 22 min.



Struggling with colon cancer at 36, avid biker and athlete Anthony Cilluffo and his wife reimagine their lives.

EDITOR: Maxwell Moser | **CINEMATOGRAPHERS:** Tyler Dooghan, Mike Eldredge
COMPOSER: Brian Hall



A Broken House

Directed by Jimmy Goldblum

USA/Lebanon, 2020, 21 min.



Missing his homeland, Syrian architect Mohamad Hafez sculpts lifelike miniatures of the Damascus cityscape he left behind.

PRODUCERS: Jimmy Goldblum, Dick Gephardt

EXECUTIVE PRODUCER: Senain Khesghi | **CINEMATOGRAPHERS:** Oliver Millar, Zach Lowry | **EDITOR:** Brad Turner



RESIST: The Resistance Revival Chorus

Directed by Susan O'Brien

USA, 2021, 20 min.



A diverse group of women and nonbinary individuals unite through the power of music to create a movement.

PRODUCERS: Susan O'Brien, Dasha Kova, Jillian A. Goldstein

CAST: New York City, Atlanta, San Diego, and Riverside Resistance Revival Chorus



Snowy

Directed by Kaitlyn Schwalje and Alex Wolf Lewis

USA, 2021, 12 min.



Can Snowy, a four-inch-long pet turtle living an isolated life, be happy — and what would it take?

EDITORS: Katharina Stroh, Alexander Heringer

SCAD SALUTES

Honoring the kindness, creativity, and goodness all around us – for our students, our university, and our community.



(clockwise from top left) Kenneth Brown, owner of Sisters of the New South; President of Bethesda Academy H. Michael Hughes, Ph.D., with SCAD President and Founder Paula Wallace; and Mahogany Bowers, founder of Blessings in a Book Bag

See the 2021 SCAD Salutes award winners and their stories at scad.edu/salutes.



SCAD SALUTES

ANIMATED SHORTS

These films are available exclusively as virtual screenings through Saturday, Oct. 30.

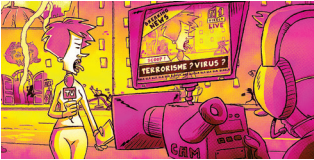


Blush

Directed by Joe Mateo
USA, 2021, 11 min.

A stranded horticulturist-astronaut crash lands on a desolate dwarf planet and meets an ethereal visitor.

WRITER: Joe Mateo | **PRODUCER:** Heather Schmidt, Feng Yanu
EXECUTIVE PRODUCER: John Lasseter



Mondo Domino

Directed by Suki
France, 2021, 6 min.



Trees are cut down to be used as decor for a fashion show in this contemporary cartoon satire.

WRITERS: Stéphane Debureau, Suki | **PRODUCERS:** Stéphane Debureau, Suki, Jean-Philippe Gréau | **COMPOSER:** Jean-Philippe Gréau



Under the Skin, the Bark

Directed by Franck Dion
France, 2021, 9 min.



An uninspiring character decides to visit his uninspired author.

WRITER: Franck Dion | **ANIMATOR:** Franck Dion | **COMPOSER:** Dale Cooper Quartet & The Dictaphones | **CAST:** Chloé Delaume, Didier Brunner

ANIMATED SHORTS



She Dreams at Sunrise

Directed by Camrus Johnson
USA, 2021, 11 min.



An elderly woman escapes her reality through dreams while her great-nephew helps her to reconnect to what she's missing.

WRITER: Camrus Johnson | **PRODUCERS:** Camrus Johnson, Joel Foster, Avi Lasser | **CAST:** Candice Patton, Azie Tesfai



Stars on the Sea

Directed by Jang Seung-wook
South Korea, 2021, 6 min.



It is just another ordinary day — until the house begins filling up with water.

WRITER: Jang Seung-wook | **PRODUCER:** Eun Hye Jung | **CAST:** Bang Ji-Won, Hong Sung-Beom



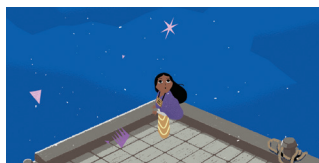
The Mechanical Dancer

Directed by Jenna Jaillet
USA, 2020, 13 min.



An eccentric showman takes drastic steps to achieve fame one perilous night in his mechanical theater.

WRITERS: Jenna Jaillet, Josh Jaillet | **PRODUCER:** Josh Jaillet
CO-CREATORS: Steven Rodriguez, Allen Zaborski



Annah la Javanaise

Directed by Fatimah Tobing Rony
Indonesia, 2020, 6 min.



In 1893, a 13-year-old girl, Annah la Javanaise, works for French painter Paul Gauguin as his maid and model.

WRITER: Fatimah Tobing Rony | **PRODUCER:** Fatimah Tobing Rony
CAST: Rosana Nur Cikita, Imam Wahyudi, Oom Umiyati, Karen Strassman, Jean-Michel Richaud



Her Song

Directed by Éabha Bortolozzo and Jack Kirwan
Ireland, 2021, 7 min.



Eve learns of her grandmother's harrowing history in an Irish home for unmarried mothers and babies.

WRITERS: Éabha Bortolozzo, Jack Kirwan | **PRODUCER:** Greg Connolly
CAST: Brenda Fricker, Nicola Coughlan



THIS EXPERIENCE HAS BEEN
BEYOND AMAZING. THE
FESTIVAL IS PERFECTION.

— Zoey Deutch, actor
PAST RISING STAR AWARD HONOREE



STUDENT SHORTS BLOCK A: LIVE ACTION SHORTS

These films are available exclusively as virtual screenings through Saturday, Oct. 30.



Empty Nesters

Directed by Devon Solwold
USA, 2021, 15 min.



A young Midwestern couple makes a last-ditch effort to save their marriage on a romantic getaway at their Minnesota lake cabin.

WRITER: Devon Solwold | **EDITOR:** Devon Solwold | **CAST:** Jenna Krasowski, Kevin Holloway-Harris, Kristin Rudrud, Scott Horvik

University: **SCAD**



Saving Grace

Directed by Malcolm Cammeron
USA, 2020, 12 min.



A glimpse into Chari Bostick's efforts to promote and preserve African-American history in Gadsden, Ala.

PRODUCER: Malcolm Cammeron

University: **University of Virginia Religion, Race & Democracy Lab**



Heights

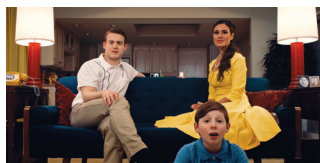
Directed by Major Dorfman
USA, 2020, 13 min.



Over the course of one afternoon, two brothers decide whether they will remain silent about a horrible secret.

WRITER: Major Dorfman | **EDITOR:** Natalia Luque | **CAST:** Eliezer German, Giuliano Escalante, Michael Badia

University: **Columbia University**



Exposure

Directed by Alex Tomeo

USA, 2021, 16 min.



Dave Hunter, a passionate darkroom photographer at NASA, realizes something is out of the ordinary in one photo from the Apollo 11 mission.

WRITER: Alex Tomeo | **PRODUCER:** Conor Byrne | **CAST:** Sean Patrick, Jane West, Bret Bailey, Michael Marston

University: **Quinnipiac University**



Mother in the Mist

Directed by Kay Niuyue Zhang

China/USA, 2021, 21 min.



Zhao embarks on a dangerous journey to find her premature newborn baby, stranded in Wuhan City Hospital following the city's coronavirus lockdown.

WRITER: Kay Niuyue Zhang | **PRODUCERS:** Robin Wang, Kay Niuyue Zhang
CAST: Shiyu Shen, Xiwen Wang

University: **University of Southern California**



Ruby Days

Directed by Noah Wong

USA, 2020, 16 min.



Red, who lives in his own imaginary world and shares all with best friend Ruby, has to say goodbye to all his fantasies.

WRITER: Noah Wong | **PRODUCERS:** Xixi Zhu, Noah Wong
CAST: Owen Stone, Stella Kallay

University: **SCAD**

STUDENT SHORTS BLOCK A: LIVE ACTION SHORTS



Rubber Gun Club

Directed by Alex Bendo
USA, 2020, 10 min.



After a fellow officer takes his life, a New York City policeman is forced to reckon with his own suicidal ideation.

WRITER: Alex Bendo | **PRODUCERS:** Emily Hason, Alex Bendo
CAST: Tom Lipinski, Patch Darragh

University: **New York University**



One for the Road

Directed by Eileen Tracey
UK, 2021, 16 min.



The night before residents of Penporth will be permanently evacuated due to rising sea levels, Ceri and her grown daughter Erin grapple with the loss.

WRITERS: Liam Lemkin Anderson, Imogen Radwan, Eileen Tracey
PRODUCERS: Julia Sander, Milena Bolouri | **CAST:** Lynn Hunter, Catrin Stewart

University: **Goldsmiths, University of London**



All the Young Dudes

Directed by **William Stead**

USA, 2020, 9 min.

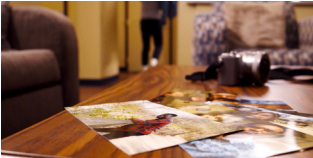


In 1973 Georgia, glam rocker Billy rebels against his conservative high school, inspiring admiration from an unlikely ally.

WRITER: **William Stead** | PRODUCER: **Cameron Greco**

CAST: **Blake Lafita, Richie Gambardella**

University: **Florida State University**



Photographs

Directed by **Loy Boyter**

USA, 2021, 11 min.

A photographer with insomnia and depression is given a new perspective on life after receiving a special gift.

WRITER: **Loy Boyter** | PRODUCERS: **Loy Boyter, Tish Bhatnagar**

CAST: **Ammar Muhammad, Kelsey Waltermire**

University: **Georgia Tech**

STUDENT SHORTS BLOCK B: ANIMATED SHORTS

These films are available exclusively as virtual screenings through Saturday, Oct. 30.



Monkey Thief

Directed by Zachary Ates
USA, 2020, 6 min.

Myles, a shy boy, musters the courage to face his bully Dolores and rescue his favorite toy from her.

PRODUCER: Zachary Ates | **COMPOSER:** Tyler Grow | **CAST:** Macie Marie

University: **SCAD**



A Tiny Tale

Directed by Sylvain Cuvillier, Chloé Bourdic, Théophile Coursimault, Noémie Halberstam, Maïlis Mosny, and Zijing Ye
France, 2020, 8 min.



Attached to a street light, a dog stays alone until the day he meets a young astronaut wannabe and a professional cyclist.

WRITERS: Sylvain Cuvillier, Chloé Bourdic, Théophile Coursimault, Noémie Halberstam, Maïlis Mosny, Zijing Ye | **PRODUCER:** Philippe Meis

University: **Rubika**



My Friend Who Shines in the Night

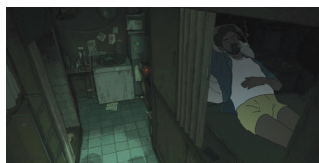
Directed by Grégoire de Bernouis, Jawed Boudaoud, Simon Cadilhac, and Hélène Ledevin
France, 2020, 9 min.



A ghost loses its memory after being struck by lightning. The ghost meets Arthur, who tries to help the ghost recover its memory.

WRITERS: Grégoire de Bernouis, Jawed Boudaoud, Simon Cadilhac, Hélène Ledevin

University: **GOBELINS, l'école de l'image**



Coffin

Directed by Yuanqing Cai, Nathan Crabot, Houzhi Huang, Mikolaj Janiw, Mandimby Lebon, and Théo Tran Ngoc
France, 2020, 5 min.



A man comes home and wants to go to bed but is bothered by his noisy roommates in a crowded city in southern China.

WRITERS: Yuanqing Cai, Nathan Crabot, Houzhi Huang, Mikolaj Janiw, Mandimby Lebon, Théo Tran Ngoc

University: **GOBELINS, l'école de l'image**



You Sold My Roller Skates?

Directed by Margaux Cazal, Jeanne Hammel, Louis Holmes, Sandy Lachkar, Agathe Leroux, and Léa Rey-Mauzaize
France, 2020, 6 min.



Lou's mum sold his beloved roller skates at the garage sale. A series of strange and revealing encounters begins when he goes looking for them.

University: **GOBELINS, l'école de l'image**



Son & Moon

Directed by Saiya Lin
USA, 2021, 8 min.

A young chef is torn between his dreams of becoming a hibachi chef and his familial expectations to take over his father's restaurant.

WRITER: Saiya Lin | PRODUCER: Lex Cooper

University: **SCAD**

STUDENT SHORTS BLOCK B: ANIMATED SHORTS



Stolen.

Directed by Christina Giordano
USA, 2021, 3 min.



Where do stolen items go? This film explores who items were stolen from and where they could have gone.

COMPOSER: Zach Onett | **CAST:** Magdalene Raith

University: **California Institute of the Arts**



Fall of the Ibis King

Directed by Mikai Geronimo and Josh O’Caoimh
Ireland, 2021, 10 min.



The antagonist of a dark opera becomes increasingly unsettled following the unlikely return of the former lead actor.

WRITER: Josh O’Caoimh | **COMPOSERS:** Niall Delehan, Karima Dillon, Stephen Hennessy, Cathal Hughes, Alexey Voytenko | **CAST:** Sean McManus, Ava Farrel, Eoin O’Sullivan, Jack McHugh, Aisling Smith

University: **The National Film School, IADT**



Fuelled

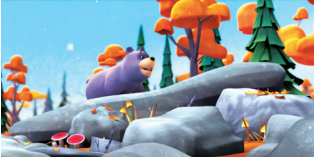
Directed by Michelle Hao, Fawn Chan, Emily Xu, Eido Hayashi, YoungHak Jang, Jisoo Kim, Subin Jang, Catherine Ivanhoff, Georgia Kavanaugh, Starlyn Lu, Aroona Khiani, and Daniel Blake
Canada, 2021, 9 min.



A housewife is on a path of revenge for her late husband.

COMPOSER: Sebastian Reuten

University: **Sheridan College**



Bearly

Directed by Cherry Zhou
USA, 2020, 3 min.

A bear who wishes to see the winter fights the natural instinct to hibernate and explores the beauty of the changing seasons.

WRITER: Colin Louis Rhoades | **PRODUCER:** Cameron Brown

CAST: Terrance Williams

University: **SCAD**



Out O' the Inkwell

Directed by Andy Ortiz and Adam Toutoungi
USA, 2021, 7 min.

An exhausted animator working an all-night shift to save his job discovers that his animation is alive and wreaking havoc in his office.

WRITERS: Andy Ortiz, Adam Toutoungi, Flint Cole, Rian Morgan,
Nate Wisniewski | **PRODUCER:** Adam Toutoungi

University: **SCAD**



The Ocean Duck

Directed by Huda Razzak and My Anh Ngo
USA, 2021, 7 min.

A woman visits her ailing grandmother in a hospital during a flood, bringing back fond memories of the past.

PRODUCER: Huda Razzak

University: **SCAD**



STUDENT SHORTS BLOCK B: ANIMATED SHORTS



The Lumberjack and the Woodpecker

Directed by **Connor Bushoven**
USA, 2021, 5 min.

When lumberjack Forrest's actions put the lives of a woodpecker family in danger, his son Woody must convince Forrest to spare the birds.

WRITER: **Travis Lee** | PRODUCER: **Casey Karl**
COMPOSER: **Miles Kredich**

University: **SCAD**



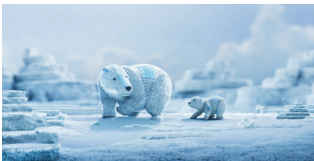
Experiment

Directed by **Zoé Berton-Bojko, Susana Covo Perez, Guillaume Heussler, Yann Kacprzak, and Margot Wiriath**
France, 2021, 6 min.

When science gets out of hand, the consequences are disastrous.

WRITERS: **Zoé Berton-Bojko, Susana Covo Perez, Guillaume Heussler, Yann Kacprzak, Margot Wiriath** | PRODUCER: **Julien Deparis**

University: **École des Nouvelles Images**



Migrants

Directed by **Hugo Caby, Antoine Dupriez, Aubin Kubiak, Lucas Lermytte, and Zoé Devise**
France, 2020, 8 min.

Two polar bears are driven into exile due to climate change. Along their journey, they encounter brown bears and try to cohabitate.

WRITER: **Lucas Lermytte** | PRODUCER: **Carlos De Carvalho**

University: **Pôle 3D**





Winner

Directed by Samuel Chovan
Slovakia, 2021, 4 min.



Art attack made with love.

COMPOSER: Sam Oz

University: **VSMU Bratislava**



Pirate Lesson

Directed by Sofia Azpe
USA, 2021, 6 min.

A pirate father finds a battle as the perfect opportunity to give his son, Mr. Meatball the Third, a driving lesson.

PRODUCER: Dara Insixiangmay

CAST: Rhett Jones, Dara Insixiangmay, Alex Wang

University: **SCAD**



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festivals in the world.

— **John David Washington**
PAST DISTINGUISHED PERFORMANCE AWARD HONOREE



SCAD TVFEST

FEB. 3-5, 2022
ATLANTA, GEORGIA



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GLOBAL SHORTS FORUM

Powerful short films from a variety of international perspectives tackle pressing issues of our global community. These films are available exclusively as virtual screenings through Saturday, Oct. 30.

BLACK VOICES

Documentary profiles, a musical, and more highlight Black history and the Black experience.



The Black Disquisition

Directed by Quincy Ledbetter

USA, 2021, 10 min.

The true story of a moment that shaped a boy's view of the world around him.



These Final Hours

Directed by Lionel Coleman

USA, 2021, 12 min.

Curtis is a young African-American struggling in America, but what you see isn't necessarily the truth.



enough.

Directed by Caleb Slain

USA, 2021, 14 min.

Welcome to the stormy inner world of one Congolese-American coming of age in the U.S.



An Artist's Duty

Directed by Elyssa Walsh

USA, 2021, 4 min.

Artist Dawn Tree reflects on her journey and her push to raise awareness about the 1921 Tulsa Race Massacre.

GLOBAL SHORTS FORUM



innocence.

Directed by Skyler Glover and Goran Zaneti
USA, 2021, 23 min.

Black and Latin women activists in San Jose, Calif., mobilize to defund the police at their children's schools.



When the Sun Sets (Lakutshon' llanga)

Directed by Phumi Morare
South Africa/USA, 2021, 14 min.

A young Black nurse living in apartheid South Africa learns her activist younger brother may be in danger.



Wide Open Dreams

Directed by Paulina Jaskiewicz
USA, 2021, 22 min.

A heartbreaking story about a brave Greyston Bakery employee, Shawna, and her chance for a better life.

HERSTORY

The female perspective drives this collection of short films.



Empiric

Directed by Ioana Turcan
Romania, 2021, 15 min.

In 1986 Romania, a young woman finds a way to deal with the country's anti-abortion decree.



Are You Still There?

Directed by Rayka Zehtabchi and Sam Davis

USA, 2021, 15 min.

Safa's been through a lot—and now her car battery has died in a strip mall parking lot.

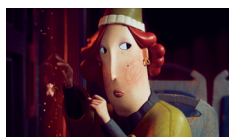


Birdwatching

Directed by Samantha Soule

USA, 2021, 11 min.

By a stream in the woods, two women find each other ankle-deep in the water.

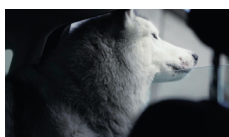


Bus Line 35A

Directed by Elena Felici

Denmark, 2021, 6 min.

One city bus, three passengers, and a backseat scenario they fail to address.



Max is Bleeding

Directed by Jordan Anstatt

USA, 2021, 8 min.

At a veterinarian's office, Courtney passes a note to the receptionist, claiming her boyfriend is holding her prisoner.



Still, Life

Directed by Dane Sponberg

USA, 2021, 14 min.

As the world turns upside down, Gray's motherhood experience is shaped in ways she never could have imagined.

GLOBAL SHORTS FORUM



Undercut

Directed by Kelly Pike
USA, 2019, 14 min.

High school female athletes become unlikely teammates in the wake of unspoken trauma.



Listen to Us

Directed by Juliana Henao and Ashwin Gokhale
USA, 2021, 15 min.

This documentary addresses women's underrepresentation in the sound industry, exploring what the future holds for them.

TALES FROM THE PANDEMIC

Stories from the front lines of the COVID-19 pandemic — and of how it has reshaped our everyday lives.



The Beyond

Directed by Daniel Maurer
Switzerland, 2021, 10 min.

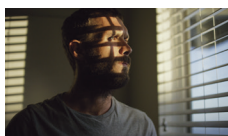
How does Mathieu, working in a hospital morgue, relate to people whose souls have recently left their bodies?



Peek-A-Boom

Directed by Maya Zankoul and Toni Yammine
Lebanon, 2021, 5 min.

Surrounded by her loving family on her birthday, Mira experiences an event that shapes her life forever.



It'll Be Over Soon

Directed by Benjamin Rigby

Australia/USA, 2021, 11 min.

When the pandemic hits, two men are forced to evaluate their unexpected long-distance relationship.



COVID-19 New Orleans

Directed by Nilanjan Neil Lahiri and N. Shanmuga Sundaram

Singapore, 2021, 12 min.

During the COVID-19 pandemic, ordinary Americans emerge as everyday heroes where hope is needed the most.



Leylak

Directed by Scott Aharoni and Dennis Latos

USA, 2021, 17 min.

A Turkish gravedigger is unable to face a shattering truth and risks losing his dearest connection left.

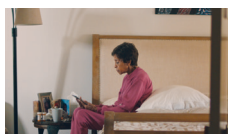


Santa Has Entered the Breakout Room

Directed by Chase McCleary

USA, 2021, 9 min.

A look into the world of Colorado Springs professional Santa Clauses and their adjustments to the COVID-19 pandemic.



Alone Together

Directed by c. Craig

USA, 2021, 14 min.

Battling the beginning stages of dementia, Anna faces the loneliness of her everyday routine during the COVID-19 quarantine.

SHORTS SPOTLIGHT

These short films transcend traditional modes of filmmaking with stories that make us laugh, empathize, and think. These films are available exclusively as virtual screenings through Saturday, Oct. 30.

PRIDE PARADE

Explore ideas of identity and the LGBTQIA experience.



Of Hearts and Castles

Directed by Rubén Navarro

USA/Spain, 2020, 15 min.

A man struggling after a breakup meets another man for a night that will keep them connected forever.



On View

Directed by Francesca Poliseno

USA, 2021, 11 min.

Dehja Ti and Ania Catherine talk about their mission to blur gender and sexuality lines through their art.



Frankie

Directed by James Kautz

USA, 2020, 11 min.

Days after coming out as nonbinary and trans, Frankie crashes their ex-partner's 12-step meeting determined to be heard.



Taffeta

Directed by Lovell Holder

USA, 2021, 11 min.

Taffeta must confront whether they will be able to break a cycle of destructive habits and crippling loneliness.



No Law, No Heaven

Directed by Kristi Hoi
USA/Hong Kong, 2021, 24 min.

In three vignettes, a man navigates his sexual identity amid tradition in Hong Kong's notorious Kowloon Walled City.



Senior Prom

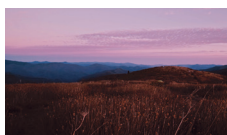
Directed by Luisa Conlon
USA, 2021, 14 min.

At their annual "senior prom," a community of trailblazing LGBTQ+ retirees celebrate life, love, and legacies of resistance.



THIS AMERICAN LIFE

These films focus on the people, places, struggles, and joys that define the American experience.



The Few Between

Directed by Walker Cody
USA, 2020, 5 min.

Two young men venture into the Blue Ridge Mountains, the backdrop for the narrator's thoughts and dreams.



La Bestia

Directed by Marlijn van Nuenen, Ram Tamez, and Alfredo Gerard Kuttikatt
France, 2020, 8 min.

A Mexican smuggler and a girl travel atop a cargo train, La Bestia, to get to the U.S.

SHORTS SPOTLIGHT



Since You Arrived, My Heart Stopped Belonging to Me

(Desde Que Llegaste, Mi Corazón Dejó de Pertenerme)

Directed by Erin Semine Kökdil

USA, 2021, 21 min.

Central American mothers journey through Mexico, searching for their children who migrated north toward the U.S. but disappeared.



Disconnected

Directed by Daniel Sheahan

USA, 2021, 12 min.

Kathy's daughter texts her that there is a shooter at her school; then the line goes dark.



The Night I Left America

Directed by Laki Karavias

USA/Uganda, 2021, 14 min.

While anxiously awaiting his mother's visa renewal request, a teenage boy is confronted by his memories of Uganda.

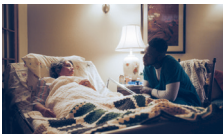


The American Frontier

Directed by Edward Frumkin

USA, 2021, 16 min.

This film studies the impact of Hollywood Westerns on Indigenous people, gun culture, and the idolization of cowboys.



17 Year Locust

Directed by Logan LeBlanc

USA, 2021, 21 min.

Odile, an elderly woman, shares her story of American assimilation and the cost of it with Haitian immigrant René.

TRIGGER WARNINGS

These films analyze the things that trigger us, the fears that stir in us, and the inner struggle for emotional and mental resiliency.



Growing Pains

Directed by Ruthie Harrison

USA, 2021, 4 min.

A young girl plants a suspicious seed and watches it grow out of control alongside her.



I AM NORMAL

Directed by Olia Oparina

USA, 2020, 20 min.

A sane woman fakes symptoms of mental instability to be admitted into a secret psychiatric experiment.

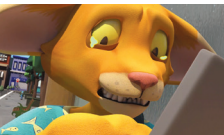


Homebound

Directed by Jacob Patton

USA, 2021, 11 min.

Suffering from agoraphobia and anxiety disorder, Troy Patton shares details about the accident that caused his trauma.



BRAKE

Directed by Aja Weary and Amanda Richardson

USA, 2021, 4 min.

A man who endures sensory overload from attempting to travel is helped by his service animal.



Guide Me Home

Directed by Stefan Georgiou

UK, 2021, 16 min.

David arrives in London with big dreams but starts to slip when things don't go as planned.

SHORTS SPOTLIGHT



Break Any Spell

Directed by Anton Jøsef
Canada, 2021, 13 min.

When April sets off to battle in live-action role-playing, her mother's early onset Alzheimer's reaches a breaking point.



Frozen Out

Directed by Hao Zhou
USA/China, 2021, 5 min.

An artist retreats to frozen prairies hoping to escape the anxieties of dislocation and find a meaningful story.



The fact that SCAD has continued collaboration with the leading films and filmmakers of the season speaks for itself.

Leonard Maltin
FILM CRITIC, PAST SCAD SAVANNAH
FILM FESTIVAL GUEST





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GALA SCREENINGS

🎬 2021 SCAD SAVANNAH FILM FESTIVAL OPENING NIGHT GALA SCREENING



Belfast

Directed by Kenneth Branagh
Ireland, 2021, 97 min.

SATURDAY, OCT. 23 | 7 P.M.
Trustees Theater



A nine-year-old boy must chart a path toward adulthood through a world that has suddenly turned upside down. His stable and loving community and everything he thought he understood about life is changed forever, but joy, laughter, music, and the formative magic of the movies remain.

WRITER: Kenneth Branagh | **PRODUCERS:** Laura Berwick, Kenneth Branagh, Becca Kovacik, Tamar Thomas | **CAST:** Catriona Balfe, Jamie Dornan, Ciarán Hinds, Judi Dench, Jude Hill

A **Q&A** with director, producer, and Lifetime Achievement in Acting and Directing Award honoree **Kenneth Branagh** immediately follows the screening.



The Last Duel

Directed by Ridley Scott
USA, 2021, 152 min.

SATURDAY, OCT. 23 | 9:30 P.M.
Lucas Theatre for the Arts

Based on actual events, *The Last Duel* unravels long-held assumptions about France's last sanctioned duel between Jean de Carrouges and Jacques Le Gris. After Carrouges' wife Marguerite steps forward to accuse Le Gris of a vicious assault, the ensuing trial by combat places the fate of all three in God's hands.

WRITERS: Nicole Holofcener, Ben Affleck, Matt Damon
PRODUCERS: Ridley Scott, Nicole Holofcener, Jennifer Fox, Kevin J. Walsh
CAST: Jodie Comer, Ben Affleck, Matt Damon, Adam Driver



Parallel Mothers

Directed by Pedro Almodóvar
Spain, 2021, 120 min.

SUNDAY, OCT. 24 | 3 P.M.
Trustees Theater



Two single women, Janis and Ana, meet in a hospital room where they are going to give birth. Janis, middle-aged, is exultant; Ana, an adolescent, is scared, repentant, and traumatized. The few words they exchange create a close link between the two and changes their lives in a decisive way.

In Spanish with English subtitles.

WRITER: Pedro Almodóvar | **PRODUCERS:** Agustín Almodóvar, Esther García
CAST: Penélope Cruz, Milena Smit



The French Dispatch

Directed by Wes Anderson
USA, 2021, 107 min.

SUNDAY, OCT. 24 | 7 P.M.
Trustees Theater

On the death of Kansas-born editor Arthur Howitzer Jr., the staff of The French Dispatch convenes to write his obituary, with memories of the beloved editor flowing into four stories about the fictional 20th-century French city of Ennui-sur-Blasé. This film is from the visionary mind of Academy Award nominee Wes Anderson.

WRITER: Wes Anderson | **PRODUCERS:** Wes Anderson, Steven Rales, Jeremy Dawson | **CAST:** Adrien Brody, Benicio Del Toro, Frances McDormand, Timothée Chalamet, Bill Murray

A **Q&A** with actor and Vanguard Award honoree **Adrien Brody** immediately follows the screening.

GALA SCREENINGS



The Harder They Fall

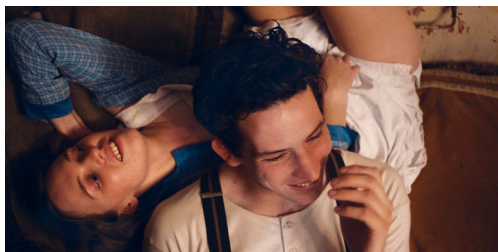
Directed by Jeymes Samuel
USA, 2021, 137 min.

SUNDAY, OCT. 24 | 9:30 P.M.
Lucas Theatre for the Arts



When outlaw Nat Love discovers his enemy Rufus Buck is being released from prison, he rounds up his gang: his former love Stagecoach Mary, his right- and left-hand men Bill Pickett and Jim Beckwourth, and a surprising adversary-turned-ally.

WRITERS: Jeymes Samuel, Boaz Yakin | **PRODUCERS:** James Lassiter, Lawrence Bender, Jeymes Samuel, Shawn Carter | **CAST:** Jonathan Majors, Zazie Beetz, Delroy Lindo, LaKeith Stanfield, Regina King, Idris Elba



Mothering Sunday

Directed by Eva Husson
UK, 2021, 104 min.


MONDAY, OCT. 25 | 6 P.M.
Lucas Theatre for the Arts



On Mother's Day 1924, housemaid and founding Jane Fairchild finds herself alone and with the rare chance to spend quality time with her secret lover, Paul, who is engaged to be married to another woman. Events that neither can foresee will change the course of Jane's life forever.

WRITER: Alice Birch | **PRODUCERS:** Elizabeth Karlsen, Stephen Woolley
CAST: Odessa Young, Olivia Colman, Josh O'Connor, Colin Firth, Glenda Jackson

A **Q&A** with actor and Discovery Award honoree **Odessa Young** immediately follows the screening.

 PRESENTED IN CONJUNCTION WITH Georgia Power



Passing

Directed by Rebecca Hall
USA, 2021, 98 min.

MONDAY, OCT. 25 | 8 P.M.
Trustees Theater



Former childhood friends Irene and Clare are reunited after a chance encounter during the height of the Harlem Renaissance. Irene reluctantly allows Clare into her home, where Clare ingratiates herself into Irene's family and social circle. As their lives become deeply intertwined, Irene finds her once-steady existence upended by Clare.

WRITER: Rebecca Hall | **PRODUCERS:** Nina Yang Bongiovi, Forest Whitaker, Margot Hand, Rebecca Hall | **CAST:** Ruth Negga, Tessa Thompson, André Holland, Bill Camp

An In Conversation event with actor and Spotlight Award honoree **Ruth Negga** immediately follows the screening.



The Power of the Dog

Directed by Jane Campion
Australia/New Zealand, 2021, 127 min.

TUESDAY, OCT. 26 | 7 P.M.
Trustees Theater



In 1925 Montana, wealthy rancher Phil Burbank torments widow Rose and her son Peter after she marries Phil's brother George. As Phil's taunting continues, Rose is left to question Phil taking her son under his wing: Does the move leave Phil exposed, or is his plot twisting further into menace?

WRITER: Jane Campion | **PRODUCERS:** Jane Campion, Tanya Seghatchian, Emile Sherman, Iain Canning, Roger Frappier | **CAST:** Kodi Smit-McPhee, Benedict Cumberbatch, Jesse Plemons, Kirsten Dunst

A **Q&A** with actor and Discovery Award honoree **Kodi Smit-McPhee** immediately follows the screening.

GALA SCREENINGS



Red Rocket

Directed by Sean Baker
USA, 2021, 128 min.

TUESDAY, OCT. 26 | 9:30 P.M.
Lucas Theatre for the Arts



The audacious new film from writer-director Sean Baker, *Red Rocket* stars Simon Rex in a magnetic, live-wire performance. The film is a darkly funny, raw, and humane portrait of a uniquely American hustler and a hometown that barely tolerates him.

WRITERS: Sean Baker, Chris Bergoch | **PRODUCERS:** Sean Baker, Alex Coco, Samantha Quan, Alex Saks, Shih-Ching Tsou | **CAST:** Simon Rex, Bree Elrod, Suzanna Son

A **Q&A** with actor and Spotlight Award honoree **Simon Rex** immediately follows the screening.

🎬 2021 SCAD SAVANNAH FILM FESTIVAL CENTERPIECE GALA SCREENING



C'mon C'mon

Directed by Mike Mills
USA, 2021, 108 min.

WEDNESDAY, OCT. 27 | 7 P.M.
Trustees Theater



Johnny and his young nephew forge a tenuous but transformational relationship when they are unexpectedly thrown together in this delicate and deeply moving story about the connections between adults and children and the past and the future.

WRITER: Mike Mills | **PRODUCERS:** Chelsea Barnard, Lila Yacoub, Andrea Longacre-White | **CAST:** Joaquin Phoenix, Gaby Hoffmann, Woody Norman, Scoot McNairy

A **Q&A** with director and Auteur Award honoree **Mike Mills** immediately follows the screening.



The Humans

Directed by Stephen Karam
USA, 2021, 108 min.

THURSDAY, OCT. 28 | 5:30 P.M.
Lucas Theatre for the Arts



Erik Blake has gathered three generations of his Pennsylvania family to celebrate Thanksgiving at his daughter's apartment in lower Manhattan. As darkness falls outside and eerie things start to go bump in the night, the group's deepest fears are laid bare.

WRITER: Stephen Karam | **PRODUCERS:** Louise Lovegrove, Stephen Karam
CAST: Steven Yeun, Beanie Feldstein, Amy Schumer, Richard Jenkins, Jayne Houdyshell, June Squibb



The Lost Daughter

Directed by Maggie Gyllenhaal
USA/UK/Greece/Israel, 2021, 121 min.

THURSDAY, OCT. 28 | 7 P.M.
Trustees Theater



Alone on a seaside vacation, Leda becomes consumed with a young mother and daughter. Unnerved by their relationship, Leda is overwhelmed by her own memories of early motherhood. After an impulsive act, Leda is forced to face the unconventional choices she made as a young mother — and their consequences.

WRITER: Maggie Gyllenhaal | **PRODUCERS:** Charles Dorfman, Maggie Gyllenhaal, Osnat Handelsman-Keren, Talia Kleinhendler | **CAST:** Olivia Colman, Jessie Buckley, Dakota Johnson, Ed Harris, Peter Sarsgaard

A **Q&A** with director, writer, producer, and Rising Star Director Award honoree **Maggie Gyllenhaal** immediately follows the screening.

GALA SCREENINGS



Spencer

Directed by Pablo Larraín

UK/Germany, 2021, 116 min.

THURSDAY, OCT. 28 | 9:30 P.M.

Lucas Theatre for the Arts



The marriage of Princess Diana and Prince Charles has long since grown cold, though peace is ordained for the Christmas festivities at the Queen's Sandringham Estate. Diana knows the game, but this year, things will be profoundly different. *Spencer* imagines what might have happened during those fateful days.

WRITER: Steven Knight | **PRODUCERS:** Juan de Dios Larraín, Jonas Dornbach, Paul Webster, Janine Jackowski, Maren Ade | **CAST:** Kristen Stewart, Sally Hawkins, Timothy Spall, Sean Harris, Jack Farthing



Petite Maman

Directed by Céline Sciamma

France, 2021, 72 min.

FRIDAY, OCT. 29 | 10 A.M.

Lucas Theatre for the Arts



Eight-year-old Nelly has just lost her beloved grandmother and is helping her parents clean out her mother's childhood home. While exploring the house and the surrounding woods where her mother, Marion, used to play, Nelly meets a girl her own age building a treehouse. Her name is Marion.

In French with English subtitles.

WRITER: Céline Sciamma | **PRODUCER:** Bénédicte Couvreur
CAST: Joséphine Sanz, Gabrielle Sanz, Nina Meurisse, Stéphane Varupenne



Bergman Island

Directed by Mia Hansen-Løve

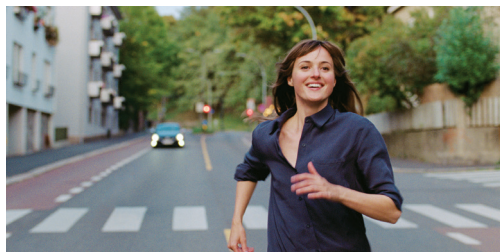
France/Belgium/Germany/Sweden,
2021, 112 min.

FRIDAY, OCT. 29 | 10:30 A.M.

Trustees Theater

Filmmaking couple Chris and Tony retreat to Fårö island for the summer, the same landscape where Ingmar Bergman shot his most celebrated pieces. As days spent separately pass, souvenirs of Chris' first love resurface, causing lines between reality and fantasy to progressively blur and tear the couple even more apart.

WRITER: Mia Hansen-Løve | **CAST:** Vicky Krieps, Tim Roth,
Mia Wasikowska, Anders Danielsen Lie



The Worst Person in the World

Directed by Joachim Trier

Norway/France/Sweden/Denmark,
2021, 127 min.

FRIDAY, OCT. 29 | 2 P.M.

Trustees Theater



A modern dramedy about the quest for love and meaning in contemporary Oslo, *The Worst Person in the World* chronicles four years in the life of Julie, a young woman navigating the troubled waters of her love life and career path—leading her to take a realistic look at who she really is.

In Norwegian with English subtitles.

WRITERS: Eskil Vogt, Joachim Trier | **PRODUCERS:** Thomas Røbsahm,
Andrea Berentsen Ottmar | **CAST:** Renate Reinsve, Anders Danielsen Lie,
Herbert Nordrum



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GALA SCREENINGS



To Olivia

Directed by John Hay

UK, 2021, 94 min.

FRIDAY, OCT. 29 | 3:30 P.M.

Lucas Theatre for the Arts

Also streaming virtually



In 1962, Roald Dahl was a rising children's author, and his wife, Patricia Neal, was a Hollywood star. After their daughter Olivia dies from measles, their shared grief became a source of redemption and strength, with Neal winning an Oscar and Dahl writing the book that made him a household name.

WRITERS: John Hay, David Logan | **PRODUCERS:** Donall McCusker, Nick Quested | **CAST:** Hugh Bonneville, Keeley Hawes

A virtual **Q&A** with director and writer **John Hay** and actor **Hugh Bonneville** immediately follows the screening.



Cyrano

Directed by Joe Wright

UK/Italy/Canada/USA, 2021, 124 min.

FRIDAY, OCT. 29 | 6 P.M.

Trustees Theater



In this new musical adaptation of Edmond Rostand's *Cyrano de Bergerac*, Cyrano is a gifted poet and skilled duelist who secretly loves the beautiful Roxanne but believes himself unlovable. After she confides in him her passion for the handsome cadet Christian, Cyrano ghostwrites love letters to Roxanne on Christian's behalf.

WRITERS: Edmond Rostand, Erica Schmidt | **PRODUCERS:** Tim Bevan, Eric Fellner, Guy Heeley | **CAST:** Peter Dinklage, Haley Bennett, Ben Mendelsohn, Kelvin Harrison Jr.

GALA SCREENINGS



Jockey

Directed by Clint Bentley
USA, 2021, 94 min.

FRIDAY, OCT. 29 | 8:30 P.M.
Lucas Theatre for the Arts



An aging jockey hopes to win one last title for his longtime trainer. But the years — and injuries — have taken a toll, throwing into question his ability to continue his lifelong passion. The arrival of a young rider claiming to be his son further complicates the path to his dream.

WRITER: Greg Kwedar | **PRODUCERS:** Greg Kwedar, Nancy Shafer
CAST: Clifton Collins Jr., Molly Parker, Moises Arias

A **Q&A** with actor and Distinguished Performance Award honoree **Clifton Collins Jr.** immediately follows the screening.



Compartment No. 6

Directed by Juho Kuosmanen
Finland/Germany/Estonia/Russia,
2021, 107 min.

SATURDAY, OCT. 30 | 11 A.M.
Trustees Theater



Escaping an enigmatic love affair in Moscow by boarding a train to the arctic port of Murmansk, a young Finnish woman is forced to occupy a tiny sleeping car with a Russian miner. The unexpected encounter leads the car's occupants to face the truth about their own yearning for human connection.

In Russian and Finnish with English subtitles.

WRITERS: Andris Feldmanis, Livia Ulman, Juho Kuosmanen
PRODUCERS: Jussi Rantamäki, Emilia Haukka | **CAST:** Seidi Haarla,
Yuriy Borisov, Dinara Drukarova



A Hero

Directed by Asghar Farhadi
Iran, 2021, 127 min.

SATURDAY, OCT. 30 | 3 P.M.
Trustees Theater



Rahim is in prison because of a debt he was unable to repay. During a two-day leave, he tries to convince his creditor to withdraw his complaint against the payment of part of the sum, but things don't go as planned.

In Farsi with English subtitles.

WRITER: Asghar Farhadi | **PRODUCERS:** Alexandre Mallet-Guy, Asghar Farhadi
CAST: Amir Jadidi, Mohsen Tanabandeh, Fereshteh Sadre Orafaij

🎬 2021 SCAD SAVANNAH FILM FESTIVAL CLOSING NIGHT GALA SCREENING



King Richard

Directed by Reinaldo Marcus Green
USA, 2021, 138 min.

SATURDAY, OCT. 30 | 7 P.M.
Trustees Theater



Driven by a clear vision of their future, Richard Williams uses unconventional methods to take Venus and Serena Williams from Compton to the global stage as tennis icons. Based on the true story of the undeterred father instrumental in raising two of the most extraordinary athletes of all time.

WRITER: Zach Baylin | **PRODUCERS:** Tim White, Trevor White
CAST: Aunjanue Ellis, Will Smith, Saniyya Sidney, Demi Singleton

A **Q&A** with actor and Outstanding Achievement in Cinema Award honoree **Aunjanue Ellis** immediately follows the screening.

SIGNATURE SCREENINGS



Dune

Directed by Denis Villeneuve
USA, 2021, 155 min.

SATURDAY, OCT. 23 | 2 P.M.
Trustees Theater

Paul Atreides, a brilliant young man born into a great destiny beyond his understanding, must travel to the most dangerous planet in the universe to ensure the future of his people – just as malevolent forces explode into conflict over the planet’s exclusive supply of the most precious resource in existence.

WRITERS: Jon Spaihts, Denis Villeneuve, Eric Roth | **PRODUCERS:** Denis Villeneuve, Mary Parent, Cale Boyter, Joe Caracciolo Jr. | **CAST:** Timothée Chalamet, Zendaya, Rebecca Ferguson, Oscar Isaac, Josh Brolin

A **Q&A** with makeup and hair designer **Donald Mowat** and sound designer and supervising sound editor **Theo Green** immediately follows the screening.

 PRESENTED IN CONJUNCTION WITH  Georgia Power



Respect

Directed by Liesl Tommy
USA, 2021, 145 min.

TUESDAY, OCT. 26 | 8 P.M.
SCAD Museum of Art, Alex Townsend
Memorial Courtyard

Following the rise of Aretha Franklin’s career from a young child singing in her father’s church choir to her international superstardom, *Respect* is the remarkable true story of the music icon’s journey to find her voice and become the Queen of Soul.

WRITERS: Tracey Scott Wilson, Callie Khouri | **PRODUCERS:** Scott Bernstein, Jonathan Glickman, Harvey Mason Jr., Stacey Sher | **CAST:** Jennifer Hudson, Forest Whitaker, Marlon Wayans, Audra McDonald

The screening is followed by an In Conversation event with costume designer **Clint Ramos**, who will discuss how he styled the film’s costumes to set the stage for the biopic and honor Aretha Franklin’s legacy.



The Actress

Directed by Andrew Ondrejcek
USA, 2021, 8 min.

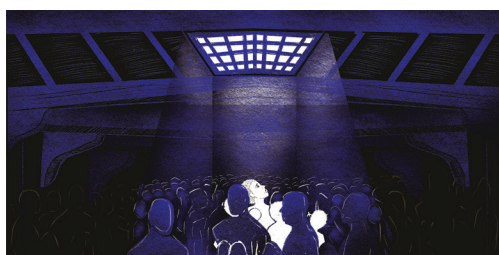
THURSDAY, OCT. 28 | 2 P.M.
Trustees Theater

Also streaming virtually

How has Hollywood shaped our culture's ideals of art, beauty, and — ultimately — ourselves? Commissioned by SCAD and made in collaboration with trans filmmaker and actor Isabel Sandoval, *The Actress* follows Sandoval as she shapeshifts through iconic moments in film history and reimagines cinematic archetypes for today.

WRITER: Andrew Ondrejcek | **PRODUCERS:** Mandy Ward, Glenn Wallace, Eric Breen, Walker Dalton, McKenzie Lynah | **CAST:** Isabel Sandoval, Ranae Haskins, Lou Bosch, Isaac Liu, Charley Newman

A **Q&A** with director, writer, and SCAD alum **Andrew Ondrejcek** and producer and SCAD alum **Mandy Ward** immediately follows the screening.



Surviving Clotilda

Directed by Olivia Grillo and Kathryn Jamieson
USA, 2021, 25 min.

THURSDAY, OCT. 28 | 4 P.M.
Trustees Theater

Also streaming virtually



In July 1860, the schooner *Clotilda* slipped quietly into the dark waters of Mobile, Ala., holding 110 Africans stolen from their homes, smuggled across the sea, and illegally imported to be sold into slavery. *Surviving Clotilda* is the extraordinary story of the last slave ship ever to reach America's shores and of 110 people whose resilience turned horror into hope.

PRODUCERS: Olivia Grillo, Kathryn Jamieson

A panel discussion with SCAD film and television professor **Jennifer Hyde**, narrator and SCAD film and television student **Rachel Olivia Taylor**, Visit Mobile vice president **Emily Gonzalez**, and *Clotilda* Descendants Association president **Darron Patterson** immediately follows the screening.

ABOUT THE SCADPRO + CLOTILDA PROJECT

The city of Mobile and Visit Mobile tasked students in SCADpro, the university's in-house design innovation studio, to tell the story of the *Clotilda* and Africatown. In addition to the student-produced documentary *Surviving Clotilda*, SCADpro students also delivered design concepts for a boat tour experience and civic redevelopment of Africatown.

SIGNATURE SCREENINGS



Flag Day

Directed by Sean Penn
USA, 2021, 108 min.

FRIDAY, OCT. 29 | 8 P.M.
SCAD Museum of Art, Alex Townsend
Memorial Courtyard

Jennifer Vogel's father John taught her so much about love and joy, but he also happened to be the most notorious counterfeiter in U.S. history. *Flag Day* is an intimate family portrait of a young woman struggling to rise above her past while reconciling the inescapable bond with her father.

WRITERS: Jez Butterworth, John-Henry Butterworth | **PRODUCERS:** Bill Horberg, Jon Kilik, Fernando Sulichin | **CAST:** Dylan Penn, Sean Penn, Josh Brolin, Dale Dickey, Eddie Marsan, Hopper Jack Penn

A **Q&A** with actor and Rising Star Award honoree **Dylan Penn** immediately follows the screening.



Paris, 13th District

Directed by Jacques Audiard
France, 2021, 106 min.

STREAMING VIRTUALLY
Available through Saturday, Oct. 30

Émilie meets Camille, who is attracted to Nora and crosses paths with Amber. Three girls and a boy: They're friends, sometimes lovers, and often both.

In French with English subtitles.

DIRECTOR: Jacques Audiard | **WRITERS:** Jacques Audiard, Céline Sciamma, Léa Mysius | **CAST:** Lucie Zhang, Noémie Merlant, Makita Samba, Jehnny Beth



The Novice

Directed by Lauren Hadaway
USA, 2021, 94 min.

STREAMING VIRTUALLY
Available through Saturday, Oct. 30

A queer college freshman joins her university's rowing team and undertakes an obsessive physical and psychological journey to make it to the top varsity boat, no matter the cost.

WRITER: Lauren Hadaway | **PRODUCERS:** Ryan Hawkins, Kari Hollend, Steven Sims, Zack Zucker | **CAST:** Isabelle Fuhrman, Amy Forsyth, Dilone, Kate Drummond, Jonathan Cherry, Charlotte Ubben

BEST OF FEST

SATURDAY, OCT. 30 | 10 A.M.

Lucas Theatre for the Arts

See the best of the SCAD Savannah Film Festival at this all-day screening of the winning films — in competition categories for narrative and documentary features, student films, and pro, global, animated, documentary, and spotlight shorts. Best of Fest is the only way to view winners of virtual-only categories on the big screen.

Winners are announced Thursday, Oct. 28.

Pass or ticket required.

DOCS TO WATCH



HOSTED BY SCOTT FEINBERG

Scott Feinberg is The Hollywood Reporter's awards columnist, covering all things Oscars, Emmys, and Tonys. He chronicles the daily developments of award seasons on The Race, THR's award-winning blog, and is a voting member of the Broadcast Film Critics Association and Broadcast Television Journalists Association.



Julia

Directed by Julie Cohen and Betsy West

USA, 2021, 95 min.

SATURDAY, OCT. 23 | 10 A.M.
Trustees Theater



Julia brings to life the legendary cookbook author and television superstar who changed the way Americans think about food, television, and women. Using never-before-seen archival footage, personal photos, first-person narratives, and mouth-watering food cinematography, the film traces Julia Child's struggle to publish the revolutionary *Mastering the Art of French Cooking*.

PRODUCERS: Betsy West, Julie Cohen, Justin Wilkes, Sara Bernstein, Holly Siegel
CINEMATOGRAPHERS: Claudia Raschke, Nanda Fernandez Brédillard
EDITOR: Carla Gutierrez

A **Q&A** with director and producer **Julie Cohen** immediately follows the screening.

BETSY WEST and **JULIE COHEN** are the Academy Award-nominated and Emmy Award-winning directors and producers of *RBG*. Most recently, the duo directed *My Name is Pauli Murray*, which premiered at the 2021 Sundance Film Festival.

Docs to Watch is a curated collection of documentary films with Oscar anticipation. These films inform, excite, and reveal aspects of our world in new and fascinating ways.



The First Wave

Directed by Matthew Heineman

USA, 2021, 94 min.

SATURDAY, OCT. 23 | 11 A.M.

Lucas Theatre for the Arts



At one of New York's hardest-hit hospital systems, everyday heroes at the epicenter of the COVID-19 pandemic come together to fight one of the greatest threats the world has ever encountered. *The First Wave* is a testament to the strength of the human spirit.

PRODUCERS: [Matthew Heineman](#), [Jenna Millman](#), [Leslie Norville](#)

A **Q&A** with director and producer **Matthew Heineman**, producer **Leslie Norville**, and documentary subjects **Ahmed Ellis** and **Alexis Ellis** immediately follows the screening.

MATTHEW HEINEMAN is an Academy Award-nominated and Emmy Award-winning filmmaker. He is one of only two filmmakers nominated for both narrative and documentary Directors Guild of America Awards, for his films *A Private War* and *Cartel Land*.

DOCS TO WATCH



Francesco

Directed by Evgeny Afineevsky
USA, 2020, 116 min.

SATURDAY, OCT. 23 | 3:30 P.M.
Lucas Theatre for the Arts

Also streaming virtually

Francesco takes an unsparing look at the most pressing issues of the 21st century and the many challenges that have led humanity to this moment in time. Pope Francis guides the audience with tremendous humility, leading viewers through his ideals that could help the world build toward a better future.

PRODUCERS: Evgeny Afineevsky, Den Tolmor, Eric Esrailian, Teri Schwartz

CAST: Pope Francis, Juan Carlos Cruz, Sister Norma Pimentel
José Ignacio Bergoglio

A **Q&A** with director and producer **Evgeny Afineevsky** immediately follows the screening.

EVGENY AFINEEVSKY is an Academy Award and Emmy Award-nominated director. His documentary *Cries from Syria* was nominated for four Emmy Awards and won Afineevsky Best Director at the Critics' Choice Documentary Awards.



The Rescue

Directed by **E. Chai Vasarhelyi** and **Jimmy Chin**

USA/UK, 2021, 107 min.

SUNDAY, OCT. 24 | 10 A.M.
Lucas Theatre for the Arts

The Rescue chronicles the against-all-odds story that transfixed the world in 2018: the rescue of 12 boys and their coach from deep inside a flooded cave in northern Thailand. Using a wealth of never-before-seen material and exclusive interviews, one of the most extraordinary rescues in modern times is brought alive.

In English, Thai, Korean, and Norwegian, with English subtitles.

PRODUCERS: E. Chai Vasarhelyi, Jimmy Chin, John Battsek, P.J. van Sandwijk, Bob Eisenhardt | **CAST:** Derek P. Anderson, Bhak Loharjun, Amp Bangngoen, Thanet Natisri, Rick Stanton

A **Q&A** with directors and producers **E. Chai Vasarhelyi** and **Jimmy Chin** immediately follows the screening.

E. CHAI VASARHELYI and **JIMMY CHIN** are the Academy Award-winning directors and producers of *Free Solo*, the unflinching portrait of rock climber Alex Honnold. Together, Vasarhelyi and Chin have also directed the climbing documentary *Meru*.

DOCS TO WATCH



The Velvet Underground

Directed by Todd Haynes
USA, 2021, 110 min.

SUNDAY, OCT. 24 | 11 A.M.
Trustees Theater

The Velvet Underground created a new sound that changed the world of music, cementing its place as one of rock's most revered bands. *The Velvet Underground* shows how the group became a cultural touchstone representing a range of contradictions, featuring in-depth interviews and a trove of never-before-seen performances.

PRODUCERS: [Todd Haynes](#), [Carolyn Hepburn](#), [Christine Vachon](#), [David Blackman](#), [Julie Goldman](#)

A **Q&A** with director and producer **Todd Haynes** immediately follows the screening.

Passionate about the visual arts since childhood, **TODD HAYNES** has tirelessly addressed questions of gender and identity in his films, which include *Poison*, *Velvet Goldmine*, *Far from Heaven*, *I'm Not There*, *Carol*, *Wonderstruck*, and *Dark Waters*.



Flee

Directed by Jonas Poher Rasmussen

Denmark/France/Sweden/Norway,
2021, 90 min.

SUNDAY, OCT. 24 | 1:30 P.M.

Lucas Theatre for the Arts

Also streaming virtually



Amin Nawabi grapples with a painful secret he has kept hidden for 20 years, one that threatens to derail the life he has built for himself and his soon-to-be husband. Recounted mostly through animation, Nawabi tells the story of his extraordinary journey as a child refugee from Afghanistan.

In English, Danish, Russian, Dari, and Swedish, with English subtitles.


PRODUCERS: Monica Hellström, Charlotte de La Gournerie, Signe Byrge Sørensen

EDITOR: Janus Billeskov Jansen | **CAST:** Amin Nawabi

A **Q&A** with director **Jonas Poher Rasmussen** immediately follows the screening.

Danish-French director **JONAS POHER RASMUSSEN** debuted in 2006 with the acclaimed TV documentary *Something About Halfdan*. *Flee*, about a close friend, won the Grand Jury Prize at the Sundance Film Festival.

DOCS TO WATCH

PRESENTED IN CONJUNCTION WITH  Georgia Power



Summer of Soul (...Or, When the Revolution Could Not Be Televised)

Directed by Ahmir “Questlove” Thompson
USA, 2021, 118 min.

SUNDAY, OCT. 24 | 8 P.M.
SCAD Museum of Art, Alex Townsend
Memorial Courtyard

Over the course of six weeks in the summer of 1969, the Harlem Cultural Festival was filmed in Mount Morris Park just 100 miles south of Woodstock—and largely forgotten until now. *Summer of Soul* stands as a testament to the healing power of music during times of unrest.

PRODUCERS: Joseph Patel, Robert Fyvolent, David Dinerstein
MUSIC SUPERVISOR: Randall Poster

A **Q&A** with director **Ahmir “Questlove” Thompson** immediately follows the screening.

Director and executive producer **AHMIR “QUESTLOVE” THOMPSON** is the unmistakable heartbeat of hip-hop group The Roots. *Summer of Soul*, which won the Grand Jury Prize at the 2021 Sundance Film Festival, is his directorial debut.



Found

Directed by Amanda Lipitz
USA, 2021, 97 min.

MONDAY, OCT. 25 | 10:30 A.M.
Lucas Theatre for the Arts



Found follows the story of three American teenage girls, each adopted from China, who discover they are blood-related cousins on 23andMe. Their online meeting inspires the young women to confront the burning questions they have about their lost history. When they meet for the first time, they embark on a once-in-a-lifetime journey to China in search of answers.

PRODUCERS: Anita Gou, Jane Zheng, Jamie Schutz, Amanda Lipitz

A **Q&A** with director and producer **Amanda Lipitz** immediately follows the screening.

AMANDA LIPITZ is an award-winning producer, writer, and director. Her directorial debut and first feature-length documentary *Step* premiered in competition at the 2017 Sundance Film Festival and won the Special Jury Award for Inspirational Filmmaking.

DOCS TO WATCH



Becoming Cousteau

Directed by **Liz Garbus**
USA, 2021, 93 min.

MONDAY, OCT. 25 | 11 A.M.
Trustees Theater

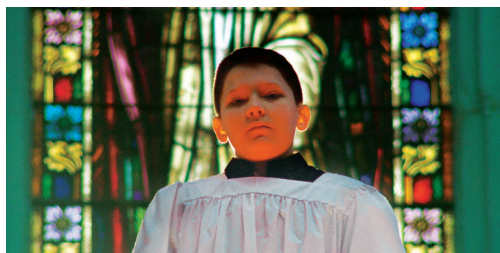
For over four decades, Jacques-Yves Cousteau and his explorations under the ocean became synonymous with a love of science and the natural world. *Becoming Cousteau* takes an inside look at Cousteau, his iconic films and inventions, and the experiences that made him the 20th century's most renowned environmental voice.

In English and French with English subtitles.

PRODUCERS: [Dan Cogan](#), [Mridu Chandra](#), [Evan Hayes](#)

A **Q&A** with director **Liz Garbus** immediately follows the screening.

Two-time Academy Award nominee and two-time Emmy Award winner **LIZ GARBUS** is one of America's most celebrated filmmakers. Her directing credits include *The Farm: Angola, USA*; *I'll Be Gone in the Dark*; and *The Fourth Estate*.



Procession

Directed by Robert Greene
USA, 2021, 116 min.

MONDAY, OCT. 25 | 3 P.M.
Trustees Theater



Six midwestern men—all survivors of childhood sexual assault at the hands of Catholic priests and clergy—come together to direct a therapy-inspired drama designed to collectively work through their trauma. In the face of a failed legal system, these six men reclaim the spaces that enabled their assault.

PRODUCERS: Douglas Tirola, Susan Bedusa, Bennett Elliott

A **Q&A** with director **Robert Greene** immediately follows the screening.

ROBERT GREENE's previous documentaries include *Actress, Fake It So Real*, and *Kati With An I*. Greene won the Jury Award for Writing at the 2016 Sundance Film Festival for his film *Kate Plays Christine*.

DOCS TO WATCH ROUNDTABLE

SUNDAY, OCT. 24 | 5 P.M.

Lucas Theatre for the Arts



Scott Feinberg of The Hollywood Reporter hosts the eighth annual Docs to Watch: Directors Roundtable. This event is also available virtually through Saturday, Oct. 30.

- > Evgeny Afineevsky, *Francesco*
- > E. Chai Vasarhelyi, *The Rescue*
- > Julie Cohen, *Julia*
- > Liz Garbus, *Becoming Cousteau*
- > Robert Greene, *Procession*
- > Todd Haynes, *The Velvet Underground*
- > Matthew Heineman, *The First Wave*
- > Amanda Lipitz, *Found*
- > Jonas Poher Rasmussen, *Flee*
- > Ahmir "Questlove" Thompson, *Summer of Soul*
(...Or, When the Revolution Could Not Be Televised)

AFTER DARK: COUNTDOWN TO HALLOWEEN



Psycho

Directed by Alfred Hitchcock

USA, 1960, 109 min.

SATURDAY, OCT. 23 | 8 P.M.

SCAD Museum of Art, Alex Townsend Memorial Courtyard

Alfred Hitchcock's landmark masterpiece of the macabre stars Anthony Perkins as the troubled Norman Bates, whose house and motel are not the place to spend a quiet evening. When Marion Crane goes missing, her sister visits to search for her as horror and suspense mount to a terrifying climax.

WRITER: Joseph Stefano | **PRODUCER:** Alfred Hitchcock | **CAST:** Anthony Perkins, Janet Leigh, Vera Miles, Martin Balsam



The Shining

Directed by Stanley Kubrick

USA, 1980, 146 min.

MONDAY, OCT. 25 | 8 P.M.

SCAD Museum of Art, Alex Townsend Memorial Courtyard

All work and no play makes Oscar winner Jack Nicholson go off the deep end in master filmmaker Stanley Kubrick's visually haunting chiller. Jack Torrance has never been to the elegant, isolated Overlook Hotel before — or has he? Based on the bestseller by Stephen King, *The Shining* is an undeniable classic.

WRITERS: Stanley Kubrick, Diane Johnson | **PRODUCER:** Stanley Kubrick
CAST: Jack Nicholson, Shelley Duvall, Danny Lloyd



The Beta Test

Directed by Jim Cummings and PJ McCabe

USA/UK, 2021, 91 min.

WEDNESDAY, OCT. 27 | 9:30 P.M.

Lucas Theatre for the Arts



A married Hollywood agent receives a mysterious letter for an anonymous sexual encounter and becomes ensnared in a sinister world of lying, murder, and infidelity in this scintillating satire.

WRITERS: Jim Cummings, PJ McCabe | **PRODUCERS:** Matt Miller, Natalie Metzger, Benjamin Wiessner | **CAST:** Jim Cummings, Virginia Newcomb, PJ McCabe, Jessie Barr

A **Q&A** with directors, writers, and actors **Jim Cummings** and **PJ McCabe** immediately follows the screening.

AFTER DARK: COUNTDOWN TO HALLOWEEN



Hocus Pocus

Directed by Kenny Ortega

USA, 1993, 96 min.

THURSDAY, OCT. 28 | 8 P.M.

SCAD Museum of Art, Alex Townsend Memorial Courtyard

After three centuries, three witch sisters are resurrected in Salem, Mass., on Halloween night. It's up to two teenagers, a young girl, and an immortal cat to put an end to their reign of terror once and for all.

WRITERS: Mick Garris, Neil Cuthbert | **PRODUCERS:** David Kirschner, Steven Haft | **CAST:** Bette Midler, Sarah Jessica Parker, Kathy Najimy, Thora Birch, Vinessa Shaw, Omri Katz



Halloween

Directed by John Carpenter

USA, 1978, 91 min.

SATURDAY, OCT. 30 | 8 P.M.

SCAD Museum of Art, Alex Townsend Memorial Courtyard

On Halloween night in 1963, 6-year-old Michael Myers brutally murdered his 17-year-old sister Judith. On Oct. 30, 1978, while being transferred for a court date, a 21-year-old Michael Myers steals a car and escapes Smith's Grove. He returns to his hometown of Haddonfield, Ill., looking for his next victims.

WRITERS: John Carpenter, Debra Hill | **PRODUCER:** Debra Hill
CAST: Jamie Lee Curtis, Donald Pleasence



A Savannah Haunting

Directed by William Mark McCullough

USA, 2021, 104 min.

STREAMING VIRTUALLY

Available through Saturday, Oct. 30

In this dread-filled supernatural drama, a mother grapples with guilt stemming from the tragic drowning of her youngest daughter. When the family moves to Savannah to distance themselves from the tragedy, the mother slowly grows to believe she is being haunted by her dead daughter.

WRITER: William Mark McCullough | **PRODUCERS:** Alexis Nelson, William Mark McCullough | **CAST:** Gena Shaw, Dean West, Tommi Rose, Anna Harriette Pittman

A **Q&A** with the filmmakers of *A Savannah Haunting* is available virtually through Saturday, Oct. 30.

WELCOME TO THE BLUMHOUSE

Join the filmmakers of *Welcome to the Blumhouse*, the thrilling film series returning this October with four new gripping tales sure to send a chill down your spine, for an inside look at the making of these films. Produced by Blumhouse Television, these films are available exclusively on Amazon Prime Video. After the films, stream an exclusive panel with the filmmakers, available virtually through Saturday, Oct. 30.



Bingo Hell

Directed by Gigi Saul Guerrero
USA, 2021, 85 min.

STREAMING VIRTUALLY

Available through Saturday, Oct. 30

After Lupita discovers that her beloved local bingo hall has been taken over by a mysterious businessman named Mr. Big, she rallies her elderly friends to fight back. But when her longtime neighbors begin turning up dead under grisly circumstances, Lupita discovers that gentrification is the least of her problems.

WRITERS: Shane McKenzie, Gigi Saul Guerrero | **CAST:** Adriana Barraza, L. Scott Caldwell, Richard Brake, Joshua Caleb Johnson



Black as Night

Directed by Maritte Lee Go
USA, 2021, 90 min.

STREAMING VIRTUALLY

Available through Saturday, Oct. 30

When her drug-addicted mom becomes the latest victim of the undead, 15-year-old Shawna vows to even the score. Shawna hatches a bold plan to infiltrate the vampire's mansion in New Orleans' historic French Quarter, destroy the leader, and turn his fanged disciples back to their human form.

WRITER: Sherman Payne | **CAST:** Asjha Cooper, Fabrizio Guido, Mason Beauchamp, Abbie Gayle



Madres

Directed by Ryan Zaragoza
USA, 2021, 80 min.

STREAMING VIRTUALLY

Available through Saturday, Oct. 30

Young Mexican-American couple Beto and Diana move to a small town in 1970s California. Plagued by confusing nightmares, Diana finds a grisly talisman and a box containing the belongings of the previous residents. Her discoveries lead her to a truth more terrifying than she could have possibly imagined.

WRITERS: Marcella Ochoa, Mario Miscione | **CAST:** Tenoch Huerta, Ariana Guerra, Evelyn Gonzalez, Kerry Cahill

AFTER DARK: COUNTDOWN TO HALLOWEEN



The Manor

Directed by Axelle Carolyn

USA, 2021, 90 min.

STREAMING VIRTUALLY

Available through Saturday, Oct. 30

When a mild stroke diminishes her ability to care for herself, Judith Albright moves to Golden Sun Manor. But despite the best efforts of the staff and a budding friendship with fellow senior Roland, strange occurrences and nightmarish visions convince Judith that a sinister presence is haunting the massive estate.

WRITER: Axelle Carolyn | **CAST:** Barbara Hershey, Bruce Davison, Nicholas Alexander, Jill Larson, Fran Bennett



Massive thanks to the SCAD Savannah Film Festival for one of the loveliest evenings in recent memory. I loved getting to chat with some of SCAD's brilliant students.

— Rachel Brosnahan
PAST SPOTLIGHT AWARD HONOREE



ANIMATION CORNER: ART IN MOTION



The Mitchells vs. The Machines

Directed by Mike Rianda and Jeff Rowe

USA, 2021, 114 min.

TUESDAY, OCT. 26 | 5:30 P.M.

Lucas Theatre for the Arts

An ordinary family faces its biggest challenge yet — saving the world from the robot apocalypse. During one last road trip together, the family finds itself at the center of a robot uprising, leaving it up to the Mitchells, their squishy pug Monchi, and two friendly but simple-minded robots to save humanity.

WRITERS: Mike Rianda, Jeff Rowe | **PRODUCERS:** Phil Lord, Chris Miller, Kurt Albrecht | **CAST:** Abbi Jacobson, Danny McBride, Maya Rudolph, Beck Bennett, Fred Armisen, Eric André, Olivia Colman

A **Q&A** with director and writer **Mike Rianda** and producers and Outstanding Achievement in Animation Award honorees **Phil Lord** and **Chris Miller** immediately follows the screening.



The Summit of the Gods

Directed by Patrick Imbert

France/Luxembourg, 2021, 90 min.

WEDNESDAY, OCT. 27 | 5 P.M.

Lucas Theatre for the Arts



Were George Mallory and Andrew Irvine the first men to scale Mount Everest? Only the Kodak camera they had may reveal the truth. In Kathmandu 70 years later, a Japanese reporter named Fukamachi recognizes the camera in the hands of mysterious outcast climber Habu Jôji, believed missing for years.

WRITERS: Magali Pouzol, Patrick Imbert, Jean-Charles Ostoréro
PRODUCERS: Jean-Charles Ostoréro, Didier Brunner, Damien Brunner, Stéphane Roelants

A **Q&A** with director and writer **Patrick Imbert** immediately follows the screening.



Luca

Directed by Enrico Casarosa

USA, 2021, 95 min.

WEDNESDAY, OCT. 27 | 8 P.M.

SCAD Museum of Art Alex Townsend Memorial Courtyard

Luca is a coming-of-age story about one young boy experiencing an unforgettable summer filled with gelato, pasta, and endless scooter rides with his new best friend, Alberto. But, their fun is threatened by a deeply held secret: They are sea monsters from another world just below the water's surface.

WRITERS: Jesse Andrews, Mike Jones | **PRODUCER:** Andrea Warren
CAST: Jacob Tremblay, Jack Dylan Grazer, Emma Berman, Maya Rudolph, Jim Gaffigan

Followed by the short film *Ciao Alberto* and a **Q&A** with *Ciao Alberto* director and *Luca* story lead **McKenna Harris**.

ANIMATION CORNER: ART IN MOTION



Ciao Alberto

Directed by McKenna Harris
USA, 2021, 7 min.

WEDNESDAY, OCT. 27 | 8 P.M.

SCAD Museum of Art, Alex Townsend Memorial Courtyard

Enjoy a special sneak preview of Pixar's new short featuring characters from *Luca*. Alberto is enjoying his new life in Portorosso working alongside Massimo, the imposing, tattooed, one-armed fisherman of few words. Alberto wants more than anything to impress his mentor, but it's easier said than done.

PRODUCER: Matt DeMartini | **CAST:** Jack Dylan Grazer, Marco Barricelli, Jacob Tremblay

Preceded by the Animation Corner: Art in Motion feature *Luca*. A **Q&A** with *Ciao Alberto* director and *Luca* story lead **McKenna Harris** immediately follows the screening.



A Look Inside Disney's Encanto

Directed by Byron Howard, Jared Bush, and Charise Castro Smith

THURSDAY, OCT. 28 | 11 A.M.

Trustees Theater

Join Disney animators for a special first look at the musical adventure *Encanto*, featuring all-new music by Lin-Manuel Miranda. The magic of the Encanto has blessed every child in the Madrigal family with a unique gift — except for Mirabel. When Mirabel discovers that the Encanto's magic is in danger, she may be her family's last hope.

WRITERS: Jared Bush, Charise Castro Smith | **PRODUCERS:** Clark Spencer, Yvett Merino Flores | **CAST:** Stephanie Beatriz, María Cecilia Botero, Wilmer Valderrama, Adassa

A **Q&A** with the filmmakers of *Encanto* immediately follows the preview footage.



Christian Siriano

SATURDAY, OCT. 23 | 3 P.M.
SCAD Museum of Art, Theater

ICFDA Award-winning designer Christian Siriano launched his eponymous house in 2008 after studying in London under Vivienne Westwood and Alexander McQueen. Known for whimsical, showstopping designs, Siriano shows each season at New York Fashion Week, and his collections are sold by retailers around the world. In 2012, the designer opened his flagship Christian Siriano store in New York. Siriano's designs have been worn by Oprah; former First Lady Michelle Obama; celebrated actors Amy Adams, Sarah Jessica Parker, Leslie Jones, and Zendaya; pop icons Lizzo and Janelle Monáe; LGBTQIA hero Billy Porter; and supermodels Coco Rocha and Ashley Graham, among others. Siriano was named to Time's 100 Most Influential People in 2018 for his contributions to body diversity on the runway and red carpet.

Most recently, Siriano has been heralded for his leadership during the COVID-19 pandemic, shipping more than 1 million masks to frontline workers in the New York area. In 2020, he also launched the digital Bravo talk show *So Siriano*, breaking down all things fashion and pop culture. With more than a decade of practice, the designer and his studio continue to celebrate beauty and diversity in fashion. Join Siriano for an in-depth discussion about the SCAD Museum of Art exhibition *People Are People*, his first solo museum exhibition, and get an inside look at the upcoming season of Bravo's *Project Runway*.

This event is available to stream within 24 hours after the scheduled event time through Saturday, Oct. 30.





Harry Gregson-Williams

TUESDAY, OCT. 26 | 2 P.M.
Lucas Theatre for the Arts

Lifetime Achievement in Composing Award honoree Harry Gregson-Williams visits SCAD to discuss his experiences from an incredible career working with some of film's most acclaimed directors—and perform live musical selections from his renowned films that illustrate his artistic process. One of Hollywood's most sought-after and prolific composers, Gregson-Williams' extensive list of film and television credits underscores the diverse range of his talents. Gregson-Williams was the composer on all four installments of the animated blockbuster franchise *Shrek*. He also received Golden Globe and Grammy Award nominations for his score for *The Chronicles of Narnia: The Lion, the Witch, and the Wardrobe*.

His other credits include Ben Affleck's *Live by Night*, *The Town*, and *Gone Baby Gone*; Tony Scott's *Unstoppable*, *The Taking of Pelham 123*, *Déjà Vu*, *Domino*, *Man on Fire*, *Spy Game*, and *Enemy of the State*; Ridley Scott's *The Martian*, *Prometheus*, *Exodus: Gods and Kings*, and *Kingdom of Heaven*; and Antoine Fuqua's *The Replacement Killers*, *The Equalizer*, *The Equalizer 2*, and *Infinite*. Most recently, Gregson-Williams wrote the music for Disney's live-action *Mulan*, including co-writing the original song "Loyal Brave True" performed by Christina Aguilera. His upcoming projects include *The Last Duel* and *House of Gucci* with Ridley Scott.





Sandy Powell

FRIDAY, OCT. 29 | 1 P.M.
Lucas Theatre for the Arts

Join film costuming legend Sandy Powell for an intimate conversation about her storied career crafting some of the most gorgeous and iconic looks to grace the screen as she is honored with the inaugural Variety Creative Impact in Costume Design Award, presented in conjunction with festival media partner Variety. Boldness, creativity, and precision are all hallmarks of this three-time Academy Award winner's career. Powell, who has become a recognizable personality in her own right thanks to her distinctive personal style, broke Oscar records with 15 Best Costume Design nominations, more than any living designer.

Powell is the only living designer to have achieved a double nomination three times: in 2019 with *The Favourite* and *Mary Poppins Returns*, in 2015 for *Carol* and *Cinderella*, and in 1998 with *Velvet Goldmine* and *Shakespeare in Love*, her first Oscar win. Her major breakthrough was the 1992 film adaptation of Virginia Woolf's *Orlando*, earning Powell her first Oscar nomination. She has received additional Oscar nominations for *The Wings of the Dove*, *Gangs of New York*, *Hugo*, *The Irishman*, *Mrs. Henderson Presents*, *The Tempest*, and won for *The Aviator* and *The Young Victoria*. In 2011, Powell was awarded the Order of the British Empire for her services to the British film industry.

This event is available to stream within 24 hours after the scheduled event time through Saturday, Oct. 30.



WONDER WOMEN SERIES

The Wonder Women panel series focuses on the cinematic achievements and contributions of women in film and television. These panels are available to stream within 24 hours after the scheduled event time through Saturday, Oct. 30.

THURSDAY, OCT. 28 | GUTSTEIN GALLERY

11 A.M. Wonder Women: Below the Line

Go behind the lens and hear from female film professionals in visual effects, editing, production design, and other below-the-line credits. Get insight on their collaborative process on screen and behind the scenes to make a difference in the industry.

PANELISTS: **Ina Mayhew**, production designer, *Queen Sugar*, *Dolly Parton's Heartstrings*, *Second Generation Wayans*; **Pamela Martin**, editor, *King Richard*, *Battle of the Sexes*, *The Fighter*; **Diane Lederman**, production designer, *CODA*, *The Americans*, *The Leftovers*

2 P.M. Wonder Women: Directors

Join female directors as they discuss the importance of equality in film and how women make an impact at the box office, on television, and on demand.

PANELISTS: **Emma Seligman**, director, *Shiva Baby*; **Mickey Sumner**, director and actor, *Frances Ha*, *Snowpiercer*; **Kaila York**, director and producer, *Most Likely to Murder*, *Home Is Where the Killer Is*, *The Christmas Ball*; **Kat Coiro**, director, *She-Hulk*, *Girls5eva*, *The Mick*

FRIDAY, OCT. 29 | GUTSTEIN GALLERY

11 A.M. Wonder Women: Producers

An all-star lineup of women producers shares career stories and discusses what it takes to get projects made and how they bring new voices to screens large and small.

PANELISTS: **Debra Martin Chase**, producer, *The Equalizer*, *Harriet*, *The Princess Diaries*; **Nina Dobrev**, director, producer, and actor, *The One*, *The Vampire Diaries*; **Jaclyn Moore**, producer and writer, *Dear White People*, *Love Life*, *Queen America*; **Alison Owen**, producer, *Harlots*, *Ghosts*, *Elizabeth*

BELOW THE LINE

The SCAD Savannah Film Festival highlights contributions of below-the-line talent to the art of cinema. Join conversations with top professionals behind the scenes at this selection of festival events.

Dune page 72

Makeup and hair designer Donald Mowat and sound designer and supervising sound editor Theo Green explore the world of *Dune*.

In Conversation with Harry Gregson-Williams page 94

Prolific composer Harry Gregson-Williams samples the greatest hits of his film and television career.

In Conversation with Sandy Powell page 95

Iconic costume designer Sandy Powell discusses her Oscar-winning garments and legendary career.

Respect page 72

Costume designer Clint Ramos gives insight on the period costumes for the Aretha Franklin biopic.

Wonder Women: Below the Line page 96

Production designers and editors talk collaboration and creative processes on set.

Entertainment[®]
WEEKLY

**BREAKING BIG PANEL
AND AWARDS**

FRIDAY, OCT. 29 | 2 P.M.

Gutstein Gallery

Join a discussion with the hottest up-and-coming actors as they discuss their current projects, their start in entertainment, and what's next in their careers. Hosted by festival media partner Entertainment Weekly.

This event is available to stream within 24 hours after the scheduled event time through Saturday, Oct. 30.

PANELS

These panels are available to stream within 24 hours after the scheduled event time through Saturday, Oct. 30.

WEDNESDAY, OCT. 27 | GUTSTEIN GALLERY

11 A.M. SCAD Alumni Panel

Join SCAD alumni working in film and entertainment today as they share how their SCAD education and experience influenced their careers and their best practices for longevity in film and television.

PANELISTS: **Hillary Corbin Huang** (M.A., sound design, 2009), National Board of Directors, Producers Guild of America; **Parham Hasibi** (M.F.A., film and television, 2020; B.F.A., film and television, 2018), producer and editor, Group Nine Media; **Thomas Verrette** (B.F.A., film and television, 2007), documentary producer and director, *Zero Gravity*

 PRESENTED IN CONJUNCTION WITH Georgia Power

WEDNESDAY, OCT. 27 | GUTSTEIN GALLERY

2 P.M. Celebrating Diverse Voices Panel

Join BIPOC filmmakers and industry professionals as they discuss working in Hollywood today and the importance of creating a more inclusive, equitable industry — one where actors, directors, and artists from all backgrounds and identities can thrive.

PANELISTS: **Aizzah Fatima**, actor and writer, *Americanish*, *The Good Wife*, *High Maintenance*; **Imani Hakim**, actor and producer, *Dinner Party*, *Mythic Quest*, *Everybody Hates Chris*; **Chris Naoki Lee**, actor, writer, and producer, *Dinner Party*, *Mythic Quest*, *The Terror*

This panel is presented by Georgia Power, which has partnered with the SCAD Savannah Film Festival to highlight the stories, conversations, and filmmakers that celebrate the BIPOC experience and amplify diverse voices.

VIRTUAL PANELS

Director Roundtables

Join the directors of short films screening virtually at the SCAD Savannah Film Festival in the animation, documentary, and student shorts categories as they share insights on their creative processes and discuss their current and upcoming film projects. These events are only available virtually through Saturday, Oct. 30.

CHRISTIAN SIRIANO

PEOPLE ARE PEOPLE

OCT. 1, 2021-JAN. 30, 2022



SCAD
MUSEUM OF ART

Christian Siriano custom dress worn by
Janelle Monáe to The Met Gala 2019.
Photo credit: Shane LaVancher.



SAVANNAH

Savannah Film Studios

2315 Louisville Road | Savannah

22,000-square-foot professional film studio

3 sound stages, green screen, automated dialogue recording and Foley studios, picture editing suites, professional-level equipment including a Techno-Jib, green rooms, meeting space, and production offices

11 acres of filmmaking space, from a backlot with streetscapes evoking Savannah's tree-lined blocks, a suburban town square and a city hospital to fabrication space for props, costumes, sets, and more

1 mixed-reality (XR) stage co-designed by alumni-owned firm MEPTIK

Trustees Theater

216 E. Broughton St. | Savannah

20,070-square-foot art deco theater

1,100-seat theater with one stage and projection screen

4K digital cinema projection, Dolby Digital surround sound, and RealD 3D Projection

Ticketing available through Savannah Box Office.

Adler and Hamilton Halls

522 Indian St. | Savannah

85,840 square feet of space repurposed for film and sound production

Foley and ADR stage, scoring stage, multichannel mix stages with Dolby 7.1 surround sound and postproduction suites equipped with Avid Pro Tools and Media Composer

FROM DREAM TO BIG SCREEN

SCAD offers the instruction, technology, resources, and venues to make students' creative vision come alive on screen. A story is conceived, the script is written, a cast is selected, locations are scouted, scenes are shot, color and sound are perfected, footage is edited, and viewers assemble in theaters to experience it, all within the SCAD environment.

SCAD Museum of Art

601 Turner Blvd. | Savannah

42,521 square feet of exhibition, academic, gallery, and theater space

250-seat theater with projection screen

Renkus-Heinz audio line-array system, high-end LED theatrical lighting, and a fully automated Crestron digital control system

Lucas Theatre for the Arts

32 Abercorn St. | Savannah

86,000-square-foot Greek revival theater

1,200-seat theater with one stage and projection screen

4K digital cinema projection and Dolby Digital surround sound

Ticketing available through Savannah Box Office.

ATLANTA

SCAD FASH Film Salon

1600 Peachtree St. NW | Atlanta

1,404-square-foot viewing salon

50-seat viewing area

90-inch LED high-definition television

SCAD Digital Media Center

1611 W. Peachtree St. | Atlanta

60,000-square-foot film and television production building

75-seat theater

2 green screen studios

High-definition television studio, private 4K video and audio editing suites, recording stage with 12-bay Foley stage, game resources and fabrication lab, Vicon motion capture system, and 23 classrooms

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TICKET POLICY

Tickets to all SCAD Savannah Film Festival events are non-refundable and non-exchangeable.

By attending a SCAD Savannah Film Festival event, the participant(s) and guest(s) hereby irrevocably authorize the SCAD Savannah Film Festival, its affiliated companies and their agents, sponsors and partners, successors and assigns, and anyone authorized by them, to use, copyright, reproduce, publish, film, videotape, photograph and record their name, address, biographical data, photo, caricature, likeness, appearance, performance, voice and other resemblance or likeness, and to use the results and proceeds thereof in connection with television commercials, audiovisual works, and derivative works including, without limitation, the rights to edit, copy, exhibit, transmit, perform, copyright, reproduce, display (on the website or otherwise), publish, license, sell, and otherwise exploit all or any portion thereof in any and all media, whether now known or hereafter developed, throughout the universe in perpetuity, and they hereby waive any and all such rights and claims that they may have with respect to such use of their likeness.

SECURITY POLICY

By attending the SCAD Savannah Film Festival, you agree to the terms located at scad.edu/event-terms. All patrons entering SCAD performance venues are subject to search and may be screened by security staff. No large bags, purses, or backpacks are permitted inside the venues, and small bags are subject to search. Firearms of any kind are prohibited on SCAD property. SCAD reserves the right to refuse items which may cause a danger or disruption to the event or to other patrons. Any patron who declines to be searched or is in possession of prohibited items may be denied entry or ejected from the facility.



OCT. 23-30

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