

A woman in a red gown stands in a film set, holding a studio light. A large white '25' graphic is overlaid on the image. The background features a red wall, a window, a table with a white tablecloth, and a fan.

SCAD SAVANNAH FILM FESTIVAL

YEARS

2022 GUIDE

RUN OF SHOW

Welcome from the President	2
Festival Info	4
Film Showcases	6

HONOREES 8

COMPETITION FILMS

Narrative Features	22
Documentary Features	24
Professional Shorts	26
Documentary Shorts	30
Animated Shorts	33
Student Shorts	37
Global Shorts Forum	44
Shorts Spotlight	48

OUT OF COMPETITION FILMS

Gala Screenings	52
Signature Screenings	66
Docs to Watch	72
After Dark	78
Sketch to Screen: Top Animated Contenders	80

SPECIALTY SERIES

In Conversation	84
Wonder Women Series	88
Panels	89

SCAD VENUES AND STUDIOS 92

SPONSORS AND PARTNERS 94



Marking its 25th anniversary, the SCAD Savannah Film Festival has it all: documentaries, shorts, animated and live-action features, SCAD student films, and major award contenders! The towering cinematic achievement presented in this year's festival draws upon disciplines taught right here at SCAD – from film and television, visual effects, and animation to dramatic writing, sound design, performing arts, and beyond.

Expertise and invention illuminate every aspect of SCAD, ranked No. 1 in The Rookies' Top Creative Media and Entertainment Schools in the World and the No. 1 Art School in the U.S. by Art & Object. Our classrooms and studios, including state-of-the-art XR stages in Atlanta and Savannah, buzz with learning and creation, and our network of 60,000 brilliant SCAD Bees continually wows the world with professional achievement, including more than 150 alumni and students who contributed to 21 Oscar-winning and Oscar-nominated films in 2022.

It's a joy to welcome you to this Silver Anniversary of the largest university-run film festival in the world. From your seat in historic SCAD theaters in downtown Savannah, enjoy cinematic journeys, both real and imagined, as we celebrate 25 years of the SCAD Savannah Film Festival!

Paula Wallace

Paula Wallace

SCAD President and Founder

SCAD 101



GLOBAL LOCATIONS



SAVANNAH



ATLANTA



LACOSTE



SCADNOW

MISSION

SCAD prepares talented students for creative professions through engaged teaching and learning in a positively oriented university environment.

XR stages in Atlanta and Savannah

11 acres of production space at Savannah Film Studios

ENROLLMENT

More than

16,000

students from all 50 states and more than 100 countries

ALUMNI EMPLOYMENT RATE*

99%

five years in a row

DEGREES OFFERED

B.A.
Bachelor of Arts

B.F.A.
Bachelor of Fine Arts

M.A.
Master of Arts

M.F.A.
Master of Fine Arts

M.Arch.
Master of Architecture

More than

5,000

students enrolled in entertainment industry programs

SCAD PROGRAMS

100+

degree programs

SCAD CASTING OFFICE

500+

roles booked for SCAD actors

ACADEMY AWARDS

150+

SCAD alumni credits in 2022 Oscar-nominated and winning movies



STUDENT EMMYS

30+

Southeast Student Emmy Award nominations in 2022

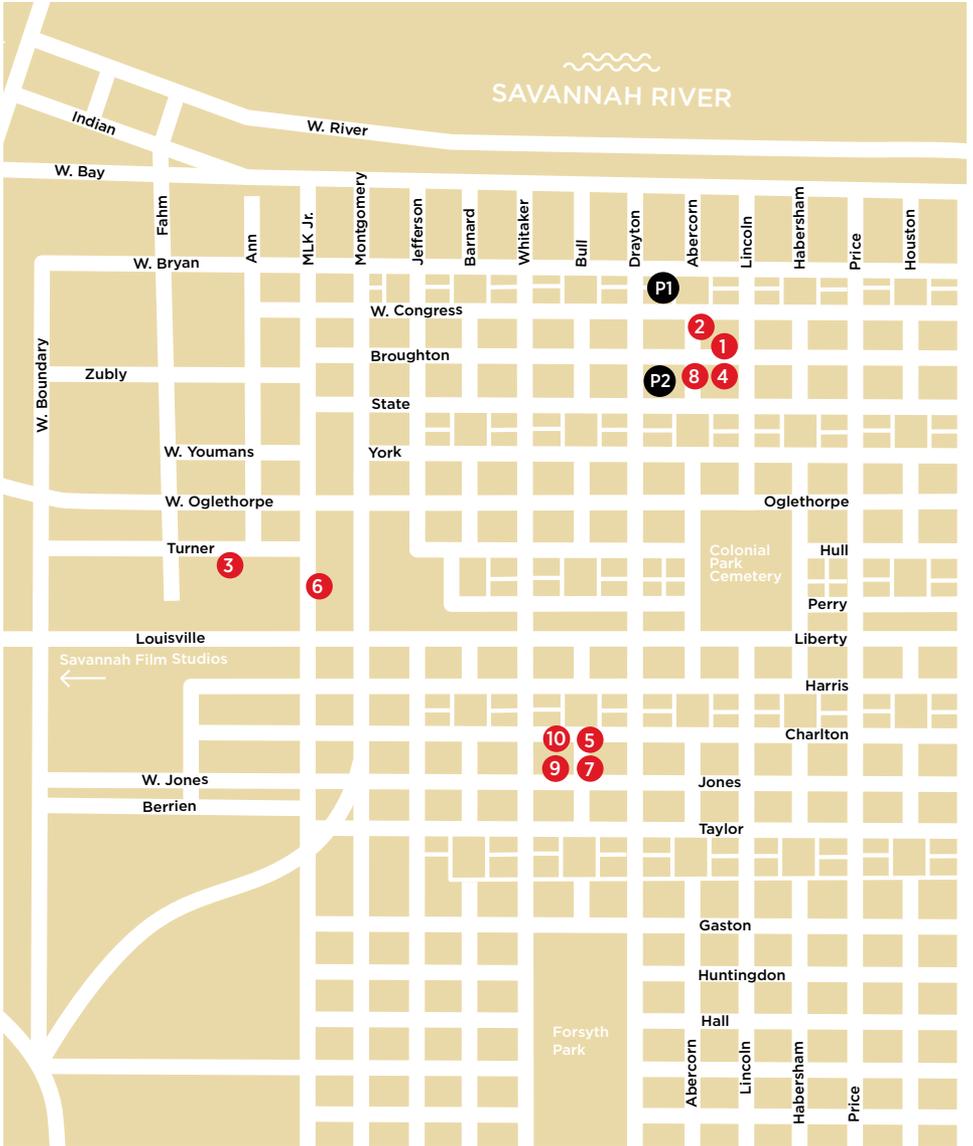


ACCREDITATION

Southern Association of Colleges and Schools Commission on Colleges · National Architectural Accrediting Board Council for Interior Design Accreditation · For a complete description of institutional and programmatic accreditations, visit scad.edu/accreditation.

*Percentage of Spring 2021 graduates who were employed, pursuing further education, or both within 10 months of graduation, according to a recent study.

FESTIVAL INFO



OFFICIAL VENUES



- 1 Trustees Theater | 216 E. Broughton St.**
General Information: 912.525.5051
Box Office: 912.525.5050



- 2 Lucas Theatre for the Arts | 32 Abercorn St.**
General Information: 912.525.5051
Box Office: 912.525.5050



- 3 SCAD Museum of Art | 601 Turner Blvd.**
General Information: 912.525.7191



- 4 Gutstein Gallery | 201 E. Broughton St.**
General Information: 912.525.4735

SHOP

- 5 shopSCAD**
340 Bull St.
- 6 Ex Libris**
228 Martin Luther King Jr. Blvd.
- 1 Savannah Box Office**
(next to Trustees Theater)
216 E. Broughton St.

EXPLORE

- 3 SCAD Museum of Art**
601 Turner Blvd.
- 7 SCADstory**
342 Bull St.
- 8 Jen Library**
201 E. Broughton St.

DINE

- 9 Art's**
345 Bull St.
- 6 Café 78**
(inside Ex Libris)
228 Martin Luther King Jr. Blvd.
- 10 Gryphon**
337 Bull St.
- 3 TAD Café**
(inside SCAD Museum of Art)
601 Turner Blvd.

PARKING

- P1 Bryan Street Garage**
100 E. Bryan St.
- P2 State Street Garage**
100 E. State St.

For street parking, download the Park Savannah app.

FILM SHOWCASES

The SCAD Savannah Film Festival offers the best in independent and major studio films from around the world. From feature-length to two-minute shorts and everything in between, the festival celebrates cinematic excellence from award-winning and emerging filmmakers.

COMPETITION

ANIMATED SHORTS

Animation has the ability to delight and excite. These animated films represent the diversity of the process, from simple, hand-drawn figures to stop-motion and digital rendering, showcasing unique storytelling at its finest.

DOCUMENTARY FEATURES

Beyond simple subject matter, documentaries present compelling stories that illuminate and educate audiences in a thought-provoking and timely manner.

DOCUMENTARY SHORTS

In this mesmerizing collection of shorts, filmmakers explore art, history, politics, and personal profiles to offer a captivating panorama of our world.

GLOBAL SHORTS FORUM

This collection of powerful short films from a variety of international perspectives tackles pressing challenges faced by our global community.

NARRATIVE FEATURES

From side-splitting comedies to heart-wrenching dramas, the narrative feature films selected represent diversity in storytelling, excellence in acting and directing, and exemplary cinematography and editing.

PROFESSIONAL SHORTS

Running the gamut of topics and styles, these short films are selected based on their individual merits in storytelling and execution.

SHORTS SPOTLIGHT

These short films transcend the traditional modes of filmmaking with stories that make us laugh, consider the challenges many people face, and change the way we think about the world around us.

STUDENT SHORTS

These select student short films represent emerging visions from a broad range of categories including live action, narrative, documentary, and animation.

OUT OF COMPETITION

AFTER DARK

The SCAD Savannah Film Festival's home for late night fun and genre fare, these soon-to-be cult classics are selected to thrill, scare, and entertain.

DOCS TO WATCH

This series, hosted by Scott Feinberg of The Hollywood Reporter, showcases the top 10 must-see documentaries of the year that are campaigning for Academy Award recognition. Directors participate in post-screening Q&A sessions, culminating in the Docs to Watch Directors Roundtable.

GALA SCREENINGS

Get an early look at buzzworthy films premiering at the festival or not yet in wide release. In previous years, these films have gone on to win Academy Awards and other prestigious accolades.

SIGNATURE SCREENINGS

View screenings of selected feature-length films with aspirations for top awards, followed by discussions with the creative talent that backs them up.

SKETCH TO SCREEN: TOP ANIMATED CONTENDERS

Hosted by Clayton Davis of Variety, Sketch to Screen highlights the top animated films of the year. Showcasing a broad array of artistic avenues and animation styles, these films tell compelling stories as they contend for Oscar acclaim. Directors participate in post-screening Q&As and join Davis for an Animation Roundtable during the festival.



COLSON BAKER

THURSDAY, OCT. 27 | 9:30 P.M. | LUCAS THEATRE FOR THE ARTS

Colson Baker made his acting debut on television, starring in Cameron Crowe's *Roadies* for Showtime. Since his debut, Baker has appeared in several blockbuster films, including the Netflix films *Bird Box* with Sandra Bullock, *Project Power* with Jamie Foxx and Joseph Gordon-Levitt, and the Mötley Crüe biopic *The Dirt*, where he starred in the lead role of Tommy Lee. His other credits include *Big Time Adolescence*, Judd Apatow's *The King of Staten Island*, *Nerve*, and Gina Prince-Bythewood's *Beyond the Lights*.

His directorial debut feature film, *Good Mourning*, which he also co-wrote and starred in alongside Dove Cameron, Zach Villa, Whitney Cummings, Megan Fox, and Pete Davidson, had its theatrical and video-on-demand release in March 2022. Baker also directed actor Sydney Sweeney in a short film, *Downfalls High*, which was based on his No. 1-selling album *Tickets to My Downfall*. His newest film, *Taurus*, made its debut at the Berlin Film Festival, where it received rave reviews for his deeply stirring performance as a self-destructive musician. When not acting, writing, or directing, Baker is also known to the world as the powerhouse multiplatinum-selling recording artist Machine Gun Kelly.

Photography by Jonathan Weiner

DISCOVERY AWARD



KERRY CONDON

SATURDAY, OCT. 22 | 7 P.M. | TRUSTEES THEATER

First seen in the Oscar-nominated *Angela's Ashes*, Irish actress Kerry Condon has garnered high praise for her acclaimed roles on film and stage. Condon's film credits include the Academy Award-winning *Three Billboards Outside Ebbing, Missouri*; *Dreamland*; *Bad Samaritan*; *Dom Hemingway*; *The Last Station*; and the Oscar-winning short film *The Shore*. She also lends her voice to F.R.I.D.A.Y. in the Marvel Cinematic Universe, appearing in *Avengers: Endgame*, *Avengers: Infinity War*, *Avengers: Age of Ultron*, *Spider-Man: Homecoming*, and *Captain America: Civil War*.

On TV, Condon has starred in Showtime's *Ray Donovan*, Sharon Horgan's *Women on the Verge*, lauded *Breaking Bad* prequel *Better Call Saul*, and HBO's *Luck* and *Rome*. On stage, Condon originated the role of Mairead in *The Lieutenant of Inishmore* as a 19-year-old, under the tutelage of her future *The Banshees of Inisherin* director Martin McDonagh. In the same year, she played Ophelia in *Hamlet*, making her the youngest actress to ever play that role for The Royal Shakespeare Company. In 2009, she appeared in McDonagh's *The Cripple of Inishmaan*, for which she won a Lucille Lortel Award and a Drama Desk Award. Condon will next appear in the upcoming thriller *In the Land of Saints and Sinners* alongside Liam Neeson and Ciarán Hinds.

Photography by Dylan Coulter

DISTINGUISHED PERFORMANCE AWARD



JD DILLARD

THURSDAY, OCT. 27 | 7 P.M. | TRUSTEES THEATER

JD Dillard has established himself as a director and writer to watch, with an extraordinary ability to captivate audiences through authentic yet innovative storytelling. Dillard made his directorial debut with *Sleight*, starring Jacob Latimore, Seychelle Gabriel, Sasheer Zamata, and Storm Reid. The film, which he co-wrote, was shot on a microbudget and went on to spark a bidding war after its rapturous debut at the 2016 Sundance Film Festival. In 2019, Dillard made his return to Sundance with his sophomore feature *Sweetheart*, a Blumhouse Productions thriller that he directed and co-wrote starring Kiersey Clemons in the leading role. Dillard has also directed episodes of *The Outsider* for HBO, *The Twilight Zone* for Paramount+, and *Utopia* for Amazon. He has also sold multiple television pilots. Dillard's third feature film is the highly anticipated historical war epic *Devotion*, produced by Sony Pictures and based on the nonfiction book of the same name by Adam Makos.

RISEING STAR DIRECTOR AWARD



NICHOLAS HOULT

WEDNESDAY, OCT. 26 | 8:30 P.M. | LUCAS THEATRE FOR THE ARTS

Nicholas Hoult has become one of Hollywood's most sought-after actors. Known for blockbusters like the *X-Men* series and award-winning films like *The Favourite*, Hoult first received critical acclaim as an 11-year-old when he starred opposite Hugh Grant in *About a Boy*. He also appeared on the acclaimed television series *Skins* and starred in the films *A Single Man*, *Warm Bodies*, *Equals*, *Mad Max: Fury Road*, *Rebel in the Rye*, *Tolkien*, *Those Who Wish Me Dead*, and *The True History of the Kelly Gang*.

Hoult made his stage debut in the critically acclaimed 2009 play *New Boy* alongside Mel Giedroyc and Ciara Jason. He can currently be seen starring in Tony McNamara's Hulu series *The Great*, which garnered him Emmy and Screen Actors Guild award nominations. Hoult recently launched his own production company, Dead Duck Films, with which he has a first-look deal with *The Great's* producers. His first project in development is *Wildfire Johnny*, adapted from a short story by author Kevin Wilson. Hoult will next star in Chris McKay's *Renfield*, a fantasy horror-comedy about a henchman to Dracula who leaves his work after falling in love.

VANGUARD AWARD



RON HOWARD

SUNDAY, OCT. 23 | NOON | TRUSTEES THEATER

Academy Award-winning filmmaker Ron Howard is one of this generation's most popular directors. From critically acclaimed Oscar-winning dramas *A Beautiful Mind* and *Apollo 13* to hit comedies *Parenthood* and *Splash*, Howard has created some of Hollywood's most memorable films. Howard began his career in film as an actor, first appearing in *The Journey* and *The Music Man* and later starring in *The Andy Griffith Show*, *Happy Days*, and *American Graffiti*. Howard earned Academy Awards for Best Director and Best Picture for his film *A Beautiful Mind*.

Howard made his directorial debut in 1977 with the comedy *Grand Theft Auto*. He met longtime friend and business partner Brian Grazer in the early 1980s, beginning their collaboration with the hit comedies *Night Shift* and *Splash*. In 1986 the two founded Imagine Entertainment, which they continue to run together as chairmen in what is now one of the longest running partnerships in Hollywood. His other films include the documentary features *We Feed People* and *Rebuilding Paradise*, the Grammy Award-winning Best Music Film *The Beatles: Eight Days a Week*, and the feature films *Hillbilly Elegy*, *Solo: A Star Wars Story*, *Rush*, *The Da Vinci Code*, and *Frost/Nixon*, among others. Howard is also the co-founder of Impact, a content accelerator whose mission is to discover, cultivate, nurture, and connect creative storytellers around the world.

LIFETIME ACHIEVEMENT IN DIRECTING AWARD



JONATHAN MAJORS

THURSDAY, OCT. 27 | 7 P.M. | TRUSTEES THEATER

Emmy Award, Critics Choice Award, Independent Spirit Award, and Gotham Award nominee Jonathan Majors cemented himself as a Hollywood actor to watch following his screen debut in the 2017 ABC miniseries *When We Rise*. An accomplished stage actor and winner of the 2015 National Society of Arts and Letters National Drama Competition, Majors made his film debut in Scott Cooper's *Hostiles* and appeared in the films *White Boy Rick*, *Captive State*, *Gully*, and *Jungleland*.

In 2019, he starred in his breakout role in *The Last Black Man in San Francisco*, earning two award nominations and recognition from The Hollywood Reporter as one of Hollywood's rising young stars. Majors' other credits include *Da 5 Bloods*, *Lovecraft Country*, *The Harder They Fall*, and his surprise appearance in the Marvel series *Loki*, setting up his starring role as Kang the Conqueror in upcoming Marvel Cinematic Universe films *Ant-Man and the Wasp: Quantumania*, *Avengers: The Kang Dynasty*, and *Avengers: Secret Wars*. His upcoming projects include *Creed III*, where Majors will play a mysterious villain, and the films *Magazine Dreams* and *The Man in My Basement*, which Majors will executive produce and produce, respectively.

Photography by Emman Montalvan

SPOTLIGHT AWARD



JANELLE MONÁE

TUESDAY, OCT. 25 | 8:30 P.M. | LUCAS THEATRE FOR THE ARTS

Janelle Monáe is an eight-time Grammy Award-nominated singer, songwriter, producer, performer, and fashion icon. She is known worldwide for her inimitable style and visionary sound, which celebrates the spectrum of identity. Monáe's album *Dirty Computer* was nominated for two Grammys, Album of the Year and Best Music Video. As a humanitarian, her recent honor as The Trevor Project's Suicide Prevention Advocate of the Year Award, her position as a co-chair for When We All Vote, and her Fem the Future initiative empower other female filmmakers and inspire fellow creatives.

As an author, Monáe published her first book, *The Memory Librarian: And Other Stories of Dirty Computer* — a collaborative effort among her and other writers — in April 2022. As an actor, Monáe has starred in *Antebellum*, *Harriet*, and the Savannah-filmed *Lady and the Tramp*, in which she voiced the wisecracking pound dog Peg. Her other credits include the Academy Award for Best Picture winner *Moonlight* and the Academy Award-nominated *Hidden Figures*.

Photography by Jheyda McGarrell

SPOTLIGHT AWARD



JEREMY POPE

SUNDAY, OCT. 23 | 4 P.M. | LUCAS THEATRE FOR THE ARTS

Actor Jeremy Pope has earned acclaim for his appearances on stage and screen. Pope made his television debut in the Netflix series *Hollywood*, garnering an Emmy Award nomination for Best Actor in a Limited Series. In 2019, Pope made history by earning two acting Tony Award nominations in the same season, receiving nominations for Best Lead Actor in a Play for his Broadway debut in Tarrell Alvin McCraney's *Choir Boy* and Best Supporting Actor in a Musical for his Broadway musical debut as Eddie Kendricks in *Ain't Too Proud: The Life and Times of the Temptations*.

In 2022, Pope starred as Jean-Michel Basquiat opposite Paul Bettany's Andy Warhol in Anthony McCarten's world premiere of *The Collaboration*. McCarten, director Kwame Kwei-Armah, Bettany, and Pope are currently in production on the feature-film adaptation of the play, which will release in 2023. Pope's screen credits include a recurring role in the final season of the FX series *Pose* and the films *The Ranger* and *One Night in Miami*.

Photography by Steve Gripp

DISTINGUISHED PERFORMANCE AWARD



SANDY POWELL

MONDAY, OCT. 24 | 2 P.M. | TRUSTEES THEATER

Boldness, creativity, precision, and attention to detail are all hallmarks of three-time Academy Award-winning costume designer Sandy Powell, who has become a recognizable personality in her own right thanks to her distinctive personal style. Powell has already broken two Oscar records with 15 Best Costume Design nominations, more than any living designer, and is the only living designer to have achieved a double nomination three times: in 2019 with *The Favourite* and *Mary Poppins Returns*, in 2015 for *Carol* and *Cinderella*, and in 1998 with *Velvet Goldmine* and *Shakespeare in Love*, her first win in the category.

Powell began her career designing costumes for punk-influenced director Derek Jarman's *Caravaggio*, a resoundingly successful collaboration that continued until Jarman's untimely death in the early 1990s. Her major breakthrough was the 1992 film adaptation of Virginia Woolf's *Orlando* (screening Friday, Oct. 28 at the SCAD Museum of Art), earning Powell her first Oscar nomination. Powell has received additional Oscar nominations for *The Wings of the Dove*, *Gangs of New York*, *Hugo*, *The Irishman*, *Mrs. Henderson Presents*, *The Tempest*, and won for *The Aviator* and *The Young Victoria*. In 2010, Powell was awarded the Order of the British Empire for her services to the British film industry. Her latest film, *Living*, screens Saturday, Oct. 29 at Trustees Theater.

VARIETY CREATIVE IMPACT IN COSTUME DESIGN AWARD



EDDIE REDMAYNE

SUNDAY, OCT. 23 | 7 P.M. | TRUSTEES THEATER

Actor Eddie Redmayne's celebrated career includes dozens of acclaimed roles on stage and screen. Redmayne is perhaps best known for his portrayal of the world-famous physicist Stephen Hawking in the 2014 film *The Theory of Everything*, earning him a sweep of major acting awards at the Oscars, Golden Globes, Screen Actors Guild, and BAFTAs. The following year, he again received four Best Actor nominations for his starring role in *The Danish Girl*. His other film credits include Newt Scamander in the *Fantastic Beasts* Harry Potter prequel series as well as *The Good Shepherd*, *The Trial of the Chicago 7*, *The Aeronauts*, *Jupiter Ascending*, *Les Misérables*, *Elizabeth: The Golden Age*, *Savage Grace*, *The Yellow Handkerchief*, *The Other Boleyn Girl*, and *Early Man*.

A standout stage actor, Redmayne won both Tony and Laurence Olivier Awards for his performance in Michael Grandage's critically acclaimed theatrical production *Red*. He also received an Olivier Award nomination for his performance in *The Goat, or Who Is Sylvia?* In addition to his role in *The Good Nurse*, Redmayne recently led the electrifying West End revival of *Cabaret* alongside Academy Award nominee Jessie Buckley, earning him an Olivier Award for Best Actor in a Musical.

VIRTUOSO AWARD



HENRY SELICK

TUESDAY, OCT. 25 | 1 P.M. | TRUSTEES THEATER

Henry Selick is the creative force behind several beloved and award-winning animated films. His films, which combine fantastical, scary, and funny elements, are intended for “brave children of all ages.” Selick has long believed that stop-motion, the oldest form of animation and his chosen technique, is the most magical and timeless of animated styles. Selick’s credits include *Coraline*, Laika’s first and still most successful feature film, which he wrote, directed, and co-produced; the iconic *The Nightmare Before Christmas*, which he directed for producer Tim Burton and Disney; and the stunning adaptation of Roald Dahl’s *James and the Giant Peach*, which he directed for Disney. His latest stop-motion project, the Netflix film *Wendell & Wild*, is based on an original story and co-written and co-produced with Jordan Peele, who voices one of the titular characters along with Keegan-Michael Key.



OUTSTANDING ACHIEVEMENT IN ANIMATION AWARD



SADIE SINK

FRIDAY, OCT. 28 | 7 P.M. | TRUSTEES THEATER

Sadie Sink has already made a name for herself in the world of entertainment. She began her career on Broadway in the title role of the revival of *Annie* in 2013 and appeared alongside Dame Helen Mirren in the Tony Award-nominated *The Audience* in 2017. Sink joined the Emmy Award-nominated cast of the critically acclaimed hit Netflix series *Stranger Things* the same year, starring as Max, a girl who moves to Hawkins with a complicated history and a suspicious streak. Sink's other credits include *The Glass Castle*, based on the Jeannette Walls bestseller of the same name; the NBC series *American Odyssey*, where she starred alongside Anna Friel; the Netflix horror trilogy *Fear Street*; and guest appearances on TV shows such as *Unbreakable Kimmy Schmidt*, *Blue Bloods*, and *The Americans*. Sink is currently in production on *Berlin Nobody*, starring Eric Bana and based on the Nicholas Hogg novel *Tokyo*.

RISEING STAR AWARD



MILES TELLER

TUESDAY, OCT. 25 | 6 P.M. | TRUSTEES THEATER

SCAD Savannah Film Festival audiences have a history with Miles Teller. The accomplished actor first visited the festival in 2010, accepting the Discovery Award for his performance in *Rabbit Hole*, based on the Pulitzer Prize-winning play of the same name, and returned in 2016 to receive the Vanguard Award for his starring role in the biopic *Bleed for This*. Teller's successful career continues to rise with each role he adds to his repertoire. After making his screen debut opposite Nicole Kidman in *Rabbit Hole*, he starred in consecutive breakout roles: 2013's *The Spectacular Now*, winning the Dramatic Special Jury Award for Acting at the Sundance Film Festival, and 2014's Academy Award-nominated *Whiplash*. Teller's other film credits include *Thank You for Your Service*, *Only the Brave*, *War Dogs*, *Bleed for This*, *That Awkward Moment*, and *Divergent*. In addition to *Top Gun: Maverick*, Teller recently starred in the Netflix film *Spiderhead*, the Paramount+ Godfather series *The Offer*, and the Amazon Prime series *Too Old to Die Young*. He is next set to star in *The Gorge* for Skydance Entertainment and Apple, which he will also executive produce.

HONORED GUEST



YEARS

SCAD SAVANNAH FILM FESTIVAL

150+ HONOREES

2,750+ FILMS

800,000+ ATTENDEES

NARRATIVE FEATURES



THE BIG BEND

Directed by Brett Wagner
USA, 2021, 103 min.

Saturday, Oct. 22 | 11:30 a.m.
Lucas Theatre for the Arts



Two families meet for a long-overdue reunion in the remote West Texas desert, but events don't go as planned. Harboring secrets and facing private crises, they explore one of the wildest places in America.

WRITER: Brett Wagner | **PRODUCERS:** Aaron Brown, Katrina Brown
CAST: Jason Butler Harner, Virginia Kull, Erica Ash, David Sullivan

Preceded by the professional short *North Star*. A **Q&A** with director and writer **Brett Wagner** and actor **Jason Butler Harner** immediately follows the screening.



DEALING WITH DAD

Directed by Tom Huang
USA, 2022, 106 min.

Sunday, Oct. 23 | 12:30 p.m.
Lucas Theatre for the Arts



In this deftly comedic and gently affecting story of family, Margaret Chang is rocked from her perfect alpha-mom/corporate-manager life when she has to go back to her hometown to deal with her despondent, overbearing dad.

WRITER: Tom Huang | **PRODUCERS:** Brian Yang, Tanner Kling, Cindy Lu, Randy Kulina, Tom Huang | **CAST:** Ally Maki, Hayden Szeto, Peter S. Kim, Dana Lee

Preceded by the professional short *Soft Sounds of Peeling Fruit*. A **Q&A** with director, writer, and producer **Tom Huang** immediately follows the screening.



THE MOON & BACK

Directed by Leah Bleich
USA, 2022, 74 min.

Tuesday, Oct. 25 | 10 a.m.
Trustees Theater



One year after her father's death, high school senior Lydia Gilbert discovers *Space Chronicles*, his unfinished science fiction screenplay, and resolves to film it with her childhood best friend and a VHS camera.

WRITER: Leah Bleich | **PRODUCER:** Tessa Byford | **CAST:** Isabel May, Missi Pyle, Miles Gutierrez-Riley, Nat Faxon

Preceded by the professional short *Long Line of Ladies*. A **Q&A** with director and writer **Leah Bleich** immediately follows the screening.



STAY AWAKE

Directed by Jamie Sisley
USA, 2022, 94 min.

Wednesday, Oct. 26 | 9 a.m.
Trustees Theater



Brothers Ethan and Derek try their best to juggle being teenagers while tending to their mother's prescription drug addiction. Based on the filmmaker's own adolescence in small-town America, *Stay Awake* is a personal exploration of the rollercoaster ride that families go on while trying to help their loved ones with addiction.

WRITER: Jamie Sisley | **PRODUCERS:** Shrihari Sathe, Eric Schultz

CAST: Wyatt Oleff, Fin Argus, Chrissy Metz

Preceded by the professional short *A Better Half*. A **Q&A** with director and writer **Jamie Sisley** immediately follows the screening.



PINBALL: THE MAN WHO SAVED THE GAME

Directed by The Bragg Brothers
USA, 2022, 95 min.

Friday, Oct. 28 | 1:30 p.m.
Lucas Theatre for the Arts



Based on the true story of Roger Sharpe, a pinball virtuoso with a fantastic mustache who joined forces with the Music and Amusement Association to overturn New York City's 35-year pinball ban.

WRITERS: The Bragg Brothers | **PRODUCERS:** Rob Pfaltzgraff, Lana Link, Stacey Parks, Summer Crockett Moore, Tony Glazer

CAST: Mike Faist, Crystal Reed, Dennis Boutsikaris

Preceded by the professional short *Miss Patti*. A **Q&A** with directors and writers **Austin Bragg** and **Meredith Bragg** immediately follows the screening.

DOCUMENTARY FEATURES



GROWS ARE WHITE

Directed by Ahsen Nadeem
USA, 2022, 98 min.

Saturday, Oct. 22 | 2:30 p.m.
Trustees Theater



For over a thousand years, a secretive Buddhist sect has lived in an isolated monastery in Japan performing acts of extreme physical endurance in their pursuit of enlightenment. A filmmaker, struggling to reconcile his desires with his faith, sets off to the monastery in search of answers.

WRITERS: Ahsen Nadeem, Matt H. Mayes, Dawn Light Blackman

PRODUCERS: Ahsen Nadeem, Jill Ahrens, Ryan Ahrens, Ben Renzo, Riel Roch-Decter, Sebastian Pardo

Preceded by the professional short *The Daughter*. A virtual **Q&A** with director, writer, and producer **Ahsen Nadeem** immediately follows the screening.



AFGHAN DREAMERS

Directed by David Greenwald
Afghanistan/UAE/USA, 2022, 72 min.

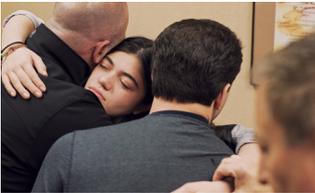
Sunday, Oct. 23 | 3:30 p.m.
SCAD Museum of Art



An inspiring and galvanizing look at an all-girl robotics team from Afghanistan as they work to succeed in international competitions, all while combating their male-dominated culture and the threat of Taliban rule.

PRODUCER: David Cowan

Preceded by the professional short *The Bardia*.



THE QUIET EPIDEMIC

Directed by Lindsay Keys and Winslow Crane-Murdoch
USA, 2022, 102 min.

Monday, Oct. 24 | 1 p.m.
SCAD Museum of Art

After years of living with mysterious symptoms, a young girl from Brooklyn and a Duke University scientist are diagnosed with a disease said to not exist: chronic Lyme disease. Their search for answers to this chronic illness lands them in the middle of a vicious medical debate.

PRODUCERS: Daria Lombroso, Chris Hegedus, Lindsay Keys | **CAST:** Julia Bruzzese, Enrico Bruzzese, Dr. Neil Spector

Preceded by the documentary short *The Ruth Brinker Story*. A **Q&A** with director and producer **Lindsay Keys** immediately follows the screening.



SAM NOW

Directed by Reed Harkness
USA, 2022, 97 min.

Monday, Oct. 24 | 4:30 p.m.
SCAD Museum of Art



Filed over 25 years and shot on nearly every format imaginable, *Sam Now* follows Sam Harkness and his half-brother Reed as they go on a 2,000-mile road trip to solve the mystery of his mother's disappearance — but as it turns out, solving the mystery is only the beginning of their story.

WRITER: Reed Harkness | **PRODUCERS:** Reed Harkness, Jason Reid

Preceded by the professional short *Love, Barbara*. A **Q&A** with producer **Jason Reid** immediately follows the screening.



BUTTERFLY IN THE SKY

Directed by Bradford Thomason and Brett Whitcomb
USA, 2022, 87 min.

Wednesday, Oct. 26 | 9 a.m.
Lucas Theatre for the Arts



This heartwarming and joyously nostalgic documentary tells the story of *Reading Rainbow* and its adored host, LeVar Burton, who believed television could inspire a lifelong love of reading and helped introduce a generation to the wonder of books.

PRODUCERS: Bryan Storkel, Bradford Thomason, Brett Whitcomb

Preceded by the documentary short *Rosie's Theater Kids*. A **Q&A** with executive producer **Ali Clark** immediately follows the screening.

PROFESSIONAL SHORTS



NORTH STAR

Directed by P.J. Palmer
USA, 2022, 30 min.

Saturday, Oct. 22 | 11:30 a.m.
Lucas Theatre for the Arts



A rural rancher and his ailing husband, struggling with poverty and isolation, make a heartbreaking decision to preserve the dignity of their marriage in the face of mounting pressures from their relatives.

WRITER: P.J. Palmer | **PRODUCERS:** Ryan Haffey, Emily Palmer
CAST: Colman Domingo, Malcolm Gets, Audrey Wasilewski

A **Q&A** with director and writer **P.J. Palmer** immediately follows the screening. Followed by the narrative feature *The Big Bend*.



THE DAUGHTER

Directed by Soumyak Kanti DeBiswas
India, 2022, 17 min.

Saturday, Oct. 22 | 2:30 p.m.
Trustees Theater



In an Indian town under curfew, a young woman sets out in search of a man who can help her carry out an act that will test her limits.

WRITER: Soumyak Kanti DeBiswas | **PRODUCERS:** Ira Dubey, Zico Maitra
CAST: Ira Dubey, Naseeruddin Shah, Chitrangada Satarupa, Jitendra Shastri

Followed by the documentary feature *Crows Are White*.



SOFT SOUNDS OF PEELING FRUIT

Directed by Shelly Yo
USA, 2021, 14 min.

Sunday, Oct. 23 | 12:30 p.m.
Lucas Theatre for the Arts



In this coming-of-age story, rebellious Korean American teenager Hayoung begins to understand the complexities of her mother's love.

WRITER: Shelly Yo | **PRODUCERS:** Guo Guo, Daniela Sanchez Lugo
CAST: Shannon Cho, Sook Hyung Yang, Greena Park, Luke Kim

Followed by the narrative feature *Dealing with Dad*.



THE BARDIA

Directed by **Gabriella Garcia-Pardo**
USA/Morocco, 2022, 20 min.

Sunday, Oct. 23 | 3:30 p.m.
SCAD Museum of Art



By 17, Amal Ahamri was the face of the first all-women tbourida teams competing in intimidating equestrian displays involving gunpowder rifles. Now in her 30s, Ahamri questions her relationship to danger and her own self-definition.

PRODUCERS: Iftane Takarroumt, Gwyneth Talley

A **Q&A** with director and SCAD alum **Gabriella Garcia-Pardo** immediately follows the screening. Followed by the documentary feature *Afghan Dreamers*.



THE RUTH BRINKER STORY

Directed by **Apo W. Bazidi**
USA, 2022, 23 min.

Monday, Oct. 24 | 1 p.m.
SCAD Museum of Art



At the age of 63, retired food-service worker Ruth Brinker became a pioneer of HIV care in her community at the moment when the AIDS epidemic hit San Francisco the hardest.

WRITER: Apo W. Bazidi | **PRODUCERS:** Apo W. Bazidi, Goran Zaneti

A **Q&A** with director, writer, and producer **Apo W. Bazidi** immediately follows the screening. Followed by the documentary feature *The Quiet Epidemic*.



LOVE, BARBARA

Directed by **Brydie O'Connor**
USA, 2022, 15 min.

Monday, Oct. 24 | 4:30 p.m.
SCAD Museum of Art

A moving tribute to the iconic legacy of pioneering lesbian experimental filmmaker Barbara Hammer is offered through the lens and love of her partner of more than 30 years, Florrie Burke.

PRODUCERS: Brydie O'Connor, Myriam Schroeter

CAST: Barbara Hammer, Florrie Burke

A **Q&A** with director and producer **Brydie O'Connor** immediately follows the screening. Followed by the documentary feature *Sam Now*.

PROFESSIONAL SHORTS



LONG LINE OF LADIES

Directed by Shaandiin Tome and Rayka Zehtabchi
USA, 2022, 22 min.

Tuesday, Oct. 25 | 10 a.m.
Trustees Theater



A girl and her community prepare for her lhuk, the once-dormant coming-of-age ceremony of the Karuk tribes of Northern California.

PRODUCERS: Garrett Schiff, Pimm Tripp-Allen

CAST: Ahtyirahm "Ahty" Allen, Pimm Tripp-Allen, Alme Allen, The Karuk Dance Family
Followed by the narrative feature *The Moon & Back*.



A BETTER HALF

Directed by Marco Calvani
USA, 2022, 19 min.

Wednesday, Oct. 26 | 9 a.m.
Trustees Theater



Incapable of intimacy and chronically depressed, Sean must come face-to-face with the person he feels is responsible for his troubled life.

WRITER: Marco Calvani | **PRODUCERS:** Ben Arredondo, Marco Calvani

CAST: Chris Stack, Darren Pettie, Marisa Tomei, Delissa Reynolds

A Q&A with director and writer **Marco Calvani** immediately follows the screening.
Followed by the narrative feature *Stay Awake*.



ROSIE'S THEATER KIDS

Directed by Steven Cantor
USA, 2022, 35 min.

Wednesday, Oct. 26 | 9 a.m.
Lucas Theatre for the Arts



Motivated by the teacher who inspired her, actor and comic Rosie O'Donnell established a specialized school for dance, music, and drama. Five students at O'Donnell's school pursue their stage and screen goals, learning to believe in themselves along the way.

PRODUCERS: Sheila Nevins, Jamie Schutz | **CAST:** Rosie O'Donnell

Followed by the documentary feature *Butterfly in the Sky*.



MISS PATTI

Directed by **Kate Hamilton and Gracie Mercedes**
USA, 2022, 11 min.

Friday, Oct. 28 | 1:30 p.m.
Lucas Theatre for the Arts



Patti, a seemingly deferential cleaning woman, cheerfully endures the passive-aggressive condescension of her hipster employers Lauren and Lily until Patti is left alone in the house and her secret profession is revealed.

WRITER: Kate Hamilton | **PRODUCER:** Kate Hamilton | **CAST:** Blanca Araceli, Adam Leiva, Kristina Cole, Kate Hamilton

A **Q&A** with director, writer, and producer **Kate Hamilton** immediately follows the screening. Followed by the narrative feature *Pinball: The Man Who Saved the Game*.

SINCE ITS INCEPTION, THE SCAD SAVANNAH FILM FESTIVAL HAS
SCREENED MORE THAN 175 OSCAR-NOMINATED FILMS AND HONORED
MORE THAN 150 LEGENDARY ACTORS, DIRECTORS, PRODUCERS,
WRITERS, AND FILMMAKERS.



DOCUMENTARY SHORTS

Mesmerizing short films explore art, history, politics, and personal profiles to offer a captivating panorama of our world.

THREADS OF FREEDOM Tuesday, Oct. 25 | 1:30 p.m. | Lucas Theatre for the Arts



INVISIBLE SEAMS

Directed by Jia Li
USA, 2022, 17 min.



Invisible Seams shares the stories of eight different Asian seamstresses and pattern-makers in New York, bringing to the fore the experiences of these frontline workers of the fashion industry whose voices are too often overlooked.

PRODUCERS: Jia Li, Nathaniel J. Brown, Jodie Chan | **CAST:** Yaqi Sun, Nay Huang, Joy Mao, Lorraine Lum



THE FLAGMAKERS

Directed by Cynthia Wade and Sharon Liese
USA, 2022, 36 min.



At the country's largest American flag and flagpole manufacturer, refugees and immigrants who have risked everything to come to the U.S. stitch and sew five million American flags a year alongside their midwestern co-workers.

PRODUCERS: Cynthia Wade, Sharon Liese

A **Q&A** with directors and producers **Cynthia Wade** and **Sharon Liese** immediately follows the screening.

SWORDS OF TRUTH Thursday, Oct. 27 | 4 p.m. | SCAD Museum of Art



ANGOLA DO YOU HEAR US? VOICES FROM A PLANTATION PRISON

Directed by Cinque Northern
USA, 2022, 27 min.



The impact of playwright Liza Jessie Peterson's 2020 performance of her acclaimed play *The Peculiar Patriot* at Angola, the Louisiana State Penitentiary and America's largest prison-plantation, rippled through Angola long after the record of Peterson's visit was erased by prison authorities.

PRODUCER: Catherine Gund

CAST: Liza Jessie Peterson, Norris Henderson

A **Q&A** with director **Cinque Northern** immediately follows the screening.



KINDERLAND

Directed by Amy Grappell
USA, 2021, 33 min.



Two secular Jewish summer camps in upstate New York have cultivated social activists for almost a century. Their modern campers, a largely secular multi-ethnic group, attempt to join forces in the ongoing fight for equality and justice.

PRODUCERS: Amy Grappell, Jessica Wolfson, Jason Wehling

A **Q&A** with director and producer **Amy Grappell** and producer **Jason Wehling** immediately follows the screening.



STATE OF ALABAMA VS. BRITTANY SMITH

Directed by Ryan White
USA, 2022, 40 min.



This film documents the countless women in prison for killing their rapists or abusers, focusing on the experience of one woman on trial for murder.

PRODUCERS: Ryan White, Jessica Hargrave

A **Q&A** with director and producer **Ryan White** immediately follows the screening.

AUTHENTICALLY SPEAKING Friday, Oct. 28 | 2:30 p.m. | SCAD Museum of Art



A VERY FRAGILE THING

Directed by Selah Eshetu and Ryan De Franco
Ethiopia/USA, 2022, 14 min.



A first-person journey into the collapse of democracy and the rise of civil war that has claimed the lives of half a million Ethiopians since 2020. Social justice leader Berhanu Nega offers a cautionary tale for any society facing headwinds of distrust and division.

PRODUCER: Andrew Beck

A **Q&A** with producer **Andrew Beck** immediately follows the screening.

DOCUMENTARY SHORTS



BACON 'N' LACES

Directed by **Stephen Michael Simon**
USA, 2022, 19 min.

John, a single dad of three boys, manages a diner — but there's more to him than meets the eye.

PRODUCERS: Stephen Michael Simon, James Vasco Rodrigues



OUR LEAGUE

Directed by **Sam Cullman**
USA, 2022, 37 min.



A community of bowlers just outside of Cleveland copes with fundamental change when new owners take over at a landmark alley and a longtime league member comes out as a trans woman.

A **Q&A** with director **Sam Cullman** immediately follows the screening.



OF THE MOMENT: SCULPTING A UNION'S FUTURE

Directed by **Jacob Menache**
USA, 2022, 30 min.



After more than 150 years, North America's oldest plasterers' and cement masons' union tasks sculptor Kirk Starbird to assemble a Hollywood team to re-envision their logo and construct a bronze sculpture dedicated to the union's inclusive future.

WRITER: Jacob Menache | **PRODUCER:** Jacob Menache

CAST: Kirk Starbird

A **Q&A** with director, writer, producer, and SCAD alum **Jacob Menache** immediately follows the screening.

ANIMATED SHORTS

Friday, Oct. 28 | Noon | Trustees Theater

The vast and vivid storytelling possibilities of animation are on display in this wondrous and thought-provoking collection of short films. *Includes adult content.*



TODDLER TALKS

Directed by Diana Reichenbach
USA, 2021, 4 min.

This documentary short is based on recordings of a toddler named Henry, mimicking the development of language and emotions — which aren't always clear and articulated at first.

PRODUCER: Christopher Brannan | **ANIMATOR:** Diana Reichenbach
CAST: Henry Brannan, Diana Reichenbach, Christopher Brannan



MEMENTO MORI

Directed by Paul O'Flanagan
UK, 2021, 9 min.



Post-mortem photographer Mr. Huxley returns to his hallowed practice and his latest subject, a recently deceased young woman, whose presence compels him to confront his narcissistic life.

WRITERS: Paul O'Flanagan, Laura O'Flanagan | **PRODUCER:** Louise Ní Chonchúir
CAST: Mark Gatiss, Laura O'Flanagan



EX GRETA

Directed by Jon Portman
USA, 2022, 6 min.



A group of bored roommates spy on their neighbor's disturbing ritual.

WRITER: Jon Portman | **PRODUCER:** Jon Portman
CAST: Emily Kron, Olivia Puckett, Gabrielle Anise, Ryan Wheeler

ANIMATED SHORTS



NEW MOON

Directed by **Jeremie Balais, Jeff LeBars, and Raul Domingo**
USA/France, 2022, 11 min.

Young Jay Jay and his mother Edie's inner-city dreams are illuminated by the new moon and accompanied by the sounds of Aretha Franklin filtering through a transistor radio.

WRITERS: Colman Domingo, Raul Domingo | **PRODUCER:** Colman Domingo
CAST: Colman Domingo

A **Q&A** with writer, producer, and actor **Colman Domingo** immediately follows this screening.



POUR GAMES

Directed by **Patrick Smith**
USA, 2022, 4 min.

A pair of diabolical wine glasses participate in a sadistic game, one interrupted by a self-sacrificial rebellion. Once the tyrants are vanquished, a new game is quickly reconstituted among its former victims.

PRODUCER: Kaori Ishida



LETTER TO A PIG

Directed by **Tal Kantor**
France, 2022, 17 min.



A young schoolgirl sinks into a twisted dream of identity, collective trauma, and the extremes of human nature after she listens to a Holocaust survivor read a letter he wrote to the pig that saved his life.

PRODUCERS: Emmanuel-Alain Raynal, Pierre Baussaron
DISTRIBUTOR: Luce Grosjean



BLACK SLIDE

Directed by Uri Lotan
Israel/UK, 2021, 11 min.



Young, timid, and prepubescent Eviah and his best friend sneak into the Black Slide, the most terrifying ride in Aqua Fun.

PRODUCER: Amit Russell Gicelter

DISTRIBUTOR: Luce Grosjean



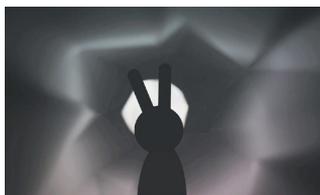
REPARATIONS

Directed by Wilson Borja
Colombia, 2022, 9 min.

This experimental animated short film explores the phenomenon of migration through the fragmentation and modulation of a chair that moves as a result of invisible forces.

WRITER: Wilson Borja | **PRODUCER:** Lola Barreto

ANIMATION DIRECTOR: Lola Barreto | **COMPOSER:** Carolina Lucio



REGULAR RABBIT

Directed by Eoin Duffy
Canada, 2022, 9 min.



With his name sullied beyond repair, a banished rabbit runs from his home. Failing to evade the unstoppable tide of lies, the rabbit falls deeper and deeper into the darkest recesses of society.

WRITER: Eoin Duffy | **PRODUCER:** Jamie Hogan | **CAST:** Rory McCann

ANIMATED SHORTS



MANŌ

Directed by Brittany Biggs
USA, 2022, 10 min.



Manō illustrates the human impact on sharks and coral reefs, seen through the eyes of a tiger shark in the waters off Hawaii.

WRITER: Brittany Biggs | **PRODUCERS:** Brittany Biggs, Jeff Chasin

COMPOSERS: Jake Monaco, Brittany Dunton

CAST: Christopher Kaipulaumakaniolono Baker,
Kaneikoliakawahineika'iukapuomua Baker



GAT AND MOTH

Directed by India Barnardo
Canada/UK, 2022, 7 min.



A fluffy white cat wants nothing more than to find the most comfortable spot in the universe, but little does she know someone else has an eye on it, too.

WRITERS: India Barnardo, Amar Chundavadra, Martyn Smith

PRODUCERS: Emily Shinyi Hsu, Sarah Dacey | **CG SUPERVISOR:** Amar Chundavadra

STUDENT SHORTS

ANIMATED SHORTS Friday, Oct. 28 | 9 a.m. | Trustees Theater

Emerging student animators showcase their storytelling artistry in this selection of animated shorts.



LAIKA & NEMO

Directed by Jan Gadermann and Sebastian Gadow
Germany, 2022, 15 min.

Nemo looks different. Nobody else wears a diving suit and a helmet that big — until he meets astronaut Laika.

WRITER: Jan Gadermann | **PRODUCER:** Johannes Schubert
SCHOOL: Konrad Wolf Film University of Babelsberg



BLUE CURRY

**Directed by Magali Dunyach,
Chien-Ju Hung, Jimin Jung,
Vajra Pancharia, and Léa Pietrzyk**
France, 2021, 6 min.



The greatest life lessons are learned through the simplest of experiences. A regular kitchen turns into the biggest classroom — and Mom serves a plate of wisdom.

PRODUCER: Moïra Marguin | **DISTRIBUTOR:** Luce Grosjean
SCHOOL: Gobelins, l'école de l'image



MEMORIA(L)

Directed by Ian Kelly
USA, 2022, 9 min.



On Memorial Day 1937, Chicago police killed ten striking steelworkers. How do we remember this history?

PRODUCER: Ian Kelly | **ANIMATOR:** Ian Kelly
SCHOOL: Northwestern University

STUDENT SHORTS



THE POPE'S DOG

Directed by Neko Pilarcik-Tellez
USA, 2022, 5 min.

The Pope's dog raises hell in the Vatican.

PRODUCER: Madison Tody | **VISUAL EFFECTS SUPERVISOR:** Noah Catan
ART DIRECTOR: Molly Cooper | **SCHOOL:** SCAD

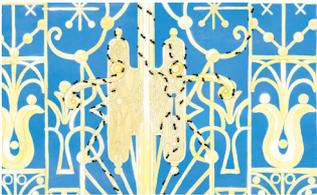


LOST SOULS

Directed by Christina Giordano
USA, 2022, 7 min.

Follow a soul into the afterlife and learn how isolation and letting go of family and friends can affect us all.

WRITER: Christina Giordano | **COMPOSER:** Zach Kelly-Onett
CAST: Harry Golby, Christina Giordano | **SCHOOL:** CalArts



GOODBYE JÉRÔME!

Directed by Adam Sillard,
Gabrielle Selnet, and Chloé Farr
France, 2022, 8 min.

Having just arrived in paradise, Jérôme sets out to find his wife Maryline, but he sinks into a surreal and colorful world in which no one seems to be able to help him.

PRODUCER: Moïra Marguin | **DISTRIBUTOR:** Luce Grosjean
SCHOOL: Gobelins, l'école de l'image



THE UNCERTAIN SNOW

Directed by Marion Boisrond, Marie-Liesse Coumau, Ada Hernaez, Gwendoline Legendre, and Romane Tisseau
France, 2021, 7 min.



On the search for polar bears in the Arctic, a wildlife photographer realizes she may have missed more than a shot.

PRODUCER: Moïra Marguin | **DISTRIBUTOR:** Luce Grosjean

SCHOOL: Gobelins, l'école de l'image



THE SOLOISTS

Directed by Mehrnaz Abdollahinia, Feben Elias Woldehawariat, Razahk Issaka, Celeste Jamneck, and Yi Liu
France, 2021, 8 min.



In a small village ruled by ridiculous laws, three singing sisters and their dog rehearse for the annual autumn festival before an unexpected event disrupts their plans.

PRODUCER: Moïra Marguin | **DISTRIBUTOR:** Luce Grosjean

SCHOOL: Gobelins, l'école de l'image



REMNANTS OF THE NIGHT

Directed by Kathie Yang
USA/Canada, 2021, 3 min.

Fragments of abandoned memories fall to the deepest seabed of one's mind, near the boundary between ephemerality and eternity.

ANIMATORS: Kathie Yang, MaryBeth Morgan, Kim Lin, Vivian Yuan, Changyu Zou

COMPOSER: Fur Von | **SCHOOL:** SCAD

STUDENT SHORTS



KAGHATI

Directed by Stanley Soendoro and Amanda Jayapurna
USA/Indonesia, 2021, 3 min.



A grandfather and his granddaughter connect by flying traditional Indonesian kites together.

PRODUCER: Maansi Sunkara | **ART DIRECTORS:** Agatha Tiara Christa, Heidi Husband, Ross Wiseman, Maddie Weathers

COMPOSER: Lauryn Vania Kurniawan | **SCHOOL:** SCAD



MILEAGE

Directed by Jennifer Wu, Kym Santiana, Ruyee Lu, Christopher Hsueh, Joy Zhou, Miranda Li, Nicole Taylor-Topacio, Ruby Saysanasy, and Saul Benavides
Canada, 2022, 8 min.



A taxi transfers the youth of its passengers to the driver.

SCHOOL: Sheridan College



CLICKER

Directed by Charles Kugler
USA, 2022, 9 min.

Two boyfriends take a tour of their dysfunctional relationship through the magic of television. *Contains adult language.*

WRITER: Charles Kugler | **PRODUCERS:** Jay McMichen, Grey Colson

CAST: Dustin Vuong Nguyen, Mike Scandora | **SCHOOL:** SCAD

LIVE ACTION SHORTS Thursday, Oct. 27 | Noon | Trustees Theater

The next generation of filmmakers steps into the spotlight in this collection of outstanding student work.



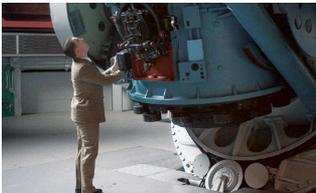
WHERE NO ONE LIVES

Directed by Li Anne Liew
USA, 2022, 19 min.



One night, three lonely next-door neighbors in an old apartment building find themselves in search of connection, forgiveness, and company.

PRODUCER: Cynthia Wang | **WRITERS:** Li Anne Liew, Julianne Yang, Vi Nguyen
CAST: Stacy Chu, Marina Chung, Jackie Takarabe, Brandon Halvorsen
SCHOOL: Chapman University



THIS WILD ABYSS

Directed by Thomas Mendolia
USA, 2022, 23 min.



A former cowboy turned janitor, Milt Humason, forms an unlikely friendship with astronomer Edwin Hubble and helps him discover that the universe is expanding.

WRITER: Matthew Carlson
PRODUCERS: Damon Laguna, Alexandra Cheng, Matthew Carlson, Beidi Wang
CAST: Stephen Michael Spencer, Derek Wilson, Natalie Mitchell, Matthew Carlson
SCHOOL: University of Southern California



AVALANCHES

Directed by Liz Lian
USA, 2022, 15 min.



After his younger brother joins the team, a high school lacrosse player is forced to confront the institutional pressures stacked against him and his coach's sexual abuse.

WRITER: Evan Hartney | **PRODUCERS:** Ian Phillips, Aidan Wheeler
CAST: Ethan Chen, Cole Chisholm, John Charles Martin
SCHOOL: University of Southern California



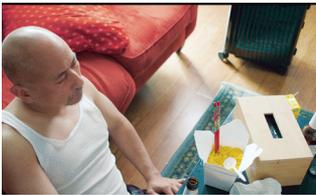
DARKSIDE

Directed by Spencer Zimmerman
Canada, 2022, 11 min.



After a devastating tragedy, an astronaut struggles to complete his interstellar mission to rescue a lost crew.

WRITER: Spencer Zimmerman | **PRODUCER:** Braiden Van Grootel
SCHOOL: Capilano University



THE PROMISED LAND

Directed by Tanaseth (Pong) Tulyathan
USA, 2022, 15 min.



Min, who comes from a stoic family and a father who holds a tight grip on his future, has his world flipped upside down after a sudden phone call from his aunt.

WRITERS: Soratchabhumi H. Sukkasem, Tanaseth (Pong) Tulyathan
PRODUCERS: Luke Nurrendine, Soratchabhumi H. Sukkasem,
Tanaseth (Pong) Tulyathan
CINEMATOGRAPHER: Jacob Ho | **SCHOOL:** SCAD



MAAYANAGRI (A CITY OF DREAMS)

Directed by Sourab Reddy
India, 2022, 14 min.



Is vengeance truly the only path to redemption? Two star-crossed lovers with a troubled past contend with unexpected forces.

PRODUCER: Manav Gandhi | **CINEMATOGRAPHER:** Jacob Ho
EDITOR: Anirudh Balagopal | **SCHOOL:** SCAD



HE WAS HOPE

Directed by Taylor Conley
USA, 2022, 11 min.

Following the assassination of Martin Luther King Jr., a disillusioned mechanic reunites with his radical sister to keep them safe in harrowing times.

WRITER: Nick Fraser | **PRODUCER:** Nick Fraser | **EDITOR:** Shawn Corkran

CAST: Perris Drew, Ana-Lisa Patterson, Sasha Wakefield

SCHOOL: SCAD

MORE THAN

150

SCAD alumni and students
contributed to
21 films nominated for
2022 Academy Awards

including *CODA*, *King Richard*, *The Tragedy of Macbeth*, *West Side Story*, *Dune*, *Free Guy*, *No Time to Die*, *Spider-Man: No Way Home*, *Shang-Chi and the Legend of the Ten Rings*, *Encanto*, *Luca*, *Raya and the Last Dragon*, and *The Mitchells vs. the Machines*.

GLOBAL SHORTS FORUM

Powerful short films from a variety of international perspectives tackle pressing issues of our global community.

OF THE LAND Saturday, Oct. 29 | 10 a.m. | SCAD Museum of Art

Issues facing the environment come into stark focus in this illuminating collection of short films.



MURMURS OF THE JUNGLE

Directed by Sohil Vaidya

India, 2022, 20 min.

A boy recites a story told to him by his grandmother about the origins of their remote indigenous village in the Western Ghats of Maharashtra.



GRASSDANCER

Directed by Joey von Haeger

USA, 2022, 7 min.

A Native American artist preserves his heritage by exploring the traditions of Northern Plains grass dancing.



FEELING THE APOCALYPSE

Directed by Chen Sing Yap

Canada, 2022, 7 min.

A psychotherapist struggling with climate anxiety explores what it means to live in a dying world.



MULSOTAN – THE ROOTED

Directed by Janantik Shukla

India, 2022, 28 min.

This film explores the 32-year non-violent struggle of the tribals of Dediapada, Gujarat for recognition of their land and forest rights.



GONE

Directed by Kyle Ward

USA, 2022, 5 min.

Farmers in Pflugerville, Texas, are faced with the challenge of unprecedented development, wondering how long it will be until their way of life will disappear.



DARK GREEN: ALONE IN THE AMAZON

Directed by Jesper Buijvoets and Aagje van Meerwijk

Netherlands, 2021, 32 min.

Conservationist and storyteller Paul Rosolie ventures deep into the jungle of the Amazon to learn more about this last remaining wilderness on Earth.

XX Saturday, Oct. 29 | 3:30 p.m. | SCAD Museum of Art

A nuanced selection of films examining female-identifying perspectives drives this collection.



MADE OF FLESH

Directed by Florence Rochat and Séréna Robin

France/Belgium, 2022, 19 min.

A lifelong car enthusiast and motor show hostess, Lucie dreams of being noticed by the prestigious EBBE brand. However, she is unaware that their training's true goal is to make her and the other 15 girls into premium women.



ELLES

Directed by Mélanie Saint-Germain

Canada, 2022, 9 min.

Power emanates from ELLES. They have no modesty. They permit themselves to fall, brutally or delicately. ELLES is a truth. It is to love who we are.

GLOBAL SHORTS



HYSTERICAL

Directed by April Moreau
USA, 2022, 15 min.

In the days following a traumatic event, a stand-up comedian fails to find solace in comedy, forcing her to look inward to heal.



DONOR

Directed by Darioush Jafari
Iran, 2022, 20 min.

A young girl donates her eggs to save her mother's life.



WAX AND WANE

Directed by Beidi Wang
USA, 2022, 15 min.

When secluded immigrant Wu Sui is urged to remove her birth control ring, implanted 20 years ago under China's One Child Policy, she decides to keep the emergency surgery a secret.



THE GIRL AT THE MOTOR HOTEL

Directed by Garrett Detrixhe
USA, 2022, 18 min.

Sherri, a recent high school graduate living and working at a rundown motel, struggles to cope physically and emotionally after a recent abortion as she strives for a brighter future.



PROXY

Directed by Kaz Ps

USA, 2022, 14 min.

Devon, a surrogate for a couple with fertility issues, retreats to the home of her sister, Andie, after learning the child she is carrying has an abnormality.



BETWEEN LINES

Directed by Sarah Beth Morgan

USA, 2022, 3 min.

This short film speaks to the scarring experience of schoolgirl bullying, the recovery that follows, and the journey through isolation, exclusion, and anxiety.

THE SCAD SAVANNAH FILM FESTIVAL IS THE LARGEST
UNIVERSITY-RUN FILM FESTIVAL IN THE WORLD.

SHORTS SPOTLIGHT

These short films transcend traditional modes of filmmaking with stories that make us laugh, empathize, and think.

AMUSING PERSPECTIVES **Thursday, Oct. 27 | 9 a.m. | Lucas Theatre for the Arts**

This short film collection reminds us life is too short to miss out on a good laugh.



DRESS A COW

Directed by Dawn Luebbe

USA, 2022, 11 min.

Putting pants on a cow is not like putting pants on a person. A 38-year-old tradition, the “Dress A Cow” event at Ohio’s Canfield County Fair is a meditation on bovine beauty.



TEDDY BEAR

Directed by Sara Shelton

USA, 2022, 15 min.

Best friends Pete and Annie head out to a bar to attend a friend’s show. Despite promising each other they will leave early, their nights both take a turn when they meet two strangers.



LIFE ON THE EDGE

Directed by Abhishek Dixit

India, 2021, 12 min.

Abdul Anees, a rider in the “Well of Death,” or “Maut Ka Kuwan,” continues his father’s legacy of daring driving in the well — despite his father’s opposition.



WILD CARD

Directed by Tipper Newton

USA, 2022, 13 min.

Two strangers are brought together by a video dating service.





HATCHBACK

Directed by Riley Sugars

Australia, 2022, 12 min.

Vince attempts to dispose of a dead body for the mob, but when he reluctantly enlists the help of his dimwitted brother-in-law Ted, things don't go as planned.



CHASIN' BUTTERFLIES

Directed by Joshua Harding, Adam Hobbs, and Matt Klug

USA, 2022, 19 min.

A self-taught artist from a one-horse town in rural Alabama, Butch Anthony can't be easily categorized any more than his art can.



PERSON FIRST Sunday, Oct. 23 | 10:30 a.m. | SCAD Museum of Art

These short films explore identity and shared humanity through struggles great and small.



WE ARE HERE

Directed by Doménica Castro and Constanza Castro

USA, 2022, 9 min.

Young adults who immigrated to the U.S. as children reflect on their journeys and remind us that beyond citizenship, there is a human.



OPEN

Directed by Andrew Rurik

USA, 2022, 6 min.

An introspective look at photographer Blake Williams' sense of place and perspective, digging into his motivations and experiences as a queer person.



THE INVENTOR

Directed by Philip Musey

USA, 2022, 14 min.

In July 1916, African American inventor Garrett Morgan and his brother Frank risked their lives to save miners trapped in an underground inferno using an invention of Garrett's own making, heroism that went ignored by local leaders and media.

SHORTS SPOTLIGHT



TARNEIT

Directed by John Sheedy

Australia, 2022, 22 min.

Tyrone and his refugee best friend Clinton, both deaf, bond over a shared sense of neglect and a dream of one day escaping the harsh violence that swirls around them.



ONE LIFT AT A TIME

Directed by Flo Singer and Ben Dame

USA, 2022, 9 min.

A young transgender athlete navigates the challenges and gender politics of professional weightlifting.



BURROS

Directed by Jefferson Stein

USA, 2021, 15 min.

In southern Arizona, a young Indigenous girl discovers a Hispanic migrant her age who has been separated from her father while traveling through tribal lands into the U.S.



MURDER TONGUE

Directed by Ali Sohail Jaura

Pakistan, 2022, 18 min.

In 1992 Karachi, Abdul Aziz Ansari directly witnesses what is known today as the most brutal chapter of the city's history — a sentiment of hatred toward their race, rooted deep in the system.



WHEN WE ARRIVE AS FLOWERS

Directed by Susan O'Brien

USA, 2022, 5 min.

Diovanna, a dancer, realizes her transfemme identity through a choreographic journey of self-discovery, celebration, and the poetic metaphor of a flower coming to bloom.



SCAD TVFEST

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GALA SCREENINGS



THE LOST KING

Directed by Stephen Frears
UK, 2022, 108 min.

Saturday, Oct. 22 | 11 a.m.
Trustees Theater



In the archaeological find of a century, the remains of King Richard III — presumed scattered over 500 years ago — were discovered under a parking lot in Leicester in 2012. The search was spearheaded by amateur historian Philippa Langley, whose passion and unrelenting research were met with skepticism by the academic establishment.

WRITERS: Steve Coogan, Jeff Pope | **PRODUCERS:** Dan Winch, Christine Langan, Steve Coogan | **CAST:** Sally Hawkins, Steve Coogan, Harry Lloyd, Mark Addy



TRIANGLE OF SADNESS

Directed by Ruben Östlund
Sweden/UK/USA/France/Greece,
2022, 143 min.

Saturday, Oct. 22 | 3 p.m.
Lucas Theatre for the Arts

Celebrity model couple Carl and Yaya are invited on a luxury cruise for the uber-rich, helmed by an unhinged boat captain. What first appears eminently Instagrammable ends catastrophically, leaving the survivors stranded on a desert island and fighting for survival.

WRITER: Ruben Östlund | **PRODUCERS:** Erik Hemmendorff, Philippe Bober
CAST: Woody Harrelson, Harris Dickinson, Charlbi Dean, Zlatko Burić, Iris Berben



ONE FINE MORNING

Directed by Mia Hansen-Løve
France, 2022, 112 min.

Saturday, Oct. 22 | 4 p.m.
SCAD Museum of Art



Widowed young mother Sandra cares for her sick father and grieves the loss of their relationship as she reconnects with the married Clément. Their friendship soon blossoms into a passionate affair in this remarkably poignant and sweetly affecting portrait.

Presented in French with English subtitles.

WRITER: Mia Hansen-Løve | **PRODUCERS:** Philippe Martin, David Thion

CAST: Léa Seydoux, Melvil Poupaud, Pascal Greggory, Nicole Garcia

🎬 2022 SCAD SAVANNAH FILM FESTIVAL OPENING NIGHT GALA SCREENING



THE BANSHEES OF INISHERIN

Directed by Martin McDonagh
UK/Ireland/USA, 2022, 114 min.

Saturday, Oct. 22 | 7 p.m.
Trustees Theater



In Bruges costars Colin Farrell and Brendan Gleeson reunite for this evocative tragicomic fable. On a remote island off the west coast of Ireland, lifelong friends Padraic and Colm find themselves at an impasse when Colm unexpectedly puts an end to their friendship.

WRITER: Martin McDonagh | **PRODUCERS:** Graham Broadbent, Pete Czernin, Martin McDonagh | **CAST:** Colin Farrell, Brendan Gleeson, Kerry Condon, Barry Keoghan

A **Q&A** with actor and Distinguished Performance Award honoree **Kerry Condon** immediately follows the screening.

GALA SCREENINGS



CLOSE

Directed by Lukas Dhont
Belgium/Netherlands/France,
2022, 105 min.

Sunday, Oct. 23 | 10 a.m.
Lucas Theatre for the Arts



Leo and Remi are 13-year-old best friends whose seemingly unbreakable bond is suddenly and tragically torn apart. Winner of the Grand Jury Prize at the Cannes Film Festival, Lukas Dhont's second film is an emotionally transformative and unforgettable portrait of the intersection of friendship and love, identity and independence, and heartbreak and healing.

Presented in Dutch, French, and Flemish, with English subtitles.

WRITERS: Lukas Dhont, Angelo Tijssens | **PRODUCERS:** Michiel Dhont, Dirk Impens | **CAST:** Eden Dambrine, Gustav De Waele, Émilie Dequenne



THE INSPECTION

Directed by Elegance Bratton
USA, 2022, 95 min.

Sunday, Oct. 23 | 4 p.m.
Lucas Theatre for the Arts



In this film based on director Elegance Bratton's own moving story, a young, gay Black man with few options for his future decides to join the Marines — battling through deep-seated prejudice and grueling basic training to do whatever it takes to succeed in a system that would cast him aside.

WRITER: Elegance Bratton | **PRODUCERS:** Effie T. Brown, Chester Algernal Gordon | **CAST:** Jeremy Pope, Gabrielle Union, Raúl Castillo

A **Q&A** with actor and Distinguished Performance Award honoree **Jeremy Pope** immediately follows the screening.



THE GOOD NURSE

Directed by Tobias Lindholm
USA, 2022, 122 min

Sunday, Oct. 23 | 7 p.m.
Trustees Theater

Amy, a nurse and single mother, forms a strong and devoted friendship with Charlie, a thoughtful and empathetic fellow nurse. After a series of mysterious patient deaths, Amy is forced to risk her life and the safety of her children to uncover the truth in this film based on true events.

WRITER: Krysty Wilson-Cairns | **PRODUCERS:** Scott Franklin, Darren Aronofsky, Michael A. Jackman | **CAST:** Jessica Chastain, Eddie Redmayne, Nnamdi Asomugha, Kim Dickens, Malik Yoba, Alix West Lefler, Noah Emmerich

A **Q&A** with actor and Virtuoso Award honoree **Eddie Redmayne** immediately follows the screening.



CORSAGE

Directed by Marie Kreutzer
Austria/France/Germany, 2022,
113 min.

Monday, Oct. 24 | 10 a.m.
SCAD Museum of Art



Empress Elisabeth of Austria was idolized for her beauty and renowned for inspiring fashion trends. When her role is reduced against her wishes to a purely performative one, she travels to England and Bavaria to visit former lovers and old friends, seeking to rebel against the hyperbolized image of herself and protect her legacy.

Presented in German, French, English, and Hungarian, with English subtitles.

WRITER: Marie Kreutzer | **PRODUCERS:** Alexander Glehr, Johanna Scherz
CAST: Vicky Krieps, Florian Teichtmeister, Katharina Lorenz, Jeanne Werner

GALA SCREENINGS



EMPIRE OF LIGHT

Directed by Sam Mendes
UK/USA, 2022, 119 min.

Monday, Oct. 24 | 7 p.m.
Trustees Theater



Hilary, a woman with a difficult past and an uneasy present, is part of a makeshift family at the old Empire Cinema on the seafront. When Stephen is hired to work in the cinema, the two find an unlikely attraction and discover the healing power of movies, music, and community.

WRITER: Sam Mendes | **PRODUCERS:** Pippa Harris, Sam Mendes

CAST: Olivia Colman, Micheal Ward, Toby Jones, Colin Firth

A **Q&A** with actor **Micheal Ward** immediately follows the screening.



GLASS ONION: A KNIVES OUT MYSTERY

Directed by Rian Johnson
USA, 2022, 139 min.

Tuesday, Oct. 25 | 8:30 p.m.
Lucas Theatre for the Arts



At a lavish private estate on a Greek island, Benoit Blanc soon meets a distinctly disparate group of friends gathering at the invitation of billionaire Miles Bron for their yearly reunion. As in all the best murder mysteries, each character harbors secrets, lies, and motivations. When someone turns up dead, everyone is a suspect.

WRITER: Rian Johnson | **PRODUCERS:** Ram Bergman, Rian Johnson

CAST: Daniel Craig, Janelle Monáe, Edward Norton, Kathryn Hahn, Leslie Odom Jr., Jessica Henwick, Madelyn Cline, Kate Hudson, Dave Bautista

A **Q&A** with actor and Spotlight Award honoree **Janelle Monáe** immediately follows the screening.



BROKER

Directed by Hirokazu Kore-eda
South Korea, 2022, 129 min.

Wednesday, Oct. 26 | Noon
Lucas Theatre for the Arts

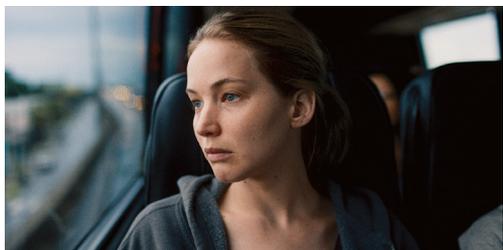


Two brokers sell orphaned infants to affluent couples, circumventing the bureaucracy of legal adoption. After an infant's mother surprises the duo by returning to ensure her child finds a good home, the three embark on a journey to find the right couple, building an unlikely family of their own.

Presented in Korean with English subtitles.

WRITER: Hirokazu Kore-eda | **PRODUCER:** Eugene Lee

CAST: Kang Ho Song, Dong Won Gang, Doona Bae, Ji Eun Lee,
Joo Young Lee



CAUSEWAY

Directed by Lila Neugebauer
USA, 2022, 92 min.

Wednesday, Oct. 26 | 3:30 p.m.
Trustees Theater



Causeway is an intimate portrait of a soldier struggling to adjust to her life after returning home to New Orleans and opening herself up to an unexpected friendship. Told with uncommon tenderness, this delicate character study is a showcase for touching, lived-in performances.

WRITERS: Ottessa Moshfegh, Elizabeth Sanders, Luke Goebel

PRODUCERS: Jennifer Lawrence, Justine Ciarrocchi

CAST: Jennifer Lawrence, Brian Tyree Henry

GALA SCREENINGS



HOLY SPIDER

Directed by Ali Abbasi
Denmark/Germany/Sweden/
France, 2022, 117 min.

Wednesday, Oct. 26 | 3:30 p.m.
SCAD Museum of Art



Female journalist Rahimi travels to the Iranian holy city of Mashhad to investigate a serial killer who believes he is doing the work of God by murdering sex workers. As Rahimi draws closer to exposing his crimes, the opportunity for justice grows harder to attain as the “Spider Killer” is embraced by many as a hero.

Presented in Persian with English subtitles.

WRITERS: Ali Abbasi, Afshin Kamran Bahrami | **PRODUCERS:** Sol Bondy, Jacob Jarek | **CAST:** Zar Amir Ebrahimi, Mehdi Bajestani, Arash Ashtiani, Forouzan Jamshidnejad



TILL

Directed by Chinonye Chukwu
USA, 2022, 130 min.

Wednesday, Oct. 26 | 6 p.m.
Trustees Theater

Till is a profoundly emotional film about the true story of Mamie Till Mobley and her relentless pursuit of justice for her 14-year-old son, Emmett Till, who was lynched while visiting his cousins in Mississippi in 1955. Through Mamie's poignant journey, *Till* displays the universal power of a mother's ability to change the world.

WRITERS: Michael Reilly, Keith Beauchamp, Chinonye Chukwu
PRODUCERS: Keith Beauchamp, Barbara Broccoli, Whoopi Goldberg, Thomas Levine, Michael Reilly, Frederick Zollo
CAST: Danielle Deadwyler, Jalyn Hall, Frankie Faison, Haley Bennett, Whoopi Goldberg, Sean Patrick Thomas

A **Q&A** with actor **Jalyn Hall** immediately follows the screening.



THE MENU

Directed by Mark Mylod
USA, 2022, 107 min.

Wednesday, Oct. 26 | 8:30 p.m.
Lucas Theatre for the Arts



In this deliciously wicked thriller filmed in the Coastal Empire that takes aim at haute cuisine, couple Margot and Tyler travel to a coastal island to eat at an exclusive restaurant where the reclusive, globally celebrated chef's elaborate menu is designed to catalyze to a shocking finale.

WRITERS: Seth Reiss, Will Tracy | **PRODUCERS:** Adam McKay, Betsy Koch, Will Ferrell | **CAST:** Ralph Fiennes, Anya Taylor-Joy, Nicholas Hoult, Hong Chau, Janet McTeer, John Leguizamo, Aimee Carrero

A **Q&A** with actor and Vanguard Award honoree **Nicholas Hoult**, actor **Aimee Carrero**, writer **Seth Reiss**, and production designer and Variety's 10 Artisans to Watch honoree **Ethan Tobman** immediately follows the screening.



ARMAGEDDON TIME

Directed by James Gray
USA, 2022, 114 min.

Thursday, Oct. 27 | 3:30 p.m.
Trustees Theater



From acclaimed filmmaker James Gray, *Armageddon Time* is a deeply personal film about the strength of family, the complexity of friendship, and the generational pursuit of the American Dream. Featuring an all-star cast, this wistful and melancholy movie memoir is tender and empathetic in its imperfect embrace.

WRITER: James Gray | **PRODUCERS:** James Gray, Anthony Katagas, Marc Butan, Rodrigo Teixeira | **CAST:** Anthony Hopkins, Anne Hathaway, Jeremy Strong, Banks Repeta

A **Q&A** with production designer **Happy Massee**, composer **Christopher Spelman**, and editor and Variety's 10 Artisans to Watch honoree **Scott Morris** immediately follows the screening.

GALA SCREENINGS



DEVOTION

Directed by JD Dillard
USA, 2022, 138 min.

Thursday, Oct. 27 | 7 p.m.
Trustees Theater



An aerial war epic filmed in Savannah and based on the bestselling book of the same name, *Devotion* tells the harrowing true story of two elite U.S. Navy fighter pilots during the Korean War. Their heroic sacrifices would ultimately make them the Navy's most celebrated wingmen.

WRITERS: Jake Crane, Jonathan A.H. Stewart | **PRODUCERS:** Molly Smith, Rachel Smith, Thad Luckinbill, Trent Luckinbill | **CAST:** Jonathan Majors, Glen Powell, Christina Jackson, Thomas Sadoski, Joe Jonas

A **Q&A** with actor and Spotlight Award honoree **Jonathan Majors** and director and Rising Star Director Award honoree **JD Dillard** immediately follows the screening.



TAURUS

Directed by Tim Sutton
USA, 2022, 95 min.

Thursday, Oct. 27 | 9:30 p.m.
Lucas Theatre for the Arts



A rising but troubled musician searches for the inspiration to record one last song, pushing himself deep into the void. A work of fiction that explores fame, addiction, the artistic process, and the music industry, *Taurus* is a soulful and universal cautionary tale.

WRITER: Tim Sutton | **PRODUCERS:** Jib Polhemus, Rob Paris, Mike Witherill | **CAST:** Colson Baker, Maddie Hasson, Demetrius "Lil Meech" Flenory, Megan Fox, Ruby Rose, Scoot McNairy, Lil Tjay, Naomi Wild

A **Q&A** with actor and Discovery Award honoree **Colson Baker** immediately follows the screening.



THE WHALE

Directed by Darren Aronofsky
USA, 2022, 117 min.

Friday, Oct. 28 | 7 p.m.
Trustees Theater



A reclusive English teacher living with severe obesity attempts to reconnect with his estranged teenage daughter for one last chance at redemption. Based on the acclaimed play by Samuel D. Hunter, this riveting chamber drama with a beautifully empathetic heart features a radiantly human performance from actor Brendan Fraser.

WRITER: Samuel D. Hunter | **PRODUCERS:** Jeremy Dawson, Ari Handel, Darren Aronofsky | **CAST:** Brendan Fraser, Sadie Sink, Hong Chau, Ty Simpkins, Samantha Morton

A **Q&A** with actor and Rising Star Award honoree **Sadie Sink** immediately follows the screening.



WOMEN TALKING

Directed by Sarah Polley
USA, 2022, 104 min.

Friday, Oct. 28 | 9:30 p.m.
Lucas Theatre for the Arts



In this fearless and urgent adaptation of the best-selling novel by Miriam Toews, a group of women living in an isolated religious colony struggle to reconcile their faith with a series of sexual assaults committed by the colony's men.

WRITER: Sarah Polley

PRODUCERS: Dede Gardner, Jeremy Kleiner, Frances McDormand

CAST: Rooney Mara, Claire Foy, Jessie Buckley, Judith Ivey, Sheila McCarthy, Michelle McLeod, Kate Hallett, Liv McNeil, August Winter, Ben Whishaw, Frances McDormand

A **Q&A** with actors **Judith Ivey**, **Sheila McCarthy**, and **Michelle McLeod** immediately follows the screening.



AFTERSUN

Directed by Charlotte Wells
UK/USA, 2022, 98 min.

Saturday, Oct. 29 | 10:30 a.m.
Lucas Theatre for the Arts



At a fading vacation resort, 11-year-old Sophie treasures rare time together with her loving and idealistic father Calum. Twenty years later, Sophie's tender recollections of their last holiday become a powerful and heartrending portrait of their relationship as she tries to reconcile the father she knew with the man she didn't.

WRITER: Charlotte Wells

PRODUCERS: Adele Romanski, Amy Jackson, Barry Jenkins, Mark Ceryak

CAST: Paul Mescal, Frankie Corio, Celia Rowilson-Hall



DECISION TO LEAVE

Directed by Park Chan-wook
South Korea, 2022, 138 min.

Saturday, Oct. 29 | 11:30 a.m.
Trustees Theater

A businessman plummets to his death from a mountain peak in South Korea. Did he jump or was he pushed? When detective Hae-joon arrives on the scene, he begins to suspect the dead man's wife may know more than she initially lets on.

Presented in Korean and Chinese with English subtitles.

WRITERS: Chung Seo-kyung, Park Chan-wook

PRODUCER: Park Chan-wook | **CAST:** Tang Wei, Park Hae-il



NANNY

Directed by Nikyatu Jusu
USA, 2022, 98 min.

Saturday, Oct. 29 | 12:30 p.m.
SCAD Museum of Art



Aisha, recently emigrated from Senegal, is hired to care for the daughter of an affluent couple living in New York City. Haunted by the absence of her young son, Aisha becomes increasingly unsettled by the family's volatile home life and a violent presence that invades her dreams and reality.

WRITER: Nikyatu Jusu | **PRODUCERS:** Nikkia Moulterie, Daniela Taplin Lundberg | **CAST:** Anna Diop, Michelle Monaghan, Sinqua Walls, Morgan Spector, Rose Decker, Leslie Uggams



MY POLICEMAN

Directed by Michael Grandage
UK/USA, 2022, 113 min.

Saturday, Oct. 29 | 1 p.m.
Lucas Theatre for the Arts

Policeman Tom, teacher Marion, and museum curator Patrick embark on an emotional journey in 1950s Britain. Flashing forward to the 1990s, the trio are still reeling with longing and regret, but now they have one last chance to repair the damage of the past.

WRITER: Ron Nyswaner | **PRODUCERS:** Greg Berlanti, Sarah Schechter, Robbie Rogers, Cora Palfrey, Philip Herd
CAST: Harry Styles, Emma Corrin, Gina McKee, Linus Roache, David Dawson, Rupert Everett

GALA SCREENINGS



SHE SAID

Directed by Maria Schrader
USA, 2022, 135 min.

Saturday, Oct. 29 | 3 p.m.
Trustees Theater



She Said details the journey of New York Times reporters Megan Twohey and Jodi Kantor, who together broke one of the most important stories in a generation — a story that shattered decades of silence around the subject of sexual assault in Hollywood and altered American culture forever.

WRITER: Rebecca Lenkiewicz

PRODUCERS: Dede Gardner, Jeremy Kleiner

CAST: Carey Mulligan, Zoe Kazan, Patricia Clarkson, Andre Braugher, Jennifer Ehle, Samantha Morton

A **Q&A** with director **Maria Schrader** immediately follows the screening.

2022 SCAD SAVANNAH FILM FESTIVAL CLOSING NIGHT GALA SCREENING



LIVING

Directed by Oliver Hermanus
UK, 2022, 102 min.

Saturday, Oct. 29 | 7 p.m.
Trustees Theater



In this exquisitely moving reimagining of Akira Kurosawa's *Ikiru*, the ordinary Mr. Williams — reduced by years of oppressive office routine to a shadow existence — is unexpectedly forced to take stock of his life and to try to grasp fulfillment before it goes beyond his reach.

WRITER: Kazuo Ishiguro

PRODUCERS: Stephen Woolley, Elizabeth Karlsen

CAST: Bill Nighy, Aimee Lou Wood, Alex Sharp, Tom Burke



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SIGNATURE SCREENINGS



IS THAT BLACK ENOUGH FOR YOU?!?

Directed by Elvis Mitchell
USA, 2022, 135 min.

Saturday, Oct. 22 | Noon
SCAD Museum of Art



African American contributions to films released in the landmark 1970s era are a perspective often overlooked in modern discourse. Director Elvis Mitchell's film is a deep dive into the era and its impact, with crucial artistic voices offering their distinctive prism on the creators and films that dazzled and inspired.

WRITER: Elvis Mitchell | **PRODUCERS:** Ciara Lacy, Terry Leonard

CAST: Harry Belafonte, Whoopi Goldberg, Zendaya, Samuel L. Jackson, Charles Burnett, Laurence Fishburne, Billy Dee Williams

A **Q&A** with director and writer **Elvis Mitchell** immediately follows the screening.



THIRTEEN LIVES

Directed by Ron Howard
UK/USA, 2022, 147 min.

Sunday, Oct. 23 | Noon
Trustees Theater

Thirteen Lives recounts the incredible true story of the global effort to rescue a Thai soccer team trapped in a cave after an unexpected rainstorm. Faced with insurmountable odds, a team of the world's most skilled and experienced divers join with Thai forces to attempt a harrowing rescue of the boys and their coach.

Presented in English, Thai, and Mandarin, with English subtitles.

WRITER: William Nicholson | **PRODUCERS:** P.J. van Sandwijk, Gabrielle Tana, Karen Lunder, William M. Connor, Brian Grazer, Ron Howard

CAST: Viggo Mortensen, Colin Farrell, Joel Edgerton, Tom Bateman

An In Conversation event with director, producer, and Lifetime Achievement in Directing Award honoree **Ron Howard** immediately follows the screening.



FENOM

Directed by Kayla Johnson
USA, 2022, 67 min.

Sunday, Oct. 23 | 1 p.m.
SCAD Museum of Art

High school senior Flau'Jae Johnson is destined to be the next big star: the Savannah native and LSU Tigers commit is one of the nation's top basketball recruits as well as a rapper under Jay Z's label, living out her late father's dream.

PRODUCERS: Ariel Hairston, Jessica Robertson, Kayla Johnson

A **Q&A** with director and producer **Kayla Johnson**, producer and editor **Ariel Hairston**, and subjects **Kia Brooks** and **Ameen Brooks** immediately follows the screening.



TOP GUN: MAVERICK

Directed by Joseph Kosinski
USA, 2022, 110 min.

Tuesday, Oct. 25 | 6 p.m.
Trustees Theater

After more than 30 years of service as one of the Navy's top aviators, Pete "Maverick" Mitchell still pushes the envelope as a courageous test pilot. When he finds himself training a detachment of Top Gun graduates for a dangerous specialized mission, Maverick encounters the fighter pilot son of his late friend.

WRITERS: Ehren Kruger, Eric Warren Singer, Christopher McQuarrie

PRODUCERS: Jerry Bruckheimer, Tom Cruise, David Ellison,
Christopher McQuarrie | **CAST:** Tom Cruise, Miles Teller, Jennifer Connelly,
Val Kilmer, Jon Hamm, Glen Powell, Monica Barbaro

An In Conversation event with actor and honored guest **Miles Teller** immediately follows the screening.

SIGNATURE SCREENINGS



FREEDOM ON FIRE: UKRAINE'S FIGHT FOR FREEDOM

Directed by Evgeny Afineevsky
Ukraine/USA/UK, 2022, 108 min.

Thursday, Oct. 27 | 3 p.m.
Lucas Theatre for the Arts

Freedom on Fire: Ukraine's Fight for Freedom reveals how the spirit of unity strengthens morale, even amid the country's darkest hours. A sweeping look at a humanitarian crisis, the documentary spotlights the views of children, mothers, soldiers, doctors, artists, volunteers, clergymen, and journalists who were transformed after Vladimir Putin launched an unprovoked invasion of Ukraine in early 2022.

Presented in Ukrainian and Russian with English subtitles.

PRODUCERS: Evgeny Afineevsky, Will Znidaric, Ted Hope, Galyna Sadomtseva-Nabaranchuk, Shahida Tulaganova, Inna Goncharova

A **Q&A** with director, producer, and Daring Documentarian Award honoree **Evgeny Afineevsky** immediately follows the screening.



38 AT THE GARDEN

Directed by Frank Chi
USA, 2022, 38 min.

Friday, Oct. 28 | 10 a.m.
SCAD Museum of Art

The story of New York Knicks point guard Jeremy Lin's extraordinary ascendance and landmark 2012 season, which shocked fans, stunned his teammates, and galvanized Asian American fans — a success story that stands in stark contrast to a recent rise in hate crimes against the AAPI community.

WRITER: Frank Chi | **PRODUCERS:** Travon Free, Samir Hernandez
CAST: Jeremy Lin, Hasan Minhaj, Lisa Ling, Tyson Chandler, Iman Shumpert, Pablo Torre, Jenny Yang

A **Q&A** with director **Frank Chi** and producer **Travon Free** immediately follows the screening.



'ORLANDO': CELEBRATING 30 YEARS OF SONY PICTURES CLASSICS

Directed by Sally Potter
UK/Russia/Italy/France/
Netherlands, 1992, 93 min.

Friday, Oct. 28 | Noon
SCAD Museum of Art

Toast the rich cinematic legacy of arthouse film distributor Sony Pictures Classics with one of the early films the indie powerhouse helped bring to wider audiences. *Orlando* is a story of the quest for love and an ironic dance through English history, tracking the 400-year journey of an aristocrat — first as a man, then as a woman.

WRITER: Sally Potter | **PRODUCER:** Christopher Sheppard

CAST: Tilda Swinton, Billy Zane, Quentin Crisp



'BLADE RUNNER' AT 40: SCREENING AND PANEL

Directed by Ridley Scott
USA, 1982, 117 min.

Friday, Oct. 28 | 3 p.m.
Trustees Theater

Celebrate the 40th anniversary of Ridley Scott's science-fiction masterpiece with a screening of *Blade Runner: The Final Cut* and a panel discussion of the landmark film. In this dazzling fusion of retro-noir and futuristic paranoia, government-sanctioned "blade runner" Rick Deckard hunts down a group of rogue replicants in decaying 2019 Los Angeles.

PANELISTS: Joanna Cassidy, actor, "Zhora"; Charles de Lauzirika, 2007 *The Final Cut* producer; Michael Kaplan, costume designer; David L. Snyder, art director; Frank Radice, moderator

WRITERS: Hampton Fancher, David Webb Peoples

PRODUCER: Michael Deeley

CAST: Harrison Ford, Sean Young, Rutger Hauer, Joanna Cassidy



**GABBY GIFFORDS WON'T
BACK DOWN**

**Directed by Julie Cohen and
Betsy West**

USA, 2022, 97 min.

Friday, Oct. 28 | 4:30 p.m.
Lucas Theatre for the Arts

The extraordinary story of former Arizona Congresswoman Gabby Giffords, from her relentless fight to recover from a 2011 assassination attempt to her new life as one of the most effective activists battling for gun-violence prevention and promoting the understanding of the language condition aphasia.

DIRECTORS: Julie Cohen, Betsy West

PRODUCERS: Lisa Erspamer, Sam Jinishian

CAST: Gabby Giffords, Mark Kelly

A **Q&A** with directors **Julie Cohen** and **Betsy West** and subject **Gabby Giffords** immediately follows the screening.

SKETCH TO SCREEN DIRECTORS ROUNDTABLE

TUESDAY, OCT. 25, 4 P.M.
Lucas Theatre for the Arts

Hosted by Variety senior awards editor Clayton Davis, Sketch to Screen highlights the top animated films of the year. Showcasing a broad array of artistic avenues and animation styles, these films tell compelling stories as they contend for Oscar acclaim. Directors of these animated awards contenders will join Davis for a roundtable discussion about their films.



KYLE BALDA

MINIONS: THE RISE OF GRU

JOEL CRAWFORD

PUSS IN BOOTS: THE LAST WISH

DEAN FLEISCHER CAMP

MARCEL THE SHELL WITH SHOES ON

HENRY SELICK

WENDELL & WILD

DOMEE SHI

TURNING RED

MASAAKI YUASA

INU-OH



HOSTED BY SCOTT FEINBERG

Scott Feinberg is The Hollywood Reporter's executive editor of awards. Since joining THR in 2011, Feinberg has risen to become Hollywood's most widely read and respected awards columnist. He is also a professor at Chapman University and a voting member of the Critics Choice Association and the British Academy of Film and Television Arts.



FIRE OF LOVE

Directed by Sara Dosa
USA/Canada, 2022, 93 min.

Monday, Oct. 24 | 11 a.m.
Trustees Theater

Katia and Maurice Krafft loved two things: volcanoes and each other. For two decades, the daring French volcanologist couple roamed the planet, chasing eruptions and documenting their discoveries. Ultimately, they lost their lives in a 1991 volcanic explosion, leaving a legacy that forever enriched our knowledge of the natural world.

PRODUCERS: Sara Dosa, Shane Boris, Ina Fichman

A **Q&A** with director and producer **Sara Dosa** and producer **Shane Boris** immediately follows the screening.



ABOUT THE DIRECTOR: Sara Dosa is an Independent Spirit Award-nominated documentary director and Peabody Award-winning producer whose interests lie in telling unexpected character-driven stories about ecology, economy, and community. Her credits include the film *The Last Season*, the documentary *The Seer and the Unseen*, the Netflix music series *Re-Mastered*, and the Peabody-winning *Audrie & Daisy*.

DOGS TO WATCH IS A CURATED COLLECTION OF DOCUMENTARY FILMS WITH OSCAR ANTICIPATION. THESE FILMS INFORM, EXCITE, AND REVEAL ASPECTS OF OUR WORLD IN NEW AND FASCINATING WAYS.



ALL THAT BREATHES

Directed by Shaunak Sen
India/UK/USA, 2022, 94 min.

Tuesday, Oct. 25 | 10 a.m.
SCAD Museum of Art



Brothers Nadeem and Saud devote their lives to protecting the black kite, a bird of prey essential to the ecosystem of New Delhi that has fallen from the sky at alarming rates. Amid environmental toxicity and social unrest, the “kite brothers” spend their days caring for the creatures in their makeshift avian basement hospital.

Presented in Hindi with English subtitles.

PRODUCERS: Shaunak Sen, Aman Mann, Teddy Leifer

A **Q&A** with director and producer **Shaunak Sen** immediately follows the screening.



ABOUT THE DIRECTOR: Shaunak Sen is a filmmaker and film scholar based in New Delhi, India. *Cities of Sleep*, his first feature-length documentary, won six international awards. Sen has received the IDFA Bertha Fund, the Sundance Documentary Grant, the Charles Wallace Grant, and the Films Division of India fellowship.

DOCS TO WATCH



NAVALNY

Directed by Daniel Roher
USA, 2022, 98 min.

Tuesday, Oct. 25 | 1 p.m.
SCAD Museum of Art

Russian opposition leader Alexei Navalny spent years campaigning against corruption in his home country — until he was secretly poisoned with a military-grade chemical nerve agent. Eye-opening and revelatory, *Navalny* chronicles the politician and activist's brave stand against the government that tried to silence him.

PRODUCERS: Odessa Rae, Diane Becker, Melanie Miller, Shane Boris

A **Q&A** with director **Daniel Roher** immediately follows the screening.



ABOUT THE DIRECTOR: Daniel Roher's films have taken him to every corner of the globe. His feature documentary debut, *Once Were Brothers: Robbie Robertson and the Band*, was executive produced by Martin Scorsese and Ron Howard and premiered at the 2019 Toronto International Film Festival. Roher is also an accomplished visual artist.



RETROGRADE

Directed by Matthew Heineman
USA, 2022, 96 min.

Tuesday, Oct. 25 | 4 p.m.
SCAD Museum of Art



Retrograde captures the final months of America's 20-year war in Afghanistan from multiple perspectives: one of the last U.S. special forces units deployed there, a young Afghan general and his corps fighting to defend their homeland, and the civilians desperately attempting to flee as the country collapses and the Taliban takes over.

PRODUCERS: Caitlin McNally, Matthew Heineman

A **Q&A** with director and producer **Matthew Heineman** immediately follows the screening.



ABOUT THE DIRECTOR: Matthew Heineman is an Academy Award-nominated and Emmy Award-winning filmmaker. He is one of only two filmmakers nominated for both narrative and documentary Directors Guild of America Awards, for his films *A Private War* and *Cartel Land*. His other credits include *The First Wave*, *Tiger*, and *City of Ghosts*.



DESCENDANT

Directed by Margaret Brown
USA, 2022, 109 min.

Wednesday, Oct. 26 | 9 a.m.
SCAD Museum of Art

Documentary filmmaker Margaret Brown returns to her hometown of Mobile, Ala., to document the historic discovery of *The Clotilda*, the last known ship to arrive in the U.S. carrying enslaved Africans. After a century of secrecy and speculation, the ship's discovery turns attention toward the descendants of Africatown, a community actively fighting to preserve its heritage while examining what justice looks like today.

PRODUCERS: Kyle Martin, Essie Chambers, Margaret Brown

A **Q&A** with director and producer **Margaret Brown** immediately follows the screening.



ABOUT THE DIRECTOR: Director Margaret Brown's documentary work examines the American South, from films on the legacy of singer-songwriter Townes Van Zandt to the lasting impact of the BP oil spill. Her film *The Order of Myths*, exploring Brown's native Mobile, Ala., won numerous awards, including a Peabody Award and an Independent Spirit Award.



BAD AXE

Directed by David Siev
USA, 2022, 101 min.

Wednesday, Oct. 26 | Noon
SCAD Museum of Art



During the COVID-19 pandemic, Asian American filmmaker David Siev documents his family's struggles to keep their restaurant in Bad Axe, Mich., afloat. As fears of the virus grow and the Black Lives Matter movement takes center stage, deep generational scars dating back to Cambodia's bloody "killing fields" surface.

PRODUCERS: Jude Harris, Diane Quon, Kat Vasquez, David Siev

A **Q&A** with director and producer **David Siev** and producer **Kat Vasquez** immediately follows the screening.



ABOUT THE DIRECTOR: Michigan native David Siev holds directing, producing, camera, and consulting credits on films from comedy *Bad Trip* to biopic *The Dirt*. His short film *Year Zero* earned Best Narrative Short awards from the D.C. Asian Pacific American Film Festival, Vancouver Asian Film Festival, and Manhattan International Film Festival, among others.

DOCS TO WATCH



MOONAGE DAYDREAM

Directed by Brett Morgen
USA, 2022, 134 min.

Wednesday, Oct. 26 | Noon
Trustees Theater

Moonage Daydream illuminates the life and genius of David Bowie, one of the most prolific and influential artists of our time. Told through sublime, kaleidoscopic, never-before-seen footage, performances, and music, this experiential cinematic odyssey explores Bowie's creative, musical, and spiritual journey.

PRODUCER: Brett Morgen

A **Q&A** with director and producer **Brett Morgen** immediately follows the screening.



ABOUT THE DIRECTOR: Brett Morgen has numerous documentary credits, including *Jane*, *Kurt Cobain: Montage of Heck*, *Crossfire Hurricane*, *June 17, 1994*, and *The Kid Stays in the Picture*. He has also received the Emmy Award for Best Director, nine individual Primetime Emmy nominations, two Peabody Awards, and both BAFTA and Academy Award nominations.



GOOD NIGHT OPpy

Directed by Ryan White
USA, 2022, 105 min.

Thursday, Oct. 27 | 9 a.m.
Trustees Theater



In January 2004, the Mars Exploration Rover Opportunity touched down for a planned 90-day mission. Known to the team at NASA's Jet Propulsion Laboratory as "Opportunity," the robot represented years of ingenuity, teamwork, and curiosity — and exceeded their every expectation, delivering so much more from its journey on a planet millions of miles away.

WRITERS: Helen Kearns, Ryan White

PRODUCERS: Jessica Hargrave, Brandon Carroll, Matthew Goldberg, Justin Falvey, Darryl Frank, Ryan White

CAST: Angela Bassett

A **Q&A** with director, producer, and writer **Ryan White** immediately follows the screening.



ABOUT THE DIRECTOR: Ryan White is an award-winning director of documentary films and series. His last short film, *Coded*, won best documentary short at the Tribeca Film Festival. His other credits include *Assassins*, *Visible: Out on Television*, *Ask Dr. Ruth*, *The Keepers*, and *The Case Against 8*.



LAST FLIGHT HOME

Directed by Ondi Timoner

USA, 2022, 107 min.

Thursday, Oct. 27 | 11:30 a.m.

Lucas Theatre for the Arts



On an unremarkable suburban street, Eli Timoner lives out the final days of an extraordinary life, one filled with wild achievements, tragic loss, and above all, enduring love from his incredibly close-knit family.

WRITER: Ondi Timoner

PRODUCERS: Ondi Timoner, David Turner

CAST: Eli Timoner, Lisa Timoner, David Timoner, Rachel Timoner

A **Q&A** with director, writer, and producer **Ondi Timoner** immediately follows the screening.



ABOUT THE DIRECTOR: Ondi Timoner is a filmmaker whose work focuses on “impossible visionaries.” Timoner has the rare distinction of winning the Grand Jury Prize at the Sundance Film Festival twice for her films *Dig!* and *We Live in Public*. Her other credits include *Join Us*, *Cool It*, *Brand: A Second Coming*, *Jungletown*, *Coming Clean*, and *Maplethorpe*.



THE RETURN OF TANYA TUCKER: FEATURING BRANDI CARLILE

Directed by Kathlyn Horan

USA, 2022, 108 min.

Friday, Oct. 28 | 10 a.m.

Lucas Theatre for the Arts



Trailblazing country music legend Tanya Tucker defied the standards of how a woman in country music was supposed to behave. Decades after she slipped from the spotlight, rising star Brandi Carlile wrote an entire album for her hero based on Tucker's extraordinary life — spurring the greatest comeback in country music history.

PRODUCERS: Christopher Clements, Carolyn Hepburn, Julie Goldman, Kathlyn Horan

CAST: Tanya Tucker, Brandi Carlile, Shooter Jennings

A **Q&A** with director and producer **Kathlyn Horan** immediately follows the screening.



ABOUT THE DIRECTOR: Kathlyn Horan is an award-winning director and producer. As a producer, her documentary *Breaking 2* won the Cannes Lion Gold and Silver and garnered an Emmy Award nomination. Horan has also produced commercials for major brands and the award-winning short film *Past Due*.



WEIRD: THE AL YANKOVIC STORY

Directed by Eric Appel
USA, 2022, 108 min.

Saturday, Oct. 22 | 9:30 p.m.
Lucas Theatre for the Arts



Remixing the musical “biopic” to masterful effect, *Weird: The Al Yankovic Story* takes audiences on a truly unbelievable journey through Yankovic’s rise from gifted child prodigy to the greatest musical legend of all time.

WRITERS: Eric Appel, Al Yankovic | **PRODUCERS:** Al Yankovic, Michael Farah, Joe Farrell, Whitney Hodack, Tim Headington, Lia Buman, Max Silva

CAST: Daniel Radcliffe, Evan Rachel Wood, Rainn Wilson, Toby Huss, Arturo Castro, Julianne Nicholson

A Q&A with director and writer **Eric Appel** immediately follows the screening.



ENYS MEN

Directed by Mark Jenkin
UK, 2022, 91 min.

Sunday, Oct. 23 | 9:30 p.m.
Lucas Theatre for the Arts



In 1973, on an uninhabited island off the Cornish coast, a wildlife volunteer’s daily observations of a rare flower turn into a metaphysical journey that forces her — and viewers — to question what is real and what is nightmare.

WRITER: Mark Jenkin | **PRODUCER:** Denzil Monk

CAST: Mary Woodvine, Edward Rowe, Flo Crowe, John Woodvine



BONES & ALL

Directed by Luca Guadagnino
USA, 2022, 130 min.

Monday, Oct. 24 | 9:30 p.m.
Lucas Theatre for the Arts



Maren, a young woman living on the margins of society, and Lee, an intense and disenfranchised drifter, meet and join together for a thousand-mile odyssey, which takes them through the back roads, hidden passages, and trap doors of Ronald Reagan’s America to a final stand that will determine if their love can survive their otherness.

WRITER: David Kajganich | **PRODUCERS:** Luca Guadagnino, Theresa Park, Francesco Melzi d’Eril, Marco Morabito, Lorenzo Mieli, Gabriele Moratti, Peter Spears, David Kajganich | **CAST:** Timothée Chalamet, Taylor Russell, Mark Rylance, Michael Stuhlbarg



THE ATOMIC DREAM

Directed by Angad Aulakh
USA, 2022, 10 min.

Saturday, Oct. 29 | 4 p.m.
Lucas Theatre for the Arts



Amid the era's pervasive nuclear fears and the aftermath of President Kennedy's assassination, Frank and his estranged mother-in-law Sophia confront the strange and otherworldly realities of their fast-changing existence.

WRITER: Angad Aulakh | **PRODUCERS:** Guy Kent, Taylor Sardoni, Angad Aulakh

CAST: Guy Kent, Marchand Storch

A **Q&A** with director, writer, and producer **Angad Aulakh** immediately follows the screening. Followed by the film *Murmur*.



MURMUR

Directed by Mark Polish
USA, 2022, 92 min.

Saturday, Oct. 29 | 4 p.m.
Lucas Theatre for the Arts



A group of tech-savvy teens and aspiring social media stars beta test the groundbreaking new app Murmur, finding that the seductive technology can be truly terrifying — and deadly.

WRITER: Mark Polish | **PRODUCERS:** Janet DuBois, Daniel A. Davila, Karl Hein

CAST: Logan Polish, Colin Ford, Johnny Jay Lee, Megan Lee, D.W. Moffett

Preceded by the short film *The Atomic Dream*. A **Q&A** with director and writer **Mark Polish** immediately follows the screening.



HOSTED BY CLAYTON DAVIS

Clayton Davis is Variety's senior awards editor and a cohost of the Variety Awards Circuit podcast and the web series *The Take*. For more than 15 years, Davis has been a renowned critic, media, film, and television analyst.



TURNING RED

Directed by Domee Shi
USA, 2022, 100 min.

Monday, Oct. 24 | 10:30 a.m.
Lucas Theatre for the Arts

Mei Lee, a confident, dorky 13-year-old, is torn between staying her overbearing mother Ming's dutiful daughter and the chaos of adolescence—and if that wasn't enough, she “poofs” into a giant panda whenever she gets too excited.

WRITER: Julia Cho, Domee Shi | **PRODUCER:** Lindsey Collins

CAST: Rosalie Chiang, Sandra Oh, Ava Morse, Hyein Park

A **Q&A** with director and writer **Domee Shi** immediately follows the screening.

ABOUT THE DIRECTOR: Artist Domee Shi broke new ground for women in animation, directing the Academy Award-nominated short film *Bao*, the first solo directorial effort by a female for Pixar. Born in China and raised in Canada, Shi worked as a storyboard artist on *Inside Out*, *The Good Dinosaur*, and *The Incredibles 2* before directing *Bao*. *Turning Red* is her feature film directorial debut.

SKETCH TO SCREEN HIGHLIGHTS THE TOP ANIMATED FILMS OF THE YEAR. SHOWCASING A BROAD ARRAY OF ARTISTIC AVENUES AND ANIMATION STYLES, THESE FILMS TELL COMPELLING STORIES AS THEY CONTEND FOR OSCAR ACCLAIM.



MARCEL THE SHELL WITH SHOES ON

Directed by Dean Fleischer Camp
USA, 2022, 117 min.

Monday, Oct. 24 | 1:30 p.m.
Lucas Theatre for the Arts

When a documentary filmmaker discovers Marcel, an adorable one-inch tall shell, among the clutter of his Airbnb, the short film he makes brings Marcel millions of fans and a new hope of finding his long-lost family.

WRITERS: Dean Fleischer Camp, Jenny Slate, Nick Paley | **PRODUCERS:** Dean Fleischer Camp, Andrew Goldman, Elisabeth Holm, Caroline Kaplan

CAST: Jenny Slate, Isabella Rossellini, Dean Fleischer Camp, Lesley Stahl

A **Q&A** with director, writer, and producer **Dean Fleischer Camp** immediately follows the screening.

ABOUT THE DIRECTOR: Dean Fleischer Camp is the award-winning filmmaker, designer, and New York Times-best-selling author who co-created viral sensation *Marcel the Shell with Shoes On*. In addition to the film adaptation of Marcel the Shell, his first narrative feature, he has directed for Comedy Central, HBO, TBS, Adult Swim, and Disney Interactive.

SKETCH TO SCREEN: TOP ANIMATED CONTENDERS



FIRST LOOK: DREAMWORKS' 'PUSS IN BOOTS: THE LAST WISH'

Directed by Joel Crawford

Monday, Oct. 24 | 4 p.m.
Trustees Theater

Join director Joel Crawford for a special first look at DreamWorks Animation's latest adventure in the *Shrek* universe, *Puss in Boots: The Last Wish*, starring everyone's favorite leche-loving, swashbuckling, fear-defying feline.

WRITER: Paul Fisher | **PRODUCER:** Mark Swift | **CAST:** Antonio Banderas, Salma Hayek, Florence Pugh, John Mulaney, Olivia Colman, Harvey Guillén

A **Q&A** with director **Joel Crawford** immediately follows the preview footage.

ABOUT THE DIRECTOR: Joel Crawford most recently served as director of the DreamWorks Animation feature film *The Croods: A New Age* and as director of the *Trolls Holiday Special* for NBC. Crawford joined DreamWorks Animation in 2006 and quickly became an integral story artist on *Trolls*, *Shrek Forever After*, *Rise of the Guardians*, *Bee Movie*, and all three *Kung Fu Panda* films.



INU-OH

Directed by Masaaki Yuasa
Japan, 2021, 97 min.

Monday, Oct. 24 | 5:30 p.m.
Lucas Theatre for the Arts

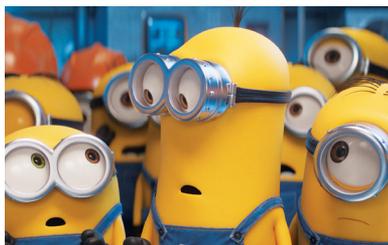
From visionary director Masaaki Yuasa comes a revisionist rock opera about Inu-oh, a 14th-century superstar whose dance moves take Japan by storm. When he meets the blind musician Tomona, Inu-oh discovers a captivating ability to dance in this glam-rock ode to the power of music.

Presented in Japanese with English subtitles.

WRITER: Akiko Nogi | **PRODUCERS:** Eunyung Choi, Fumie Takeuchi
CAST: Avu-chan, Mirai Moriyamar

A **Q&A** with director **Masaaki Yuasa** immediately follows the screening.

ABOUT THE DIRECTOR: Director Masaaki Yuasa's unbridled imagination and dynamic drawing style have attracted attention both inside and outside the animation industry. Yuasa's directorial debut, *Mind Game*, won numerous awards, and his first original feature film, *Lu Over the Wall*, won the Cristal for Best Feature Film at the Annecy International Animated Film Festival.



MINIONS: THE RISE OF GRU

Directed by Kyle Balda

USA, 2022, 87 min.

Tuesday, Oct. 25 | 10:30 a.m.

Lucas Theatre for the Arts

Long before he became the master of evil, Gru was just a 12-year-old boy in 1970s suburbia, plotting to take over the world from his basement. When Gru crosses paths with the Minions, this unexpected family joins forces.

WRITER: Matthew Fogel | **PRODUCERS:** Chris Meledandri, Janet Healy, Chris Renaud

CAST: Steve Carell, Taraji P. Henson, Michelle Yeoh, RZA, Jean-Claude Van Damme

A **Q&A** with director **Kyle Balda** immediately follows the screening.

ABOUT THE DIRECTOR: BAFTA-nominated director Kyle Balda has most notably worked with Illumination Entertainment and Pixar Animation Studios during his 30-year animation career. With Pixar, Balda contributed to *A Bug's Life*, *Monsters Inc.*, and *Toy Story 2*. Balda co-directed *Minions* and *Despicable Me 3* with Pierre Coffin.



WENDELL & WILD

Directed by Henry Selick

USA, 2022, 105 min.

Tuesday, Oct. 25 | 1 p.m.

Trustees Theater



Two scheming demon brothers, Wendell and Wild, enlist the aid of 13-year-old Kat to summon them to the Land of the Living. What Kat demands in return from the demon duo leads to a brilliantly bizarre adventure.

WRITERS: Henry Selick, Jordan Peele | **PRODUCERS:** Henry Selick, Ellen Goldsmith-Vein, Jordan Peele, Win Rosenfeld | **CAST:** Keegan-Michael Key, Jordan Peele, Lyric Ross, Angela Bassett, James Hong, Tamara Smart

A **Q&A** with director, writer, producer, and Outstanding Achievement in Animation Award honoree **Henry Selick** immediately follows the screening.

ABOUT THE DIRECTOR: Henry Selick is the creative force behind award-winning animated films like *Coraline* — Laika's first and still most successful feature — which he wrote, directed, and co-produced. His other films include *The Nightmare Before Christmas*, *James and the Giant Peach*, and *Wendell & Wild*, which is based on his original story and co-written and co-produced with Jordan Peele.



RON HOWARD

SUNDAY, OCT. 23 | NOON
TRUSTEES THEATER

From his acting debut at less than two years old to becoming an Oscar-winning director behind some of Hollywood's most beloved films, Ron Howard has long enjoyed legendary status on both sides of the camera. Join one of the most successful directors and producers working in Hollywood today for an in-depth discussion of a storied career and life in the movies.

Howard began his career as an actor, appearing in *The Journey*, *The Music Man*, *The Andy Griffith Show*, *American Graffiti*, and *Happy Days*. He made his directorial debut in 1977 with the comedy *Grand Theft Auto*. Howard met his longtime friend and business partner Brian Grazer in the early 1980s and embarked on what is now one of the longest running partnerships in Hollywood. Their collaboration began with the hit comedies *Night Shift* and *Splash*, and in 1986 the two founded Imagine Entertainment, which they continue to run together as chairmen. Howard's other directorial credits include *Parenthood*, *Apollo 13*, *Cinderella Man*, *The Da Vinci Code*, *Frost/Nixon*, and *A Beautiful Mind*, which earned Howard Best Picture and Best Director Academy Awards.

This event immediately follows the Signature Screening *Thirteen Lives*.



SANDY POWELL

MONDAY, OCT. 24 | 2 P.M.
TRUSTEES THEATER

Join film costuming legend Sandy Powell for an intimate conversation about her storied career crafting some of the most gorgeous and iconic looks to ever grace the screen as she is honored with the inaugural Variety Creative Impact in Costume Design Award, presented in conjunction with festival media partner Variety. Boldness, creativity, precision, and attention to detail are all hallmarks of this three-time Academy Award winner's career. Powell, who has become a recognizable personality in her own right thanks to her distinctive personal style, broke Oscar records with 15 Best Costume Design nominations, more than any living designer.

Powell is the only living designer to have achieved a double nomination three times: in 2019 with *The Favourite* and *Mary Poppins Returns*, in 2015 for *Carol* and *Cinderella*, and in 1998 with *Velvet Goldmine* and *Shakespeare in Love*, her first Oscar win. Her major breakthrough was the 1992 film adaptation of Virginia Woolf's *Orlando* (screening Friday, Oct. 28 at the SCAD Museum of Art), earning Powell her first Oscar nomination. She has earned additional Oscar nominations for *The Wings of the Dove*, *Gangs of New York*, *Hugo*, *The Irishman*, *Mrs. Henderson Presents*, *The Tempest*, and won for *The Aviator* and *The Young Victoria*. In 2010, Powell was awarded the Order of the British Empire for her services to the British film industry. Her latest film, *Living*, screens Saturday, Oct. 29 at Trustees Theater.





MILES TELLER

TUESDAY, OCT. 25 | 6 P.M.
TRUSTEES THEATER

SCAD Savannah Film Festival audiences have a history with Miles Teller. The actor first visited the festival in 2010, accepting the Discovery Award for his performance in *Rabbit Hole*, and returned in 2016 to receive the Vanguard Award for his starring role in the biopic *Bleed for This*. On the heels of a blockbuster year and a leading role in *Top Gun: Maverick*, Teller returns to Savannah for the festival's 25th anniversary to discuss an incredible career that continues to soar to new heights.

Teller's successful career continues to rise with each role he adds to his repertoire. He starred in consecutive breakout roles with 2013's *The Spectacular Now*, winning the Dramatic Special Jury Award for Acting at the Sundance Film Festival, and 2014's Academy Award-nominated *Whiplash*. His other film credits include *Thank You for Your Service*, *Only the Brave*, *War Dogs*, *Bleed for This*, *That Awkward Moment*, and *Divergent*. In addition to *Top Gun: Maverick*, Teller recently starred in *Spiderhead*, *The Offer*, and *Too Old to Die Young*. He is next set to star in *The Gorge* for Skydance Entertainment and Apple, which he will also executive produce.

This event is preceded by the Signature Screening *Top Gun: Maverick*.



DOCS TO WATCH ROUNDTABLE

WEDNESDAY, OCT. 26, 3 P.M.
Lucas Theatre for the Arts

Scott Feinberg of the Hollywood Reporter hosts the ninth annual Docs to Watch Directors Roundtable, featuring the directors of a curated collection of documentary films with Oscar ambitions. These selected films inform, excite, and reveal aspects of our world in new and fascinating ways. This gathering of directors is a veritable summit of documentary filmmaking.



MARGARET BROWN, *DESCENDANT*

SARA DOSA, *FIRE OF LOVE*

MATTHEW HEINEMAN, *RETROGRADE*

KATHLYN HORAN, *THE RETURN
OF TANYA TUCKER:*
FEATURING BRANDI CARLILE

BRETT MORGEN, *MOONAGE DAYDREAM*

DANIEL ROHER, *NAVALNY*

SHAUNAK SEN, *ALL THAT BREATHE*

DAVID SIEV, *BAD AXE*

ONDI TIMONER, *LAST FLIGHT HOME*

RYAN WHITE, *GOOD NIGHT OPPI*

WONDER WOMEN

The Wonder Women panel series focuses on the cinematic achievements and contributions of women in film and television.

WONDER WOMEN: DIRECTORS

Tuesday, Oct. 25 | 11 a.m. | Gutstein Gallery

Join a diverse group of female directors as they discuss the importance of equality and inclusion in film and how women are leaving their mark at the box office, on television, and on demand.

PANELISTS: Allison Anders, *Gas Food Lodging, Grace of My Heart*; Sara Dosa, *Fire of Love, The Seer and the Unseen*; Jennifer Kaytin Robinson, *Do Revenge, Someone Great*; writer, *Thor: Love and Thunder*; Maria Schrader, *She Said, Unorthodox*

WONDER WOMEN: PRODUCERS

Tuesday, Oct. 25 | 2 p.m. | Gutstein Gallery

An all-star lineup of women producers share their insights on what it takes to get their projects made and how they are bringing new voices to theaters and TV screens.

PANELISTS: Nicôle Lecky, *Mood, The Moor Girl*; Alison Owen, *Elizabeth, Saving Mr. Banks, Ghosts, Harlots, Riches*; Jurnee Smollett, *Lou*; actor, *Lovecraft Country, Birds of Prey*; Christine Vachon, *Far From Heaven, Carol, First Reformed*

WONDER WOMEN: BELOW THE LINE

Wednesday, Oct. 26 | 2 p.m. | Gutstein Gallery

Go behind the lens and hear from female film professionals in visual effects, editing, production design, and other below-the-line credits about how they collaborate in front of the camera and behind the scenes.

PANELISTS: Angela Catanzaro, editor, *Prey, As We See It, Five Feet Apart*; Kathrin Eder, production designer, *Hellraiser, The Night House*; Catherine Haight, editor, *The Good House, Transparent*; Florencia Martin, production designer, *Babylon, Blonde, Licorice Pizza*; Nicole Whitaker, cinematographer, *Bad Sisters, Jupiter's Legacy, Shining Vale*

PANELS

CRAFTY APES AND CREATING VFX FOR GEORGIA-FILMED PRODUCTIONS

Thursday, Oct. 27 | 10 a.m. | SCAD Museum of Art

As Georgia continues to soar in the film and TV industry, the demand for postproduction is booming in the state. Join visual effects experts from leading company Crafty Apes as they discuss some of the year's most anticipated projects filmed in Georgia.

PANELISTS: **Tanner Bartlett**, compositing supervisor, *The Menu*; **Steve DiNozzi**, visual effects supervisor, *Do Revenge*; **Andrew Prescott**, visual effects producer, *Till*; **Marc Smith**, visual effects supervisor, *The Menu*; **Bobby Tucker**, visual effects producer, *Do Revenge*; **Christian Wood**, visual effects supervisor, *Till*

SCAD ALUMNI VOICES

Friday, Oct. 28 | Noon | Gutstein Gallery

Join SCAD alumni working in film and entertainment today as they share how their SCAD education and experiences influenced their careers and their best practices for finding and maintaining a lasting presence in the industry.

PANELISTS: **Scott A. Boyd** (B.F.A., film and television, 2019), editor, *Zealot*; **Giselle Byrd** (B.F.A., performing arts, 2014), producer, *When We Arrive as Flowers*; **Jared Hogan** (B.F.A., film and television, 2009), creative director, Amazon Music; **Jessica Love** (B.F.A., visual effects, 2018), VFX artist, *Thor: Love and Thunder*; **Jacob Menache** (B.F.A., film and television, 2011), director, *Of the Moment: Sculpting a Union's Future*; **Susan O'Brien** (B.F.A., film and television, 2014), director, *When We Arrive as Flowers*

Entertainment[®]
W E E K L Y

BREAKING BIG PANEL AND AWARDS

Friday, Oct. 28 | 3 p.m.

Gutstein Gallery

Entertainment Weekly hosts the hottest up-and-coming actors as they discuss their current projects, their start in entertainment, and what's coming next in their careers. Award recipients to be announced.

VARIETY 10 ARTISANS TO WATCH

THURSDAY, OCT. 27 | 2 P.M. | SCAD MUSEUM OF ART

HONOREES



TODD BANHAZL, CINEMATOGRAPHER

Winning Time: The Rise of the Lakers Dynasty

Todd Banhazl is a Los Angeles-based cinematographer. His credits include the Independent Spirit Award-nominated *Hustlers* and the Emmy Award-nominated *Winning Time: The Rise of the Lakers Dynasty*.



MICHELLE CHUNG, MAKEUP HEAD

Everything Everywhere All at Once

Los Angeles native Michelle Chung has been working in film and television for more than 15 years. A proud member of the IATSE Local 706 and the Television Academy, her credits include *Everything Everywhere All at Once*, *The Terminal List*, and *Boo, Bitch*.



AMIE DOHERTY, COMPOSER

She-Hulk: Attorney at Law

Irish composer Amie Doherty made history as the first woman to score a DreamWorks Animation feature film with *Spirit Untamed*. Her other credits include *She-Hulk: Attorney at Law*, *Happiest Season*, *The High Note*, *Undone*, and *Here and Now*.



MIKE GALLAGHER, SOUND DESIGNER

Weird: The Al Yankovic Story, *Selena Gomez: My Mind & Me*

Mike Gallagher is an Emmy Award-nominated sound designer who has elevated many films and television shows with his wide-ranging talents. His credits include *Lucy and Desi*, *Verbatim*, *1922*, *Song Exploder*, *Phoenix Rising*, and *Hysterical*.



JESSICA LOVE, VISUAL EFFECTS ARTIST

Thor: Love and Thunder

Jessica Love's film and TV credits include *I Am Groot*, *Thor: Love and Thunder*, and *The SpongeBob Movie: Sponge on the Run*. Love, a SCAD visual effects graduate, comes from a traditional art background and has a passion for creating balance and dimension in her work.



VARIETY SENIOR ARTISANS EDITOR JAZZ TANGCAY HOSTS THE INAUGURAL 10 ARTISANS TO WATCH PANEL, SPOTLIGHTING THE BEHIND-THE-SCENES ARTISTS AND RISING STARS IN THEIR FIELDS THAT ARE INVALUABLE TO THIS YEAR'S BEST FILMS.

HONOREES



DEANDRA METZGER, HAIR DEPARTMENT HEAD

Till

Deandra Metzger is an accomplished celebrity hairstylist widely known for her stellar work in the film and entertainment industry. Her film and TV credits include *Tyler Perry's House of Payne*, *First Wives Club*, *The Hunger Games*, *Black Panther*, *The Suicide Squad*, and *Till*.



SCOTT MORRIS, EDITOR

Armageddon Time

Scott Morris is a film editor with 10 years of experience editing films. His most recent release, *Don't Look Up*, was nominated for the Academy Award for Best Film Editing. His other credits include the James Gray films *The Lost City of Z*, *Ad Astra*, and *Armageddon Time*.



ETHAN TOBMAN, PRODUCTION DESIGNER

The Menu

Ethan Tobman's notable film and TV credits include the Academy Award-winning *Room*, *Free Guy*, *Pam and Tommy*, *Beautiful Boy*, and *The Report*. In 2021 and 2022, he received Art Directors Guild awards for Beyonce's *Black Is King* and Taylor Swift's *All Too Well*.



MAC SMITH, SUPERVISING SOUND EDITOR

Moon Knight

Mac Smith has contributed to more than 100 films over his career, earning 16 Golden Reel Award nominations. Most recently, he was honored with an Emmy Award for his contribution to Marvel's *Moon Knight*.



GERSHA PHILLIPS, COSTUME DESIGNER

The Woman King

Gersha Phillips is an award-winning costume designer best known for her costume design work on the series *Star Trek: Discovery*. Her other credits include *Star Trek: Short Treks*, *My Big Fat Greek Wedding 2*, *Miles Ahead*, *Life*, *House of Cards*, and *Falling Skies*.



SAVANNAH

SAVANNAH FILM STUDIOS

2315 Louisville Road | Savannah

22,000-square-foot professional film studio

3 sound stages, green screen, automated dialogue recording and Foley studios, picture editing suites, professional-level equipment including a Techno-Jib, green rooms, meeting space, and production offices

11 acres of filmmaking space, from a backlot with streetscapes evoking Savannah's tree-lined blocks, a suburban town square, and a city hospital to fabrication space for props, costumes, sets, and more

1 mixed reality (XR) stage co-designed by alumni-owned firm MEPTIK, the largest of its kind at any university in the U.S.

40-foot tall XR stage display, powered by Unreal Engine, stYpe Redspy camera tracking system, and XR workflow from disguise

TRUSTEES THEATER

216 E. Broughton St. | Savannah

20,070-square-foot art deco theater

1,100-seat theater with one stage and projection screen

4K digital cinema projection, Dolby Digital surround sound, and RealD 3D projection

Ticketing available through Savannah Box Office

ADLER AND HAMILTON HALLS

522 Indian St. | Savannah

85,840 square feet of space repurposed for film and sound production

Foley and ADR stage, scoring stage, multichannel mix stages with Dolby 7.1 surround sound, and postproduction suites equipped with Avid Pro Tools and Media Composer

FROM DREAM TO BIG SCREEN

SCAD offers the instruction, technology, resources, and venues to make students' creative vision come alive on screen. A story is conceived, the script is written, a cast is selected, locations are scouted, scenes are shot, color and sound are perfected, footage is edited, and viewers assemble in theaters to experience it, all within the SCAD environment.

SCAD MUSEUM OF ART

601 Turner Blvd. | Savannah

42,521 square feet of exhibition, academic, gallery, and theater space

250-seat theater with projection screen

Renkus-Heinz audio line-array system, high-end LED theatrical lighting, and a fully automated Crestron digital control system

LUCAS THEATRE FOR THE ARTS

32 Abercorn St. | Savannah

86,000-square-foot Greek revival theater

1,200-seat theater with one stage and projection screen

4K digital cinema projection and Dolby Digital surround sound

Ticketing available through Savannah Box Office

ATLANTA

SCAD FASH FILM SALON

1600 Peachtree St. NW | Atlanta

1,404-square-foot viewing salon

50-seat viewing area

90-inch LED high-definition television

SCAD DIGITAL MEDIA CENTER

1611 W. Peachtree St. | Atlanta

60,000-square-foot film and television production building

75-seat theater

2 green screen studios

High-definition television studio, private 4K video and audio editing suites, recording stage with 12-bay Foley stage, game resources and fabrication lab, Vicon motion capture system, mixed reality (XR) stage, and 23 classrooms

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